



THE CLEVELAND MUSEUM OF ART

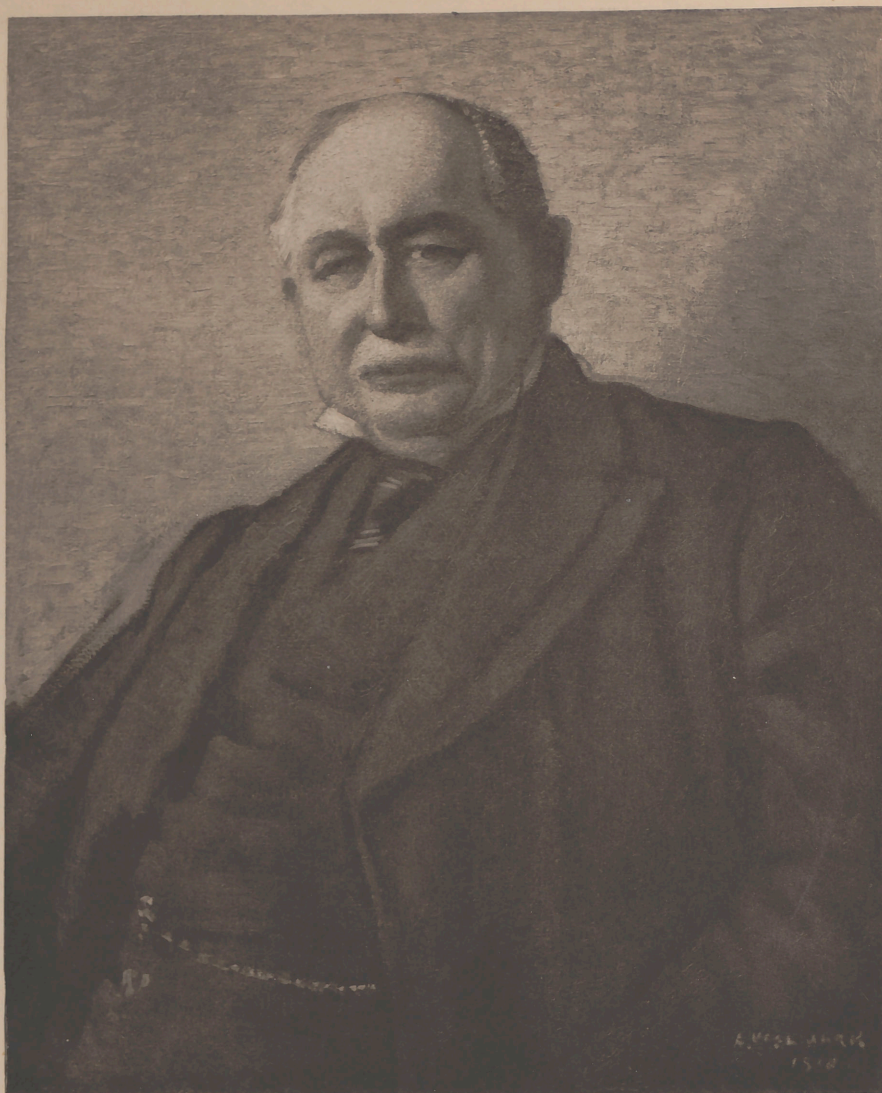
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ART SALES

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aet 65*

ART SALES

FROM EARLY IN THE EIGHTEENTH CENTURY TO
EARLY IN THE TWENTIETH CENTURY

(MOSTLY OLD MASTER AND EARLY ENGLISH PICTURES)

BY

ALGERNON GRAVES, F.S.A.

AUTHOR OF THE "ROYAL ACADEMY EXHIBITORS," "THE SOCIETY OF ARTISTS EXHIBITORS,"
"THE BRITISH INSTITUTION EXHIBITORS," THE "SUMMARY OF AND INDEX
TO WAAGEN," AND "A CENTURY OF LOAN EXHIBITIONS"



VOLUME III
REYNOLDS TO Z

LONDON

PUBLISHED BY ALGERNON GRAVES

42 OLD BOND STREET, W.

MCMXXI

THE OLIVER
MUSEUM OF ART

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EARLY IN THE TWENTIETH CENTURY
(MOSTLY OLD MASTER AND EARLY ENGLISH PICTURES)

BY

ALGERNON GRAVES, F.S.A.

WITH A FOREWORD BY THE VISCOUNTESS OF LANSDOWN, "THE SOCIETY IN LATE EIGHTEENTH CENTURY"
AND A PREFACE BY THE VISCOUNTESS OF LANSDOWN, "THE SOCIETY IN LATE EIGHTEENTH CENTURY"
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VOLUME III

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1901

ART SALES

| DATE | AUCTIONEER | OWNER | LOT NUMBER AND TITLE OF PICTURE | PURCHASER | SALE PRICE |
|---|------------|-------------------|--|----------------|------------|
| REYNOLDS, Sir Joshua, P.R.A. 1723-1792 | | | | | |
| 1779 | June 2 | Christie & Ansell | Earl Ferrers. 12. A young Jupiter. (? After) | — | — |
| 1790 | Mar. 26 | Mr. Christie | N. and C. Chauncey. 86. Lady Stanhope. Half-length. One of Sir Joshua's finest works | — | 53 11 0 |
| 1791 | Feb. 5 | " | Watkins. 2. Duke of Orleans. Small copy | D. of Q. | 4 11 0 |
| 1791 | May 7 | " | Lord Dudley and Ward. 59. A young Lady | — | — |
| 1794 | Jan. 29 | " | John Hunter. 56. Sir John Macpherson | Whiteford | 5 15 6 |
| 1794 | Jan. 29 | " | John Hunter. 106. Mrs. Nelly O'Brien | Sir W. W. Wynn | 21 0 0 |
| 1794 | Nov. 18 | " | Fulk Greville. 31. A young Gentleman as Cupid. Half-length | Bought in | — |
| 1795 | Mar. 28 | Skinner | C. A. Calonne. 89. A Nymph | — | 262 10 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. 97. Mrs. Siddons as Tragic Muse | — | 336 10 0 |
| 1795 | May 29 | Mr. Christie | Dr. Stevens. 47. Mrs. Siddons as Tragic Muse | Millar | 3 3 0 |
| 1796 | Mar. 11 | " | Benjamin Vandergucht. 49. The Children in the Wood | Caldwell | 63 0 0 |
| 1797 | Feb. 16 | Hutchins, W. & F. | — 8. Four Portraits | — | — |
| 1797 | May 13 | Mr. Christie | Carnell. 29. A Lady's Portrait | Huddesford | 3 13 6 |
| 1798 | Feb. 17 | Mr. Richards | W. Gibbon Podd. 44. A fine Portrait | — | — |
| 1798 | Feb. 23 | Mr. Christie | Huddesford. 56. A Lady's Portrait | A. | 1 1 0 |
| 1798 | Feb. 24 | " | Huddesford. 12. A Lady with a Dog (? Mrs. Huddesford) | — | 4 0 0 |
| 1798 | Feb. 24 | " | Huddesford. 13. A Lady with a Dog | Wood | 3 15 0 |
| 1798 | Feb. 24 | " | Huddesford. 48. A Girl with a dead Bird | Walter | 15 4 6 |
| 1798 | Feb. 24 | " | Huddesford. 49. A Head. Study | — | 8 8 0 |
| 1798 | Feb. 24 | " | Huddesford. 80. Mrs. Orby Hunter and her Son | — | 10 10 0 |
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. 39. A Boy's Head | — | — |
| 1798 | May 8 | " | Sir J. Reynolds. 40. Landscape and Sketch | — | — |
| 1798 | May 9 | " | Sir J. Reynolds. 41. Landscape—Conway Castle | — | 31 10 0 |
| 1798 | May 9 | " | Sir J. Reynolds. 42. An old Man's Head | — | 59 17 0 |
| 1798 | May 19 | Coxe, Bur'l & Co. | Mr. Bryan. 43. Mrs. Billington and Angels | H. Hope | 325 10 0 |
| 1799 | Mar. 9 | Mr. Christie | Braddyll. 52. Mrs. Billington as St. Cecilia. Copy | — | 6 16 6 |
| 1800 | Mar. 1 | " | Jeffrey. 51. A Lady's Portrait | — | 0 15 0 |
| 1800 | Mar. 28 | " | H. 7. Mr. Finch | Seguier | 1 1 0 |
| 1800 | Mar. 28 | " | H. 10. Death of Cardinal Beaufort. Sketch | Bought in | 1 1 0 |

ART SALES

| REYNOLDS, Sir Joshua, P.R.A.— <i>continued</i> | | | | | | |
|---|----------|--------------|---|-------------------------------|-----|------|
| 1800 | May 26 | Mr. Christie | W. 39. First Sketch for Count Ugolino | Bought in | 2 | 12 6 |
| 1800 | June 23 | " | Dickenson. 20. A Gentleman. Sketch | Sir F. Bourgeois | 0 | 10 6 |
| 1801 | Feb. 21 | " | John Davenport. 11. A Profile. Study | Seguier | 3 | 3 0 |
| 1801 | Mar. 6 | " | Morland. 31. Count Ugolino. Sketch | Kinnaird | 19 | 8 6 |
| 1801 | Mar. 27 | " | Sir William Hamilton. 50. His original Bacchante | Chamberlayne | 131 | 5 0 |
| 1801 | June 1 | " | Hardinge. 101. A Girl's Portrait | Bought in | 20 | 9 6 |
| 1801 | June 1 | " | Hardinge. 102. A Boy's Portrait | Bought in | 14 | 3 6 |
| 1801 | Nov. 14 | " | Stalker. 56. Lady and Child. Whole-length. Unfinished | C. Whiteford | 10 | 0 0 |
| 1802 | Mar. 13 | " | Guy Head. 9. Infant Samuel | Sheffield | 4 | 4 0 |
| There is a life of the artist in the catalogue. | | | | | | |
| 1802 | Mar. 13 | " | Guy Head. 22. A Child Sleeping | Ord | 6 | 6 0 |
| 1802 | Mar. 13 | " | Guy Head. 54. A Lady | P. | 7 | 7 0 |
| 1802 | Mar. 13 | " | Guy Head. 59. His own Portrait. Copy | Ord | 6 | 16 6 |
| 1802 | Mar. 13 | " | Guy Head. 74. A Shepherdess | Stamp | 4 | 14 6 |
| 1802 | Mar. 13 | " | Guy Head. 77. Hope nursing Love. Copy from Mr. Hope's picture | Glendenning | 7 | 17 6 |
| 1802 | Mar. 13 | " | Guy Head. 88. Nymph and Cupid | Bridge | 10 | 10 0 |
| 1802 | May 20 | H. Phillips | W. Hamilton, R.A. 361. St. Cecilia. Copy by Hamilton, R.A. | — | — | — |
| 1802 | May 20 | " | W. Hamilton, R.A. 367. Charity. Copy by Hamilton, R.A. | — | — | — |
| 1802 | Oct. 13 | Mr. Christie | Earl Grosvenor, dec. 62. Portrait of a Lady, and Mrs. Catley as Mrs. Ford by Drummond | — | 4 | 14 6 |
| 1803 | Feb. 11 | " | Moreland. 43. Head of Count Ugolino | Moreland | 9 | 19 6 |
| 1803 | Feb. 12 | " | Grant. 9. Woody Scene with Figures | Champernon | 2 | 15 0 |
| 1803 | April 22 | " | Brian. 95. Classical Landscape. The only landscape painted by him | Bt. in | 28 | 7 0 |
| 1803 | April 29 | " | — 64. Cardinal Beaufort Sketch | Nixon | 13 | 2 6 |
| 1804 | Feb. 11 | " | Woodburn. 12. A Gentleman | — | 1 | 1 0 |
| 1804 | Feb. 11 | " | Woodburn. 87. An ancient drawing and a sketch of the Holy Family. A pair | Hornsby | 1 | 1 0 |
| 1804 | Feb. 17 | " | M. 7. Sketch from a scene in "Macbeth" | — | 1 | 11 6 |
| 1804 | Dec. 15 | " | Elwin. 26. Study for the Head of Brutus | Coxe | 2 | 0 0 |
| 1804 | Dec. 15 | " | Joubert. 28. Sir J. Reynolds | W. Porter | 6 | 6 0 |
| 1805 | May 20 | " | Boydell's Shakespeare Gallery. 15. Puck or Robin Goodfellow | Seguier for Rogers | 215 | 5 0 |
| 1805 | May 20 | " | Boydell's Shakespeare Gallery. 49. Death of Cardinal Beaufort | Phillips for Earl of Egremont | 530 | 5 0 |
| 1805 | May 20 | " | Boydell's Shakespeare Gallery. 56. Macbeth and the Witches | Dewis (? Lewis) | 378 | 0 0 |
| 1805 | May 30 | " | R. Fulke Greville, dec. 79. Cupid in a Landscape | Woodburn | 78 | 15 0 |
| 1806 | Feb. 25 | Peter Coxe | Marquess of Lansdowne. 83. Lord Amherst | — | — | — |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. 90. Marquis of Granby, with Plains of Minden | J. Britton | 12 | 1 6 |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. 93. Col. Barré, with view in North America | — | 15 | 15 0 |
| 1807 | Jan. 23 | Mr. Christie | Halliday. 100. St. John reposing on Cross. Sketch | — | 0 | 17 0 |
| 1807 | Feb. 27 | " | European Society. 90. Sir J. Reynolds when about 32 | — | — | — |
| 1807 | Mar. 15 | " | John Russell, R.A. 96. The Laughing Girl. Copy | Palde | 1 | 13 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|----------|--------------|-------------------------|--|-----------|-----|----|---|
| 1807 | Mar. 15 | Mr. Christie | John Russell, R.A. 99. | A Girl with a Cat. Copy | Russell | 1 | 1 | 0 |
| 1807 | Mar. 15 | " | John Russell, R.A. 103. | The Madonna and Child. Copy | Russell | 1 | 1 | 0 |
| 1807 | Mar. 15 | " | John Russell, R.A. 136. | Two half-length Portraits by Reynolds and Cotes | Woodburn | 0 | 13 | 0 |
| 1807 | June 6 | Peter Cox | J. Opie, R.A. 108. | The Laughing Girl. One of his best performances. Merits of Rembrandt and beauty of Correggio | — | — | — | — |
| 1807 | July 4 | Mr. Christie | Lewis. 36. | Macbeth and the Witches | Both | 430 | 10 | 0 |
| 1807 | July 17 | " | Mallouh. 68. | Lord Lifford (Home) and Lord George Sackville (Lord Sackville) | — | 8 | 0 | 0 |
| 1808 | Feb. 13 | " | Woodburn. 77. | Mrs. Abington | Spackman | 3 | 3 | 0 |
| 1808 | Mar. 11 | " | Emerson. 13. | A Lady and Child | Bought in | 0 | 7 | 0 |
| 1808 | April 29 | " | Gentleman. 10. | Kitty Fisher | Bought in | 1 | 3 | 0 |
| 1808 | June 30 | Squibb | Joseph Marchi. 10. | The Nativity. Copies by Marchi | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 15. | Garrick between Tragedy, etc. Copies by Marchi | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 17. | Edmund Burke and Richard Burke. Copies by Marchi | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 18. | Sir J. Reynolds. Copies by Marchi | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 19. | David Garrick and Dr. Goldsmith. Copies by Marchi | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 20. | The Nativity. Copies by Marchi | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 21. | Specimens of Colours on ten Canvases | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 22. | Marquis of Granby and a Female | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 23. | Female with Dove | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 24. | A Lady richly Coloured, both in Carnation and Drapery | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 25. | Marquis of Granby and Sketch of Duke of Cumberland. Whole-length | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 26. | Nobleman in Robes and two Female Heads. Sketches | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 27. | Female Head in Profile, and Specimens of Colours, with remarks, on Canvas | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 28. | Female Head and Female Figures | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 29. | A Girl, and one unfinished of a Lady | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 30. | A Naval Officer, and one Unfinished | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 31. | Portraits of Females. A pair | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 32. | Portraits of Females. A pair | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 33. | A Naval Officer and Sketch of a Boy | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 34. | A Lady and Sketch—Historical | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 37. | Prince of Wales and late Duke of York | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 38. | Sketch for a large Portrait | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 39. | Satyr blowing the Flute. After Rubens | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 40. | Marquis of Granby. Sketch for large picture | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 41. | Sketch for Marlborough Family | — | — | — | — |
| 1808 | June 30 | " | Joseph Marchi. 42. | First Design for Death of Dido | — | — | — | — |

ART SALES

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | |
|------|---------|--------------|---|-----------|----|------|
| 1808 | June 30 | Squibb | Joseph Marchi. 43. Spirited finished portrait of a Boy in Vandyck Dress | — | — | |
| 1808 | June 30 | " | Joseph Marchi. 44. M. Marchi in a Fancy Dress. Painted by Reynolds soon after his return from Italy, etc. A tribute of respect to M. Marchi | — | — | |
| 1808 | June 30 | " | Joseph Marchi. 45. A Landscape with Figures and Cattle, etc. | — | — | |
| 1808 | June 30 | " | Joseph Marchi. 53. Three unfinished Portraits. Whole-lengths, etc. | — | — | |
| 1808 | June 30 | " | Joseph Marchi. 81. Lord Eglinton and R. Burke. Copies by Marchi | — | — | |
| 1808 | July 2 | Mr. Christie | Simson. 96. Small whole-length of a Lady | Stapleson | 1 | 0 0 |
| 1808 | Nov. 18 | " | Hoppner. 29. A Naval Officer | — | 0 | 6 0 |
| 1808 | Nov. 18 | " | Emerson. 40. A Lady and Child | Fitch | 0 | 16 0 |
| 1808 | Nov. 18 | " | Hoppner. 84. Three Portraits of Ladies | Smart | 0 | 10 6 |
| 1808 | Nov. 19 | " | Hoppner. 16. Two Portraits of Ladies | Hewer | 0 | 12 0 |
| 1808 | Nov. 19 | " | Hoppner. 44. Two Portraits | Seguier | 0 | 9 0 |
| 1808 | Nov. 19 | " | Hoppner. 53. Two Portraits of Ladies | — | 1 | 0 0 |
| 1809 | Feb. 4 | " | Tucker. 88. Hebe | Smart | 1 | 10 0 |
| 1809 | Feb. 6 | " | Woodburn. 116. St. Agnes | James | 3 | 15 0 |
| 1809 | Mar. 3 | " | Hoppner. 30. A celebrated Character | Bought in | 1 | 1 0 |
| 1809 | Mar. 3 | " | Hoppner. 30*. Sketch of the Marlborough Family | Bought in | 4 | 16 0 |
| 1809 | Mar. 30 | " | Offley. 66. A Head. Study from Nature | Bought in | 12 | 1 6 |
| 1809 | Nov. 18 | " | Woodburn. 47. A Lady | Bought in | 1 | 9 0 |
| 1809 | Dec. 23 | " | Farr. 32. Hercules with the Serpent | Spolken | 1 | 11 6 |
| 1810 | Feb. 3 | " | Masters. 26. A Bacchante embracing a Statue | Turner | 1 | 8 0 |
| 1810 | Feb. 16 | " | Orme. 1. Study of Cupid. On copper | Bought in | 1 | 13 0 |
| 1810 | Feb. 16 | " | Boydell. 12. Portrait of Hogarth | Bought in | 1 | 1 0 |
| 1810 | Feb. 16 | " | Boydell. 60. Mrs. Hamilton | Stevens | 1 | 12 0 |
| 1810 | Feb. 17 | " | Stevens. 9. Sketch for Continnence of Scipio. Pd. for Prince Potemkin | Bt. in | 0 | 7 0 |
| 1810 | May 4 | " | Caleb Whitefoord. 2. Sketch for Kitty Fisher as Danaë | Symmons | 2 | 2 0 |
| 1810 | May 4 | " | Caleb Whitefoord. 44. Study for Head of David | Spackman | 5 | 15 6 |
| 1810 | May 4 | " | Caleb Whitefoord. 47. A Madonna and Child | Spackman | 9 | 9 0 |
| 1810 | May 4 | " | Caleb Whitefoord. 67. Lady Maynard | Tyonex | 9 | 9 0 |
| 1810 | May 4 | " | Caleb Whitefoord. 69. Sir T. Mills | Tyonex | 8 | 18 6 |
| 1810 | May 4 | " | Caleb Whitefoord. 70. Lady Mills | Offley | 6 | 6 0 |
| 1810 | May 4 | " | Caleb Whitefoord. 72. Sketch of Macbeth | Woodburn | 13 | 13 0 |
| 1810 | May 4 | " | Caleb Whitefoord. 74. Hugh Seton | Cole | 9 | 19 6 |
| 1810 | May 4 | " | Caleb Whitefoord. 76. Sir J. Reynolds when a Youth, and a Portrait of an Officer | Torry | 14 | 14 0 |
| 1810 | May 4 | " | Caleb Whitefoord. 78. Major Yeo | Townley | 5 | 0 0 |
| 1810 | May 4 | " | Caleb Whitefoord. 82. Two Portraits of Officers | Smith | 6 | 6 0 |
| 1810 | May 4 | " | Caleb Whitefoord. 83. Triumph of Venus | Townley | 10 | 10 0 |
| 1810 | May 4 | " | Caleb Whitefoord. 84. Lady Delaware | Pinney | 6 | 6 0 |
| 1810 | May 4 | " | Caleb Whitefoord. 86. Col. Wynyard and Commodore Byron | Symmons | 12 | 12 0 |
| 1810 | May 4 | " | Caleb Whitefoord. 88. The late Lord Grosvenor | Peirson | 3 | 13 6 |
| 1810 | May 4 | " | Caleb Whitefoord. 91. Oliver Goldsmith | — | 7 | 7 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|----------|--------------|---------------------------|---|----------------------|-----|----|---|
| 1810 | May 4 | Mr. Christie | Caleb Whitefoord. 93. | Col. Dow | Earl of Egremont | 15 | 15 | 0 |
| 1810 | May 4 | " | Caleb Whitefoord. 95. | Mrs. Nesbitt. Whole-length | Earl of Egremont | 31 | 10 | 0 |
| 1810 | May 4 | " | Caleb Whitefoord. 99. | Dr. Armstrong | Solomon | 6 | 10 | 0 |
| 1810 | May 5 | " | Caleb Whitefoord. 49. | Charity. A singular fine picture painted by him when in Italy | Simpson | 89 | 5 | 0 |
| 1810 | May 5 | " | Caleb Whitefoord. 65. | Small wh.-len. of the Duke of Cumberland | Lockyer | 21 | 0 | 0 |
| 1810 | May 5 | " | Caleb Whitefoord. 70. | C. Barry. Half-length | Seguier | 34 | 13 | 0 |
| 1810 | May 5 | " | Caleb Whitefoord. 72. | A half-length Portrait of Foote | — | 52 | 10 | 0 |
| 1810 | May 5 | " | Caleb Whitefoord. 74. | Macpherson the Poet | Earl of Egremont | 42 | 0 | 0 |
| 1810 | May 5 | " | Caleb Whitefoord. 76. | Study for Portrait of Sir Joshua Reynolds in the Florence Gallery | Graves | 76 | 13 | 0 |
| 1810 | May 5 | " | Caleb Whitefoord. 102. | The celebrated Portrait of Nelly O'Brien. A truly capital picture painted with the magic effect of Rembrandt | Marquess of Hertford | 64 | 1 | 0 |
| 1810 | May 5 | " | Caleb Whitefoord. 104. | A Portrait of a Boy. A favourite subject of this charming artist, produced in his best time | Woodburn | 86 | 2 | 0 |
| 1810 | May 5 | " | Caleb Whitefoord. 107. | Sir J. Stuart. Half-length | Hill | 147 | 4 | 0 |
| 1810 | May 12 | " | Rubichon. 4. | St. John | Barnett | 2 | 2 | 0 |
| 1810 | May 18 | " | John Hoppner, R.A. 96. | Hebe. Small copy | Long | 6 | 0 | 0 |
| 1810 | May 18 | " | John Hoppner, R.A. 97. | Mrs. Meyrick | Owen | 11 | 0 | 6 |
| 1810 | May 18 | " | John Hoppner, R.A. 101. | Sir J. Reynolds. Small copy | — | 3 | 15 | 0 |
| 1810 | May 18 | " | John Hoppner, R.A. 110. | Death of Dido. First sketch | Owen | 6 | 6 | 0 |
| 1810 | May 18 | " | John Hoppner, R.A. 111. | Mrs. Musters. Whole-length | Pusey | 32 | 0 | 6 |
| 1810 | May 18 | " | John Hoppner, R.A. 120. | Landscape, with Cattle and Figures | Seguier | 23 | 12 | 6 |
| 1810 | May 25 | " | Michael Bryan. 24. | Study for Madonna and Child | Spackman | 16 | 16 | 0 |
| 1810 | June 15 | " | Caleb Whitefoord. 17. | Sir J. Reynolds. Sketch | Smart | 7 | 0 | 0 |
| 1810 | June 15 | " | Caleb Whitefoord. 23. | Sir J. Reynolds in Robes. Sketch | Symmons | 2 | 2 | 0 |
| 1810 | June 15 | " | Caleb Whitefoord. 24. | Two Portraits. Sketches | Cutter | 2 | 0 | 0 |
| 1810 | June 15 | " | Caleb Whitefoord. 25. | Portrait. Sketch | Symmons | 0 | 10 | 6 |
| 1810 | June 15 | " | Caleb Whitefoord. 35. | Miss Horneck. Sketch | Symmons | 1 | 16 | 0 |
| 1810 | June 15 | " | Caleb Whitefoord. 39. | Garrick and one other. Sketches | Symmons | 6 | 6 | 0 |
| 1810 | June 15 | " | Caleb Whitefoord. 40. | A Portrait. Sketch | Symmons | 2 | 12 | 6 |
| 1810 | July 7 | " | Turner. 52. | A Bacchante | Bought in | 1 | 3 | 0 |
| 1810 | Nov. 10 | " | Villers. 7. | A Lady | Stevens | 0 | 13 | 0 |
| 1810 | Dec. 1 | " | Woodburn. 88. | Sketch of Macbeth | — | 10 | 10 | 0 |
| 1810 | Dec. 29 | " | Whitefoord. 60. | Two Portraits and a Venus | Simpson | 0 | 12 | 0 |
| 1810 | Dec. 29 | " | Whitefoord. 68. | Half-length Portrait. Unfinished | Simpson | 2 | 12 | 6 |
| 1811 | Mar. 16 | " | William Baillie. 3. | A Lady | Spackman | 1 | 3 | 0 |
| 1811 | Mar. 16 | " | William Baillie. 5. | Nelly O'Bryan | Stevens | 1 | 1 | 0 |
| 1811 | April 20 | " | Grimaldi. 53. | Henrietta Maria. After Vandyck | Davies | 5 | 0 | 0 |
| 1811 | May 18 | " | Mr. Sergeant Cockell. 34. | Venus and Cupid | Spackman | 2 | 0 | 0 |
| 1811 | July 13 | " | Walker. 50. | Guardian Angels | Bought in | 1 | 3 | 0 |
| 1811 | July 13 | " | Walker. 54. | Master Braddyll | Bought in | 1 | 10 | 0 |
| 1812 | Jan. 11 | " | Fearon. 126. | A Gentleman | — | 2 | 17 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|----------|--------------|--------------------------|--|----------------|-----|----|---|
| 1812 | Feb. 1 | Mr. Christie | G. Simpson. 49. | An Arch Girl | Bought in | 13 | 13 | 0 |
| 1812 | Mar. 7 | " | Charles Lambert. 29. | Marquis of Granby and a Lady | Johnson | 2 | 10 | 0 |
| 1812 | Mar. 7 | " | Charles Lambert. 46. | A Lady | — | 1 | 13 | 0 |
| 1812 | Mar. 7 | " | Charles Lambert. 48. | Duke of Cumberland. Small whole-length | Spackman | 2 | 15 | 0 |
| 1812 | Mar. 19 | " | Paul Sanby. 85. | Mr. Ralph, who lived with Sir Joshua | Thane | 2 | 5 | 0 |
| 1812 | June 5 | " | Edmund Burke. 76. | Cupid Stung | Morland | 4 | 4 | 0 |
| 1812 | June 5 | " | Edmund Burke. 77. | A Female Head | Earl Grosvenor | 32 | 11 | 0 |
| 1812 | June 5 | " | Edmund Burke. 91. | Sir J. Reynolds | Col. Begwell | 16 | 16 | 0 |
| 1812 | June 5 | " | Edmund Burke. 92. | Mr. Dyer | Ridley Colborn | 33 | 12 | 0 |
| 1812 | June 5 | " | Edmund Burke. 93. | David Garrick | Col. Begwell | 86 | 2 | 0 |
| 1812 | June 20 | " | Stevens. 63. | A Gentleman | Lord Kinnaird | 6 | 0 | 0 |
| 1812 | June 27 | " | Bates. 44. | Lord Holland, etc. | Fulwood | 0 | 14 | 0 |
| 1813 | Feb. 26 | " | Farr. 127. | The young Hercules | Fulwood | 0 | 7 | 0 |
| 1813 | May 22 | " | Kelsall. 112. | Oliver Goldsmith | Bought in | 5 | 5 | 0 |
| 1813 | May 31 | Peter Coxe | John W. Willett. 32. | Girl warming her Hands | — | 52 | 10 | 0 |
| 1813 | June 1 | " | John W. Willett. 80. | The Strawberry Girl | — | 204 | 15 | 0 |
| 1813 | June 2 | " | John W. Willett. 117. | St. John | — | 162 | 15 | 0 |
| 1813 | June 5 | Mr. Christie | Dalton. 80. | Edmund Burke. Early | Bought in | 31 | 10 | 0 |
| 1813 | June 11 | " | Smart. 55. | Duke of Cumberland, etc. | Bought in | 3 | 18 | 0 |
| 1813 | Nov. 27 | " | Kinnaird. 108. | A Gentleman | Bought in | 1 | 7 | 0 |
| 1814 | April 2 | " | W. Belli. 14. | Admiral Keppel. Small | Colnaghi | 1 | 13 | 0 |
| 1814 | April 2 | " | W. Belli. 22. | Duke of Cumberland. Small whole-length | Colnaghi | 6 | 10 | 0 |
| 1814 | April 2 | " | W. Belli. 27. | Old Woman's Head | — | 4 | 10 | 0 |
| 1814 | May 28 | " | Webb. 23. | Pair of whole-length Portraits | Spackman | 1 | 1 | 0 |
| 1814 | May 28 | " | Webb. 24. | Three whole-length Portraits | Prideaux | 3 | 10 | 0 |
| 1814 | June 3 | H. Phillips | A. Delahante. 57. | Portrait of a Youth | — | 10 | 10 | 0 |
| 1814 | Dec. 9 | Mr. Christie | Prideaux. 59. | Three whole-length Portraits | Stevens | 1 | 1 | 0 |
| 1815 | Feb. 18 | " | Spackman. 42. | A Girl | Bought in | 8 | 18 | 6 |
| 1815 | April 15 | Squibb | Edward Coxe. 39. | Small whole-length | — | — | — | — |
| 1815 | April 24 | Mr. Christie | Guilled. 52. | An Actress as Hebe | — | — | — | — |
| 1815 | May 13 | " | Dairs. 24. | King Lear | Bought in | 4 | 12 | 0 |
| 1815 | July 22 | " | Fish. 11. | A Portrait | Cost £52 10s. | — | — | — |
| 1816 | Jan. 12 | " | Bainbridge. 58. | Landscape, with Hagar and Ishmael | Bought in | 4 | 12 | 0 |
| 1816 | Jan. 13 | " | — 28. | Hebe | Eckford | 1 | 13 | 0 |
| 1816 | April 6 | " | Layton. 15. | An Arch Girl | Bought in | 3 | 3 | 0 |
| 1816 | May 11 | " | J. G. Hare. — | A Little Boy (? Master Hare) | Hare | 52 | 10 | 0 |
| 1816 | June 28 | " | Henry Hope. 91. | Hope nursing Love | Carew | 168 | 0 | 0 |
| 1816 | June 28 | " | Henry Hope. 92. | Snake in the Grass | Stewart | 163 | 16 | 0 |
| 1817 | Mar. 1 | " | Spackman. 3. | A Holy Family | Heath | 3 | 0 | 0 |
| 1817 | June 4 | " | Anthony Molteno. 107. | Two whole-length Sketches of the Duchess of Devonshire and Mother fondling Infant Daughter. Unfinished | Bought in | 1 | 6 | 0 |
| 1818 | May 2 | " | Mr. Rising (artist). 71. | Lady St. Aubyn. Copy by Rising | — | 2 | 2 | 0 |
| 1818 | May 2 | " | Mr. Rising. 76. | Lady in Ermine Gown. Genuine | Passed | — | — | — |
| 1818 | May 2 | " | Mr. Rising. 77. | Mrs. Montague. Genuine | Bought in | 20 | 9 | 6 |

ART SALES

7

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|---------|--------------|--------------------------------|---|-----------------------|----|----|---|
| 1818 | May 2 | Mr. Christie | Mr. Rising. 82. | Lady de Clifford. Copy by Rising | Bought in | 2 | 2 | 0 |
| 1818 | May 2 | " | Mr. Rising. 83. | Cholmondeley. Copy by Rising | — | 10 | 5 | 0 |
| 1818 | May 2 | " | Mr. Rising. 83*. | Robinetta. Copy by Rising from Lord Lonsdale's picture | W. W. | 21 | 0 | 0 |
| 1818 | May 2 | " | Mr. Rising. 84. | Mrs. Charles Long. After Sir Joshua | Bought in | 5 | 5 | 0 |
| 1818 | May 2 | " | Mr. Rising. 86. | Mr. Wedgewood. After Sir Joshua | — | 4 | 4 | 0 |
| 1818 | May 2 | " | Mr. Rising. 87. | Mrs. Hill. Head only. After Sir Joshua | Bought in | 1 | 11 | 6 |
| 1818 | May 2 | " | Mr. Rising. 88. | Admiral Keppel when Young. Original | Bought in | 9 | 19 | 6 |
| 1818 | May 2 | " | Mr. Rising. 89. | Gentleman in Scarlet and Gold Dress. Original | Barton | 5 | 5 | 0 |
| 1818 | May 2 | " | Mr. Rising. 93. | Lady Hamilton as Bacchante. Copy by Rising | Marquess of Lansdowne | 5 | 0 | 0 |
| 1818 | May 2 | " | Mr. Rising. 94. | Group of Cherubs' Heads. Copy by Rising | W. W. | 3 | 3 | 0 |
| 1818 | May 2 | " | Mr. Rising. 95. | Girl by the Roadside. After Sir Joshua, in the possession of Jeremiah Herman | W. W. | 22 | 11 | 6 |
| 1818 | May 2 | " | Mr. Rising. 96. | Sir J. Reynolds. Copied from Dilettanti picture as Doctor of Civil Laws | Barton | 2 | 13 | 6 |
| 1818 | May 2 | " | Mr. Rising. 97. | Head of Joseph. From the Nativity burnt at Belvoir Castle. Copy by Rising | Bought in | 25 | 4 | 6 |
| 1818 | May 2 | " | Mr. Rising. 98. | Head of Sleeping Boy. Copy | Bought in | 2 | 0 | 0 |
| 1818 | May 2 | " | Mr. Rising. 100. | Nymph and Boy. Copy from Sir Joshua in the then Earl of Ossory's collection, by whose permission it was made | Bought in | 58 | 16 | 0 |
| 1818 | May 2 | " | Mr. Rising. 101. | C. J. Fox. From the original in the possession of Lord Crewe | Bought in | 20 | 9 | 6 |
| 1818 | May 2 | " | Mr. Rising. 102. | Mrs. Robinson. Copy | Bought in | 4 | 0 | 0 |
| 1818 | May 2 | " | Mr. Rising. 103. | Mrs. Robinson in Profile. Copy | Bought in | 2 | 2 | 0 |
| 1818 | May 2 | " | Mr. Rising. 104. | Head of St. Peter. Original | Bought in | 42 | 0 | 0 |
| 1818 | May 2 | " | Mr. Rising. 105. | Master Bunbury. Copy. Reynolds highly approved of it | Bought in | 19 | 8 | 6 |
| 1818 | May 2 | " | Mr. Rising. 106. | Infant Hercules. Single figure. From Earl Fitzwilliam's picture | Bought in | 52 | 10 | 0 |
| 1818 | May 2 | " | Mr. Rising. 107. | Portrait of an Actress. Original | Bought in | 20 | 9 | 6 |
| 1818 | May 2 | " | Mr. Rising. 108. | The Call of Samuel. From the original picture by Sir Joshua that was consumed at Belvoir Castle. This admirable copy was made in the room and under the eye of Sir Joshua, who applauded Mr. Rising for his ability | Bought in | 50 | 19 | 0 |
| 1818 | May 2 | " | Mr. Rising. 112. | Infant Jupiter. From the picture destroyed at Belvoir Castle. Copy by Rising | Bought in | 52 | 10 | 0 |
| 1818 | Nov. 27 | " | Mr. Rising. 118. | A young Lady in the character of Hebe | Passed | — | | |
| 1819 | Mar. 8 | " | Matthew Mitchell. 74. | Study of a Head | Punsey | 7 | 5 | 0 |
| 1819 | Mar. 9 | " | Matthew Mitchell. 47. | Girl with a Lamb | Adams | 9 | 19 | 6 |
| 1819 | Mar. 9 | " | Matthew Mitchell. 83. | The Nativity. Original study for the Window at Oxford | Spackman | 12 | 12 | 0 |
| 1819 | April 8 | " | Earl of Upper Ossory, dec. 93. | Lady and Child. Wh.-len., unfinished | — | 10 | 10 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|--------------|---|----------------------|----------|
| 1819 | April 8 | Mr. Christie | Earl of Upper Ossory, dec. 95. A young Lady in the character of Hebe. I do not think this belonged to the Earl; it is erased from the catalogue, and there is no star to the lot number | Passed | — |
| 1819 | April 8 | " | Earl of Upper Ossory, dec. 96. Study of an Eagle | Passed | — |
| 1819 | May 28 | " | John Patterson. 83. Admiral Vernon | Mr. Reinagle | 2 2 0 |
| 1819 | May 29 | " | John Patterson. 6. An Infant Sleeping | Rev. Willens | 5 10 0 |
| 1819 | May 29 | " | John Patterson. 46. A Gentleman in Turkish Dress | Mr. Patterson, Jun. | 10 10 0 |
| 1819 | June 26 | " | Archer. 27. A young Girl. (Is this Miss Archer?) In the manner of Rembrandt | Geddes | 5 10 0 |
| 1819 | July 12 | Robins | T. Harris. 34. Mrs. Yates | — | 15 10 6 |
| 1819 | July 12 | " | T. Harris. 49. Mrs. Hartley as Hermione. A Statue | Withdrawn | — |
| 1820 | Feb. 26 | Mr. Christie | Gentleman. 92. Omai | Webster | 2 2 0 |
| 1820 | April 6 | " | John Wright (miniature painter). 101. The young Warrior | Passed | — |
| 1820 | April 6 | " | John Wright. 102. Sketch for the Infant in the Nativity | Peacock | 3 13 6 |
| 1820 | April 6 | " | John Wright. 103. The Marquis of Granby | Passed | — |
| 1820 | April 6 | " | John Wright. 116. Lady with Bunch of Lilies and a young Gentleman | Dyson | 5 0 0 |
| 1820 | June 17 | " | Austen. 51. The Marquis of Granby | Bought in | 4 8 0 |
| 1820 | June 30 | " | Arthur Champernowne. 21. Lady of Fashion. Unfinished | Geddes | 3 10 0 |
| 1820 | June 30 | " | Collector. 115. Caius Marius. Engraved | Bought in | — |
| 1821 | Mar. 3 | " | Anstey. 8. Marquis of Granby | Spackman | 3 3 0 |
| 1821 | Mar. 15 | " | Wright. 15. The young Warrior | Peacock | 5 0 0 |
| 1821 | April 9 | " | Philip Reinagle. 20. Admiral Vernon and his Son. Painted on leaving Hudson | Woodin | 6 6 0 |
| 1821 | April 30 | " | Rutley. 55. Portrait of a Lady | Bought in | 14 3 6 |
| 1821 | May 1 | " | Winter. 4. A Lady (oval), and Sir Hans Sloane | A. | 0 6 0 |
| 1821 | May 12 | " | Woodburn, Sen. 17. Marquis of Granby. Study | Mr. Danby | 10 15 0 |
| 1821 | May 12 | " | Woodburn, Sen. 69. Marriage of their late Majesties | Bought in | 29 8 6 |
| 1821 | May 18 | " | Lady Thomond. 9. Late Duke of Gloucester. Called by Verelst. Must be by Reynolds | Bought in | 13 13 0 |
| 1821 | May 18 | " | Lady Thomond. 11. Dr. Johnson. Copy from Knowle picture | Sharp | 11 2 6 |
| 1821 | May 18 | " | Lady Thomond. 12. Mrs. Hartley as Jane Shore | Ellison | 18 7 6 |
| 1821 | May 18 | " | Lady Thomond. 16. A Lady's Portrait | Robertson | 10 10 0 |
| 1821 | May 18 | " | Lady Thomond. 17. St. John and the Lamb | Danby | 75 12 0 |
| 1821 | May 18 | " | Lady Thomond. 19. The Captive. Head of aged character | Lambton | 29 8 0 |
| 1821 | May 18 | " | Lady Thomond. 23. Sir J. Reynolds with a Book | Lord Normanton | 245 14 0 |
| 1821 | May 18 | " | Lady Thomond. 24. Bacchante with young Satyr at her Back | Lord de Dunstanville | 24 3 0 |
| 1821 | May 18 | " | Lady Thomond. 25. Nobleman—Distant view of Escorial | Robertson | 11 0 6 |
| 1821 | May 18 | " | Lady Thomond. 27. Female Portrait. Painted in Rome | Howland | 13 2 6 |
| 1821 | May 18 | " | Lady Thomond. 28. The Bard. Large sketch | Boddington | 22 11 6 |
| 1821 | May 18 | " | Lady Thomond. 37. Head of old Man | Gipps | 6 6 0 |
| 1821 | May 18 | " | Lady Thomond. 38. Mrs. Siddons. Bust only. Study for the Tragic Muse | Pinney (Allnutt) | 11 11 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|--------|--------------|-------------------|--|-------------------------|-----|----|---|
| 1821 | May 18 | Mr. Christie | Lady Thomond. 39. | Head of Satyr and Bacchanalian Nymph. After Rubens | Gen. Phipps | 26 | 5 | 0 |
| 1821 | May 18 | " | Lady Thomond. 40. | Nobleman. Small whole-len. After Vandyck | Rogers | 54 | 10 | 0 |
| 1821 | May 18 | " | Lady Thomond. 44. | An Officer | Adams | 3 | 13 | 6 |
| 1821 | May 18 | " | Lady Thomond. 45. | Hon. Mrs. Stanhope | Pinney (Allnutt) | 42 | 0 | 0 |
| 1821 | May 18 | " | Lady Thomond. 46. | St. Peter. Unfinished | Pinney | 10 | 10 | 0 |
| 1821 | May 18 | " | Lady Thomond. 47. | Gentleman. In an oval | Lord C. Townshend | 9 | 19 | 6 |
| 1821 | May 18 | " | Lady Thomond. 48. | A Woody Landscape | G. Phillips, M.P. | 68 | 5 | 0 |
| 1821 | May 18 | " | Lady Thomond. 58. | A Girl's Head. Small | Colin McKenzie | 38 | 17 | 0 |
| 1821 | May 18 | " | Lady Thomond. 59. | Mrs. Rainsford in Hat and White Feather | Stuart Wortley | 57 | 15 | 0 |
| 1821 | May 18 | " | Lady Thomond. 60. | Resignation—Elderly Man Seated | Pinney (Allnutt) | 131 | 5 | 0 |
| 1821 | May 18 | " | Lady Thomond. 61. | Lady Hamilton—Countenance turned towards Shoulder | Lambton | 212 | 2 | 0 |
| 1821 | May 18 | " | Lady Thomond. 62. | Sir J. Reynolds in Spectacles | Greenwood | 105 | 0 | 0 |
| 1821 | May 18 | " | Lady Thomond. 63. | View from Richmond Hill | Rogers | 162 | 15 | 0 |
| 1821 | May 18 | " | Lady Thomond. 64. | Girl seated on her Heels, embracing Kitten | Lord Normanton | 309 | 15 | 0 |
| 1821 | May 18 | " | Lady Thomond. 65. | Hon. Mrs. Stanhope, pensive Attitude—Moonlight Scene, Water in Background | Pinney (Allnutt) | 105 | 0 | 0 |
| 1821 | May 18 | " | Lady Thomond. 66. | A Female Drawing. Companion to Girl and Kitten | Rogers | 106 | 1 | 0 |
| 1821 | May 18 | " | Lady Thomond. 67. | Mrs. Hartley as a Bacchante with Infant on Shoulder | Col. Howard | 304 | 10 | 0 |
| 1821 | May 18 | " | Lady Thomond. 68. | A young Girl with Scarlet Muff—Landscape Background | Lord Lansdowne | 267 | 15 | 0 |
| 1821 | May 18 | " | Lady Thomond. 69. | The Gipsy Fortune Teller. Engraved by Sherwin. 44 × 55½ | Col. Howard (? Gosling) | 262 | 0 | 0 |
| 1821 | May 18 | " | Lady Thomond. 70. | Piping Shepherd Boy and Dog and Flock of Sheep | G. Phillips | 430 | 10 | 0 |
| 1821 | May 18 | " | Lady Thomond. 71. | Mrs. Mathews with a Spaniel. Whole-length | Fielder | 49 | 7 | 0 |
| 1821 | May 18 | " | Lady Thomond. 72. | Lady Ilchester sitting between two Children | Lord Lansdowne | 74 | 11 | 0 |
| 1821 | May 19 | " | Lady Thomond. 4. | Cupid. An elegant copy | Hill Mortimer | 4 | 4 | 0 |
| 1821 | May 19 | " | Lady Thomond. 5. | A Piping Satyr. After Jordaens | Pinney (Allnutt) | 11 | 0 | 6 |
| 1821 | May 19 | " | Lady Thomond. 5*. | Five Fancy Sketches—One on Panel | Phillips, R.A. | 18 | 7 | 6 |
| 1821 | May 19 | " | Lady Thomond. 6. | Sir J. Reynolds when Young | Cunliffe | 31 | 10 | 0 |
| 1821 | May 19 | " | Lady Thomond. 6*. | Mrs. Stanhope | Emmerson | 12 | 1 | 6 |
| 1821 | May 19 | " | Lady Thomond. 7*. | Portrait of an Actress | Palmer | 12 | 12 | 0 |
| 1821 | May 19 | " | Lady Thomond. 16. | Lady in Hat and Feather. Unfinished | Pinney (Allnutt) | 31 | 10 | 0 |
| 1821 | May 19 | " | Lady Thomond. 17. | Lady Spencer | Wansey | 57 | 15 | 0 |
| 1821 | May 19 | " | Lady Thomond. 18. | Earl of Shelburne | Taylor | 21 | 10 | 6 |
| 1821 | May 19 | " | Lady Thomond. 19. | Hope nursing Love. Engraved. The admired original picture | Morritt | 225 | 15 | 0 |
| 1821 | May 19 | " | Lady Thomond. 23. | Bold Landscape and Figures. Style of S. Rosa | Cunliffe | 44 | 2 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | | |
|------|--------|--------------|---------------|-----|--|------------------------|------|----|---|
| 1821 | May 19 | Mr. Christie | Lady Thomond. | 27. | Study for King Lear. Bust only | Danby | 36 | 15 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 36. | Head of an old Man | Danby | 32 | 11 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 37. | A young Shepherdess with Lambs | Col. Howard | 220 | 10 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 39. | Small Study for grand equestrian Portrait of Lord Ligonier | Rogers | 21 | 0 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 40. | Sketch from the celebrated School of Athens of Raphael. 27 x 66 | Rev. Mr. Triste | 16 | 16 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 43. | St. John within an Oval. 29 x 24 | Rev. Mr. Triste | 32 | 0 | 6 |
| 1821 | May 19 | " | Lady Thomond. | 44. | An early Portrait of Sir J. Reynolds with a Paper in his Hand | Sir C. Pole | 22 | 1 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 45. | Contemplation—A Female in White Drapery in a pensive Attitude, a bold distant landscape. Painted with fine Rembrandt-like effect | Pinney, for J. Allnutt | 152 | 5 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 46. | Earl of Dunmore in a Highland Dress. Whole-length | Woodburn | 119 | 14 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 47. | A young Girl with a String of Pearls interwoven in her Hair | Lord de Dunstanville | 44 | 2 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 48. | A General Officer | T. Phillips, R.A. | 11 | 0 | 6 |
| 1821 | May 19 | " | Lady Thomond. | 49. | Miss Basil | Geddes | 21 | 0 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 50. | A General Officer | Taylor | 22 | 1 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 60. | Sir Joshua and Jarvis. Oxford Window. 84 x 33 | Lord Fitzwilliam | 1575 | 0 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 61. | Peasant Girl and Children with Torch. Oxford Window | Zachary | 420 | 0 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 62. | A Shepherd Boy and Dog—Ruined Column. Oxford Window | Lord Fitzwilliam | 682 | 10 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 63. | Young St. John and Lamb. Oxford Window | Danby | 630 | 0 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 64. | Charity | Lord Normanton | 1155 | 0 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 65. | Faith | Lord Normanton | 735 | 0 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 66. | Hope | Lord Normanton | 367 | 10 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 67. | Temperance | Lord Normanton | 630 | 0 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 68. | Justice | Lord Normanton | 183 | 15 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 69. | Fortitude | Lord Normanton | 420 | 0 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 70. | Prudence | Lord Normanton | 430 | 10 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 71. | Angel contemplating, etc. Copy | Danby | 52 | 10 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 72. | Dido on the Funeral Pile. 56 x 94 Sir C. Long, for the King | | 735 | 0 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 73. | Admiral Lord Rodney with Anchor | Rev. T. Triste | 120 | 15 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 74. | Snake in the Grass. 48 x 39 | Soane, R.A. | 535 | 10 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 75. | Duchess of Marlborough. Whole-length | Woodburn | 94 | 10 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 76. | Original Bust of Sir J. Reynolds | — | 168 | 0 | 0 |
| 1821 | May 26 | " | Lady Thomond. | 3. | Duchess of Ancaster. Sketch and others | Robertson | 6 | 16 | 6 |
| 1821 | May 26 | " | Lady Thomond. | 4. | Prince of Wales, young Queen Charlotte and Children of Lady Ilchester, and Admiral Keppel. Sketches | Wansey | 7 | 7 | 0 |

ART SALES

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REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|--------|--------------|--------------------|--|--------------------|----|----|---|
| 1821 | May 26 | Mr. Christie | Lady Thomond. 6. | Lady in Asiatic Costume and Mrs. Stanhope. | | | | |
| | | | Copy | | Zachary | 10 | 10 | 0 |
| 1821 | May 26 | " | Lady Thomond. 7. | Mrs. Barrington | Sir Scrope Barnard | 17 | 17 | 0 |
| 1821 | May 26 | " | Lady Thomond. 10. | Admiral Keppel and Duchess of Devonshire | | | | |
| | | | | | Turner, R.A. | 5 | 10 | 0 |
| 1821 | May 26 | " | Lady Thomond. 11. | Portrait of Sir Joshua. Unfinished | Jackson | 33 | 12 | 0 |
| 1821 | May 26 | " | Lady Thomond. 11A. | Portrait of Sir Joshua | Jackson | 6 | 6 | 0 |
| 1821 | May 26 | " | Lady Thomond. 11B. | Portrait of Sir Joshua | Turner, R.A. | 6 | 16 | 6 |
| 1821 | May 26 | " | Lady Thomond. 12. | Nobleman, Lady, and Lady Jersey | Robertson & Rutley | 11 | 2 | 6 |
| 1821 | May 26 | " | Lady Thomond. 13. | Lady, Euphrosyne, and Sketch of Lord Ligonier on Horseback | — | 7 | 0 | 0 |
| 1821 | May 26 | " | Lady Thomond. 14. | Lord Rockingham and Burke (large sketch) and Euphrosyne | Coles | 11 | 0 | 6 |
| 1821 | May 26 | " | Lady Thomond. 15. | Gentleman, Hope nursing Love, and Snake in the Grass | Phillips, R.A. | 5 | 15 | 6 |
| 1821 | May 26 | " | Lady Thomond. 16. | Finished Portrait of a Gentleman | Meyer | 6 | 16 | 6 |
| 1821 | May 26 | " | Lady Thomond. 17. | Mrs. Siddons as Tragic Muse. Small copy | Lawford | 9 | 9 | 0 |
| 1821 | May 26 | " | Lady Thomond. 18. | George III, Queen Charlotte, and Prince of Wales | Rutley | 15 | 4 | 6 |
| 1821 | May 26 | " | Lady Thomond. 18*. | George, Prince of Wales | Rutley | 14 | 14 | 0 |
| 1821 | May 26 | " | Lady Thomond. 19. | Earl of Eglinton. In chalks | — | 2 | 7 | 0 |
| 1821 | May 26 | " | Lady Thomond. 20. | Inigo Jones. Oval, etc. | — | — | — | — |
| 1821 | May 26 | " | Lady Thomond. 21. | Resignation (sketch), Sir J. Reynolds, and Holy Family | Rutley | 6 | 10 | 0 |
| 1821 | May 26 | " | Lady Thomond. 22. | Sketch Miss Ridge, Duke of Rutland and Lady in Chair with Book, and a Nobleman Divided, H. Mortimer and Wansey | | 14 | 9 | 0 |
| 1821 | May 26 | " | Lady Thomond. 23. | Early Portraits of Sir Joshua | Rutley | 21 | 10 | 6 |
| 1821 | May 26 | " | Lady Thomond. 23A. | Early Portrait of Sir Joshua | Rutley | 9 | 19 | 6 |
| 1821 | May 26 | " | Lady Thomond. 23B. | Early Portrait of Sir Joshua | — | 6 | 6 | 0 |
| 1821 | May 26 | " | Lady Thomond. 24. | Admiral Keppel and Councillor Dunning. Sketch | — | 2 | 6 | 0 |
| 1821 | May 26 | " | Lady Thomond. 25. | A Female. Sketch | Danby | 6 | 6 | 0 |
| 1821 | May 26 | " | Lady Thomond. 26. | Lady Berkley | Triste | 8 | 8 | 0 |
| 1821 | May 26 | " | Lady Thomond. 26A. | Lady of Fashion. Sketch | Sir Scrope Barnard | 4 | 4 | 0 |
| 1821 | May 26 | " | Lady Thomond. 26B. | Lady of Fashion. Two sketches | — | 11 | 0 | 6 |
| 1821 | May 26 | " | Lady Thomond. 27. | Duke of Leeds | — | 3 | 5 | 0 |
| 1821 | May 26 | " | Lady Thomond. 27A. | Duchess of Cumberland | Danby | 42 | 0 | 0 |
| 1821 | May 26 | " | Lady Thomond. 27B. | Moses in Bullrushes | Jackson | 14 | 14 | 0 |
| 1821 | May 26 | " | Lady Thomond. 28. | Lord Amherst in Armour. Sketch | Danby | 7 | 7 | 0 |
| 1821 | May 26 | " | Lady Thomond. 28A. | Lady Bridget Tollemache | Danby | 3 | 13 | 6 |
| 1821 | May 26 | " | Lady Thomond. 29. | Head of a Prophet | Jackson | 18 | 17 | 6 |
| 1821 | May 26 | " | Lady Thomond. 29A. | Study of an old Head | Lee | 6 | 6 | 0 |
| 1821 | May 26 | " | Lady Thomond. 30. | Two half-lengths of Nobleman | Dyson | 6 | 6 | 0 |
| 1821 | May 26 | " | Lady Thomond. 31. | Miss Beauclerc as Una | Lord Normanton | 37 | 17 | 0 |
| 1821 | May 26 | " | Lady Thomond. 32. | Holy Family | Rutley | 7 | 0 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | | |
|------|---------|--------------|------------------------------------|------|---|-----------------|----|----|---|
| 1821 | May 26 | Mr. Christie | Lady Thomond. | 32A. | Whole-length Portrait of a Girl | Danby | 34 | 13 | 0 |
| 1821 | May 26 | " | Lady Thomond. | 33. | Infant St. John. Study | — | 10 | 10 | 0 |
| 1821 | May 26 | " | Lady Thomond. | 33A. | St. John. Study | — | 0 | 15 | 0 |
| 1821 | May 26 | " | Lady Thomond. | 33B. | Infant Hercules. Study | Rev. Erle | 5 | 5 | 0 |
| 1821 | May 26 | " | Lady Thomond. | 34. | Lady's Head. Finished | Dyson | 1 | 1 | 0 |
| 1821 | May 26 | " | Lady Thomond. | 34A. | R. B. Sheridan | — | 8 | 15 | 0 |
| 1821 | May 26 | " | Lady Thomond. | 35. | Lady with a Parrot. Head finished | Phillips | 5 | 15 | 6 |
| 1821 | May 26 | " | Lady Thomond. | 36. | A Flower Girl. Head finished | Danby | 8 | 18 | 6 |
| 1821 | May 26 | " | Lady Thomond. | 37. | Nobleman in Spanish Dress | — | 7 | 7 | 0 |
| 1821 | May 26 | " | Lady Thomond. | 38. | Miss Ridge. Head finished | Triste | 32 | 11 | 0 |
| 1821 | May 26 | " | Lady Thomond. | 39. | Bleaching Works of the late Hon. T. Fitzmaurice at Llewenny in Wales | — | 2 | 15 | 0 |
| 1821 | May 26 | " | Lady Thomond. | 42. | Sir John D'Oyley and a Lady | Roberts | 4 | 6 | 0 |
| 1821 | May 26 | " | Lady Thomond. | 43. | Rembrandt's Portrait copied by Reynolds at Rome in 1750 | — | 22 | 1 | 0 |
| 1821 | June 9 | " | William Davies. | 125. | Dr. Samuel Johnson. A close copy | Vernon | 15 | 15 | 0 |
| 1821 | June 9 | " | William Davies. | 126. | Baretti. Copied by Marchi | Bought in | 5 | 15 | 6 |
| 1821 | July 27 | " | Danby. | 68*. | St. John and Lamb. Oxford Window | Passed | — | | |
| 1822 | Feb. 9 | " | Gentleman. | 22. | The Girl and Kitten | Barnet | 6 | 0 | 0 |
| 1822 | Mar. 15 | " | Pinney. | 5. | Foote the Comedian | Bought in | 21 | 10 | 6 |
| 1822 | July 9 | " | General Cuppage. | 64. | A Portrait | Passed | — | | |
| 1823 | Mar. 8 | " | Sir Henry Charles Englefield, dec. | 52. | General West | Seguier | 11 | 0 | 6 |
| 1823 | Mar. 8 | " | Sir Henry Charles Englefield, dec. | 53. | A Boy Reading. 1747 | Pettiward | 47 | 5 | 0 |
| 1823 | Mar. 8 | " | Sir Henry Charles Englefield, dec. | 54. | Nelly O'Brien | Seguier | 30 | 9 | 0 |
| 1823 | May 3 | " | Pinney. | 39. | Late Duchess of Gloucester | Thompson Martin | 5 | 15 | 6 |
| 1823 | May 14 | " | Spackman. | 43. | Study for Centre Window, Oxford | Rutley | 15 | 4 | 6 |
| 1823 | May 14 | " | Leroux. | 114. | William, Duke of Cumberland | Bought in | 16 | 5 | 6 |
| 1823 | May 31 | " | John Hoppner, R.A. | 49. | Duchess of Gloucester | Rutley | 5 | 5 | 0 |
| 1823 | May 31 | " | John Hoppner, R.A. | 50. | A Nobleman and a Lady | Rutley | 5 | 5 | 0 |
| 1823 | May 31 | " | John Hoppner, R.A. | 51. | A Lady in White Satin Cloak | Rutley | 5 | 5 | 0 |
| 1823 | May 31 | " | John Hoppner, R.A. | 52. | A Lady in Blue Drapery | Rutley | 2 | 10 | 0 |
| 1823 | May 31 | " | John Hoppner, R.A. | 53. | A Gentleman. Oval | Rutley | 2 | 12 | 6 |
| 1823 | May 31 | " | John Hoppner, R.A. | 54. | Two Portraits of Ladies | Rutley | 8 | 18 | 6 |
| 1823 | May 31 | " | John Hoppner, R.A. | 57. | Small whole-length Duchess of Gloucester, Sketch of Marlborough Family, a Lady's Portrait and one other | Reinagle | 8 | 10 | 0 |
| 1823 | May 31 | " | John Hoppner, R.A. | 58. | Three original studies to show the gradation of colour with memoranda thereon | Rutley | 2 | 10 | 0 |
| 1823 | May 31 | " | John Hoppner, R.A. | 59. | Ladies and one Mother and Child. Two sketches | Jackson | 5 | 7 | 0 |
| 1823 | May 31 | " | John Hoppner, R.A. | 60. | Sir J. Reynolds and a Portrait. Style of G. Dow | Rutley | 3 | 3 | 0 |
| 1823 | May 31 | " | John Hoppner, R.A. | 61. | Two Portraits of Ladies | Jackson | 5 | 10 | 0 |
| 1823 | May 31 | " | John Hoppner, R.A. | 62. | Marquis of Granby (small study of picture at Carlton Palace) and a copy of Count Ugolino's Head | Rutley | 2 | 10 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|----------|--------------|---|-----------------------------|------|----|---|
| 1823 | June 13 | Mr. Christie | George Watson Taylor. 46. Samuel Johnson | Bought in by Major Thwaites | 493 | 10 | 0 |
| 1823 | June 13 | " | George Watson Taylor. 47. Baretta | Bought in by Major Thwaites | 105 | 0 | 0 |
| 1823 | June 13 | " | George Watson Taylor. 48. Arthur Murphy | Bought in by Major Thwaites | 94 | 10 | 0 |
| 1823 | June 13 | " | George Watson Taylor. 49. Earl Macartney. Early | Lord Egremont | 35 | 14 | 0 |
| 1823 | June 13 | " | George Watson Taylor. 64. Mrs. Siddons as the Tragic Muse; Terror and Pity wait beside her. From De Calonne sale | Earl Grosvenor | 1837 | 10 | 0 |
| 1823 | June 23 | " | David Garrick. 38. Sir George Hay. This is not called painted by anyone, but it is probably the Reynolds | Dawkins Pennant | 5 | 0 | 0 |
| 1823 | June 23 | " | Creuse. 83. Infant St. John and Lamb | Bought in | 183 | 17 | 0 |
| 1823 | June 23 | " | Mr. Mitchell. 83*. Sir John Lade | Passed | — | | |
| 1824 | Feb. 20 | Christie's | Partington. 3. Two Portraits of Ladies | Pinney | 4 | 16 | 0 |
| 1824 | May 8 | " | Dixie. 7. St. John from New College Window | Baron Stockmar | 157 | 10 | 0 |
| 1824 | May 28 | " | Col. O'Hara. 31. Field-Marshal Lord Tyrawley, Aide-de-camp to Duke of Marlborough | Bought in | 38 | 17 | 0 |
| 1824 | June 18 | " | Makepiece. 43. Earl of St. Vincent | Bartie | 23 | 2 | 0 |
| 1825 | Mar. 11 | " | W. 74. Apotheosis of Infant Prince Alfred. Sketch | Bought in | 10 | 10 | 0 |
| 1825 | April 30 | " | James Milsted. 33. A General Officer. In an oval. From Lady Thomond's sale | M. Friend | 9 | 9 | 0 |
| 1825 | April 30 | " | James Milsted. 35. Mrs. Abington with a Mask | Dyson | 16 | 5 | 6 |
| 1825 | May 14 | " | Grant. 52. Lady Stanhope in Contemplation by Moonlight | Passed | — | | |
| 1825 | June 3 | " | Frederick Webb. 1. Duke of York and Sir W. Boothby | Lord King | 5 | 5 | 0 |
| 1825 | June 13 | " | — 3. Girl. In manner of Rembrandt | Carey | 3 | 8 | 0 |
| 1825 | June 18 | " | — 46. A Lady | Bought in | 12 | 1 | 6 |
| 1825 | June 18 | " | Dyson. 62. Child seated with Basket of Flowers | Bought in | 8 | 18 | 6 |
| 1825 | Dec. 17 | " | Webster. 17. A Female Portrait | Thane | 0 | 12 | 0 |
| 1825 | Dec. 17 | " | Peacock. 22. Infant Hercules | Bought in | 15 | 15 | 0 |
| 1826 | June 3 | " | J. W. Steers. 45. Head of Omai. Sketch | Reveley | 32 | 11 | 0 |
| 1827 | April 7 | " | Duke of York. 107. Earl of Moira. Whole-length | Seguier | 72 | 9 | 0 |
| 1827 | April 21 | " | Bradley. 72. Marquis of Rockingham | Bought in | 20 | 9 | 6 |
| 1827 | May 12 | " | Molteno. 8**. Queen Charlotte | Bought in | 1 | 0 | 0 |
| 1827 | June 23 | " | Bradley. 34. Marquis of Rockingham | Bought in | 14 | 3 | 6 |
| 1827 | June 30 | " | Reinagle. 33. A Lady | Bought in | 1 | 17 | 0 |
| 1827 | July 7 | " | Lord de Tabley. 23. Design for Snake in the Grass | Phillips | 89 | 5 | 0 |
| 1827 | July 7 | " | Lord de Tabley. 35. Boy reclining back in a Chair Reading | Jackson | 162 | 15 | 0 |
| 1827 | July 7 | " | Lord de Tabley. 39. Boy holding a Bunch of Grapes | Buttersworth | 168 | 0 | 0 |
| 1827 | July 7 | " | Lord de Tabley. 41. Girl holding a Kitten to her Breast with both hands | Buttersworth | 273 | 0 | 0 |
| 1828 | Feb. 16 | " | Bradley. 113. Marquis of Rockingham | Bought in | 5 | 0 | 0 |
| 1828 | April 22 | E. Foster | John Jackson. 85. Garrick | — | 4 | 18 | 0 |
| 1828 | April 25 | Christie's | Gloucester Place. 78. Naked Child smelling at a Flower | Dutton | 1 | 13 | 0 |
| 1828 | June 14 | " | Earl of Carysfort, dec. 27. A Strawberry Girl | Lord Lansdowne | 177 | 9 | 0 |
| 1828 | June 14 | " | Earl of Carysfort, dec. 61. A Nymph bearing Infant Bacchus on her Shoulder | Bentley | 105 | 0 | 0 |
| 1828 | June 14 | " | Earl of Carysfort, dec. 63. The Snake in the Grass | Smith of Marlborough St. | 1260 | 0 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|----------|--------------|--|-------------------------------|------|----|---|
| 1828 | June 28 | Christie's | Maddox Street Exhibition. 17. Nelly O'Brien | Bought in | 89 | 5 | 0 |
| 1828 | July 14 | " | Vandergucht. 58. Babes in the Wood | Bought in | 78 | 15 | 0 |
| 1828 | Dec. 13 | " | Rev. C. Este. 90. Study of Infant Hercules | Bought in | — | | |
| 1829 | Jan. 10. | " | Rev. C. Este. 85. Study of Infant Hercules | Passed | — | | |
| 1829 | Feb. 14 | " | Bradley. 12. Marquis of Rockingham | Peacock | 5 | 5 | 0 |
| 1829 | Mar. 14 | " | Reinagle. 104. A Female Portrait | Munro | 4 | 0 | 0 |
| 1829 | May 8 | " | Lord Gwydyr. 76. Duchess of Argyle. Whole-length | Lord Northwick | 69 | 6 | 0 |
| 1829 | May 9 | " | Lord Gwydyr. 86. Repose of the Holy Family. Long description | Seguier, for National Gallery | 1995 | 0 | 0 |
| 1829 | May 30 | " | Lady Burke. 129. Joshua Sharpe | Bought in | 215 | 5 | 0 |
| 1829 | May 30 | " | Vandergucht. 130. Children in the Wood | Ellis | 112 | 7 | 0 |
| 1829 | May 30 | " | Yatman. 132. Children playing at Forfeits—being the family of the late Earl of Halifax | Passed | 105 | 0 | 0 |
| 1829 | Aug. 27 | Shuttleworth | Toulmain. 26. Sketch for Ugolino | — | — | | |
| 1829 | Aug. 27 | " | Toulmain. 74. Portrait of a Lady | — | 6 | 10 | 0 |
| 1829 | Dec. 12 | Christie's | Rev. C. Este. 43. Infant Hercules. Sketch | Johnson | 1 | 10 | 0 |
| 1830 | Mar. 12 | " | J. Paine. 74. Sketch for Admiral Keppel. Whole-length | Qualsh | 2 | 0 | 0 |
| 1830 | Mar. 12 | " | J. Paine. 80. St. Peter. Manner of Rubens | Hawes | 6 | 15 | 0 |
| 1830 | Mar. 12 | " | J. Paine. 85. Candlelight Study in the Academy of St. Martin's Lane | Cansen | 3 | 15 | 0 |
| 1830 | Mar. 12 | " | Armstrong. 1A. A Lady | Bought in | 11 | 0 | 6 |
| 1830 | April 17 | " | Crespigny. 62. Study of a Head | Johnson | 1 | 11 | 6 |
| 1830 | April 17 | " | John Green. 74. Dr. Armstrong | Watts | 4 | 14 | 6 |
| 1830 | May 8 | " | Robert Ludgate. 3. Head of Garrick | Bought in | 1 | 0 | 0 |
| 1830 | May 8 | " | Robert Ludgate. 55. Lady of Fashion in a pensive Attitude | Lanetti | 10 | 10 | 0 |
| 1830 | May 8 | " | Robert Ludgate. 71. Whole-length of a Lady, sister of the late Mr. Whitbread, in a Woody Landscape | Bought in | 42 | 0 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 11. Duke of Orleans. Small whole-length. Copy | — | — | | |
| 1830 | May 15 | " | Sir T. Lawrence. 14. Sir J. Reynolds. On wood | Harrison | 8 | 18 | 6 |
| 1830 | May 15 | " | Sir T. Lawrence. 17. Sir J. Reynolds, Young | Strutt | 14 | 3 | 6 |
| 1830 | May 15 | " | Sir T. Lawrence. 18. The Nativity. Sketch for the window | W. Woodburn | 86 | 2 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 29. Two Canvases. Experiments in colour | Strutt | 5 | 5 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 62. St. Peter. 50 × 40 | Harrison | 31 | 10 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 69. Gentleman seated in a Chair. Richly coloured. 50 × 40 | Carpenter | 131 | 5 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 71. Lady in Hat and Feather. Panel. 30 × 25 | Archbutt | 86 | 2 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 72. Sir J. Reynolds. Oval. 30 × 25 | Peacock | 210 | 0 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 73. Gentleman. 13½ × 12 | Harrison | 8 | 8 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 89. Female bearing a Vase. From Incendio, etc. After Raphael | Lord Northwick | 23 | 2 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 102. Sir J. Reynolds seated at Easel. 30 × 25 | Strutt | 117 | 12 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 103. Lady in Meditation. Half-length. 41 × 36 | Seguier | 173 | 5 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 104. Lady—Contemplation. Half-length. 56 × 44 | Johnson | 135 | 9 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 105. Landscape—Cattle and Figures. 50 × 40 | Strutt | 120 | 5 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 106. Mr. Barker seated at a Table | Gilmore | 65 | 2 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|----------|------------|--|-------------------|------|----|----|---|
| 1830 | May 15 | Christie's | Sir T. Lawrence (? Allnutt). 105*. Education of Bacchus | Pinney | 136 | 10 | 0 | |
| 1830 | May 22 | " | Brown. 36. A Gentleman. Finely painted | Tuck | 16 | 5 | 6 | |
| 1830 | May 22 | " | Grant. 42. Earl St. Vincent | Bought in | 94 | 10 | 0 | |
| 1830 | June 19 | " | Sir T. Lawrence. 335. Experiments in Colours from 1760 to 1780 | — | 1 | 4 | 0 | |
| 1830 | June 19 | " | Sir T. Lawrence. 450. Palette of Sir J. Reynolds. Given by Sir G. Beaumont 1792 | Constable | 12 | 12 | 0 | |
| 1831 | Mar. 5 | " | Elkins. 20. Sir J. Reynolds and Girl with a Kitten | Hilder | 1 | 13 | 0 | |
| 1831 | Mar. 5 | " | Elkins. 21. The Roman Charity and one other | Bought in | 0 | 10 | | |
| 1831 | Mar. 5 | " | Elkins. 23. Study for the Hussar in the portrait of Marquis of Granby | Eagles | 4 | 8 | 0 | |
| 1831 | Mar. 5 | " | Morant. 57. Female Portrait. Sketch | Simmons | 0 | 9 | 0 | |
| 1831 | Mar. 5 | " | Croker. 105. Study for Girl and Kitten | Martin | 8 | 10 | 0 | |
| 1831 | April 16 | " | Gentleman of Rank. 5. Nature unveiling Fruits of Earth. After Guido | Bt. in | 35 | 14 | 0 | |
| 1831 | April 16 | " | Gentleman of Rank. 8. Lady (supposed to be Sir Joshua's niece) leaning on a Cushion. Half-length. Called Nelly O'Brien in Ink | Bt. in | 58 | 16 | 0 | |
| 1831 | April 23 | " | — 68. Portrait of a Lady | — | — | — | | |
| 1831 | April 25 | " | Captain Williams. 72. Youth with a Book. Sketch | — | 2 | 0 | 0 | |
| 1831 | May 7 | " | Coetlagon. 74. A Lady | Bought in | 21 | 0 | 0 | |
| 1831 | June 11 | " | King. 89*. Girl in a Straw Hat with a Lamb | Bought in | 15 | 4 | 6 | |
| 1831 | June 18 | " | Sir T. Lawrence. 107. Duke of Orleans. Whole-length. Copy by Lawrence | Evans | 14 | 14 | 0 | |
| 1831 | June 25 | " | Grant. 111. Earl St. Vincent | Bought in | 31 | 10 | 0 | |
| 1831 | June 25 | " | Man of Fashion. 117. Robinetta. Original picture | Bought in | 94 | 10 | 0 | |
| 1831 | July 16 | " | J. Jackson, R.A. 76. Sir A. Hume. Copy | Hall | 7 | 7 | 0 | |
| 1831 | July 16 | " | J. Jackson, R.A. 118. A Lady and a Gentleman | Swaby | 5 | 15 | 0 | |
| 1831 | July 16 | " | J. Jackson, R.A. 126. Study for Nativity | Pack | 6 | 0 | 0 | |
| 1831 | July 16 | " | J. Jackson, R.A. 127. A Lady | Lord Northwick | 26 | 5 | 0 | |
| 1831 | July 16 | " | J. Jackson, R.A. 128. A Gentleman and two Ladies | Swaby | 10 | 5 | 0 | |
| 1831 | July 16 | " | J. Jackson, R.A. 129. Lord Keppel | Withdrawn by Pack | — | — | | |
| 1831 | July 16 | " | J. Jackson, R.A. 131. Col. Wynyard | Duppa | 8 | 18 | 6 | |
| 1831 | July 16 | " | J. Jackson, R.A. 133*. A Gentleman | Pack | 3 | 15 | 0 | |
| 1831 | July 16 | " | J. Jackson, R.A. 134. Gibbon | Boxall | 13 | 2 | 6 | |
| 1831 | July 16 | " | J. Jackson, R.A. 137. Woody Landscape—Figures Bathing | H. Bone | 43 | 1 | 0 | |
| 1831 | July 16 | " | J. Jackson, R.A. 137*. Sir J. Reynolds | Swaby | 20 | 10 | 0 | |
| 1831 | July 16 | " | J. Jackson, R.A. 138. Old Man very Spirited | Wheelwright | 8 | 8 | 0 | |
| 1831 | July 16 | " | J. Jackson, R.A. 140. Charles, Duke of Marlborough | Sir C. Burrell | 0 | 18 | 0 | |
| 1831 | July 16 | " | J. Jackson, R.A. 142. A Lady | Mitford | 3 | 5 | 0 | |
| 1831 | July 16 | " | J. Jackson, R.A. 144. Omai. Unfinished | } | Pack | 5 | 15 | 0 |
| 1831 | July 16 | " | J. Jackson, R.A. 145. G. Colman. Copy by Jackson | | | | | |
| 1831 | July 16 | " | J. Jackson, R.A. 148. Six small Heads | Ward | 10 | 0 | 0 | |
| 1831 | July 16 | " | J. Jackson, R.A. 149. Six small Heads | Norton | 2 | 5 | 0 | |
| 1831 | July 16 | " | J. Jackson, R.A. 175. The Throne of Sir Joshua | Brockedon | 4 | 4 | 0 | |
| 1831 | Nov. 26 | " | Stevens. 8. Mr. Burke, Councillor, Mrs. Robinson, and Mrs. Rainsford | Tuck | 1 | 5 | 0 | |
| 1831 | Nov. 26 | " | Stevens. 11. Sir Joshua, his Niece, and a Gentleman | Solly | 2 | 0 | 0 | |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|----------|-------------------|--------------------------|---|-----------------|-----|----|---|
| 1832 | Mar. 3 | Christie's | John Andrews. 42. | Admiral Keppel when Captain. Painted in Rome | Tiffin | 4 | 8 | 0 |
| 1832 | Mar. 3 | " | John Andrews. 55. | Mrs. Montague | Weston | 4 | 8 | 0 |
| 1832 | Mar. 3 | " | John Andrews. 76. | Farmyard, Cattle, and Farmhouse | Dunford | 6 | 6 | 0 |
| 1832 | Mar. 3 | " | John Andrews. 79. | Angelica Kauffmann | Hind | 3 | 5 | 0 |
| 1832 | Mar. 3 | " | John Andrews. 110. | Leda, with distant Landscape. Painted for Caleb Whitefoord | Blackmore | 16 | 16 | 0 |
| 1832 | Mar. 3 | " | John Andrews. 113. | Duchess of Ancaster. Circular | Harrison | 12 | 12 | 0 |
| 1832 | May 12 | " | Earl of Mulgrave. 2. | Study of a Head | Strutt | 15 | 4 | 6 |
| 1832 | May 12 | " | Earl of Mulgrave. 15. | Landscape. From Hoppner collection | Strutt | 30 | 9 | 0 |
| 1832 | May 26 | " | Sir C. Burrell. 14. | Man in Armour, etc. | Strutt | 1 | 1 | 0 |
| 1832 | May 26 | " | Bostock. 23. | Mrs. Stanhope | Flexney | 2 | 12 | 6 |
| 1832 | May 26 | " | Bostock. 26. | A Female Head | Evans | 2 | 12 | 6 |
| 1832 | June 16 | " | Rogers. 83. | Study for Lord Ligonier. From Thomond coll. | Gilmore | 4 | 0 | 0 |
| 1832 | June 16 | " | Newland. 120. | Woody Landscape—Hagar and Angel | Lusignan | 3 | 3 | 0 |
| 1832 | June 19 | " | James Douglas. 63*. | A Child with a Dog | Bought in | 3 | 0 | 0 |
| 1832 | June 19 | " | James Douglas. 63**. | A Girl | Bought in | 2 | 10 | 0 |
| 1832 | June 20 | " | Henry Bone, R.A. 17. | Lord Heathfield. Enamel by Bone. $6\frac{1}{4} \times 5$ | Money | 6 | 15 | 0 |
| 1832 | June 20 | " | Henry Bone, R.A. 21. | Prince of Wales. Enamel by Bone. $6\frac{1}{4} \times 5$ | Frant | 7 | 17 | 6 |
| 1832 | June 20 | " | Henry Bone, R.A. 22. | Reynolds' Portrait. Enamel by Bone. $6\frac{1}{4} \times 5$ | Sir J. Farquhar | 4 | 14 | 6 |
| 1832 | June 20 | " | Henry Bone, R.A. 31. | St. John. Enamel by Bone. $8\frac{1}{4} \times 6\frac{5}{8}$ | Banks | 10 | 10 | 0 |
| 1832 | June 20 | " | Henry Bone, R.A. 34. | Laurence Sterne. Enamel by Bone. $8\frac{1}{4} \times 6\frac{5}{8}$ | Butts | 4 | 8 | 0 |
| 1832 | June 20 | " | Henry Bone, R.A. 53. | Duchess of Gordon. Enamel by Bone. 5×4 | Molteno | 11 | 0 | 6 |
| 1833 | Mar. 2 | " | Morant. 74. | The Infant Academy | Fuller | 3 | 8 | 0 |
| 1833 | Mar. 2 | " | Mitchell. 76. | A Female with a Dove | Bought in | 3 | 3 | 0 |
| 1833 | April 8 | Little Dale of D. | John Crosbie Graves. 14. | Head of a Female. 20×16 | — | — | — | — |
| 1833 | April 21 | Christie's | Lord de Clifford. 56. | Dowager Lady de Clifford. In an oval | Smart | 42 | 0 | 0 |
| 1833 | April 21 | " | Lady de Clifford. 107. | Lady and two Children in a Garden. Copy | Smart | 8 | 0 | 0 |
| 1833 | April 21 | " | Lady de Clifford. 110. | Three Ladies as the Graces | Smart | 5 | 5 | 0 |
| 1833 | April 21 | " | Lady de Clifford. 119. | A Boy's Portrait | Majendi | 2 | 6 | 0 |
| 1833 | May 18 | " | Marshall. 19. | Charles, Duke of Richmond | Bought in | 3 | 6 | 0 |
| 1833 | May 18 | " | Marshall. 21. | Miss Palmer | Bought in | 6 | 0 | 0 |
| 1833 | June 21 | " | Alexander Day. 20. | His own Portrait. Painted at Rome for Piranesi—from his sale | Sir A. Denear | 12 | 1 | 6 |
| 1833 | June 25 | " | John Plura. 120. | A Lady | Peacock | 2 | 2 | 0 |
| 1833 | June 26 | " | John Plura. 66. | A General Officer | Price | 3 | 3 | 0 |
| 1833 | Aug. 1 | G. Robins | 8 Cavendish Square. 135. | Lady. Richly coloured. Half-length | — | — | — | — |
| 1833 | Aug. 1 | " | 8 Cavendish Square. 142. | Girl and Dog. Exhibited at B.I. | — | — | — | — |
| 1834 | Feb. 21 | Christie's | — 73. | Young Lady in White Dress | Bought in | 39 | 18 | 0 |
| 1834 | May 10 | " | — 33. | A sleeping Child | — | — | — | — |
| 1834 | May 10 | " | — 36. | Lesbia | — | — | — | — |
| 1834 | June 7 | " | — 66. | Sir J. Reynolds. From Lawrence collection | Lake | 161 | 14 | 0 |
| 1834 | June 19 | " | Stothard. 116. | Magdalen in a Landscape | Bell | 0 | 10 | 6 |
| 1834 | June 21 | " | — 135. | General Tarleton. Whole-length | Bought in | 241 | 10 | 0 |

ART SALES

17

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|---------|--------------|-----------------------------------|--|-----------------|----|----|---|
| 1834 | June 21 | Christie's | — | 136. Mrs. Mathew with Spaniel. Whole-length | Bought in | 75 | 12 | 0 |
| 1834 | Nov. 1 | " | Wilson. | 13. A Lady and three others | Bought in | 4 | 0 | 0 |
| 1835 | Mar. 20 | " | Taylor. | 68. A Gentleman | Bought in | 3 | 10 | 0 |
| 1835 | April 4 | " | — | 55. The Wooden Bridge at Chelsea | Bennett | 2 | 15 | 0 |
| 1835 | May 15 | Foster's | John Constable, R.A. | 8. Study of Admiral Hardy | — | — | — | — |
| 1835 | May 15 | " | John Constable, R.A. | 12. Study for Duke of Northumberland | — | — | — | — |
| 1835 | May 15 | " | John Constable, R.A. | 32. Banished Lord. Copy by Jackson | — | — | — | — |
| 1835 | May 15 | " | John Constable, R.A. | 33. Sir George and Lady Beaumont. Copy by Jackson | — | — | — | — |
| 1835 | May 15 | " | John Constable, R.A. | 38. Landscape. Sketch | — | — | — | — |
| 1835 | May 26 | Christie's | Mr. Collins, St. James's St. | 47. Lady with Basket of Flowers | Edwards | 0 | 14 | 0 |
| 1835 | June 26 | " | Vaughan. | 67. Sir J. Reynolds | Norton | 2 | 10 | 0 |
| 1835 | July 11 | " | Murray. | 53. Lady as a Shepherdess. Whole-length | Bought in | 53 | 11 | 0 |
| 1835 | July 11 | " | Murray. | 55. A Girl | Bought in | 53 | 11 | 0 |
| 1835 | July 11 | " | Lady Bassett. | 57. Bacchante with a Child on her back in a Landscape | Bought in | 79 | 16 | 0 |
| 1835 | Nov. 14 | " | Randal. | 71. St. Cecilia | Trahar | 5 | 15 | 0 |
| 1835 | Nov. 14 | " | Sir T. Lawrence. | 103. A Lady | Byers | 2 | 15 | 0 |
| 1836 | Feb. 20 | " | Roger Kynaston. | 8. Earl of Mansfield | Sir G. Chetwynd | 4 | 4 | 0 |
| 1836 | Mar. 5 | " | Crichton. | 48. Dr. Pitcairn | Norton | 7 | 0 | 0 |
| 1836 | Mar. 12 | " | Meade. | 12. McArdeU | Bought in | 6 | 0 | 0 |
| 1836 | Mar. 12 | " | Sir James Stuart. | 96. A Lady as St. Cecilia. Head only finished | Bought in | 27 | 6 | 0 |
| 1836 | June 4 | " | Atherstone. | 119. A Lady. From Lawrence collection | Bought in | 16 | 5 | 6 |
| 1836 | June 15 | " | Hon. William Booth Grey. | 4. Nature unveiling Fruits of Earth. After Guido | Brown | 16 | 16 | 0 |
| 1836 | June 15 | " | Hon. William Booth Grey. | 7. Lady leaning on a Cushion—Supposed to be a Niece (? Nelly O'Brien). Half-length | Swaby | 38 | 17 | 0 |
| 1836 | July 4 | Foster & Son | J. Northcote, R.A. | 44. Marquis of Bath | — | — | — | — |
| 1836 | July 4 | " " | J. Northcote, R.A. | 46. Miss Pelham and Miss Mary Mudge | — | — | — | — |
| 1836 | July 4 | " " | J. Northcote, R.A. | 47. A Lady | — | — | — | — |
| 1836 | July 4 | " " | J. Northcote, R.A. | 48. Lady in Pink Dress—Landscape Background | — | — | — | — |
| 1836 | July 4 | " " | J. Northcote, R.A. | 64. Lord Stirling | — | — | — | — |
| 1836 | July 4 | " " | J. Northcote, R.A. | 66. A Gentleman | — | — | — | — |
| 1836 | July 4 | " " | J. Northcote, R.A. | 80. A Lady | — | — | — | — |
| 1836 | Dec. 17 | Christie's | Blamire. | 42. A Lady | Peacock | 9 | 9 | 0 |
| 1837 | Feb. 18 | " | Mayer. | 22. First Marquis of Lansdowne. From Lady Thomond's collection | Bought in | 9 | 15 | 0 |
| 1837 | Feb. 25 | " | Sharpe. | 21. Sketch for the Nativity. Chiaroscuro | Bought in | 3 | 7 | 0 |
| 1837 | Feb. 25 | " | Sir W. Freeke. | 93. Lady playing a Guitar in a Landscape. Whole-length | Lewis | 6 | 0 | 0 |
| 1837 | Mar. 4 | " | Groom. | 63. Cupid sleeping in the Clouds | Fuller | 25 | 14 | 6 |
| 1837 | Mar. 11 | " | H. and G. (? Hodgson and Graves). | 110. George, last Earl of Halifax, in Robes—L. L. of Ireland. Whole-length | Bought in | 29 | 8 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|------------|--|--------------|---------------|-----|----|---|
| 1837 | April 5 | Christie's | Taylor. 22. Miss Farren | Chittlebrugh | 1 | 13 | 0 | |
| 1837 | April 8 | " | Newly. 25. Portraits of the Rutland Family. Oval | } | Bought in | 7 | 5 | 0 |
| 1837 | April 8 | " | Newly. 26. The Companion Picture | | | | | |
| 1837 | April 14 | " | Gentleman. 74. Peasant Girl keeping Sheep | | Field | 8 | 8 | 0 |
| 1837 | April 14 | " | Gentleman. 79. Girl and Kitten | | Bought in | 29 | 8 | 0 |
| 1837 | April 22 | " | John Slater. 89. Head of an Angel | | Dr. Nevinson | 15 | 10 | 0 |
| 1837 | April 29 | " | — 7. Lady in a Landscape. Half-length | | Bought in | 11 | 11 | 0 |
| 1837 | May 13 | " | — 56. David with Head of Goliath. Sir T. Baring collection | | Bryant | 3 | 3 | 0 |
| 1837 | May 13 | " | — 67. Lady Carnarvon seated in a Landscape | | Bryant | 43 | 1 | 0 |
| 1837 | June 30 | " | Zachary. 85. The Banished Lord | | — | 2 | 2 | 0 |
| 1838 | Feb. 3 | " | Green. 33. A Nobleman in his Robes. Half-length | | Bryant | 2 | 10 | 0 |
| 1838 | Feb. 3 | " | Mayor. 91. First Marquis of Lansdowne. From Lady Thomond's sale | | Bryant | 2 | 12 | 6 |
| 1838 | Mar. 12 | " | Johnson. 21. Head of St. Peter in Adoration | | Bought in | 5 | 5 | 0 |
| 1838 | Mar. 17 | " | Smith of the Strand. 56. George III in Robes. Admiral Phillip's collection | | Bought in | 23 | 2 | 6 |
| 1838 | Mar. 17 | " | Smith of the Strand. 57. Queen Charlotte | | Bought in | 20 | 9 | 6 |
| 1838 | Mar. 19 | " | Pall Mall Gallery. 90. Bacchante pressing Grapes into the Mouth of a Child | | Bought in | 84 | 0 | 0 |
| 1838 | Mar. 20 | " | Pall Mall Gallery. 195. Late Lord Mulgrave as St. John | | Bought in | 15 | 15 | 0 |
| 1838 | Mar. 20 | " | Pall Mall Gallery. 212. Marquis of Granby. Sketch | | Bought in | 43 | 1 | 0 |
| 1838 | April 7 | " | C. Dunveigne. 29. Marquis Cornwallis | | Peacock | 10 | 10 | 0 |
| 1838 | April 25 | " | James Vine. 637. Mr. Hell. Drawing | | — | 9 | 0 | 0 |
| 1838 | April 25 | " | James Vine. 771. Head of a Lady. Oil | | — | 0 | 13 | 0 |
| 1838 | April 27 | " | John Vaughan Dutton. 239. The Banished Lord | | Bond | 5 | 5 | 0 |
| 1838 | April 27 | " | John Vaughan Dutton. 248. Infant Hercules | | Bond | 6 | 6 | 0 |
| 1838 | May 12 | " | Lord Northwick. 10. Sketch of Lady Herbert and Son | | Darby | 4 | 4 | 0 |
| 1838 | May 12 | " | Lord Northwick. 21. Two studies, one a Landscape like S. Rosa, and a Virgin and Child. Thomond collection | | Ward | 4 | 4 | 0 |
| 1838 | May 12 | " | Lord Northwick. 34. Landscape in the Woods at Taplow, the grounds of Marchioness of Thomond, with Carnival Party. Given by Reynolds to James Barry | | Gritten | 5 | 5 | 0 |
| 1838 | May 12 | " | Lord Northwick. 35. The Companion. Description written on back of canvas | | Gritten | 5 | 5 | 0 |
| 1838 | May 12 | " | Lord Northwick. 49. Head of Female in Raphael's "Incendio del Bargo," with Basket on her Head. Lawrence collection | | Bought in | 35 | 14 | 0 |
| 1838 | May 12 | " | Lord Northwick. 50. The young Soldier. Sketch | | Rodd | 9 | 19 | 6 |
| 1838 | May 12 | " | Lord Northwick. 51. Sketch of Cottager's Girl | | Bought in | 27 | 6 | 0 |
| 1838 | May 12 | " | Lord Northwick. 68. Mrs. Sheridan as St. Cecilia. Sketch | | Gritten | 82 | 19 | 0 |
| 1838 | June 15 | " | Woods. 19. Landscape with Figures. Manner of Giorgione | | Farrer | 8 | 0 | 0 |
| 1838 | June 15 | " | Woods. 21. St. John in the Wilderness | | Bought in | 12 | 12 | 0 |
| 1838 | June 15 | " | F. Rochard. 49. Miss Kennedy | | Lord Radstock | 1 | 0 | 0 |
| 1838 | June 16 | " | Edward Hilsham Brown. 122. Marquis of Rockingham. Half-length | | — | — | — | — |
| 1838 | June 23 | " | Hickman. 107. The Banished Lord. Presented by Reynolds to Dr. Capper | | Bought in | 152 | 5 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|----------|------------|-------------------------------|---|--------------|-----|----|---|
| 1838 | June 23 | Christie's | Brett. 116. | Head of a Boy playing on a Pipe. A little picture | Bought in | 4 | 14 | 6 |
| 1838 | June 23 | " | Brett. 121. | Duke of Richmond and his Dog | Bought in | 19 | 19 | 0 |
| 1838 | June 23 | " | Brett. 122. | Portrait of a Lady | Bought in | 27 | 6 | 0 |
| 1838 | June 23 | " | Brett. 123. | Dr. Thomas, Bishop of Rochester, in Robes of the Bath | Bought in | 19 | 19 | 0 |
| 1838 | June 23 | " | Brett. 124. | Lady Montague (? Mrs. Trecathick). Wh.-len. | Not put up | — | | |
| 1838 | June 23 | " | Brett. 125. | Lord Clive and Family and Malay Girl | Not put up | — | | |
| 1838 | July 7 | " | Duble Boger of Plympton. 173. | His own Portrait. Presented to Corporation of Plympton | Bought in | 129 | 3 | 0 |
| 1839 | Jan. 12 | " | Burton. 108. | Infant Hercules | Bought in | 5 | 5 | 0 |
| 1839 | Feb. 2 | " | Nicol. 63. | Small portrait of Lord Grosvenor | Bought in | 1 | 10 | 0 |
| 1839 | Feb. 16 | " | Robert Bond. 60. | The Banished Lord | Martin | 4 | 2 | 0 |
| 1839 | Feb. 16 | " | Robert Bond. 69. | Infant Hercules | Martin | 3 | 5 | 0 |
| 1839 | April 13 | " | Samuel Archbutt. 22. | Lady in Black Hat and Feather. From Lawrence collection | Bought in | 61 | 19 | 0 |
| 1839 | April 13 | " | Samuel Archbutt. 57. | A young Lady | Bought in | 4 | 4 | 0 |
| 1839 | April 13 | " | Samuel Archbutt. 112. | A Lady and Child | Bought in | 47 | 5 | 0 |
| 1839 | April 27 | " | Danson. 67. | A Girl Sleeping | Sherrard | 3 | 5 | 0 |
| 1839 | April 27 | " | Jenkyns, Red Lion Square. 70. | Duchess Countess of Sutherland when Young | Sherrard | 16 | 16 | 0 |
| 1839 | May 4 | " | K. Milnes. 9. | A Lady. Small | Pennell | 2 | 0 | 0 |
| 1839 | May 4 | " | Colnaghi. 80. | Mrs. Baldwin in Persian Costume | Bought in | 4 | 14 | 6 |
| 1839 | May 11 | " | Bassett. 38. | Sir J. Reynolds in Doctor's Robes | Bought in | 6 | 6 | 0 |
| 1839 | May 24 | " | Turner of Gloster. 22. | Mrs. Robinson | Chittleburgh | 5 | 0 | 0 |
| 1839 | May 24 | " | Dulacher. 51. | Infant Vanity | Bought in | 9 | 19 | 6 |
| 1839 | May 24 | " | Mr. Sergeant Ludlow. 60. | Girl and Kitten | Bought in | 15 | 15 | 0 |
| 1839 | June 21 | " | Burton. 40. | Infant Hercules | Bought in | 3 | 0 | 0 |
| 1839 | Dec. 6 | " | Duke of Buckingham. 94. | Portrait of a Nobleman | Bryant | 1 | 0 | 0 |
| 1840 | Jan. 18 | " | Colnaghi. 22. | Mrs. Baldwin in Persian Costume | Golding | 6 | 15 | 0 |
| 1840 | Jan. 18 | " | Rev. J. H. Hume. 89. | Child with a Dog | Bought in | 4 | 4 | 0 |
| 1840 | Feb. 15 | " | Gronow. 55. | General Wolfe | Bought in | 10 | 10 | 0 |
| 1840 | Feb. 15 | " | Lord de Ros. 115. | Kitty Fisher | Durlacher | 2 | 15 | 0 |
| 1840 | Feb. 29 | " | Fuller. 90. | George III and his Queen | R. Waller | 3 | 8 | 0 |
| 1840 | Feb. 29 | " | Roper. 110. | Infant Hercules | Bought in | 3 | 10 | 0 |
| 1840 | Mar. 7 | " | Edwards. 43. | Mrs. Sheridan and Child | Bought in | 5 | 12 | 6 |
| 1840 | Mar. 21 | " | Earl of Listowel. 41. | A Lady seated in a Landscape | Sherrard | 3 | 7 | 0 |
| 1840 | May 30 | " | Joseph Marsland. 27. | Master Honeywood in Pink | Bryant | 9 | 9 | 0 |
| 1840 | June 20 | " | King. 131. | A Lady | Golding | 10 | 0 | 0 |
| 1840 | Nov. 21 | " | Moseley. 138. | A young Girl (Miss Graham) in Blue Dress with a Dog | Bought in | 18 | 18 | 0 |
| 1841 | Jan. 16 | " | Fuller. 112. | A Lady as Diana | Pennell | 2 | 18 | 0 |
| 1841 | Mar. 6 | " | S. 91. | Laughing Girl | Closs | 5 | 5 | 0 |
| 1841 | April 3 | " | C. N. Nicolay. 67. | Dr. Mason | Bought in | 1 | 11 | 6 |
| 1841 | April 3 | " | C. N. Nicolay. 106. | The Shepherdess. Engraved | Bought in | 6 | 16 | 6 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|------------|--|-----------------|----------|
| 1841 | April 16 | Christie's | Lord Mark Kerr. 98. A sleeping Child | W. M. | 2 10 0 |
| 1841 | May 7 | " | William Hayward. 34. Dr. Armstrong. Engraved | — | — |
| 1841 | May 7 | " | William Hayward. 35. Sir J. Reynolds. Engraved | Bought in | 15 4 6 |
| 1841 | May 8 | " | Trull. 40. Charles James Fox. Engraved | Johnston | 3 3 0 |
| 1841 | May 15 | " | Hon. Lady Stuart, dec. 37*. Head of a Bull—for Nativity | Bought in | 13 2 6 |
| 1841 | May 15 | " | Hon. Lady Stuart, dec. 39. Lady in profile in Blue Satin (? Lady Cam) | — | 49 7 0 |
| 1841 | May 22 | " | Thomas Hamlet. 63. Contemplation (Mrs. Stanhope) | Peacock | 12 1 6 |
| 1841 | June 19 | " | Graham, John Street, Adelphi. 51. A Shepherd Boy | Bought in | 26 5 0 |
| 1841 | Dec. 4 | " | Aust. 122. The Ladies Bessborough. Whole-length | Barrett | 4 14 6 |
| 1842 | Jan. 29 | " | Patterson. 99. Sir J. Reynolds in Robes. Copy by Patterson | K. | 3 0 0 |
| 1842 | Jan. 29 | " | Patterson. 100. King Lear. Copy by Patterson | Noseda | 1 12 0 |
| 1842 | Jan. 29 | " | Patterson. 101. Banished Lord. Copy by Patterson | Bought in | 1 6 0 |
| 1842 | Jan. 29 | " | Patterson. 102. Mr. Gwatkin. Copy by Patterson | Bought in | 1 7 0 |
| 1842 | Jan. 29 | " | Patterson. 103. Mrs. Gwatkin. Copy by Patterson | Sherrard | 5 5 0 |
| 1842 | Jan. 29 | " | Patterson. 104. Mrs. Twiss. Copy by Patterson | Isaacs | 2 17 6 |
| 1842 | Feb. 5 | " | Miss Patterson, 15 Richmond Street, Liverpool. 91. Burke. Copy by Patterson | Bought in | 1 10 0 |
| 1842 | Feb. 5 | " | Miss Patterson. 92. David. Copy by Patterson | Bought in | 1 11 6 |
| 1842 | Feb. 5 | " | Miss Patterson. 93. Banished Lord. Copy by Patterson | Bought in | 1 8 0 |
| 1842 | Feb. 5 | " | Miss Patterson. 94. Mrs. Robinson. Copy by Patterson | Bought in | 2 5 0 |
| 1842 | Feb. 5 | " | Miss Patterson. 95. Dr. Johnson. Copy by Patterson | Anthony | 1 0 0 |
| 1842 | Feb. 5 | " | Miss Patterson. 96. Charles J. Fox. Copy by Patterson | Bought in | 2 2 0 |
| 1842 | Feb. 12 | " | Gritten. 53. Grounds at Taplow. Lady Thomond's coll. | Bought in | 2 2 0 |
| 1842 | Feb. 12 | " | Gritten. 119. Edmund Burke. Presented by Walcott to Opie | Bought in | 5 0 0 |
| 1842 | April 9 | " | Charles Keavin. 31. Lady Derby | Bought in | 17 17 0 |
| 1842 | April 9 | " | Charles Keavin. 56. Kitty Fisher | Bought in | 16 5 6 |
| 1842 | April 9 | " | Charles Keavin. 68. Sir J. Reynolds in Robes | Bought in | 14 3 6 |
| 1842 | April 22 | " | John Knowles. 69. Mrs. Yates. From collection of Mr. Harris of Covent Garden Theatre | Fuller | 3 17 0 |
| 1842 | April 22 | " | John Knowles. 98. Landscape—Magdalen and Angels | Norton | 4 14 6 |
| 1842 | April 22 | " | John Knowles. 107. Duke of Cumberland in Blue Coat and Red Waistcoat | Knowles | 2 2 0 |
| 1842 | April 30 | " | Sir David Wilkie. 685. Duchess of Devonshire | Emery | 11 0 6 |
| 1842 | May 17 | Robins | Strawberry Hill. 84. A Countess Waldegrave | — | — |
| 1842 | May 18 | " | Strawberry Hill. 35. The Ladies Waldegrave | Earl Waldegrave | 577 10 0 |
| 1842 | May 18 | " | Strawberry Hill. 43. Lord Edgcumbe, Selwyn and Williams | Smith | 157 0 0 |
| 1842 | May 18 | " | Strawberry Hill. 71. James, 2nd Earl Waldegrave | Earl Waldegrave | 73 10 0 |
| 1842 | May 18 | " | Strawberry Hill. 72. Maria, Countess of Waldegrave | Earl Waldegrave | 735 0 0 |
| 1842 | June 3 | Christie's | Dr. Nevinson. 105. The Snake in the Grass | Rogers | 4 0 0 |
| 1842 | June 6 | " | Lady Bassett. 106. Bacchante with Infant Faun on her Shoulder. Lady Thomond's collection | Rutley | 32 11 0 |
| 1842 | June 6 | " | Lady Bassett. 108. The Laughing Girl | Bought in | 21 0 0 |
| 1842 | June 10 | " | Sergeant Stokes. 90. Nan Catley | Bought in | 3 3 0 |
| 1842 | June 10 | " | Rev. Mr. Sewell. 106. Omai | — | 5 5 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|------------|-------------------------|---|------------|------|----|---|
| 1842 | June 11 | Christie's | John Miller. 55. | Mrs. Billington. Stewart collection | Bought in | 14 | 3 | 6 |
| 1842 | June 11 | " | John Miller. 72. | Lord Hood in Uniform. Half-length | Winstanley | 13 | 13 | 0 |
| 1842 | June 11 | " | Robert Hindley. 94. | Dr. Mudge | Bought in | 6 | 6 | 0 |
| 1842 | June 25 | " | Collector. 325. | Hon. Captain Lindsay in Uniform | Emery | 4 | 10 | 0 |
| 1842 | June 25 | " | Collector. 334. | Sir J. Reynolds. Dilletanti picture given to Lord Erskine | Bought in | 4 | 15 | 0 |
| 1842 | Aug. 1 | Robins | Shugborough Hall. 33. | Sir Charles Sanders | — | — | — | — |
| 1843 | Jan. 9 | Christie's | Morant. 4. | A Lady. Sketch | Dr. Wilson | 13 | 13 | 0 |
| 1843 | April 1 | " | F. W. Wilkin. 43. | The Snake in the Grass. Copy by Wilkin. Drawing. $8\frac{1}{2} \times 6\frac{5}{8}$ | — | — | — | — |
| 1843 | April 1 | " | F. W. Wilkin. 48. | Lady Waldegrave and Child. Copy by Wilkin. Drawing. $6\frac{1}{2} \times 5$ | — | — | — | — |
| 1843 | April 1 | " | F. W. Wilkin. 51. | Dr. Samuel Johnson. Copy by Wilkin. Drawing. 30×25 | — | — | — | — |
| 1843 | May 20 | " | J. B. West. 33. | Lady Catherine Clinton | Bought in | 29 | 8 | 0 |
| 1843 | May 26 | " | Sir J. Pringle. 139. | Mrs. Jordan when Young | Bought in | 5 | 0 | 0 |
| 1843 | May 27 | " | Amateur. 112. | Mrs. Thrale | Bought in | 3 | 0 | 0 |
| 1843 | June 15 | " | Dr. Sewell. 158. | Omai | Farrer | 1 | 19 | 0 |
| 1844 | Feb. 24 | " | Appleyard. 107. | Lady with Child on her Shoulder | Bought in | 13 | 2 | 6 |
| 1844 | Mar. 23 | " | P. Wilmot. 18. | Fielding | — | — | — | — |
| 1844 | April 24 | " | Francis Nicholson. 195. | Miss Mary Palmer. Copy by F. Nicholson | — | — | — | — |
| 1844 | April 24 | " | Francis Nicholson. 196. | Dr. Johnson. Copy by F. Nicholson | — | — | — | — |
| 1844 | April 24 | " | Francis Nicholson. 197. | Clarissa Harlowe. Copy by F. Nicholson | — | — | — | — |
| 1844 | April 24 | " | Francis Nicholson. 199. | Mrs. Hartley and Child. Copy by F. Nicholson | — | — | — | — |
| 1844 | April 25 | " | H. P. Briggs. 452. | Sir W. Chambers. Copy by Briggs | Money | 1 | 15 | 0 |
| 1844 | April 25 | " | H. P. Briggs. 454. | The Student. Copy by Briggs | Bell | 1 | 2 | 0 |
| 1844 | April 25 | " | H. P. Briggs. 458. | Cupid Sleeping. Copy by Briggs | Williams | 2 | 0 | 0 |
| 1844 | April 25 | " | H. P. Briggs. 461. | Bishop Newton. Copy by Briggs | Palser | 1 | 2 | 0 |
| 1844 | April 25 | " | H. P. Briggs. 465. | Sir Abraham Hume. Copy by Briggs | Waters | 1 | 8 | 0 |
| 1844 | April 25 | " | H. P. Briggs. 473. | Boy in Contemplation. Copy by Briggs | Anthony | 1 | 13 | 0 |
| 1844 | April 25 | " | H. P. Briggs. 486. | Cymon and Iphigenia. Copy by Briggs | Anthony | 4 | 0 | 0 |
| 1844 | April 25 | " | H. P. Briggs. 496. | Duke of Orleans. Copy by Briggs | Bell | 5 | 0 | 0 |
| 1844 | April 27 | " | H. P. Briggs. 538. | A Lady. Original | Carpenter | 14 | 14 | 0 |
| 1844 | April 27 | " | H. P. Briggs. 543. | A Lady | Dulacher | 10 | 10 | 0 |
| 1844 | April 27 | " | H. P. Briggs. 546. | A Lady in a Cap | Thomson | 8 | 18 | 6 |
| 1844 | April 27 | " | H. P. Briggs. 547. | Sketch of two young Ladies | Waters | 23 | 2 | 0 |
| 1844 | May 10 | " | Mons. Richards. 4. | Sketch of Prince of Wales in Robes | Palser | 2 | 0 | 0 |
| 1844 | May 10 | " | Mons. Richards. 77 | Miss Kennedy | Bought in | 8 | 8 | 0 |
| 1844 | May 10 | " | Mons. Richards. 94. | Sketch of Marlborough Family | Mayer | 5 | 5 | 0 |
| 1844 | May 18 | " | Jeremiah Harman. 113. | The Age of Innocence | Vernon | 1596 | 0 | 0 |
| 1844 | May 25 | " | Belville. 104. | The Strawberry Girl | Westmacott | 3 | 5 | 0 |
| 1844 | May 31 | " | Madame d'Este. 41. | The Laughing Girl | Herman | 2 | 2 | 0 |
| 1844 | June 10 | " | Gritten. 80. | Mrs. Jordan | Bought in | 4 | 0 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|------------|--|--------------------------------|-----|----|---|
| 1844 | June 15 | Christie's | William Rickford Collett. 44. Lady Marlborough | Rutley | 16 | 16 | 0 |
| 1844 | June 29 | " | Hon. E. S. Pery. 103. A Piping Boy | Anderdon | 5 | 5 | 0 |
| 1845 | Jan. 18 | " | Palmer. 22. Head of a Girl | Bought in | 6 | 6 | 0 |
| 1845 | Feb. 22 | " | Gentleman. 69. Infant Jupiter. Study | Walker | 14 | 14 | 0 |
| 1845 | Mar. 8 | " | Miss Impey. 105. John Dunning | Graves | 18 | 18 | 0 |
| 1845 | Mar. 14 | " | Collector. 160. Kitty Fisher with Doves and Miniature of Garrick | Bryant | 199 | 11 | 0 |
| 1845 | Mar. 27 | " | Rev. W. Frederick Baylay. 140. Garrick between Tragedy and Comedy | Southey | 1 | 14 | 0 |
| 1845 | Mar. 27 | " | Rev. W. Frederick Baylay. 157. Girl and Kitten | Day | 4 | 15 | 0 |
| 1845 | April 5 | " | Salhouse. 14. Mrs. Martin | Bought in | 2 | 18 | 0 |
| 1845 | April 8 | " | Andrew Geddes, A.R.A. 601. James Coutts. Copy | Evans | 1 | 1 | 0 |
| 1845 | April 8 | " | Andrew Geddes, A.R.A. 617. Sketch of Kitty Fisher | Norton | 2 | 14 | 0 |
| 1845 | April 8 | " | Andrew Geddes, A.R.A. 632. Study from Head of Satyr. After Rubens | Fuller | 2 | 2 | 0 |
| 1845 | April 8 | " | Andrew Geddes, A.R.A. 633. Head of Sir W. Hamilton | Norton | 11 | 0 | 6 |
| 1845 | April 8 | " | Andrew Geddes, A.R.A. 658. Kitty Fisher with Doves | Norton | 78 | 15 | 0 |
| 1845 | April 24 | " | Henry Rice. 887. Mrs. Fox | Fuller | 4 | 4 | 0 |
| 1845 | April 24 | " | Henry Rice. 888. A Child | Rice | 6 | 6 | 0 |
| 1845 | April 24 | " | Henry Rice. 890. An old Man with a Book | Smith | 31 | 10 | 0 |
| 1845 | April 24 | " | Henry Rice. 893. Sir J. Reynolds | Fuller | 5 | 15 | 6 |
| 1845 | April 30 | " | Henry Rice. 869. Banished Lord. Copy by Alexander | — | — | — | — |
| 1845 | April 30 | " | Henry Rice. 877. Study of Part of Charity | — | — | — | — |
| 1845 | April 30 | " | Henry Rice. 879. Sketch for Duke of Grafton | — | — | — | — |
| 1845 | April 30 | " | Henry Rice. 880. Sketch for Duke of Cumberland | — | — | — | — |
| 1845 | April 30 | " | Henry Rice. 881. Dr. Johnson. Copy by Marchi | — | — | — | — |
| 1845 | May 3 | " | Sir George Hayter. 3. Col. Coussmaker. Copy by Hayter | — | — | — | — |
| 1845 | May 3 | " | Sir George Hayter. 27. Marquis of Bute and Earl of Liverpool. Sketch for original at Luton Hoo | Passed | — | — | — |
| 1845 | May 3 | " | Sir George Hayter. 56. Macklin the Actor. On the reverse is a fine sketch of Macklin as Lear | Fuller | 12 | 11 | 6 |
| 1845 | May 3 | " | Sir George Hayter. 71. Ralph Sheldon, M.P. for Wilton | Wood | 22 | 1 | 0 |
| 1845 | May 17 | " | Henry Rice. 44. A Gentleman. Oval | Bought in | 15 | 15 | 0 |
| 1845 | May 24 | " | West. 31. Sir William Chambers | Smith, Bond Street | 10 | 10 | 0 |
| 1845 | May 24 | " | Lane. 62. Sir J. Reynolds with Palette | Smith, Bond Street | 294 | 0 | 0 |
| 1845 | May 24 | " | Lane. 63. Miss Maria Archer | Smith, Bond Street, for Baring | 273 | 0 | 0 |
| 1845 | June 7 | " | Thomas Wright. 18. Mrs. Montague seated, Head on Hand | Morley | 35 | 3 | 6 |
| 1845 | June 7 | " | Thomas Wright. 27. Duke of Devonshire in Fancy Crimson Dress, Hat in Hand | Morley | 40 | 0 | 0 |
| 1845 | June 7 | " | Thomas Wright. 29. The Laughing Girl | Buchanan | 52 | 10 | 0 |
| 1845 | June 7 | " | Thomas Wright. 52. Admiral Keppel. Lord Erskine coll. Stephenson (? Peel) | 535 | 10 | 0 | 0 |
| 1845 | June 7 | " | Thomas Wright. 57. Venus chiding Cupid. Sir B. Boothby coll. | Smith, Bond Street (? Baring) | 530 | 5 | 0 |
| 1845 | June 7 | " | Thomas Wright. 59. Mrs. Billington as St. Cecilia | Heathcote | 525 | 0 | 0 |
| 1845 | June 13 | " | — 13. Lord Carlisle and his Dog. Small full-length | Henderson | 2 | 12 | 6 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|------------|-----------------------|------|---|-------------|-----|----|---|
| 1845 | June 13 | Christie's | — | 21. | Prince of Wales in Robes ascending Portico. Sketch | Bought in | 4 | 4 | 0 |
| 1845 | June 13 | " | — | 42. | Dr. Pitcairn. Sketch of a boy on the back | Bought in | 14 | 14 | 0 |
| 1845 | June 28 | " | — | 45. | Mrs. Robinson | Fuller | 5 | 5 | 0 |
| 1845 | June 28 | " | — | 48. | Major Andre. Sir Joshua appears to have recognized in this portrait the expression of his Musepula (? Sir T. Mills) | Bought in | 10 | 10 | 0 |
| 1845 | June 28 | " | — | 51. | Gentleman in Scarlet Vandyck Dress (? Duke of Devonshire) | Bought in | 15 | 15 | 0 |
| 1845 | June 28 | " | — | 54. | Countess of Ancram | Smith | 2 | 18 | 0 |
| 1845 | June 28 | " | — | 55. | Henrietta Maria. After Vandyck | Bartington | 5 | 5 | 0 |
| 1845 | June 28 | " | — | 56. | Mr. Beresford, Barrister | Bought in | 9 | 9 | 0 |
| 1845 | July 5 | " | Burr. | 81. | Mrs. Mayne Galway. Sketch | Bought in | 26 | 5 | 0 |
| 1845 | July 5 | " | Burr. | 88. | Infant St. John. Engraved by Forster | Bought in | 63 | 0 | 0 |
| 1845 | July 5 | " | Denny. | 95. | H. Goldsmith | Bought in | 5 | 5 | 0 |
| 1845 | July 5 | " | Denny. | 103. | Mr. Archer | Bought in | 1 | 5 | 0 |
| 1845 | July 5 | " | Denny. | 105. | Girl with Flowers. Engraved as Simplicity | Bought in | 8 | 8 | 0 |
| 1845 | July 11 | " | Edward W. Lake. | 15. | Major Andre. 30 x 25 | Gritten | 14 | 14 | 0 |
| 1845 | July 11 | " | Edward W. Lake. | 103. | Sir Joshua Reynolds. Oval. 30 x 25 | Nieuwenhuys | 162 | 15 | 0 |
| 1845 | July 17 | " | Thomas Wright. | 69. | Boys seated on a Bank | Collins | 6 | 16 | 6 |
| 1845 | July 17 | " | Thomas Wright. | 70. | General Washington. Oval | Hall | 4 | 10 | 0 |
| 1845 | July 17 | " | Thomas Wright. | 71. | A Lady | Collins | 6 | 6 | 0 |
| 1845 | July 19 | " | R. Emary. | 134. | Kitty Fisher | Bought in | 8 | 18 | 6 |
| 1845 | Nov. 29 | " | Ward of Salhouse. | 80. | Mrs. Martin | Adams | 2 | 0 | 0 |
| 1846 | Feb. 28 | " | James Dimond. | 134. | The Sleeping Girl | — | — | — | — |
| 1846 | Mar. 14 | " | Andrew Morton. | 19. | Diana. Copy | Anthony | 5 | 5 | 0 |
| 1846 | Mar. 14 | " | Andrew Morton. | 25. | Little Girl with a Dog | Miss Webb | 4 | 10 | 0 |
| 1846 | Mar. 14 | " | Andrew Morton. | 29. | Mr. Pott, Surgeon | Durrell | 4 | 0 | 0 |
| 1846 | Mar. 14 | " | Andrew Morton. | 30. | Lord Lifford | Durrell | — | — | — |
| 1846 | April 23 | " | Miss Linwood. | 28. | Girl and Kitten | Stafford | 10 | 15 | 0 |
| 1846 | April 25 | " | Scarlet Davis. | 12. | Sir J. Reynolds | Norton | 5 | 10 | 0 |
| 1846 | May 2 | " | Sir W. Boothby. | 76. | Sir J. Reynolds | Bought in | 10 | 0 | 0 |
| 1846 | May 9 | " | Thomas Phillips, R.A. | 2. | Mrs. Robinson. Copy by Thompson | — | 1 | 2 | 0 |
| 1846 | May 9 | " | Thomas Phillips, R.A. | 3. | James Boswell. Copy by Thompson | — | 2 | 18 | 0 |
| 1846 | May 9 | " | Thomas Phillips, R.A. | 6. | Death of Cardinal Beaufort. Small copy | — | 2 | 8 | 0 |
| 1846 | May 9 | " | Thomas Phillips, R.A. | 12. | Lord Rockingham and Burke | Grant | 6 | 10 | 0 |
| 1846 | May 9 | " | Thomas Phillips, R.A. | 24. | Sir J. Reynolds | Tiffin | 2 | 6 | 0 |
| 1846 | May 9 | " | Thomas Phillips, R.A. | 26. | George, Lord Edgcumbe. Unfinished | Bought in | 13 | 2 | 6 |
| 1846 | May 9 | " | Thomas Phillips, R.A. | 27. | Girl with a Lamb | Norton | 3 | 7 | 0 |
| 1846 | May 9 | " | Thomas Phillips, R.A. | 32. | Sir Joshua's Sister. Like Rembrandt | Norton | 38 | 17 | 0 |
| 1846 | May 9 | " | Thomas Phillips, R.A. | 33. | Head of a Girl. Octangular | Norton | 26 | 15 | 6 |
| 1846 | May 9 | " | Thomas Phillips, R.A. | 39. | Kitty Fisher with Parrot on Knee | Farrer | 220 | 10 | 0 |
| 1846 | May 9 | " | Thomas Phillips, R.A. | 40. | Miss Darby. Copy by Phillips at Petworth | Bought in | 22 | 1 | 0 |
| 1846 | May 16 | " | Gentleman. | 24. | Mrs. Blake and her Children | Bought in | — | — | — |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | | |
|------|----------|------------|-------------------------|------|--|-----------------------|-----|----|---|
| 1846 | May 16 | Christie's | Sir Gregory Leaden. | 30. | Garrick. Painted for Bennet Langton | Morant | 28 | 7 | 0 |
| 1846 | May 16 | " | Sir Gregory Leaden. | 51. | Dr. Johnson | Norton | 43 | 1 | 0 |
| 1846 | May 23 | " | Braddyll. | 24. | Master Braddyll | Rothschild | 441 | 0 | 0 |
| 1846 | May 23 | " | Braddyll. | 38. | Mrs. Braddyll | Lord C. Townshend | 84 | 0 | 0 |
| 1846 | May 23 | " | Braddyll. | 39. | W. G. Braddyll | Bought in | 30 | 9 | 0 |
| 1846 | May 23 | " | Braddyll. | 40. | Count La Lippe | Lord C. Townshend | 69 | 6 | 0 |
| 1846 | May 23 | " | Braddyll. | 44. | Braddyll Family | Bishop | 141 | 15 | 0 |
| 1846 | May 23 | " | Braddyll. | 45. | The Prince of Wales. Presented to the father of Braddyll | Seguier, for Peel | 173 | 5 | 0 |
| 1846 | June 13 | " | J. Palmer. | 115. | Mrs. Field | Bought in | 12 | 12 | 0 |
| 1846 | June 13 | " | J. Palmer. | 116. | Sir J. Reynolds in Yellow | Passed | — | — | — |
| 1846 | June 13 | " | J. Palmer. | 117. | Miss Fanny Reynolds | Passed | — | — | — |
| 1846 | June 13 | " | J. Palmer. | 119. | Reynolds' Father | Passed | — | — | — |
| 1846 | June 20 | " | Lady Blessington. | 117. | Mrs. Vesey | Bought in | 5 | 5 | 0 |
| 1847 | Jan. 30 | " | Graves. | 110. | Last Marquis of Halifax in Robes. Whole-length | Rutley | 21 | 0 | 0 |
| 1847 | Feb. 13 | " | Rev. H. Boyce. | 42. | Richard Burke. Engraved | Wright | 1 | 2 | 0 |
| 1847 | Mar. 12 | " | Alexander Nasmyth. | 49. | Head of Mrs. Billington. Sketch | Honor | 4 | 4 | 0 |
| 1847 | Mar. 12 | " | Alexander Nasmyth. | 54. | Edmund Burke. From Caleb Whitefoord's collection | D. White | 11 | 11 | 0 |
| 1847 | Mar. 13 | " | Hughes. | 69. | Two Ladies and two Gentlemen | Yates | 32 | 6 | 0 |
| 1847 | Mar. 18 | Foster's | Gentleman. | 113. | Head of St. Peter | — | — | — | — |
| 1847 | April 23 | Christie's | Sharpe. | 27. | Group of Angels | Appleton | 8 | 10 | 0 |
| 1847 | April 24 | " | Sharpe. | 65. | Sir Abraham Hume. Engraved | Bought in | 15 | 4 | 6 |
| 1847 | May 15 | " | John Proctor Anderdon. | 6. | Charity. Study of head from Oxford Window | Bought in | 42 | 0 | 0 |
| 1847 | July 10 | " | Thane. | 132. | George III. Whole-length | Graves | 7 | 7 | 0 |
| 1847 | July 10 | " | Thane. | 133. | Queen Charlotte. Whole-length | | | | |
| 1848 | Jan. 15 | " | — | 100. | Sir James Grey | — | — | — | — |
| 1848 | Jan. 15 | " | — | 106. | Head of Eli | — | — | — | — |
| 1848 | Jan. 15 | " | — | 107. | Lady in a White Dress | — | — | — | — |
| 1848 | Jan. 15 | " | — | 115. | Mrs. Musters. Very elegant | — | — | — | — |
| 1848 | Jan. 15 | " | — | 116. | Aeneas rescued from Achilles by Venus | — | — | — | — |
| 1848 | Mar. 27 | " | Duke of Buckingham (?), | 91 | Pall Mall. 137. Rt. Hon. George Grenville. Whole-length | Cripps | 87 | 3 | 0 |
| 1848 | April 14 | " | John Newington Hughes. | 144. | Sir J. Reynolds in D.C.L. Robes. Presented to Northcote | Norton | 56 | 14 | 0 |
| 1848 | April 14 | " | John Newington Hughes. | 146. | Theory of Painting. Painted for ceiling of Royal Academy | Johnson | 71 | 8 | 0 |
| 1848 | May 2 | Phillips | Ralph Thomas. | 69. | Mrs. Martin, friend of Artist | — | 2 | 2 | 0 |
| 1848 | May 3 | " | Ralph Thomas. | 127. | Miss Seward | — | — | — | — |
| 1848 | June 2 | " | Sir Thomas Baring. | 28. | Boys with Torch. From Bydele family and Lawrence collection | Fuller, for J. Baring | 63 | 0 | 0 |
| 1848 | June 2 | " | Sir Thomas Baring. | 31. | Nymphs looking at Basket of Grapes. After Guido | Haines | 7 | 7 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|----------|---------------|---|-----------------|------|----|---|
| 1848 | Sept. 12 | Christie's | Duke of Buckingham. 12. Mrs. Siddons as Tragic Muse. Copy by Duchess of Buckingham | Norton | 16 | 16 | 0 |
| 1848 | Sept. 12 | " | Duke of Buckingham. 341. Richard Grenville, Earl Temple. Half-length | Gore Langton | 168 | 0 | 0 |
| 1848 | Sept. 12 | " | Duke of Buckingham. 342. Mary, Marchioness of Buckingham, with her Son. Whole-length | Dean of Windsor | 136 | 10 | 0 |
| 1848 | Sept. 12 | " | Duke of Buckingham. 344. Rt. Hon. G. Grenville in Robes | Gore Langton | 168 | 0 | 0 |
| 1848 | Sept. 12 | " | Duke of Buckingham. 352. George, Marquis of Buckingham, and Son—Lady Seated. Drawing | Gore Langton | 210 | 0 | 0 |
| 1848 | Sept. 12 | " | Duke of Buckingham. 371. Marquis of Granby leaning on a Mortar Brown of Howland Street | | 210 | 0 | 0 |
| 1848 | Dec. 8 | " | Gentleman. 197. Duke of Devonshire Seated | Gritten | 15 | 15 | 0 |
| 1849 | Mar. 16 | " | Capt. Scobell. 86. Mrs. Mayne Galway. Sketch | Norton | 43 | 1 | 0 |
| 1849 | Mar. 16 | " | Capt. Scobell. 93. St. John in the Desert. Engraved by Fisher | Gritten | 10 | 10 | 0 |
| 1849 | May 12 | " | Charles Brind. 24. Sir J. Reynolds in Robes | Norton | 5 | 5 | 0 |
| 1849 | May 15 | Phillips | Lady Blessington. 972. Madame Schindlerin. Copy | — | 9 | 19 | 6 |
| 1849 | May 15 | " | Lady Blessington. 1030. A Gentleman. Oval | — | 11 | 11 | 0 |
| 1849 | June 1 | Christie's | Thomas Purvis, Q.C. 23. Mrs. Huddesford. Engraved by H. Meyer | Anderson | 4 | 15 | 0 |
| 1849 | June 1 | " | Thomas Purvis, Q.C. 26. Admiral Barrington. One of six | Anthony | 5 | 5 | 0 |
| 1849 | June 1 | " | Thomas Purvis, Q.C. 74. Rt. Hon. Sir George Yonge. From Lady Yonge's sale in 1833 | Anderson | 5 | 5 | 0 |
| 1849 | July 5 | " | Robert Vernon. 43. Girl feeding a Robin | Norton | 15 | 4 | 6 |
| 1849 | Oct. 11 | English & Co. | John Hugh Smyth Pigott. 89. Mother and Child Thunderstorm. 24 x 30 | — | 6 | 18 | 0 |
| 1849 | Oct. 22 | " | John Hugh Smyth Pigott. 286. Romantic Landscape—Females on Bank of a River. Reynolds' writing on back. From Caleb Whitefoord's collection | — | 17 | 0 | 0 |
| 1850 | Feb. 2 | Christie's | William Barnard. 71. The Girl with a Dog | Underdown | 4 | 4 | 0 |
| 1850 | Feb. 16 | " | Gritten. 134. Angelica Kauffmann | — | 3 | 3 | 0 |
| 1850 | Mar. 2 | " | Francis Duroveray. 194. Edmund Burke. From Caleb White- foord's sale | Smith | 31 | 10 | 0 |
| 1850 | Mar. 16 | " | Richard Winstanley. 44. Mrs. Inchbald with Letter | Lord Normanton | 53 | 11 | 0 |
| 1850 | Mar. 16 | " | Richard Winstanley. 52. Repose of Holy Family. Finished sketch | Howard | 32 | 11 | 0 |
| 1850 | April 6 | " | Ker. 31. A Strawberry Girl | Chaplin | 5 | 10 | 0 |
| 1850 | April 18 | " | James Stuart. 84. Head of Girl looking upwards | Evans | 6 | 15 | 0 |
| 1850 | April 18 | " | James Stuart. 156. Resignation | Norton | 4 | 0 | 0 |
| 1850 | April 18 | " | James Stuart. 169. Countess of Denbigh in White, Brown Scarf, Seated | Frazer | 8 | 0 | 0 |
| 1850 | April 27 | " | Countess of Morton. 59. Thomas Bowlby | Sir John Bulwer | 21 | 0 | 0 |
| 1850 | May 2 | " | Samuel Barton. 60. Mrs. Piozzi with Miniature, Arm on Turban | Bought in | 8 | 8 | 0 |
| 1850 | May 18 | " | Frederick Ricketts. 31. Miss Palmer. From Thomond coll. | Fuller | 30 | 9 | 0 |
| 1850 | May 25 | " | Gentleman. 13. Girl with a Spaniel—Miss Bowles Mawson, for Lord Hertford | | 1071 | 0 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|---------|------------|---------------------------------|---|---------------------------|-----|----|---|
| 1850 | May 25 | Christie's | Col. Vaughan. 18. | Lady with a Muff | Bought in | 50 | 0 | 0 |
| 1850 | June 5 | " | Gibbons. 40. | Lady in White Dress with arms round a Child | Bought in | 43 | 1 | 0 |
| 1850 | June 8 | " | Miss Crewe. 89. | Head of elderly Man in Profile | Passed reserve £350 | — | | |
| 1850 | June 8 | " | Miss Crewe. 90. | Sir J. Reynolds in Hat | | | | |
| 1850 | June 8 | " | Miss Crewe. 91. | Head of an Apostle with Grey head and beard holding a Book | | | | |
| 1850 | June 15 | " | Henry Metcalfe. 18. | Boy in Red Dress leaning forward on Green Cushion holding Pen | Lenox | 170 | 2 | 0 |
| 1850 | June 15 | " | Henry Metcalfe. 22. | Sir J. Reynolds in Robes | Lord Spencer | 43 | 1 | 0 |
| 1850 | June 15 | " | Henry Metcalfe. 33. | The Banished Lord | Norton | 65 | 2 | 0 |
| 1850 | June 15 | " | Henry Metcalfe. 46. | Philip Metcalfe. Painter's name altered in ink from Reynolds to Battoni | Metcalfe | 21 | 0 | 0 |
| 1850 | June 21 | " | Charles Meigh. 107. | Nelly O'Brien standing leaning on Stone Pedestal | Smart | 51 | 9 | 0 |
| 1850 | June 21 | " | Charles Meigh. 149. | Contemplation | Bought in | 20 | 0 | 0 |
| 1850 | June 21 | " | Charles Meigh. 173. | Edmund Burke | Lennox | 47 | 5 | 0 |
| 1851 | Feb. 8 | " | Gritten. 86. | Infant St. John | Eckford | 10 | 0 | 0 |
| 1851 | Feb. 29 | " | Amateur. 131. | Law Makers | Farrer | 14 | 3 | 6 |
| 1851 | Mar. 11 | " | 3 Carlton Gardens. 283. | Lady seated in Garden in White Dress and a Miniature contemplating Landscape | Israel | 20 | 0 | 0 |
| 1851 | Mar. 26 | " | Sir M. A. Shee, P.R.A. 173. | Head of Col. Hanger | Norton | 15 | 4 | 6 |
| 1851 | Mar. 29 | " | Sir. C. Burrell. 44. | Charles, Duke of Marlborough | Benjamin | 1 | 0 | 0 |
| 1851 | Mar. 29 | " | Capt. Knocker. 60. | Young Lady Sketching. Engraved | Bought in | 4 | 10 | 0 |
| 1851 | May 14 | " | Rice. 220. | Duke of Grafton. Sketch | Buttery | 1 | 6 | 0 |
| 1851 | May 14 | " | Rice. 221. | Girl with a Muff | Buttery | 4 | 10 | 0 |
| 1851 | May 24 | " | John Proctor Anderdon. 62. | Charity. Head for Oxford Window | Anderdon | 42 | 0 | 0 |
| 1851 | June 13 | " | Hogarth. 43. | The Coquette. Engraved by Humphreys | Wallis Rigby | 94 | 10 | 0 |
| 1851 | July 10 | " | Stoke Court, Bucks. 71. | Family Group in a Landscape—Lady with two Children and Girl gathering Grapes (? Penn family). Engraved by .C Turner | Bought in | 367 | 10 | 0 |
| 1851 | July 24 | " | Earl of Mount Cashell. 176. | Cupid holding his Bow | Bonnie | 1 | 17 | 0 |
| 1852 | Jan. 7 | " | Cartwright. 17. | Lady Smith holding a Portcrayon | Clarke | 12 | 12 | 0 |
| 1852 | Feb. 7 | " | Smart of Ipswich. (922 A.) 208. | Two Miss Gunnings in a Landscape | Bought in | 15 | 15 | 0 |
| 1852 | Feb. 27 | " | J. B. & W. 113. | Childhood | Bradley | 35 | 14 | 0 |
| 1852 | April 1 | " | — 52. | Mrs. Thrale | — | — | — | — |
| 1852 | May 1 | " | Winstanley. 18. | Head of Mrs. Billington | Money | 5 | 5 | 0 |
| 1852 | May 1 | " | Winstanley. 39. | Major Andre | Sir S. Adair | 5 | 10 | 0 |
| 1852 | May 1 | " | Winstanley. 43. | Peasant Girl with Basket in a Landscape | Sir S. Adair | 5 | 5 | 0 |
| 1852 | June 14 | " | Colnaghi. 72. | Sir William Boothby | Walesby | 5 | 5 | 0 |
| 1852 | June 19 | " | Mr. Denis. 20. | Simplicity (Miss Archer). With a long description | Bought in | 189 | 0 | 0 |
| 1852 | June 19 | " | Buchanan. 52. | Copy by Reynolds of Titian's Venus in Fitzwilliam Museum | Bought in | 63 | 0 | 0 |
| 1852 | June 28 | " | Thos. Haviland Burke. — | Earl of Rockingham in Robes | Durlacher | 2 | 14 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|----------|------------|--|-----------------|-----|----|---|
| 1852 | July 3 | Christie's | R. Easton. (313 B.) 92. Queen Charlotte. Whole-length | Walesby | 12 | 10 | 0 |
| 1853 | Feb. 11 | " | Kean Brown, Osborne. 6. Reynolds's Sister leaning on a Pedestal. Half-length | Stanford | 2 | 17 | 0 |
| 1853 | Feb. 11 | " | Kean Brown, Osborne. 247. Two Ladies standing in a Garden | Humphrey | 15 | 4 | 6 |
| 1853 | Mar. 5 | " | Stanger. 46. Lady Fortescue | Watkins | 5 | 5 | 0 |
| 1853 | April 29 | " | Lady Chantrey. 97. Zachariah Mudge | Farrer | 39 | 18 | 0 |
| 1853 | April 29 | " | Rathbone. (561 B.) 114. Two Children at Play in a Landscape | Bought in | 8 | 0 | 0 |
| 1853 | June 4 | " | Wombwell. 5. Lady Clarke, profile, Standing, Arm on Pedestal | Bought in | 141 | 15 | 0 |
| 1853 | June 10 | " | Rutley. 121. Lady Ancaster | Watson | 2 | 16 | 0 |
| 1853 | July 7 | " | Thomas Stokes. — Sir J. Reynolds in Blue Coat and Spectacles. Boothby collection | Agnew | 9 | 19 | 6 |
| 1853 | Dec. 17 | " | Gritten. (871 B.) 87. Mrs. Fox | Bought in | 5 | 10 | 0 |
| 1854 | Feb. 10 | " | Smart. (926 B.) 53. Two Miss Gunnings | Bought in | 5 | 10 | 0 |
| 1854 | Feb. 11 | " | Adams. (916 B.) 82. Lady Lade. Half-length | Broderip | 82 | 19 | 0 |
| 1854 | Mar. 18 | " | W. E. Bates. (960 B.) 67. The Shepherdess | Bought in | 9 | 9 | 0 |
| 1854 | Mar. 18 | " | Barnard. (986 B.) 120. Sir J. Reynolds. Given to Mr. Ireland | Wallis | 22 | 1 | 0 |
| 1854 | April 7 | " | J. G. Penn. 63. The Penn Family. Engraved by Turner | Stuart | 357 | 0 | 0 |
| 1854 | May 5 | " | James Wadmore. 81. Girl caressing a Lamb. Engraved | Lady Monson | 28 | 7 | 0 |
| 1854 | May 13 | " | Lord Charles Vere Townshend. 46. Count La Lippe | Bought in | 84 | 0 | 0 |
| 1854 | May 13 | " | Lord Charles Vere Townshend. 47. Rt. Hon. Charles Townshend in Crimson Dress | Bought in | 39 | 18 | 0 |
| 1854 | May 13 | " | Lord Charles Vere Townshend. 48. Mrs. Braddyll | Mawson | 225 | 15 | 0 |
| 1854 | May 17 | " | Samuel Woodburn. 327. Sketch for Centre of Oxford Window | Norton | 12 | 1 | 6 |
| 1854 | May 17 | " | Samuel Woodburn. 361. A young Girl | Smith | 6 | 17 | 6 |
| 1854 | June 29 | " | William Cave. 24. Caleb Whitefoord in Crimson Dress and Fur Collar | Gritten | 5 | 5 | 0 |
| 1855 | Mar. 17 | " | Duke of Argyle. 79. A Lady in an Oval | Norton | 38 | 17 | 0 |
| 1855 | Mar. 17 | " | Duke of Argyle. 91. Lady Anne Hamilton when a Child, in Pink Dress | King | 840 | 0 | 0 |
| 1855 | Mar. 31 | " | Sir Thos. Bernand. 66. Reynolds' own Portrait | Waters | 6 | 5 | 0 |
| 1855 | April 18 | " | James Hall. 269. A Lady | Rippe | 11 | 0 | 0 |
| 1855 | April 18 | " | James Hall. 271. Lady Ossory. Sketch | Wynne | 9 | 15 | 0 |
| 1855 | May 14 | " | W. Fuller Maitland. 34. Admiral Barrington. Engraved | Hickman | 13 | 13 | 0 |
| 1855 | May 19 | " | S. M. Mawson. 65. Head of a Lady | Mrs. Allen | 15 | 15 | 0 |
| 1855 | May 29 | " | Stocken. (615 C.) 64. Lady Louisa Greville in Blue Dress | Smith, Bond St. | 17 | 6 | 6 |
| 1855 | June 1 | Foster's | — 2. Signora Scellini | — | 7 | 17 | 6 |
| 1855 | June 9 | Christie's | Charles Meigh. 45. Contemplation (supposed to be Lady Crewe) | Allen | 15 | 15 | 0 |
| 1855 | June 16 | " | Allnutt. (696 C.) 69. Captain Wyatt in Uniform of old Buffs | Bought in | 7 | 17 | 6 |
| 1855 | June 23 | " | Roberts. (551 C.) 8. Marquis of Granby | Bought in | 2 | 2 | 0 |
| 1855 | June 23 | " | Lady Albemarle. 152. Frederick, Duke of Cumberland, in Robes. Half-length | Waters | 28 | 0 | 0 |
| 1855 | June 29 | " | Stocken. 133. Lady Louisa Greville in Blue Dress | Bought in | 14 | 3 | 6 |
| 1856 | Feb. 16 | " | Rev. John Jones. 28. Head of Puck. First sketch | Gritten | 5 | 5 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 581. The Mob Cap. Figure out of Infant Academy | Radclyffe | 819 | 0 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|----------|------------|----------------------------|---|------------------|------|----|---|
| 1856 | May 2 | Christie's | Samuel Rogers. 588. | A Girl with a Bird | Strange | 241 | 10 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 591. | Girl Sketching. Companion to Girl with the Kitten in Lord Normanton's collection | Radclyffe | 367 | 10 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 601. | The Strawberry Girl | Mawson | 2205 | 0 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 604. | Woody Landscape | Pearce | 110 | 5 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 695. | The Sleeping Girl. Exhibited in 1787 | Bentley | 157 | 10 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 702. | Richmond Hill from Window | Bentley | 451 | 10 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 706. | Cupid and Psyche | Radclyffe | 420 | 0 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 714. | Puck or Robin Goodfellow | Earl Fitzwilliam | 1029 | 0 | 0 |
| 1856 | May 17 | " | Hickman. 75. | The Banished Lord | Watson | 3 | 3 | 0 |
| 1856 | May 21 | " | Thomas Emmerson. 40. | Lady in Green and White Dress | Allen | 5 | 10 | 0 |
| 1856 | May 21 | " | Thomas Emmerson. 96. | Princess Amelia in Blue Cloak | Gritten | 5 | 5 | 0 |
| 1856 | May 21 | " | Thomas Emmerson. 190. | Mrs. Sheridan. Sketch | Waters | 9 | 15 | 0 |
| 1856 | May 21 | " | Thomas Emmerson. 255. | Lady in Pink Dress, Basket on Arm. Half-length | Smith | 7 | 10 | 0 |
| 1856 | May 23 | " | Vulliamy. 104. | Lady Taylor in White Dress, Feathers in Hair | Bought in | 47 | 5 | 0 |
| 1856 | May 23 | " | Vulliamy. 105. | John Sharpe, the Honest Lawyer | Bought in | 31 | 10 | 0 |
| 1856 | June 6 | " | Rutley. 540. | Mrs. Orby Hunter | Pennell | 105 | 0 | 0 |
| 1856 | June 17 | " | Amateur. 112. | St. Agnes | Bought in | 33 | 12 | 0 |
| 1856 | June 19 | " | John Hardwick. 89. | Lady Derby (Miss Farren) in White Dress and Hat | Sir C. Douglas | 10 | 10 | 0 |
| 1856 | June 21 | " | Charles Russell. 230. | Mrs. Smith | Hogarth | 2 | 0 | 0 |
| 1857 | Feb. 6 | " | Ashby. (220 D.) — | Lady Eardley in White Dress | Austen | 52 | 10 | 0 |
| 1857 | April 25 | " | R. Colnaghi v Lumley. 259. | Boy in Crimson with Drum and Fife, and Girl Dancing | Bought in | 2 | 2 | 0 |
| 1857 | May 2 | " | Heigham. 147. | Mrs. Billington in White | Pennell | 87 | 3 | 0 |
| 1857 | June 1 | " | Richard Cook, R.A. 327. | Lady in Green Silk Dress and Black Cloak | Bought in | 35 | 14 | 0 |
| 1857 | June 5 | " | Gentleman. 97. | Landscape—Group of Figures and Sheep. Presented to Westall | Harper | 4 | 0 | 0 |
| 1857 | June 23 | " | Colnaghi. 133. | Bishop of Rochester in Robes. Half-length | — | — | — | — |
| 1858 | Jan. 20 | " | Miss Colyear Dawkins. 345. | Mr. Houghton in Grey Coat | Rippe | 5 | 10 | 0 |
| 1858 | Jan. 30 | " | A. Graves. 133. | Princess Amelia | Behrens | 3 | 12 | 0 |
| 1858 | Jan. 30 | " | Colnaghi. 144. | Bishop of Rochester | Smith | 8 | 0 | 0 |
| 1858 | Feb. 20 | " | Vaux. (792 D.) 52. | Rembrandt in a White Turban holding Scroll | Bought in | 29 | 8 | 0 |
| 1858 | Feb. 20 | " | Heigham. (771 D.) 79. | Miss Siddons | Bought in | 11 | 11 | 0 |
| 1858 | Feb. 20 | " | Vulliamy. (772 D.) 102.* | John Sharpe | Bought in | 19 | 19 | 0 |
| 1858 | Feb. 20 | " | Vulliamy. 145. | Lady Watson Taylor in White Dress, Feathers in Hair | Brand | 7 | 17 | 6 |
| 1858 | Mar. 27 | " | Amateur. 17. | Miss Gregory | Bought in | 17 | 17 | 0 |
| 1858 | Mar. 29 | " | Amateur. 29. | Nymph leaning on Pedestal arranging Grapes | Bought in | 10 | 10 | 0 |
| 1858 | May 14 | " | Sir Joseph Hawley. 7. | Duke of York in Naval Uniform | Wallis | 2 | 18 | 0 |
| 1858 | May 14 | " | Sir Joseph Hawley. 44. | Sir William Chambers in Crimson standing under Archway | Matthews | 3 | 0 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|---------|------------|--|---------------------------|------|----|---|
| 1858 | May 14 | Christie's | S. Bryer. 56. Infant Christ sleeping, with Heads of three Angels | Matthews | 3 | 0 | 0 |
| 1858 | May 14 | " | S. Bryer. 58. Sir Brooke Boothby | Bought in | 1 | 5 | 0 |
| 1858 | May 15 | " | Joseph Sanders. 40. Sir J. Reynolds with Palette | National Portrait Gallery | 283 | 10 | 0 |
| 1858 | May 20 | " | John Miller. 239. The Girl and the Lamb. Sketch | Bought in | 31 | 10 | 0 |
| 1858 | May 24 | " | William Havell. 218. Gibbon, the Historian | Saltram | 40 | 19 | 0 |
| 1858 | June 8 | " | Cholmondeley E. Dering. 28. The Strawberry Girl | Rand | 3 | 15 | 0 |
| 1858 | June 10 | Winstanley | Gambier Terrace, Liverpool. 157. Lady Anne Hamilton. 25 x 35 | — | 10 | 10 | 0 |
| 1858 | June 19 | Christie's | William Dent Farrer. 89. Leland, the Historian | Bought in | 71 | 8 | 0 |
| 1858 | June 26 | " | Riggs. (53 E.) 19. St. John and Lamb | Parker | 2 | 15 | 0 |
| 1858 | July 1 | " | Mrs. Hicks. 32. Miss Ellis Cornelia Knight | Ray Wel | 28 | 17 | 0 |
| 1858 | July 23 | Branch | Richmond Terrace. 90. The Sister Arts | — | 18 | 7 | 6 |
| 1858 | Dec. 10 | Christie's | Clement. (196 E.) 53. Captain Serrage | Bought in | 2 | 5 | 0 |
| 1859 | Feb. 5 | " | Smart. (922 A.) 40. The Misses Gunning | Waters | 2 | 2 | 0 |
| 1859 | Mar. 19 | " | Captain Dawes. 103. David Hume | B. B. | 4 | 15 | 0 |
| 1859 | Mar. 26 | " | Benjamin Godfrey Windus. 48. Penelope Boothby | Lord Ward | 1155 | 0 | 0 |
| 1859 | Mar. 26 | " | Col. F. Paget. 70. Mrs. Hoare and Child | Holmes, for Lord Hertford | 2677 | 10 | 0 |
| 1859 | Mar. 26 | " | Col. F. Paget. 71. Hon. Mrs. Bucknell in White Dress holding a Book | Grenfell | 378 | 0 | 0 |
| 1859 | Mar. 30 | " | Miss Raven. (532 E.) 143. Head of the Countess of Desmond. From the collection of a lady, personal friend of Sir Joshua | Bought in | 5 | 5 | 0 |
| 1859 | April 9 | " | Spence. 181. Sir J. Reynolds on Italian Canvas | Bought in | 5 | 10 | 0 |
| 1859 | May 30 | " | Mrs. Wallis. (730 E.) 78. Mr. Bradshaw at a Table Writing | Bought in | 6 | 6 | 0 |
| 1859 | May 30 | " | W. Good. (756 E.) 131. Death of Cardinal Beaufort. Sketch | Tooth | 2 | 12 | 0 |
| 1859 | June 11 | " | W. J. Broderip. 63. Lady with Ermine Scarf and Pearl Necklace. From Wilkie's sale | Forster | 8 | 10 | 0 |
| 1859 | June 11 | " | W. J. Broderip. 84. Lady Lade | Graves | 58 | 16 | 0 |
| 1859 | June 13 | " | Bewick. 161. Two Lambs. Cut from the picture of Countess of Galloway, belonging to W. W. Burden | Bought in | 4 | 5 | 0 |
| 1859 | June 13 | " | Bewick. 162. A Girl with a Bard, etc. | Bought in | 18 | 10 | 0 |
| 1859 | June 13 | " | Mrs. St. John. 209. Miss Ridge | Lord Lansdowne | 525 | 0 | 0 |
| 1859 | June 13 | " | Mrs. St. John. 210. Miss Gwatkin as Simplicity | Bought in | 210 | 0 | 0 |
| 1859 | June 13 | " | Rev. J. Riddell. 211. Mrs. Quarrington as St. Agnes | Bought in | 231 | 0 | 0 |
| 1859 | June 13 | " | W. Carpenter. 212. A Lady. Engraved. From Northcote coll. | Gambart | 53 | 11 | 0 |
| 1859 | June 13 | " | J. P. Smyth. 213. The Braddyll Family | Bought in, Bishop | 1000 | 0 | 0 |
| 1859 | June 13 | " | J. Brett. 214. Dr. Watson, Bishop of Llandaff, in Robes. Half-length | Farrer | 31 | 10 | 0 |
| 1859 | June 13 | " | J. Hayter. 214*. Captain Yeo | Cox | 10 | 10 | 0 |
| 1859 | June 13 | " | Monro. 230B. Angel and Infant. Sketch for Oxford Window | White | 6 | 6 | 0 |
| 1859 | June 13 | " | Monro. 230F. Kitty Fisher | Bought in | 44 | 0 | 0 |
| 1859 | June 13 | " | Rodd. 234. Mrs. Robinson | Bought in | 10 | 10 | 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 77. Head of Nymph and Satyr. After Rubens | Morant | 54 | 12 | 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 85. Charles, Earl of Harrington. Study for large picture | Lord Stanhope | 123 | 18 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|----------|------------|---|---------------|-----|----|---|
| 1859 | June 25 | Christie's | Hon. Edmund Phipps. 97. Sir J. Reynolds holding a Book | Farrer | 222 | 12 | 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 98. Mrs. Nesbitt with a Dove. Oval | Lord Hertford | 630 | 0 | 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 100. Contemplation (Mrs. Robinson) | Lord Hertford | 840 | 0 | 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 101. Gentleman in Red Coat and Drab Waistcoat | Cockburn | 103 | 19 | 0 |
| 1859 | July 11 | " | Farrer. (902 E.) 91. Countess of Essex in Grey Cloak holding Flower | Rippe | 50 | 18 | 6 |
| 1859 | July 11 | " | Farrer. 92. Henry, Earl of Pembroke, in an Oval | Bought in | 10 | 10 | 0 |
| 1859 | July 23 | " | Sir Horace St. Paul. 47. John, Marquess of Granby, in Uniform | Graves | 5 | 5 | 0 |
| 1860 | Feb. 4 | " | Colnaghi. 62. Lady Fortescue in Blue leaning on a Table | Ross | 17 | 15 | 0 |
| 1860 | Feb. 11 | " | W. (210 F.) 88. Lady Watson Taylor | Gritten | 14 | 10 | 0 |
| 1860 | Mar. 2 | " | Hugh Ker Cokburne. 87. Holy Family. Small replica | Bought in | 25 | 14 | 6 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 57. Madame Schindlerin | Waters | 73 | 10 | 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. 66. Young Lady in a Cap. Sketch | Waters | 7 | 15 | 0 |
| 1860 | Mar. 26 | " | H. A. J. Munro. 143. Mrs. Robinson in Hat and Feather | Cooper | 262 | 10 | 0 |
| 1860 | Mar. 26 | " | H. A. J. Munro. 147. Miss Reynolds | Wallis | 147 | 0 | 0 |
| 1860 | Mar. 26 | " | Rev. J. Riddell. (358 F.) 152. Mrs. Quarrington as St. Agnes | Bought in | 157 | 10 | 0 |
| 1860 | Mar. 26 | " | Pearce. (326 F.) 153. Mrs. Baldwin in Oriental Costume | Bought in | 120 | 15 | 0 |
| 1860 | Mar. 31 | " | George Burgess Newberry. 92. George, Duke of Marlborough, in Fancy Dress, leaning on a Pedestal. Half-length | Waters | 51 | 9 | 0 |
| 1860 | April 21 | " | Ripp. 38. Countess of Waldegrave in Blue | Drew | 52 | 10 | 0 |
| 1860 | April 21 | " | Ripp. 42. Girl seated with Necklace of Pearls | Bought in | 30 | 9 | 0 |
| 1860 | April 21 | " | Ripp. 67. Miss Mary Palmer in Black Dress | Bought in | 58 | 16 | 0 |
| 1860 | April 21 | " | Ripp. 92. Child in Mob Cap with Dog | Bought in | 68 | 5 | 0 |
| 1860 | April 25 | Foster's | C. R. Leslie, R.A. 103. Sir George Beaumont. Copy by Jackson | — | — | — | — |
| 1860 | April 25 | " | C. R. Leslie, R.A. 104. Lady Beaumont. Copy by Jackson | — | — | — | — |
| 1860 | April 27 | Christie's | Fairholme. 94. Angelica Kauffmann | Bought in | 78 | 15 | 0 |
| 1860 | April 27 | " | Heald. 95. The Glover Family | Bought in | 52 | 10 | 0 |
| 1860 | April 27 | " | Brett. 96. Nymph Sleeping. From Thomond sale | Fletcher | 30 | 9 | 0 |
| 1860 | May 11 | " | Lord Orkney. 194. David Garrick and Mrs. Garrick Seated | Bought in | 367 | 10 | 0 |
| 1860 | May 21 | " | J. M. Thelfall. 97. A Little Girl. Oval. Callcott collection | Grundy | 6 | 5 | 0 |
| 1860 | June 16 | " | Matthew C. Wyatt. 85. Lord Beauchamp as a Boy | Wells | 35 | 14 | 0 |
| 1860 | June 16 | " | Lord Charles Townshend. 91. Count La Lippe. Half-length | Bought in | 21 | 0 | 0 |
| 1860 | Aug. 4 | " | Morrison. (178 G.) 20. Lord Lilford | — | — | — | — |
| 1860 | Nov. 16 | " | Henry Wallis. 204. Miss Reynolds. Munro collection | Norton | 43 | 1 | 0 |
| 1861 | Feb. 1 | " | — 141. Edward Augustus, Duke of York | — | — | — | — |
| 1861 | Feb. 2 | " | — 185. An Admiral | — | — | — | — |
| 1861 | Feb. 2 | " | — 297. A sleeping Girl | — | — | — | — |
| 1861 | Feb. 16 | " | W. 83. General Townsend in Red standing near Column | Bought in | 21 | 0 | 0 |
| 1861 | Feb. 23 | " | Rev. Isaac Spencer. 47. Madame Schindlerin | Anthony | 6 | 16 | 6 |
| 1861 | Mar. 26 | Foster's | William Cox. 47. Major André. Northwick collection | — | — | — | — |
| 1861 | Mar. 26 | " | William Cox. 60. A Female Figure from Raphael's "Incendio." Northwick collection | — | — | — | — |
| 1861 | Mar. 26 | " | William Cox. 98. St. Peter with the Keys. Sir T. Lawrence coll. | — | — | — | — |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|----------|------------|--|-----------------|------|----|---|
| 1861 | April 6 | Christie's | John Gylby Uppleby. 267. Lady in Black Dress and White Neckerchief | Bayley | 22 | 1 | 0 |
| 1861 | April 15 | " | Thomas Y. Gooderson. 85. Cupid and Pysche. Study | White | 5 | 15 | 6 |
| 1861 | April 20 | " | John Fairrie. 65. Lady in Pink and White Dress with Vase. From Bold Hall | Agnew | 18 | 18 | 0 |
| 1861 | April 20 | " | John Fairrie. 66. Lady in White with Dog at Side | Gritten | 25 | 4 | 0 |
| 1861 | June 15 | " | W. Forster. (244 G.) 101. Mrs. Crouch in White and Hat. From Duke of York's sale | Anthony | 99 | 15 | 0 |
| 1861 | June 15 | " | Gray. (717 G.) 105. Mrs. Hayes in White and Gold | Bought in | 80 | 18 | 0 |
| 1861 | June 15 | " | G. 106. A Lady. From Northcote collection | Leatham | 44 | 2 | 0 |
| 1861 | June 15 | " | Sir J. C. 107. Miss Carnac. Whole-length | Lord Hertford | 1795 | 10 | 0 |
| 1861 | June 15 | " | Lord Orkney. 108. David Garrick and Mrs. Garrick | Forster | 892 | 10 | 0 |
| 1861 | June 15 | " | Lord Orkney. 109. Dr. Hawkesworth | Munro | 170 | 2 | 0 |
| 1861 | June 22 | " | A. W. Arnold. 149. St. Agnes. Engraved | Bought in | 12 | 12 | 0 |
| 1861 | July 26 | " | J. B. Behrens. 27. Girl with a Kitten | Benjamin | 9 | 10 | 0 |
| 1861 | Nov. 8 | " | — 1611. The Sister Arts. 36 x 38 | — | — | — | — |
| 1862 | Feb. 10 | " | Charles Berckbeck Hornor. 39. Mrs. Billington. Sketch | Cox | 5 | 0 | 0 |
| 1862 | Feb. 22 | " | Drew. (51 H.) 60. Countess Waldegrave | Bought in | 22 | 1 | 0 |
| 1862 | Feb. 22 | " | Grundy. (211 H.) 80. Innocence. Callcott collection | Eckford | 8 | 8 | 0 |
| 1862 | Feb. 22 | " | Bateman. (212 H.) 147. Mrs. Gouch | Bought in | 14 | 14 | 0 |
| 1862 | May 5 | " | Lord Orkney. 62. Captain Orme | Sir C. Eastlake | 210 | 0 | 0 |
| 1862 | May 24 | " | Thomas Garle. 75. A Boy of Pembroke Family | Garle | 28 | 7 | 0 |
| 1862 | May 24 | " | Colnaghi. (452 H.) 118. Lord Barrington | Bought in | 16 | 16 | 0 |
| 1862 | May 24 | " | Herries and Co. 145. Duke of Leinster | Watson | 6 | 5 | 0 |
| 1862 | May 31 | " | Joseph Humphrey. 104. Miss Ridge in White and Gold | W. Miller | 5 | 15 | 0 |
| 1862 | May 31 | " | Joseph Humphrey. 106. The Misses Crewe. Engraved | De Jonge | 6 | 0 | 0 |
| 1862 | June 14 | " | Riddell. (45 H.) 120. Mrs. Quarrington as St. Agnes | Graves | 126 | 0 | 0 |
| 1862 | June 16 | " | Hodge. (590 H.) 134. A Youth | Graves | 19 | 19 | 0 |
| 1862 | June 16 | " | Cheverton. (599 H.) 143. The Bird | Bought in | 3 | 10 | 0 |
| 1862 | June 16 | " | Wilcox. (631 H.) 160. Vandyck. Copy after Vandyck | Graves | 13 | 13 | 0 |
| 1862 | June 28 | " | W. W. Burdon. 25. Mrs. Robinson as Perdita | Anthony | 15 | 0 | 0 |
| 1862 | June 28 | " | W. W. Burdon. 31. Countess of Galloway | Cox | 42 | 0 | 0 |
| 1862 | July 12 | " | G. Tomline. (705 H.) 84. Lady in White Seated | Cox | 8 | 0 | 0 |
| 1862 | July 12 | " | Musgrave. 87. Jane Musgrave with Lamb | Bought in | 16 | 5 | 6 |
| 1863 | Mar. 6 | " | William Russell. 77. Lord Ligonier on Horseback. Sketch | Balfour | 25 | 0 | 0 |
| 1863 | Mar. 6 | " | William Russell. 85. Girl with a Kitten | Bought in | 38 | 17 | 0 |
| 1863 | Mar. 6 | " | William Russell. 86. Gentleman in Drab Coat and Blue Waistcoat on Pedestal (? Mr. James) | Bought in | 17 | 17 | 0 |
| 1863 | May 16 | " | Hartley. (24 K.) 109. Trial of Chastity | Cox | 96 | 12 | 0 |
| 1863 | May 16 | " | G. Thomas. 124. Sir James Esdaile. 1769 | Wallis | 105 | 0 | 0 |
| 1863 | June 6 | " | John Guest. 67. A Lady | Bought in | 27 | 6 | 0 |
| 1863 | June 20 | " | J. Allnutt. 450. St. John with a Lamb | Cox | 9 | 19 | 6 |
| 1863 | June 20 | " | J. Allnutt. 461. Marquis of Granby, Hand leaning on Horse | Cox | 53 | 11 | 0 |
| 1863 | June 20 | " | J. Allnutt. 493. Banished Lord | Cox | 13 | 13 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|----------|------------|--|--------------------|------|----|---|
| 1863 | June 20 | Christie's | J. Allnutt. 495*. Contemplation—Hon Mrs. Stanhope. | Lord Normanton | 1050 | 0 | 0 |
| 1863 | June 20 | " | J. Allnutt. 499. Ino and Bacchus | Mainwaring | 278 | 5 | 0 |
| 1863 | June 27 | " | Sir F. Grant, P.R.A. 31. Mrs. Meyrick and Gloves | Smith | 55 | 13 | 0 |
| 1863 | June 27 | " | Sir F. Grant, P.R.A. 35. Sir G. J. Stewart in Library | Smith | 15 | 15 | 0 |
| 1863 | June 27 | " | Col. Fox. 62. David Garrick as Kately | Bought in | 89 | 5 | 0 |
| 1863 | June 27 | " | Bentley. 116. Mrs. Hartley and Child | Bought in | 1942 | 10 | 0 |
| 1863 | June 27 | " | Mrs. Barwell. 117. Mrs. Lyne and Child (Mrs. Seaforth) | Bought in | 472 | 10 | 0 |
| 1863 | July 13 | " | Woodward. (536 K.) 99. A Lady. An early work | Bought in | 6 | 10 | 0 |
| 1863 | July 13 | " | Radclyffe. (573 K.) 128. John Dunning. Engraved | Bought in | 42 | 0 | 0 |
| 1864 | Feb. 26 | " | F. Lee Bridell. 139. Gentleman in Black Dress, etc. | Vokins | 13 | 0 | 0 |
| 1864 | Feb. 27 | " | Rev. C. H. Crawford. 48. Lady with Children. In crayons | Holland | 141 | 15 | 0 |
| 1864 | Mar. 19 | " | Beauchamp. 145. Mr. Barwell in his Library with Son | Bought in | 110 | 5 | 0 |
| 1864 | April 9 | " | J. W. Brett. 704. Mrs. Piozzi | Roberts | 110 | 5 | 0 |
| 1864 | April 9 | " | J. W. Brett. 709. Head of Hope, from Hope nursing Love | A. Myers | 22 | 1 | 0 |
| 1864 | April 9 | " | J. W. Brett. 713. Shepherd Boy with Crook | Herring | 24 | 0 | 0 |
| 1864 | April 9 | " | J. W. Brett. 729. Dr. Johnson with Letter in Hand by a Table | Waters | 9 | 10 | 0 |
| 1864 | April 9 | " | J. W. Brett. 733. Lady Taylor. Engraved by Dickenson | A. Myers | 74 | 11 | 0 |
| 1864 | April 14 | " | Thos. Turton, Bishop of Ely. 15. Councillor Hickey. Small | Waters | 7 | 10 | 0 |
| 1864 | April 14 | " | Thos. Turton, Bishop of Ely. 31. Lord Borringdon with Gun. | | | | |
| | | | Whole-length | Fitzgerald | 4 | 14 | 6 |
| 1864 | April 14 | " | Thos. Turton, Bishop of Ely. 75. Sir J. Reynolds in Green Coat | Waters | 4 | 0 | 0 |
| 1864 | April 14 | " | Thos. Turton, Bishop of Ely. 119. General Wolfe when Young | King | 7 | 7 | 0 |
| 1864 | April 14 | " | Thos. Turton, Bishop of Ely. 121. Girl nursing a Spaniel | Selwyn | 13 | 13 | 0 |
| 1864 | April 14 | " | Thos. Turton, Bishop of Ely. 214. Queen Charlotte in Pink and | | | | |
| | | | Lace Shawl | Walsh | 6 | 10 | 0 |
| 1864 | April 14 | " | Thos. Turton, Bishop of Ely. 270. Marquis of Granby by Horse. | | | | |
| | | | Sketch | King | 14 | 0 | 0 |
| 1864 | April 14 | " | Thos. Turton, Bishop of Ely. 277. Dr. Johnson in Brown Coat | Graves | 43 | 1 | 0 |
| 1864 | April 14 | " | Thos. Turton, Bishop of Ely. 294. Young Lady in White, Blue | | | | |
| | | | Ribbon round Waist | Herring | 173 | 5 | 0 |
| 1864 | April 14 | " | Thos. Turton, Bishop of Ely. 332. Lady in White Robe lined | | | | |
| | | | with Ermine | Bugget | 3 | 5 | 0 |
| 1864 | April 14 | " | Thos. Turton, Bishop of Ely. 408. Head of Puck | Watson | 3 | 0 | 0 |
| 1864 | April 27 | " | Bunyard. (975 K.) 108. Hon. Mrs. Damer | Anderdon | 16 | 5 | 6 |
| 1864 | May 2 | " | Woodward. (536 K.) 147. A Lady | Bought in | 3 | 13 | 6 |
| 1864 | May 7 | " | Marchioness of Normanby. 110. Colman | Bought in | 94 | 10 | 0 |
| 1864 | May 21 | " | Gwatkin. 114. Lady. From Thomond collection | Wallis | 38 | 17 | 0 |
| 1864 | June 17 | " | Lord Charles Townshend. 41. Count La Lippe. Half-length. | | | | |
| | | | Thomond collection | Smith, Bond Street | 131 | 5 | 0 |
| 1865 | Feb. 25 | " | — 81. Lady Talbot in White Satin Dress—Landscape | — | — | — | — |
| 1865 | Feb. 25 | " | Braddyll. 97. Mr. Braddyll | Cox | 27 | 6 | 0 |
| 1865 | Mar. 2 | " | Lord Arran. 26. C. J. Fox | Radclyffe | 6 | 0 | 0 |
| 1865 | Mar. 2 | " | Lord Arran. 38. Sir J. Reynolds | Harrison | 5 | 0 | 0 |
| 1865 | Mar. 2 | " | Lord Arran. 58. Dr. Hunter. Engraved | Hawkins | 7 | 0 | 0 |
| 1865 | Mar. 2 | " | Lord Arran. 60. Miss Pelham. Engraved | Hawkins | 6 | 15 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | |
|------|----------|---------------|---|----------------|-----------|
| 1865 | Mar. 2 | Christie's | Lord Arran. 64. Mrs. Lloyd. Study | Hawkins | 6 15 0 |
| 1865 | May 9 | " | Purnell. 149. Mrs. Garrick. W. Y. Ottley collection | Bought in | 15 15 0 |
| 1865 | June 3 | " | Colnaghi. (905 M.) 127. Miss E. Linley | Haig | 12 12 0 |
| 1865 | June 3 | " | Mrs. Welch. (865 M.) 129. Captain Winter and Horse | Bought in | 65 2 0 |
| 1865 | June 9 | " | Gwatkin. (935 M.) 113A. Sir J. Reynolds (first Portrait) | Bought in | 63 0 0 |
| 1865 | June 9 | " | Gwatkin. 113B. Sir J. Reynolds (last Portrait) | | |
| 1865 | June 23 | " | Bryant. 123. Miss Mary Palmer in Hat and Feather | Norton | 28 7 0 |
| 1865 | June 23 | " | Bryant. 234. Duke of Devonshire in Scarlet Dress, Hat, and Feather | Graves | 81 18 0 |
| 1866 | Feb. 10 | " | William Goldsmith. 66. Lady in Pink Dress | Eyre | 10 0 0 |
| 1866 | Mar. 17 | " | Rev. F. Henson. 197. Lady Roche with a Dog | Graves | 37 16 0 |
| 1866 | Mar. 17 | " | Milnes. (482 N.) 281. Sir Joseph Banks. Whole-length | Withdrawn | — |
| 1866 | April 4 | " | W. Bishop. 105. Venus reclining with Cupid | Morris | 33 12 0 |
| 1866 | April 17 | " | Henson. (336 N.) 122. Sir T. Roche | Wroe | 0 16 0 |
| 1866 | May 1 | " | Hon. St. John Butler. (633 N.) Lady in White and Gold, Blue Ribbon in Hair, seated with Book. Half-length | Bought in | 320 0 0 |
| 1866 | May 1 | " | Boothby. 68. Sir W. Boothby | Withdrawn | — |
| 1866 | June 2 | " | L. Huth. 158. Mrs. Crewe. Sketch | Agnew | 3 15 0 |
| 1866 | June 2 | " | Robertson. (731 N.) 183. Mrs. Crewe (Miss Grenville). Whole-length in crayons | Bought in | 27 6 0 |
| 1866 | June 8 | " | Samuel Boddington. 307. Group of six figures from "Heliodorus" of Raphael | Ensom | 21 0 0 |
| 1866 | June 8 | " | Samuel Boddington. 308. Group of four figures from "Heliodorus" of Raphael | Eusom | 21 0 0 |
| 1866 | June 8 | " | Samuel Boddington. 309. Giuseppe Marchi | H. B. W. | 12 12 0 |
| 1866 | June 8 | " | Samuel Boddington. 310. Gray's Bard | Boore | 52 10 0 |
| 1866 | June 8 | " | Samuel Boddington. 311. Mrs. Thrale and her Daughter | Lady Ashburton | 1375 10 0 |
| 1866 | June 15 | " | Henry Farrer, F.S.A. 49. Captain Yeo | Pope | 1 1 0 |
| 1866 | June 15 | " | Henry Farrer, F.S.A. 58. Marshal Conway in Uniform | Watson | 5 5 0 |
| 1866 | June 15 | " | Henry Farrer, F.S.A. 91. Hon. George Seymour Conway. Eng. | Bought in | 3 10 0 |
| 1866 | June 15 | " | Henry Farrer, F.S.A. 92. Morning Amusement. Study | Bought in | 20 0 0 |
| 1866 | June 15 | " | Henry Farrer, F.S.A. 105. Lady Betty Foster seated at a Window in White Dress and Feathers. From the Cavendish Family | Pearce | 183 15 0 |
| 1866 | June 23 | " | Robertson. (731 N.) 60. Mrs. Crewe. Crayon | Lord Crewe | 12 0 0 |
| 1866 | June 23 | " | Boone. (951 N.) 174. Sir George Hay | Bought in | 5 5 0 |
| 1867 | Mar. 14 | Robinson & H. | Overend Gurney and Co. 217. Contemplation | — | — |
| 1867 | April 6 | Christie's | Farrer. (515 P.) 33. Morning Amusement. Study | Michekever | 23 0 0 |
| 1867 | April 6 | " | Lord Ribblesdale. 87. Attorney-General Lee | Hollings | 52 10 0 |
| 1867 | April 6 | " | Phillips. 113. Mrs. Turner | Bought in | 110 5 0 |
| 1867 | April 6 | " | E. (? Ensom). 127. Group of four Figures. After Raphael | James | 6 16 6 |
| 1867 | May 11 | " | H. A. J. Munro. 77. Lady in Green Dress. Engraved | Lord Normanton | 31 10 0 |
| 1867 | May 11 | " | H. A. J. Munro. 89. Lady in a Blue Dress | Heugh | 39 18 0 |
| 1867 | May 11 | " | H. A. J. Munro. 92. Miss Muse in Straw Hat | Lord Normanton | 141 15 0 |
| 1867 | May 11 | " | H. A. J. Munro. 97. Lady in Black Dress lined with Pink | Lord Normanton | 152 5 0 |
| 1867 | May 11 | " | H. A. J. Munro. 123. Two Ladies. Three-quarter length | Eyre | 9 9 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | |
|------|----------|------------|--|--------------|-----|------|
| 1867 | May 11 | Christie's | H. A. J. Munro. 131. Duchess of Grafton in Black Dress trimmed with White Fur holding Nosegay. Engraved Lord Normanton | 236 | 5 | 0 |
| 1867 | May 25 | " | Hon. St. John Butler. 111. Lady in White and Gold Dress, Blue Ribbon in Hair, holding Book | Bought in | 162 | 15 0 |
| 1867 | May 25 | " | John Wiltshire. 133. Mrs. Hodges | Cox | 43 | 1 0 |
| 1867 | June 22 | " | Reynolds. (747 P.) 138. Mrs. Billington | Bought in | 38 | 17 0 |
| 1867 | June 29 | " | Brocas. (744 P.) 61. Lady (supposed to be Duchess of Northumberland). 1768 | Bought in | 10 | 10 0 |
| 1867 | Dec. 20 | " | Brocas. 130. Lady (supposed to be Duchess of Northumberland). 1768 | Bought in | 7 | 17 6 |
| 1868 | Jan. 4 | " | Tudor. (989 P.) 54. Gentleman with Ribbon and Star of the Garter. Thomond collection | Bought in | 1 | 15 0 |
| 1868 | Mar. 14 | " | Joseph Henry. 168. Burlesque—School of Athens. 1751 | Bought in | 199 | 10 0 |
| 1868 | Mar. 23 | " | Mrs. Seymour. (191 R.) 39. A Girl Sketching | A. | 22 | 1 0 |
| 1868 | Mar. 23 | " | Mrs. Seymour. 40. Mrs. Robinson | Spence | 6 | 0 0 |
| 1868 | Mar. 23 | " | J. K. Wright. (119 R.) 41. Miss Stone | Bought in | 16 | 16 0 |
| 1868 | April 18 | " | D. T. White. 101. Miss Ridge | Noseda | 32 | 11 0 |
| 1868 | April 18 | " | D. T. White. 108. Cupid and Psyche. Sketch | Worrell | 3 | 0 0 |
| 1868 | May 30 | " | Ed. Ladd Betts. 41. Theory of Painting | Beggi | 8 | 8 0 |
| 1868 | June 6 | " | Thomas Haigh. 39. Lord Lifford | Cox | 8 | 18 6 |
| 1868 | June 6 | " | Sir Digby Neave. 121. Terpsichore. British Institution, 1863 | Bought in | 220 | 10 0 |
| 1868 | June 8 | " | Bolckow. 228. Morning Amusement. Study | Eyre | 5 | 0 0 |
| 1869 | Jan. 2 | " | S. Midgley. (512 S.) 114. J. Hely Hutchinson | Bought in | 3 | 0 0 |
| 1869 | Jan. 30 | " | Peter Norton. 2124. Infant Jupiter | Card | 4 | 10 0 |
| 1869 | Feb. 13 | " | J. Mitchell. 46. Girl with a Dog. Oval | Sir G. Gray | 4 | 10 0 |
| 1869 | Feb. 15 | " | Capt. Jervois. 76. Girl with Basket of Strawberries | Watson | 9 | 10 0 |
| 1869 | Feb. 15 | " | J. Sarsons. (557 S.) 142. Mrs. Billington | Bought in | 5 | 0 0 |
| 1869 | Mar. 13 | " | W. Cox. 107. Trial of Chastity—Duchess of Rutland | Bought in | 50 | 8 0 |
| 1869 | Mar. 13 | " | W. Cox. 108. Resignation. From Allnutt collection | Bought in | 30 | 9 0 |
| 1869 | April 8 | " | H. W. Phillips (painter). 173. Mrs. Turner of Clints. Engraved | Col | 53 | 11 0 |
| 1869 | April 8 | " | H. W. Phillips. 190. Sir Abraham Hume. Engraved | Col | 22 | 0 0 |
| 1869 | April 8 | " | H. W. Phillips. 193. Sir J. Reynolds in Spectacles. Engraved | Beaumont | 41 | 0 0 |
| 1869 | April 8 | " | H. W. Phillips. 230. Captain Haldane. Unfinished | Parker | 2 | 10 0 |
| 1869 | April 24 | " | George E. Seymour. 76. Mrs. Meyrick in White | D. Colnaghi | 94 | 10 0 |
| 1869 | April 24 | " | George E. Seymour. 78. Sir J. Stuart Seated | Shepherd | 5 | 0 0 |
| 1869 | May 15 | " | Mrs. H. Pigeon. (844 S.) Edward Cox | Christie | 4 | 5 0 |
| 1869 | May 29 | " | Rev. Mr. Ward. 102. Miss Leigh (Mrs. Lloyd) | Agnew | 840 | 0 0 |
| 1869 | June 26 | " | Lady Essex. (113 T.) 63. Equestrian portrait of Lord Ligonier (Amherst) | Bought in | 43 | 1 0 |
| 1869 | July 10 | " | Reece Bevan. (137 T.) 36. Girl with a Kitten | Flack | 8 | 8 0 |
| 1870 | Jan. 8 | " | Lumley. (571 T.) 102. St. Cecilia with Angels | Mrs. Noseda | 21 | 0 0 |
| 1870 | Mar. 19 | " | Pelham. (762 T.) 89. Lady in Black Dress and White Cap | Parker | 117 | 12 0 |
| 1870 | April 30 | " | William Delafield. 89. Lady Anne Windsor. Half-length | Sir C. Mills | 220 | 10 0 |
| 1870 | May 13 | " | Earl of Dunmore. 48. Sir J. Reynolds | Toovey | 215 | 5 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|----------|------------|--|--------------|-----|----|---|
| 1870 | May 13 | Christie's | Earl of Dunmore. 49. Young Hannibal | Brooks | 504 | 0 | 0 |
| 1870 | May 13 | " | T. Williams. (926 T.) 52. Mrs. Whittington. Whole-length | Agnew | 210 | 0 | 0 |
| 1870 | May 13 | " | Col. Clifford. (972 T.) 55. Mrs. Twiss | Agnew | 231 | 0 | 0 |
| 1870 | June 18 | " | — (152 V.) 63. Miss Leigh. Small whole-length | Johnson | 18 | 18 | 0 |
| 1870 | June 18 | " | L. Huth. 86. Lady | Vokins | 15 | 15 | 0 |
| 1870 | June 18 | " | G. Dillon. (154 V.) 143. Sir Francis Blake Delaval | Bought in | 10 | 10 | 0 |
| 1870 | June 18 | " | G. Dillon. 143. Mrs. Blake Delaval | Bought in | 54 | 15 | 0 |
| 1870 | July 9 | " | Charles Dickens. 18. Lady in Pink with Ermine | Colnaghi | 56 | 14 | 0 |
| 1870 | July 11 | " | Holloway. 22. Pulteney, Earl of Bath | Fryer | 3 | 10 | 0 |
| 1870 | July 11 | " | Col. Cunningham. 89. Countess of Pembroke and Son | Bought in | 154 | 5 | 0 |
| 1870 | July 11 | " | Col. Cunningham. 90. Girl and Lamb. Engraved by Dame | Bought in | 6 | 16 | 6 |
| 1871 | Jan. 21 | " | J. Gray. (594 V.) 83. Lady seated holding a Book | Watson | 11 | 5 | 0 |
| 1871 | Jan. 21 | " | Radclyffe. (22 W.) 93. Lord Ashburton | Bought in | 4 | 0 | 0 |
| 1871 | Jan. 28 | " | Mrs. Humphreys. (32 W.) 244. Sir William Chambers | Bought in | 3 | 5 | 0 |
| 1871 | Feb. 4 | " | W. Anthony. 169. Mrs. Abington as Venus with Cupids | Grindlay | 14 | 0 | 0 |
| 1871 | Feb. 4 | " | W. Anthony. 361. Lady with a Muff | Dalglish | 29 | 8 | 0 |
| 1871 | Feb. 4 | " | W. Anthony. 375. Dr. Bower and Book | Bought in | 16 | 16 | 0 |
| 1871 | Feb. 4 | " | W. Anthony. 376. Mrs. Bower with Parrot | Bought in | 25 | 4 | 0 |
| 1871 | Feb. 4 | " | W. Anthony. 426. Lady holding a Carnation | Williams | 7 | 17 | 6 |
| 1871 | Feb. 4 | " | W. Anthony. 432. Edmund Burke. Oval | Colnaghi | 7 | 0 | 0 |
| 1871 | Feb. 4 | " | W. Anthony. 442. Lady in Pink with Flowers | Bought in | 6 | 16 | 6 |
| 1871 | April 5 | " | W. Cribb. (194 W.) 26. Sir J. Reynolds with Palette. | | | | |
| | | | In crayons. Presented to Cribb by Lady Thomond | Addington | 210 | 0 | 0 |
| 1871 | April 20 | " | Sir George Hayter. 432. Infant Academy. Copy by Etty | — | — | | |
| 1871 | April 20 | " | Sir George Hayter. 438. Ralph Sheldon. Copy by Sir G. Hayter | — | — | | |
| 1871 | April 22 | " | James H. Mann. 195. Gibbon | Pearce | 30 | 9 | 0 |
| 1871 | May 1 | " | Brooks. 165. Trial of Chastity | Bought in | 147 | 0 | 0 |
| 1871 | May 1 | " | Brooks. 168. Girl with Muff | Bought in | 147 | 0 | 0 |
| 1871 | May 1 | " | Brooks. 173. Master Coke as young Hannibal | Cassel | 399 | 0 | 0 |
| 1871 | May 6 | " | Sir George Bowyer. 122. Lord Anson. Painted for Sir Percy Brett | Graves | 199 | 10 | 0 |
| 1871 | June 3 | " | Palmer, Eland, and Nettleship. 60. Girl reading "Clarissa." 1771 | Agnew | 787 | 10 | 0 |
| 1871 | June 3 | " | G. Dillon. 61. Miss Blake Delaval | — | — | | |
| 1871 | June 3 | " | G. Dillon. 62. Sir F. B. Delaval | Tuke Hitchin | 18 | 7 | 6 |
| 1871 | June 24 | " | Lewis Vulliamy. (416 W.) 22. Lady Carysfort | Proby | 6 | 10 | 0 |
| 1871 | July 1 | " | Hon. F. Byng. 60. Mrs. Montague | Rutley | 12 | 1 | 6 |
| 1871 | July 1 | " | Hon. F. Byng. 63. Reynolds' Black Servant | Rutley | 10 | 10 | 0 |
| 1872 | Feb. 16 | " | John Wood. 248. Lady in White and Blue Cloak | H. Bohn | 57 | 15 | 0 |
| 1872 | Feb. 16 | " | John Wood. 254. Lady | Cassell | 49 | 7 | 0 |
| 1872 | Mar. 2 | " | Marchioness of Normanby. 67. Colman. 1767 | Graves | 105 | 0 | 0 |
| 1872 | Mar. 2 | " | Major Corbett. 71. Misses Paine | Graves | 120 | 15 | 0 |
| 1872 | April 22 | Phillips | William W. Pearce. 8. Lady in a Green Dress | — | — | | |
| 1872 | April 22 | " | William W. Pearce. 40. Lady with Bunch of Grapes in her Hand | — | — | | |
| 1872 | April 22 | " | William W. Pearce. 86. Lady in Loose Robe, Arm resting on Pillar | — | 81 | 18 | 0 |
| 1872 | April 22 | " | William W. Pearce. 327. Lady M. Wortley Montagu in Eastern Costume | — | — | | |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|------------|-------------------------------------|--|-----------------|-------|----|---|
| 1872 | April 22 | Phillips | William W. Pearce. 328. | Lady Eardley | — | — | | |
| 1872 | April 23 | " | William W. Pearce. 401. | Lady in Orange Dress, Blue Scarf and String of Pearls in her Hand, Basket on Arm | — | — | | |
| 1872 | April 23 | " | William W. Pearce. 410. | A Naval Officer, Sneer on Face, Right on Breast | — | 10 10 | 0 | |
| 1872 | April 23 | " | William W. Pearce. 431. | Gentleman in Armour with Powdered Wig | — | — | | |
| 1872 | April 23 | " | William W. Pearce. 444. | Girl with a Bird | — | — | | |
| 1872 | April 23 | " | William W. Pearce. 506. | Child with a Dog | — | — | | |
| 1872 | April 27 | Christie's | Joseph Gillott. 291. | Gandy Banks and P. Sandby | B. Woodcock | 141 | 15 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 292. | Anne, Countess of Galloway. Signed 1764 | M. Colnaghi | 315 | 0 | 0 |
| 1872 | April 27 | " | Joseph Gillott. 293. | Mrs. Yates. 1771 | T. Greenwood | 315 | 0 | 0 |
| 1872 | May 1 | Phillips | William W. Pearce. 539. | Mrs. Morris—Head-dress of Feathers. Small copy | — | — | | |
| 1872 | May 1 | " | William W. Pearce. 556. | Lady in Green Dress and Pearl Necklace | — | — | | |
| 1872 | May 25 | Christie's | Major Blackall. (400 X.) 60. | Dr. Andrew Knox Blackall | Bought in | 52 | 10 | 0 |
| 1872 | May 25 | " | Rev. J. Blomfield. 62. | Sir Joshua Reynolds | Colnaghi | 10 | 10 | 0 |
| 1872 | May 25 | " | F. Smel. (436 X.) 63. | John Barker of Lowestoft | Bought in | 47 | 5 | 0 |
| 1872 | May 25 | " | S. Cousins, R.A. 64. | Sir J. Reynolds | Bought in | 39 | 18 | 0 |
| 1872 | May 25 | " | Rev. J. Bolton. 65. | Mrs. Duncombe | Cox | 3 | 13 | 6 |
| 1872 | June 8 | " | W. H. Milligan. (413 X.) 63. | Master Hare. 1788. Engraved | New York Museum | 2415 | 0 | 0 |
| 1872 | June 22 | " | — (667 X.) 157. | Dr. Hawkesworth | Solomon | 30 | 19 | 0 |
| 1872 | July 1 | " | May and Co. (802 X.) 90. | Miss Mary Wharton (Mrs. Garland) | Bought in | 115 | 10 | 0 |
| 1872 | July 6 | " | — (832 X.) 171. | Girl sketching from Nature | Bought in | 152 | 5 | 0 |
| 1872 | Nov. 16 | " | Rev. A. G. Cornwall. 46. | Miss Gale (Lady Gardner) | Bought in | 472 | 10 | 0 |
| 1872 | Nov. 16 | " | Grindlay. (130 Z.) 98. | Viscountess Dungannon. In body colours | Johnson | 56 | 14 | 0 |
| 1873 | Jan. 25 | " | Miss de la Condamins. (261 Z.) 143. | Sir George Yonge | Graves | 12 | 1 | 6 |
| 1873 | Jan. 27 | " | J. D. Gordon. (297 Z.) 163. | Lady Montague | Parker | 2 | 15 | 0 |
| 1873 | Mar. 1 | " | Col. Morris. (421 Z.) 38. | Miss Morris. Engraved | Heugh | 120 | 15 | 0 |
| 1873 | Mar. 1 | " | Col. Morris. 39. | Miss Morris (Mrs. Desenfans) | Agnew | 110 | 15 | 0 |
| 1873 | Mar. 1 | " | Col. Morris. 40. | Mrs. Morris | White | 3622 | 10 | 0 |
| 1873 | Mar. 1 | " | — 41. | Miss Carew | Lesser | 88 | 5 | 0 |
| 1873 | Mar. 1 | " | J. H. Butterworth. (64 Z.) 44. | Girl with Kitten (Felina). Engraved by Collyer. Lord de Tabley's collection | Agnew | 1323 | 0 | 0 |
| 1873 | Mar. 1 | " | J. H. Butterworth. 45. | Boy with Bunch of Grapes. Engraved by Spilsbury. From Lord de Tabley's collection | Agnew | 1281 | 0 | 0 |
| 1873 | Mar. 1 | " | May and Co. 70. | Miss Mary Wharton | Col. Grant | 71 | 8 | 0 |
| 1873 | Mar. 1 | " | Mrs. Nosed. 71. | Sir J. Reynolds | Colnaghi | 47 | 5 | 0 |
| 1873 | Mar. 1 | " | Graves. 76. | Commodore Byron | Lesser | 75 | 12 | 0 |
| 1873 | Mar. 1 | " | Graves. 77. | General Cornwallis. Engraved S.W.R. | Stephenson | 21 | 0 | 0 |
| 1873 | Mar. 1 | " | Graves. 78. | Tau Che Qua. 1770. Engraved | Green | 18 | 15 | 0 |
| 1873 | Mar. 1 | " | Graves. 79. | The Misses Payne. 1757. Engraved | Agnew | 220 | 10 | 0 |
| 1873 | Mar. 1 | " | Graves. 80. | Infant Academy. Copy by Etty | White | 43 | 1 | 0 |
| 1873 | Mar. 1 | " | E. Harrison. (997 X.) 81. | Masters Gawler as Schoolboys | Agnew | 577 | 10 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|------------|--|-----------|------|----|---|
| 1873 | May 10 | Christie's | Thomas Howard. 39. Repose of Holy Family. Study. 23 x 18 | Graves | 22 | 1 | 0 |
| 1873 | May 10 | " | J. Heugh. (759 Z.) 107. Girl Sketching. 30½ x 24 | Patriceis | 110 | 5 | 0 |
| 1873 | May 10 | " | Clarendon Hotel. 167. Gentleman in Pink Coat | Parsons | 12 | 1 | 6 |
| 1873 | May 27 | " | — 130. Miss Langton, sister of Bennett L. | — | — | — | — |
| 1873 | June 23 | " | G. J. Reveley. (714 A.) 111. Sir J. Reynolds | Cox | 9 | 10 | 0 |
| 1873 | June 23 | " | G. J. Reveley. 119. Omai—head | Cox | 48 | 6 | 0 |
| 1873 | July 12 | " | Mrs. Smith. (462 A.) 136. Maria, Countess of Coventry | Bought in | 18 | 18 | 0 |
| 1874 | Jan. 31 | " | Furber and Price. 300. Judge Blackstone. Engraved | Graves | 81 | 18 | 0 |
| 1874 | Feb. 14 | " | W. J. Whyte. (721 A.) 135. Hon. Mrs. Gardiner in White | Withdrawn | — | — | — |
| 1874 | Mar. 20 | " | Rev. Thomas Prater. (239 B.) 124. Lady Mary Coke | Bought in | 26 | 5 | 0 |
| 1874 | Mar. 20 | " | Rev. Thomas Prater. 126. Lord Lifford | Bought in | 15 | 15 | 0 |
| 1874 | Mar. 20 | " | Rev. Thomas Prater. 127. Member of the Temple Family | Bought in | 9 | 9 | 0 |
| 1874 | Mar. 20 | " | Rev. Thomas Prater. 133. Member of the Keppel Family | Bought in | 14 | 14 | 0 |
| 1874 | Mar. 20 | " | Rev. Thomas Prater. 136. Mrs. Fox | Bought in | 8 | 8 | 0 |
| 1874 | April 25 | " | John Heugh. 161. Mrs. Martin of Plymouth | Bought in | 99 | 15 | 0 |
| 1874 | May 2 | " | William Twopenny. 51. Horace Walpole | Cox | 42 | 2 | 0 |
| 1874 | May 2 | " | William Twopenny. 53. Study of Whites—head (Pavior) | Cox | 6 | 6 | 0 |
| 1874 | May 2 | " | Strange. (562 B.) 64. Girl with the Bird | Bought in | 189 | 0 | 0 |
| 1874 | May 2 | " | Rev. G. S. Barrow. (116 B.) 65. Sir William Yonge. From W. Croker collection | Graves | 13 | 2 | 6 |
| 1874 | May 2 | " | A. Rothschild. (250 B.) 66. Miss Wombwell | Graves | 57 | 15 | 0 |
| 1874 | May 2 | " | F. Facaron. (916 A.) — Laughing Girl | Salting | 168 | 0 | 0 |
| 1874 | May 16 | " | Richard Elliston. 73. Marquess of Granby | Vokins | 52 | 10 | 0 |
| 1874 | June 20 | " | W. Angerstein. 46. Edward, Duke of York | Graves | 10 | 10 | 0 |
| 1874 | June 20 | " | W. Angerstein. 57. Sir J. Reynolds | Bought in | 7 | 7 | 0 |
| 1874 | June 20 | " | W. Angerstein. 61. Duke of Devonshire in Blue | Parsons | 42 | 0 | 0 |
| 1874 | June 20 | " | W. Angerstein. 76. Lady in White Dress | Eyre | 11 | 0 | 6 |
| 1874 | June 20 | " | W. Angerstein. 105. Mrs. Thrale in White. Oval | White | 31 | 10 | 0 |
| 1874 | June 20 | " | W. Angerstein. 109. Nelly O'Brien | Graves | 120 | 15 | 0 |
| 1874 | July 4 | " | General Fox. (835 B.) 21. David Garrick as Kiteley | Graves | 77 | 14 | 0 |
| 1874 | July 4 | " | Hon. Mrs. Howard. 80. Mrs. Hartley and Child. From Thomondsale | Agnew | 2520 | 0 | 0 |
| 1874 | July 4 | " | Carlisle and Ordell. (1008 B.) 81. Edmund Burke | Davis | 1050 | 0 | 0 |
| 1874 | July 4 | " | Miss Emily Palmer and R. N. Howard. (620 A and 398 A.) 82. Mrs. Lovel Gwatkin | White | 100 | 16 | 0 |
| 1874 | July 4 | " | Miss Emily Palmer and R. N. Howard. 82. Miss Mary Palmer | Brooks | 99 | 15 | 0 |
| 1874 | July 4 | " | Miss Emily Palmer and R. N. Howard. 83. Miss Harvey | Bought in | 26 | 5 | 0 |
| 1874 | July 4 | " | Miss Emily Palmer and R. N. Howard. 84. Duchess of Gloucester | Bought in | 36 | 15 | 0 |
| 1874 | July 4 | " | Miss Emily Palmer and R. N. Howard. 86. Kitty Fisher | Noseda | 120 | 15 | 0 |
| 1874 | July 4 | " | Miss Emily Palmer and R. N. Howard. 87. Mrs. Gwatkin | Currie | 173 | 5 | 0 |
| 1874 | July 4 | " | Miss Emily Palmer and R. N. Howard. 88. Girl with a Birdcage | Johnson | 99 | 15 | 0 |
| 1874 | July 4 | " | Miss Emily Palmer and R. N. Howard. 90. Cherubs' Heads | Noseda | 99 | 15 | 0 |
| 1874 | July 4 | " | J. Lewis. (1107 B.) 91A. Sir J. Reynolds in Spectacles | Brooks | 33 | 12 | 0 |
| 1874 | July 13 | " | F. Blackburn. 81. Lady with Hat and Feathers | Bought in | 11 | 10 | 0 |
| 1875 | Jan. 30 | " | Angerstein. 55. Sir J. Reynolds in Black Cap | Flack | 5 | 5 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|------------|--|-----------------|------|----|---|
| 1875 | Jan. 30 | Christie's | Angerstein. 63. Felina | Col | 17 | 17 | 0 |
| 1875 | April 24 | " | Sam Mendel. 442. Miss Jane Davidson. 23 × 17 | Bristow | 136 | 10 | 0 |
| 1875 | June 12 | " | Thomas Woolner, R.A. 61. Young Lady in Blue Dress. Early | Harrison | 94 | 10 | 0 |
| 1875 | June 12 | " | Thomas Woolner, R.A. 62. Captain Haldane. From Henry Phillips sale | — | 34 | 13 | 0 |
| 1875 | June 14 | " | John Lucas. 81. Theophila Palmer with Veil | Palmer | 262 | 10 | 0 |
| 1875 | June 14 | " | — 82. Miss Mary Cole (Mrs. Ellis) | — | 73 | 10 | 0 |
| 1875 | June 14 | " | Scotland. 106. Lord Macartney. Whole-length | — | 18 | 18 | 0 |
| 1875 | June 14 | " | Scotland. 107. Duke of York | — | 26 | 5 | 0 |
| 1875 | June 28 | " | C. R. Sharpe. 138. Mrs. Montgomery | Agnew | 71 | 8 | 0 |
| 1875 | June 28 | " | C. R. Sharpe. 139. Countess of Carnarvon | Dode | 5 | 5 | 0 |
| 1875 | June 28 | " | C. R. Sharpe. 140. Lady in a Blue Dress | Waters | 40 | 0 | 0 |
| 1875 | July 3 | " | Sir C. Coote. 51. Earl of Bellamont in Robes | Doyle | 556 | 10 | 0 |
| 1875 | July 3 | " | Sir C. Coote. 52. Lady Bellamont. Whole-length | Graves | 2520 | 0 | 0 |
| 1875 | July 3 | " | Nobleman. 76. Colonel William Johnson in Gorget | — | 105 | 0 | 0 |
| 1875 | July 3 | " | — 85. Lady Gordon and Son. (? Romney) | Bishop | 357 | 0 | 0 |
| 1876 | Mar. 27 | " | — 76. Commodore Byron. 1759 | Cox | 22 | 1 | 0 |
| 1876 | Mar. 27 | " | Sir Joseph Hawley. 89. The Graces. (Townshend.) Copy by Egg | Willis | 26 | 5 | 0 |
| 1876 | April 10 | " | Nobleman. 78. Mrs. Turner of Clints | Stewart | 105 | 0 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 84. Nature unfolding Fruits of Earth. 24½ × 29 | Permain | 43 | 1 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 85. Woody River Scene. 28½ × 28. Rogers coll. | De Zoete | 68 | 5 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 86. River Scene and Windmill. 39 × 49 | Cox | 36 | 15 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 87. Lord Boringdon and Sister. 8 × 6½ | McLean | 21 | 0 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 88. Dr. Johnson. Small copy. 12 × 9½ | Sir W. Stirling | 46 | 4 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 89. Miss Bowles and Dog. Small copy. 18½ × 15 | Oliver | 70 | 7 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 90. Girl with a Kitten. Small copy. 22 × 17 | Smith | 17 | 6 | 6 |
| 1876 | May 6 | " | Wynn Ellis. 91. Head of Girl. (Spurious.) 17 × 13½ | Baumann | 10 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 92. Lady in Pink and Blue Scarf. 26½ × 20½ | Handford | 59 | 17 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 93. Babes in the Wood. 28½ × 24 | Colnaghi | 346 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 94. Young Hannibal. 29½ × 24 | Isaacs | 35 | 14 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 95. Lady Taylor in Black Mantle and White Hat | Cox | 157 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 96. Girl with a Dog. 29 × 23½ | Graves | 173 | 5 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 97. Girl with a Dove. (Spurious) | — | 52 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 98. Nelly O'Brien with Cushion. 30½ × 24½ | Johnson | 609 | 0 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 99. Lady Betty Foster (?) in White. 48½ × 39 | Hill | 178 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 100. Mrs. Mathew. Whole-length. 91 × 57 | Graves | 945 | 0 | 0 |
| 1876 | June 3 | " | Earl of Morley. 43. Kitty Fisher as Cleopatra | Howard | 2467 | 10 | 0 |
| 1876 | June 14 | " | Burke Family. 100. Edmund Burke | Manring | 315 | 0 | 0 |
| 1876 | July 15 | " | Wynn Ellis. 90. Mrs. Robinson | Ellis | 52 | 10 | 0 |
| 1876 | July 15 | " | Wynn Ellis. 91. The Coquette | Waters | 21 | 0 | 0 |
| 1876 | July 15 | " | Wynn Ellis. 92. Girl with a Lamb | Flack | 7 | 7 | 0 |
| 1876 | July 15 | " | Wynn Ellis. 93. Lady in a Blue Dress | Miller | 6 | 6 | 0 |
| 1876 | July 15 | " | Wynn Ellis. 94. Lady in a Blue Dress | Partington | 7 | 17 | 6 |
| 1876 | July 15 | " | Wynn Ellis. 95. Laughing Girl. Copy | Partington | 17 | 17 | 0 |
| 1876 | July 29 | " | General Bagot. — Duke of Devonshire | Graves | 17 | 17 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|------------|--|-------------------|------|----|---|
| 1876 | Aug. 5 | Christie's | Thomas and Son. (451 E.) 84. Child and Donkey | Flack | 14 | 10 | 0 |
| 1877 | Jan. 27 | " | — 116. Earl of Fife | Rudd | 7 | 17 | 6 |
| 1877 | Mar. 17 | " | J. Heugh (Gaunt's House). 57. Dr. Baretti. Copy by Marchi | Agnew | 88 | 4 | 0 |
| 1877 | Mar. 17 | " | J. Heugh. 58. Miss Morris. Engraved | Cowan | 120 | 15 | 0 |
| 1877 | Mar. 17 | " | J. Heugh. 59. Miss Morris (Mrs. Desenfans) | Cowan | 110 | 5 | 0 |
| 1877 | Mar. 17 | " | J. Heugh. 60. Masters Gawler | Evering | 630 | 0 | 0 |
| 1877 | Mar. 17 | " | J. Heugh. 61. Felina. De Tabley collection | Agnew | 840 | 0 | 0 |
| 1877 | Mar. 17 | " | — 113. Girl with a Dove | M. Colnaghi | 60 | 8 | 0 |
| 1877 | Mar. 23 | " | S. Redgrave. 80. Pencil Study for a Portrait | — | — | — | — |
| 1877 | Mar. 23 | " | S. Redgrave. 335. Sir Wm. Molesworth. Copy by Briggs | — | — | — | — |
| 1877 | April 13 | " | Robert Napier. 546. Mrs. Hartley and Child | Toovey | 69 | 6 | 0 |
| 1877 | April 13 | " | Robert Napier. 547. Miss Elizabeth Carter | Cox | 46 | 4 | 0 |
| 1877 | May 28 | " | W. B. Tiffin. 35. Major Andre. (Called Gainsborough) | Gardner | 11 | 0 | 0 |
| 1878 | Jan. 19 | " | D. E. Forbes. 16. Mother and Child (Lady Ormonde). Copy by Hoppner | Wagner | 33 | 12 | 0 |
| 1878 | Mar. 8 | " | Michael Angelo. 35. Mrs. H. Angelo—Miniature by Hone on her Arm | Noseda | 85 | 1 | 0 |
| 1878 | Mar. 23 | " | Thomas George Graham White. 40. Lady Smyth and Children | Graves | 1312 | 10 | 0 |
| 1878 | Mar. 23 | " | Rev. H. L. Maud. (481 H.) 41. Marquis of Granby leaning on a Mortar. From Stowe | Bought in | 173 | 5 | 0 |
| 1878 | Mar. 23 | " | William Gillett. (97 H.) 49. Mrs. Siddons as Tragic Muse | Graves | 9 | 19 | 6 |
| 1878 | Mar. 23 | " | Lady Anne Baird. (414 H.) 97. Gentleman in Pink and Lace Collar | Grindlay | 7 | 17 | 6 |
| 1878 | April 6 | " | H. A. J. Munro. 43. A Mother and Child. Water colours | Vokins | 6 | 6 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. 44. Kitty Fisher with Doves. 35 × 27. From Thomond sale | Agnew | 735 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. 45. Contemplation (Hon. Mrs. Stanhope) (Miss Faulkner.) 55½ × 44 | Agnew | 3150 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. 46. Dr. Hawkesworth. 18 × 24. Thomond sale | Mieville | 173 | 5 | 0 |
| 1878 | May 10 | " | J. Heugh. 128. Lady and Child. Drawing. 10½ × 8½ | Agnew | 10 | 10 | 0 |
| 1878 | May 10 | " | J. Heugh. 230. Baccalli. Copy by G. S. Newton | Agnew | 21 | 0 | 0 |
| 1878 | May 10 | " | J. Heugh. 231. Mrs. Martin of Plymouth. 29 × 24 | Agnew | 69 | 6 | 0 |
| 1878 | May 10 | " | J. Heugh. 232. Lady Anne Dawson as Diana, Hand on Greyhound. 49 × 39 | Agnew | 577 | 10 | 0 |
| 1878 | May 10 | " | J. Heugh. 233. Masters Gawler. 34 × 27 | Agnew | 336 | 0 | 0 |
| 1878 | May 10 | " | J. Heugh. 234. Lady G. Spencer, Duchess of Devonshire, and Daughter. Sketch. 25 × 18 | Wigzell | 73 | 10 | 0 |
| 1878 | June 29 | " | Mrs. Dalton. (706 H.) 56. Lady Wray. Oval. Three-quarter length | Agnew | 262 | 10 | 0 |
| 1878 | June 29 | " | Mrs. W. Salwey. (833 H.) 57. Lady. Sketch | Agnew | 84 | 0 | 0 |
| 1878 | June 29 | " | T. Sheraton. (782 H.) 58. Lady Florence Paget | Wigzell | 27 | 6 | 0 |
| 1878 | June 29 | " | M. Law. (780 H.) 87. Lord Allen. 1762 | Bought in | 63 | 0 | 0 |
| 1878 | June 29 | " | G. Barker. (98 J.) 90. Master Wynn as St. John | Bought in | 48 | 6 | 0 |
| 1879 | Mar. 8 | " | Earl of Lonsdale. 5. Laughing Girl. 30 × 25 | Bought in | 1365 | 0 | 0 |
| 1879 | Mar. 8 | " | Earl of Lonsdale. 6. Robinetta. 30 × 25 | Lady Chesterfield | 1050 | 0 | 0 |
| 1879 | Mar. 28 | " | Sir Francis Grant, P.R.A. 84. Lord Rockingham and E. Burke. Sketch | Sir F. Leighton | 15 | 15 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|---------|------------|-----------------------------------|---|------------------|-----|----|---|
| 1879 | April 1 | Christie's | Dominic Colnaghi. 143. | Cupid and Psyche. R.A. 1874 | Lilly | 4 | 4 | 0 |
| 1879 | May 5 | " | Joseph Fenton. 198. | Lady (? Kitty Clive) | Lesser | 64 | 1 | 0 |
| 1879 | May 10 | " | Cockson and Co. 60. | Mrs. Burrell in White. (? By Hoppner) | Graves | 210 | 0 | 0 |
| 1879 | May 10 | " | G. T. Noyce. (743 J.) 61. | The Laughing Girl. Painted for Richmond House | Bought in | 26 | 5 | 0 |
| 1879 | May 24 | " | Wm. Benoni White. (260 J.) 254. | An old Man in Prayer | Clarke | 1 | 10 | 0 |
| 1879 | May 24 | " | Wm. Benoni White. 255. | Old Man with a Ballad | Parker | 2 | 12 | 0 |
| 1879 | May 24 | " | Wm. Benoni White. 256. | Head of a Lady. Sketch | Herman | 3 | 13 | 6 |
| 1879 | May 24 | " | Wm. Benoni White. 257. | Infant Hercules. Sketch. From 1796 sale | Eyre | 11 | 0 | 6 |
| 1879 | May 31 | " | J. H. Anderdon. 207. | Miss Meyer. Copy | Agnew | 2 | 12 | 6 |
| 1879 | May 31 | " | J. H. Anderdon. 208. | Duchess of Gordon and Son. Copy | Teesdale | 3 | 13 | 6 |
| 1879 | May 31 | " | J. H. Anderdon. 209. | Head of a Child. ? Oval | Waters | 3 | 17 | 6 |
| 1879 | May 31 | " | J. H. Anderdon. 210. | Sir J. Reynolds. R.A. 1879 | Rudd | 8 | 18 | 6 |
| 1879 | May 31 | " | J. H. Anderdon. 211. | Female Head. Sketch for Charity | Robertson | 21 | 0 | 0 |
| 1879 | May 31 | " | J. H. Anderdon. 212. | Head of a Girl | Davis | 7 | 7 | 0 |
| 1879 | May 31 | " | J. H. Anderdon. 213. | Robinetta. Small (Dr. Wellesley) | Grindley | 7 | 7 | 0 |
| 1879 | May 31 | " | J. H. Anderdon. 214. | Mrs. Anne Damer. N.P.E. 1867 | Colnaghi | 35 | 14 | 0 |
| 1879 | June 14 | " | P. H. 373. | Child seated holding Grapes | Melville | 12 | 12 | 0 |
| 1879 | June 14 | " | P. H. 374. | Lady in Blue with Necklace | Cox | 15 | 15 | 0 |
| 1879 | June 28 | " | Mrs. Bentley. 3. | A Lady | Moulton | 11 | 0 | 6 |
| 1879 | June 28 | " | Mrs. Bentley. 4. | Boy with Bird's Nest | Waters | 6 | 5 | 0 |
| 1879 | Nov. 28 | " | Charles Heath Warner. (31 L.) 81. | Morning Amusement | Eyre | 5 | 15 | 6 |
| 1879 | Nov. 28 | " | Charles Heath Warner. 86. | Master Bunbury | Durham | 18 | 7 | 6 |
| 1879 | Nov. 28 | " | Charles Heath Warner. (31 L.) 88. | A Woody Landscape | Ferry | 11 | 0 | 0 |
| 1879 | Nov. 28 | " | Charles Heath Warner. 93. | Sir William Hamilton | Durham | 3 | 13 | 6 |
| 1879 | Nov. 28 | " | Charles Heath Warner. 94. | Girl in White with Cap. Leeds | Fox | 14 | 3 | 6 |
| 1879 | Nov. 28 | " | Charles Heath Warner. 95. | Boy in Red Coat. Leeds | Fox | 13 | 2 | 6 |
| 1879 | Nov. 28 | " | Charles Heath Warner. 96. | Lady Molineux | Graves | 6 | 6 | 0 |
| 1879 | Nov. 28 | " | Charles Heath Warner. 98. | Miss Reynolds | Chalkley | 11 | 0 | 0 |
| 1879 | Nov. 28 | " | Charles Heath Warner. 99. | Girl and Doll | Lesser | 12 | 12 | 0 |
| 1879 | Nov. 28 | " | Charles Heath Warner. 101. | Admiral Barrington | Durham | 6 | 16 | 6 |
| 1879 | Nov. 28 | " | Charles Heath Warner. 104. | Contemplation—Lady in Yellow | Eyre | 12 | 1 | 6 |
| 1879 | Nov. 28 | " | Charles Heath Warner. 109. | Puck. Leeds, 1868 | Eyre | 8 | 18 | 0 |
| 1879 | Nov. 28 | " | Charles Heath Warner. 110. | Lady Mary Wortley Montague | Chalkley | 12 | 1 | 6 |
| 1879 | Nov. 28 | " | Charles Heath Warner. 112. | Miss Palmer | Eyre | 33 | 12 | 0 |
| 1880 | Feb. 3 | " | George R. Smith. 121. | Anna Maria Patten | Lord Winmarleigh | 30 | 9 | 0 |
| 1880 | Feb. 26 | " | James Fenton. 101. | James, Duke of Gloucester | Cox | 7 | 7 | 0 |
| 1880 | Feb. 26 | " | James Fenton. 102. | Mrs. Gwyn in Turban and White Dress and Ermine | Bought in | 94 | 10 | 0 |
| 1880 | Feb. 26 | " | James Fenton. 103. | Miss Ridge | Bought in | 38 | 17 | 0 |
| 1880 | Feb. 26 | " | James Fenton. 105. | Sir Robert Fletcher | Bought in | 33 | 12 | 0 |
| 1880 | Mar. 19 | " | H. A. J. Munro. 92. | Lady seated with a Dog | Hawkins | 6 | 6 | 0 |
| 1880 | Mar. 19 | " | H. A. J. Munro. 93. | Lady and Gentleman with Ayah and Child | Smith | 3 | 0 | 0 |
| 1880 | Mar. 19 | " | H. A. J. Munro. 94. | Nelly O'Brien | Clark | 5 | 5 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|---------|------------|---|-------------|------|----|---|
| 1880 | May 1 | Christie's | Dr. Miller. 104. Archdeacon Reynolds | Cox | 16 | 16 | 0 |
| 1880 | May 29 | " | Captain Bastard. (764 L.) 118. Admiral Pownall | Bought in | 236 | 5 | 0 |
| 1880 | May 29 | " | Captain Bastard. 119. Mrs. Pownall as Hebe. 1771 | Shepherd | 99 | 15 | 0 |
| 1880 | May 29 | " | Rev. H. L. Maud. (897 L.) 120. Marquis of Granby leaning on Mortar | Graves | 99 | 15 | 0 |
| 1880 | July 3 | " | J. J. H. Taplin. (465 L.) 120. Mrs. Robinson | Bought in | 18 | 18 | 0 |
| 1880 | July 17 | " | Sullivan. (520 L.) 123. Countess Spencer | Filpot | 11 | 0 | 6 |
| 1880 | Aug. 7 | " | Earl of Hardwicke. 181. Marquis of Rockingham. Half-length | Withdrawn | — | | |
| 1880 | Aug. 7 | " | Earl of Hardwicke. 182. Thomas Secker, Archbishop of Canterbury | Withdrawn | — | | |
| 1880 | Aug. 7 | " | Earl of Hardwicke. 183. Master Philip Yorke with Robin | Withdrawn | — | | |
| 1880 | Aug. 7 | " | Earl of Hardwicke. 184. Philip, 2nd Earl of Hardwicke | Withdrawn | — | | |
| 1880 | Aug. 7 | " | Earl of Hardwicke. 185. Hon. John Yorke, Arm on Table | Withdrawn | — | | |
| 1881 | Jan. 29 | " | S. Boddington. 47. Giuseppe Marchi | Filpot | 35 | 14 | 0 |
| 1881 | May 14 | " | C. S. Bale. 262. Mrs. Otway and Child. 57 × 44 | Agnew | 1260 | 0 | 0 |
| 1881 | May 14 | " | H. B. Mayne. 264. Sarah Mayne. 55½ × 44½ | Vokins | 525 | 0 | 0 |
| 1881 | May 14 | " | H. B. Mayne. 265. Robert Mayne | Agnew | 220 | 10 | 0 |
| 1881 | June 8 | " | Earl of Aylesford. 131. Frances, Countess of Dartmouth | Withdrawn | — | | |
| 1881 | June 8 | " | Earl of Aylesford. 132. George, Earl of Dartmouth | Withdrawn | — | | |
| 1881 | June 8 | " | Earl of Aylesford. 133. Countess of Aylesford | Withdrawn | — | | |
| 1881 | June 8 | " | Earl of Aylesford. 134. Earl of Aylesford | Withdrawn | — | | |
| 1881 | June 8 | " | Earl of Aylesford. 136. Lady Frances Seymour, Lady Granby | Withdrawn | — | | |
| 1881 | June 8 | " | Earl of Aylesford. 137. Heneage, 4th Earl of Aylesford | Withdrawn | — | | |
| 1881 | June 8 | " | Earl of Aylesford. 138. Henry, Earl of Suffolk | Withdrawn | — | | |
| 1881 | June 8 | " | Earl of Aylesford. 139. Charlotte, Countess of Aylesford | Withdrawn | — | | |
| 1881 | June 8 | " | Earl of Aylesford. 140. A Child Sleeping | Withdrawn | — | | |
| 1881 | June 8 | " | Earl of Aylesford. 141. A Girl at a Window. Like Rembrandt | Withdrawn | — | | |
| 1881 | June 8 | " | Earl of Aylesford. 142. Charity. For New College Window | Withdrawn | — | | |
| 1881 | June 18 | " | Mrs. Robertson, etc. (827 M and 812 M.) 51. Sir Harry Grey, Minister at Madrid. Thomond collection | Bought in | 12 | 12 | 0 |
| 1881 | June 18 | " | Mrs. Robertson, etc. 52. Mrs. Musters. Thomond collection | Waters | 25 | 4 | 0 |
| 1881 | June 18 | " | Earl of Normanton. (1325 M.) 64. Miss Ridge | Denison | 52 | 10 | 0 |
| 1881 | June 18 | " | Earl of Normanton. 65. Mrs. Robinson | Cooling | 10 | 10 | 0 |
| 1881 | June 18 | " | Earl of Normanton. 66. Lady in Black. Munro collection | Cooling | 141 | 15 | 0 |
| 1881 | June 18 | " | Earl of Normanton. 67. Lady in Green Watteau Dress | Sedelmeyer | 105 | 0 | 0 |
| 1881 | June 18 | " | Earl of Normanton. 68. Nelly O'Brien | Cooling | 60 | 18 | 0 |
| 1881 | June 18 | " | Earl of Normanton. 69. Cupid with Arrows | Eyre | 11 | 11 | 0 |
| 1881 | June 18 | " | Col. W. L. Grant. (1042 M.) 95. Mary Wharton (Mrs. Garland). 1744 | Bought in | 45 | 3 | 0 |
| 1881 | June 24 | " | John Bell. 767. Miss Bosville. 43½ × 34 | Churchward | 29 | 8 | 0 |
| 1881 | June 24 | " | John Bell. 768. Girl with Fruit in her Lap. 36 × 28 | Denison | 136 | 10 | 0 |
| 1881 | July 23 | " | Mrs. Eustace. (116 N.) 195. Sir W. Young | Bought in | 3 | 13 | 6 |
| 1881 | July 23 | " | G. F. Harrington. (1324 M.) 238. Lord William Beauclerk | M. Colnaghi | 19 | 19 | 0 |
| 1881 | July 23 | " | W. B. Beaumont. (10 N.) 239. Sir J. Reynolds in Spectacles | M. Colnaghi | 17 | 17 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|------------|--|-------------|-----|----|---|
| 1881 | July 23 | Christie's | G. T. Elliott. (1379 M.) 240. General Morgan. Wh.-len. 1788 | Bought in | 21 | 0 | 0 |
| 1882 | Feb. 4 | " | C. and E. Ironside. (328 N.) 232. Miss Mary Palmer in Black Satin Dress | Henley | 50 | 8 | 0 |
| 1882 | Mar. 11 | " | Col. Samuel Long. 156. Age of Innocence | Bought in | 63 | 0 | 0 |
| 1882 | Mar. 18 | " | G. R. Burnett. 114. Lady Georgiana Spencer | Col | 94 | 10 | 0 |
| 1882 | May 6 | " | Col. Arbuthnot. 71. Faith, Hope, Charity, and Justice. Copies | Mortlock | 79 | 16 | 0 |
| 1882 | May 27 | " | D. Macheath. (134 P.) 129. Admiral Keppel | Robinson | 55 | 13 | 0 |
| 1882 | May 27 | " | W. Cornwallis West. (79 P.) 130. Joseph Baretta | Denison | 33 | 12 | 0 |
| 1882 | May 27 | " | W. Boore. (363 N.) 131. Gentleman in Crimson Dress | Graves | 9 | 19 | 6 |
| 1882 | May 27 | " | W. Boore. 135. Gentleman in Blue Coat | Lilly | 15 | 4 | 6 |
| 1882 | May 27 | " | Lieut. Croft. (133 P.) 143. Stephen Croft | Chomley | 85 | 1 | 0 |
| 1882 | May 27 | " | Col. Grant. 148. Mary Wharton (Mrs. Garland) | Lesser | 25 | 4 | 0 |
| 1882 | May 27 | " | Graves and Co. (506 N.) 152. Mrs. Turner | Bought in | 43 | 1 | 6 |
| 1882 | May 27 | " | Graves and Co. 153. Lady Carysfort. Half-length | Bought in | 45 | 3 | 0 |
| 1882 | May 27 | " | Graves and Co. 159. Duchess of Ancaster | Tucker | 31 | 10 | 0 |
| 1882 | May 27 | " | Graves and Co. 160. Dr. Archibald Bower | Bought in | 22 | 11 | 6 |
| 1882 | May 27 | " | Graves and Co. 161. Mrs. Bower | Lesser | 26 | 5 | 0 |
| 1882 | May 27 | " | Graves and Co. 162. Richard Yeo, R.A. | Bought in | 21 | 0 | 0 |
| 1882 | May 27 | " | Graves and Co. 163. Dr. Hawkesworth | Bought in | 23 | 12 | 6 |
| 1882 | May 27 | " | Graves and Co. 164. R. R. Graham | Bought in | 21 | 0 | 0 |
| 1882 | May 27 | " | Graves and Co. 165. Duke of Devonshire. Half-length | Bought in | 32 | 11 | 0 |
| 1882 | May 27 | " | Graves and Co. 167. Marquis of Lansdowne | Bought in | 21 | 0 | 0 |
| 1882 | July 22 | " | Lady Wilmot. 81. Lucy, Countess of Rochford | Bought in | 21 | 0 | 0 |
| 1883 | Jan. 20 | " | S. T. Smith. (873 P.) 35. Mr. Vansittart | Tucker | 13 | 13 | 0 |
| 1883 | Jan. 20 | " | S. T. Smith. 36. General Laurence | Bought in | 8 | 18 | 6 |
| 1883 | Feb. 24 | " | W. Angerstein. (791 P.) Girl in White and Blue Cap | Waters | 18 | 18 | 0 |
| 1883 | Mar. 3 | " | James Morris. 40. Simplicity. Copy | Col | 115 | 10 | 0 |
| 1883 | Mar. 3 | " | James Morris. 49. Mrs. Lloyd. Copy | Wertheimer | 39 | 18 | 0 |
| 1883 | Mar. 6 | " | Countess of Essex. (20 R.) 133. Sir J. Reynolds | Smith | 6 | 16 | 6 |
| 1883 | Mar. 6 | " | Countess of Essex. 150. Equestrian portrait of Earl Amherst | Graves | 44 | 2 | 0 |
| 1883 | Mar. 21 | " | Radclyffe. (4 R.) 52. Mrs. Sheraton | Flack | 5 | 5 | 0 |
| 1883 | April 10 | " | F. W. Reynolds. 52. Col. Townshend | Bought in | 26 | 5 | 0 |
| 1883 | April 10 | " | F. W. Reynolds. 64. The Poetess | Lesser | 43 | 1 | 0 |
| 1883 | May 5 | " | Mrs. B. Gibbons. (323 R.) 22. A Child with a Kitten | Bought in | 18 | 7 | 6 |
| 1883 | May 5 | " | Mrs. B. Gibbons. 24. General Hanger | Agnew | 90 | 6 | 0 |
| 1883 | June 2 | " | Marquess of Hertford. 98. Robert, 2nd Earl of Northington. 1785 | Bought in | 162 | 15 | 0 |
| 1883 | June 2 | " | Marquess of Hertford. 100. A Sibyl | M. Colnaghi | 54 | 12 | 0 |
| 1883 | June 2 | " | Mrs. Norman. (232 R.) 155. Mary, Duchess of Rutland | Bought in | 11 | 11 | 0 |
| 1883 | June 23 | " | Col. Gostling Murray. 771. Mrs. Gostling | Bought in | 341 | 5 | 0 |
| 1883 | July 14 | " | Rev. C. Gregory. (473 S.) 81. Dr. Honycomb and Miss Gayer | Smith | 28 | 17 | 6 |
| 1883 | July 14 | " | Captain Malton. (437 S.) 92. Burke. Oval | Lord N. | 8 | 0 | 0 |
| 1883 | July 14 | " | R. Gill. (56 R.) 94. Mrs. Mary Kendal | Bought in | 3 | 3 | 0 |
| 1884 | Feb. 8 | " | W. Cox. 129. The Laughing Girl | M. Colnaghi | 11 | 0 | 6 |
| 1884 | May 3 | " | Col. Gostling Murray. (299 S.) 141. Mrs. Gostling | Agnew | 299 | 5 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|------------|-----------------------------|-------|--|---------------------------|-----------------------------------|------------|-----|---|---|
| 1884 | May 3 | Christie's | C. L. Kay. (286 T.) | 202. | Sir Joseph Banks. Oval | Bought in | 6 | 6 | 0 | | |
| 1884 | May 3 | " | A. Heald. (174 T.) | 203. | The Glover Family | Watson | 2 | 2 | 0 | | |
| 1884 | June 14 | " | Mrs. W. Russell. | 58. | Girl with a Kitten | P. Edwards | 50 | 8 | 0 | | |
| 1884 | Dec. 6 | " | William Russell. | 238. | Gentleman in drab Coat (said to be Mr. James). | 1758 | Lesser | 39 | 18 | 0 | |
| 1884 | Dec. 6 | " | William Russell. | 239. | Sir J. Reynolds | Parsons | 12 | 12 | 0 | | |
| 1884 | Dec. 6 | " | William Russell. | 240. | Study for Lord Ligonier on Horseback | Agnew | 22 | 1 | 0 | | |
| 1884 | Dec. 6 | " | William Russell. | 241. | Fête Champêtre. After Watteau | Gibbs | 17 | 17 | 0 | | |
| 1884 | Dec. 6 | " | William Russell. | 242. | A Girl Reading | Watson | 11 | 0 | 0 | | |
| 1884 | Dec. 6 | " | William Russell. | 243. | Sleeping Girl | Parsons | 4 | 14 | 6 | | |
| 1884 | Dec. 6 | " | William Russell. | 244. | Simplicity | Agnew | 168 | 0 | 0 | | |
| 1884 | Dec. 13 | " | Rev. C. P. Baxter. (934 T.) | 54. | A Lady and Gentleman. Pair | Filpot | 84 | 0 | 0 | | |
| 1885 | Jan. 10 | " | Lesser. (1297 T.) | 158. | Burke | P. Edwards | 14 | 14 | 0 | | |
| 1885 | Mar. 28 | " | Henry G. Bohn. | 1566. | Lady Campbell Fortescue in White with Blue Cloak. | 30 × 24 | Smith, Bond Street | 57 | 15 | 0 | |
| 1885 | Mar. 28 | " | Henry G. Bohn. | 1567. | A Girl with a Dove. | 30 × 25 | Baldwin | 9 | 9 | 0 | |
| 1885 | May 8 | " | S. Herman de Zoete. | 187. | Mrs. Fox. | 20 × 16 | Col | 27 | 6 | 0 | |
| 1885 | May 8 | " | S. Herman de Zoete. | 188. | Mrs. Robinson. | 20 × 16 | Tucker | 23 | 2 | 0 | |
| 1885 | May 8 | " | S. Herman de Zoete. | 189. | Edward Gibbon. | 29 × 24. | Sir C. F. Williams' collection | P. Edwards | 26 | 5 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. | 190. | Nelly O'Brien | | Tucker | 51 | 9 | 0 | |
| 1885 | May 8 | " | S. Herman de Zoete. | 191. | A Woody River. | 28½ × 28. | From Rogers' collection | Knowles | 8 | 8 | 0 |
| 1885 | May 23 | " | Sir W. Knighton. | 457. | Mrs. Collyer lamenting Sparrow. | 29½ × 24 | Filpot | 420 | 0 | 0 | |
| 1885 | June 20 | " | C. B. Denison. | 1017. | Miss Ridge. | 29 × 24 | Mainwaring | 8 | 8 | 0 | |
| 1885 | June 20 | " | C. B. Denison. | 1018. | Nelly O'Brien. | 30 × 28 | Harle | 2 | 5 | 0 | |
| 1885 | June 20 | " | C. B. Denison. | 1019. | Child with Fruit in her Lap. | 36 × 28 | Mainwaring | 9 | 9 | 0 | |
| 1885 | June 20 | " | C. B. Denison. | 1020. | Mrs. Robinson, Black Hat and Feather. | 17 × 14 | Greenfield | 11 | 0 | 6 | |
| 1885 | June 20 | " | C. B. Denison. | 1021. | Lady with Pearls in Hair. | 20½ × 17½ | Waters | 8 | 18 | 6 | |
| 1885 | June 20 | " | C. B. Denison. | 1022. | Joseph Baretti. | 27 × 22 | H. White | 21 | 0 | 0 | |
| 1885 | June 20 | " | C. B. Denison. | 1023. | Mrs. Robinson. | 29½ × 24½ | Permain | 8 | 18 | 6 | |
| 1886 | Jan. 14 | " | Col. Alex. Ridgway. | 1115. | Lady in White Dress with Feather | | Murray | 14 | 14 | 0 | |
| 1886 | Jan. 14 | " | Col. Alex. Ridgway. | 1116. | Lady Fortescue | | Murray | 20 | 10 | 6 | |
| 1886 | Jan. 14 | " | Col. Alex. Ridgway. | 1118. | Gentleman in Uniform. Oval | M. Colnaghi | 22 | 11 | 6 | | |
| 1886 | Jan. 14 | " | Col. Alex. Ridgway. | 121. | Gentleman in Green Coat | M. Colnaghi | 10 | 10 | 0 | | |
| 1886 | Feb. 18 | " | Col. Palmer. (764 V.) | 58. | Miss Long (afterwards Mrs. Palmer) | E. B. | 63 | 0 | 0 | | |
| 1886 | Feb. 18 | " | Miss Woodcock. (66 W.) | 59. | David Garrick. Engraved | Bought in | 19 | 19 | 0 | | |
| 1886 | April 21 | " | C. Easton. (166 W.) | 112. | C. J. Fox | Bought in | 7 | 7 | 0 | | |
| 1886 | May 15 | " | John Bentley. | 67. | Dionysius Areopagita. Painted 1775. | Engraved by J. Jahner. | 30 × 25 | C. R. B. | 525 | 0 | 0 |
| 1886 | May 22 | " | S. Addington. | 96. | Miss Mary Palmer. | 29½ × 24½ | Filpot | 68 | 5 | 0 | |
| 1886 | May 22 | " | S. Addington. | 97. | Sir J. Reynolds. In crayons. Crabb coll. | M. Colnaghi | 157 | 10 | 0 | | |
| 1886 | June 12 | " | Mrs. L. V. Vernon. (586 W.) | 21. | Lady in Black Cloak and Muff | Shepherd | 11 | 0 | 6 | | |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|----------------|---|----------|
| 1886 | July 9 | Christie's | Mrs. Macgillivray. (712 W.) 54. Children of Duke of Bedford Bought in | 16 16 0 |
| 1886 | July 9 | " | Montague Chambers. 110. Lady Chambers. 1752 Wertheimer | 551 5 0 |
| 1886 | July 31 | " | Blenheim. 215. Head of Angel. After Correggio — | 7 7 0 |
| 1886 | July 31 | " | Blenheim. 216. Head of old Man, with Book. After Correggio — | 4 14 6 |
| 1886 | July 31 | " | Duke of Marlborough. 259. Marquis of Tavistock in Crimson and Statue of Hercules. 50 x 40 Agnew | 990 0 0 |
| 1886 | Nov. 5 | E. & H. Lumley | Lord St. Leonards. 872. Lord Kildare. 28½ x 24 — | — |
| 1886 | Dec. 4 | Christie's | — 105. A Gentleman. 1775 — | 25 0 0 |
| 1886 | Dec. 15 | Foster's | Sir George Bowyer. 86. Admiral Bowyer — | — |
| 1886 | Dec. 17 | Christie's | — 48. Angels' Heads Campbell | 6 6 0 |
| 1887 | April 23 | " | Gibson Craig. 33. Mrs. Fox McLean | 99 15 0 |
| 1887 | April 23 | " | Gibson Craig. 34. Jane, Countess of Hyndford. Engraved Shepherd | 32 11 0 |
| 1887 | April 23 | " | — 83. A Lady Lesser | 52 10 0 |
| 1887 | April 30 | " | John Graham. 94. The Masters Gawler. 30 x 27 Agnew | 2415 0 0 |
| 1887 | June 18 | " | Lord Lonsdale. 819. The Laughing Girl. 30 x 25 Agnew | 252 0 0 |
| 1887 | June 25 | " | Roupel. 4. Sir J. Reynolds in Crimson Robe. 26 x 21 Obach | 168 0 0 |
| 1887 | June 25 | " | Roupel. 132. The Four Ages (Miss Bingham). 7¼ x 8¾ Agnew | 40 19 0 |
| 1887 | July 2 | " | Fleming. 47. Anthony Chamier Agnew | 99 15 0 |
| 1887 | July 2 | " | — 48. Miss Popham. With receipt — | 84 0 0 |
| 1887 | July 2 | " | — 49. Edward Gibbon when nineteen Huberdean | 32 11 0 |
| 1887 | July 9 | " | Davies. 145. Miss Jarman Agnew | 168 0 0 |
| 1887 | July 9 | " | — 146. Mrs. Hamond Vokins | 69 6 0 |
| 1887 | July 9 | " | — 146A. Garden Scene with Children. Lord Rodney's coll. Lesser | 52 10 0 |
| 1887 | Dec. 17 | " | Aspinwall. 132. The Four Ages (Youth, Miss Bingham) Agnew | 39 0 0 |
| 1887 | Dec. 17 | " | Havill. 210. Mrs. Seaforth and Child Lesser | 76 13 0 |
| 1887 | Dec. 17 | " | J. E. Davis. 213. A Lady — | 2 10 0 |
| 1887 | Dec. 17 | " | Stephen T. Tucker. 277. Gentleman in Pink Dress — | 3 3 0 |
| 1887 | Dec. 17 | " | Stephen T. Tucker. 289. Duchess of Ancaster Shepherd | 52 10 0 |
| 1887 | Dec. 17 | " | Stephen T. Tucker. 290. Nelly O'Brien Lesser | 27 6 0 |
| 1887 | Dec. 17 | " | Stephen T. Tucker. 291. Mrs. Robinson Parsons | 5 15 0 |
| 1887 | Dec. 17 | " | Stephen T. Tucker. 292. Henry Vansittart Vansittart | 21 0 0 |
| 1887 | Dec. 17 | " | Stephen T. Tucker. 293. General Stringer Lawrence Vansittart | 9 9 0 |
| 1887 | Dec. 17 | " | Stephen T. Tucker. 294. John, Lord Boringdon Smith | 15 15 0 |
| 1887 | Dec. 17 | " | Godfrey. 295. Francis W. Beauchamp Henson | 99 15 0 |
| 1888 | Jan. 14 | " | — 60. Marquis of Ely — | — |
| 1888 | Jan. 21 | " | Thos. Capron. 20. Mrs. Lloyd Parsons | 19 8 6 |
| 1888 | Feb. 25 | " | — 133. Sir Abraham Hume Smith | 19 19 0 |
| 1888 | Mar. 24 | " | — 313. Gentleman of Acton Family Doyle | 141 15 0 |
| 1888 | April 18 | " | Samuel Cousins, R.A. 392. Sir J. Reynolds Agnew | 36 15 0 |
| 1888 | April 21 | " | Mrs. Sloane Stanley. 5. Lord Lindsay in Academic Dress — | 7 7 0 |
| 1888 | April 21 | " | Henry Wilkinson. 130. Head of Hope from Hope nursing Love — | 11 11 0 |
| 1888 | May 12 | " | Lord Oxonbridge. 18. Mrs. Payne Galway and Son. 30 x 25 Agnew | 4305 0 0 |
| 1888 | May 12 | " | Lord Monson. 19. Frances, Countess of Essex. 1755. 29 x 24 Bought in | 299 0 0 |
| 1888 | May 12 | " | Lord Oxonbridge. 20. Sarah, Countess of Mexborough. 29½ x 24½ Shepherd | 115 10 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|---------|-------------|--|-------------|-----|----|---|
| 1888 | May 12 | Christie's | Hamilton. 30. Miss Popham. With receipt | Philpot | 162 | 15 | 0 |
| 1888 | June 9 | " | Franks. 344. Mrs. Joseph Franks | Davis | 157 | 10 | 0 |
| 1888 | June 9 | " | Franks. 345. Mrs. Moses Franks | Davis | 157 | 10 | 0 |
| 1888 | June 9 | " | Lord Lisle. 346. John, Lord Lisle. Painted in Bath 1783 | M. Colnaghi | 22 | 1 | 0 |
| 1888 | June 9 | " | Hastings. 349. Equestrian portrait of Warren Hastings. Painted with Stubbs | Agnew | 273 | 0 | 0 |
| 1888 | June 12 | John Bernal | Earl of Clare. 1142. John, 1st Earl of Clare | Watson | 105 | 0 | 0 |
| 1888 | June 12 | " | Earl of Clare. 1145. 4th Earl of Rutland. Whole-length | Watson | 140 | 0 | 0 |
| 1888 | June 30 | Christie's | Lord Hardwicke. 54. 2nd Marquis of Rockingham in Robes and Collar of Garter. Half-length | Vokins | 577 | 10 | 0 |
| 1888 | June 30 | " | Lord Hardwicke. 55. Thomas Secker, Archbishop of Canterbury | Agnew | 16 | 16 | 0 |
| 1888 | June 30 | " | Rev. Sir Edward Ripps Jodrell. 70. Mrs. Jodrell. Oval | Samuel | 451 | 10 | 0 |
| 1888 | July 14 | " | W. R. Winch. 114. Lady Taylor in Hat and Feathers | Sedelmeyer | 598 | 10 | 0 |
| 1888 | July 14 | " | W. R. Winch. 115. Gentleman in Naval Uniform | Sypher | 7 | 7 | 0 |
| 1888 | July 14 | " | W. R. Winch. 116. Gentleman seated at Table with Books | White | 15 | 15 | 0 |
| 1888 | July 21 | " | Harris. 174. Simplicity. From Morris collection | Lesser | 38 | 17 | 0 |
| 1888 | July 28 | " | Mrs. Musters. 6. Mrs. Musters | Hodgkins | 9 | 19 | 6 |
| 1888 | July 28 | " | Piercy. 97. George Morland as a Youth | White | 24 | 3 | 0 |
| 1888 | July 28 | " | Piercy. 98. Sir Richard Worsley | White | 44 | 2 | 0 |
| 1888 | Dec. 1 | " | — 35. Edmund Burke | Agnew | 42 | 0 | 0 |
| 1888 | Dec. 1 | " | — 36. Sir J. Reynolds' First Picture. Exhibited by the Painter | Moore | 39 | 18 | 0 |
| 1888 | Dec. 1 | " | — 116. An Actress | Shepherd | 11 | 11 | 0 |
| 1889 | Feb. 2 | " | — 156. A Boy with a Bird's Nest | Lord Rowton | 8 | 8 | 0 |
| 1889 | Feb. 9 | " | — 9. A Lady with Fan in White Cloak | Lesser | 168 | 0 | 0 |
| 1889 | Feb. 9 | " | — 35. Mrs. Merry (<i>née</i> Brunton) | Smith | 9 | 19 | 6 |
| 1889 | Feb. 9 | " | — 36. Robert Merry | Heath | 41 | 0 | 0 |
| 1889 | Mar. 2 | " | — 83. Miss Jane Davison | Lesser | 252 | 0 | 0 |
| 1889 | April 6 | " | — 106. Countess Spencer and Child | Willis | 12 | 0 | 0 |
| 1889 | May 15 | Foster's | Jesse. 178. A Boy with a Portfolio | — | 43 | 1 | 0 |
| 1889 | June 8 | Christie's | — 123. Lady Damer and Children | Fraser | 20 | 0 | 0 |
| 1889 | June 8 | " | — 124. R. B. Sheridan with Wife and Child | E. B. | 16 | 0 | 0 |
| 1889 | June 22 | " | Joseph Strutt of Derby. 93. Sir Joshua standing before Easel. 30 x 25. Lawrence sale | Agnew | 105 | 0 | 0 |
| 1889 | June 22 | " | Joseph Strutt of Derby. 94. Woody Landscape—Boys Bathing. 39 x 49½ | Stevens | 68 | 15 | 0 |
| 1889 | June 22 | " | Joseph Strutt of Derby. 95. Child seated in a Landscape. 29 x 24 | Wertheimer | 73 | 10 | 0 |
| 1889 | June 25 | " | — 128. Miss Morris | Shepherd | 29 | 0 | 0 |
| 1889 | June 29 | " | Miss Gwyn. 26. Duchess of Gloucester as a Child | Agnew | 11 | 11 | 0 |
| 1889 | June 29 | " | L. Way. 42. Mrs. Way in Blue at a Table. 1760 | Rankin | 84 | 0 | 0 |
| 1889 | June 29 | " | Lord Shannon. 43. Girl with a Bird and Birdcage. Rogers coll. | Wallis | 162 | 15 | 0 |
| 1889 | June 29 | " | Lord Shannon. 44. Richard, 2nd Earl of Shannon | Agnew | 225 | 15 | 0 |
| 1889 | June 29 | " | — 88. Lady in Blue and White Dress and Lilac Scarf | Walker | 30 | 9 | 0 |
| 1889 | June 29 | " | Lord Oxonbridge. 171. Frances, Countess of Essex | Innes | 220 | 10 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|---------|------------|---|-----------------------------------|------|----|---|
| 1889 | July 6 | Christie's | Sir T. Sinclair. 125. Lady Fortescue | Ellis | 16 | 5 | 6 |
| 1889 | July 6 | " | Sir T. Sinclair. 126. Lady Louisa Manners, Countess of Dysart | Joyce | 6 | 6 | 0 |
| 1890 | Feb. 22 | " | Way. 81. Mrs. Way (Miss Payne) in Blue seated at a Table | E. Benjamin | 82 | 19 | 0 |
| 1890 | Feb. 22 | " | Withnall. 82. Gentleman in Naval Uniform. Oval | Pyne | 39 | 18 | 0 |
| 1890 | Feb. 22 | " | Penley. 83. Dr. Green | Captain Collins | 13 | 13 | 0 |
| 1890 | Feb. 22 | " | Elliott. 84. General Morgan. Whole-length | Fitzhenry | 315 | 0 | 0 |
| 1890 | Feb. 22 | " | Graves. 85. Death of Dido. Bryan collection | Graves | 420 | 0 | 0 |
| 1890 | Feb. 22 | " | E. P. Bouverie. 125. Child with a Basket | Leon | 7 | 7 | 0 |
| 1890 | Mar. 24 | " | Gooden. 129. Venus and Cupid | Stanley | 29 | 8 | 0 |
| 1890 | May 10 | " | Wells. 67. Meditation—Hon. Mrs. Spencer. Panel. Engraved. 34½ × 41½ | M. Colnaghi | 1155 | 0 | 0 |
| 1890 | May 10 | " | Wells. 68. Edwin. Engraved by Hodges. 17 × 14 | Agnew | 315 | 0 | 0 |
| 1890 | May 10 | " | Wells. 69. Marquis of Hertford as a Boy. 24½ × 20½ | McLean | 94 | 10 | 0 |
| 1890 | June 14 | " | Perkins. 53. Meditation—Girl seated leaning on her Elbow. Engraved. 36½ × 27½ | Bought in | 682 | 10 | 0 |
| 1890 | June 21 | " | Sir Lewis Jarvis. 25. Miss Reynolds in a Garden leaning on a Pedestal | Shepherd | 46 | 4 | 0 |
| 1890 | June 21 | " | Collie. 38. Lady Anne Dawson as Diana | Bought in | 199 | 10 | 0 |
| 1890 | June 21 | " | Woodward. 39. Miss Rush | Henson | 110 | 5 | 0 |
| 1890 | June 21 | " | Perkins. 40. Sterne's Maria | Benjamin | 13 | 13 | 0 |
| 1890 | June 21 | " | Pfungst. 58. A Lady | Bond | 11 | 11 | 0 |
| 1890 | June 28 | " | Storer Collection. 26. Marchioness of Donegal in White and Crimson Robe lined with Ermine, Hand on Pedestal. Whole- length. 93 × 58 | Doyle, for Irish National Gallery | 38 | 17 | 0 |
| | | | This since found to be by F. Cotes, R.A. | | | | |
| 1890 | June 28 | " | Reynardson. 101. Frances, Countess of Dartmouth. 50 × 40 | Bought in | 525 | 0 | 0 |
| 1890 | June 28 | " | Reynardson. 102. William, 2nd Earl of Dartmouth. 50 × 40 | Bought in | 131 | 5 | 0 |
| 1890 | June 28 | " | Storer Collection. — Edward, 9th Duke of Somerset, in Robes holding a Coronet. Three-quarter length. 50 × 40 | Withdrawn | — | | |
| 1890 | June 28 | " | Lord Compton. 103. Sir J. Reynolds. From Dunmore coll. M. Colnaghi | | 162 | 15 | 0 |
| 1890 | June 28 | " | Morgan. 104. Marquis of Granby leaning on Mortar. 92 × 57 | Bought in | 525 | 0 | 0 |
| 1890 | July 19 | " | Hall. 121. Dr. Johnson | Gooden | 30 | 9 | 0 |
| 1890 | July 19 | " | Lord Normanby. 20. Lady Lepel and Child. 36 × 28 | Murray | 273 | 0 | 0 |
| 1890 | July 19 | " | Lord Normanby. 21. Constantine John, Lord Mulgrave. 36 × 28 | Bourke | 283 | 10 | 0 |
| 1890 | July 19 | " | Lord Normanby. 22. Henry, Earl of Mulgrave, as a Child, with a Dog. 36 × 28 | M. Colnaghi | 372 | 15 | 0 |
| 1890 | July 19 | " | Young. 120. Sir J. Reynolds in Spectacles. Presented to Dr. Thomas Young | Bought in | 120 | 15 | 0 |
| 1890 | July 21 | " | Milne. 204. J. Patterson | Barbers' Company | 115 | 10 | 0 |
| 1890 | Nov. 15 | " | Charles Augustus Howell. 448. Angelica Kauffmann | Renton | 98 | 14 | 0 |
| 1890 | Nov. 15 | " | Charles Augustus Howell. 449. Lady Elizabeth Herbert and Child | Renton | 38 | 17 | 0 |
| 1890 | Nov. 15 | " | Charles Augustus Howell. 450. David and Mrs. Garrick | Grego | 9 | 19 | 6 |
| 1890 | Nov. 15 | " | Charles Augustus Howell. 451. Sir Joshua Reynolds | Money | 2 | 10 | 0 |
| 1891 | Feb. 28 | " | John Francis Buller. 47. Mrs. Anne Buller. 50¼ × 39½ | Bought in | 4725 | 0 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|---------|------------|--|------------|------|----|---|
| 1891 | Feb. 28 | Christie's | John Francis Buller. 48. Lady Jane Buller | Shepherd | 37 | 16 | 0 |
| 1891 | Feb. 28 | " | John Francis Buller. 49. James Butler, M.P. 50 x 40 | P. C. | 15 | 15 | 0 |
| 1891 | Feb. 28 | " | Gooden. 64. Lady in a large Hat | Vokins | 294 | 0 | 0 |
| 1891 | Feb. 28 | " | — 65. Mrs. Fortescue. 29 x 25 | Shepherd | 44 | 2 | 0 |
| 1891 | Feb. 28 | " | — 72. Jeremiah Dyson. 1760 | Thomas | 15 | 4 | 6 |
| 1891 | Mar. 14 | " | — 53. Countess of Coventry | Shepherd | 26 | 5 | 0 |
| 1891 | April 4 | " | Mrs. H. Smith. — David Garrick in the "Gamester" | Shepherd | 3 | 10 | 0 |
| 1891 | May 15 | " | — 30. Head of a Boy | West | 15 | 15 | 0 |
| 1891 | May 30 | " | Enoch Harvey. 65. Sir J. Lowther | Bought in | 12 | 12 | 0 |
| 1891 | June 20 | " | Miss James. 20. Princess Gagarin and Son | Vokins | 45 | 3 | 0 |
| 1891 | June 20 | " | Lady Suffolk. 129. Henry, Earl of Suffolk | Bought in | 840 | 0 | 0 |
| 1891 | June 20 | " | — 130. Miss Ridge | — | — | — | — |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 554. Sir Joshua's Black Servant. | | | | |
| | | | 16 x 12 James | 78 | 15 | 0 | |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 555. Miss Fanny Kemble (Mrs. Twiss) in White Dress, Blue Sash | Agnew | 2772 | 0 | 0 |
| 1891 | July 25 | " | Lord Ely. 64. Marquis of Ely in Robes of St. Patrick. Copy | Agnew | 26 | 5 | 0 |
| 1891 | July 25 | " | Lord Ely. 72. Earl and Countess of Ely. Whole-length | Lesser | 651 | 0 | 0 |
| 1891 | July 25 | " | — 98. Sir Patrick Blake in Red Coat. 1766. Whole-length | Bought in | 441 | 0 | 0 |
| 1891 | July 25 | " | Lord Ely. 103. Jeremiah Dyson | Colnaghi | 44 | 2 | 0 |
| 1891 | Dec. 19 | " | — 45. Miss Gale. Oval | — | 15 | 10 | 0 |
| 1891 | Dec. 19 | " | — 109. Lord Anson | A. Smith | 6 | 15 | 0 |
| 1892 | Mar. 19 | " | Samson Wertheimer. 713. Lady Sondes. 50 x 40. From Lord Sondes' collection | Haines | 4305 | 0 | 0 |
| 1892 | Mar. 19 | " | Samson Wertheimer. 714. Death of Dido. 57 x 93 | Benjamin | 173 | 15 | 0 |
| 1892 | Mar. 19 | " | Samson Wertheimer. 715. Mrs. Baldwin. From Strawberry Hill | Wigzell | 84 | 0 | 0 |
| 1892 | Mar. 19 | " | Samson Wertheimer. 716. A Child seated in Landscape | Brooke | 63 | 0 | 0 |
| 1892 | Mar. 19 | " | Marshall. 726. Hon. Caroline Gawler. 30 x 25 | Broderick | 315 | 0 | 0 |
| 1892 | Mar. 19 | " | Marshall. 727. John Gawler. 30 x 25 | Bought in | 115 | 10 | 0 |
| 1892 | Mar. 19 | " | — 728. Lady in Pale Blue Dress and Ermine. From Earl of Carlisle's collection. Oval | — | 115 | 10 | 0 |
| 1892 | Mar. 19 | " | — 731. Mrs. Barnard. 1774. 50 x 40 | McLean | 320 | 5 | 0 |
| 1892 | May 5 | " | Edwin H. Lawrence. 226. Small portrait of a Girl in Brown and Blue and White Scarf with Gold Locket. Oval | Hodgkins | 45 | 0 | 0 |
| 1892 | May 21 | " | Egremont Collection. 88. Sir J. Reynolds in Robes. Oval. | | | | |
| | | | 28 x 23 Bought in | 294 | 0 | 0 | |
| 1892 | May 21 | " | Egremont Collection. 89. Mrs. Blake in Grey Dress and Ermine | Tooth | 1050 | 0 | 0 |
| 1892 | May 21 | " | Egremont Collection. 90. The Laughing Girl. 29 x 24. Engraved by Bours | McLean | 194 | 5 | 0 |
| 1892 | May 21 | " | Egremont Collection. 91. Mrs. Orby Hunter. 30 x 25. Goodricke collection | Williams | 105 | 0 | 0 |
| 1892 | May 21 | " | Egremont Collection. 92. A Lady | Mainwaring | 28 | 7 | 0 |
| 1892 | May 21 | " | Egremont Collection. 93. Shepherd Boy with Lambs. 49 x 39 | | | | |
| | | | Gen. Pitt Rivers | 48 | 6 | 0 | |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|---------|------------|--|-----------------|------|----|---|
| 1892 | May 21 | Christie's | Egremont Collection. 94. Marquis of Granby. 49 × 39 | Gooden | 100 | 16 | 0 |
| 1892 | May 21 | " | Egremont Collection. 95. Officer with Hand on Helmet | Shepherd | 57 | 15 | 0 |
| 1892 | June 3 | " | J. K. Wedderburn. 96. Duchess of Cumberland | Davis | 3 | 8 | 0 |
| 1892 | June 3 | " | J. K. Wedderburn. 97. A Lady and Child | Mainwaring | 13 | 13 | 0 |
| 1892 | June 11 | " | Earl of Portarlington. 38. Mrs. Fitzherbert. 36 × 28. Bequeathed by Mrs. G. D. Damer in 1837 | Bought in | 1732 | 10 | 0 |
| 1892 | June 11 | " | Bathurst. 39. Penelope Bowyer. See catalogue | Major Blackwood | 430 | 10 | 0 |
| 1892 | June 11 | " | Kebble. 90. Sir J. Reynolds | A. Smith | 19 | 19 | 0 |
| 1892 | June 11 | " | Earl Granville. 127. C. J. Fox | Agnew | 21 | 0 | 0 |
| 1892 | June 11 | " | Earl Granville. 128. Infant Academy. 28½ × 35 | Lesser | 105 | 0 | 0 |
| 1893 | Jan. 7 | " | — 67. George IV | Philpot | 86 | 2 | 0 |
| 1893 | Jan. 7 | " | — 97. An Officer. Three-quarter length | Leggatt | 11 | 11 | 0 |
| 1893 | Jan. 9 | " | — 241. Captain Coram | Tennant | 5 | 0 | 0 |
| 1893 | Jan. 30 | " | Messrs. Murrieta. 617. Sir J. Reynolds in Robes | — | 8 | 18 | 6 |
| 1893 | Feb. 25 | " | Mainwaring. 14. A Lady | Shepherd | 16 | 16 | 0 |
| 1893 | Feb. 25 | " | Mainwaring. 15. Miss Ann Symons | M. Colnaghi | 13 | 2 | 6 |
| 1893 | Feb. 25 | " | — 164. Lady with a Dove | A. Smith | 36 | 15 | 0 |
| 1893 | Feb. 27 | " | — 24. Mrs. Mostyn | Smith | 18 | 18 | 0 |
| 1893 | Mar. 25 | " | King. 366. Lady Burke. Panel. 30 × 25 | Lesser | 446 | 5 | 0 |
| 1893 | April 8 | " | — 121. Lady in Orange Dress and Basket | Smith | 16 | 16 | 0 |
| 1893 | April 8 | " | — 123. Sir J. Reynolds | — | 15 | 15 | 0 |
| 1893 | May 6 | " | T. Price. 56. Hon. Samuel Barrington. Copy by Opie | Tooth | 42 | 0 | 0 |
| 1893 | May 6 | " | T. Price. 59. Lady Charlotte Caroline Price. 30 × 25 | Wentworth | 3885 | 0 | 0 |
| 1893 | May 6 | " | Greville. 64. Marquis of Granby leaning on a Mortar. 92 × 57 | Bought in | 241 | 10 | 0 |
| 1893 | May 6 | " | — 67. Infant Samuel. Replica of Knowle | Wallis | 11 | 11 | 0 |
| 1893 | May 13 | " | — 74. Miss Ridge. 30 × 24½ | — | 27 | 6 | 0 |
| 1893 | May 13 | " | — 108. General William Keppel. 30 × 25 | Tooth | 67 | 4 | 0 |
| 1893 | May 13 | " | — 109. Nymph with Boy Piping. 50 × 40 | — | 54 | 12 | 0 |
| 1893 | May 13 | " | Haldon House. 110. General Stringer Lawrence | Shepherd | 10 | 10 | 0 |
| 1893 | May 13 | " | Haldon House. 111. General Stringer Lawrence. 1761. Whole-length. Engraved by Houston | — | 52 | 10 | 0 |
| 1893 | June 3 | " | Lord Revelstoke. 43. Countess of Waldegrave. 30 × 25 | Donaldson | 388 | 10 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 60. Marquis of Rockingham in Garter Robes. 49½ × 39½ | Agnew | 693 | 0 | 0 |
| 1893 | June 24 | " | — 61. Four Children playing with a Snail (Forfeits). 50 × 42 | Lord Manners | 84 | 0 | 0 |
| 1893 | June 24 | " | — 62. Dr. Dunning. 26½ × 21½ | Graves | 47 | 5 | 0 |
| 1893 | July 15 | " | F. D. Reynolds. 26. Colonel Townshend | Lesser | 15 | 15 | 0 |
| 1893 | July 22 | " | Earl of Onslow. 9. Mr. and Mrs. George Wentworth. 57 × 61 | Sedelmeyer | 304 | 10 | 0 |
| 1893 | July 22 | " | Thorne. 60. A Gentleman | Philpot | 52 | 10 | 0 |
| 1893 | July 22 | " | Nutting. 61. Sir A. and Lady Hume. Small | Bought in | 67 | 4 | 0 |
| 1894 | Jan. 13 | " | Attenborough. 11. General Wentworth | — | 4 | 4 | 0 |
| 1894 | Jan. 13 | " | Attenborough. 29. A Gentleman in Grey Coat holding Letters | Wallis | 31 | 10 | 0 |
| 1894 | Jan. 13 | " | James Ward Harper. 43. Miss Stuart | Thomson | 168 | 0 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|----------|------------|----------------------------|---|------------------|--------|----|---|
| 1894 | Jan. 20 | Christie's | William Walton. 17. | A Gentleman in Blue Velvet | Lord Arran | 19 | 19 | 0 |
| 1894 | Jan. 20 | " | William Walton. 18. | Lady in Blue Dress and Purple Robe | — | 21 | 0 | 0 |
| 1894 | Mar. 17 | " | George Danby. 23. | Girl with Basket of Flowers | Wigzell | 33 | 12 | 0 |
| 1894 | April 21 | " | — 72. | Lady in Black Veil and Book | McLean | 21 | 0 | 0 |
| 1894 | April 28 | " | Hemming. 81. | Mrs. Whittington | Lesser | 750 | 0 | 0 |
| 1894 | May 11 | " | — 97. | Lord Pulteney. Engraved | Stewart | 13 | 13 | 0 |
| 1894 | May 26 | " | John Gibbons. 54. | Nelly O'Brien leaning on Garden Seat | Grey | 703 | 10 | 0 |
| 1894 | May 26 | " | John Gibbons. 55. | Duchess of Gloucester and Child. 50 × 39 | Jones | 388 | 7 | 0 |
| 1894 | May 26 | " | John Gibbons. 56. | The Infant Hercules. 16½ × 13½. Copy by Collins | Manville | 14 | 3 | 6 |
| 1894 | June 2 | " | Sir Walter Farquhar. 137. | Duchess of Ancaster. 29 × 24½ | Shepherd | 115 | 10 | 0 |
| 1894 | June 16 | " | — 122. | Susannah Barnard (Mrs. Fuller) | Vokins | 126 | 0 | 0 |
| 1894 | July 7 | " | Seymour Robert Delme. 63. | Lady Betty Delme. 94 × 58 | C. Wertheimer | 11,550 | 0 | 0 |
| 1894 | July 7 | " | Seymour Robert Delme. 75. | Lady in Blue Bodice and White Cloak trimmed with Fur | Colnaghi and Co. | 50 | 8 | 0 |
| 1894 | July 7 | " | E. P. Monckton. 78. | Hon. Mary Monckton, Countess of Cork. 93 × 57½ | Agnew | 7875 | 0 | 0 |
| 1894 | July 7 | " | Mrs. Bright. 79. | Miss Whitbread in White and Gold. Whole-length. 92 × 55 | Battersby | 1575 | 0 | 0 |
| 1894 | July 7 | " | Conolly. 81. | Emily, Duchess of Leinster, in White and Gold. Oval. 30 × 25 | Obach | 525 | 0 | 0 |
| 1894 | July 7 | " | Conolly. 82. | Lady Louisa Conolly in White and Ermine Seated. 1775. 53½ × 39 | Bought in | 735 | 0 | 0 |
| 1894 | July 7 | " | James Ward Harper. 91. | Miss Stuart. 29½ × 24 | Butler | 236 | 5 | 0 |
| 1894 | July 7 | " | Darrill. 93. | Sir J. Reynolds in Spectacles. Crayons. 14 × 11 | Agnew | 78 | 15 | 0 |
| 1894 | July 7 | " | Darrill. 94. | Mr. Hickey. 28½ × 23½ | Ross | 94 | 10 | 0 |
| 1894 | July 7 | " | Darrill. 95. | A Lady. 24½ × 18 | Prout | 99 | 15 | 0 |
| 1894 | July 14 | " | Duchess of Montrose. 29. | Mrs. Mathew. 92 × 56 | Agnew | 4620 | 0 | 0 |
| 1894 | July 14 | " | Duchess of Montrose. 30. | Lady Smyth and Children. 55 × 43 | Withdrawn | — | | |
| 1894 | July 14 | " | Duchess of Montrose. 31. | The Strawberry Girl. 30 × 25 | Withdrawn | — | | |
| 1894 | July 14 | " | Duchess of Montrose. 32. | Lady Gertrude Fitzpatrick as Sylvia | Withdrawn | — | | |
| 1894 | July 14 | " | Duchess of Montrose. 33. | Mrs. Pownall as Hebe. 92 × 56½ | Bought in | 630 | 0 | 0 |
| 1894 | July 14 | " | Duchess of Montrose. 34. | Mrs. Burrell. 35 × 27½. (? Hoppner) | Agnew | 430 | 10 | 0 |
| 1894 | July 14 | " | Duchess of Montrose. 35. | Nelly O'Brien. 29½ × 24 | Western | 325 | 10 | 0 |
| 1894 | July 14 | " | Duchess of Montrose. 36. | Girl and Dog. 1777. 29 × 23½ | Laurie | 535 | 10 | 0 |
| 1894 | July 16 | " | Sir James Hay Langham. 33. | Gentleman in Red Coat | Christie | 11 | 11 | 0 |
| 1894 | July 16 | " | — 75. | Miss Margaret Hurrell. 29½ × 24 | — | 52 | 10 | 0 |
| 1894 | Nov. 24 | " | Graves and Co. 11. | Richard Ye0, R.A. | Frickenhaus | 9 | 19 | 6 |
| 1894 | Dec. 8 | " | — 35. | Study of Portraits with Allegorical Figures | A. Smith | 52 | 10 | 0 |
| 1895 | Feb. 16 | " | — 93. | Cleopatra | — | 15 | 0 | 0 |
| 1895 | Feb. 23 | " | Hakewell. 39. | Reynolds' two Sisters. 30 × 25 | Manville | 44 | 2 | 0 |
| 1895 | Mar. 9 | " | — 98. | Mrs. Franks in White Dress and Blue Sash. 30 × 25 | Vokins | 200 | 11 | 0 |
| 1895 | April 6 | " | William Angerstein. 74. | Holy Family | Frickenhaus | 294 | 0 | 0 |
| 1895 | April 6 | " | William Angerstein. 75. | Laughing Girl. Copy | Colnaghi and Co. | 8 | 18 | 6 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|----------|-----------------|--------------------------------|---|--------------------|------------|------|------|
| 1895 | April 6 | Christie's | William Angerstein. 76. | Head of a Child | Wallis | 17 | 6 | 6 |
| 1895 | April 6 | " | William Angerstein. 77. | Boy in Armour | Wallis | 5 | 5 | 0 |
| 1895 | April 6 | " | William Angerstein. 78. | The Banished Lord | Tooth | 48 | 6 | 0 |
| 1895 | April 6 | " | William Angerstein. 79. | Lady Byng. Copy | — | 10 | 10 | 0 |
| 1895 | April 6 | " | William Angerstein. 80. | Peer in Robes and Lady with a Dog. | | | | |
| | | | Small whole-length. Sketch | | Colnaghi and Co. | 22 | 1 | 0 |
| 1895 | April 20 | " | Jackson. 28. | Laughing Girl | Parsons | 3 | 5 | 0 |
| 1895 | May 4 | " | Duchess of Montrose. 80. | Lady Smyth and Children. 55 × 43 | M. Colnaghi | 5040 | 0 | 0 |
| 1895 | May 4 | " | Duchess of Montrose. 81. | Lady Gertrude Fitzpatrick as Sylvia. | | | | |
| | | | | | 55½ × 39½ | Grant | 1627 | 10 0 |
| 1895 | May 4 | " | Duchess of Montrose. 82. | The Strawberry Girl | A. Smith | 220 | 10 | 0 |
| 1895 | May 4 | " | Duchess of Montrose. 83. | Mrs. Pownall as Hebe. 92 × 56½ | Bought in | 315 | 0 | 0 |
| 1895 | May 4 | " | Duchess of Montrose. 84. | Nelly O'Brien. 29½ × 24 | McLean | 115 | 10 | 0 |
| 1895 | May 25 | Robinson & F. | Lord Clifden. 703. | Sir J. Reynolds in Robes. 28 × 22½ | Cooper | 94 | 10 | 0 |
| 1895 | June 8 | Christie's | J. Clark. 113. | The Shepherd Boy. 29 × 25 | Wallis | 336 | 0 | 0 |
| 1895 | June 15 | " | James Price. 85. | Elizabeth, Lady Melbourne. Illus. 29 × 24 | Agnew | 2415 | 0 | 0 |
| 1895 | June 15 | " | James Price. 86. | Mrs. Angelo. 1760. Illustrated. 29 × 24 | Wallis | 630 | 0 | 0 |
| 1895 | June 15 | " | James Price. 87. | Kitty Fisher with Dove. Illus. 35¼ × 27¼ | Agnew | 1365 | 0 | 0 |
| 1895 | June 15 | " | James Price. 88. | Sir J. Reynolds. Illustrated. 29 × 24 | Agnew | 1102 | 10 | 0 |
| 1895 | June 15 | " | James Price. 89. | Anthony Chamier. Illustrated. 49 × 39½ | Agnew | 472 | 10 | 0 |
| 1895 | June 15 | " | James Price. 90. | Hon. Mrs. Seymour Damer. Illus. 49½ × 39 | Agnew | 2310 | 0 | 0 |
| 1895 | June 15 | " | James Price. 91. | Countess of Rothes. Illustrated. 49 × 39 | Agnew | 1743 | 0 | 0 |
| 1895 | July 13 | " | Sir John Chandos Reade. 12. | Sir John Reade in Blue and Gold Dress | Leggatt | 14 | 14 | 0 |
| 1895 | July 13 | " | Sir John Chandos Reade. 13. | Mr. Marriott in Wig and Blue and Gold Dress | Leggatt | 21 | 0 | 0 |
| 1895 | July 13 | " | Lord Bridport. 36. | Admiral Lord Hood. 1758 | Agnew | 546 | 0 | 0 |
| 1895 | July 13 | " | A Nobleman. 43. | Mrs. Turner of Clint. 50 × 40 | Leggatt | 236 | 15 | 0 |
| 1895 | July 13 | " | A Nobleman. 49. | Captain Winter and Horse. 43 × 53 | Tooth | 761 | 5 | 0 |
| 1895 | July 13 | " | — 111. | James Paine and Son | Keep | 52 | 10 | 0 |
| 1895 | July 24 | Ellis, M. & Co. | Rev. W. T. Kevell Davies. 94. | Mrs. Jarman | — | — | — | — |
| 1895 | July 24 | " | Rev. W. T. Kevell Davies. 100. | Mr. Jarman | — | — | — | — |
| 1895 | Dec. 21 | Christie's | — 185. | Captain Orme | — | 22 | 1 | 0 |
| 1896 | Jan. 18 | " | — 25. | Girl with a Bird. 30 × 25. From Lord Harborough's coll. | Radclyffe | 17 | 6 | 6 |
| 1896 | Jan. 22 | Foster's | — 120. | Bishop of Rochester. 1782. Three-quarter length. | | | | |
| | | | R.A. 1892 | | (?) M. H. Colnaghi | 266 | 14 | 0 |
| 1896 | Jan. 25 | Christie's | — 174. | Hon. Mrs. Graham | Tooth | 26 | 5 | 0 |
| 1896 | Feb. 1 | " | Mrs. Vine. 116. | Master Gawler | Lawson | 110 | 5 | 0 |
| 1896 | Feb. 22 | " | — 69. | Miss Cholmondeley | Lesser | 31 | 10 | 0 |
| 1896 | Feb. 29 | " | G. F. Perkins. 22. | Meditation—Girl seated leaning on Elbow. | | | | |
| | | | | | 36¼ × 27½ | Dowdeswell | 483 | 0 0 |
| 1896 | Feb. 29 | " | Gentleman. 66. | Gentleman in Brown Coat | May | 6 | 6 | 0 |
| 1896 | Feb. 29 | " | — 72. | Miss Margaret Hurrell in Blue Dress. 29½ × 24 | Osborne | 22 | 1 | 0 |
| 1896 | Feb. 29 | " | — 146. | Lady in Grey Dress, Red Cap and Feather | Tooth | 231 | 0 | 0 |
| 1896 | Mar. 24 | " | — 77. | Venus and Shepherd Boy | L. Smith | 12 | 12 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|---------|---------------|--|------------------|------|----|---|
| 1896 | May 7 | Robinson & F. | — 79. Cupid. 30 × 24 | — | 268 | 19 | 0 |
| 1896 | May 9 | Christie's | — 64. Woody Landscape and Pool. 17½ × 12½ | Crisp | 31 | 10 | 0 |
| 1896 | May 9 | " | Lord Eversley. 65. Samuel Whitbread as a Child. Oval. 17 × 14 | Agnew | 136 | 10 | 0 |
| 1896 | May 9 | " | Lord Eversley. 66. Lady as Diana. Copy by A. Morton | Parsons | 6 | 16 | 6 |
| 1896 | May 9 | " | — 125. Lady Waldegrave in Grey leaning on Chin. 36 × 28 | M. Colnaghi | 1102 | 10 | 0 |
| 1896 | May 9 | " | — 126. Miss Milles. (Illustrated) by F. Cotes, R.A. 50 × 40 | Marshall | 682 | 10 | 0 |
| 1896 | May 9 | " | — 127. Lady Pelham in White and Gold. Oval. Illustrated. | | | | |
| | | | 30 × 25 | Dowdeswell | 168 | 0 | 0 |
| 1896 | May 9 | " | Conolly. 136. Lady Louisa Conolly in White with Yellow Cloak. | | | | |
| | | | Illustrated. 53½ × 39 | Tooth | 766 | 10 | 0 |
| 1896 | May 11 | " | C. H. T. Hawkins. 25. Head of Miss Kemble. 16 × 11½ | Agnew | 215 | 5 | 0 |
| 1896 | May 19 | " | Alfred Bell. 96. Mrs. Nesbitt in White. Sketch | C. W. | 71 | 8 | 0 |
| 1896 | May 21 | " | Earl of Warwick. 321. Sketch of Lady and Child. Black chalk. | | | | |
| | | | 7¼ × 9¾ | Colnaghi and Co. | 2 | 0 | 0 |
| 1896 | June 6 | " | A Baronet. 93. Mdle. Bacelli with Mask | — | 10 | 10 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 67. Charles, 4th Duke of Rutland. 92½ × 57½ | Tooth | 1470 | 0 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 68. Barbara, Countess of Coventry. 49½ × 39 | Agnew | 3990 | 0 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 69. Hon. Mary Monckton. 93 × 57½ | Agnew | 7875 | 0 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 70. Mrs. Mathew and Dog. 92 × 56 | Tooth | 4200 | 0 | 0 |
| 1896 | June 20 | " | Biscoe. 94. Mrs. Read holding Guitar. 36 × 29 | Benjamin | 84 | 0 | 0 |
| 1896 | June 20 | " | Biscoe. 97. Lady Richard Hoare. 30 × 25 | Donald | 26 | 5 | 0 |
| 1896 | June 20 | " | Biscoe. 105. The Babes in the Wood. 28½ × 24½ | Cox | 52 | 10 | 0 |
| 1896 | July 4 | " | Arthur Seymour. 83. Lady Chambers. 30 × 25 | A. Wertheimer | 820 | 10 | 0 |
| 1896 | July 4 | " | Arthur Seymour. 84. Lady Mary Wortley Montague in Hat and | | | | |
| | | | Feather. 30 × 24 | Sedelmeyer | 294 | 0 | 0 |
| 1896 | July 4 | " | Arthur Seymour. 85. Lady in Blue and White Pelisse. 30 × 25 | Tooth | 204 | 15 | 0 |
| 1896 | July 4 | " | Angerstein. 108. J. J. Angerstein. 35½ × 26½ | Laurie | 609 | 0 | 0 |
| 1896 | July 4 | " | Angerstein. 109. Mrs. Angerstein and Child. 56 × 44 | Beadel | 1627 | 10 | 0 |
| 1896 | July 13 | " | Lord Leighton. 335. Marquis of Rockingham and E. Burke | Fairfax Murray | 52 | 10 | 0 |
| 1896 | July 13 | " | Lord Leighton. 336. A Knight of the Garter. Small whole-length. | | | | |
| | | | 13½ × 9¾ | Horan | 12 | 12 | 0 |
| 1896 | July 13 | " | Lord Leighton. 337. The Banished Lord. 11½ × 10 | Goupil | 37 | 16 | 0 |
| 1896 | July 13 | " | Lord Leighton. 338. Head of a Child. 11½ × 10 | Smith | 61 | 19 | 0 |
| 1896 | July 25 | " | — 54. Head of Duke of Marlborough | Leggatt | 2 | 0 | 0 |
| 1896 | July 25 | " | — 57. Sir J. Reynolds | Jones | 5 | 15 | 6 |
| 1896 | July 25 | " | — 65. Head of Girl in White Robe. 23 × 19 | Gooden | 86 | 2 | 0 |
| 1896 | July 25 | " | — 101. Mrs. Robinson in White holding a Book | Lowther | 157 | 10 | 0 |
| 1896 | Dec. 19 | " | Frederick Clerk. 36. A Boy with an Owl | Wallis | 24 | 3 | 0 |
| 1896 | Dec. 19 | " | — 73. Lady Richard Hoare in White and Gold | Wigzell | 48 | 6 | 0 |
| 1897 | Jan. 2 | " | — 73. Nelly O'Brien | Parsons | 30 | 9 | 0 |
| 1897 | Jan. 16 | " | — 136. Lady in White Seated | — | 31 | 10 | 0 |
| 1897 | Jan. 30 | " | R. W. Macleod Fullarton. 23. Lady Charlotte Johnstone | A. Wertheimer | 110 | 5 | 0 |
| 1897 | Jan. 30 | " | — 151. Mrs. Siddons in White with Blue Sash and Book | Nathan | 75 | 12 | 0 |
| 1897 | Jan. 30 | " | — 157. Mrs. Lushington as a Child | Cohen | 35 | 14 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | |
|------|----------|---------------|---|------|----|---|
| 1897 | Mar. 6 | Christie's | — 118. Mrs. Robinson (Perdita). From Rev. J. Morgan Rice coll. Williams | 126 | 0 | 0 |
| 1897 | Mar. 30 | " | James Nuttall. 98. Lady Hamilton as Bacchante. Sketch. $8 \times 6\frac{1}{4}$ Beddington | 18 | 18 | 0 |
| 1897 | April 23 | " | — 68. Frederick, 5th Earl of Carlisle, in Grey Fraser | 48 | 6 | 0 |
| 1897 | May 1 | " | George Richmond, R.A. 7. Gentleman at Table. Small whole-length. $22\frac{1}{2} \times 17$ J. Richmond | 42 | 0 | 0 |
| 1897 | May 1 | " | George Richmond, R.A. 8. A Naval Officer. $29\frac{1}{2} \times 23$ Agnew | 52 | 10 | 0 |
| 1897 | May 1 | " | George Richmond, R.A. 9. William Plumer. $48 \times 39\frac{1}{2}$ W. Richmond | 42 | 0 | 0 |
| 1897 | May 1 | " | George Richmond, R.A. 54. Lady Montague. Copy by Richmond J. Richmond | 31 | 10 | 0 |
| 1897 | May 8 | " | Lord Sondes. 39. Lady Waldegrave in Grey. Illustrated Biddulph | 840 | 0 | 0 |
| 1897 | May 8 | " | Lord Sondes. 40. Miss Milles in White, Blue and Gold Sash, with Flowers. Illustrated. 50×40 Hochle | 420 | 0 | 0 |
| 1897 | May 8 | " | — 49. Alexander Wedderburn, Lord Loughborough, in Robes. Panel. Illustrated. 49×39 Colnaghi and Co. | 1260 | 0 | 0 |
| 1897 | May 8 | " | — 50. Madonna and Child and St. John. $35 \times 27\frac{1}{2}$ McLean | 162 | 15 | 0 |
| 1897 | May 8 | " | — 52. Lady Gertrude Fitzpatrick. $55\frac{1}{2} \times 39\frac{1}{2}$. From Montrose collection G. Lewis | 1890 | 0 | 0 |
| 1897 | May 8 | " | — 66. Madame Maule M. Colnaghi | 7 | 7 | 0 |
| 1897 | May 8 | " | — 74. Sir John Lade in Red and Dog. $35\frac{1}{2} \times 39$ Masters | 220 | 10 | 0 |
| 1897 | May 8 | " | — 79. Head of a Man in Red. 18×17 Boussod | 110 | 5 | 0 |
| 1897 | May 8 | " | — 87. Lady Elizabeth Tufton in White and Gold, Blue Scarf. 42×33 McLean | 252 | 0 | 0 |
| 1897 | May 27 | Robinson & F. | — 103. Dr. Johnson. 30×25 Webster | 84 | 0 | 0 |
| 1897 | May 27 | " " | — 104. Dr. Hales. 30×25 Webster | 126 | 0 | 0 |
| 1897 | May 28 | " " | — 155. Lady in Armchair in Pink and Blue, Child asleep on Lap. Panel. $36 \times 37\frac{1}{4}$ Mainwaring | 273 | 0 | 0 |
| 1897 | May 28 | " " | — 186. Mary, Lady Arundell. 95×58 Mainwaring | 1186 | 10 | 0 |
| 1897 | May 28 | " " | — 187. Henry Arundel of Wardour. 95×58 Mainwaring | 840 | 0 | 0 |
| 1897 | May 29 | Christie's | Sir John Pender. 67. Princess Sobieski. Illustrated. 29×24 Agnew | 472 | 10 | 0 |
| 1897 | May 29 | " | Sir John Pender. 68. Hon. Mrs. Damer in Crimson and Ermine. $29\frac{1}{2} \times 24\frac{1}{2}$ Shepherd | 136 | 10 | 0 |
| 1897 | May 29 | " | Sir John Pender. 70. Sir J. Reynolds. $29\frac{1}{2} \times 23\frac{1}{2}$. From Cousins coll. Gooden | 52 | 10 | 0 |
| 1897 | May 29 | " | Sir John Pender. 71. Edmund Burke. $28\frac{1}{2} \times 24$ Agnew | 12 | 12 | 0 |
| 1897 | June 1 | " | Sir John Pender. 353. Mrs. Martin of Plymouth. $29 \times 24\frac{1}{2}$ C. Davis | 110 | 5 | 0 |
| 1897 | June 4 | " | — 55. Venus chiding Cupid Parsons | 12 | 1 | 6 |
| 1897 | June 12 | " | Sir W. W. Burrell. 63. The Banished Lord. 31×25 Tooth | 21 | 0 | 0 |
| 1897 | June 12 | " | Sir W. W. Burrell. 64. Venus and Cupid. Sketch. $8\frac{1}{2} \times 12\frac{1}{2}$ — | 5 | 5 | 0 |
| 1897 | June 12 | " | Lord Waterpark. 130. 4th Duke of Devonshire in Robes and Garter and Wand. 50×40 Smith | 315 | 0 | 0 |
| 1897 | June 12 | " | Lord Waterpark. 131. 4th Duke of Devonshire in Grey Coat, Hand on Sword Radley | 252 | 0 | 0 |
| 1897 | June 12 | " | Lord Waterpark. 132. Dr. Barnard, Bishop of Killaloe. 24×20 Radley | 42 | 0 | 0 |
| 1897 | July 10 | " | — 58. Sir Walter Blackett. 25×30 Wadham | 28 | 7 | 0 |
| 1897 | July 10 | " | — 66. Infant Hercules C. Davis | 52 | 10 | 0 |
| 1897 | July 10 | " | Marquess of Queensbury. 97. George Selwyn with Pug Dog A. Wertheimer | 420 | 0 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|---------------|---|---------------|-----|----|---|
| 1897 | July 10 | Christie's | Marquess of Queensbury. 107. Lord Drumlanrig in Robes of St. Andrew. 35 × 28 | Boulton | 11 | 11 | 0 |
| 1897 | Dec. 4 | " | — 97. Lady Bligh and two Children | Radley | 84 | 0 | 0 |
| 1897 | Dec. 11 | " | — 55. Master Harry Reynolds with a Dagger | West | 8 | 18 | 6 |
| 1897 | Dec. 11 | " | — 123. Sir Charles Bunbury | — | 5 | 5 | 0 |
| 1897 | Dec. 11 | " | — 124. Sir George Yonge | — | 5 | 5 | 0 |
| 1897 | Dec. 22 | " | — 44. Mason, the Poet | S. T. Smith | 6 | 0 | 0 |
| 1898 | Jan. 22 | " | — 49. Sir W. Chambers | A. Smith | 7 | 7 | 0 |
| 1898 | Feb. 19 | " | Staples Inn. 103. Lord Camden in Red Robe. 30 × 25 | E. B. | 99 | 15 | 0 |
| 1898 | Mar. 12 | " | — 82. A Youth in Blue | McLean | 22 | 1 | 0 |
| 1898 | Mar. 12 | " | — 114. The Sleeping Girl in Brown | — | 7 | 17 | 6 |
| 1898 | Mar. 19 | " | — 169. Col. West in Red. 29 × 24 | — | 16 | 16 | 0 |
| 1898 | May 7 | " | — 49. Marquis of Granby in Red | — | 6 | 16 | 6 |
| 1898 | May 7 | " | — 55. Mrs. Chursly in Mauve and Cap | Martin | 105 | 0 | 0 |
| 1898 | May 7 | " | — 57. Georgina, Duchess of Devonshire, in White, Blue Scarf. 10½ × 8½ | A. Wertheimer | 23 | 2 | 0 |
| 1898 | May 7 | " | — 65. Captain Toning in Blue. 1758. 50 × 40 | A. Wertheimer | 504 | 0 | 0 |
| 1898 | May 7 | " | — 89. Hon. Barton Conningham in Buff. 28 × 23 | Shepherd | 273 | 0 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 46. Lady in Grey, Green Robe. 30 × 25 | Williams | 54 | 12 | 0 |
| 1898 | May 27 | " | — 28. Dr. Abernethy | Vaughan | 12 | 12 | 0 |
| 1898 | June 10 | Robinson & F. | Hon. W. F. B. Mainwaring. 548. Girl with Hands clasped Seated. 30 × 25 | — | 15 | 15 | 0 |
| 1898 | June 10 | " | Hon. W. F. B. Mainwaring. 565. Countess of Macclesfield near a Castle. 39 × 49 | Gordon | 420 | 0 | 0 |
| 1898 | June 13 | Christie's | — 71. Master Crewe as Henry VIII | Williams | 75 | 12 | 0 |
| 1898 | June 25 | " | — 89. Sir Thomas Chambers in Red Coat. 50 × 40. Engraved by V. Green | Grace | 126 | 0 | 0 |
| 1898 | Nov. 26 | " | E. Benjamin. 559. Mrs. Hartley and Child | A. Smith | 32 | 11 | 0 |
| 1898 | Dec. 10 | " | — 62. Robert Dodsley | Lesser | 42 | 0 | 0 |
| 1899 | Feb. 4 | " | — 89. Girl playing Flageolet | — | 10 | 10 | 0 |
| 1899 | Feb. 4 | " | — 124. James Paine and Son | Wheeler | 7 | 10 | 0 |
| 1899 | Mar. 4 | " | Sir Henry Hawley. 135. Mrs. Somberwells in Brown Dress and Hat. 29 × 24 | Renton | 54 | 12 | 0 |
| 1899 | Mar. 20 | " | Earl of Aberdeen. — Head of Lady. Chalk. Oval. 21 × 16 | Shepherd | 9 | 19 | 6 |
| 1899 | Mar. 25 | " | — 84. Mrs. Sheridan in Red. 30 × 25 | — | 9 | 9 | 0 |
| 1899 | Mar. 25 | " | — 92. C. J. Fox. Panel. 20½ × 17½ | — | 5 | 15 | 6 |
| 1899 | April 10 | " | — 86. Robinetta. 29 × 24 | Graves | 10 | 10 | 0 |
| 1899 | April 10 | " | — 96. Lady holding a Book. 24 × 20 | Lane | 29 | 8 | 0 |
| 1899 | April 10 | " | — 97. Gentleman in Red and Gold Dress. 24 × 20 | Tooth | 9 | 9 | 0 |
| 1899 | April 29 | " | Jean Louis Mievile. 19. Dr. Hawkesworth seated in Library. 1773. Illustrated. 29 × 24 | Agnew | 252 | 0 | 0 |
| 1899 | May 13 | " | — 48. Mrs. Chursly in Mauve. 30 × 24 | Carden | 89 | 5 | 0 |
| 1899 | May 19 | " | — 30. Officer in Highland Regiment. 29 × 24 | — | 16 | 16 | 0 |
| 1899 | May 19 | " | — 74. Lord George Germaine in Red | Leggatt | 136 | 10 | 0 |
| 1899 | May 19 | " | — 109. The Infant Academy | Renton | 7 | 17 | 6 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|---------|---------------|--|------------------|--------|----|---|
| 1899 | May 19 | Christie's | — 110. The Snake in the Grass | Gutekunst | 15 | 15 | 0 |
| 1899 | June 10 | " | Christopher Sykes. 16. The Strawberry Girl. 28½ × 24 | Wallis | 472 | 10 | 0 |
| 1899 | June 10 | " | — 57. Study for Robinetta. 35 × 29 | C. Davis | 105 | 0 | 0 |
| 1899 | June 10 | " | — 82. John, Lord Althorpe, in Vandyck Dress and Book. | | | | |
| | | | Small whole-length. 47 × 29 | Wells | 89 | 5 | 0 |
| 1899 | June 10 | " | Earl of Donoughmore. 92. John Hely Hutchinson. 50 × 40 | Agnew | 1312 | 10 | 0 |
| 1899 | June 10 | " | Earl of Donoughmore. 93. Baroness Donoughmore. 50 × 40 | Tooth | 2415 | 0 | 0 |
| 1899 | June 10 | " | J. C. Townsend. 97. Councillor Bury and Wife. A pair. 48 × 38 | Wigzell | 57 | 15 | 0 |
| 1899 | June 12 | " | Countess Waldegrave. 114. Girl in Brown Dress. 29 × 24½ | Wallis | 892 | 10 | 0 |
| 1899 | June 28 | Foster's | — 114. Lady Hamilton as Bacchante. 30 × 25 | C. Davis | 4515 | 0 | 0 |
| 1899 | July 1 | Christie's | — 96. Horace Walpole. 50 × 40 | M. Colnaghi | 997 | 10 | 0 |
| 1899 | July 1 | " | — 103. Lady in White, Blue Sash, Seated. Illus. 30 × 25 | Pattison | 2940 | 0 | 0 |
| 1899 | July 1 | " | — 107. The Piping Boy.. 27 × 23 Leeds, 1868 | S. T. Smith | 57 | 15 | 0 |
| 1899 | Dec. 9 | " | Lord Oxenbridge. 109. Elizabeth, Countess of Carnarvon | S. T. Smith | 31 | 10 | 0 |
| 1899 | Dec. 21 | " | — 81. Sir J. Reynolds in Brown | S. T. Smith | 18 | 18 | 0 |
| 1900 | Jan. 27 | " | Mrs. Caldecott. 91. Lord Macartney in Robes. 30 × 25 | Leggatt | 25 | 4 | 0 |
| 1900 | Feb. 10 | " | Earl Waldegrave. 49. Princess Amelia. 22 × 17½ | Colnaghi and Co. | 178 | 10 | 0 |
| 1900 | Feb. 10 | " | Earl Waldegrave. 50. Lady Diana Beauclerk as Una. 30 × 25 | Lacey | 31 | 10 | 0 |
| 1900 | Mar. 17 | " | — 118. Mrs. Jarman in White. 30 × 25 | Blackbourn | 441 | 0 | 0 |
| 1900 | April 2 | " | — 96. Sarah, Countess of Westmorland, in Pink and Blue. 50 × 40 | Colnaghi | 73 | 10 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 49. Miss Nelly O'Brien Seated. 30 × 25 | Gribble | 47 | 5 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 50. A Bacchante. 30 in. circle | S. T. Smith | 50 | 8 | 0 |
| 1900 | May 11 | Robinson & F. | Peel Heirlooms. 252. Edmund Burke. 30 × 25 | Agnew | 210 | 0 | 0 |
| 1900 | May 11 | " " | Peel Heirlooms. 253. Dr. Johnson. 25 × 18½ | Dopson | 441 | 0 | 0 |
| 1900 | May 11 | " " | Peel Heirlooms. 256. Arthur Murphy. 30 × 25 | Agnew | 336 | 0 | 0 |
| 1900 | May 19 | Christie's | Madame de Falbe. 38. Miss Mary Palmer in White and Gold. 29 × 24 | McLean | 231 | 0 | 0 |
| 1900 | June 1 | " | — 115. Dr. Dunning. 28 × 23 | Bulyneer | 24 | 3 | 0 |
| 1900 | June 1 | " | — 116. Gentleman in Brown and Grey. 29 × 24 | Schroeder | 19 | 19 | 0 |
| 1900 | June 16 | " | — 76. Lady in Green with Red Cap. 24 × 19 | Dowdeswell | 199 | 10 | 0 |
| 1900 | June 16 | " | — 80. George, Lord Althorpe, in Vandyck Dress. Wh.-len. 47 × 29 | Wheeler | 84 | 0 | 0 |
| 1900 | June 16 | " | — 110. Girl in White, Pink Sash, seated, Goldfinch on Shoulder. | | | | |
| | | | 28 × 23 | Agnew | 504 | 0 | 0 |
| 1900 | June 16 | " | Harland Peck. 115. Lady Clermont in Blue and White. 30 × 25 | Laurie | 472 | 10 | 0 |
| 1900 | June 21 | Robinson & F. | — 152. Mary, Lady Arundel. 95 × 58 | Turner | 11,550 | 0 | 0 |
| 1900 | June 21 | " " | — 153. Henry, Lord Arundel. 95 × 58 | | | | |
| 1900 | June 21 | " " | — 154. Mary Conquest, Lady Arundel. 95 × 58 | | | | |
| 1900 | June 21 | " " | — 155. Henry, Lord Arundel. 95 × 58 | | | | |
| 1900 | July 7 | Christie's | — 63. Gentleman in Red Dress. 50 × 40 | Ichenhauser | 31 | 10 | 0 |
| 1900 | July 7 | " | — 83. Gentleman in Brown with Book | Renton | 54 | 12 | 0 |
| 1900 | Nov. 24 | " | — 96. Lady Camden in White Dress | Shepherd | 52 | 10 | 0 |
| 1900 | Nov. 26 | " | H. Jackson. 26. Diana, Lady Middleton, in Blue | Gribble | 15 | 15 | 0 |
| 1900 | Dec. 3 | " | Sir William Augustus Fraser. 92. Lady Hamilton as Bacchante. | | | | |
| | | | 12½ × 17 | Leggatt | 8 | 18 | 6 |
| 1900 | Dec. 3 | " | Sir William Augustus Fraser. 93. Sir R. Worsley in Red. 23 × 19 | Leggatt | 52 | 10 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|---------------|--|---------------|------|----|---|
| 1900 | Dec. 3 | Christie's | Sir William Augustus Fraser. 94. The Glover Family | Lane | 21 | 0 | 0 |
| 1900 | Dec. 8 | " | — 132. Caleb Whitefoord in Red | Leggatt | 11 | 11 | 0 |
| 1900 | Dec. 8 | " | — 136. Edward, Duke of York, in Naval Uniform. 30 × 25 | Davis | 81 | 18 | 0 |
| 1901 | Jan. 19 | " | — 30. Gentleman in Red seated with a Book. 50 × 40 | — | 11 | 0 | 6 |
| 1901 | Jan. 19 | " | — 31. Baretta in Brown Reading. 27 × 22. Denison sale | Cohen | 4 | 4 | 0 |
| 1901 | Jan. 19 | " | — 32. Dr. Johnson. 14 × 12 | — | 3 | 3 | 0 |
| 1901 | Jan. 19 | " | — 78. Mr. Muir in Red. 43 × 32 | Wells | 39 | 18 | 0 |
| 1901 | Jan. 19 | " | — 92. The Strawberry Girl. 29 × 24 | — | 10 | 10 | 0 |
| 1901 | Jan. 19 | " | — 97. Sheridan in Dark Dress. 30 × 25 | Brown | 52 | 10 | 0 |
| 1901 | Jan. 19 | " | — 129. Sedgwick, Solicitor, in Grey. Oval. 29 × 24 | Buttery | 21 | 0 | 0 |
| 1901 | Mar. 16 | " | Sir Henry Meysey Thompson. 21. Miss Catherine Bisshop with Dove and Dog. 50 × 40 | Evans | 462 | 0 | 0 |
| 1901 | Mar. 16 | " | — 111. Robinson, Bishop of Armagh. 16 × 12½ | Holland | 27 | 6 | 0 |
| 1901 | Mar. 16 | " | — 121. Lady Elizabeth Keppel. 23½ × 19½ | Haden | 120 | 15 | 0 |
| 1901 | Mar. 27 | " | — 77. William Gomm in Red. 30 × 25 | Fraser | 29 | 8 | 0 |
| 1901 | April 27 | " | — 68. Lady in White, Blue Robe and Ermine. 30 × 25 | Wallis | 325 | 10 | 0 |
| 1901 | April 27 | " | Captain J. Saltran Willett. 96. Mrs. Willett in Black and Cap. 28 × 23 | A. Wertheimer | 1701 | 0 | 0 |
| 1901 | April 27 | " | Captain J. Saltran Willett. 97. Captain Willett in Naval Uniform. 28 × 23 | Shepherd | 157 | 10 | 0 |
| 1901 | April 27 | " | — 101. Squire Musters. Illustrated. 93 × 57 | Agnew | 1680 | 0 | 0 |
| 1901 | May 4 | " | Alfred Buckley. 66. Miss Wynyard. 35 × 27½ | Laurie | 766 | 10 | 0 |
| 1901 | May 4 | " | Alfred Buckley. 67. Mary, Countess Delawar. 35 × 27½ | Laurie | 504 | 0 | 0 |
| 1901 | May 11 | " | Arthur Kay. 99. Mrs. Elizabeth Young in Red. 29 × 23½ | Heyman | 357 | 0 | 0 |
| 1901 | May 11 | " | Arthur Kay. 100. Head of old Gentleman in Red. 19 × 16½ | Pfungst | 105 | 0 | 0 |
| 1901 | May 11 | " | Arthur Kay. 101. Head of Jack Astley. 9½ × 8 | M. Colnaghi | 10 | 10 | 0 |
| 1901 | May 11 | " | Arthur Kay. 102. Head of Boy in Red Vandyck Dress. Oval. 16 × 13½ | Lane | 42 | 0 | 0 |
| 1901 | May 20 | " | — 90. David Garrick. 11½ × 9 | Robson | 8 | 8 | 0 |
| 1901 | June 15 | " | — 55. Lady Elizabeth Keppel. 23 × 19½ | Holland | 54 | 12 | 0 |
| 1901 | June 22 | " | — 54. Lady in rich Red Dress. 24 × 20 | Newgats | 9 | 9 | 0 |
| 1901 | June 22 | " | — 55. Gentleman in Red Dress and Gold. 24 × 20 | Blakeslee | 7 | 17 | 6 |
| 1901 | June 22 | " | — 57. Robinetta. 30 × 25. Lord Harborough's coll. | Harmsworth | 57 | 15 | 0 |
| 1901 | June 27 | Robinson & F. | — 3. A young Girl | De Coninck | 39 | 18 | 0 |
| 1901 | June 27 | " | — 18. A Sleeping Girl | Rogers | 25 | 4 | 0 |
| 1901 | June 27 | " | — 31. Lady in White Dress | Shepherd | 44 | 2 | 0 |
| 1901 | June 27 | " | — 38. Mrs. Quarrington as St. Agnes. Sketch | Wallis | 168 | 0 | 0 |
| 1901 | June 27 | " | — 66. Lady in Pink and Ermine. Dickens collection | Walmsley | 210 | 0 | 0 |
| 1901 | June 27 | " | — 68. Miss Compton in Brown Seated. Half-length | Wallis | 78 | 15 | 0 |
| 1901 | June 27 | " | — 86. Lady Bankes in Pink and Swansdown | Micholls | 141 | 15 | 0 |
| 1901 | June 27 | " | — 95. Lady in Blue Dress | — | 49 | 7 | 0 |
| 1901 | June 27 | " | — 142. Miss Crewe in Pink. 23½ × 19 | Shepherd | 73 | 10 | 0 |
| 1901 | June 27 | " | — 148. Lady Louisa Manners. 51 × 41 | Wigzell | 136 | 10 | 0 |
| 1901 | July 13 | Christie's | — 32. Young Girl at a Pool. 40 × 49 | Hood | 21 | 0 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|----------|---------------|---|---|-------------|-----|----|---|
| 1901 | July 13 | Christie's | — | 43. Rev. Zachary Mudge. 24 × 20 | Ichenhauser | 33 | 12 | 0 |
| 1901 | July 13 | " | — | 45. Miss Juliet Langton (Mrs. Brackenbury). 29 × 24 | Simmons | 173 | 5 | 0 |
| 1901 | July 13 | " | — | 80. Sir H. Grey in Red Dress by a Table. 49 × 43 | Tooth | 141 | 15 | 0 |
| 1901 | Dec. 7 | " | Samuel Pope, Q.C. 169. Boy in Dark Coat and flowing Hair. 30 × 25 | Lane | 65 | 2 | 0 | |
| 1901 | Dec. 14 | " | — | 37. Mrs. Dyer in Yellow in a Garden with Child. 48 × 38 | Barton | 210 | 0 | 0 |
| 1901 | Dec. 14 | " | — | 101. A Gipsy Boy. 15 × 11 | — | 8 | 8 | 0 |
| 1901 | Dec. 14 | " | — | 105. Sir Brook Boothby in Brown. 30 × 25 | Colnaghi | 115 | 10 | 0 |
| 1902 | Feb. 1 | " | H. W. Cholmley. 46. Stephen Croft. 27½ × 22 | Croft | 50 | 8 | 0 | |
| 1902 | Feb. 1 | " | — | 70. Lady Catherine Manners. 14½ × 11½ | Leggatt | 78 | 15 | 0 |
| 1902 | Feb. 1 | " | — | 89. Mother and Infant. Sketch. Oval. 29 × 24 | Hodgkins | 325 | 10 | 0 |
| 1902 | Feb. 1 | " | — | 142. Malone in Green. 30 × 25 | — | 8 | 0 | 0 |
| 1902 | Mar. 1 | " | Emil Heinemann. 144. Lady in Grey and Gold Lace, White Cap and Flowers. 34 × 27 | Shepherd | 609 | 0 | 0 | |
| 1902 | Mar. 5 | Foster's | — | 25. Master Crewe. 25 × 30 | — | 17 | 17 | 0 |
| 1902 | Mar. 5 | " | — | 49. Sleeping Girl. 25 × 30 | — | 23 | 2 | 0 |
| 1902 | Mar. 5 | " | — | 50. Two Children as Cupids lighting Torch at Altar. 49 × 56 | — | 94 | 10 | 0 |
| 1902 | Mar. 5 | " | — | 51. Mrs. Pope, Actress. 25 × 30 | — | 109 | 4 | 0 |
| 1902 | Mar. 5 | " | Edward Twopeny. 63. Sir J. Reynolds. 25 × 30. Copy by W. Collins, R.A. | — | — | — | — | — |
| 1902 | Mar. 8 | Christie's | — | 142. Head of Lady in White. 22½ × 18½ | — | 46 | 4 | 0 |
| 1902 | Mar. 22 | " | — | 52. Gentleman in Blue. 29 × 24 | Shepherd | 31 | 10 | 0 |
| 1902 | Mar. 22 | " | — | 70. Mason holding a Scroll. 29 × 24 | — | 39 | 18 | 0 |
| 1902 | Mar. 22 | " | — | 107. Madame Schindlerin. Oval. 28 × 23 | Lesser | 441 | 0 | 0 |
| 1902 | Mar. 26 | " | — | 192. David Garrick in Grey. 30 × 25 | Shepherd | 24 | 3 | 0 |
| 1902 | April 7 | " | — | 103. Miss Elizabeth Carter with Book. 35 × 27½ | Leggatt | 54 | 12 | 0 |
| 1902 | April 28 | " | — | 31. Head of Mrs. Sheridan as St. Cecilia. 22½ × 28 | Ramsay | 50 | 8 | 0 |
| 1902 | May 3 | " | — | 81. Admiral Barrington. 29 × 24 | Leggatt | 60 | 18 | 0 |
| 1902 | May 3 | " | — | 83. A Youth in Grey Coat. 24½ × 20 | Agnew | 52 | 10 | 0 |
| 1902 | May 3 | " | — | 87. Miss Julia Langton and Dove. 29 × 24 | Morley | 105 | 0 | 0 |
| 1902 | May 3 | " | — | 92. Mrs. Patherick in Blue. 35 × 27 | Wallis | 966 | 0 | 0 |
| 1902 | May 3 | " | — | 93. Mr. Patherick in Brown. 35 × 27 | | | | |
| 1902 | May 10 | " | Thomas Mackenzie. 123. Maria, Countess Waldegrave, in Yellow. 30 × 25 | Dunthorne | 1575 | 0 | 0 | |
| 1902 | May 24 | " | — | 31. Christopher Pack in Red. 30 × 25 | Morse | 68 | 5 | 0 |
| 1902 | May 29 | Robinson & F. | — | 35. Two Children lighting Torch | Wallis | 120 | 15 | 0 |
| 1902 | May 29 | " " | — | 72. Lord Granby | — | 120 | 15 | 0 |
| 1902 | May 29 | " " | — | 83. Infant Jupiter | — | 7 | 17 | 6 |
| 1902 | May 29 | " " | — | 1026. Girl with Bunch of Grapes | — | 32 | 11 | 0 |
| 1902 | May 31 | Christie's | — | 64. Sir John Taylor in Blue with Book | — | 68 | 5 | 0 |
| 1902 | May 31 | " | — | 84. Lady in Blue and Black Lace. 25 × 20½ | Archibald | 46 | 4 | 0 |
| 1902 | May 31 | " | — | 103. Edmund Burke in Brown. 30 × 25 | — | 12 | 12 | 0 |
| 1902 | May 31 | " | — | 108. Sir William Hamilton. 22 × 19½ | — | 63 | 0 | 0 |
| 1902 | May 31 | " | — | 109. A Lady and Child. 26 × 22½ | — | 22 | 1 | 0 |
| 1902 | June 7 | " | Sir Thomas Lucas. 105. Mrs. Fitzherbert in White | T. F. Smith | 241 | 10 | 0 | |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|----------|------------|--|------------------|------|----|---|
| 1902 | June 9 | Christie's | Sir Thomas Lucas. 258. Lady in White with Black Hat. Copy. 29 × 24 | Parsons | 168 | 0 | 0 |
| 1902 | June 14 | " | — 104. Girl in White and Blue Sash carrying a Basket. 35 × 27 | Hodgkins | 189 | 0 | 0 |
| 1902 | June 14 | " | — 116. Miss Anne Mead in White and Pink Dress. 29 × 24 | McLean | 220 | 10 | 0 |
| 1902 | July 5 | " | Sir George Duckett. 22. Mrs. Grace Duckett in White and Blue. 30 × 25 | Jackson | 33 | 12 | 0 |
| 1902 | July 5 | " | — 76. Ambrose Awdry in Blue. 50 × 40 | McLean | 90 | 6 | 0 |
| 1902 | July 5 | " | — 116. Master Chamier in Grey. 29 × 24 | — | 6 | 6 | 0 |
| 1902 | July 26 | " | — 31. Death of Dido. 24 × 41 | Colnaghi | 157 | 10 | 0 |
| 1902 | July 26 | " | — 100. Sir J. Reynolds in Brown holding a Crayon. 30 × 25 | Lacey | 68 | 5 | 0 |
| 1903 | Jan. 24 | " | — 74. Master Chamier. 29 × 24 | Johnson | 6 | 6 | 0 |
| 1903 | Jan. 24 | " | — 83. Miss Gwatkin as Simplicity. 29½ × 24½ | — | 5 | 5 | 0 |
| 1903 | Jan. 24 | " | — 92. Countess of Antrim in Yellow. 29 × 24 | — | 8 | 18 | 6 |
| 1903 | Jan. 24 | " | — 140. Girl with a Cat | — | 5 | 5 | 0 |
| 1903 | Feb. 7 | " | John Seguer. 81. Lady (supposed to be Miss Palmer) in Blue and White Dress. 29 × 24 | Vokins | 1785 | 0 | 0 |
| 1903 | Feb. 16 | " | James Fenton. 28. Mrs. Gwynn in White and Fur. 30 × 25 | Colnaghi | 651 | 0 | 0 |
| 1903 | Feb. 16 | " | James Fenton. 29. Sir Robert Fletcher. Oval. 29 × 23 | Wallis | 357 | 0 | 0 |
| 1903 | Feb. 16 | " | James Fenton. 30. Miss Ridge with Blue Ribbon in Hair. 18 × 13½ | Leggatt | 178 | 10 | 0 |
| 1903 | Feb. 16 | " | James Fenton. 31. A Child with a Dog. 23 × 19 | — | 1 | 10 | 0 |
| 1903 | Feb. 21 | " | — 66. Moses in the Bullrushes. 26½ × 35. From Sir R. Affleck's collection | McLean | 21 | 0 | 0 |
| 1903 | Feb. 21 | " | — 95. Miss Cholmondeley in Blue. 29½ × 24 | Baldwin | 89 | 5 | 0 |
| 1903 | Mar. 14 | " | — 61. Lady in Grey and Gold. 1892. 34 × 27. From Heinemann collection | Lawrence | 504 | 0 | 0 |
| 1903 | Mar. 14 | " | — 96. Edmund Burke in Brown. Oval. 30 × 25 | Dowdeswell | 34 | 13 | 0 |
| 1903 | Mar. 14 | " | — 97. Richard Burke in Red. 30 × 25 | Tooth | 68 | 5 | 0 |
| 1903 | Mar. 14 | " | — 108. Col. Charles Churchill in Fawn-coloured Dress. 1755. 48 × 38 | Colnaghi and Co. | 504 | 0 | 0 |
| 1903 | April 18 | " | — 31. Mrs. Dyer in Yellow, and Child. 48 × 38 | Reynolds | 110 | 5 | 0 |
| 1903 | April 18 | " | — 89. Countess of Carnarvon in Blue and White. 27 × 23½ | — | 17 | 17 | 0 |
| 1903 | April 18 | " | — 148. Admiral Duncan. 29 × 24 | — | 8 | 18 | 6 |
| 1903 | April 25 | " | — 86. Mrs Wells, wife of Dr. Wells, in Lilac. 29½ × 24 | McLean | 99 | 15 | 0 |
| 1903 | April 25 | " | General W. H. Hadden. 110. Mrs. Hillersdon in White with Blue Cloak. 30 × 25 | Wallis | 997 | 10 | 0 |
| 1903 | April 25 | " | General W. H. Hadden. 111. Mr. Hillersdon in Blue. 30 × 25 | Wallis | 246 | 15 | 0 |
| 1903 | April 25 | " | — 122. Nelly O'Brien in White and Pink (called Kitty Fisher). 36 × 27½ | C. Wertheimer | 399 | 0 | 0 |
| 1903 | April 25 | " | — 123. Mrs. Cobbold in Dark Dress and Hat. 29 × 24 | Ross | 57 | 15 | 0 |
| 1903 | May 18 | " | Sir R. Rawlinson. 146. The Holy Family. Sketch. 21½ × 17½ | Leggatt | 12 | 12 | 0 |
| 1903 | May 18 | " | Sir R. Rawlinson. 147. Boswell. Copy. 29 × 24 | — | 18 | 18 | 0 |
| 1903 | May 23 | " | Dean of Wells (Jas. Blake). 76. Thomas, 8th Earl of Westmoreland. 94 × 58 | M. Colnaghi | 2205 | 0 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|---------|------------|--|---------|----------------------|------|----|---|
| 1903 | May 23 | Christie's | Dean of Wells (Jas. Blake). 77. John, 9th Earl of Westmoreland. | 94 × 58 | M. Colnaghi | 1312 | 10 | 0 |
| 1903 | May 23 | " | E. W. Beckett. 84. Mrs. Hodges. 30 × 25 | | Farr | 630 | 0 | 0 |
| 1903 | May 23 | " | E. W. Beckett. 85. Kitty Fisher in White. 36 × 28 | | Farr | 525 | 0 | 0 |
| 1903 | May 23 | " | E. W. Beckett. 86. Mr. Collyer with Dead Bird | | — | 378 | 0 | 0 |
| 1903 | May 28 | " | — 110. Miss Clifton seated in White. 25 × 20 | | — | 10 | 10 | 0 |
| 1903 | June 20 | " | — 122. Lady Elizabeth Keppel. 23½ × 19 | | — | 52 | 10 | 0 |
| 1903 | June 20 | " | — 125. Lady in Blue Dress and Ermine and Lace Veil. | | | | | |
| | | | Oval. 29 × 25 | | S. T. Smith | 126 | 0 | 0 |
| 1903 | June 22 | " | — 48. Head of Sir J. Reynolds. 22 × 19 | | — | 9 | 10 | 0 |
| 1903 | June 22 | " | — 126. Mrs. Brodie in Brown. 29 × 24 | | — | 6 | 6 | 0 |
| 1903 | June 27 | " | Sir Horatio Davies. 12. Lady in White, Gold Sash. 41 × 32 | | Permain | 126 | 0 | 0 |
| 1903 | July 11 | " | — 135. Frances, Marchioness of Tavistock, in Red seated at Table. 50 × 40 | | Gooden and Fox | 1207 | 10 | 0 |
| 1903 | July 11 | " | — 150. Lady Stanhope in White Seated. 36 × 27½ | | — | 35 | 14 | 0 |
| 1903 | Nov. 28 | " | Sir W. R. Williams. 6. Officer holding Hat in Hand. 36 × 27 | | Leggatt | 241 | 10 | 0 |
| 1903 | Nov. 28 | " | Sir W. R. Williams. 7. Head of a young Girl. 16½ × 14½ | | Huggins | 99 | 15 | 0 |
| 1903 | Nov. 28 | " | — 64. Sir J. Reynolds in Red. 30 × 24 | | Harlow | 52 | 10 | 0 |
| 1903 | Nov. 28 | " | — 76. The Mousetrap. 29 × 24½ | | — | 12 | 12 | 0 |
| 1903 | Dec. 14 | " | — 52. Colonel Tarleton. 25 × 19 | | McLean | 35 | 14 | 0 |
| 1903 | Dec. 14 | " | — 80. Mrs. Gardiner. 29 × 24 | | — | 5 | 15 | 6 |
| 1904 | Jan. 25 | " | — 72. Mrs. Billington in White with Music Book | | Parsons | 71 | 8 | 0 |
| 1904 | Feb. 6 | " | Col. T. Birchall. 145. The Sleeping Girl. 9½ × 7½ | | Agnew | 44 | 2 | 0 |
| 1904 | Feb. 13 | " | — 66. Girl with a Kitten. 25 × 19 | | — | 21 | 0 | 0 |
| 1904 | Feb. 13 | " | — 83. Dr. Rees in Grey Wig. 29 × 24½ | | — | 29 | 8 | 0 |
| 1904 | Feb. 13 | " | — 88. Lord Rivers in Red. Oval. 26 × 21 | | Marlow | 47 | 5 | 0 |
| 1904 | Feb. 13 | " | — 144. A Mother and Child. 28½ × 23½ | | Hughes | 31 | 10 | 0 |
| 1904 | Feb. 15 | " | — 49. Lady Beaumont in Green. 21½ × 17½ | | — | 12 | 12 | 0 |
| 1904 | Feb. 27 | " | — 165. Head of Boy in Dark Dress. 23½ × 19½ | | Shepherd | 21 | 0 | 0 |
| 1904 | Feb. 27 | " | — 166. Lady Hamilton as Bacchante. 32 × 24½ | | Hicking | 33 | 12 | 0 |
| 1904 | Feb. 27 | " | — 167. Lady in White Seated. 41 × 33 | | — | 31 | 10 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 2. Anne, Marchioness Townshend, in White with Red Cloak. Pastel | | (?) National Gallery | 1008 | 0 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 89. George, 1st Marquis Townshend. | | | | | |
| | | | 93 × 57 | | (?) A. Wertheimer | 2205 | 0 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 90. George, 1st Marquis Townshend. | | | | | |
| | | | 35½ × 27 | | Colnaghi and Co. | 840 | 0 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 91. Rt. Hon. Charles Townshend. | | | | | |
| | | | 94 × 58 | | Colnaghi and Co. | 1207 | 10 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 92. Rt. Hon. Charles Townshend. 35 × 27 | | Wallis | 861 | 0 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 93. George, 2nd Marquis Townshend. | | | | | |
| | | | 93 × 56½ | | — | — | | |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 94. Lord John Townshend. 30 × 25 | | | | | |
| | | | | | Colnaghi and Co. | 924 | 0 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|----------|---------------|--|----------------|------|----|---|
| 1904 | Mar. 7 | Christie's | Townshend Heirlooms. 103. William, 5th Duke of Devonshire. Copy by W. Lane in 1811. 26 × 21 | C. Davis | 105 | 0 | 0 |
| 1904 | Mar. 7 | " | Townshend Heirlooms. 104. Georgiana, Duchess of Devonshire. Copy by W. Lane in 1809. 26 × 21 | C. Davis | 99 | 15 | 0 |
| 1904 | Mar. 19 | " | C. F. Huth. 72. A Lady (member of the Dure family) in Green and White Cloak. 30 × 25 | Carfax and Co. | 3255 | 0 | 0 |
| 1904 | Mar. 19 | " | — 89. Mrs. Rees in White and Lace. 29 × 24½ | Farr | 55 | 14 | 0 |
| 1904 | Mar. 19 | " | — 90. Dr. Rees. 29 × 24½ | | | | |
| 1904 | Mar. 30 | Hampton & Son | Earl of Westmorland. 811. Edward Phillips in old Windsor Hunt Dress. 29 × 25 | — | — | — | — |
| 1904 | April 23 | Christie's | — 44. Sir W. Young in Brown. Oval. 30 × 25 | — | 9 | 9 | 0 |
| 1904 | April 23 | " | — 47. George, 3rd Duke of Marlborough, in Red Cloak. 35 × 28 | — | 48 | 6 | 0 |
| 1904 | April 23 | " | — 54. Lady in White and Yellow Dress. 30 × 24 | Soames | 17 | 6 | 6 |
| 1904 | May 7 | " | — 127. Lady Gibbons, daughter of Admiral Watson, as a Child in Cap and Pearl Necklace. 29 × 24½ | Gooden and Fox | 399 | 0 | 0 |
| 1904 | May 7 | " | — 128. Francis Buller in Blue | Eyles | 16 | 16 | 0 |
| 1904 | May 7 | " | — 129. Lady Carew, wife of F. Buller. Oval. 29 × 24 | — | 9 | 9 | 0 |
| 1904 | May 14 | " | — 44. Henry Tolcher. 29 × 24½ | — | 23 | 2 | 0 |
| 1904 | May 14 | " | — 61. Dr. Hume. Oval. 28 × 23 | — | 50 | 8 | 0 |
| 1904 | May 14 | " | — 66. Miss Elizabeth Halsey in White. Oval. 30 × 25 | McLean | 126 | 0 | 0 |
| 1904 | May 14 | " | H. G. Murray Stuart. 69. James Murray in Red Coat with Whip. 94 × 58 | Tooth | 430 | 10 | 0 |
| 1904 | May 14 | " | — 93. A Mountainous Landscape. 26 × 34 | Dunthorne | 37 | 16 | 0 |
| 1904 | May 14 | " | Maurice de Talleyrand. 115. Death of Dido. 24 × 36 | H. Smith | 105 | 0 | 0 |
| 1904 | May 19 | " | — 97. Nymph and Infant Bacchus. 35 × 27 | — | 7 | 7 | 0 |
| 1904 | June 4 | " | James Orrock. 128. Lady Anne Fitzpatrick with Grapes. Illus. 29 × 24 | Boswell | 4200 | 0 | 0 |
| 1904 | June 4 | " | James Orrock. 129. Mary, Countess of Thanet, in White and Gold Waistband. 41 × 33 | A. Smith | 735 | 0 | 0 |
| 1904 | June 4 | " | James Orrock. 130. Mrs. Wells in Yellow. 29 × 24 | A. Smith | 315 | 0 | 0 |
| 1904 | June 4 | " | James Orrock. 131. Mrs. Hodges in Yellow. 30 × 25 | A. Smith | 546 | 0 | 0 |
| 1904 | June 4 | " | James Orrock. 132. Head of a Child. 11½ × 10. Lord Leighton coll. | — | 47 | 5 | 0 |
| 1904 | June 6 | " | James Orrock. 295. Young Girl with a Muff. 14½ × 12 | Pursey and Co. | 861 | 0 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 109. Maria, Countess Waldegrave. Illus. 30 × 25 | Agnew | 1470 | 0 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 110. William, Duke of Cumberland, in Red. Illustrated. 30 × 25 | Blakeslee | 105 | 0 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 111. Frederick, Prince of Wales, in Grey with Star of Garter. 30 × 25 | Shepherd | 48 | 6 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 112. William, Duke of Cumberland, in Blue. 30 × 25 | Blakeslee | 63 | 0 | 0 |
| 1904 | June 18 | " | John Corbett. 138. Duchess of Ancaster, Head on Hand. 24 × 24½ | Dowdeswell | 252 | 0 | 0 |
| 1904 | June 18 | " | John Corbett. 139. Countess of Coventry. Oval. 30 × 24 | Wall | 84 | 0 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|----------|----------------|--|----------------|------|----|---|
| 1904 | June 18 | Christie's | John Corbett. 140. Kitty Fisher as Cleopatra. 7 × 4½ | — | 22 | 1 | 0 |
| 1904 | June 22 | Branch & Leete | James Platt Mawdsley. 448. Mrs. Sadler and Infant Daughter. Illus. | — | — | — | — |
| 1904 | June 25 | Christie's | — 67. Lady Hamilton as Bacchante. 32 × 25 | Glen | 194 | 5 | 0 |
| 1904 | June 25 | " | — 70. Archdeacon Reynolds instructing a Youth. 50 × 40 | Permain | 50 | 8 | 0 |
| 1904 | July 4 | " | — 59. General Wolfe. 30 × 25 | — | 18 | 18 | 0 |
| 1904 | July 9 | " | — 92. Henry Tolcher of Plymouth | — | 23 | 2 | 0 |
| 1904 | Dec. 3 | " | — 111. Sir J. Reynolds in Red. 30 × 24 | — | 18 | 18 | 0 |
| 1904 | Dec. 3 | " | — 142. Study of Death of Dido. 24 × 39 | — | 23 | 2 | 0 |
| 1904 | Dec. 17 | " | — 91. Sir J. Amherst in Armour | — | 4 | 0 | 0 |
| 1905 | Jan. 27 | Thos. E. Kirby | Thos. E. Waggarman. 85. Hope. Study for Oxford Window. | | | | |
| | | | 84 × 36 L. C. Castleman | 1800 dollars | | | |
| 1905 | Feb. 25 | Christie's | — 32. Mrs. Sadler in Blue, and Child. 29½ × 24½ | — | 27 | 6 | 0 |
| 1905 | Feb. 25 | " | — 65. Constantine, 2nd Lord Mulgrave, in Vandyck Collar. | | | | |
| | | | 36 × 28 Wallis | 567 | 0 | 0 | |
| 1905 | Feb. 25 | " | — 74. Hon. Mrs. Hambleton holding a Mask, with Attendant. | | | | |
| | | | 87 × 54 | — | 31 | 10 | 0 |
| 1905 | Feb. 25 | " | — 105. Woman in White holding a Kitten | — | 36 | 15 | 0 |
| 1905 | Mar. 13 | " | — 64. Sir J. Reynolds. 29 × 24 | Turner | 48 | 6 | 0 |
| 1905 | Mar. 13 | " | — 113. Felina. 21 × 17 | — | 11 | 11 | 0 |
| 1905 | Mar. 25 | " | — 51. Gentleman in Red trimmed with Fur. 24½ × 20 | Shepherd | 31 | 10 | 0 |
| 1905 | Mar. 25 | " | — 76. Gentleman in Red, Yellow Vest. 29 × 24 | — | 42 | 0 | 0 |
| 1905 | Mar. 25 | " | — 121. Captain Yeo in Uniform. 22½ × 17 | — | 42 | 0 | 0 |
| 1905 | April 10 | " | Henry Willett. 78. Miss Elizabeth Gunning in White Cap. | | | | |
| | | | 28 × 21 Kohnstann | 73 | 10 | 0 | |
| 1905 | May 6 | " | — 131. John Barker (Ramsgate). Engraved. 93 × 57 | Lawrence | 105 | 0 | 0 |
| 1905 | May 8 | " | — 124. Elizabeth, Countess of Carnarvon. 27½ × 23½ | — | 5 | 0 | 0 |
| 1905 | May 8 | " | — 132. Head of young Lady in Dark Dress. 20 × 18 | — | 27 | 6 | 0 |
| 1905 | May 13 | " | Charles Neck. 9. The Lace Makers. 24½ × 29 | Sulley and Co. | 682 | 10 | 0 |
| 1905 | May 13 | " | Charles Neck. 10. Infant Hercules. 48 × 39 | — | 31 | 10 | 0 |
| 1905 | May 20 | " | Louis Huth. 123. David Garrick as Kiteley. 30 × 25 | Wolf | 141 | 15 | 0 |
| 1905 | May 20 | " | Louis Huth. 124. Sir J. Reynolds in Grey Coat. 30 × 25 | Rothschild | 346 | 10 | 0 |
| 1905 | May 20 | " | Louis Huth. 125. Lady Amelia Spencer. Oval. 13½ × 11 | Permain | 924 | 0 | 0 |
| 1905 | June 3 | " | Lord Tweedmouth. 42. Countess of Bellamont. Illus. 94½ × 63½ | C. Davis | 6930 | 0 | 0 |
| 1905 | June 3 | " | Lord Tweedmouth. 43. Simplicity with Flowers in Lap. Illus. | | | | |
| | | | 30 × 25 C. Davis | 2100 | 0 | 0 | |
| 1905 | June 3 | " | Lord Tweedmouth. 44. Miss Anne Dutton (Mrs. Blackwell). | | | | |
| | | | 50 × 40 Colnaghi | 1890 | 0 | 0 | |
| 1905 | June 3 | " | Lord Tweedmouth. 45. Mrs. Martin of Plymouth. 29 × 24½ | Fores | 63 | 0 | 0 |
| 1905 | June 3 | " | Lord Tweedmouth. 46. Lord Ligonier by Horse. 24 × 18 | C. Davis | 462 | 0 | 0 |
| 1905 | June 3 | " | Earl Sondes. 83. Lady Waldegrave in Grey Dress, Chin on Hand. | | | | |
| | | | 36 × 28 Agnew | 1333 | 10 | 0 | |
| 1905 | June 3 | " | Earl Sondes. 84. Miss Milles in White with Flowers. 50 × 40 | Colnaghi | 693 | 0 | 0 |
| 1905 | June 3 | " | Aubrey Cartwright. 109. Miss Elizabeth Chauncy in Plum Dress | | | | |
| | | | and White Cap. 50 × 40 McLean | 504 | 0 | 0 | |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|---------|------------|---|----------------|------|----|---|
| 1905 | June 3 | Christie's | Aubrey Cartwright. 110. Richard Chauncy in Brown. 50 × 40 | Blakeslee | 110 | 5 | 0 |
| 1905 | June 3 | " | Aubrey Cartwright. 111. William Henry Chauncy. 30 × 25 | — | 52 | 10 | 0 |
| 1905 | June 3 | " | Aubrey Cartwright. 112. Sir J. Reynolds in Red Coat and Black Hat. Panel. 17 × 14 | C. Davis | 325 | 10 | 0 |
| 1905 | June 6 | " | — 65. Mrs. Thrale in White. Panel. 12 × 9½ | Renton | 52 | 10 | 0 |
| 1905 | June 6 | " | — 98. Edmund Burke in Brown. 30 × 25 | Ingram | 42 | 0 | 0 |
| 1905 | June 6 | " | — 99. Miss Compton in Brown. 29 × 24 | Wise | 46 | 4 | 0 |
| 1905 | June 6 | " | — 136. Duchess of Rutland in White. 50 × 40 | — | — | — | — |
| 1905 | June 17 | " | — 126. Head of a Lady in White Dress with Black Lace Fichu (Mrs. Pepys). Panel. 24½ × 20 | Leggatt | 63 | 0 | 0 |
| 1905 | June 17 | " | — 127. Gentleman in Red (Mr. Pepys). Panel. 24½ × 20 | — | 52 | 10 | 0 |
| 1905 | July 8 | " | Lady Ashburton. 3. Charles James Fox when Young. 1764. Oval. 29½ × 24½ | Gooden and Fox | 546 | 0 | 0 |
| 1905 | July 8 | " | — 78. Nathaniel, Lord Scarsdale, when Young. 18½ × 14½ | — | 31 | 10 | 0 |
| 1905 | July 8 | " | — 103. Elizabeth, Countess of Winterton, seated at Window playing Guitar. 49 × 39½ | Bright | 273 | 0 | 0 |
| 1905 | July 8 | " | — 114. James Bourdieu with a Letter. 50 × 40 | Agnew | 210 | 0 | 0 |
| 1905 | Nov. 25 | " | Earl of Cork. 68. Richard, Earl of Shannon. 48 × 38 | Agnew | 682 | 10 | 0 |
| 1905 | Dec. 9 | " | H. J. A. Eyre. 22. Lady in Dark Dress and Red Bodice. 25 × 20 | Leggatt | 210 | 0 | 0 |
| 1905 | Dec. 9 | " | — 69. Maréchale de Muys. 11½ × 10 | — | 12 | 12 | 0 |
| 1905 | Dec. 9 | " | — 82. Charles James Fox in Blue. 28½ × 24 | Wright | 35 | 14 | 0 |
| 1905 | Dec. 9 | " | — 100. Felina. 28 × 25 | — | 25 | 4 | 0 |
| 1905 | Dec. 16 | " | Sir Henry Irving. 140. David Garrick in Brown. 30 × 25 | Smith | 37 | 16 | 0 |
| 1905 | Dec. 16 | " | Sir Henry Irving. 141. Jack Bannister. Head unfinished. 18 × 14 | Abraham | 28 | 7 | 0 |
| 1905 | Dec. 16 | " | Sir Henry Irving. 142. David Garrick leaning, Hands on Table. 23½ × 17½ | Gribble | 39 | 18 | 0 |
| 1905 | Dec. 20 | " | — 76. Lady in Blue and White Dress. 29 × 24 | — | 24 | 3 | 0 |
| 1906 | Jan. 27 | " | J. J. Wigzell. 156. Miss Reynolds in Grey. 29 × 24 | Weylie | 37 | 16 | 0 |
| 1906 | Jan. 27 | " | J. J. Wigzell. 157. 3rd Duke of Marlborough | Cowan | 56 | 14 | 0 |
| 1906 | Feb. 17 | " | Charles Bowyer. 49. Lady in Blue Dress and Yellow Cloak. 23½ × 19½ | — | 36 | 15 | 0 |
| 1906 | Mar. 17 | " | Sir Richard N. Howard. 34. Girl in White and Blue Sash. 24 × 18 | Cox | 50 | 8 | 0 |
| 1906 | Mar. 17 | " | Sir Richard N. Howard. 35. Miss Harvey holding Honeysuckle. 23½ × 19½ | — | 9 | 9 | 0 |
| 1906 | Mar. 17 | " | Sir Richard N. Howard. 36. Duchess of Gloucester and Child. 18 × 15½ | — | 7 | 7 | 0 |
| 1906 | Mar. 17 | " | — 60. Maréchal de Muys. 11½ × 10 | — | 21 | 0 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 47. Nelly O'Brien. Illus. Gibbon coll. Gooden and Fox | 2677 | 10 | 0 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 48. Lady in Black, Hands on Table, with Letter. 38 × 27½ | Agnew | 1596 | 0 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 49. Miss Fuller in Blue. 30 × 25 | Agnew | 231 | 0 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 50. Lady in Yellow with Black Cloak. 30 × 25 | — | 210 | 0 | 0 |
| 1906 | Mar. 31 | " | — 81. Mary, Countess Delawar, Seated. 1768. 35½ × 27½ | Sulley and Co. | 504 | 0 | 0 |
| 1906 | Mar. 31 | " | — 104. Miss Penelope Bowyer in White with Ermine. 35½ × 27 | Leighton | 105 | 0 | 0 |
| 1906 | Mar. 31 | " | — 107. Archdeacon Reynolds in Blue. 50 × 40 | — | 23 | 2 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|------|----------|------------|--|----------------|-----|----|---|
| 1906 | April 2 | Christie's | — 105. Mrs. Lloyd. Study. Drawing. 13 × 9½ | Sabin | 42 | 0 | 0 |
| 1906 | May 26 | " | Thomas Hoade Woods. 72. Mrs. Robinson in White with Pink Bow. Illustrated. 30 × 25 | C. Davis | 504 | 0 | 0 |
| 1906 | May 26 | " | Thomas Hoade Woods. 73. Miss Ridge in White. 21 × 16½ | Cohen | 120 | 15 | 0 |
| 1906 | May 26 | " | Thomas Hoade Woods. 74. Master Hare. 29 × 24½ | McLean | 189 | 0 | 0 |
| 1906 | May 26 | " | Thomas Hoade Woods. 75. Head of the Artist. 6½ × 5 | Wells | 94 | 10 | 0 |
| 1906 | May 26 | " | Thomas Hoade Woods. 76. Mrs. Sheridan as St. Cecilia. Copy by Beechey. 55 × 44 | Rutley | 787 | 10 | 0 |
| 1906 | May 26 | " | Thomas Hoade Woods. 77. The Laughing Girl. Copy. 36 × 27½ | McLean | 31 | 10 | 0 |
| 1906 | May 26 | " | — 109. Mrs. Thomas Orby Hunter (<i>née</i> Jacomina Bellenden). 30 × 25 | McLean | 441 | 0 | 0 |
| 1906 | May 26 | " | — 112. Mrs. Theophila Palmer in Pink and White | Wyatt | 178 | 10 | 0 |
| 1906 | May 26 | " | — 116. Captain Edmund Stephenson in Blue. 30 × 25 | Swinton | 21 | 0 | 0 |
| 1906 | May 31 | " | — 67. Anne, Countess of Lincoln, and Harp. 46 × 29 | Wyatt | 42 | 0 | 0 |
| 1906 | June 16 | " | Mrs. Thomas Agnew. 110. The Misses Paine. 1757. 60 × 54 | Agnew | 462 | 0 | 0 |
| 1906 | June 16 | " | Mrs. Thomas Agnew. 111. Boy in White, Hands joined before Him | Agnew | 640 | 10 | 0 |
| 1906 | June 30 | " | — 59. Sir John Macpherson in Red. 30 × 25 | Agnew | 267 | 15 | 0 |
| 1906 | June 30 | " | W. R. Cassels. 60. Master Cox as Hannibal. 30 × 25 | Gooden & Fox | 630 | 0 | 0 |
| 1906 | June 30 | " | — 61. Girl in Yellow Dress and Cap and Muff. 17½ × 15½ | Marshall | 94 | 10 | 0 |
| 1906 | June 30 | " | — 108. Dr. William Hunter. 52 × 40 | — | 44 | 2 | 0 |
| 1906 | June 30 | " | — 115. Charles James Fox in Blue. 28½ × 24 | Gooden and Fox | 44 | 2 | 0 |
| 1906 | June 30 | " | — 130. Warren Hastings. 29½ × 24 | Huggins | 94 | 10 | 0 |
| 1906 | July 2 | " | — 55. Head of Man in Red Dress. 17½ × 17 | — | 16 | 16 | 0 |
| 1906 | July 2 | " | — 88. George Talbot in Brown | — | 7 | 7 | 0 |
| 1906 | July 20 | " | — 75. Lady in Yellow Dress Seated. 42 × 35 | — | 37 | 16 | 0 |
| 1906 | July 20 | " | — 155. Felina. 28 × 23 | McLean | 29 | 8 | 0 |
| 1906 | Nov. 26 | " | — 124. Young Hannibal. 30 × 25 | Schroeder | 30 | 9 | 0 |
| 1906 | Nov. 26 | " | — 127. Miss Kennedy in Rich Dress. 25 × 20½ | Heigham | 26 | 5 | 0 |
| 1906 | Dec. 1 | " | — 86. The Laughing Girl. 29 × 24 | — | 19 | 19 | 0 |
| 1907 | Feb. 2 | " | — 73. Jane, Duchess of Gordon. 28½ × 24 | Buchanan | 50 | 8 | 0 |
| 1907 | Feb. 2 | " | — 101. A Sleeping Girl. 29½ × 24 | — | 12 | 12 | 0 |
| 1907 | Feb. 16 | " | — 85. Lady in White Dress. 42 × 35 | — | 19 | 19 | 0 |
| 1907 | Feb. 16 | " | — 91. Lady Dashwood and Child. 20 × 15 | — | 21 | 0 | 0 |
| 1907 | Feb. 23 | " | — 145. Lady in White and Blue Cloak. 30 × 25 | Rutley | 609 | 0 | 0 |
| 1907 | Mar. 4 | " | — 35. Mrs. Siddons in Brown. 30 × 25 | Leggatt | 30 | 9 | 0 |
| 1907 | Mar. 4 | " | — 106. Officer in Uniform and Sword. 49 × 39 | Moore | 22 | 1 | 0 |
| 1907 | Mar. 16 | " | — 68. Lady in White and Black Cloak holding Dog. 10 × 8 | Glen | 50 | 8 | 0 |
| 1907 | Mar. 23 | " | — 101. Admiral Sir John Lockhart Ross. 50 × 40 | Cohen | 131 | 5 | 0 |
| 1907 | Mar. 23 | " | — 125. Gentleman in Grey holding Violin. 28 × 23 | Dowdeswell | 199 | 10 | 0 |
| 1907 | April 13 | " | Massey Mainwaring. 575. Captain Bligh in Red, Hand on Balcony with Sword. 49 × 39 | Renton | 105 | 0 | 0 |
| 1907 | April 13 | " | Massey Mainwaring. 576. Sir J. Reynolds. 29½ × 24 | Amor | 27 | 6 | 0 |
| 1907 | April 13 | " | Massey Mainwaring. 577. Sir John Lock in Grey. 34 × 28 | — | 6 | 6 | 0 |
| 1907 | April 27 | " | — 112. Master Hare. 29 × 24½ | — | 52 | 10 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | | |
|------|----------|-------------------|--|-----------|------------|--------|------|---|
| 1907 | April 27 | Christie's | — 125. Duke of Cumberland in Green with Star of Garter. | 29 × 24 | Shepherd | 52 | 10 | 0 |
| 1907 | April 27 | " | — 134. George, Earl of Halifax, and Garter. | 50 × 40 | West | 189 | 0 | 0 |
| 1907 | May 4 | " | Francis Baring. 84. Heads of Angels. | 10½ × 14 | — | 8 | 8 | 0 |
| 1907 | May 16 | Sedelmeyer, Paris | Sedelmeyer. 130. Lord Mulgrave, Child | | Sold | 15,300 | frs. | |
| 1907 | May 16 | " | Sedelmeyer. 132. 10th Earl of Huntingdon | | Bought in | 8,100 | frs. | |
| 1907 | May 16 | " | Sedelmeyer. 136. Mary Wharton (Mrs. Garland) | | Bought in | 6,800 | frs. | |
| 1907 | May 16 | " | Sedelmeyer. 139. Lady Mary Somerset, Child | | Sold | 18,000 | frs. | |
| 1907 | May 16 | " | Sedelmeyer. 140. John, Marquis of Granby | | Bought in | 5,160 | frs. | |
| 1907 | May 16 | " | Sedelmeyer. 142. Venus and Cupid | | Bought in | 1,400 | frs. | |
| 1907 | May 16 | " | Sedelmeyer. 143. Infant Hercules. Grisaille | | Sold | 1,900 | frs. | |
| 1907 | May 17 | " | Sedelmeyer. 129. Madame Schindlerin | | Bought in | 60,000 | frs. | |
| 1907 | May 17 | " | Sedelmeyer. 131. Resignation | | Bought in | 5,400 | frs. | |
| 1907 | May 17 | " | Sedelmeyer. 134. Lady Sondes | | Bought in | 11,600 | frs. | |
| 1907 | May 17 | " | Sedelmeyer. 135. Sedgwick, etc. | | Bought in | 8,250 | frs. | |
| 1907 | May 17 | " | Sedelmeyer. 138. Lady Courtney | | Bought in | 1,400 | frs. | |
| 1907 | May 17 | " | Sedelmeyer. 141. General Stringer | | Bought in | 2,800 | frs. | |
| 1907 | May 17 | " | Sedelmeyer. 144. Lady Mary Leslie | | Sold | 720 | frs. | |
| 1907 | May 27 | Christie's | — 142. Sir J. Reynolds holding Scroll. | 28½ × 24½ | James | 42 | 0 | 0 |
| 1907 | May 31 | " | — 117. Sir Narborough D'Aeth as a Boy. | 29 × 24 | Lane | 346 | 10 | 0 |
| 1907 | June 6 | Robinson & F. | — 150. Miss Fordyce. Engraved | | — | — | — | — |
| 1907 | June 6 | " | Thomas Todd Walton. 164. Lady in Grey, Pearls in Hair. | 30 × 25 | — | — | — | — |
| 1907 | June 6 | " | Sir Leopold G. Heath. 178. Sir John Caldwell. | 36 × 28 | — | — | — | — |
| 1907 | June 7 | Christie's | Duke of Fife. 113. George, Earl of Tyrconnel | | Lane | 110 | 5 | 0 |
| 1907 | June 10 | " | — 103. The Winter Walk. | 10½ × 9 | Andrade | 33 | 12 | 0 |
| 1907 | June 14 | " | — 50. Captain Maitland. | 49 × 39 | Renton | 23 | 2 | 0 |
| 1907 | June 14 | " | — 58. Girl with a Kitten. | 29½ × 24½ | Glen | 141 | 15 | 0 |
| 1907 | June 14 | " | — 84. John Barker (Ramsgate). | 93 × 57 | Wallis | 141 | 15 | 0 |
| 1907 | June 14 | " | Duke of Marlborough. 104. Squire Musters. | 93 × 57 | Lane | 2047 | 10 | 0 |
| 1907 | June 17 | " | G. H. Tod-Heatly. 135. Gentleman in Red Dress. | 30 × 25 | Parsons | 33 | 12 | 0 |
| 1907 | July 5 | " | — 72. Earl St. Vincent. | 30 × 25 | Colnaghi | 504 | 0 | 0 |
| 1907 | July 5 | " | Sir Henry Bunbury. 105. Master Bunbury. | 29 × 24 | Agnew | 5880 | 0 | 0 |
| 1907 | July 5 | " | Sir Henry Bunbury. 106. The Misses Horneck. | 26½ × 22 | Agnew | 3675 | 0 | 0 |
| 1907 | July 5 | " | Sir Henry Bunbury. 107. Mrs. Bunbury. | 29 × 24 | Colnaghi | 525 | 0 | 0 |
| 1907 | July 19 | " | — 73. Master Brown in Red Dress | | Wyatt | 47 | 5 | 0 |
| 1907 | July 19 | " | — 87. Lady in a Pink Dress with Rose. | 35½ × 27½ | — | 21 | 0 | 0 |
| 1907 | July 19 | " | — 127. Andrew Blake. | 49 × 39 | Colnaghi | 567 | 0 | 0 |
| 1907 | July 25 | " | W. R. Cassels. 38. A Girl with a Muff. | 17 × 15½ | — | 16 | 16 | 0 |
| 1907 | Dec. 14 | " | Sir George Dashwood. 18. Lady Dashwood and Child | 29 × 24 | Everett | 2730 | 0 | 0 |
| 1907 | Dec. 14 | " | — 31. Lady with Jewelled Head-dress. | 16½ × 13½ | — | 11 | 11 | 0 |
| 1907 | Dec. 14 | " | — 122. Mrs. Musters in Brown Dress. Oval. | 28 × 23½ | — | 15 | 15 | 0 |
| 1907 | Dec. 14 | " | — 145. Claude and Esther Milford. | 50 × 40 | Compton | 42 | 0 | 0 |
| 1908 | Jan. 18 | " | T. McLean. 135. Lady Anne Campbell, Countess of Strafford. | | | | | |
| | | | 1759. 29 × 24 | | T. Permain | 372 | 15 | 0 |
| 1908 | Jan. 18 | " | T. McLean. 136. The Shepherd. | 35 × 27 | — | 14 | 14 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

| | | | | | | | |
|---|---------|---------------|---|----------------|------|----|---|
| 1908 | Jan. 18 | Christie's | T. McLean. 137. Mother and Child. 20 × 15 | — | 11 | 11 | 0 |
| 1908 | Feb. 1 | " | Mrs. Hannah Entwisle. 138. Miss Lettice Patten in Pink, Arm on Vase. 50 × 40 | Capon | 115 | 10 | 0 |
| 1908 | Mar. 16 | " | Sir Charles A. Turner. 60. Mrs. Beresford in White and Pink. 23½ × 19½ | — | 6 | 6 | 0 |
| 1908 | Mar. 16 | " | Sir Charles A. Turner. 61. Gentleman in Brown. 22½ × 19 | — | 10 | 10 | 0 |
| 1908 | Mar. 16 | " | — 98. Venus and Piping Boy. 35 × 27 | Thorne | 21 | 0 | 0 |
| 1908 | Mar. 28 | " | Claude A. C. Ponsonby. 30. Henrietta, Lady Duncannon. 29 × 22½ | Parsons | 54 | 12 | 0 |
| 1908 | Mar. 28 | " | Claude A. C. Ponsonby. 31. Georgiana, Duchess of Devonshire | Manby | 162 | 15 | 0 |
| 1908 | Mar. 28 | " | Claude A. C. Ponsonby. 32. Georgiana Duchess of Devonshire, and Daughter. 13 × 10½ | Mallmann | 86 | 2 | 0 |
| 1908 | Mar. 28 | " | Claude A. C. Ponsonby. 33. Cupid as a Link Boy. 13 × 11 | — | 6 | 6 | 0 |
| 1908 | Mar. 28 | " | — 91. Richard Burke in Brown. 29½ × 24 | — | 16 | 16 | 0 |
| 1908 | April 4 | " | T. H. Ismay. 74. Edwin in Brown Dress. 17 × 14 | Agnew | 262 | 10 | 0 |
| 1908 | April 4 | " | T. H. Ismay. 75. Heads of Angels. 10½ × 13½. Northbrook and Price collections | Agnew | 399 | 0 | 0 |
| 1908 | May 8 | " | — 117. Gentleman in Brown. 29½ × 24½ | Willis | 36 | 15 | 0 |
| 1908 | May 8 | " | — 122. James Haviland in Grey and Papers. 49½ × 39 | Sabin | 27 | 6 | 0 |
| 1908 | May 11 | " | — 96. Admiral Sir Edward Hughes. 27½ × 22½ | Wall | 48 | 6 | 0 |
| 1908 | May 11 | " | — 161. Sir J. Reynolds in Red. 28½ × 24 | Lawrence | 22 | 1 | 0 |
| 1908 | May 11 | " | W. J. Muckley. 165. Lady Stanhope. 24½ × 19 | Fuller | 63 | 0 | 0 |
| 1908 | May 14 | Robinson & F. | Mrs. M. E. Adams. 110. Head of Mrs. Sheridan. This is really Miss Elizabeth Darby | Leggatt | — | | |
| The pastel group by J. Russell, R.A., of Miss Darby and the artist's son was sold (lot 113, 40 × 50) to C. J. Wertheimer for £1500. | | | | | | | |
| 1908 | May 15 | Christie's | — 91. The Strawberry Girl. 27 × 23 | Vaughan | 42 | 0 | 0 |
| 1908 | May 22 | " | Humphrey Roberts. 205. Hon. Mrs. Brown in Yellow. Illustrated | Agnew | 315 | 0 | 0 |
| 1908 | May 28 | " | Sir James Knowles. 343. Children. Pen and ink. 6¼ × 7¾ | — | 25 | 0 | 0 |
| 1908 | May 29 | " | Sir James Knowles. 408. Woody Landscape. 28½ × 28 | Sully | 430 | 10 | 0 |
| 1908 | May 29 | " | Sir Robert Loder. 533. Dr. Johnson in Brown Coat. 11¾ × 9½ | — | 10 | 10 | 0 |
| 1908 | July 3 | " | — 82. Lady in White and Gold Dress. Illustrated. 35 × 27 | Renton | 2100 | 0 | 0 |
| 1908 | July 3 | " | — 83. The Laughing Girl. 29½ × 24½ | White | 504 | 0 | 0 |
| 1908 | July 3 | " | — 84. Death of Dido. 41½ × 69 | Tomline | 57 | 15 | 0 |
| 1908 | July 3 | " | — 120. Countess Waldegrave. Sketch. 24 × 19½ | Vicars | 36 | 15 | 0 |
| 1908 | July 3 | " | — 128. Boy in Grey Coat and Red Vest (? Earl of Pembroke). 29½ × 24½ | Vicars | 367 | 10 | 0 |
| 1908 | July 17 | " | — 74. Lord Anson in Blue. 29 × 24 | Bayne | 44 | 2 | 0 |
| 1908 | July 17 | " | — 104. Head of a Girl in Brown Shawl. 20¼ × 15½ | — | 42 | 0 | 0 |
| 1908 | July 17 | " | — 121. Mrs. Robinson as Perdita. 23 × 19 | Gooden and Fox | 378 | 0 | 0 |
| 1908 | Nov. 19 | Robinson & F. | Martin Colnaghi. 205. Miss Gwatkin. 25 × 19 | Glen | 73 | 10 | 0 |
| 1908 | Dec. 5 | Christie's | — 154. Count Schaumberg Lippe. Oval. 25 × 19 | Finch | 63 | 0 | 0 |
| 1908 | Dec. 12 | " | Marquis of Waterford. 104. Geoge III and Queen Charlotte. A pair. 91 × 57. These were genuine | — | 19 | 19 | 0 |
| 1908 | Dec. 12 | " | — 140. Walter Kendall. 28½ × 23½ | Glen | 8 | 8 | 0 |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|------------|--|------------|--------|------|---|
| 1908 | Dec. 19 | Christie's | — 42. Hon. Miss Falconer in White and large Hat. 28 × 22½ | Gobson | 105 | 0 | 0 |
| 1909 | Feb. 20 | " | — 58. Miss Cholmondeley. 29 × 24 | Wallis | 105 | 0 | 0 |
| 1909 | Feb. 27 | " | — 75. Archdeacon Reynolds and Boy. 50 × 40 | T. Permain | 21 | 0 | 0 |
| 1909 | Feb. 27 | " | Miss Henrietta Lewes. 90. Mrs. Weatherall in Red. 24 × 20 | Buttery | 50 | 8 | 0 |
| 1909 | May 7 | " | R. G. Behrens. 54. Sleeping Girl. 9¾ × 7½ | Wail | 68 | 5 | 0 |
| 1909 | May 7 | " | R. G. Behrens. 55. Head of Peasant Girl. 13¼ × 11 | Shepherd | 131 | 5 | 0 |
| 1909 | May 7 | " | R. G. Behrens. 56. Virgin and Child. 18 × 13½ | Wood | 47 | 5 | 0 |
| 1909 | May 7 | " | — 134. Countess Winterton playing Lute. 49 × 39½ | Turner | 357 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 52. The Snake in the Grass. Illus. 50 × 40 | Agnew | 5145 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 53. Miss Franks. 28½ × 24 | Cohen | 504 | 0 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 117. Sir Robert Fletcher. 29 × 28 | Colnaghi | 441 | 0 | 0 |
| 1909 | July 2 | " | — 66. Gentleman in Red Coat, etc. 29 × 24 | Wallis | 189 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 93. Venus and Piping Boy. Illus. 49½ × 39 | Agnew | 6720 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 94. Graces decorating Trees of Hymen. 22½ × 28 | Samuelson | 423 | 0 | 0 |
| 1909 | Dec. 11 | " | Earl of Sheffield. 114. John, 1st Earl of Sheffield. 1788. | | | | |
| | | | 29½ × 24½ A. Wertheimer | | 892 | 10 | 0 |
| 1909 | Dec. 11 | " | Earl of Sheffield. 115. Miss Margaret Faure. 29½ × 24¼ | Sulley | 546 | 0 | 0 |
| 1909 | Dec. 11 | " | Earl of Sheffield. 116. 2nd Earl of Guilford. 36 × 36 | Butler | 215 | 5 | 0 |
| 1909 | Dec. 11 | " | — 144. George Ashby. 50 × 40 | Wallis | 682 | 10 | 0 |
| 1909 | Dec. 20 | " | — 92. Hope nursing Love. 55 × 45½ | Glen | 100 | 16 | 0 |
| 1910 | Feb. 26 | " | Arthur Robert Hood. 49. David Garrick in Brown Coat. 29 × 24½ | — | 15 | 4 | 6 |
| 1910 | Feb. 26 | " | Captain C. F. Weston-Underwood. 119. George Dunk, 2nd Earl of | | | | |
| | | | Halifax, with Garter. 49 × 39 | Cliffe | 525 | 0 | 0 |
| 1910 | Feb. 28 | " | — 135. Snake in the Grass. 40 × 33 | Bell | 105 | 0 | 0 |
| 1910 | April 23 | " | John Bayley. 111. Henry Mervyn and Mrs. Mary Mervyn. A pair. | | | | |
| | | | 29½ × 24½ Joseph | | 99 | 15 | 0 |
| 1910 | May 6 | " | O. E. Coope. 54. Mrs. Mary Robinson as Perdita. Illus. 29¼ × 24 | Agnew | 5775 | 0 | 0 |
| 1910 | May 6 | " | — 120. The Laughing Girl. 29½ × 24½ | Edlen | 273 | 0 | 0 |
| 1910 | May 6 | " | — 121. Death of Dido. 41½ × 69 | Cohen | 33 | 12 | 0 |
| 1910 | May 27 | " | — 79. Mrs. Waylen. Oval. 29½ × 24½ | Willis | 262 | 10 | 0 |
| 1910 | June 3 | " | E. Erskine Scott. 47. Col. Townshend. 29½ × 24¼ | Gooden | 483 | 0 | 0 |
| 1910 | June 3 | " | E. Erskine Scott. 48. Gentleman. 49 × 38½ | Tooth | 47 | 5 | 0 |
| 1910 | July 8 | " | — 40. Venus disarming Cupid. 49 × 39 | Tooth | 210 | 0 | 0 |
| 1910 | July 8 | " | — 92. Mrs. Sarah Amswick with Turban. 29½ × 24½ | Dilke | 367 | 10 | 0 |
| 1910 | July 8 | " | — 135. Lady Jane Bathurst. 29 × 24¼ | Gooden | 787 | 10 | 0 |
| 1911 | Jan. 28 | " | — 94. Sir J. Reynolds in Red Gown. 29 × 24. (After) | Walsh | 75 | 0 | 0 |
| 1911 | Mar. 24 | " | Marseille Holloway. 77. Gentleman in Plum-coloured Coat. 30 × 25 | — | — | | |
| 1911 | May 19 | " | Sir W. Agnew. 48. Girl with a Goldfinch. 28½ × 23¼ | Agnew | 378 | 0 | 0 |
| 1911 | May 19 | " | — 72. Princess Amelia. 22 × 17½ | Agnew | 147 | 0 | 0 |
| 1911 | May 19 | " | — 89. Sophia Bridget Barwell. 29 × 24½. (Sold as a Hoppner) | Agnew | 4725 | 0 | 0 |
| 1911 | June 1 | " | Earl of Kinnoull. 29. R. Arnot, Archbishop of York, in Robes | | | | |
| | | | of Garter. 49½ × 39½ | Buttery | 220 | 10 | 0 |
| 1911 | June 1 | " | — 100. Gentleman in Red. 21 × 15½ | Leggatt | 52 | 10 | 0 |
| 1911 | June 9 | Paris | Maurice Kann. 49. Sir J. Reynolds. 76 × 64 cm. Engraved by Sherwin | — | 27,600 | frs. | |

REYNOLDS, Sir Joshua, P.R.A.—*continued*

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|------|----------|-----------------|---|----------------|------|----|---|
| 1911 | June 16 | Christie's | Lord Willoughby de Broke. 89. Lady Willoughby de Broke. 50 × 40 | Lindsay | 1417 | 10 | 0 |
| 1911 | June 16 | " | Earl of Lauderdale. 90. Lady Hamilton as Bacchante. 29 × 25 | Weil | 1575 | 0 | 0 |
| 1911 | June 16 | " | Lord Hood. 140. Lord Bridport. 49 × 39 | Agnew | 2730 | 0 | 0 |
| 1911 | June 16 | " | Lord Hood. 141. Lord Robert Manners. 29½ × 24½. (School of) | Fischer | 262 | 10 | 0 |
| 1911 | July 14 | " | — 74. David Garrick. Oval. 29 × 24½ | Shepherd | 57 | 15 | 0 |
| 1911 | July 14 | " | — 84. Girl, Hands in Muff. 29 × 24 | Gooden and Fox | 945 | 0 | 0 |
| 1911 | Nov. 25 | " | — 64. Mrs. Robinson as Perdita. 29 × 24. Copy by Beechey | Leggatt | 157 | 10 | 0 |
| 1911 | Dec. 9 | " | — 135. Frederick, Prince of Wales, in Grey, wearing Riband and Star of Garter. 27½ × 22½ | Shepherd | 48 | 6 | 0 |
| 1911 | Dec. 16 | " | Mrs. J. M. Burn. 94. Sir Thomas Mills. 28 × 23 | Renton | 409 | 10 | 0 |
| 1912 | Jan. 27 | " | — 129. Miss Hay in Blue. Oval. 29½ × 24½ | Sabin | 231 | 0 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 29. Mrs. Seaforth and Child. 56½ × 44 | Leggatt | 194 | 15 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 30. Elizabeth, Countess of Ancrum. 29 × 24½ | Cohen | 672 | 0 | 0 |
| 1912 | Mar. 2 | " | Sir Bruce Seton. 138. Kitty Fisher. Sketch. 24 × 20½ | Agnew | 378 | 0 | 0 |
| 1912 | May 18 | " | Hon. W. Lowther. 33. Captain Haldane. 38 × 30. H. W. Phillips coll. | Tooth | 861 | 0 | 0 |
| 1912 | May 18 | " | Hon. W. Lowther. 34. Mrs. Robinson. 32 × 23 | Leggatt | 42 | 0 | 0 |
| 1912 | May 30 | " | — 62. Lady Anne Stanhope. 93 × 57 | Sulley | 6410 | 0 | 0 |
| 1912 | May 30 | " | — 63. Lady Sarah Bunbury. 94 × 57½ | Sulley | 8610 | 0 | 0 |
| 1912 | May 30 | " | — 64. Mrs. Blake as Juno. 93½ × 57½ | Sulley | 5250 | 0 | 0 |
| 1912 | May 30 | " | — 65. The Misses Paine. 49½ × 39 | Agnew | 9040 | 0 | 0 |
| 1912 | May 30 | " | — 77. Lord Sackville—Breastplate and Red Coat. 48½ × 39 | Willis | 315 | 0 | 0 |
| 1912 | June 17 | " | — 109. Mrs. Beresford in White and Pink. 23½ × 19½ | Grange | 84 | 0 | 0 |
| 1912 | July 8 | " | — 245. Contemplation (? Lady Crewe). 29¼ × 24½ | Agnew | 504 | 0 | 0 |
| 1912 | July 12 | " | — 66. Rev. Zachariah Mudge. 29½ × 24½ | Agnew | 735 | 0 | 0 |
| 1912 | July 12 | " | Major Thorburn. 79. Miss Anne de Crespigny | Agnew | 687 | 10 | 0 |
| 1912 | Dec. 13 | " | — 79. Lady in Blue Dress and Flowered Shawl. 29½ × 24½ | Kendal | — | | |
| 1912 | Dec. 13 | " | — 144. Miss Johnson Sketching. 29½ × 24½ | Sabin | 37 | 16 | 0 |
| 1913 | Jan. 24 | " | C. F. Southgate. 142. Lord Ashburton. 28 × 23 | Leggatt | 44 | 2 | 0 |
| 1913 | April 25 | " | Sir L. Phillips. 58. Girl and Dog. 29 × 24 | Agnew | 997 | 10 | 0 |
| 1913 | April 25 | " | Sir L. Phillips. 59. Countess Spencer. 20 × 24 | S. T. Smith | 105 | 0 | 0 |
| 1913 | April 25 | " | Sir L. Phillips. 60. St. John. 49 × 39 | Amor | 52 | 10 | 0 |
| 1913 | April 25 | " | Sir L. Phillips. 61. Master Hare. 29 × 24½ | Somers | 283 | 10 | 0 |
| 1913 | April 25 | " | Sir L. Phillips. 63. Lady Hamilton as Bacchante. 33½ × 27. (After) | Amor | 26 | 5 | 0 |
| 1913 | April 25 | " | — 99. Mrs. Mordaunt. 29¼ × 24¼ | Cremetti | 378 | 0 | 0 |
| 1913 | April 25 | " | W. King Millar. 108. Lady Anne Fortescue. 28½ × 23½ | Lacey | 1270 | 0 | 0 |
| 1913 | May 9 | " | — 323. Young Lady in Muslin Cap. 29½ × 24½ | Lawson | 48 | 6 | 0 |
| 1913 | June 13 | " | — 134. Mrs. Joseph Musgrave. 35 × 27 | Tooth | 1155 | 0 | 0 |
| 1913 | June 24 | Knight, F. & R. | Sir William Bass. 1475. Sir John Lockhart Ross. Illus. 49 × 39 | — | 157 | 10 | 0 |
| 1913 | July 4 | Christie's | J. Ruston. 119. Lady Melbourne. 29 × 24 | Amor | 1260 | 0 | 0 |
| 1913 | July 4 | " | J. Ruston. 120. A Gentleman. 29½ × 24½ | Leggatt | 565 | 0 | 0 |
| 1913 | July 4 | " | J. Ruston. 121. Girlish Delight. 14½ in. circle | Huggins | 63 | 0 | 0 |
| 1913 | July 11 | " | Duke of Sutherland. 36. George III and Queen Charlotte. 93 × 57 | Connell | 189 | 0 | 0 |
| 1913 | Dec. 11 | " | — 122. The Artist holding a Book in Left Hand and Pen in Right—Red Coat | — | — | | |

REYNOLDS, Sir Joshua, P.R.A.—continued

| | | | | | | | | | | |
|------|---------|------------|---|-----|--------------------------|-----------|----------|-----|----|---|
| 1913 | Dec. 19 | Christie's | — | 34. | Boy in Brown Coat. | 24 × 20½ | Copeland | 241 | 11 | 0 |
| 1913 | Dec. 19 | " | — | 70. | George III in Grey Coat. | 29½ × 24½ | Dyer | 73 | 10 | 0 |

REYNOLDS, Miss

| | | | | | | | | | | |
|------|---------|--------------|---------------------|-----|----------------------|---|---|--|--|--|
| 1790 | Mar. 25 | Mr. Christie | N. and C. Chauncey. | 99. | Young Ladies at Work | — | — | | | |
|------|---------|--------------|---------------------|-----|----------------------|---|---|--|--|--|

RIBERA, Josef de (Lo Spagnoletto). 1588-1656

| | | | | | | | | | | |
|------|---------|--------------|-----------------|----------|---------------------------------------|---------------|-----------|-----|----|---|
| 1820 | June 23 | Mr. Christie | B. West, P.R.A. | 36. | A Man's Head. | Oval. 21 × 16 | — | 51 | 9 | 0 |
| 1838 | April 7 | Christie's | — | 36. | St. Sebastian—Female extracting Arrow | — | — | 15 | 15 | 0 |
| 1883 | July 14 | " | Thos. Townend. | (130 S.) | 74. | St. Peter | Bought in | 73 | 10 | 0 |
| 1893 | May 6 | " | Lord Clifden. | 30. | Aaron with Budded Rod. | 27½ × 24 | Wallis | 115 | 10 | 0 |

RIBERA, R.

| | | | | | | | | | | |
|------|--------|------------|--------------|----------|------|------------------|-----------|-----|----|---|
| 1884 | May 17 | Christie's | J. S. Young. | (588 T.) | 134. | Italian Acrobats | Bought in | 147 | 10 | 0 |
|------|--------|------------|--------------|----------|------|------------------|-----------|-----|----|---|

RIBOT, E.

| | | | | | | | | | | |
|------|--------|---------------|------------------|------|-------------------------------|----------------|--------|-----|----|---|
| 1895 | May 25 | Robinson & F. | Lord Clifden. | 686. | Covent Garden and St. Paul's. | 1737. 48¼ × 25 | Davis | 73 | 10 | 0 |
| 1895 | May 25 | " " | Lord Clifden. | 687. | Vegetable Market and Figures. | 50 × 38 | Cooper | 115 | 10 | 0 |
| 1902 | May 16 | Christie's | — | 154. | Mother and Daughter. | 18 × 14½ | Marken | 173 | 5 | 0 |
| 1910 | July 1 | " | Alexander Young. | 240. | Les Liseuses. | 28½ × 23 | Wallis | 131 | 5 | 0 |

RICCI, A.

| | | | | | | | | | | |
|------|---------|------------|-------------------|------|--------------------|---------|---------|-----|---|---|
| 1888 | Jan. 28 | Christie's | — | 92. | Home from the War. | Drawing | Webster | 110 | 5 | 0 |
| 1907 | Dec. 7 | " | Thos. Richardson. | 151. | The Wedding Party. | 26 × 39 | Clark | 105 | 0 | 0 |

RICCI, Sebastian. 1662-1734

| | | | | | | | | | | |
|------|---------|--------------------|----------------------|------|--|-----------------------|---|----|---|---|
| 1779 | June 2 | Christie & Ansell | Earl Ferrers. | 96. | Venus requesting Arms for Achilles | — | — | | | |
| 1781 | Mar. 22 | Mr. Squibb | Robert Ansell. | 52. | Triumph of Bacchus | — | — | | | |
| 1781 | Mar. 30 | Christie & Ansell | Earl of Harrington. | 67. | Flight into Egypt | — | — | | | |
| 1781 | Mar. 30 | " " | Earl of Harrington. | 69. | Judgment of Paris | — | — | | | |
| 1786 | April — | Com. at Christie's | Noel Desenfans. | 192. | Venus and Satyrs. | 72 × 90 outside frame | — | 60 | 0 | 0 |
| 1787 | May 10 | Mr. Christie | Man of Fashion. | 80. | Return of the Prodigal | — | — | | | |
| 1790 | Feb. 20 | Greenwood | — | 119. | Saint receiving Communion | — | — | | | |
| 1791 | Feb. 26 | Mr. Christie | R. Price Jones. | 10. | Christ and Woman of Samaria | — | — | | | |
| 1795 | Mar. 26 | Skinner | C. A. Calonne. | 61. | Nymphs and Satyrs | — | — | | | |
| 1801 | Feb. 7 | Mr. Christie | Earl of Bessborough. | 57. | The Last Supper. Like Veronese | — | — | 46 | 4 | 0 |
| 1835 | April 8 | Littledale of D. | John Crosbie Graves. | 64. | Joseph presenting Brethren to Pharaoh. | 26 × 31 | — | — | | |

RICH, W. G. Fl. 1879

| | | | | | | | | | | |
|------|----------|------------|--------------------|------|--------------------|---------|--------|-----|---|---|
| 1898 | April 30 | Christie's | James Hall Renton. | 106. | Going to the Fold. | 17 × 35 | Vokins | 147 | 0 | 0 |
|------|----------|------------|--------------------|------|--------------------|---------|--------|-----|---|---|

RICHARDSON, Jonathan. 1665-1745

| | | | | | | | | | |
|------|---------|------|-----------------|-----|-----------------------------|-------------------|----|----|---|
| 1741 | Mar. 8 | Cock | Earl of Oxford. | 25. | Mr. Rowe | Lord Chesterfield | 1 | 11 | 6 |
| 1741 | Mar. 9 | „ | Earl of Oxford. | 36. | Alexander Pope. Half-length | Dunn | 12 | 12 | 0 |
| 1741 | Mar. 10 | „ | Earl of Oxford. | 34. | Sir James Thornhill | Lord Coleraine | 3 | 15 | 0 |

RICHARDSON, Jonathan—*continued*

| | | | | | | | | |
|------|---------|--------------|---------------------------|--|-----------------|----|----|---|
| 1741 | Mar. 13 | Cock | Earl of Oxford. 11. | Mr. Pope | Governor Hornel | 7 | 7 | 0 |
| 1772 | Feb. 18 | Langford's | Jonathan Richardson. 19. | Frederick, Prince of Wales | — | 0 | 13 | 6 |
| 1772 | Feb. 18 | " | Jonathan Richardson. 34. | Mr. Say | — | 0 | 10 | 6 |
| 1772 | Feb. 18 | " | Jonathan Richardson. 37. | Lord Chancellor Cooper | — | 2 | 3 | 0 |
| 1772 | Feb. 18 | " | Jonathan Richardson. 45. | His own Portrait | — | 0 | 10 | 6 |
| 1772 | Feb. 18 | " | Jonathan Richardson. 46. | Mr. Pope | — | 1 | 1 | 0 |
| 1772 | Feb. 18 | " | Jonathan Richardson. 47. | Mr. Caverley, Dancing Master | — | 0 | 7 | 6 |
| 1772 | Feb. 18 | " | Jonathan Richardson. 77. | His own Portrait | — | 1 | 7 | 0 |
| 1772 | Feb. 18 | " | Jonathan Richardson. 78. | Pope Innocent II. After C. Marratti | — | 4 | 4 | 0 |
| 1773 | April 1 | " | James West, P.R.S. 45. | Matthew Prior. Painted for Lord Halifax | — | — | — | — |
| 1781 | Mar. 31 | Mr. Squibb | Robert Ansell. 32. | Late Prince of Wales in Coronation Robes | — | — | — | — |
| 1791 | Feb. 26 | Mr. Christie | R. Price Jones. 47. | Shakespeare | — | — | — | — |
| 1806 | Feb. 25 | Peter Cox | Marquess of Lansdowne. 1. | Dr. Mead | — | — | — | — |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. 5. | Dean Swift | — | — | — | — |
| 1819 | July 12 | Robins | T. Harris. 42. | Mrs. Oldfield | — | 10 | 18 | 6 |

RICHARDSON, Thomas Miles. 1813-1890

| | | | | | | | | |
|------|----------|------------------|------------------------------------|--|------------|-----|----|---|
| 1854 | — | Town Hall, L'pl. | James Robinson. 51. | Minnow Fishers, etc. Drawing | — | — | — | — |
| 1854 | — | " " | James Robinson. 58. | Landscape. Drawing | — | — | — | — |
| 1854 | — | " " | G. W. Moss. 62. | View in Cumberland. Drawing | — | — | — | — |
| 1858 | May 24 | Foster's | John Palmer. 80. | Monastery at Sorrento. Drawing. $27\frac{1}{2} \times 13\frac{1}{2}$ | Colnaghi | 27 | 6 | 0 |
| 1865 | Mar. 24 | Christie's | — 55. | Borrowdale—Figures and Cattle | — | 207 | 18 | 0 |
| 1876 | Feb. 12 | " | William Kershaw. 472. | Ischia | Gudesdee | 107 | 2 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 16. | Ardconnel Castle | Vokins | 126 | 0 | 0 |
| 1876 | May 13 | " | Gentleman. 56. | Amalfi | Vokins | 210 | 0 | 0 |
| 1876 | May 13 | " | Gentleman. 57. | Roveredo | Vokins | 278 | 5 | 0 |
| 1876 | June 24 | " | — 54. | Como. 1858 | Vokins | 315 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 23. | Dieci Miglia, Tivoli | Wertheimer | 204 | 15 | 0 |
| 1878 | Mar. 23 | " | Mrs. Edward Romilly. (480 H.) 140. | Menaggio, Como. 1837 | Agnew | 105 | 0 | 0 |
| 1878 | Mar. 23 | " | Mrs. Edward Romilly. 141. | Castle of Sperlanza. 1857 | Johnson | 105 | 0 | 0 |
| 1878 | Mar. 23 | " | Mrs. Edward Romilly. 142. | On Black Mount | Vokins | 126 | 0 | 0 |
| 1878 | May 25 | " | H. W. Birch. (732 H.) 86. | City of Chiuse | Vokins | 283 | 10 | 0 |
| 1878 | May 25 | " | H. W. Birch. 87. | Sorrento | Vokins | 325 | 10 | 0 |
| 1881 | Mar. 26 | " | Daniel Roberts. (985 M.) 46. | Glencoe | Young | 236 | 5 | 0 |
| 1882 | Mar. 4 | " | Charles Prater. (727 N.) 12. | View on the Rhine | Vokins | 157 | 10 | 0 |
| 1882 | May 6 | " | Col. Arbuthnot. 31. | Road to Tivoli | Bought in | 173 | 5 | 0 |
| 1883 | June 8 | " | Thos. Robinson. (271 S.) 23. | Bay of Baiae | Sankey | 136 | 10 | 0 |
| 1883 | June 8 | " | Sir A. Campbell. (388 R.) 276. | Beal ac Nambo, Katrine | Bought in | 183 | 15 | 0 |
| 1883 | June 8 | " | Sir A. Campbell. 277. | Rumbling Bridge. 1851 | Agnew | 168 | 0 | 0 |
| 1884 | Mar. 28 | " | Mrs. Morison. (711 S.) 56. | Loch Marlich. 1855 | Vokins | 147 | 0 | 0 |
| 1884 | June 21 | " | Col. Arbuthnot. (619 T.) 120. | On Road to Tivoli | McLean | 107 | 2 | 0 |
| 1885 | April 25 | " | George Schlotel. (1120 T.) 42. | Bonchurch. 1861. $13\frac{1}{2} \times 39$ | Agnew | 115 | 10 | 0 |
| 1885 | April 25 | " | George Schlotel. 43. | Italian Lake. $13\frac{1}{2} \times 39$ | Agnew | 110 | 5 | 0 |
| 1885 | May 2 | " | George Goss. (315 V.) 17. | Vesuvius from Vico. $25\frac{1}{2} \times 38\frac{1}{2}$ | Vokins | 157 | 10 | 0 |

RICHARDSON, Thomas Miles—*continued*

| | | | | | | | |
|------|----------|------------------|---|-----------------|-----|----|---|
| 1886 | May 25 | Christie's | Rev. C. P. Torrat. 171. Limburg. Ellison collection | Agnew | 94 | 10 | 0 |
| 1887 | May 3 | " | Thomas Shaw. 95. San Giorgio, Como. Drawing | Henson | 225 | 15 | 0 |
| 1887 | May 3 | " | Thomas Shaw. 96. Cuchallan Hills. 1867. Drawing | McLean | 168 | 0 | 0 |
| 1890 | Feb. 15 | " | J. F. La Trobe-Bateman. 26. On Loch Katrine. 1856. Drawing | Parsons | 262 | 10 | 0 |
| 1890 | May 31 | " | William Webster. 59. Ragusa on Adriatic. Drawing | Dr. W. | 152 | 5 | 0 |
| 1890 | May 31 | " | William Webster. 60. Bridge of Badia | Dr. W. | 152 | 5 | 0 |
| 1890 | June 16 | " | T. M. Richardson. 226. Ullswater | McLean | 138 | 12 | 0 |
| 1890 | June 16 | " | T. M. Richardson. 227. Durham | Agnew | 140 | 14 | 0 |
| 1890 | June 17 | " | T. M. Richardson. 456. Looking towards Glencoe | Cloete | 367 | 10 | 0 |
| 1890 | June 17 | " | T. M. Richardson Family. 459. Evening—Loch A'An | Vokins | 231 | 0 | 0 |
| 1890 | June 17 | " | T. M. Richardson Family. 460B. The Rialto. Copied from Prout by T. M. Richardson, Senior | C. Smith | 23 | 2 | 6 |
| 1890 | Nov. 29 | " | — 37. The Jungfrau. 1849. Drawing | Joicey | 105 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 25. Amalfi. 27 × 45 | Agnew | 220 | 10 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 129. Kilchurn Castle. 1852 | Gooden | 183 | 10 | 0 |
| 1894 | Mar. 1 | " | — 134. Ben Muich Dhue. Drawing | Cooper | 144 | 18 | 0 |
| 1894 | April 14 | " | — 74. Taormina. Drawing | McLean | 157 | 10 | 0 |
| 1894 | April 30 | " | — 55. A Coast Scene | Vicars | 515 | 6 | 0 |
| 1895 | Nov. 16 | " | — 96. From above Castel de Mare | Sampson | 110 | 5 | 0 |
| 1896 | May 16 | " | John Morley. 17. Heidelberg. 24½ × 36 | Vokins | 110 | 5 | 0 |
| 1901 | April 20 | " | Charles Langton. 81. Como. 15½ × 24 | Dunthorne | 136 | 10 | 0 |
| 1902 | June 7 | " | Sir Thomas Lucas. 42. Loch Laggan. 1863. Drawing. 30 × 50 | — | 220 | 10 | 0 |
| 1904 | Mar. 26 | " | C. H. T. Hawkins. 91. City of Chiuse. 1864. Drawing. 26 × 39 | Agnew | 126 | 0 | 0 |
| 1904 | Mar. 26 | " | C. H. T. Hawkins. 92. Sorrento. 1854. 25 × 40 | Vokins | 120 | 15 | 0 |
| 1904 | Mar. 26 | " | C. H. T. Hawkins. 93. Between Nice and Mentone. 1867. 26 × 40 | Carter | 147 | 0 | 0 |
| 1906 | Feb. 27 | Capes, D'n & Co. | Samuel Lord. 58. Como. Drawing. 28 × 48 | Sampson of York | 170 | 0 | 0 |
| 1907 | April 20 | Christie's | Mrs. Lewis Hill. 18. Como. Drawing. 25 × 39½ | Sampson | 115 | 10 | 0 |
| 1908 | Feb. 29 | " | R. E. Tatham. 79. Naples. 1858. 21¾ × 48¾ | Gooden | 388 | 10 | 0 |
| 1908 | May 29 | " | — 458. Pass of Glencoe. 1859. Drawing. 36 × 50 | Muller | 241 | 10 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 238. Ischia. Drawing. 24½ × 39½ | Agnew | 309 | 10 | 0 |
| 1910 | Jan. 29 | " | — 59. Como. 1882. 29 × 49 | Sampson | 178 | 10 | 0 |
| 1910 | Mar. 5 | " | W. S. Partridge. 107. An Italian Town. 1874. 25½ × 39½ | Bowden | 141 | 15 | 0 |
| 1910 | Mar. 5 | " | W. S. Partridge. 108. Village of St. Pierre. 1874. 25½ × 39½ | Bowden | 141 | 15 | 0 |
| 1910 | July 15 | " | — 19. Amalfi. Drawing. 29 × 24½ | Leggatt | 116 | 11 | 0 |
| 1911 | April 22 | " | Peter Owen. 9. Castle of Graffenburg. Drawing. 25 × 39 | Sampson | 105 | 0 | 0 |
| 1911 | April 28 | " | — 46. Heidelberg. Drawing. 16½ × 24½ | King | 105 | 0 | 0 |
| 1912 | Mar. 11 | " | Sir Thomas Lucas. 12. Environs of Girghenti. Drawing. 22 × 48 | Sampson | 183 | 15 | 0 |

RICHMOND, George, R.A. 1809-1896

| | | | | | | | |
|------|----------|------------|---|---------------|-----|----|---|
| 1897 | April 29 | Christie's | G. Richmond, R.A. 125. Norbury Woods. 1860 | Kennedy | 34 | 13 | 0 |
| 1897 | April 29 | " | G. Richmond, R.A. 141. The Eve of Separation. Sketch. 15½ × 12 | W. Richmond | 32 | 11 | 0 |
| 1897 | May 1 | " | G. Richmond, R.A. 67. Isaac Meditating. 20 × 12 | Jackson | 63 | 0 | 0 |
| 1897 | May 1 | " | G. Richmond, R.A. 73. In the first Garden. 8¼ × 6 | Mrs. Robinson | 210 | 0 | 0 |

RICHMOND, George, R.A.—continued

| | | | | | | | | | | |
|------|----------|------------|-------------------|-----|---------------------------|----------------|----------------|-----|----|---|
| 1897 | May 1 | Christie's | G. Richmond, R.A. | 81. | Napoleon I and Letter. | 43½ × 34 | Agnew | 246 | 15 | 0 |
| 1897 | May 1 | " | G. Richmond, R.A. | 86. | Haymakers. | 19 × 26½ | Earl of Leven | 262 | 10 | 0 |
| 1897 | May 1 | " | G. Richmond, R.A. | 87. | The Eve of Separation. | 19 × 14 | Mrs. Robinson | 199 | 10 | 0 |
| 1897 | May 1 | " | G. Richmond, R.A. | 88. | The Burial of the Virgin. | 16 × 32½ | Jackson | 162 | 15 | 0 |
| 1897 | May 1 | " | G. Richmond, R.A. | 89. | The Agony in the Garden. | 1858. | | | | |
| | | | | | | 42 × 46 | Canon Richmond | 105 | 0 | 0 |
| 1907 | April 20 | " | Lord Davey. | 80. | Under Eyelids of Dawn. | 1872. 17½ × 22 | Farrer | 69 | 6 | 0 |

RICHMOND, Sir William Blake, R.A. Born 1842

| | | | | | | | | | | |
|------|----------|------------|--------------------|------|-----------------|---------------|------------------|-----|---|---|
| 1900 | Feb. 24 | Christie's | Artists' War Fund. | 134. | Maid of Athens. | 27½ × 19½ | Engstrom | 105 | 0 | 0 |
| 1907 | April 20 | " | Lord Davey. | 81. | Vale of Sparta. | 1886. 35 × 59 | Earl of Carlisle | 110 | 5 | 0 |

RICO, M.

| | | | | | | | | | | |
|------|--------|------------|-------------|-----|------------------|--|--------|-----|---|---|
| 1877 | May 11 | Christie's | George Fox. | 27. | Bouival on Seine | | Goupil | 105 | 0 | 0 |
|------|--------|------------|-------------|-----|------------------|--|--------|-----|---|---|

RIGAUD, Hyacinthe François Honorat Mathias Pierre Andre Jean. 1659-1743

| | | | | | | | | | | |
|------|----------|---------------|---------------------|-------|--|-----------------------|---------------|-----|----|---|
| 1741 | May 8 | Cock | Earl of Suffolk. | 12. | Bishop Strickland | | Lord Duplin | 3 | 6 | 0 |
| 1791 | May 7 | Mr. Christie | Duc de Cheney. | 3. | A Lady—Servant presenting Fruit. | Small | — | — | — | — |
| 1858 | May 14 | Christie's | Sir J. Hawley. | 49. | Voltaire, Orange Coat, in Armchair | | — | — | — | — |
| 1858 | May 15 | " | Col. Hugh Baillie. | 1. | Lady in Yellow and Blue Dress with Palette | | — | — | — | — |
| 1858 | May 15 | " | Col. Hugh Baillie. | 2. | The Artist in Red Dress with Easel | | — | — | — | — |
| 1872 | April 23 | Phillips | William W. Pearce. | 109. | Louis XV in Armour, Blue Mantle | | — | — | — | — |
| 1882 | July 8 | Christie's | Hamilton Palace. | 1112. | Marshal de Vauban | | Davis | 215 | 5 | 0 |
| 1882 | July 8 | " | Hamilton Palace. | 1114. | Marshal Fouquet | | Davis | 173 | 5 | 0 |
| 1892 | May 21 | " | Earl of Egremont. | 68. | Cardinal Dubois. | 1723 | M. Colnaghi | 252 | 0 | 0 |
| 1892 | May 21 | " | Earl of Egremont. | 69. | The Artist with Sketch Book | | Polak | 105 | 0 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. | 365. | Louis XIV in Armour. | 61 × 39 | Walters | 315 | 0 | 0 |
| 1895 | May 25 | Robinson & F. | Lord Clifden. | 695. | The Dauphin and Battle. | Painted with Parocel. | | | | |
| | | | | | | 52 × 40½ | Agnew | 892 | 10 | 0 |
| 1896 | July 18 | Christie's | Lizergh Castle. | 9. | The old Pretender. | 54 × 42 | Vokins | 493 | 10 | 0 |
| 1896 | July 18 | " | Lizergh Castle. | 10. | Princess Louise Stuart. | 54 × 42 | Nathan | 168 | 0 | 0 |
| 1896 | July 18 | " | Lizergh Castle. | 11. | Margaret, Queen of Scotland. | 54 × 42 | Nathan | 115 | 0 | 0 |
| 1910 | May 9 | " | — | 31. | A French Prince with St. Esprit. | 57 × 44 | Hogan | 141 | 15 | 0 |
| 1911 | June 16 | " | S. Lyne Stephens. | 109. | Louis XII. | 62 × 39½ | A. Wertheimer | 420 | 0 | 0 |
| 1913 | April 25 | " | Sir L. Phillips. | 71. | A French Nobleman. | 51½ × 38 | A. Wertheimer | 756 | 0 | 0 |
| 1913 | June 13 | " | H. Oppenheim. | 50. | A Lady. | 53 × 36½ | A. Wertheimer | 325 | 10 | 0 |

RIGAUD, John Francis, R.A. 1742-1810

| | | | | | | | | | | |
|------|---------|--------------|--------------------|-----|----------------------------------|--|------------|----|----|---|
| 1805 | May 17 | Mr. Christie | Boydell Gallery. | 44. | Death of Hotspur | | T. Pares | 21 | 0 | 0 |
| 1805 | May 17 | " | Boydell Gallery. | 49. | The Discovery—"Comedy of Errors" | | Gladstone | 10 | 10 | 0 |
| 1805 | May 20 | " | Boydell Gallery. | 6. | Romeo and Juliet | | John Green | 9 | 19 | 6 |
| 1811 | April 4 | Peter Cox | J. F. Rigaud, R.A. | 13. | Admiral Parry | | — | — | — | — |
| 1811 | April 4 | " | J. F. Rigaud, R.A. | 14. | Captain Peacock | | — | — | — | — |

RIGAUD, John Francis, R.A.—continued

| | | | | | | | |
|------|---------|------------|--------------------|------|---|-----|------|
| 1811 | April 4 | Peter Coxe | J. F. Rigaud, R.A. | 20. | Mr. Perrache, Painter on Glass, showing his Works at a Window | — | — |
| 1811 | April 4 | " | J. F. Rigaud, R.A. | 50. | Death of J. Palmer, Comedian | — | — |
| 1811 | April 4 | " | J. F. Rigaud, R.A. | 53. | J. Palmer, Comedian | — | — |
| 1811 | April 4 | " | J. F. Rigaud, R.A. | 61. | Prayer of Judith | — | — |
| 1811 | April 4 | " | J. F. Rigaud, R.A. | 63. | Samson Asleep | — | — |
| 1811 | April 4 | " | J. F. Rigaud, R.A. | 67. | Ascension of Christ. Sketch for St. Martin's, Outwich | — | — |
| 1811 | April 4 | " | J. F. Rigaud, R.A. | 69. | Manoah's Sacrifice | — | — |
| 1811 | April 4 | " | J. F. Rigaud, R.A. | 81. | Sir W. Chambers, Mr. Wilton, and Sir J. Reynolds | — | — |
| 1811 | April 4 | " | J. F. Rigaud, R.A. | 82. | Carlini, Bartolozzi, and Cipriani | — | — |
| 1811 | April 4 | " | J. F. Rigaud, R.A. | 91. | Lovelace in Prison | — | — |
| 1811 | April 4 | " | J. F. Rigaud, R.A. | 100. | Captain Brant of the Mohawks | — | — |
| 1811 | April 4 | " | J. F. Rigaud, R.A. | 111. | Samson breaking his Bonds | — | — |
| 1811 | April 4 | " | J. F. Rigaud, R.A. | 112. | Jupiter visiting Calista | — | — |
| 1861 | Feb. 1 | Christie's | S. F. Rigaud. | 88. | Samson breaking his Bonds | — | — |
| 1861 | Feb. 1 | " | S. F. Rigaud. | 89. | Conversion of St. Paul | — | — |
| 1861 | Feb. 1 | " | S. F. Rigaud. | 92. | Lovelace in Prison | — | — |
| 1886 | July 9 | " | Montague Chambers. | 109. | Sir J. Reynolds, Bacon, and Chambers Wertheimer | 252 | 0 0 |
| 1895 | June 15 | " | James Price. | 60. | Reynolds, Bacon, and Chambers. 1782. Illus. | | |
| | | | | | 46½ × 56½ National Portrait Gallery | 640 | 10 0 |
| 1898 | May 7 | " | — | 63. | A Lady giving Son an Apple. 1780. 91 × 57 Philpot | 225 | 15 0 |

RIGAUD, Stephen Francis D. 1777-1861

| | | | | | | | |
|------|--------|------------|---------------|-----|--|---|---|
| 1861 | Feb. 1 | Christie's | S. F. Rigaud. | 47. | David contemplating the Heavens | — | — |
| 1861 | Feb. 1 | " | S. F. Rigaud. | 49. | Sin and Death passing through Universe | — | — |
| 1861 | Feb. 1 | " | S. F. Rigaud. | 65. | Head of Sir Alexander Campbell | — | — |

RILEY, John. 1646-1691

| | | | | | | | |
|------|---------|------|------------|------|-----------------------------|---|---|
| 1724 | Nov. 16 | Cock | Mr. Sykes. | 35. | The old Duke of Ormond | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. | 52. | Lady Godfrey | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. | 53. | Duke of Berwick | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. | 78. | Mr. Bellasis | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. | 79. | Mr. Chiffinch | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. | 80. | Mr. Grimes | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. | 81. | Louis XIV | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. | 84. | Lord Peterborough | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. | 149. | Lady Grimes | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. | 198. | Mrs. A. Behn | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. | 224. | James II's Queen | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. | 229. | Duchess of Bucks as a Child | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. | 230. | Joseph Gage | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. | 246. | Mr. Wyndham | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. | 247. | Mrs. Fownds | — | — |

RILEY, John—continued

| | | | | | | |
|------|---------|--------------|----------------------------|--|----------------|---------|
| 1724 | Nov. 16 | Cock | Mr. Sykes. 249. | Mrs. Dupey | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 256. | Duke of Monmouth | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 258. | Mr. Pargiter | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 269. | Judge Lutwych | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 270. | Duke of Richmond as a Child | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 275. | Duchess of Somerset | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 293. | Mr. Thorowgood | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 294. | Lord Middleton | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 312. | Henry, Duke of Norfolk | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 313. | Colonel Talbot | — | — |
| 1726 | Mar. 31 | " | Mr. Murray. 137. | A young Man. Half-length | — | — |
| 1741 | Mar. 12 | " | Earl of Oxford. 34. | Sir Christopher Musgrave. Three-quarter length | Halley | 5 5 0 |
| 1741 | Mar. 13 | " | Earl of Oxford. 27. | Charles II | Smart | 11 11 0 |
| 1741 | Mar. 13 | " | Earl of Oxford. 28. | Duke of York | Lord Coleraine | 5 0 0 |
| 1741 | Mar. 13 | " | Earl of Oxford. 29. | Anne Hyde | Smart | 8 15 0 |
| 1772 | Feb. 19 | Langford's | Jonathan Richardson. 68. | Mr. Chiffinch | — | — |
| 1773 | April 2 | " | James West, P.R.S. 12. | Chief Justice Hale | — | — |
| 1792 | — | Private Sale | European Museum. 177. | John Selden | — | — |
| 1801 | Feb. 6 | Mr. Christie | Earl of Bessborough. 31. | John Dryden | — | 10 10 0 |
| 1806 | Feb. 25 | Peter Coxe | Marquess of Lansdowne. 3. | Dean Swift | — | — |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. 84. | Sir Edmund Waller. Small oval | — | — |

RIPPINGILLE, Edward Villiers. 1798-1859

| | | | | | | |
|------|----------|------------|----------------------|-------------------------|---|---------|
| 1872 | April 13 | Christie's | Sir F. G. Moon. 230. | Burns and Highland Mary | — | 15 10 0 |
|------|----------|------------|----------------------|-------------------------|---|---------|

RISING, John. Fl. 1785-1815

| | | | | | | |
|------|---------|--------------|------------------------|--|---------------|---------|
| 1829 | Aug. 27 | Shuttleworth | Toulmain. 69. | Narcissus. Equal to his Master, Reynolds | — | — |
| 1911 | Dec. 16 | Christie's | W. B. Wilberforce. 91. | William Wilberforce. Eng. 49½ × 39½ | A. Wertheimer | 693 0 0 |

RIVERS, Leopold. 1852-1905

| | | | | | | |
|------|--------|------------|-----------------------------|---------------------------|-------|----------|
| 1882 | May 20 | Christie's | G. Cotterell. (888 N.) 125. | Above Swallow Falls. 1877 | Hayne | 120 15 0 |
|------|--------|------------|-----------------------------|---------------------------|-------|----------|

RIVIERE, Britton, R.A. 1840-1921

| | | | | | | |
|------|----------|------------|------------------------------|-------------------------------------|-----------|----------|
| 1874 | Mar. 14 | Christie's | Earl of Dunmore. 85. | Flies | Agnew | 78 15 0 |
| 1875 | May 29 | " | Liverpool Gentleman. 109. | Argus. 1873. Drawing | Agnew | 399 10 0 |
| 1876 | Mar. 4 | " | — 33. | Apollo. 1874. Drawing | Griffiths | 472 10 0 |
| 1876 | Mar. 25 | " | T. O. Potter. 49. | Dog in the Manger | Agnew | 141 15 0 |
| 1879 | Mar. 22 | " | C. Paris. (635 J.) 126. | A Fox Terrier | Tooth | 152 5 0 |
| 1879 | June 24 | " | Mackinlay. 152. | Pigs. 1871 | Agnew | 157 10 0 |
| 1880 | Mar. 12 | " | Charles Kurtz. 84. | Warranted Quiet, etc. 1872. 19 × 30 | McLean | 173 5 0 |
| 1881 | April 23 | " | — (887 M.) 176. | The Ride Home. 1873 | Agnew | 262 10 0 |
| 1882 | Feb. 25 | " | The Graphic. (786 N.) 134. | Hide and Seek | Bought in | 178 10 0 |
| 1882 | Mar. 18 | " | G. R. Burnett. (158 N.) 140. | Playmate | Agnew | 99 15 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 70. | Sympathy. 1875. 48 × 40 | Martin | 2625 0 0 |

RIVIERE, Britton, R.A.—*continued*

| | | | | | | | |
|------|----------|------------------|--|------------------|------|----|---|
| 1883 | May 5 | Christie's | J. W. Adamson. (66 S.) 113. A Highland Garrison | Dunville | 378 | 0 | 0 |
| 1883 | May 26 | " | William Lee. (211 S.) 75. Genius Loci. 48 × 68 | Agnew | 840 | 0 | 0 |
| 1883 | May 26 | " | William Lee. 76. An Anxious Moment. 25 × 40 | Martin | 1732 | 10 | 0 |
| 1883 | June 30 | " | — (400 S.) 220. The King's Gateway. 29 × 51 | Richardson | 1270 | 10 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. (217 P.) 44. A Double Entendre. 13 × 18 | Agnew | 304 | 10 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 45. Let Sleeping Dogs Lie. 26½ × 34½ | Agnew | 1102 | 10 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 46. Cupboard Love. 56 × 44 | Dole | 1102 | 10 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 47. Come Back. 57 × 29½ | Rhodes | 745 | 10 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 48. Midsummer Night's Dream | White | 378 | 0 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 49. Lions roaring after Prey. 57 × 91 | P. Edwards | 892 | 10 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 50. Pallas Athene and Dogs. 1876. 47 × 70 | Agnew | 997 | 10 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 51. Daniel. 1872. 38 × 59 | Agnew | 2625 | 0 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 52. Persepolis. 1878. 30 × 53 | Agnew | 1050 | 0 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 53. Homeward Bound. 36 × 50 | Agnew | 1155 | 0 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 54. Legend of St. Patrick. 1877. 56 × 48½ | Agnew | 976 | 10 | 0 |
| 1884 | April 26 | " | W. C. Quilter. 121. The Night Watch. 1881 | Agnew | 787 | 10 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 92. Legend of St. Patrick. 16½ × 19 | Agnew | 147 | 0 | 0 |
| 1887 | May 7 | " | — 67. Cricket on the Hearth. 14 × 18½ | Wass | 199 | 10 | 0 |
| 1887 | May 7 | " | J. W. Adamson. 119. Necessity is Mother of Invention. 1855 | — | 115 | 10 | 0 |
| 1887 | June 4 | " | Charles Wells. 102. Discretion better than Valour. 28 × 24 | Permain | 472 | 10 | 0 |
| 1890 | May 3 | " | A. Shuttleworth. 55. After Naseby. 52 × 40 | Agnew | 745 | 10 | 0 |
| 1890 | June 7 | " | F. W. Grafton. 16. Comala. Drawing. 14½ × 20 | Agnew | 409 | 10 | 0 |
| 1890 | June 7 | " | F. W. Grafton. 44. The King and his Satellites | Agnew | 1417 | 10 | 0 |
| 1891 | Mar. 7 | " | E. Fox White. 323. A Midsummer Night's Dream | Wright | 162 | 15 | 0 |
| 1891 | Mar. 21 | " | — 271. The Lion has come up, etc. 1872 | Compton | 110 | 5 | 0 |
| 1891 | Mar. 21 | " | — 300. Necessity is Mother of Invention. 1855 | Agnew | 120 | 15 | 0 |
| 1891 | May 23 | " | — 97. There's many a slip, etc. 1873 | McLean | 735 | 0 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 117. Persepolis. 1878. 29 × 54 | Ralli | 997 | 10 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 118. Victims. 14 × 20½ | Agnew | 231 | 0 | 0 |
| 1894 | April 21 | " | William Barlow. 17. A Midsummer Night's Dream. Drawing. 30 × 17 | Bond | 136 | 10 | 0 |
| 1894 | April 21 | " | William Barlow. 33. Armed Neutrality. 15 × 21 | McLean | 168 | 0 | 0 |
| 1895 | Feb. 16 | " | — 97. The Empty Chair. 1869. 24 × 33 | Tooth | 168 | 0 | 0 |
| 1896 | Mar. 27 | " | Frederick Smallman. 141. There's many a slip, etc. 1881. 27 × 53 | Scott | 246 | 15 | 0 |
| 1896 | May 2 | " | John Hargreaves. 105. Sympathy. 17 × 14 | Agnew | 273 | 0 | 0 |
| 1896 | May 2 | " | John Hargreaves. 106. The Last of the Garrison. 1875. 40½ × 59 | Agnew | 399 | 0 | 0 |
| 1897 | May 1 | " | — 118. Circe. 1871. 27 × 51 | Biddulph | 892 | 10 | 0 |
| 1897 | May 22 | " | Benjamin Armitage. 26. The King Drinks. Replica. 5½ × 8½ | Agnew | 70 | 7 | 0 |
| 1897 | May 29 | " | Sir John Pender. 72. In Charge. 11 × 8¾ | Tooth | 126 | 0 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 52. Fox and Geese. 1869. Drawing. 14 × 20½ | Tooth | 110 | 5 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 53. His only Friend. 1871. Drawing. 14 × 20½ | Larnach | 283 | 10 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 99. The Poacher's Nurse. 1866. 21 × 29 | Leggatt | 147 | 0 | 0 |
| 1898 | May 14 | " | Robert Rankin. 70. The Dog in the Manger. 16 × 25 | Philpot | 134 | 8 | 0 |
| 1899 | Jan. 21 | " | — 132. Eyes to the Blind. 1894. 26½ × 18½ | Woodlands | 120 | 15 | 0 |
| 1899 | Mar. 21 | Capes, Dunn & P. | — 86. Hector lying Dead. 1892. 30 × 48 | Grundy and Smith | 199 | 10 | 0 |

RIVIERE, Britton, R.A.—*continued*

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|------|----------|------------------|---|-------------------------------|----------|-----|---|---|
| 1899 | Mar. 21 | Capes, Dunn & P. | — | 87. Vae Victis. 1885. 79 × 54 | D. Davis | 210 | 0 | 0 |
| 1899 | July 8 | Christie's | James Dole. 85. Cupboard Love. 1881. 55 × 43 | Sampson | 378 | 0 | 0 | |
| 1900 | Feb. 24 | " | Artists' War Fund. 135. Will he Come. 17 × 12 | Tooth | 300 | 0 | 0 | |
| 1900 | Mar. 12 | " | J. C. Haslam. 106. A Mouse on the Stairs. 1882. Drawing. 22 × 18½ | Mills | 168 | 0 | 0 | |
| 1900 | Mar. 24 | " | Edward Fox White. 88. Midsummer Night's Dream. 1870. 56 × 37 | Sampson | 136 | 10 | 0 | |
| 1903 | April 4 | " | H. J. Turner. 109. Union is Strength. 1885. 34 × 61 | Bell | 315 | 0 | 0 | |
| 1903 | April 4 | " | H. J. Turner. 110. Of a Fool and his Folly, etc. 1889. 36 × 24½ | Fraser | 252 | 0 | 0 | |
| 1903 | April 4 | " | H. J. Turner. 111. Hope Deferred. 1881. 49 × 40 | Clark | 651 | 0 | 0 | |
| 1903 | April 4 | " | H. J. Turner. 112. The Enchanted Castle. 1884. 25 × 43 | Markwood | 273 | 0 | 0 | |
| 1903 | April 4 | " | H. J. Turner. 113. Cave Canem. 1879. 19 × 14½ | Agnew | 210 | 0 | 0 | |
| 1903 | April 4 | " | H. J. Turner. 114. The Meeting. 1890. 12 × 9½ | Clark | 430 | 10 | 0 | |
| 1903 | April 4 | " | H. J. Turner. 115. The Parting. 1890. 12 × 9½ | | | | | |
| 1903 | Sept. 24 | Branch & Leete | — 178. Warranted Quiet. Illustrated. 18½ × 29 | King | 127 | 0 | 0 | |
| 1903 | Sept. 24 | " " | — 179. For Sale. Illustrated. 19½ × 37 | King | 278 | 11 | 0 | |
| 1905 | Mar. 11 | Christie's | M. R. Cotes. 124. Tick Tack. 1887. 14½ × 19 | Richardson | 115 | 10 | 0 | |
| 1905 | July 15 | " | — 148. Conscience makes Cowards, etc. 12 × 17 | Vokins | 99 | 15 | 0 | |
| 1906 | May 5 | " | — 114. Union is Strength. 1885. 34 × 61 | Tyson | 157 | 10 | 0 | |
| 1906 | May 5 | " | — 115. The Enchanted Castle. 1884. 52 × 43 | Lister | 168 | 0 | 0 | |
| 1906 | May 31 | " | — 96. To the Hills. 1904. 44 × 65 | — | 409 | 10 | 0 | |
| 1907 | Jan. 29 | Capes, Dunn & P. | — 44. King of the Causeway. 1903. 32 × 24 | — | 132 | 0 | 0 | |
| 1907 | Feb. 16 | Christie's | W. Clarence Watson. 8. Actaeon. 1884. 43 × 33½ | Agnew | 315 | 0 | 0 | |
| 1907 | June 28 | " | — 98. Faithful unto Death. 40 × 20 | Gooden | 110 | 5 | 0 | |
| 1908 | Mar. 14 | " | — 109. Anxiety. 1892. 26 × 21 | Mace | 94 | 10 | 0 | |
| 1908 | April 4 | " | T. H. Ismay. 56. Comala. 1876. 41 × 55 | Sampson | 252 | 0 | 0 | |
| 1908 | May 23 | " | Humphrey Roberts. 74. A Stern Chase, etc. 1876. 36 × 71 | Clark | 315 | 0 | 0 | |
| 1908 | June 25 | " | Stephen G. Holland. 98. Eve of St. Bartholomew. 1884. 55 × 47 | Sampson | 336 | 0 | 0 | |
| 1908 | June 25 | " | Stephen G. Holland. 99. Compulsory Education. 1887. 28 × 20½ | Agnew | 262 | 10 | 0 | |
| 1908 | June 26 | " | Stephen G. Holland. 239. Much ado about Nothing. Drawing. 10¼ × 14¾ | Agnew | 136 | 10 | 0 | |
| 1909 | July 9 | " | Sir C. Quilter. 78. The Magician's Doorway. 1882. 42 × 62 | A. Smith | 651 | 0 | 0 | |
| 1910 | Mar. 5 | " | — 19. A Fairy Tale. 1872. 42 × 39½ | Agnew | 136 | 10 | 0 | |
| 1910 | Mar. 5 | " | — 20. A Master of Kings. 1892. 21½ × 28 | MacLantz | 123 | 18 | 0 | |
| 1911 | Nov. 21 | Tooth & Tooth | Mrs. Kynaston Cross. 149. Circe and Friends of Ulysses. 1871 | Sampson | 385 | 10 | 0 | |
| 1912 | Mar. 4 | Christie's | Sir Bruce Seton. 226. Game of Fox and Geese. Drawing. 11 × 28 | Sampson | 117 | 12 | 0 | |
| 1913 | Jan. 24 | " | W. J. Thompson. 105. The Poacher's Widow. 49½ × 75 | Lister | 220 | 10 | 0 | |
| 1913 | May 1 | " | John L. Laird. 55. The Empty Chair. 23 × 32¼ | Trevor | 251 | 0 | 0 | |
| 1913 | May 30 | " | G. McCulloch. 305. So Near and yet so Far. 22½ × 16¼ | Mitchell | 105 | 0 | 0 | |

RIVOT

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|------|--------|--------------|---|---|---|--|--|--|
| 1792 | Feb. 3 | Mr. Christie | Man of Fashion. 63. Fruit and Flowers. A Pair. 1739 | — | — | | | |
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RIZZO, Sebastian

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|------|---------|------|-----------------------------------|-----------------|----|---|---|--|
| 1741 | Mar. 10 | Cock | Earl of Oxford. 49. The Ascension | Duke of Bedford | 26 | 5 | 0 | |
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ROBERT

1910 July 18 Christie's — 83. Building under an Archway. $24\frac{1}{4} \times 30$ Coureau 220 10 0

ROBERTS, David, R.A. 1796-1864

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|------|----------|------------------|--|--------------------|----------|
| 1838 | Feb. 27 | Christie's | Henry Fisher. 277. Great Mosque at Cordova. Drawing | — | — |
| 1838 | May 12 | " | Lord Northwick. 55. Interior—St. Jacques, Dieppe | Farrer | 283 10 0 |
| 1838 | May 12 | " | Lord Northwick. 79. Israelites' departure from Egypt | Sir R. Peel | 225 15 0 |
| 1839 | Feb. 23 | " | G. G. Barrett. 117. Cathedral of Burgos. 1835 | Hodgson and Graves | 129 3 0 |
| 1839 | Feb. 23 | " | G. G. Barrett. 119. The Giralda of Seville. 1833 | Hodgson and Graves | 149 2 0 |
| 1842 | May 6 | " | Robert Vernon. 96. Abbeville Cathedral—Figures | — | 37 5 6 |
| 1843 | April 20 | " | Richard Hodgson. 42. Cathedral of Burgos | Creswick | 173 5 0 |
| 1843 | April 20 | " | Richard Hodgson. 43. Giralda of Seville | Creswick | 210 0 0 |
| 1845 | Feb. 22 | " | Gentleman. 96. Ruins of Baalbec | Farrer | 95 11 0 |
| 1845 | April 26 | " | George Knott. 53. A Street in Cairo | Arden | 183 15 0 |
| 1845 | April 26 | " | George Knott. 56. Crypt of Roslin Chapel | Duckworth | 126 0 0 |
| 1845 | April 26 | " | George Knott. 68. Baalbec | Bicknell | 378 0 0 |
| 1847 | Mar. 11 | " | Jonathan Peel. 77. Civic Procession of 1836 | Mann | 47 5 0 |
| 1850 | June 5 | " | George Bacon. 62. Chapel of St. Jean, Caen | Hoare | 283 10 0 |
| 1851 | June 13 | " | Hogarth. 97. Temple of the Sun, Baalbec | Cooper | 388 10 0 |
| 1852 | Feb. 27 | " | J. B. and W. 132. Temple of Philoe | Gambart | 225 15 0 |
| 1852 | Mar. 26 | " | Sigismund Rockers. 102. Interior—St. Jaques, Antwerp | Brooks | 357 0 0 |
| 1852 | April 20 | Winstanley | John Clow. 11. On the Darro, Granada. 13×17 | — | 54 12 0 |
| 1852 | April 20 | " | John Clow. 12. Convent at Burgos. 13×17 | — | 54 12 0 |
| 1852 | April 20 | " | John Clow. 68. The Alhambra. 24×30 | — | 194 5 0 |
| 1853 | April 21 | Christie's | Ralph Bernal. 71. St. Saveurs, Caen. Drawing | — | 22 1 0 |
| 1853 | April 21 | " | Ralph Bernal. 72. St. Rombauld, Mechlin | — | 30 19 6 |
| 1853 | April 21 | " | Ralph Bernal. 73. Old Tower, Ehrenbreitstein | — | 15 15 0 |
| 1853 | April 21 | " | Ralph Bernal. 101. St. Peter's at Caen. 13×17 | — | 57 15 0 |
| 1853 | April 21 | " | Ralph Bernal. 128. Melrose Abbey Transept | — | — |
| 1853 | April 22 | " | Ralph Bernal. 191. Amiens Cathedral | — | 28 7 0 |
| 1853 | April 22 | " | Ralph Bernal. 192. Lady Chapel, Dieppe | — | 34 13 0 |
| 1853 | April 22 | " | Ralph Bernal. 193. The Cross at Melrose | — | 32 11 0 |
| 1853 | April 22 | " | Ralph Bernal. 233. St. Wallfran at Abbeville | — | 40 19 0 |
| 1853 | April 23 | " | Ralph Bernal. 305. Town Hall at Louvain | — | 42 0 0 |
| 1853 | April 23 | " | Ralph Bernal. 306. The Bourse at Caen | — | 38 17 0 |
| 1853 | April 23 | " | Ralph Bernal. 307. St. Clari, Mayence | — | 31 10 0 |
| 1853 | April 23 | " | Ralph Bernal. 314. Caerlaverock Castle | — | 11 1 6 |
| 1853 | May 30 | " | King Louis Philippe. 237. Interior of Temple of Edfu | Gambart | 378 0 0 |
| 1853 | May 30 | " | King Louis Philippe. 238. Church at Bethlehem | Grundy | 483 0 0 |
| 1853 | May 30 | " | King Louis Philippe. 239. Interior—Mosque at Cordova | Grundy | 315 0 0 |
| 1853 | May 30 | " | King Louis Philippe. 240. High Altar at Seville | Gambart | 315 0 0 |
| 1854 | — | Town Hall, L'pl. | G. W. Moss. 68. Interior of Glasgow Cathedral. Drawing | — | — |
| 1854 | — | " " | G. W. Moss. 71. Tower of London. Drawing | — | — |
| 1854 | — | " " | Charles Langton. 80. Salamanca. Drawing | — | — |
| 1854 | — | " " | Charles Langton. 94. Heidelberg. Drawing | — | — |

ROBERTS, David, R.A.—*continued*

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|------|----------|-------------------|-------------------------|--|---------------|-----|----|---|
| 1854 | — | Town Hall, L'pl. | R. B. Preston. 114. | Burgos. Drawing | — | — | | |
| 1854 | — | " | R. B. Preston. 127. | Ruins at Baalbec. Drawing | — | — | | |
| 1854 | — | " | R. B. Preston. 142. | Temple of Mahomet, Thebes. Drawing | — | — | | |
| 1854 | Mar. 30 | Christie's | John H. Turner. 61. | Street in Verona. 1853 | White | 241 | 10 | 0 |
| 1855 | Feb. 15 | Foster's | — 24. | Dunblane Cathedral. 24 × 18 | Alker | 90 | 0 | 0 |
| 1855 | April 4 | " | W. Llewellyn. 29. | Ruins of Elgin Cathedral. 11½ × 15½. Duchess of Bedford's collection | — | 27 | 6 | 0 |
| 1855 | April 4 | " | W. Llewellyn. 80. | Ruins of Karnak. 56 × 44 | — | 162 | 15 | 0 |
| 1855 | April 20 | Christie's | Edward Bowes Fripp. 2. | Temple of the Sun | Lloyd | 246 | 15 | 0 |
| 1855 | April 20 | " | Edward Bowes Fripp. 12. | Temple of Edfu | Bought in | 336 | 0 | 0 |
| 1856 | Mar. 7 | " | William Wethered. 147. | Interior—St. Stephen's, Vienna | Toulmin | 284 | 11 | 0 |
| 1858 | Feb. 20 | " | Charles Morgan. 126. | Rouen Cathedral | Cooper | 367 | 10 | 0 |
| 1858 | Feb. 20 | " | Charles Morgan. 132. | Interior of Philoe | Butler | 441 | 0 | 0 |
| 1858 | May 20 | " | John Miller. 86. | Temple of Philoe. Drawing | — | 63 | 0 | 0 |
| 1858 | Dec. 15 | Foster's | Hooper and Wass. 36. | Ruins of Elgin Cathedral. 30 × 20 | — | 94 | 10 | 0 |
| 1860 | April 12 | Nisbet of Gl'sg'w | John Houldsworth. 29. | Interior of Duomo at Milan. 51½ × 66 | Reserve £1000 | — | | |
| 1860 | April 12 | " | John Houldsworth. 39. | Interior of Roslin Chapel. Arched. 15½ × 18¾ | — | — | | |
| 1860 | May 27 | Christie's | John Mitchell. 215. | El Heralda, Seville | Fraser | 149 | 2 | 0 |
| 1860 | Nov. 16 | " | Henry Wallis. 106. | Temple at Paestum. 1856 | — | 173 | 0 | 0 |
| 1860 | Dec. 19 | Foster's | — 111. | Part of Alhambra. Drawing | — | — | | |
| 1860 | Dec. 19 | " | — 118. | Gibraltar. Drawing | — | — | | |
| 1860 | Dec. 19 | " | — 136. | Tower of San Nicholas, Cordova. Drawing | — | — | | |
| 1861 | Feb. 6 | " | Henry Wallis. 46. | Chancel of Roslin Chapel. 18½ × 15½ | Crofts | 107 | 2 | 0 |
| 1861 | Feb. 6 | " | Henry Wallis. 60. | At Pisa. 36 × 28 | Vokins | 236 | 15 | 0 |
| 1861 | Mar. 9 | Christie's | Gentleman. 97. | Jerusalem | Jones | 399 | 0 | 0 |
| 1861 | Mar. 23 | " | L. V. Flatou. 67. | Great Square at Bricia. 1860 | — | — | | |
| 1861 | Mar. 23 | " | L. V. Flatou. 84. | Temple at Edfu. Louis Philippe collection | — | — | | |
| 1861 | Oct. 28 | " | — 882. | The Prado, Seville. Drawing. 14 × 10 | — | 37 | 16 | 0 |
| 1861 | Oct. 28 | " | — 883. | Tangiers. Drawing. 11 × 15 | — | 19 | 19 | 0 |
| 1861 | Oct. 28 | " | — 884. | The Alhambra. Drawing. 12 × 9 | — | 44 | 2 | 0 |
| 1861 | Oct. 28 | " | — 885. | Mosque at Cordova. Drawing. 14 × 10 | — | — | | |
| 1861 | Oct. 28 | " | — 886. | Library at Abbotsford. Drawing. Engraved. 12 × 9 | — | 54 | 13 | 0 |
| 1861 | Oct. 28 | " | — 981*. | Santa Catalina. Drawing. 10 × 15 | — | 98 | 14 | 0 |
| 1861 | Nov. 5 | " | — 1075. | Paestum. 18 × 15 | — | 109 | 4 | 0 |
| 1861 | Nov. 8 | " | — 1603. | Piazza of St. Mark, Venice | — | 472 | 10 | 0 |
| 1861 | Dec. 4 | " | — 133. | Interior of Seville Cathedral. Drawing | — | 61 | 19 | 0 |
| 1863 | Feb. 10 | Southgate and B. | — 87. | Gateway at Cordova | Moore | 28 | 7 | 0 |
| 1863 | Feb. 12 | Foster's | — 139. | Pass of Penserosa. Drawing. 15½ × 10¼ | White | 11 | 11 | 0 |
| 1863 | Feb. 12 | " | — 140. | Porch of Gothic Cathedral. Drawing. 10½ × 6 | Lloyd | 23 | 2 | 0 |
| 1863 | April 25 | Christie's | E. Bicknell. 46. | Interior—St. Miguel, Spain. 29¾ × 24¾ | Agnew | 598 | 10 | 0 |
| 1863 | April 25 | " | E. Bicknell. 67. | The Ravine, Petra. 49 × 38 | Lloyd | 294 | 0 | 0 |
| 1863 | April 25 | " | E. Bicknell. 71. | Tyre. 22½ × 44½ | Rhodes | 367 | 15 | 0 |
| 1863 | April 25 | " | E. Bicknell. 72. | Sidon. 22½ × 44½ | Rhodes | 378 | 6 | 0 |

ROBERTS, David, R.A.—*continued*

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| 1863 | April 25 | Christie's | E. Bicknell. 75. Street in Cairo. $29\frac{3}{4} \times 24\frac{1}{2}$ | Agnew | 315 | 0 | 0 |
| 1863 | April 25 | " | E. Bicknell. 82. Chapel at Grenada. $18\frac{1}{2} \times 14\frac{1}{2}$ | Wells | 273 | 0 | 0 |
| 1863 | April 25 | " | E. Bicknell. 84. Melrose Abbey. $24 \times 19\frac{3}{4}$ | Wheeler | 273 | 0 | 0 |
| 1863 | April 25 | " | E. Bicknell. 92. Karnac—Hall of Columns. $55\frac{3}{4} \times 43$ | Gambart | 336 | 0 | 0 |
| 1863 | April 25 | " | E. Bicknell. 95. Interior—St. Gomar, Lierre. $47\frac{1}{2} \times 36\frac{1}{4}$ | Marquess of Hertford | 1438 | 10 | 0 |
| 1863 | April 25 | " | E. Bicknell. 106. Ruins of Baalbec. 1840. 61×51 | Vokins | 787 | 10 | 0 |
| 1863 | June 6 | " | John Guest. 90. Caerlaverock Castle | — | — | — | — |
| 1863 | June 6 | " | John Guest. 155. Edinburgh Castle from Calton Hill | — | — | — | — |
| 1865 | Mar. 24 | " | John Davis. 213. The Surprise of the Caravan. R.A. 1851 | Wallis | 840 | 0 | 0 |
| 1865 | Mar. 24 | " | John Davis. 217. Interior of St. Stephen's, Vienna. R.A. 1853 | — | 1875 | 0 | 0 |
| 1865 | Mar. 25 | " | John Davis. 213. Surprise of Carnarvon. Painted with Cooper | Wallis | 840 | 0 | 0 |
| 1865 | Mar. 25 | " | John Davis. 217. Interior—St. Stephen's, Rouen. 1853 | Woods | 1911 | 0 | 0 |
| 1865 | May 8 | " | David Roberts, R.A. 155. Interior of St. Jaques | — | 409 | 10 | 0 |
| 1865 | May 8 | " | David Roberts, R.A. 159. St. Paul's | Ballantyne | 267 | 15 | 0 |
| 1865 | May 20 | " | Duncan Fletcher. 31. Street in Cairo. $29\frac{3}{4} \times 24\frac{1}{2}$. Bicknell coll. | — | — | — | — |
| 1865 | May 20 | " | — 52*. Palace of Westminster and Abbey | — | — | — | — |
| 1865 | May 27 | " | Mozley. 98. Edinburgh. Drawing. $15 \times 19\frac{3}{4}$ | — | 121 | 16 | 0 |
| 1865 | May 27 | " | Mozley. 99. Edinburgh. Drawing. $15 \times 19\frac{3}{4}$ | — | 148 | 1 | 0 |
| 1867 | Mar. 2 | " | Frederic Somes. 62. Temple of Edfu, Egypt. Louis Philippe sale | — | 283 | 10 | 0 |
| 1867 | June 22 | " | — 101. St. Mark's Quay, Venice | — | 472 | 10 | 0 |
| 1869 | April 2 | " | Earl of Ellesmere. 110. Chapel of St. Catherine, Mount Sinai | Vokins | 173 | 5 | 0 |
| 1870 | July 9 | " | Charles Dickens. 27. Simoon | Agnew | 178 | 10 | 0 |
| 1873 | Jan. 30 | " | John Pender. 602. Piazza Navona, Rome | Agnew | 603 | 15 | 0 |
| 1873 | June 5 | " | John Hargreaves. 284. Interior of St. Jaques | Agnew | 1050 | 0 | 0 |
| 1874 | May 10 | " | John Farnworth. 90. St. Mark's Place, Venice | Williams | 819 | 0 | 0 |
| 1875 | April 10 | " | William Quilter. 319. Whitehall. Engraved | Vokins | 157 | 10 | 0 |
| 1875 | April 23 | " | Sam Mendel. 311. Church of Nativity, Bethlehem | Poole | 1417 | 10 | 0 |
| 1875 | April 23 | " | Sam Mendel. 312. Interior—Seville Cathedral | McLean | 1890 | 0 | 0 |
| 1875 | Aug. 7 | " | R. C. Naylor. 848. Jerusalem, looking South | Lane | 892 | 10 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 27. Abbeville Cathedral | Vokins | 105 | 0 | 0 |
| 1876 | Mar. 27 | " | Albert Levy. 63. Jerusalem. $9\frac{1}{2} \times 13$ | Agnew | 79 | 16 | 0 |
| 1876 | April 29 | " | John Marsh. 127. Bethlehem | Pearse | 194 | 5 | 0 |
| 1877 | Feb. 24 | " | — 109. Temple of Paestum | Graves | 162 | 15 | 0 |
| 1877 | April 27 | " | Albert Grant. 56. Melrose Abbey | Barker | 162 | 15 | 0 |
| 1877 | April 27 | " | Albert Grant. 64. Jerusalem. Lord Warwick's collection | Gilbert | 351 | 15 | 0 |
| 1877 | April 27 | " | Albert Grant. 66. Temple at Sinderapore | Lawrie | 120 | 15 | 0 |
| 1877 | May 19 | " | John Knowles. 62. St. Bavon, Ghent. $12 \times 8\frac{1}{2}$ | Vokins | 111 | 16 | 0 |
| 1877 | May 19 | " | John Knowles. 63. Malaga. $8\frac{3}{4} \times 13$ | Hare | 79 | 16 | 0 |
| 1877 | May 19 | " | John Knowles. 64. St. Pierre at Caen. 17×13 | Agnew | 241 | 10 | 0 |
| 1878 | April 13 | " | Sharpin. (417 H.) 87. Edinburgh—Donaldson Hospital | Robertson | 315 | 0 | 0 |
| 1878 | May 4 | " | F. T. Turner. (727 H.) 47. Street in Cairo. $29 \times 24\frac{1}{2}$ | Taylor | 640 | 10 | 0 |
| 1878 | May 10 | " | John Heugh. 129. Interior of Church—Holy Sepulchre. $9\frac{1}{4} \times 13$ | White | 72 | 9 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 100. Gate of Zancarron. 54×36 | Agnew | 351 | 15 | 0 |
| 1879 | April 26 | " | Joseph Arden. 39. St. Peter's, Rome. $11\frac{1}{2} \times 29\frac{1}{2}$ | Birch | 168 | 0 | 0 |

ROBERTS, David, R.A.—*continued*

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| 1879 | April 26 | Christie's | Joseph Arden. 69. | St. Maria at Venice. | 24 × 48 | Birch | 787 | 10 | 0 |
| 1879 | April 26 | " | Joseph Arden. 70. | San Giorgio at Venice. | 24 × 48 | Birch | 756 | 0 | 0 |
| 1879 | April 26 | " | Joseph Arden. 71. | Street in Cairo. | 55 × 43 | Birch | 945 | 0 | 0 |
| 1879 | April 26 | " | Joseph Arden. 72. | A Recollection of Spain. | 55½ × 43 | Birch | 798 | 0 | 0 |
| 1879 | April 26 | " | Joseph Arden. 73. | Ruins of Karnac. | 57 × 93 | Birch | 504 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 77. | Piazza Navano, Rome | | Mappin | 514 | 10 | 0 |
| 1879 | May 5 | " | Joseph Fenton. 199. | Interior—Duomo, Milan | | Agnew | 1470 | 0 | 0 |
| 1879 | May 17 | " | Alfred Brooks. (76½K.) 49. | Interior—St. Miguel, Xeres. | 14 × 10½ | Colnaghi | 115 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 135. | Grand Canal, Venice. | 1853. 33½ × 46 | Cole | 504 | 0 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 136. | Ruins of Tiberias. | 1854. 20 × 50 | Butt | 430 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 137*. | Ysaida at Sidon. | 1851. 20 × 50 | Col | 430 | 10 | 0 |
| 1879 | June 7 | " | W. H. Duignan. 145. | Pilgrims in Sight of Jerusalem | | Bought in | 246 | 15 | 0 |
| 1879 | July 12 | " | James Ashton. 61. | Burgos Cathedral | | Agnew | 94 | 10 | 0 |
| 1880 | Feb. 7 | " | Mrs. Robertson. 227. | Donaldson Hospital | | Bought in | 194 | 5 | 0 |
| 1880 | April 17 | " | Thos. Williams. (672 L.) 98. | Temple of Paestum | | Tooth | 147 | 0 | 0 |
| 1880 | April 17 | " | Thos. Williams. 99. | Jerusalem | | Bought in | 110 | 5 | 0 |
| 1881 | Mar. 12 | " | McLean. 55. | Interior—Church at Bruges | | McLean | 133 | 7 | 0 |
| 1881 | April 2 | " | — (1022 M.) 263. | Bethlehem | | Herbert | 105 | 0 | 0 |
| 1881 | April 7 | " | Henry Sanford Bicknell. (722 M.) 118. | Oberwesel. Dg. | 8½ × 12½ | Gaskell | 126 | 0 | 0 |
| 1881 | April 7 | " | Henry Sanford Bicknell. 127. | Church of Annunciation, Nazareth. | | | | | |
| | | | | | 9¾ × 13¾ | Vokins | 141 | 15 | 0 |
| 1881 | April 7 | " | Henry Sanford Bicknell. 140. | Thebes(fragment of Colossus). | 13¾ × 20 | Taylor | 105 | 0 | 0 |
| 1881 | April 7 | " | Henry Sanford Bicknell. 143. | Edinburgh Castle. | 13¼ × 10 | Ray | 110 | 5 | 0 |
| 1881 | April 7 | " | Henry Sanford Bicknell. 283. | Karnac. | 1838. 12¾ × 19¼ | Thibadeau | 131 | 5 | 0 |
| 1881 | April 7 | " | Henry Sanford Bicknell. 289. | Cairo. | 1838. 13½ × 21 | Gilbert | 168 | 0 | 0 |
| 1881 | April 7 | " | Henry Sanford Bicknell. 292. | Holy Sepulchre, Jerusalem. | 1839 | Ray | 178 | 10 | 0 |
| 1881 | April 7 | " | Henry Sanford Bicknell. 297. | Mount Sinai. | 1839. 9½ × 13¾ | L. Baker | 110 | 5 | 0 |
| 1881 | April 7 | " | Henry Sanford Bicknell. 299. | Gateway, Temple of the Sun. | 1839. | | | | |
| | | | | | 21 × 13 | Butler | 110 | 5 | 0 |
| 1881 | April 7 | " | Henry Sanford Bicknell. 304. | Mosque at Cairo. | 1839. 21¼ × 13¼ | P. B. | 126 | 0 | 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 343. | Ronda Mountain. | 15 × 21 | Agnew | 120 | 15 | 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 344. | Rome. | 1853. 13¾ × 92 | Pennington | 136 | 10 | 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 347. | Rome—Castle of St. Angelo. | 10 × 24½ | Vokins | 315 | 0 | 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 350. | Island of Philoe. | 1841. 12 × 15½ | Agnew | 199 | 10 | 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 351. | Baalbec. | 1841. 12¼ × 15¼ | Agnew | 141 | 15 | 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 352. | Dogana, etc., Venice. | 1854. 19¾ × 30 | | | | |
| | | | | | | Dowdeswell | 514 | 10 | 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 353. | Beverley Minster. | 1837. 36 × 26½ | Mendoza | 162 | 15 | 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 354. | Pyramids. | 1862. 15 × 24 | Agnew | 178 | 10 | 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 363. | St. Giovanni, Venice. | 1851. 12½ × 20 | Butler | 178 | 10 | 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 364. | St. Mark's, Venice. | 1851. 12½ × 20¾ | Ray | 126 | 0 | 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 365. | Forum—Arch of Titus. | 1858. 18 × 36 | Vokins | 462 | 0 | 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 366. | Sea of Galilee. | 1850. 9¾ × 16 | Taylor | 162 | 15 | 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 369. | Doge's Palace, Venice. | 1851. 12½ × 15 | Selfe | 162 | 15 | 0 |

ROBERTS, David, R.A.—*continued*

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|------|----------|------------|--|--------------------------------------|------------|----------|
| 1881 | April 9 | Christie's | Henry Sanford Bicknell. 374. Church of St. Giovanni, Venice. | | | |
| | | | | $20\frac{3}{4} \times 29\frac{1}{2}$ | Agnew | 525 0 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 375. Tower of Santa Fosca. 1856. | $19\frac{1}{2} \times 29\frac{3}{4}$ | Agnew | 346 10 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 378. St. Peter's, Rome. 1853. | 42×53 | Taylor | 399 0 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 379. St. Gomar, Lierre. 1856. | $45\frac{1}{2} \times 36\frac{1}{2}$ | Agnew | 577 10 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 380. Ruins of Koomb Ombos. 1843 | | Butler | 346 10 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. 381. St. Andrew's. 1864 | | Vokins | 231 0 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 82. Piazza of St. Mark's | | Garrett | 1617 0 0 |
| 1881 | May 28 | " | John Marshall. (1209 M.) 44. Piazza of St. Mark's | | Vokins | 304 10 0 |
| 1882 | April 29 | " | William James Lancaster. (980 N.) 109. Notre Dame, Bruges. 1862 | | Vokins | 136 10 0 |
| 1882 | April 29 | " | J. Mardell. (894 N.) 127. Part of Alhambra. 1837 | | Lethbridge | 115 10 0 |
| 1882 | April 29 | " | J. Mardell. 128. Court of Lions, Alhambra. 1835 | | Lethbridge | 126 0 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 64. Street in Cairo. 1846 | | Martin | 745 10 0 |
| 1883 | May 5 | " | J. W. Adamson. (66 S.) 117. Pilgrims at Jerusalem | | Martin | 388 10 0 |
| 1883 | June 8 | " | T. G. Williams. (352 S.) 265. Jerusalem | | Permain | 79 16 0 |
| 1884 | Mar. 8 | " | Edward Sutton. 105. Abbeville | | Agnew | 147 0 0 |
| 1884 | April 26 | " | Henry Wilson. (126 T.) 171. On the Tiber | | Bought in | 351 15 0 |
| 1884 | May 10 | " | Lady Otho Fitzgerald. (999 S.) 7. Grand Canal, Venice. 1853 | | Agnew | 987 0 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 93. Altar, St. Giovanni, Venice. 1858. | | | |
| | | | | 55×42 | Agnew | 325 10 0 |
| 1884 | June 14 | " | F. Smith. (602 T.) 56. Interior of Cathedral | | Martineau | 111 6 0 |
| 1885 | April 25 | " | George Schlötel. (1120 T.) 119. St. Norbert, Caen. 1863. | $35\frac{1}{2} \times 27\frac{1}{2}$ | Grindley | 220 10 0 |
| 1885 | May 16 | " | F. J. Sumner. (500 V.) 13. The Escorial. $10\frac{1}{2} \times 15\frac{1}{2}$ | | Agnew | 120 15 0 |
| 1886 | June 26 | " | Calvert Toulmin. (631 W.) 34. St. Stephen's, Vienna. 1858. | | | |
| | | | | $16\frac{1}{2} \times 18$ | Vokins | 105 0 0 |
| 1887 | April 30 | " | John Graham. 25. Caerlaverock Castle. 22×50 | | Agnew | 325 10 0 |
| 1887 | April 30 | " | John Graham. 26. Venice. 22×50 | | Agnew | 556 10 0 |
| 1887 | May 7 | " | Malcolm Orme. 42. St. Maria Salute, Venice. 1858. | $35\frac{1}{2} \times 53$ | Vokins | 567 0 0 |
| 1887 | May 7 | " | Malcolm Orme. 43. At Pisa. 1859. | $35\frac{1}{2} \times 28$ | Agnew | 189 0 0 |
| 1887 | May 7 | " | Malcolm Orme. 44. Interior of Chapel during Mass. $18\frac{1}{2} \times 15\frac{1}{2}$ | | Vokins | 178 10 0 |
| 1888 | Feb. 25 | " | Theophilus Burnand. 103. Cathedral of St. Mark, Venice. 41×28 | | R. B. | 257 5 0 |
| 1888 | June 2 | " | Henry Wilson. 78. Rome, from the Tiber | | Tooth | 126 0 0 |
| 1889 | June 15 | " | — 94. Jerusalem | | Clark | 262 10 0 |
| 1890 | May 10 | " | William Wells. 70. Malines. 21×16 | | Agnew | 105 0 0 |
| 1890 | May 17 | " | F. W. Cosens. 128. Interior of St. Peter's, Rome. $27\frac{1}{2} \times 46\frac{1}{2}$ | | Vokins | 262 10 0 |
| 1890 | May 17 | " | F. W. Cosens. 133. Edinburgh. $39\frac{1}{2} \times 60$ | | Vokins | 137 16 0 |
| 1891 | April 25 | " | Marquis de Santurce. 79. High Altar of Rouen Cathedral. 1844. | | | |
| | | | | 50×42 | Keene | 598 10 0 |
| 1891 | May 2 | " | H. F. W. Bolckow. 41. Loxa, Granada. $9\frac{1}{2} \times 12\frac{3}{4}$ | | Agnew | 63 0 0 |
| 1891 | May 2 | " | H. F. W. Bolckow. 102. Interior—St. Peter's, Rome. $47\frac{1}{2} \times 72$ | | Stern | 1470 0 0 |
| 1891 | May 9 | " | Andrew G. Kurtz. 83. St. Mark's, Venice. 29×24 | | McLean | 315 0 0 |
| 1891 | May 9 | " | Andrew G. Kurtz. 84. St. Mark's Place. 1860. 26×45 | | Vokins | 262 10 0 |
| 1891 | May 9 | " | Andrew G. Kurtz. 85. Milan Cathedral. 1863. 50×41 | | King | 609 0 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 171. Grand Staircase, Burgos. Drawing | | Agnew | 157 10 0 |

ROBERTS, David, R.A.—*continued*

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|------|----------|---------------|---|------------|------|----|---|
| 1892 | Mar. 26 | Christie's | Arthur C. Burnand. 62. Chancel of St. Paul's, Antwerp. 48 × 42 | Vokins | 315 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 132. Altar, Rouen Cathedral. 1844. 50 × 42 | Richardson | 430 | 10 | 0 |
| 1892 | May 7 | " | Lord Cheylesmore. 71. Tower of St. Rombault. 20½ × 16¾ | — | 65 | 2 | 0 |
| 1892 | May 7 | " | Lord Cheylesmore. 72. Interior of St. Mark's. 37½ × 57½ | — | 682 | 10 | 0 |
| 1892 | May 7 | " | Lord Cheylesmore. 73. Interior of St. Jean, Caen. 35½ × 27½ | — | 273 | 0 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 33. Jerusalem. 47½ × 71½ | Agnew | 147 | 0 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 88. Church of the Towers, Pisa. 24 × 48 | McLean | 110 | 5 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 89. Baalbec. 1846. 71 × 51 | Agnew | 1627 | 10 | 0 |
| 1893 | July 22 | " | — 89. Ruins of Koomb Ombos. 45 × 60 | Bailey | 141 | 15 | 0 |
| 1894 | May 5 | " | Duncan Dunbar. 103. Interior—St. Anne's, Bruges. 48 × 72 | King | 267 | 15 | 0 |
| 1894 | May 5 | " | Duncan Dunbar. 104. Temple of the Sun, Baalbec. 1861. 56 × 93 | Leggatt | 320 | 5 | 0 |
| 1895 | April 1 | " | — 96. Colleone Monument | Agnew | 126 | 5 | 0 |
| 1895 | June 15 | " | James Price. 8. Chapter House, Bordeaux. 17 × 13 | Agnew | 168 | 0 | 0 |
| 1896 | May 16 | " | C. T. Lucas. 117. Palace of Westminster. 1862. 24 × 41 | George | 147 | 0 | 0 |
| 1896 | May 16 | " | C. T. Lucas. 118. Waterloo Bridge. 1862. 24 × 41 | George | 176 | 8 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 24. Interior—Cathedral of Seville. 1833. | | | | |
| | | | 23½ × 16 | Agnew | 157 | 10 | 0 |
| 1897 | Mar. 13 | " | Sir Charles Booth. 62. Sidon. 1839. 23 × 45 | Prior | 157 | 10 | 0 |
| 1897 | Mar. 13 | " | Sir Charles Booth. 63. Ruins of Tyre. 1839. 23 × 45 | Agnew | 231 | 0 | 0 |
| 1897 | Mar. 13 | " | Snowdon Henry. 101. From Villa Barbani, Rome. 35 × 60 | Gordon | 399 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 73. Chapel at Dixmude. 1864. 35½ × 53½ | Agnew | 567 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 74. Interior of St. Jacques, Antwerp. 1849. | | | | |
| | | | 45 × 36 | Pender | 365 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 75. Chapel of St. Jacques, Dieppe. 30 × 24 | Gribble | 472 | 10 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 55. Abbeville. 1830. Drawing. 18 × 12½ | Agnew | 119 | 14 | 0 |
| 1900 | Mar. 17 | " | — 104. Portico of Dendera. 1841. 47 × 84 | Barclay | 220 | 10 | 0 |
| 1900 | Mar. 17 | " | — 105. Chapel of St. Catherine, Sinai. 1842. 43 × 59 | Agnew | 294 | 0 | 0 |
| 1900 | Mar. 17 | " | — 115. High Altar, San Giovanni, Venice. 1858. 55 × 42 | Oliver | 262 | 10 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 264. Departure of Israelites. 73 × 51 | Renton | 115 | 10 | 0 |
| 1901 | Feb. 23 | Christie's | Henry A. Brassey. 147. Palace of Caesars. 23 × 41 | Agnew | 105 | 0 | 0 |
| 1901 | Mar. 2 | " | Hubert Martineau. 128. Interior of a Cathedral. 11½ × 9 | Philips | 152 | 5 | 0 |
| 1901 | April 20 | " | Charles Langton. 87. Terrace, Heidelberg. 1831. Drawing. | | | | |
| | | | 18½ × 13 | Agnew | 210 | 0 | 0 |
| 1901 | April 20 | " | Charles Langton. 89. A Procession at Seville. 1837. Dg. 10 × 15 | Agnew | 178 | 10 | 0 |
| 1902 | April 5 | " | Warnham Court (damaged by fire). 135. St. Paul's, from Thames. | | | | |
| | | | 1863. 24 × 42 | Dumose | 157 | 10 | 0 |
| 1902 | April 5 | " | Warnham Court (damaged by fire). 136. St. Paul's, looking East. | | | | |
| | | | 1863. 24 × 42 | Dumose | 136 | 10 | 0 |
| 1902 | May 3 | " | C. A. Barton. 44. Interior of a Cathedral. 19 × 15 | Harper | 210 | 0 | 0 |
| 1902 | June 7 | " | Sir T. Lucas. 107. The Houses of Parliament. 23½ × 42 | Lewis | 131 | 5 | 0 |
| 1902 | June 7 | " | Sir T. Lucas. 108. A Cathedral with Altar. 53 × 36 | Wallis | 115 | 10 | 0 |
| 1907 | July 8 | " | — 53. Gate of Zancarron, Cordova. 1838. 53 × 35 | Cockerell | 152 | 5 | 0 |
| 1908 | July 10 | " | Robert Fraser. 52. Interior of Milan Cathedral. 1863. 50½ × 41½ | Heape | 110 | 5 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 34. Oberwesel. 1831. Drawing. 18 × 17¾ | Agnew | 105 | 0 | 0 |

ROBERTS, James. Fl. 1773-1799

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|------|---------|--------------|--|-------|----|----|---|
| 1793 | Mar. 27 | Mr. Christie | Bell's British Classics. 1-16. Various Actors (names given) | — | — | | |
| 1819 | July 12 | Robins | T. Harris. 52. Mrs. Abington, King, Smith, and John Palmer in "School for Scandal" | — | 16 | 16 | 0 |
| 1819 | July 12 | " | T. Harris. 56. Queen and Ghost in "Hamlet" | Jones | 4 | 4 | 0 |

ROBERTSON, Charles. 1844-1891

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|------|---------|------------|--|------|-----|---|---|
| 1908 | Feb. 29 | Christie's | R. E. Tatham. 80. The Mosque Door. Drawing. $39\frac{1}{2} \times 26\frac{1}{2}$ | Amor | 273 | 0 | 0 |
|------|---------|------------|--|------|-----|---|---|

ROBERTSON, H. H.

| | | | | | | | |
|------|----------|------------|-------------------------------------|--------|-----|---|---|
| 1877 | April 28 | Christie's | Albert Grant. 111. Chequered Shades | Rhodes | 126 | 0 | 0 |
|------|----------|------------|-------------------------------------|--------|-----|---|---|

ROBIA, L. della

| | | | | | | | |
|------|--------|------------|--|---|----|---|---|
| 1839 | Mar. 9 | Christie's | Rev. John Sanford. 134. Virgin kneeling, and Infant and St. John. Plaque | — | 30 | 8 | 0 |
|------|--------|------------|--|---|----|---|---|

ROBINS, Thomas Sewell. Died 1880

| | | | | | | | |
|------|---------|------------|---|---------|----|---|---|
| 1881 | Feb. 26 | Christie's | T. S. Robins. (802 M.) 117. Boats off Sheerness | Vokins | 43 | 0 | 0 |
| 1881 | Feb. 26 | " | T. S. Robins. 118. Off Carnarvon | Vokins | 63 | 0 | 0 |
| 1882 | Feb. 23 | " | T. S. Robins. (780 N.) 135. Rotterdam | Permain | 29 | 8 | 0 |

ROBSON, George Fennel. 1790-1833

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|------|----------|----------------|--|------------|-----|----|---|
| 1863 | Feb. 10 | Southgate & B. | — 98. Harlech Castle. 38×26 | — | 37 | 0 | 0 |
| 1872 | April 13 | Christie's | Sir F. G. Moon. 181. Barnard Castle | Vokins | 83 | 0 | 0 |
| 1875 | May 7 | " | William Leaf. 466. View of Ely. 29×48 | Agnew | 241 | 10 | 0 |
| 1875 | May 7 | " | William Leaf. 467. St. Paul's | Eley | 252 | 0 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 89. Ely. 29×48 | Vokins | 194 | 5 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 172. Durham. $12 \times 17\frac{1}{2}$ | Vokins | 147 | 0 | 0 |
| 1895 | May 30 | " | Richard Johnson. 152. Ely Cathedral. Drawing | H. Quilter | 120 | 15 | 0 |

ROCK, Michael

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|------|--------|------|---|---------|---|----|---|
| 1741 | Mar. 9 | Cock | Earl of Oxford. 18. Philosopher's Head with a Glove | Marshal | 3 | 8 | 0 |
| 1741 | Mar. 9 | " | Earl of Oxford. 40. A Satyr with Nymphs and Cupids | — | 1 | 16 | 0 |

RODECK, Carl. Fl. 1873-1880

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|------|---------|------------|---|-------|-----|----|---|
| 1908 | June 29 | Christie's | Stephen G. Holland. 416. Sunlight in the Wood. 29×46 | Agnew | 283 | 10 | 0 |
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RODIN, Auguste

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|------|--------|------------|---|--------|------|---|---|
| 1913 | May 23 | Christie's | G. McCulloch. 101. The Kiss. Sculpture. Illus. 20×40 | Blaker | 3045 | 0 | 0 |
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ROEPEL

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|------|--------|-------------------|-----------------------------------|---|----|----|---|
| 1801 | May 22 | Coxe, Bur'l & Co. | Griffier Fagel. 28. A Fruit-piece | — | 11 | 11 | 0 |
|------|--------|-------------------|-----------------------------------|---|----|----|---|

ROESTRATE

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|------|---------|------|---|---------|---|----|---|
| 1741 | Mar. 12 | Cock | Earl of Oxford. 48. A Piece of Still Life | Holeman | 6 | 10 | 0 |
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ROFFE, Alfred T. Fl. 1822-1859

1882 Mar. 18 Christie's G. R. Burnett. (158 N.) 131. September 1879 Bought in 136 10 0

ROMAGNESI

1887 June 18 Christie's Earl of Lonsdale. 875. Duc de Choiseul. 17 x 13 $\frac{3}{4}$ Agnew 157 10 0

ROMANELLI, Giovanni Francesco. 1610-1662

1774 July 7 Langford's Alexander Fordyce. 59. Loves of Dido and Eneas. Six pictures. 111 x 235 — —
1791 Mar. 5 Mr. Christie — 31. Angel appearing to Hagar — 29 8 0

ROMANINO, Girolamano. 1485-1566

1905 Jan. 28 Christie's Lawrie and Co. 62. Youth in Cap. 16 x 11 Trotti 136 10 0

ROMANO, Gulio. 1492-1546

1775 April 12 Mr. Christie Count Schulenburg. 22. The Triumph of Venus — —
1776 April 20 „ — 81. Battle of Constantine — —
1788 April 8 Com. at Christie's Dr. Newton, etc. 75. Venus and Adonis. 48 x 36 — —
1792 Mar. 24 Mr. Christie — 79. Judas betraying Christ — 15 4 6
1795 Mar. 12 „ Sir J. Reynolds. 49. Triumph of Venus — 9 19 6
1795 Mar. 13 „ Sir J. Reynolds. 52. Christ before Pilate — 6 6 0
1798 May 8 H. Phillips Sir J. Reynolds. 13. Christ before Pilate — —
1801 Feb. 7 Mr. Christie Earl of Bessborough. 43. Carybdiæ and Scylla — 24 3 0
1801 Feb. 12 Coxé, Bur'l & Co. A Lady. 84. Battle of the Centaurs — —
1801 Feb. 12 „ „ A Lady. 100. A Battle-piece. Sketch — —
1804 Mar. 2 Mr. Christie From Rome. 66. Virgin and Child, St. John, etc. Neville 162 15 0
1804 Mar. 3 „ Novellara. 49. Jupiter and Semele Bought in 194 5 0
1808 April 9 „ Sir Richard Sullivan. 12. Birth of Bacchus — 147 0 0
1813 June 1 Peter Coxé John W. Willett. 56. Madonna and Child, St. John and Angels — 32 11 0
1815 — Mr. Christie Lucien Buonaparte. 75. Angels with Flambeaus. Two frescoes — —
1819 Mar. 27 „ Ph. Panné. 116. Rape of Sabines. 14 x 60 Hubert 74 11 0
1819 April 8 „ Earl of Ossory. 120. Rape of a Nymph by Sea God — 262 10 0
1826 May 13 Christie's Lord Radstock. 47. Holy Family Byng 934 10 0
1829 May 8 „ Lord Gwydyr. 58. Virgin and Child, St. John, etc. Collard 336 0 0
1833 May 10 „ M. Nieuwenhuys. 65. Holy Family. 32 $\frac{1}{2}$ x 24 Norton 546 0 0
1833 June 22 „ Chr. Sebastian Erard. 25. Infant Jupiter and Nymphs Rodd 80 17 0
1838 April 7 „ William Wilkins, R.A. 9. Battle of Constantine and Maxantius Barham 31 10 0
1838 May 24 „ Lord Northwick. 112. The Birth of Jupiter Passed —
1838 June 20 Foster's John Bartie. 54. Holy Family, St. Elizabeth, and St. John stretching
out Hands — —
1839 Mar. 9 Christie's Rev. John Sanford. 57. Convert offering up Idols — 32 11 0
1839 Mar. 9 „ Rev. John Sanford. 71. The Muses — 21 0 0
1846 May 12 Phillips Mons. Duval. 13. Twelve Children dancing in a Circle. 24 x 11 $\frac{1}{2}$ — 22 1 0
1858 May 15 Christie's Joseph Sandars. 43. Bramante, the Architect — —
1865 Feb. 11 „ Bramhope Manor. 356. Virgin and Child in Glory. Orleans and
Northwick collections — —

ROMBOUT

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|------|---------|--------------|---|--------|-----|---|---|
| 1804 | Feb. 17 | Mr. Christie | M. 77. Venus Asleep. Cupid painted by Sir J. Reynolds | — | 42 | 0 | 0 |
| 1910 | Feb. 19 | Christie's | W. S. Erle Drax. 85. Sportsman and Dog. 37 x 47 | Gooden | 105 | 0 | 0 |

ROMNEY, George. 1734-1802

| | | | | | | | |
|------|----------|--------------|--|------------|----|----|---|
| 1773 | Jan. 29 | Mr. Christie | Joseph Salvador. 60. Whole-length figure representing Mirth | — | — | | |
| 1773 | Jan. 29 | " | Joseph Salvador. 61. Whole-length figure representing Melancholy | — | — | | |
| 1805 | May 18 | " | Boydell Gallery. 41. Infant Shakespeare | M. Bryan | 65 | 2 | 0 |
| 1805 | May 20 | " | Boydell Gallery. 43. Cassandra Raving | Seguier | 53 | 11 | 0 |
| 1805 | May 20 | " | Boydell Gallery. 54. Prospero and Miranda | John Green | 52 | 10 | 0 |
| 1806 | Feb. 25 | Peter Cox | Marquess of Lansdowne. 19. Lord Ashburton when Mr. Dunning | — | — | | |
| 1807 | April 27 | Mr. Christie | G. Romney. 3. Mrs. Musters | — | 1 | 10 | 0 |
| 1807 | April 27 | " | G. Romney. 5. Mrs. Robinson as Perdita | — | 0 | 16 | 0 |
| 1807 | April 27 | " | G. Romney. 6. Lady Ferrers | — | 1 | 10 | 0 |
| 1807 | April 27 | " | G. Romney. 8. Mons. Morin | — | 1 | 1 | 0 |
| 1807 | April 27 | " | G. Romney. 10. Lady Charlotte Campbell | — | 0 | 15 | 0 |
| 1807 | April 27 | " | G. Romney. 15. Lady Holt | — | 0 | 5 | 0 |
| 1807 | April 27 | " | G. Romney. 16. Mrs. Dallas | — | 1 | 2 | 0 |
| 1807 | April 27 | " | G. Romney. 17. Mr. Gurforth | — | 1 | 5 | 0 |
| 1807 | April 27 | " | G. Romney. 18. Lady Plymouth | — | 0 | 14 | 0 |
| 1807 | April 27 | " | G. Romney. 19. Mr. Tickel, Poet | — | 0 | 7 | 0 |
| 1807 | April 27 | " | G. Romney. 20. Lady Almeria Carpenter | Whitefoord | 1 | 16 | 6 |
| 1807 | April 27 | " | G. Romney. 21. Sir Robert Harland. Head finished | — | 1 | 12 | 0 |
| 1807 | April 27 | " | G. Romney. 22. Mrs. Gunning | — | 0 | 10 | 6 |
| 1807 | April 27 | " | G. Romney. 23. Mr. John Lowther | — | 0 | 5 | 0 |
| 1807 | April 27 | " | G. Romney. 24. Duchess of Devonshire | — | 0 | 11 | 0 |
| 1807 | April 27 | " | G. Romney. 25. Lady Yarmouth | — | 1 | 13 | 0 |
| 1807 | April 27 | " | G. Romney. 26. Mrs. Crewe | — | 1 | 13 | 0 |
| 1807 | April 27 | " | G. Romney. 27. Mrs. Grant | — | 0 | 11 | 0 |
| 1807 | April 27 | " | G. Romney. 28. Mrs. Siddons | Tresham | 4 | 6 | 0 |
| 1807 | April 27 | " | G. Romney. 29. Children of Countess of Derby | — | 3 | 15 | 0 |
| 1807 | April 27 | " | G. Romney. 30. Lady Hamilton | Tresham | 10 | 10 | 0 |
| 1807 | April 27 | " | G. Romney. 31. Dr. Markham. Second picture | Edridge | 4 | 14 | 6 |
| 1807 | April 27 | " | G. Romney. 32. Miss Pitt | — | 5 | 10 | 0 |
| 1807 | April 27 | " | G. Romney. 33. The two Miss Hills | — | 1 | 5 | 0 |
| 1807 | April 27 | " | G. Romney. 57. Lord Donegal | — | 0 | 5 | 0 |
| 1807 | April 27 | " | G. Romney. 58. Governor Hornby. Whole-length | — | 1 | 5 | 0 |
| 1807 | April 27 | " | G. Romney. 59. Mr. Harford | — | 0 | 15 | 0 |
| 1807 | April 27 | " | G. Romney. 60. Mrs. Thompson | — | 1 | 10 | 0 |
| 1807 | April 27 | " | G. Romney. 61. Miss Brouncker | — | 2 | 0 | 0 |
| 1807 | April 27 | " | G. Romney. 62. Mrs. Forster as Circe. Whole-length | — | 1 | 10 | 0 |
| 1807 | April 27 | " | G. Romney. 63. Mrs. Forster. More finished. Whole-length | — | 3 | 3 | 0 |
| 1807 | April 27 | " | G. Romney. 64. Mrs. Smith Sewing | Saunders | 14 | 3 | 6 |
| 1807 | April 27 | " | G. Romney. 65. Mrs. Tickel | Tresham | 4 | 4 | 0 |
| 1807 | April 27 | " | G. Romney. 66. Mrs. Holmes and Daughter | — | 1 | 1 | 0 |

ROMNEY, George—*continued*

| | | | | | | | | | |
|------|----------|--------------|----------------------|------|--|----------------------|-----|----|---|
| 1807 | April 27 | Mr. Christie | G. Romney. | 67. | Lady as Euphrosyne | — | 5 | 5 | 0 |
| 1807 | April 27 | " | G. Romney. | 68. | Miss Hicks | — | 0 | 10 | 6 |
| 1807 | April 27 | " | G. Romney. | 69. | Lady Borlase Warren | — | 1 | 0 | 0 |
| 1807 | April 27 | " | G. Romney. | 70. | Lord Aurelius Beauclerk. Whole-length | — | 1 | 10 | 0 |
| 1807 | April 27 | " | G. Romney. | 71. | Lady Hamilton as Cassandra. Whole-length | Tresham | 8 | 8 | 0 |
| 1807 | April 27 | " | G. Romney. | 72. | Mrs. Robinson. Finished | Saunders | 19 | 19 | 0 |
| 1807 | April 27 | " | G. Romney. | 84. | Mr. Henderson in Macbeth | — | 3 | 3 | 0 |
| 1807 | April 27 | " | G. Romney. | 88. | Joan of Arc. Large study | — | 2 | 12 | 6 |
| 1807 | April 27 | " | G. Romney. | 91. | Girl and Dancing Dog | — | 2 | 10 | 0 |
| 1807 | April 27 | " | G. Romney. | 95. | A Bacchante | — | 22 | 10 | 6 |
| 1807 | April 27 | " | G. Romney. | 96. | A Knight and Dancing Female | — | 3 | 3 | 0 |
| 1807 | April 27 | " | G. Romney. | 99 | Ceyx and Halcyone | — | 3 | 3 | 0 |
| 1807 | April 27 | " | G. Romney. | 100. | Lady Hamilton as Circe. Whole-length | Lons | 15 | 4 | 6 |
| 1807 | April 27 | " | G. Romney. | 101. | Children in a Boat drifting to Sea, etc. | Hoppner | 4 | 14 | 6 |
| 1807 | April 27 | " | G. Romney. | 102. | Titania, Changeling, and Puck | — | 12 | 12 | 0 |
| 1807 | April 27 | " | G. Romney. | 103. | Penitence | — | 38 | 17 | 0 |
| 1807 | April 27 | " | G. Romney. | 104. | Absence | — | 47 | 5 | 0 |
| 1807 | April 27 | " | G. Romney. | 105. | Titania Reposing | — | 12 | 12 | 0 |
| 1807 | April 27 | " | G. Romney. | 106. | Canidia, etc., stripping the Youth | — | 3 | 3 | 0 |
| 1807 | April 27 | " | G. Romney. | 107. | Lady Hamilton seated on Tripod | — | 13 | 13 | 0 |
| 1807 | April 27 | " | G. Romney. | 108. | Solitude | — | 5 | 5 | 0 |
| 1807 | April 27 | " | G. Romney. | 109. | Mrs. Crouch | Dr. Westrop | 5 | 15 | 6 |
| 1807 | April 27 | " | G. Romney. | 110. | Mrs. Billington | Neville | 10 | 10 | 0 |
| 1807 | April 27 | " | G. Romney. | 111. | Two Girls and Goat overturning Milk Pail | — | 10 | 10 | 0 |
| 1807 | April 27 | " | G. Romney. | 112. | Solitude | — | 4 | 4 | 0 |
| 1807 | April 27 | " | G. Romney. | 113. | Lady Hamilton as Iphigenia with Yellow Veil | — | 12 | 1 | 6 |
| 1807 | April 27 | " | G. Romney. | 114. | Miss Wallis as Mirth and Melancholy | — | 52 | 10 | 0 |
| 1807 | April 27 | " | G. Romney. | 115. | Ophelia leaning over Water | — | 18 | 0 | 0 |
| 1807 | April 27 | " | G. Romney. | 116. | Heath Scene—Gloster, Kent, Edgar, Lear, and Fool | — | 37 | 16 | 0 |
| 1807 | April 27 | " | G. Romney. | 117. | Despondent Female on a Rock | — | 30 | 9 | 0 |
| 1807 | April 27 | " | G. Romney. | 118. | Sir I. Newton contemplating Rays | — | 42 | 0 | 0 |
| 1807 | April 27 | " | G. Romney. | 119. | Titania, Changeling, and Puck. Unfinished | — | 68 | 5 | 0 |
| 1810 | Feb. 16 | " | Boydell. | 119. | Mrs. Yates as Tragic Muse | Bought in | — | — | — |
| 1810 | Mar. 31 | " | Hon. C. F. Greville. | 55. | Lady Hamilton as Diana | Chamberlayne | 136 | 10 | 0 |
| 1810 | May 18 | " | John Hoppner, R.A. | 108. | Children in a Boat drifting to Sea | — | — | — | — |
| 1810 | May 18 | " | John Hoppner, R.A. | 109. | Raising of the Cross. After Rubens | — | — | — | — |
| 1810 | June 29 | " | George Romney. | 22. | Mrs. Robinson. Finished | Marquess of Hertford | 21 | 0 | 0 |
| 1827 | July 7 | Christie's | Lord de Tabley. | 12. | Head of Lady Hamilton | Rev. W. Jackson | 107 | 2 | 0 |
| 1827 | July 7 | " | Lord de Tabley. | 54. | Titania and Puck | Watts Russell | 162 | 15 | 0 |
| 1830 | Mar. 12 | " | J. Paine. | 87. | Scene from "Henry VI." Sketch | — | — | — | — |
| 1830 | Mar. 12 | " | J. Paine. | 96. | Boy with Pomeranian Dog | — | — | — | — |
| 1830 | April 26 | " | John Green. | 89. | "The Tempest"—Lady Hamilton | Watts | 52 | 10 | 0 |
| 1834 | May 9 | " | Rev. John Romney. | 77. | Newton discovering the Prism. Sketch | — | — | — | — |
| 1834 | May 9 | " | Rev. John Romney. | 78. | Eurydice. Sketch | — | — | — | — |

ROMNEY, George—*continued*

| | | | | | | | | |
|------|----------|------------|--------------------------------|-------|---|----------------|-----|------|
| 1834 | May 9 | Christie's | Rev. John Romney. | 79. | Head of Roman Dwarf (Bacocco) | — | — | |
| 1834 | May 9 | " | Rev. John Romney. | 84. | Lady Hamilton. A fancy portrait | — | — | |
| 1834 | May 9 | " | Rev. John Romney. | 85. | Mrs. Thornhill. Three-quarter length | — | — | |
| 1834 | May 9 | " | Rev. John Romney. | 86. | Mrs. Billington seated at Pianoforte. | 1787 | — | — |
| 1834 | May 9 | " | Rev. John Romney. | 87. | Penitence | — | — | |
| 1834 | May 9 | " | Rev. John Romney. | 88. | Absence—Girl seated in a Cavern. | 1785 | — | — |
| 1834 | May 9 | " | Rev. John Romney. | 91. | Head of Miranda | — | — | |
| 1834 | May 9 | " | Rev. John Romney. | 93. | Lady Hamilton in White Hood | — | — | |
| 1834 | May 9 | " | Rev. John Romney. | 94. | Hero and Leander. Sketch | — | — | |
| 1834 | May 9 | " | Rev. John Romney. | 96. | Lady Hamilton as Bacchante | — | — | |
| 1834 | May 9 | " | Rev. John Romney. | 97. | King Lear | — | — | |
| 1834 | May 9 | " | Rev. John Romney. | 98. | Mirth and Melancholy (Miss Wallis) | — | — | |
| 1834 | May 9 | " | Rev. John Romney. | 99. | Hayley. | 1797 | — | — |
| 1834 | May 10 | " | — | 38. | R. Wilberforce | — | — | |
| 1834 | Aug. 6 | " | W. Sharp, Lee Priory. | 1181. | Mrs. Maxwell. Full-length | — | — | |
| 1843 | May 16 | " | Butcher. | 107. | Duchess of Rutland. Whole-length | Closs | 13 | 2 6 |
| 1847 | Mar. 12 | " | — | 128. | A Lady with a Mask (Mrs. Hartley) | — | — | |
| 1848 | Mar. 11 | " | Rate. | 20. | Lady Edward Fitzgerald and her two Children | Graves | 12 | 12 0 |
| 1848 | April 15 | " | John Newington Hughes. | 108. | Lady Hamilton as Cassandra. | — | — | |
| | | | Sketch from Boydell collection | | | King | 90 | 6 0 |
| 1854 | May 13 | " | Lord Charles Townshend. | 44. | Lady Hamilton as Cassandra. | — | — | |
| | | | Study | | | Labouchere | 189 | 0 0 |
| 1858 | May 14 | " | Sir J. Hawley. | 34. | Sir A. Carlisle in Scarlet holding a Scroll | — | — | |
| 1858 | May 15 | " | — | 47. | Lady in White Dress with Pearls in Hair | — | — | |
| 1859 | June 18 | " | Sir R. Sullivan. | 26. | David Garrick | Farrer | 115 | 0 0 |
| 1860 | Mar. 17 | " | Rev. Henry Scott Trimmer. | 32. | Lady in White Dress and Cap | Anderdon | 22 | 1 0 |
| 1860 | June 23 | " | G. Gouldsmith. | 115. | Lady Hamilton as St. Cecilia | J. C. Grundy | 472 | 10 0 |
| 1865 | Feb. 25 | " | — | 99. | Mr. Braddyll in Hunting Dress by Horse | — | — | |
| 1865 | Feb. 25 | " | — | 100. | Mrs. Braddyll in White holding Lyre | — | — | |
| 1872 | Mar. 2 | " | Allan Swinton. | 81. | Countess Powlett. Whole-length | Bought in | 162 | 15 0 |
| 1872 | April 23 | Phillips | William W. Pearce. | 402. | Lady Hamilton as Hebe, Arm upraised holding Blue Scarf. Full-length | — | — | |
| 1872 | April 23 | " | William W. Pearce. | 445. | Gentleman with Powdered Hair | — | — | |
| 1872 | May 1 | " | William W. Pearce. | 519. | Mrs. Yates as Tragic Muse with Dagger. | — | — | |
| | | | Whole-length | | | — | — | |
| 1873 | Mar. 1 | Christie's | J. H. Butterworth. | — | John Wesley | Cassell | 556 | 10 0 |
| 1873 | May 27 | " | — | 129. | A Child | — | 21 | 0 0 |
| 1875 | May 1 | " | Marquess of Hertford. | 92. | Lady Hamilton as Tragic Muse | M. Colnaghi | 252 | 0 0 |
| 1875 | May 1 | " | Marquess of Hertford. | 93. | Lady Hamilton as Comic Muse | Agnew | 325 | 0 0 |
| 1875 | July 3 | " | Jesse Watts Russell. | 24. | Titania, Puck, and Changeling | Agnew | 241 | 10 0 |
| 1875 | July 3 | " | — | 35. | Lady Hamilton as Bacchante | Graves | 210 | 0 0 |
| 1875 | July 3 | " | — | 54. | The Spinster (Lady Hamilton) | Lord Normanton | 808 | 10 0 |
| 1875 | July 3 | " | — | 68. | Mrs. Burton | Agnew | 273 | 0 0 |
| 1875 | July 3 | " | — | 71. | Mrs. Moody. Half-length | Graves | 189 | 0 0 |

ROMNEY, George—*continued*

| | | | | | | | | | |
|------|----------|------------|--------------------------------|--------------|--|--------------------|-----|----|---|
| 1877 | July 20 | Christie's | — | 171. | Lady Hamilton as Bacchante | Noseda | 67 | 4 | 0 |
| 1878 | April 13 | " | F. Haselfoot. | 134. | Mirth and Melancholy. A pair. | Lord Normanton | 37 | 16 | 0 |
| 1878 | June 29 | " | Miss Forbes. | (658 H.) 51. | Mrs. Weston (Miss Forbes) | Agnew | 162 | 15 | 0 |
| 1878 | June 29 | " | Miss Forbes. | 52. | Thomas Weston | Wilson | 2 | 2 | 0 |
| 1878 | June 29 | " | Miss Forbes. | 53. | Captain Forbes | Graves | 5 | 15 | 6 |
| 1878 | June 29 | " | Rev. R. Barratt. | 82. | Lady Hamilton as Cassandra | Noseda | 50 | 8 | 0 |
| 1879 | Mar. 15 | " | Charles Baxter. | 98. | Dance | Partington | 26 | 5 | 0 |
| 1879 | Mar. 15 | " | Charles Baxter. | 99. | Gentleman | Lesser | 39 | 18 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 215. | Girl and Dogs. Painted on Eng. | Agnew | 14 | 14 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 216. | Head of Hayley. Sketch | Waters | 2 | 2 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 217. | Head of Female in Grief | Colnaghi | 12 | 12 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 218. | Head from "Heliodorus" of Raphael | Duke of St. Albans | 7 | 17 | 6 |
| 1879 | May 31 | " | James Hughes Anderdon. | 219. | A Lady | Cox | 21 | 0 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 220. | Head of Soldier in Helmet | Spence | 15 | 15 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 221. | Titania. Study | Hogarth | 12 | 12 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 222. | Thomas Alfonso Hayley | Lowther | 58 | 16 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 223. | Mrs. Tickell | Agnew | 840 | 0 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 224. | Mrs. Thornhill | Vokins | 336 | 0 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 225. | The Parson's Daughter | Burton | 378 | 0 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 226. | Head of Miranda | Agnew | 65 | 2 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 227. | Mrs. Crouch | Hogarth | 110 | 5 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 228. | Madame de Genlis | Agnew | 262 | 10 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 229. | Mrs. Trimmer | Cox | 136 | 10 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 230. | The Haughty Dame | Hill | 68 | 5 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 231. | Mrs. Robinson as Perdita | M. Colnaghi | 399 | 0 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. | 232. | Lady Hamilton as Joan of Arc | Hogarth | 43 | 1 | 0 |
| 1879 | May 31 | " | H. Hudson. (162 J.) | 232A. | Lady Hamilton. Painted for Hudson of Scarborough | Bought in (Graves) | 341 | 5 | 0 |
| 1879 | June 14 | " | M. H. | 371. | Miss Barry | Agnew | 52 | 10 | 0 |
| 1879 | Aug. 2 | " | W. Cox. (368 K.) | 177. | Titania. Beckford collection | Bought in | 43 | 1 | 0 |
| 1880 | Feb. 26 | " | James Fenton. | 82. | Lord Warwick's two Children. From Alton Towers | Rhodes | 273 | 0 | 0 |
| 1880 | Feb. 26 | " | James Fenton. | 83. | Sir Michael de Fleming | Cox | 22 | 1 | 0 |
| 1880 | Feb. 26 | " | James Fenton. | 84. | An Italian Washerwoman | Vokins | 4 | 14 | 6 |
| 1880 | Mar. 25 | " | Mrs. Fisher. | 116. | Head of Lady Hamilton | Capron | 76 | 13 | 0 |
| 1880 | Mar. 25 | " | Mrs. Fisher. | 117. | Head of Lady Hamilton | Renton | 35 | 14 | 0 |
| 1880 | April 24 | " | Mrs. Turner. (604 L.) | 185. | Mother and sleeping Child | Bought in | 23 | 2 | 0 |
| 1880 | May 29 | " | Hon. Augustus Craven. (850 L.) | 120A. | Lady Elizabeth Berkeley. | 1779 Bought in | 367 | 10 | 0 |
| 1880 | May 29 | " | Hon. Augustus Craven. | 120B. | Margravine of Anspach. | 1797 Bought in | 367 | 10 | 0 |
| 1880 | May 29 | " | Hon. Augustus Craven. | 120C. | Hon. Berkeley Keppel. | 1800 Bought in | 126 | 0 | 0 |
| 1880 | May 29 | " | H. Graves and Co. (851 L.) | 120D. | The Bleaching Grounds | Vokins | 32 | 11 | 0 |
| 1880 | May 29 | " | H. Graves and Co. | 120E. | Child seated with Dog | Tooth | 26 | 5 | 0 |

ROMNEY, George—*continued*

| | | | | | | | |
|------|---------|-------------|---|-------------|------|----|---|
| 1880 | May 29 | Christie's | H. Hudson. (162 J.) 120F. Lady Hamilton as Ariadne | Bought in | 52 | 10 | 0 |
| 1880 | June 26 | " | J. W. B. Riddell. (941 L.) 72. Wm. Finch Palmer | Phillips | 2 | 2 | 0 |
| 1881 | Feb. 5 | " | T. Capron. (701 N.) 701. Lady Hamilton. Lord Northwick collection | M. Colnaghi | 173 | 5 | 0 |
| 1882 | Jan. 28 | " | Charles Reynolds and Co. (531 N.) 94. Bishop Watson of Goldbath | J. B. | 1 | 5 | 0 |
| 1882 | July 22 | " | Henry Philip Cockburn. (322 P.) 79. Miss Benedetta Ramus | Collier | 1386 | 0 | 0 |
| 1882 | July 22 | " | Henry Philip Cockburn. 80. Miss Ramus (Baroness de Noailles) | Collier | 420 | 0 | 0 |
| 1883 | May 5 | " | Mrs. Gibbons. (323 R.) 16. Lady Austen | Colnaghi | 105 | 0 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. (217 P.) 55. Lady Hamilton as Comic Muse. 32½ × 27½ | Aird | 556 | 10 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 56. Mrs. Jordan. 52 × 41 | Agnew | 735 | 0 | 0 |
| 1884 | May 3 | " | Albert Levy. 21. Mrs. Mary Robinson | Permain | 514 | 10 | 0 |
| 1885 | June 20 | " | C. B. Denison. 1024. Lady in Crimson Chair. 28½ × 22½ | Davis | 304 | 10 | 0 |
| 1885 | June 20 | " | C. B. Denison. 1025. Lady Hamilton. Oval | Capron | 77 | 14 | 0 |
| 1886 | May 15 | " | John Bentley. (54 W.) 66. Mrs. Brown Reading (Miss Harris) | Agnew | 315 | 0 | 0 |
| 1886 | May 22 | " | S. Addington. (547 W.) 98. Lady Hamilton. 29 × 24½ | Agnew | 115 | 10 | 0 |
| 1887 | July 2 | " | — 45. Prospero and Miranda | Bought in | 68 | 5 | 0 |
| 1888 | May 12 | " | Godfrey. 26. Lady Hamilton as Cassandra. 25 in. circle | — | 241 | 10 | 0 |
| 1888 | May 12 | " | Godfrey. 27. Lady Hamilton reading Gazette. 35 × 26½ | Agnew | 1310 | 0 | 0 |
| 1888 | May 12 | " | Godfrey. 28. Thomas Hayley as Puck | — | 105 | 0 | 0 |
| 1888 | May 12 | " | Godfrey. 29. William Hayley, T. Hayley, W. Meyer, and G. Romney | — | 84 | 0 | 0 |
| 1888 | June 12 | John Bernal | Earl of Clare. 1146. A Lady | Watson | 200 | 0 | 0 |
| 1888 | July 14 | Christie's | W. R. Winch. 118. A Lady | Agnew | 210 | 0 | 0 |
| 1889 | Feb. 9 | " | — 40. Titania, Puck, and Changeling. Braham collection | Samuel | 94 | 10 | 0 |
| 1889 | Mar. 22 | " | J. M. Teesdale. 118. The Milkmaid (Lady Caroline Howard) | Nathan | 9 | 19 | 6 |
| 1889 | Mar. 22 | " | J. M. Teesdale. 119. Mrs. Gordon | Nathan | 32 | 0 | 6 |
| 1889 | Mar. 22 | " | J. M. Teesdale. 120. Duchess of Gordon and Son. Called Reynolds | Parsons | 5 | 5 | 0 |
| 1889 | May 15 | Foster's | Jesse. 131. Lady Hamilton(?) in Welsh Hat | Wertheimer | 2850 | 0 | 0 |
| 1889 | June 19 | " | Thomas Wilcox. 74. T. B. Sheridan. Full-length | — | — | — | — |
| 1889 | June 19 | " | — 89. Mrs. Yates as Tragic Muse | Agnew | 590 | 0 | 0 |
| 1889 | June 29 | Christie's | — 36. Evelyn Chadwick | Murray | 25 | 4 | 0 |
| 1889 | June 29 | " | — 45. Lady Hamilton | Deprez | 535 | 10 | 0 |
| 1889 | July 13 | " | Nobleman. 102. Maria Conquest, Lady Arundel of Wardour | Watts | 630 | 0 | 0 |
| 1890 | Feb. 22 | " | John Carwardine. 67. Contemplation (Lady Hamilton) | Agnew | 1102 | 10 | 0 |
| 1890 | Feb. 22 | " | John Carwardine. 68. Mrs. Butler (Miss Carwardine) | Clayton | 1837 | 10 | 0 |
| 1890 | Feb. 22 | " | John Carwardine. 69. William Hayley | Agnew | 32 | 11 | 0 |
| 1890 | Feb. 22 | " | John Carwardine. 70. A Woman and Child. Unfinished | Agnew | 63 | 0 | 0 |
| 1890 | Feb. 22 | " | — 80A. Col. Braddyll. Small whole-length | — | 84 | 0 | 0 |
| 1890 | Feb. 22 | " | — 89. A Lady playing a Harp | Wertheimer | 35 | 14 | 0 |
| 1890 | Feb. 22 | " | Rt. Hon. E. P. Bouverie. 121. Mrs. Wells, Actress | Grego | 110 | 5 | 0 |
| 1890 | Mar. 29 | " | — 121. Lady Hamilton as Sensibility | Henson | 3045 | 0 | 0 |
| 1890 | Mar. 29 | " | — 123. A Lady | Agnew | 294 | 0 | 0 |
| 1890 | Mar. 29 | " | — 124. Head of Lady Hamilton | Gooden | 189 | 0 | 0 |
| 1890 | Mar. 29 | " | — 125. Head of a Lady. Companion | Henson | 162 | 15 | 0 |
| 1890 | Mar. 29 | " | — 126. Mrs. Rannicar | Lloyd | 68 | 5 | 0 |

ROMNEY, George—*continued*

| | | | | | | | | |
|------|---------|------------|--------------------|---|---------------------|------|----|---|
| 1890 | Mar. 29 | Christie's | — | 127. Mrs. Mary Salisbury | Lloyd | 57 | 15 | 0 |
| 1890 | June 21 | " | — | 43. James Henry Casameyor | Lord Powerscourt | 36 | 15 | 0 |
| 1890 | June 28 | " | — | 106. Miss Brocas (Janet) | Jackson | 26 | 5 | 0 |
| 1890 | June 28 | " | — | 107. William Wilberforce | Gooden | 89 | 5 | 0 |
| 1890 | June 28 | " | Walter J. Long. | 109. The Bashful Child. 21 × 17 | Agnew | 997 | 10 | 0 |
| 1890 | June 28 | " | Walter J. Long. | 110. The Shy Child. 23 $\frac{3}{4}$ × 21 | Agnew | 788 | 0 | 0 |
| 1890 | June 28 | " | Walter J. Long. | 111. Lady Hamilton, Hands Clasped. 23 $\frac{1}{2}$ × 20 $\frac{1}{2}$ | Agnew | 399 | 0 | 0 |
| 1890 | June 28 | " | Walter J. Long. | 112. The Coy Child. 23 $\frac{1}{2}$ × 21 | M. Colnaghi | 651 | 0 | 0 |
| 1890 | June 28 | " | Walter J. Long. | 113. A Mother and Child. 23 $\frac{1}{2}$ × 19 | Murray | 183 | 15 | 0 |
| 1890 | June 28 | " | Walter J. Long. | 114. Lady Hamilton as Circe. 93 × 58 | Gibbs | 4042 | 10 | 0 |
| 1890 | June 28 | " | Walter J. Long. | 115. Cupid and Psyche. 50 × 39 $\frac{1}{2}$ | McLean | 168 | 0 | 0 |
| 1890 | June 28 | " | Walter J. Long. | 116. Macbeth and Witches (Henderson). 54 $\frac{1}{2}$ × 64 $\frac{1}{2}$ | Lewis | 262 | 10 | 0 |
| 1890 | June 28 | " | Walter J. Long. | 117. Nessus and Dejanira. Sketch. 36 $\frac{1}{2}$ × 28 | Davis | 65 | 2 | 0 |
| 1890 | June 28 | " | Walter J. Long. | 118. Hayley. 22 $\frac{1}{2}$ × 16 | Agnew | 141 | 15 | 0 |
| 1890 | June 28 | " | Walter J. Long. | 119. Head of Lady Hamilton. Sketch. 21 × 17 | A. D. Clark | 204 | 15 | 0 |
| 1890 | June 28 | " | Walter J. Long. | 120. Head of a Priest. 14 $\frac{1}{2}$ × 13 | Lord Kenyon | 22 | 1 | 0 |
| 1890 | June 28 | " | Walter J. Long. | 121. King Lear and his Daughter. 22 × 17 | Stracey | 10 | 10 | 0 |
| 1890 | July 26 | " | E. Joseph. | 130. Sir George Beeston Prescott as a Boy | Popham | 94 | 10 | 0 |
| 1891 | Feb. 28 | " | — | 60. Lady in White and Gold Drapery. 29 × 24 | Bought in | 682 | 10 | 0 |
| 1891 | Feb. 28 | " | — | 61. Mrs. Collingwood. 29 × 24 | Vokins | 131 | 5 | 0 |
| 1891 | Feb. 28 | " | — | 62. Mrs. Carus Wilson. 30 × 25 | Vokins | 220 | 10 | 0 |
| 1891 | Feb. 28 | " | — | 63. William Wilson, Carus Wilson. 30 × 25 | Vokins | 44 | 2 | 0 |
| 1891 | Feb. 28 | " | — | 67. William Lindow and Wife | T. | 278 | 5 | 0 |
| 1891 | Feb. 28 | " | — | 68. Lady Hamilton | Sedelmeyer | 210 | 0 | 0 |
| 1891 | Feb. 28 | " | — | 69. Group of four Children. 55 × 47 $\frac{1}{2}$ | Naylor | 94 | 10 | 0 |
| 1891 | Feb. 28 | " | — | 70. Alexander Blair | Sedelmeyer | 105 | 0 | 0 |
| 1891 | June 20 | " | — | 125. Lady Hamilton as a Nun | Agnew | 451 | 10 | 0 |
| 1891 | June 20 | " | — | 126. Catherine, Countess of Stradbroke | Vokins | 262 | 10 | 0 |
| 1891 | June 20 | " | — | 127. Sir George B. Prestcott | — | 99 | 15 | 0 |
| 1891 | June 20 | " | — | 128. Col. Braddyll. Small whole-length | Surtees | 51 | 9 | 0 |
| 1892 | Mar. 19 | " | Samson Wertheimer. | 717. Lady Hamilton as Welsh Girl. | | | | |
| | | | | 49 $\frac{1}{2}$ × 39 | Benjamin, for Astor | 2205 | 0 | 0 |
| 1892 | Mar. 19 | " | Samson Wertheimer. | 718. Mrs. William Morton Pitt and Son. | | | | |
| | | | | 48 × 39 $\frac{1}{2}$ | Benjamin | 1155 | 0 | 0 |
| 1892 | Mar. 19 | " | Samson Wertheimer. | 719. A Little Girl feeding a Fawn | Philpot | 535 | 10 | 0 |
| 1892 | Mar. 19 | " | Earl of Dunmore. | 720. Lady Augusta Murray. 49 $\frac{1}{2}$ × 39 $\frac{1}{2}$ | C. Wertheimer | 3990 | 0 | 0 |
| 1892 | Mar. 19 | " | — | 721. Richard Cumberland. 30 × 25 | — | 105 | 0 | 0 |
| 1892 | Mar. 19 | " | — | 722. George Cumberland. 28 × 21 $\frac{1}{2}$ | — | 231 | 0 | 0 |
| 1892 | Mar. 19 | " | — | 723. Miss Sophia Cumberland. 30 × 25 | Gooden | 514 | 10 | 0 |
| 1892 | Mar. 19 | " | — | 724. Lady Edward Bentinck and Sister. 30 × 25 | — | 987 | 0 | 0 |
| 1892 | Mar. 19 | " | — | 725. The Artist | M. Colnaghi | 178 | 10 | 0 |
| 1892 | May 6 | " | Edwin H. Lawrence. | 343. Lady Rodney. (? Cotes) | Gooden | 483 | 0 | 0 |
| 1892 | May 21 | " | Earl of Egremont. | 96. Miss Frances Harford. Oval. 30 × 25 | M. Colnaghi | 1260 | 0 | 0 |
| 1892 | May 21 | " | Earl of Egremont. | 97. A Youth seated in Landscape with Trumpet | — | 99 | 15 | 0 |

ROMNEY, George—*continued*

| | | | | | | | | | |
|------|---------|------------|--------------|------|--|---------------------------|------|----|---|
| 1892 | June 11 | Christie's | — | 40. | Cupid and Psyche | Bort | 110 | 5 | 0 |
| 1892 | June 11 | " | — | 41. | Col. Braddyll. Small whole-length | Daniell | 35 | 14 | 0 |
| 1893 | Mar. 25 | " | — | 360. | Mrs. Sneyd as Serena | Philpot | 63 | 0 | 0 |
| 1893 | Mar. 25 | " | — | 361. | Capt. William Ogilvie | Burns | 57 | 15 | 0 |
| 1893 | Mar. 25 | " | — | 367. | Lady in Grey Silk Robe. Oval | Vokins | 414 | 15 | 0 |
| 1893 | Mar. 25 | " | — | 373. | John Dunlop of Tolcross | M. Colnaghi | 60 | 8 | 0 |
| 1893 | May 6 | " | — | 66. | Mrs. St. George and her Son. 1791 | Williams | 210 | 0 | 0 |
| 1893 | May 13 | " | — | 104. | Duchess of Gordon and Son. Unfinished. 25 × 30 | Bought in | 157 | 10 | 0 |
| 1893 | May 13 | " | — | 105. | Hayley. 24 × 18 | Bought in | 21 | 0 | 0 |
| 1893 | May 13 | " | — | 106. | Miss Wallis. Oval. 36 × 28 | Graves | 84 | 0 | 0 |
| 1893 | May 13 | " | — | 121. | Thomas Lindow. 55 × 45 | — | 63 | 0 | 0 |
| 1894 | May 25 | " | Miss Romney. | 161. | Milton dictating "Paradise Lost." Study. | | | | |
| | | | | | 12½ × 24 | Lady Gower | 1 | 11 | 6 |
| 1894 | May 25 | " | Miss Romney. | 162. | Ariadne. Study. 24½ × 24 | Shepherd | 33 | 12 | 0 |
| 1894 | May 25 | " | Miss Romney. | 163. | The Grecian Mother. 60 × 48½ | Leggatt | 5 | 5 | 0 |
| 1894 | May 25 | " | Miss Romney. | 164. | King Lear in the Storm. Early. 72 × 60 | Leggatt | 1 | 1 | 0 |
| 1894 | May 25 | " | Miss Romney. | 166. | Ophelia. Sketch. 48 × 40 | Shepherd | 26 | 5 | 0 |
| 1894 | May 25 | " | Miss Romney. | 167. | Titania. 60 × 48 | Leggatt | 42 | 0 | 0 |
| 1894 | May 25 | " | Miss Romney. | 168. | Pastoral Scene—Shepherd and Shepherdess. | | | | |
| | | | | | 40 × 50 | Shepherd | 23 | 2 | 0 |
| 1894 | May 25 | " | Miss Romney. | 169. | Romney and his Wife | Day | 23 | 2 | 0 |
| 1894 | May 25 | " | Miss Romney. | 174. | A Head (possibly Cowper). 12 × 12 | Agnew | 11 | 11 | 0 |
| 1894 | May 25 | " | Miss Romney. | 175. | James Romney with Candle. 15 × 12 | Wallis | 22 | 1 | 0 |
| 1894 | May 25 | " | Miss Romney. | 177. | James Romney. Drawing. 6 × 5 | Agnew | 24 | 3 | 0 |
| 1894 | May 25 | " | Miss Romney. | 178. | The Reading Girl. 18 × 15 | McLean | 38 | 17 | 0 |
| 1894 | May 25 | " | Miss Romney. | 180. | Mary Romney (Wife). 22 × 18 | Lawrence | 33 | 12 | 0 |
| 1894 | May 25 | " | Miss Romney. | 181. | Head of Joan of Arc. 18 × 16 | Lawrence | 38 | 17 | 0 |
| 1894 | May 25 | " | Miss Romney. | 182. | The Artist. 30 × 25 | Agnew | 220 | 10 | 0 |
| 1894 | May 25 | " | Miss Romney. | 183. | The Artist. Engraved | C. Butler | 89 | 5 | 0 |
| 1894 | May 25 | " | Miss Romney. | 184. | Col. James Romney. 30 × 24 | Shepherd | 34 | 13 | 0 |
| 1894 | May 25 | " | Miss Romney. | 185. | Rev. John Romney. 30 × 25 | Agnew | 262 | 10 | 0 |
| 1894 | May 25 | " | Miss Romney. | 186. | George Romney. 50 × 40 | National Portrait Gallery | 441 | 0 | 0 |
| 1894 | May 25 | " | Miss Romney. | 187. | Mrs. Tickell (Miss. Linley). 17 × 15 | Agnew | 1207 | 10 | 0 |
| 1894 | May 25 | " | Miss Romney. | 188. | Head of Miranda | Agnew | 294 | 0 | 0 |
| 1894 | May 25 | " | Miss Romney. | 189. | Titania, Puck, and Changeling | Armstrong | 215 | 5 | 0 |
| 1894 | May 25 | " | Miss Romney. | 190. | Mrs. Crouch. 22 × 19 | Shepherd | 78 | 15 | 0 |
| 1894 | May 25 | " | Miss Romney. | 191. | Mrs. Inchbald. 30 × 25 | Agnew | 997 | 10 | 0 |
| 1894 | May 25 | " | Miss Romney. | 192. | James and Peter Romney. 36½ × 36 | Lawrence | 73 | 10 | 0 |
| 1894 | May 25 | " | Miss Romney. | 193. | James Thomas Paine and Pomeranian Dog. | | | | |
| | | | | | 50 × 40 | Agnew | 840 | 0 | 0 |
| 1894 | May 25 | " | Miss Romney. | 194. | Mrs. Billington as St. Cecilia. 50 × 40 | Agnew | 945 | 0 | 0 |
| 1894 | May 25 | " | Miss Romney. | 195. | Lady Hamilton leading a Goat. 50 × 40 | Agnew | 315 | 0 | 0 |
| 1894 | May 25 | " | Miss Romney. | 196. | Lady Hamilton Dancing | Agnew | 630 | 0 | 0 |
| 1894 | June 16 | " | — | 114. | Mr. and Mrs. Browne. A pair. 30 × 25 | Agnew | 535 | 10 | 0 |

ROMNEY, George—*continued*

| | | | | | | | |
|-------------|---------|-----------------|--|---------------|--------|----|---|
| 1894 | June 16 | Christie's | — 115. Miss Agnes Penny. 30 × 25 | Gribble | 47 | 5 | 0 |
| 1894 | July 7 | " | Ireland. 84. Kitty Bannister. 29½ × 24½ | McLean | 173 | 5 | 0 |
| 1894 | July 7 | " | — 103. Mark Smithson | Brown | 63 | 0 | 0 |
| 1894 | July 7 | " | — 104. Mrs. Mark Smithson } | | | | |
| 1894 | July 14 | " | Duchess of Montrose. 37. Mrs. Moody. 49 × 39 | Mrs. Gardner | 420 | 0 | 0 |
| 1894 | July 14 | " | Duchess of Montrose. 38. Lady Hamilton as Magdalen. | | | | |
| | | | 48 × 62 | Bisshoffsheim | 420 | 0 | 0 |
| 1894 | July 14 | " | Duchess of Montrose. 39. Lady Hamilton as Ariadne. 49½ × 39½ | Ashton | 472 | 10 | 0 |
| 1894 | July 21 | " | Sir Thomas Thornhill. 148. Mrs. Thornhill. 30 × 25 | Bought in | 1207 | 10 | 0 |
| 1894 | July 21 | " | Sir Thomas Thornhill. 149. Master Thornhill. 48½ × 38½ | Bought in | 577 | 10 | 0 |
| 1895 | Feb. 23 | " | Thomas Hakewill. 52. Lady Hamilton as Vestal. 30 × 25 | Leggatt | 84 | 0 | 0 |
| 1895 | April 6 | " | William Angerstein. 81. Sheridan | — | 5 | 5 | 0 |
| 1895 | April 6 | " | William Angerstein. 82. Lady in White Head-dress. Oval | Shepherd | 32 | 11 | 0 |
| 1895 | May 4 | " | Duchess of Montrose. 87. Lady Hamilton as Ariadne. 49½ × 39½ | Lawrie | 199 | 15 | 0 |
| 1895 | June 15 | " | James Price. 80. Lady Urith Shore. Illustrated. 49 × 39 | Agnew | 1890 | 0 | 0 |
| 1895 | June 15 | " | James Price. 81. Miss Harriet Shore. Illustrated. 29½ × 24 | Agnew | 1957 | 10 | 0 |
| 1895 | June 15 | " | James Price. 82. Emma, Lady Hamilton. Illustrated. 23½ × 19 | Agnew | 2131 | 10 | 0 |
| 1895 | June 15 | " | James Price. 83. A Child in White and Blue Sash. Illus. 23½ × 18¾ | McLean | 420 | 0 | 0 |
| 1895 | June 15 | " | James Price. 84. Mrs. Willett. Illustrated. 27¾ × 22½ | Tooth | 735 | 0 | 0 |
| C.M.A. 1895 | July 13 | " | Sir John Chandos Reade. 14. Lady Reade. Oval. 28 × 23 | Tooth | 1081 | 10 | 0 |
| 1895 | July 13 | " | Sir John Chandos Reade. 15. Sir John Reade. 50 × 40 | Tooth | 535 | 10 | 0 |
| 1895 | July 13 | " | Nobleman. 50. Mrs. Trench. 30 × 25 | Withdrawn | — | | |
| 1895 | July 13 | " | Nobleman. 74. Hon. Mrs. Beresford. 30 × 25 | C. Wertheimer | 1732 | 10 | 0 |
| 1895 | July 13 | " | — 118. Mrs. Butler | Wallis | 99 | 15 | 0 |
| 1895 | July 24 | Ellis, M. & Co. | W. T. Kevill Davies. 91. Mr. Hammond | M. Colnaghi | 141 | 15 | 0 |
| 1895 | July 24 | " " | W. T. Kevill Davies. 92. Mrs. Somerset Davies | M. Colnaghi | 1354 | 10 | 0 |
| 1896 | May 9 | Christie's | Thomson Bonar Family. 119. Mrs. Anne Bonar and Daughter. | | | | |
| | | | Illustrated. 60 × 48 | Frickenhaus | 1575 | 0 | 0 |
| 1896 | May 9 | " | — 137. Lady in White Dress and Blue Scarf. 30 × 25 | J. O. M. | 99 | 15 | 0 |
| 1896 | May 9 | " | — 141. Jane, Viscountess Melville. 28½ × 24½ | Wallis | 1260 | 0 | 0 |
| 1896 | May 9 | " | — 147. Col. James Romney | J. O. M. | 115 | 10 | 0 |
| 1896 | May 9 | " | — 148. James and Peter Romney | J. O. M. | 210 | 0 | 0 |
| 1896 | May 11 | " | C. H. T. Hawkins. 23. Head of a Lady. Sketch. 28 × 23½ | Gooden | 278 | 5 | 0 |
| 1896 | June 6 | " | A Baronet. 94. Lady Hamilton as Meditation. 29½ × 24 | Robson | 840 | 0 | 0 |
| 1896 | June 6 | " | Walter Long. 134. Lady Hamilton. 30 × 25 | Frickenhaus | 535 | 10 | 0 |
| 1896 | June 6 | " | Walter Long. 135. Macbeth and Witches (Henderson). 53 × 63½ | Frazer | 231 | 0 | 0 |
| 1896 | June 10 | Robinson & F. | Lord Clifden. 206. Lady Clifden and Lady E. Spencer. | | | | |
| | | | 74 × 58 | C. Wertheimer | 11,025 | 0 | 0 |
| 1896 | June 13 | Christie's | Sir Julian Goldsmid. 59. James Oliver. Illustrated. 25 × 30 | Tooth | 273 | 0 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 60. Mrs. Oliver. Illustrated. 49½ × 39½ | Agnew | 3255 | 0 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 61. Lady Urith Shore. Illus. 49 × 39 | Tooth | 2100 | 0 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 62. Miss Harriet Shore. Illustrated. 29½ × 24 | Agnew | 2887 | 10 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 63. Lady Hamilton as Contemplation. Illus. | Davis | 1270 | 10 | 0 |
| 1896 | June 20 | " | — 112. Lady Hamilton as Sigismonda. 29¼ × 24½ | Colnaghi | 131 | 5 | 0 |

ROMNEY, George—*continued*

| | | | | | | | |
|------|---------|---------------|--|------------------|------|----|---|
| 1896 | June 20 | Christie's | — 129. A Five Leaf Screen. 6 ft. high | E. Benjamin | 283 | 10 | 0 |
| 1896 | July 4 | " | Arthur Seymour. 86. Mary and Catherine Thurlow. 60 × 47 | C. Wertheimer | 2772 | 10 | 0 |
| 1896 | July 18 | " | Sizergh Castle. 19. Charles Strickland. 47 × 39 | Mason | 36 | 15 | 0 |
| 1896 | July 18 | " | Sizergh Castle. 20. Cecilia Townley. 47 × 39 | Mason | 39 | 18 | 0 |
| 1896 | July 18 | " | Sizergh Castle. 21. Charles Strickland. 41 × 34 | Colnaghi | 49 | 8 | 0 |
| 1896 | July 18 | " | Sizergh Castle. 22. William Strickland in Library. 40½ × 34 | Edwards | 33 | 12 | 0 |
| 1896 | July 18 | " | — 41. Lady Hamilton, Head. 15 × 20 | Lady Llangattock | 94 | 10 | 0 |
| 1896 | July 18 | " | — 45. Sir Henry Dashwood. 30 × 25 | Wilson | 75 | 12 | 0 |
| 1897 | April 1 | Robinson & F. | — 137A. Mrs. Yates as Tragic Muse. 93 × 60 | M. Colnaghi | 425 | 5 | 0 |
| 1897 | May 8 | Christie's | — 45. Anne Henshaw (Hon. Mrs. Russell). Illus. 50 × 40 | C. Wertheimer | 2415 | 0 | 0 |
| 1897 | May 8 | " | — 53. Sheriff Blair. 17 × 23 | Peacock | 46 | 4 | 0 |
| 1897 | May 8 | " | — 60. Mrs. Tickell. Illustrated. 30 × 25 | Agnew | 2100 | 0 | 0 |
| 1897 | May 8 | " | — 61. Mrs. Grove. 1784. Illustrated. 49 × 39 | Agnew | 3675 | 0 | 0 |
| 1897 | May 8 | " | — 62. Miss Elizabeth Grove (Mrs. Grove). Illus. 30 × 25 | Lord G. | 735 | 0 | 0 |
| 1897 | May 8 | " | — 71. Ralph Willett. 94 × 58 | M. Colnaghi | 315 | 0 | 0 |
| 1897 | May 8 | " | — 72. A Child in White Dress. 18 × 12 | Agnew | 131 | 5 | 0 |
| 1897 | May 8 | " | — 76. Lady Hamilton leaning on Table. 35 × 28 | Colnaghi | 504 | 0 | 0 |
| 1897 | May 8 | " | — 85. Mrs. Sanderson. 50 × 40 | Waring | 210 | 0 | 0 |
| 1897 | May 27 | Robinson & F. | — 100. Cecilia Townley (Mrs. Strickland). 48 × 39 | Webster | 420 | 0 | 0 |
| 1897 | June 12 | Christie's | Sir W. W. Burrell. 67. John Dunlop. 30 × 25 | Lawrie | 131 | 5 | 0 |
| 1897 | June 12 | " | Sir W. W. Burrell. 68. Lady Hamilton seated, resting Head on Hand. 24 × 20 | Agnew | 892 | 10 | 0 |
| 1897 | June 16 | Foster's | John Cowper. 83. Two Children in a Garden. 56 × 45 | C. Davis | 9550 | 0 | 0 |
| 1897 | July 10 | Christie's | — 21. Lady Hamilton as Bacchante. 55 × 44 | Agnew | 1994 | 10 | 0 |
| 1897 | July 10 | " | — 22. Lady seated under Tree, and Child. 35 × 28 | Tooth | 755 | 0 | 0 |
| 1897 | July 10 | " | — 23. Young Lady in White. Oval. 20½ × 15 | Colnaghi | 325 | 10 | 0 |
| 1897 | July 10 | " | — 24. Head of Lady in White. Oval. 20 × 13½ | Colnaghi | 220 | 10 | 0 |
| 1897 | July 10 | " | — 42. John Walter Tempest and Horse. Illus. 90 × 58 | Latham Orwed | 1260 | 0 | 0 |
| 1897 | July 10 | " | — 43. Diana Whittaker (Lady Hamly Williams). Pastel. 30 × 25 | C. Wertheimer | 115 | 10 | 0 |
| 1897 | July 10 | " | — 51. Lady Hamilton as Meditation | M. Colnaghi | 1029 | 0 | 0 |
| 1897 | July 10 | " | — 54. Lady Webster | Hastie | 11 | 11 | 0 |
| 1897 | July 10 | " | — 69. A Lady in Brocaded Dress and Cap | Shepherd | 99 | 15 | 0 |
| 1898 | May 7 | " | — 31. Mrs. Crouch. 50 × 40 | Frickenhaus | 1365 | 0 | 0 |
| 1898 | May 7 | " | — 35. Head of Lady Hamilton, looking up. 21 × 17 | W. B. | 262 | 10 | 0 |
| 1898 | May 7 | " | — 42. Sir William Hamilton. 30 × 25 | Colnaghi | 115 | 10 | 0 |
| 1898 | May 7 | " | — 50. Head of Lady Hamilton. Oval. 17 × 14 | Williams | 420 | 0 | 0 |
| 1898 | May 7 | " | — 62. A young Girl. 30 × 25 | Miller | 60 | 15 | 0 |
| 1898 | May 7 | " | — 68. Miss Wallis. Oval. 35 × 27 | Leggatt | 105 | 0 | 0 |
| 1898 | May 7 | " | — 88. Hon. Burton Cunningham. 35 × 27 | Cavendish | 94 | 10 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 47. Lady in White—Profile. Oval. 22½ × 19 | Shepherd | 52 | 10 | 0 |
| 1898 | June 6 | Robinson & F. | Massey Mainwaring. 548. Mrs. Crouch. 28 × 37 | Colnaghi | 451 | 10 | 0 |
| 1898 | June 6 | " " | Massey Mainwaring. 595. Romney painting his Mother. This was by A. J. Oliver, A.R.A. | Bought in | 630 | 0 | 0 |

ROMNEY, George—*continued*

| | | | | | | | |
|------|----------|---------------|--|--------------------|------|----|---|
| 1898 | June 13 | Christie's | — 98. Youth in Green Coat. 30 × 25 | Tooth | 148 | 1 | 0 |
| 1898 | June 18 | " | H. Howard. 80. Lady Hamilton as Vestal Virgin. 29½ × 26½ | Leggatt | 141 | 15 | 0 |
| 1898 | June 18 | " | H. Howard. 81. Lady Hamilton as Miranda. 17¼ × 14½ | Allatine | 102 | 18 | 0 |
| 1898 | June 18 | " | H. Howard. 82. Jane, Duchess of Gordon, and Son. 24 × 19½ | Hardy | 42 | 0 | 0 |
| 1898 | June 25 | " | — 83. Madame Susan Jouenne. 1790. Illus. 50 × 40 | Major H. Carpenter | 3150 | 0 | 0 |
| 1898 | June 25 | " | — 86. Lady seated in White, two Children. 31½ × 43 | Grace | 210 | 0 | 0 |
| 1898 | June 25 | " | — 92. Miss Browne. 27½ × 25 | — | 29 | 8 | 0 |
| 1898 | June 25 | " | — 94. Marchioness Townshend. Illustrated. 87 × 60 | Seymour | 5460 | 0 | 0 |
| 1898 | June 25 | " | — 95. Col. John Parker as a Boy. 55 × 43½ | Sedelmeyer | 315 | 0 | 0 |
| 1898 | June 25 | " | — 101. Head of Lady Hamilton. Oval. 19 × 17 | Lowe | 189 | 0 | 0 |
| 1898 | Nov. 19 | " | Wallis and Son. 212. Mrs. Butler | Gribble | 57 | 15 | 0 |
| 1898 | Nov. 19 | " | Wallis and Son. 213. Mrs. Rachel Harrington | McLean | 115 | 10 | 0 |
| 1898 | Dec. 10 | " | — 69. Mrs. Trimmer in Blue | Lacey | 18 | 18 | 0 |
| 1898 | Dec. 10 | " | — 70. C. Hayley in Grey Coat | — | 4 | 4 | 0 |
| 1899 | Feb. 4 | " | — 123. Archdeacon Harrison | — | 8 | 8 | 0 |
| 1899 | Mar. 25 | " | — 90. Boy in Light Brown Dress and Sister. 50 × 40 | M. Colnaghi | 50 | 8 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 20. A young Boy nursing Dog. Illus. 23 × 19 | Agnew | 1732 | 10 | 0 |
| 1899 | May 13 | " | — 47. The Artist in Red Coat. 23½ × 18 | Agnew | 231 | 0 | 0 |
| 1899 | May 13 | " | — 67. Mrs. Frances Newbery (<i>née</i> Mary Raikes) in Brown and Cap. 30 × 25 | M. Colnaghi | 1732 | 10 | 0 |
| 1899 | May 13 | " | — 68. Frances Newbery. 1783. 30 × 25 | W. F. Smith | 367 | 10 | 0 |
| 1899 | May 13 | " | — 78. Mrs. James Fletcher and James Fletcher. A pair. 50 × 40 | Wigzell | 294 | 0 | 0 |
| 1899 | June 3 | " | John Bibby. 98. Lady in White Dress. 29 × 24 | Lane | 220 | 10 | 0 |
| 1899 | June 10 | " | — 75. Lady and young Son. 41 × 33 | A. Smith | 204 | 15 | 0 |
| 1899 | June 24 | " | R. Paterson Pattison. 102. Viscountess Melville. Oval. 29 × 24 | Wallis | 945 | 0 | 0 |
| 1899 | June 24 | " | R. Paterson Pattison. 103. Lady Hamilton in Lace Cap. Oval. 28 × 23 | McLean | 955 | 10 | 0 |
| 1899 | July 1 | " | — 102. Mrs. Howard (<i>née</i> Archer). 30 × 25 | Gribble | 504 | 0 | 0 |
| 1899 | July 15 | " | — 42. Head of Lady to Left. 14½ × 12 | Burgess | 199 | 10 | 0 |
| 1899 | July 15 | " | — 66. Miss Browne. 27½ × 25 | Marshall | 16 | 16 | 0 |
| 1899 | July 15 | " | — 68. Earl of Ducie in Red Robes | Colnaghi | 54 | 12 | 0 |
| 1899 | Nov. 16 | Robinson & F. | Mrs. A. F. Yorke. 101. Lady in White Dress | Murray | 556 | 10 | 0 |
| 1899 | Nov. 25 | Christie's | — 58. Girl in Muslin Dress and Black Hat | Welby | 157 | 10 | 0 |
| 1900 | June 16 | " | — 81. Mrs. Coppell. 28 × 24 | Green | 94 | 10 | 0 |
| 1900 | June 16 | " | Charles W. W. Dawes. 88. Mrs. Dawes. 1783. 35½ × 27½ | Dowdeswell | 472 | 10 | 0 |
| 1900 | June 16 | " | Charles W. W. Dawes. 89. John Dawes. 1777. 35½ × 27½. Engraved by R. Slamm | Shepherd | 54 | 12 | 0 |
| 1900 | June 16 | " | — 100. Lady Augusta Murray. Illustrated. 60 × 48 | C. Wertheimer | 525 | 0 | 0 |
| 1900 | June 16 | " | Mrs. Berger. 111. Charlotte Peirse (Mrs. Thomas). Illustrated. 63 × 47 | Colnaghi | 7350 | 0 | 0 |
| 1900 | June 21 | Robinson & F. | — 128. Sketch of Lady Hamilton | — | 75 | 0 | 0 |
| 1900 | July 7 | Christie's | H. E. Waller. 28. Miss Elizabeth Sophia Lawrence. 49 × 39 | Colnaghi | 3045 | 0 | 0 |
| 1900 | July 7 | " | H. E. Waller. 29. William Lawrence. 49 × 39 | Agnew | 1520 | 0 | 0 |
| 1900 | July 7 | " | H. E. Waller. 30. William Lawrence, senior. 29½ × 24½ | Agnew | 105 | 0 | 0 |

ROMNEY, George—*continued*

| | | | | | | | | | |
|------|----------|---------------|-------------------------|---|---------------|------------|------|----|---|
| 1900 | July 7 | Christie's | — | 77. William Pitt. | 24 × 19½ | Colnaghi | 388 | 10 | 0 |
| 1901 | Jan. 19 | " | — | 73. Mrs. Siddons. Oval. | 26 × 18 | Whittaker | 42 | 0 | 0 |
| 1901 | Mar. 16 | " | Sir H. Meysey Thompson. | 22. Mrs. Braddyll. | 94 × 57 | Evans | 441 | 0 | 0 |
| 1901 | April 27 | " | — | 86. Family Group. | 1763. 51 × 41 | Agnew | 210 | 0 | 0 |
| 1901 | April 27 | " | — | 90. Gentleman in Grey, and Books. | 50 × 40 | Wallis | 231 | 0 | 0 |
| 1901 | April 27 | " | — | 95. Mrs. Dorothy Champion Crespigny. Illustrated. | 50 × 40 | Agnew | 5880 | 0 | 0 |
| 1901 | April 27 | " | Lord Truro. | 103. Lady Augusta Murray. | 60 × 48 | McLean | 420 | 0 | 0 |
| 1901 | May 4 | " | Alfred Buckley. | 68. Lady Georgina Buckley. | 60 × 47 | Colnaghi | 556 | 10 | 0 |
| 1901 | May 4 | " | Alfred Buckley. | 69. John, 4th Earl Delawar. | 60 × 47 | Colnaghi | 273 | 0 | 0 |
| 1901 | May 4 | " | Alfred Buckley. | 70. Dr. Markham. | 50 × 40 | Lepper | 54 | 12 | 0 |
| 1901 | May 4 | " | — | 115. Lady in White Dress and Blue Sash | | Mills | 210 | 0 | 0 |
| 1901 | May 23 | Robinson & F. | — | 115. Mrs. Farran with Book. | 50 × 39 | C. Davis | 682 | 10 | 0 |
| 1901 | May 23 | " | " | 120. Two Boys at Archery in a Park | | — | 105 | 0 | 0 |
| 1901 | June 15 | Christie's | — | 69. Miss Galloway. | 30 × 25 | Christie | 99 | 15 | 0 |
| 1901 | June 27 | Robinson & F. | — | 40. Boy in White with Long Hair | | — | 42 | 0 | 0 |
| 1901 | June 27 | " | " | 48. Lady holding a Child | | Heyman | 404 | 5 | 0 |
| 1901 | June 27 | " | " | 84. Three Children of Glover Family | | — | 59 | 17 | 0 |
| 1901 | June 27 | " | " | 96. Rt. Hon. W. Wyndham | | — | 105 | 0 | 0 |
| 1901 | June 27 | " | " | 144. Rev. Mr. Macmillan. | 29 × 24 | Atkinson | 28 | 7 | 0 |
| 1901 | Dec. 7 | Christie's | Samuel Pope. | 170. Head of a Lady in White and Red Hat. | 28 × 22 | Lane | 178 | 10 | 0 |
| 1901 | Dec. 14 | " | — | 92. Lady in Pink, Green Scarf. | 30 × 25 | Tooth | 809 | 0 | 0 |
| 1902 | Feb. 1 | " | — | 90A. George Cumberland | | Agnew | 189 | 0 | 0 |
| 1902 | Mar. 5 | Foster's | — | 30. Miss Martha Reay. | 25 × 30 | — | — | — | — |
| 1902 | Mar. 8 | Christie's | — | 83. Mrs. Blackall. | 30 × 25 | Holland | 52 | 10 | 0 |
| 1902 | Mar. 8 | " | — | 84. John Blackall. | 30 × 25 | — | 15 | 15 | 0 |
| 1902 | April 19 | " | Theobald Theobald. | 89. Lady in White, Canary in Left Hand. | | | | | |
| | | | | | 30 × 25 | Agnew | 346 | 10 | 0 |
| 1902 | April 19 | " | Theobald Theobald. | 90. Lady in White with Book. | 30 × 25 | Leggatt | 52 | 10 | 0 |
| 1902 | April 28 | " | — | 92. The Earl of Clare. | 30 × 25 | Hardy | 33 | 12 | 0 |
| 1902 | May 3 | " | C. A. Barton. | 45. Mrs. Rachel Harrington. | 29 × 24 | Falke | 336 | 0 | 0 |
| 1902 | May 3 | " | — | 65. Miss Mary Waring. | 31 × 24½ | Laurie | 840 | 0 | 0 |
| 1902 | May 3 | " | — | 75. Lady in White, Mauve Sash. | 35 × 27 | Haslam | 241 | 10 | 0 |
| 1902 | May 3 | " | — | 80. Hon. Augustus Keppel. | 30 × 25 | Colnaghi | 189 | 0 | 0 |
| 1902 | May 3 | " | — | 99. Lady in Pink. | 30 × 25 | Lane | 924 | 0 | 0 |
| 1902 | May 3 | " | — | 100. Lady in Grey and Yellow Sash. | 30 × 25 | McLean | 420 | 0 | 0 |
| 1902 | May 3 | " | — | 101. Lady in Crimson and Black Mantle. | 30 × 25 | Agnew | 966 | 0 | 0 |
| 1902 | May 3 | " | — | 102. Gentleman in Dark Cloak. | 30 × 25 | Ward | 47 | 5 | 0 |
| 1902 | May 24 | " | — | 21. A Lady in White, Elbow on Chair. | 30 × 25 | Leggatt | 78 | 16 | 0 |
| 1902 | May 29 | Robinson & F. | W. G. Monk. | 130. Sir William Garrow | | Agnew | 441 | 0 | 0 |
| 1902 | May 31 | Christie's | — | 59. Young Girl with Guinea Pig. | 30 × 24 | C. Wilkins | 126 | 0 | 0 |
| 1902 | May 31 | " | — | 86. Sheridan in Blue. | 29 × 24½ | Fischel | 105 | 0 | 0 |
| 1902 | June 14 | " | — | 91. Lady Edward Bentinck. | 30 × 25 | Agnew | 829 | 10 | 0 |
| 1902 | June 14 | " | — | 100. Captain Alexander Foster. | 30 × 25 | Colnaghi | 325 | 10 | 0 |
| 1902 | June 14 | " | — | 102. Lady Frances Benson. | 29 × 24 | Alexander | 945 | 0 | 0 |

ROMNEY, George—*continued*

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|------|----------|------------|----------------------------|---|---------------|--------|----|---|
| 1902 | June 14 | Christie's | Eyre Coote. 120. | Miss Sarah Rodbard. Illustrated. 93 × 56 | Agnew | 11,025 | 0 | 0 |
| 1902 | July 5 | " | — 39. | Miss Parthen with Music. 36 × 28 | Horlow | 48 | 16 | 0 |
| 1902 | July 5 | " | — 65. | Lady Morshead in White. 29 × 24 | A. Wertheimer | 4305 | 0 | 0 |
| 1902 | July 5 | " | W. Millers Rawlinson. 117. | Major Pearson. 94 × 60 | S. T. G. | 78 | 15 | 0 |
| 1902 | July 5 | " | W. Millers Rawlinson. 118. | James Mingay (Judge). 50 × 40 | Wallis | 230 | 10 | 0 |
| 1902 | July 5 | " | W. Millers Rawlinson. 119. | Young Gentleman, White Stock. 30 × 25 | Agnew | 325 | 10 | 0 |
| 1902 | July 5 | " | W. Millers Rawlinson. 120. | Beggar Man. 50 × 40 | Agnew | 52 | 10 | 0 |
| 1902 | July 26 | " | — 65. | Mrs. Gilbert in Blue. 29 × 24 | Tooth | 346 | 10 | 0 |
| 1903 | April 25 | " | — 56. | Lady in Blue and Scarlet and Cap. 30 × 24 | Bailey | 210 | 0 | 0 |
| 1903 | April 25 | " | — 79. | Lady in White and Son in Green. 41 × 33 | Eyles | 147 | 0 | 0 |
| 1903 | April 25 | " | — 90. | Sir Archibald Campbell. 60 × 47½ | Agnew | 840 | 0 | 0 |
| 1903 | April 25 | " | — 94. | Lady Wilmot. 94 × 54 | Bull | 105 | 0 | 0 |
| 1903 | May 9 | " | J. Oakley Maund. 44. | Col. James Romney. 30 × 25 | M. Colnaghi | 173 | 5 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 12. | Cupid and Psyche. 50 × 40 | Sedelmeyer | 210 | 0 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 13. | A Mother and Child. 44 × 62 | Leggatt | 31 | 10 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 14. | Head of Nature. 17 × 18 | Tooth | 73 | 10 | 0 |
| 1903 | May 23 | " | E. W. Beckett. 80. | Mrs. Blair. 50 × 40 | Sedelmeyer | 9860 | 0 | 0 |
| 1903 | May 23 | " | E. W. Beckett. 81. | Miss Sneyd. 59 × 48 | A. Smith | 682 | 10 | 0 |
| 1903 | June 27 | " | Sir Horatio Davies. 13. | Gentleman in Green. 48 × 39 | Tooth | 57 | 15 | 0 |
| 1903 | June 30 | " | — 132. | Lady and Infant Child. 24 × 20 | — | 73 | 10 | 0 |
| 1903 | July 11 | " | George Gurney. 92. | Miss Burrowes. 30 × 25 | — | 63 | 0 | 0 |
| 1903 | July 11 | " | George Gurney. 93. | Dr. Burrowes. 30 × 25 | — | 7 | 7 | 0 |
| 1903 | July 11 | " | — 137. | Gentleman in Green. 30 × 25 | Wallis | 336 | 0 | 0 |
| 1903 | July 11 | " | — 149. | Grace Estwicke. 50 × 40 | — | 105 | 0 | 0 |
| 1903 | Nov. 28 | " | — 85. | Gentleman with Scroll. 50 × 40 | Laurie | 378 | 0 | 0 |
| 1903 | Dec. 12 | " | — 51. | Sir Samuel Graham. 29 × 24 | Major Graham | 199 | 10 | 0 |
| 1903 | Dec. 12 | " | — 86. | Three Children with a Dog. 64 × 60 | S. T. Smith | 157 | 10 | 0 |
| 1903 | Dec. 12 | " | — 110. | Lady Hamilton in Prayer. 29 × 24 | Dowdeswell | 273 | 0 | 0 |
| 1903 | Dec. 12 | " | — 111. | The Duke of Richmond. 30 × 25 | C. F. Murray | 54 | 2 | 0 |
| 1903 | Dec. 12 | " | — 112. | Gentleman in Red Coat. 23 × 19 | T. H. Ward | 136 | 10 | 0 |
| 1904 | Feb. 13 | " | — 33. | Mrs. Wilson in Green. 50 × 40 | C. F. Murray | 220 | 10 | 0 |
| 1904 | Feb. 13 | " | — 98. | Head of Girl, Arm Raised. 22½ × 20 | Leggatt | 273 | 0 | 0 |
| 1904 | Feb. 20 | " | Rev. Manley Foster. 20. | Head of Lady Hamilton. 18 × 14 | Mason | 126 | 0 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 95. | Georgiana, Lady Townshend. 30 × 25 | A. Wertheimer | 3307 | 10 | 0 |
| 1904 | May 7 | " | — 102. | Sir Robert Strange. 50 × 40 | Colnaghi | 546 | 0 | 0 |
| 1904 | May 7 | " | — 110. | Lady Hester de Burgh. 30 × 25 | Lawrie | 200 | 0 | 0 |
| 1904 | May 7 | " | — 111. | John de Burgh, 13th Earl Clanricarde. 30 × 25 | Boss | 31 | 10 | 0 |
| 1904 | May 7 | " | — 121. | A young Lady. 23 × 20 | Agnew | 535 | 10 | 0 |
| 1904 | May 7 | " | — 125. | Catherine, Lady Abercorn. 29 × 24 | Gooden | 2100 | 0 | 0 |
| 1904 | May 7 | " | — 126. | Maria, daughter of Sir Joseph Copley. 29 × 24 | Pursey | 630 | 0 | 0 |
| 1904 | May 14 | " | — 41. | Hon. Burton Cunningham. 35 × 27 | Agnew | 120 | 15 | 0 |
| 1904 | June 4 | " | J. Orrock. 133. | Miss Elizabeth Grove. Illustrated. 30 × 25 | Agnew | 1050 | 0 | 0 |

ROMNEY, George—*continued*

| | | | | | | | |
|------|----------|------------|--|--------------|------|----|---|
| 1904 | June 4 | Christie's | J. Orrock. 134. Mrs. Close. $31\frac{1}{2} \times 24\frac{1}{2}$ | A. Smith | 231 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 135. Rev. Mr. Humphrey. 30×25 | A. Smith | 120 | 15 | 0 |
| 1904 | June 4 | " | J. Orrock. 136. Lady holding a Book. 30×25 | A. Smith | 162 | 15 | 0 |
| 1904 | June 4 | " | J. Orrock. 137. Gentleman in Brown. $16\frac{1}{2} \times 11\frac{1}{2}$ | A. Smith | 22 | 1 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 113. Princess Sophia of Gloucester. Illustrated. 48×40 . This picture is by Beechey | Harris | 4305 | 0 | 0 |
| 1904 | June 18 | " | John Corbett. 142. Mrs. Crouch in White and Red. 35×27 | Parsons | 57 | 15 | 0 |
| 1904 | June 25 | " | — 44. Lady Craven. $26\frac{1}{2} \times 20\frac{1}{2}$ | Webster | 115 | 10 | 0 |
| 1904 | June 25 | " | — 64. Miss Honora Sneyd as Serena. 50×40 | Morton | 168 | 0 | 0 |
| 1904 | June 25 | " | — 78. Lady in White and Gold Ribbons. Oval. 30×25 | Agnew | 3465 | 0 | 0 |
| 1904 | June 25 | " | Thomas Drummond Gilbert. 96. Lady Hamilton leaning on Hand. $26\frac{1}{2} \times 24\frac{1}{2}$ | Agnew | 987 | 0 | 0 |
| 1904 | July 9 | " | Rt. Hon. Henry Chaplin. 118. John Chaplin. 50×40 | Wallis | 388 | 10 | 0 |
| 1904 | Dec. 3 | " | John Tomlinson. 129. A young Girl with Doll, and Brother with Gun. 60×47 | Agnew | 6825 | 0 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 32. Admiral Jervis. 30×25 | — | 60 | 8 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 33. An Officer, Red Coat and White Facings. $27\frac{1}{2} \times 21$ | — | 68 | 5 | 0 |
| 1905 | Feb. 25 | " | — 26. Lady Egremont and Children. 1798. 50×68 . Copy by W. Dudman | Beauchamp | 173 | 10 | 0 |
| 1905 | Feb. 25 | " | — 89. Lady Hamilton as Ariadne. 30×25 | McLean | 1205 | 0 | 0 |
| 1905 | Feb. 25 | " | — 94. Miss Leonora Maxtone. $15\frac{1}{2} \times 13\frac{1}{2}$ | Spiers | 152 | 5 | 0 |
| 1905 | Feb. 25 | " | — 95. Master James Maxtone. $15\frac{1}{2} \times 13\frac{1}{2}$ | Leggatt | 105 | 0 | 0 |
| 1905 | April 10 | " | Henry Willett. 82. Head of Girl, Pink Dress. 17×15 | Fox | 99 | 15 | 0 |
| 1905 | May 6 | " | F. Capel Cure. 87. Princess Amelia. 29×24 | Colnaghi | 2940 | 0 | 0 |
| 1905 | May 6 | " | — 90. The Horsley Children. Illustrated. 49×39 | Agnew | 4620 | 0 | 0 |
| 1905 | May 6 | " | — 92. Mrs. Methuen. Illustrated. 29×24 | Colnaghi | 3570 | 0 | 0 |
| 1905 | May 6 | " | — 93. Paul Cobb Methuen. $29\frac{1}{2} \times 24\frac{1}{2}$ | Agnew | 420 | 0 | 0 |
| 1905 | May 6 | " | Rev. S. D. Brownjohn. 103. Gentleman in Blue and Brass Buttons. 30×25 | Cox | 546 | 0 | 0 |
| 1905 | May 6 | " | Captain Braithwaite. 111. James Wilson. 1764. $44 \times 34\frac{1}{2}$ | — | 42 | 0 | 0 |
| 1905 | May 6 | " | — 124. Miss Leonora Maxtone. $15\frac{1}{2} \times 13$ | — | 52 | 10 | 0 |
| 1905 | May 6 | " | — 130. Hon. Mrs. Beresford. Illustrated. 30×25 | Sulley | 1995 | 0 | 0 |
| 1905 | May 6 | " | — 132. Lady Emelia MacLeod. Illustrated. $30 \times 24\frac{1}{2}$ | Colnaghi | 2730 | 0 | 0 |
| 1905 | July 8 | " | — 35. Lady Hamilton as Ophelia. Oval. $28\frac{1}{2} \times 23\frac{1}{2}$ | Buttery | 99 | 15 | 0 |
| 1905 | July 8 | " | — 53. Lady Elizabeth Lee. 49×39 | — | 63 | 0 | 0 |
| 1905 | July 8 | " | — 54. Thomas Wildman. 30×25 | Agnew | 640 | 10 | 0 |
| 1905 | July 8 | " | — 60. Gentleman in Brown with Book. $29\frac{1}{2} \times 24\frac{1}{2}$ | Agnew | 693 | 0 | 0 |
| 1905 | July 8 | " | — 64. Sir Brooke Boothby. 30×25 | Gooden | 120 | 15 | 0 |
| 1905 | Nov. 25 | " | — 117. Head of Lady Hamilton in White and Hat. $23\frac{1}{2} \times 18$ | Williams | 168 | 0 | 0 |
| 1905 | Dec. 9 | " | H. J. A. Eyre. 24. Head of Lady Hamilton. Oval. $23 \times 19\frac{1}{2}$ | A. Smith | 110 | 5 | 0 |
| 1905 | Dec. 9 | " | Willett L. Adye. 137. Ralph Willett. 29×24 | C. F. Murray | 262 | 10 | 0 |
| 1905 | Dec. 9 | " | Willett L. Adye. 151. J. W. Willett. 30×25 | C. F. Murray | 131 | 5 | 0 |
| 1905 | Dec. 9 | " | Willett L. Adye. 152. Mrs. J. W. Willett. 30×25 . Copy | Colnaghi | 42 | 0 | 0 |
| 1905 | Dec. 9 | " | Willett L. Adye. 153. The Willett Children. 59×48 . Copy | — | 29 | 8 | 0 |

ROMNEY, George—*continued*

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|------|---------|-----------------|---|---------------|------|----|---|
| 1905 | Dec. 9 | Christie's | Willett L. Adye. 154. Mrs. Willett Seated. 93 × 57. Copy | Renton | 68 | 5 | 0 |
| 1906 | Feb. 12 | " | Frederick Bower. 100. Lady Greville, Hands Folded. 30 × 25 | Ashworth | 840 | 0 | 0 |
| 1906 | Feb. 12 | " | Frederick Bower. 101. Lady Greville, Hands Folded. 31½ × 27 | Ashworth | 173 | 5 | 0 |
| 1906 | Mar. 10 | " | J. Russell Buckler. 144. Young Girl holding Flowers. 49 × 35 | Cecil | 131 | 5 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 51. Mrs. Oliver. Illustrated. 36 × 27 | Gooden | 1322 | 10 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 52. Mrs. Collingwood. 30 × 25 | McLean | 84 | 0 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 53. Lady Hamilton in Pink. 50 × 40 | Lowe | 399 | 0 | 0 |
| 1906 | Mar. 31 | " | — 101. Lady Hamilton as Vestal. 19½ × 23½ | Tracey | 178 | 10 | 0 |
| 1906 | May 26 | " | T. H. Woods. 82. The Stanhope Children. Illus. 40½ × 32 | Agnew | 4830 | 0 | 0 |
| 1906 | May 26 | " | T. H. Woods. 83. Head of Lady Hamilton. 16 × 14 | Leggatt | 315 | 0 | 0 |
| 1906 | May 26 | " | T. H. Woods. 84. Mr. Forbes of Culloden. 29 × 24 | Colnaghi | 367 | 10 | 0 |
| 1906 | May 26 | " | Miss Fergusson Abbott. 87. William Petrie. 50 × 40 | Vicars | 871 | 10 | 0 |
| 1906 | May 26 | " | — 91. Mrs. Sarah Siddons. 30 × 25 | Woodward | 2625 | 0 | 0 |
| 1906 | May 26 | " | — 115. Lady in Grey Shawl under Tree. 49 × 39½ | McLean | 567 | 0 | 0 |
| 1906 | May 26 | " | — 122. A young Girl, Arms Folded. 15 × 12 | Agnew | 787 | 10 | 0 |
| 1906 | May 26 | " | — 126. Mrs. Mingay. Illustrated. 50 × 40 | Mauvers | 6510 | 0 | 0 |
| 1906 | May 26 | " | George Haugham Skelton. 133. Mrs. Dawkes. 29½ × 24¼ | Dowdeswell | 336 | 0 | 0 |
| 1906 | May 26 | " | George Haugham Skelton. 134. Miss Honora. 29½ × 24½ | Gooden | 367 | 10 | 0 |
| 1906 | June 30 | " | — 120. Gentleman in Brown. 30 × 25 | Colnaghi | 315 | 0 | 0 |
| 1906 | June 30 | " | — 121. Dr. Markham. 50 × 40 | — | 21 | 0 | 0 |
| 1906 | June 30 | " | — 136. Mrs. Dorothea Morley (Miss Jarvis). 29½ × 24 | Sulley | 2625 | 0 | 0 |
| 1906 | June 30 | " | Capt. W. H. Shippard. 139. A Girl resting Chin on Hand. 25 × 20 | Wyatt | 136 | 10 | 0 |
| 1906 | July 2 | " | — 98. Study of Female Figure. 29½ × 24½ | Turner | 252 | 0 | 0 |
| 1906 | Dec. 1 | " | — 113. Head of Lady Hamilton in Hat. 23½ × 18 | Colnaghi | 252 | 0 | 0 |
| 1907 | Mar. 23 | " | — 72. Girl tying Ribbon round Dog. 35½ × 26½ | Cullen | 147 | 0 | 0 |
| 1907 | May 4 | " | Francis Baring. 87. Head of Boy. 15½ × 11½ | A. Wertheimer | 446 | 0 | 0 |
| 1907 | May 31 | " | — 134. A Lady seated with Dog. 49 × 39½ | McLean | 840 | 0 | 0 |
| 1907 | June 4 | Arber, R. & Co. | Lady Hotham. 181. Miss Henrietta Gertrude Hotham | — | 2950 | 0 | 0 |
| 1907 | June 14 | Christie's | — 41. Rev. David Garrow. 29 × 24 | Agnew | 94 | 10 | 0 |
| 1907 | June 14 | " | — 69. Lady in Red and Green as Madonna. 30 × 25 | Laughton | 609 | 0 | 0 |
| 1907 | June 14 | " | — 89. Mrs. Patrick Franfurd-Bruce. 29 × 24 | Best | 609 | 0 | 0 |
| 1907 | Dec. 14 | " | — 97. Flaxman modelling Hayley. 28 × 22½ | Moore | 22 | 1 | 0 |
| 1908 | Mar. 28 | " | Claude Ponsonby. 34. Sir John Webb. 27½ × 24 | — | 14 | 14 | 0 |
| 1908 | Mar. 28 | " | — 111. General Sir Archibald Campbell. 60 × 47½ | Richards | 189 | 0 | 0 |
| 1908 | Mar. 28 | " | Brownlow Poulter. 137. Mrs. Morley. 29 × 24 | Agnew | 2935 | 0 | 0 |
| 1908 | Mar. 28 | " | Brownlow Poulter. 138. James Morley. 29 × 24 | Agnew | 315 | 0 | 0 |
| 1908 | Mar. 28 | " | Brownlow Poulter. 139. Mrs. Anne Poulter. 29 × 24 | Agnew | 1575 | 0 | 0 |
| 1908 | Mar. 28 | " | Brownlow Poulter. 140. Edmund Poulter. 29½ × 24½ | Agnew | 420 | 0 | 0 |
| 1908 | May 8 | " | Misses Nugent Smee. 126. Mrs. Maria Hughes. 29 × 24 | Mills | 336 | 0 | 0 |
| 1908 | May 22 | " | Humphrey Roberts. 206. Lady Taylor. Illus. 29½ × 24 | Coureau | 420 | 0 | 0 |
| 1908 | May 29 | " | — 493. Lady with Blue Ribbon in Hair. 23½ × 19½ | Coureau | 315 | 0 | 0 |
| 1908 | July 3 | " | — 85. Mrs. Charnock. Illustrated. 49 × 39½ | Fischhoff | 1995 | 0 | 0 |
| 1908 | July 3 | " | — 130. William Cowper. 29½ × 24½ | Barrow | 12 | 12 | 0 |
| 1908 | July 3 | " | — 132. Miss Maria Copley. 29 × 24 | Woodsey | 210 | 0 | 0 |

ROMNEY, George—*continued*

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|------|----------|-----------------|----------------------|--|-------------|----------------|--------|------|---|
| 1908 | July 17 | Christie's | — | 118. Emblematical Figures. | 96 × 80 | Cohen | 105 | 0 | 0 |
| 1908 | Dec. 12 | " | — | 91. Abraham Newland. | 30 × 25 | Sulley | 346 | 10 | 0 |
| 1909 | Mar. 27 | " | Richard Hobson. | 128. Lady in Blue and Ermine. | 28½ × 23½ | Agnew | 210 | 0 | 0 |
| 1909 | Mar. 27 | " | Richard Hobson. | 129. Lady in White and Cap. | 28½ × 23½ | Agnew | 105 | 0 | 0 |
| 1909 | May 7 | " | R. G. Behrens. | 57. George Hawkins. | 29 × 24 | Fischhof | 1050 | 0 | 0 |
| 1909 | May 7 | " | R. G. Behrens. | 58. Master James Maxtone. | 16 × 13½ | Fischhof | 110 | 5 | 0 |
| 1909 | May 7 | " | R. G. Behrens. | 59. Head of Lady Hamilton. | 11½ × 12 | Sampson | 47 | 15 | 0 |
| 1909 | May 7 | " | R. G. Behrens. | 60. Lady in Red Dress. | 22½ × 19½ | Shepherd | 94 | 10 | 0 |
| 1909 | May 7 | " | R. G. Behrens. | 61. Head of a Lady. Sketch. | 8¼ × 6¾ | Langley | 21 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. | 54. Mrs. Blackburne. Illustrated. | 50 × 40 | Agnew | 5460 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. | 55. Mrs. Newbery. Illustrated. | 29½ × 23½ | Blaker | 5355 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. | 56. Lady in Yellow and short Sleeves. | 28½ × 23½ | Mills | 493 | 10 | 0 |
| 1909 | June 3 | " | — | 81. A Lady with Girl in Lap. | 29 × 24½ | Permain | 136 | 10 | 0 |
| 1909 | July 2 | " | — | 94. Admiral Sir John Orde. | 50 × 40 | C. Davis | 1764 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. | 95. Mrs. Jordan resting on Elbow. Illus. | 51 × 40½ | Agnew | 5040 | 0 | 0 |
| 1909 | July 16 | " | Mrs. Wakefield. | 137. Miss Watson. | 35½ × 27 | Colnaghi | 1575 | 0 | 0 |
| 1909 | July 16 | " | Mrs. Wakefield. | 138. Edward Wakefield. | 35 × 27 | Wallis | 304 | 10 | 0 |
| 1909 | Dec. 11 | " | Earl of Sheffield. | 117. John, 1st Earl of Sheffield. | 29½ × 24½ | Agnew | 525 | 0 | 0 |
| 1909 | Dec. 11 | " | Earl of Sheffield. | 118. Hon. Francis North (Earl of Guilford). | 50 × 40 | A. Wertheimer | 651 | 0 | 0 |
| 1910 | Mar. 5 | " | — | 29. Mrs. Charles Strickland (Cecilia Townley). | 48 × 38 | Agnew | 472 | 10 | 0 |
| 1910 | May 6 | " | — | 80. Mrs. Hughes. | 28½ × 23½ | Dyer | 504 | 0 | 0 |
| 1910 | May 9 | " | — | 65. Lady Hamilton as Nature. | 29 × 24 | Lesser | 283 | 10 | 0 |
| 1910 | July 8 | " | — | 136. Mrs. Yates as Tragic Muse. | 92 × 58½ | Agnew | 682 | 10 | 0 |
| 1910 | July 8 | " | — | 137. Captain Henry Cotton. | 29¼ × 24½ | C. Davis | 735 | 0 | 0 |
| 1911 | Jan. 28 | " | — | 80. Lady in White Dress. | 23¼ × 19 | Hubbard | 55 | 0 | 0 |
| 1911 | Jan. 28 | " | — | 82. Lady in Grey Dress. | 26¼ × 21½ | Shepherd | 30 | 0 | 0 |
| 1911 | Jan. 28 | " | — | 84. Lady in Green Dress. | 23¼ × 18¾ | Bell | 22 | 0 | 0 |
| 1911 | Feb. 11 | " | Sir J. Gray Hill. | 126. The Haughty Dame. | 24 × 19½ | Smith | 94 | 10 | 0 |
| 1911 | May 19 | " | Hon. T. Cochrane. | 93. Lady Glasgow. | 28½ × 24 | Agnew | 4200 | 0 | 0 |
| 1911 | May 19 | " | N. Forbes Robertson. | 121. Shakespeare attended by Passions. | 55½ × 80 | Gilbert | 420 | 0 | 0 |
| 1911 | May 26 | Knight, F. & R. | Nobleman. | 55. Lady in White and Gold. | 29 × 24½ | — | — | — | — |
| 1911 | June 9 | Paris | Maurice Kann. | 51. Paul Cobb Metheun. | 75 × 63 cm. | Knoedler | 25,100 | frs. | |
| 1911 | June 9 | " | Maurice Kann. | 52. A Man. | 74 × 64 cm. | — | 7,100 | frs. | |
| 1911 | June 9 | " | Maurice Kann. | 53. A young Man. | 75 × 62 cm. | Knoedler | 15,600 | frs. | |
| 1911 | June 9 | " | Maurice Kann. | 54. Man in Blue Coat. | 74 × 61 cm. | — | 23,000 | frs. | |
| 1911 | July 14 | Christie's | — | 36. Earl Ducie in Red Robes. | 29 × 24 | Lucy | 73 | 10 | 0 |
| 1911 | July 14 | " | — | 56. 3rd Duke of Richmond. | 20 × 15½ | Gooden and Fox | 36 | 15 | 0 |
| 1911 | Dec. 16 | " | W. B. Wilberforce. | 90. Robert Wilberforce. | 28 × 33½ | Witley | 47 | 5 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. | 31. Lady Hamilton as Nature. | 29 × 24 | Stracey | 462 | 0 | 0 |
| 1912 | April 26 | " | — | 58. Daniel Scott Norton. | 29 × 24½ | Morson | 52 | 10 | 0 |
| 1912 | May 10 | " | — | 50. George Talbot Hatley Foote. | 29½ × 24½ | Agnew | 1365 | 0 | 0 |
| 1912 | May 10 | " | — | 51. Benjamin Hatley Foote. | 29 × 24 | Agnew | 472 | 10 | 0 |

ROMNEY, George—continued

| | | | | | | | | | | |
|------|----------|------------|----------------------------|---|--|--------------------------------------|---------|------|---|---|
| 1912 | May 10 | Christie's | — | 82. Mrs. Drake. | $29\frac{1}{2} \times 24\frac{1}{2}$ | Knoedler | 472 | 10 | 0 | |
| 1912 | May 10 | " | — | 84. Miss Mary Waring. | $30\frac{1}{2} \times 24\frac{1}{2}$ | McKay | 651 | 0 | 0 | |
| 1912 | July 12 | " | — | 23. Daniel Scott Norton. | $29 \times 24\frac{1}{2}$ | North | 27 | 6 | 0 | |
| 1912 | July 12 | " | — | 46. Sir Philip Harding. | $9\frac{1}{2} \times 24\frac{1}{2}$ | Webber | 63 | 0 | 0 | |
| 1912 | July 12 | " | Gavin Gemmell. | 93. Hon. R. B. Jenkinson. | 29×24 | Agnew | 441 | 0 | 0 | |
| 1912 | Dec. 13 | " | J. H. H. Lane. | 25. Master O'Connor. | $29\frac{1}{2} \times 24$ | Agnew | 755 | 0 | 0 | |
| 1913 | Feb. 28 | " | Rev. E. H. Dawkins. | 51. Dr. Barkley. | $29\frac{1}{2} \times 24\frac{1}{2}$ | Warren | 189 | 0 | 0 | |
| 1913 | Feb. 28 | " | Rev. E. H. Dawkins. | 60. Sir Philip Harding. | $29\frac{1}{2} \times 24\frac{1}{2}$ | Cartwright | 68 | 5 | 0 | |
| 1913 | Feb. 28 | " | Rev. E. H. Dawkins. | 83. A Lady in Pink Dress. | $23\frac{1}{2} \times 19\frac{1}{2}$ | Agnew | 1071 | 0 | 0 | |
| 1913 | Feb. 28 | " | — | 102. Mrs. Edward Taylor. | $29\frac{1}{2} \times 24\frac{1}{2}$ | Martin | 757 | 0 | 0 | |
| 1913 | Feb. 28 | " | — | 103. Edward Taylor. | $29\frac{1}{2} \times 24\frac{1}{2}$ | Agnew | 1470 | 0 | 0 | |
| 1913 | Feb. 28 | " | — | 118. Mrs. Heron. Illustrated. | $49\frac{1}{2} \times 39\frac{1}{2}$ | Agnew | 7930 | 0 | 0 | |
| 1913 | Feb. 28 | " | — | 119. Thomas Heron. | $49\frac{1}{2} \times 39\frac{1}{2}$ | Agnew | 1218 | 0 | 0 | |
| 1913 | April 11 | " | John R. Hollond. | 42. Girl in White and Blue Sash with Spaniel. | $50 \times 39\frac{1}{2}$ | Paterson | 1152 | 10 | 0 | |
| 1913 | April 25 | " | Sir L. Phillips. | 65. Miss Arabella Phipps. | $29 \times 24\frac{1}{2}$ | Glen | 819 | 0 | 0 | |
| 1913 | April 25 | " | — | 105. Admiral J. F. Fortescue. | $1787. 29\frac{1}{4} \times 24\frac{1}{4}$ | Agnew | 1596 | 0 | 0 | |
| 1913 | April 25 | " | — | 109. Master Thornhill. | 1785. Illustrated. | 49×39 | Agnew | 6090 | 0 | 0 |
| 1913 | May 5 | " | — | 49. Lady Hamilton in Pink and White Dress. | $30 \times 24\frac{1}{2}$ | Berill | 105 | 0 | 0 | |
| 1913 | May 9 | " | — | 325. 1st Marquis of Queensberry holding a Book. | $29\frac{1}{2} \times 24$ | Permain | 25 | 4 | 0 | |
| 1913 | June 13 | " | — | 115. Lady Hamilton as Miranda (Head). | $17 \times 14\frac{1}{2}$ | A. Wertheimer | 105 | 0 | 0 | |
| 1913 | June 13 | " | Sir F. Arundel de la Pole. | 125. Anne, Lady de la Pole. | 1786. 94×58 | Duveen | 20,370 | 0 | 0 | |
| 1913 | June 13 | " | — | 127. General James Hartley. | 97×63 | A. Wertheimer | 7035 | 0 | 0 | |
| 1913 | June 13 | " | Dr. Clarence Cooper. | 131. Col. James Clitherow. | $29 \times 24\frac{1}{2}$ | A. Wertheimer | 2835 | 0 | 0 | |
| 1913 | July 4 | " | J. Ruston. | 122. Mrs. Raikes. | 1786. Illustrated. | $49\frac{1}{2} \times 39\frac{1}{2}$ | Freeman | 6300 | 0 | 0 |
| 1913 | July 4 | " | J. Ruston. | 123. Mrs. Brown. Illustrated. | $29\frac{1}{2} \times 24\frac{1}{2}$ | Tooth | 2400 | 0 | 0 | |
| 1913 | July 25 | " | — | 118. Master Baines. | $56 \times 44\frac{1}{2}$ | Leggatt | 346 | 10 | 0 | |
| 1913 | July 25 | " | Rev. George Little. | 146. David Hartley. | $49\frac{1}{2} \times 39\frac{1}{2}$ | Willison | 1050 | 0 | 0 | |

ROOTIUS, Jan Albertz. 1615-1674

| | | | | | | | | | |
|------|---------|------------|--------------|---------------------------------|------|-------|-----|----|---|
| 1895 | Mar. 16 | Christie's | John Harman. | 128. A Girl plucking Carnation. | 1663 | Agnew | 136 | 10 | 0 |
|------|---------|------------|--------------|---------------------------------|------|-------|-----|----|---|

ROSA, Salvator. 1615-1673

| | | | | | | | | | |
|------|----------|-------------------|-----------------------|--------------------------------------|-----------------|--------------|-----|---|---|
| 1722 | Aug. 6 | Wilson | William van Hals. | 143. Moses in the Rushes | — | — | — | — | — |
| 1724 | Nov. 16 | Cock | Mr. Sykes. | 329. Castle of St. Angelo | — | — | — | — | — |
| 1726 | April 5 | " | Sir Robert Gayer. | 74. Hagar and Ishmael | — | — | — | — | — |
| 1726 | May 16 | " | Earl of Peterborough. | 18. The Colosseum of Rome | — | — | — | — | — |
| 1728 | Feb. 19 | Cooper | Thomas Coke. | 87. Diogenes flinging away his Bowl | — | — | — | — | — |
| 1728 | Feb. 19 | " | Thomas Coke. | 117. The Augurs | — | — | — | — | — |
| 1741 | Mar. 10 | Cock | Earl of Oxford. | 50. Landscape and Figures | Duke of Bedford | 16 | 16 | 0 | 0 |
| 1741 | Mar. 10 | " | Earl of Oxford. | 51. Its Companion | Duke of Bedford | 7 | 7 | 0 | 0 |
| 1763 | Nov. 16 | Prestage | Earl Waldegrave. | 46. Landscape and Figures. | 54×26 | Lord Pomfret | 131 | 5 | 0 |
| 1775 | May 20 | Mr. Walsh | Paris. | 28. Diogenes holding Lanthorn | — | — | — | — | — |
| 1777 | April 18 | Christie & Ansell | From Abroad. | 47. A Battle—Joshua stopping the Sun | — | — | — | — | — |

ROSA, Salvator—*continued*

| | | | | | | | |
|------|----------|------------------|--------------------------|---|---|-----|--------|
| 1778 | Feb. 13 | Christie&Ansell | Chase Price. 62. | The Wounded Soldier | — | — | |
| 1778 | Feb. 14 | " | " | Chase Price. 67. | Glaucus and Scylla | — | — |
| 1783 | May 8 | G.Room,KingSt. | Mr. Bertels. 52. | A Burlesque Painting—Figures bearing Easel | — | 27 | 16 6 |
| 1786 | April 8 | Com.atChristie's | Noel Desenfans. 198. | Perseus and Andromeda. 54 × 42 outside frame | — | 20 | 0 0 |
| 1786 | April 8 | " | " | Noel Desenfans. 224. | St. John in Wilderness. 54 × 63 outside frame | — | 70 0 0 |
| 1786 | April 8 | " | " | Noel Desenfans. 300. | Magdalen in the Desert. 33 × 26 outside frame | — | 20 0 0 |
| 1788 | April 8 | " | " | Dr. Newton, etc. 7. | Landing with Paul the 1st Hermit | — | — |
| 1788 | April 8 | " | " | Dr. Newton, etc. 22. | St. John in the Desert. 62 × 77 | — | — |
| 1788 | April 8 | " | " | Dr. Newton, etc. 165. | Beggar laughing at Folly of Riches. 77 × 60 | — | — |
| 1788 | April 8 | " | " | Dr. Newton, etc. 191. | St. Bruno at Devotion. 29 × 33 | — | — |
| 1788 | April 8 | " | " | Dr. Newton, etc. 349. | Friars at Devotion. 28 × 34 | — | — |
| 1790 | Feb. 13 | Mr. Christie | Peter Delme. 41. | Glaucus and Scylla | — | — | — |
| 1790 | Feb. 26 | " | Isaac Jerminiau. 35. | Orlando Furioso tearing Trees | — | — | — |
| 1790 | Feb. 26 | " | Isaac Jerminiau. 36. | Rinaldo instructed by Hermit | — | — | — |
| 1790 | Mar. 26 | " | N. and C. Chauncey. 83. | An Incantation | — | 81 | 18 0 |
| 1790 | April 16 | " | Nobleman. 84. | Landscape—Finding of Moses | — | — | — |
| 1790 | June 8 | Denew&Dawson | Gentleman. 47. | St. George, pot in one hand, sword in other, and Dragon | — | — | — |
| 1790 | June 8 | " | " | Gentleman. 60. | Moses striking the Rock | — | — |
| 1790 | June 8 | Mr. Christie | Kempston. 118. | Landscape—Story of Diogenes | — | — | — |
| 1791 | Mar. 5 | " | — 47. | Most Noble Landscape | — | 210 | 0 0 |
| 1791 | Mar. 5 | " | — 48. | Landscape with a Riposo | — | 252 | 0 0 |
| 1792 | — | Private Sale | European Museum. 114. | St. Jerome | — | — | — |
| 1792 | — | " | European Museum. 247. | Diogenes | — | — | — |
| 1792 | Mar. 24 | Mr. Christie | — 24. | Jason | — | 4 | 14 6 |
| 1792 | Mar. 24 | " | — 113. | Saul and Witch of Endor | — | 95 | 11 0 |
| 1794 | May 31 | Greenwood | Sir L. Dundas. 6. | Soldier in Armour bound to Tree. 28 × 18 | — | 89 | 5 0 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 31. | Latona | — | 5 | 5 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 59. | An Incantation | — | 36 | 18 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 103. | His own Portrait | — | 21 | 0 0 |
| 1795 | Mar. 26 | Skinner | C. A. Calonne. 15. | Fall of Rebel Angels | — | 10 | 10 0 |
| 1795 | Mar. 27 | " | C. A. Calonne. 41. | St. Anthony de Padua | — | 32 | 11 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. 13. | Battles of Alexander. A pair | — | 63 | 0 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. 101. | A Seaport | — | 525 | 0 0 |
| 1795 | May 9 | Peter Cox | Mr. Bryan. 59. | Death of Socrates | — | — | — |
| 1797 | Feb. 17 | Mr. Christie | John Trumbull. 48. | Landscape. Le Rouge collection | Walton | 51 | 9 0 |
| 1797 | Feb. 18 | " | John Trumbull. 79. | Landscape. Le Rouge collection | Bryan | 73 | 10 0 |
| 1798 | Feb. 16 | Mr. Richards | W. Gibbon Podd. 20. | Conversion of St. Paul | — | — | — |
| 1798 | May 9 | H. Phillips | Sir J. Reynolds. 38. | Incantation | — | 37 | 16 0 |
| 1798 | May 18 | Coxe,Bur'l&Co. | Mr. Bryan. 47. | Subject from Pythagoras | — | 446 | 5 0 |
| 1798 | May 19 | " | Mr. Bryan. 47. | Landscape with Riposo | — | 162 | 15 0 |
| 1801 | Feb. 6 | Mr. Christie | Earl of Bessborough. 91. | His own Portrait | — | 70 | 7 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. 80. | Jason poisoning Dragon. Eng. in Boydell | — | 325 | 10 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. 87. | Xermerates and Phryne. Eng. in Boydell | — | 183 | 15 0 |

ROSA, Salvator—*continued*

| | | | | | | | |
|------|----------|--------------|---|-----------------------|------|----|---|
| 1801 | May 16 | Mr. Christie | W. Young Ottley. 39. Finding of Moses, with Volcano. 79 × 49. Colonna collection | — | 1575 | 0 | 0 |
| 1801 | May 16 | " | W. Young Ottley. 46. Mercury and the Woodman. 79 × 49 | Sir M. Sykes | 1627 | 10 | 0 |
| 1802 | Feb. 27 | " | Beckford of Fonthill. 78. Death of Socrates | — | — | — | — |
| 1802 | Feb. 27 | " | Fonthill. 80. Banditti on Bank of River (Collona) | Lord G. Cavendish | 199 | 10 | 0 |
| 1802 | Feb. 27 | " | Fonthill. 81. St. Francis Preaching | Lord G. Cavendish | 105 | 0 | 0 |
| 1802 | May 15 | " | Sir Simon Clarke. 69. Pythagoras Discovered, etc. | Hanbury Tracey | 483 | 0 | 0 |
| 1803 | Mar. 2 | " | Luttrell. 42. Christ tempted in Wilderness | Luttrell | 525 | 0 | 0 |
| 1804 | Mar. 3 | " | Novellara. 41. Finding of Moses | Bought in | 100 | 16 | 0 |
| 1805 | June 15 | " | Bernard. 86. Three Maries at Tomb | Hope | 84 | 0 | 0 |
| 1806 | Mar. 22 | " | Richard Hulse. 87. The Lycian Peasants (Frogs) | — | 283 | 15 | 0 |
| 1806 | May 24 | " | Champernowne. 53. Tobit and the Angel | — | 120 | 15 | 0 |
| 1807 | April 25 | Peter Coxe | Edward Coxe. 52. Rocky Scene—Lake and City in Distance | — | — | — | — |
| 1810 | May 26 | Mr. Christie | Marquess of Lansdowne. 80. Diogenes and Peasant | Barker | 1050 | 0 | 0 |
| 1810 | May 26 | " | Marquess of Lansdowne. 81. Heraclitus Contemplating, etc. | Barker | 1050 | 0 | 0 |
| 1811 | Jan. 26 | " | Brothton. 53. Death of Archimedes | Bought in | 315 | 0 | 0 |
| 1811 | June 12 | " | La Fontaine. 53. Banditti on Look-out—Fowler Shooting | — | 304 | 10 | 0 |
| 1813 | May 31 | Peter Coxe | John W. Willett. 27. A Seaport | — | 18 | 7 | 6 |
| 1815 | — | Mr. Christie | Lucien Buonaparte. 30. Landscape | Atherton of Liverpool | — | — | — |
| 1815 | April 15 | Squibb | Edward Coxe. 89. On the Coast of Calabria—Horses and Figures | — | — | — | — |
| 1818 | Jan. 10 | Mr. Christie | Barrington Pope Blachford. 6. Fortune sitting on Globe | Mrs. Forster | 38 | 17 | 0 |
| 1821 | May 18 | " | Lady Thomond. 50. Incantation. Upright | Taylor | 13 | 0 | 0 |
| 1823 | June 13 | " | George Watson Taylor. 52. Jason pouring out Liquor | Wm. Ponsonby | 315 | 0 | 0 |
| 1824 | May 21 | Christie's | Sir Mark M. Sykes. 82. Mercury and Woodman | Lord Durham | 2205 | 0 | 0 |
| 1826 | May 12 | " | Lord Radstock. 57. Democritus and Pratogoras | Lord Aylesbury | 378 | 0 | 0 |
| 1829 | May 1 | Phillips | Thos. Emmerson. 83. Calisto transformed into a Bear | Borghese Palace | — | — | — |
| 1829 | May 2 | " | Thos. Emmerson. 106. A Philosopher | — | — | — | — |
| 1829 | May 25 | Christie's | Lord Durham. 4. Mercury and Woodman | Byng | 1680 | 0 | 0 |
| 1831 | April 16 | " | Vernon. 52. Angel appearing to Hagar. Large picture | — | — | — | — |
| 1831 | May 28 | " | Gentleman. 73. General leading Heavy Cavalry—Battle in Distance | — | — | — | — |
| 1832 | May 26 | " | Vernon. 129. Angel appearing to Hagar | Smith | 53 | 11 | 0 |
| 1833 | June 22 | " | Chevalier Erard. 14. Soldiers on edge of River. 28 × 36 | — | 87 | 3 | 0 |
| 1834 | May 3 | " | Marchioness of Lansdowne. 111. An Incantation Scene—Rocky Landscape | — | — | — | — |
| 1835 | May 2 | " | Lady Lansdowne. 84. An Incantation Scene. Upright landscape | — | — | — | — |
| 1837 | Mar. 4 | " | McDougal. 81. Jason killing Dragon | Yates | 84 | 0 | 0 |
| 1837 | Nov. 18 | " | Gentleman. 101. Death of Socrates. Orleans collection | — | — | — | — |
| 1838 | Mar. 24 | " | William Esdaile. 73. River—Group of Cattle on Left. Hulse coll. | — | 80 | 0 | 0 |
| 1838 | Mar. 31 | " | M. M. Zachary. 33. Figures seated near Pool | Lake | 67 | 4 | 0 |
| 1838 | April 7 | " | Earl of Mulgrave. 57. A Woody Landscape | Fraser | 70 | 7 | 0 |
| 1838 | May 20 | " | Lord Northwick. 114. L'Umana Fragilita | Passed | 525 | 0 | 0 |
| 1838 | May 26 | " | Lord Northwick. 164. Warrior on Horseback enquiring the way of three Peasants | Green | 21 | 0 | 0 |
| 1838 | May 26 | " | Lord Northwick. 164*. Near Amalfi | Green | 50 | 8 | 0 |

ROSA, Salvator—continued

| | | | | | | | |
|------|----------|------------|--|-------------------|------|----|---|
| 1838 | May 26 | Christie's | Lord Northwick. 168. The Pirates' Bay, near Amalfi | Barham | 108 | 3 | 0 |
| 1838 | June 20 | Foster's | John Bartie. 91. St. Peter and Roman Soldiers | — | — | — | — |
| 1839 | Mar. 9 | Christie's | Rev. John Sanford. 90. Warrior bound to a Tree | — | 26 | 5 | 0 |
| 1842 | June 2 | Rainy | Sir William Forbes. 11. Temptation of St. Anthony. 57 × 44½ | — | — | — | — |
| 1844 | May 17 | Christie's | Jeremiah Harman. 45. Apennines—Beggar and Ferry | Gardner | 598 | 10 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 84. Creek, Coast of Calabria | Duke of Cleveland | 128 | 2 | 0 |
| 1845 | May 3 | " | Sir G. Hayter. 80. Island of Capri | — | 54 | 12 | 0 |
| 1847 | May 15 | " | John Proctor Anderdon. 22. Coral Fishers on Coast of Africa | Partridge | 200 | 0 | 0 |
| 1847 | May 15 | " | John Proctor Anderdon. 37. Rachel on a Mule, etc. | Rev. Partridge | 640 | 10 | 0 |
| 1847 | June 19 | " | W. G. Coesvelt. 78. Tobit and the Angel. Largest picture | Hickmann | 63 | 0 | 0 |
| 1848 | Sept. 12 | " | Stowe. 436. Finding of Moses | Farrer | 1050 | 0 | 0 |
| 1849 | May 4 | " | Montcalm Gallery. 111. Coast of Calabria | Lord Normanton | 199 | 10 | 0 |
| 1849 | May 4 | " | Montcalm Gallery. 134. Battle of Alexander | Lord Normanton | 273 | 0 | 0 |
| 1849 | May 15 | Phillips | Lady Blessington. 1001. Masaniello. From Belvedere collection | — | 57 | 15 | 0 |
| 1849 | May 15 | " | Lady Blessington. 1002. Duc D'Orcas, Viceroy of Naples | — | 15 | 15 | 0 |
| 1850 | July 20 | Christie's | Earl of Ashburnham. 45. Apollo and the Sybel | Lord Hertford | 1785 | 0 | 0 |
| 1854 | Mar. 25 | " | J. D. Gardner. 74. Apennines—Group conversing with Beggar and three Friends | — | 472 | 10 | 0 |
| 1858 | May 15 | " | Col. Hugh Baillie. 34. Job in his Misery | — | — | — | — |
| 1859 | Mar. 12 | " | P. Hinds. (976 E.) — Rachel driving Flock | Lee | 252 | 0 | 0 |
| 1876 | June 3 | " | John Dunn Gardner. 21. Apennines—Ferry Boat | Leggatt | 210 | 0 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. 85. Masaniello | Agnew | 105 | 0 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 85. The Finding of Moses. 79 × 48 | Goodhart | 472 | 10 | 0 |
| 1904 | Mar. 7 | " | Townshend Heirlooms. 121. Belisarius. 100 × 73 | Colnaghi | 273 | 0 | 0 |

ROSA DI TIVOLI (Philip Peter Roos). 1657-1705

| | | | | | | | |
|------|---------|-------------------|--|---------|----|----|---|
| 1774 | June 11 | Langford's | — 54. Landscape—Figures, Horses, Cattle | — | — | — | — |
| 1786 | April 8 | Com.at Christie's | Noel Desenfans. 411. Landscape—Cattle and Figures. 63 × 84 | — | 80 | 0 | 0 |
| 1787 | May 9 | Mr. Christie | Man of Fashion. 33A. Bull Baiting | — | — | — | — |
| 1832 | Feb. 11 | Christie's | Haynes. 99. The Fighting Bulls | Eckford | 20 | 10 | 0 |
| 1843 | Mar. 25 | " | Dr. Franck. 105. Horse Market in Campo Vaccino. 1677 | — | 20 | 10 | 0 |
| 1843 | Mar. 25 | " | Dr. Franck. 106. Cattle Market at Frankfort. 1670 | — | 26 | 5 | 0 |

ROSALBA, Carrieri. 1658-1755

| | | | | | | | |
|------|----------|-------------------|---|-------|-----|----|---|
| 1777 | April 17 | Christie & Ansell | Signora Angelica Perotti. 4. Diana. Crayons | — | — | — | — |
| 1779 | June 2 | " " | Earl Ferrers. 39. Venus with Cupids. Crayons | — | — | — | — |
| 1788 | Mar. 14 | Mr. Christie | Mr. Vandergucht. 49. Lady Brown. Crayons | — | — | — | — |
| 1795 | Mar. 13 | " | Sir J. Reynolds. 35. Marco and Sebastian. Two crayons | Ricci | 6 | 0 | 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. 71. Fifteen Subjects. Crayons | — | 21 | 10 | 6 |
| 1801 | Feb. 6 | " | Earl of Bessborough. 15. The Four Seasons. Heads in crayons | — | 16 | 5 | 6 |
| 1801 | Feb. 7 | " | Earl of Bessborough. 6. The Four Seasons. Oil | — | 24 | 3 | 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. 7. Maternal Felicity | — | 16 | 5 | 6 |
| 1849 | May 15 | Phillips | Lady Blessington. 1066. Princess de Cröy | — | 12 | 1 | 6 |
| 1866 | May 1 | Christie's | S. Forbes. 161*. Four Seasons. From Strawberry Hill | — | 107 | 2 | 0 |

ROSALBA, Carriera—*continued*

| | | | | | | | |
|------|---------|------------|---|---------------|-----|----|---|
| 1895 | July 13 | Christie's | J. Carpentier Garnier. 20. Lady with a Parrot. $23\frac{1}{4} \times 19\frac{1}{2}$ | Durlacher | 152 | 0 | 0 |
| 1899 | May 13 | " | — 33. Lady with piece of Music. $21 \times 16\frac{1}{2}$ | Fischhof | 183 | 15 | 0 |
| 1913 | June 13 | " | Lady Dorothy Nevill. 70. Horace Walpole. Pastel. $22\frac{3}{4} \times 18\frac{1}{4}$ | A. Wertheimer | 399 | 0 | 0 |
| 1913 | June 13 | " | Lady Dorothy Nevill. 71. Sir Robert Walpole. Pastel. 21×16 | A. Wertheimer | 315 | 0 | 0 |
| 1913 | June 13 | " | Lady Dorothy Nevill. 72. Admiral G. Walpole. Pastel. $22\frac{1}{2} \times 17\frac{3}{4}$ | Nevill | 399 | 0 | 0 |

ROSELLI, Matteo Cosimo. 1578-1651

| | | | | | | | |
|------|--------|------------|---|-------------|------|----|---|
| 1897 | Mar. 6 | Christie's | Rev. W. Davenport Bromley. 129. Triumphal Procession. $17\frac{1}{2} \times 52$ | C. Benjamin | 199 | 10 | 0 |
| 1911 | May 25 | " | C. Butler. 76. St. Catherine delivering the Rule. $62 \times 62\frac{1}{2}$ | Wallis | 1312 | 10 | 0 |
| 1911 | May 25 | " | C. Butler. 77. St. Nicholas of Bari, etc. 47×45 | Wallis | 1155 | 0 | 0 |
| 1911 | May 25 | " | C. Butler. 78. Madonna and Child. $34\frac{3}{4} \times 26\frac{3}{4}$ | Douglas | 651 | 0 | 0 |

ROSENBERG

| | | | | | | | |
|------|--------|-------------------|--|---|----|----|---|
| 1801 | May 22 | Coxe, Bur'l & Co. | Griffier Fagel. 19. In the Canton of Berne | — | 11 | 11 | 0 |
| 1801 | May 22 | " " | Griffier Fagel. 20. Castle of Fribourg | — | 11 | 0 | 6 |

ROSS, Sir William Charles, R.A. 1794-1860

| | | | | | | | |
|------|---------|------------|--|---------|----|----|---|
| 1907 | July 19 | Christie's | — 131. Rose, Shamrock, and Thistle—Duchess of Somerset, Hon. Mrs. Norton, and Lady Dufferin. $35\frac{1}{2} \times 27$ | Huggins | 31 | 10 | 0 |
|------|---------|------------|--|---------|----|----|---|

ROSSETTI, Dante Gabriel. 1828-1882

| | | | | | | | |
|------|---------|------------|---|-----------------|-----|----|---|
| 1858 | May 21 | Christie's | John Miller. 170. St. Catherine | — | 47 | 5 | 0 |
| 1865 | May 27 | " | Mozley. 34. The Toilet | — | 69 | 6 | 0 |
| 1877 | Mar. 17 | " | John Heugh. 44. A Christmas Carol. 1863 | H. Benjamin | 168 | 0 | 0 |
| 1881 | May 28 | " | John W. Marshall. (1131 M.) 100. The Queen's Page | Spring Rice | 56 | 14 | 0 |
| 1881 | July 16 | " | R. E. Lofft. (77 N.) 162. Mary in House of John. 1858 | Bought in | 36 | 15 | 0 |
| 1883 | May 12 | " | D. G. Rossetti. 38. Aurea Catena. 1872 | C. Flower | 210 | 0 | 0 |
| 1883 | May 12 | " | D. G. Rossetti. 42. Venus Astarte. 1875 | Whitehead | 126 | 0 | 0 |
| 1883 | May 12 | " | D. G. Rossetti. 95. Giotto painting Dante. Drawing | Agnew | 430 | 10 | 0 |
| 1883 | May 12 | " | D. G. Rossetti. 99. The Boat of Love. 1874 | Agnew | 126 | 0 | 0 |
| 1883 | May 12 | " | D. G. Rossetti. 106. Beata Beatrix. 1880 | Hon. P. Wyndham | 661 | 10 | 0 |
| 1883 | May 12 | " | D. G. Rossetti. 107. Joan of Arc. 1882 | Bought in | 367 | 10 | 0 |
| 1884 | Mar. 22 | " | Edmund Crompton Potter. (217 P.) 6. Lucretia Borgia. $187\frac{1}{2} \times 15$ | Lefevre | 183 | 15 | 0 |
| 1884 | May 10 | " | Hutton. 86. Proserpina. 1878 | Agnew | 299 | 5 | 0 |
| 1884 | May 10 | " | Hutton. 87. The two Mothers | J. Graham | 105 | 0 | 0 |
| 1885 | May 2 | " | George Goss. (315 V.) 35. Fair Rosamond. 1861 | Thompson | 72 | 9 | 0 |
| 1885 | May 16 | " | F. S. Ellis. (1046 T.) 90. La Bella Mano. 60×48 | W. C. Quilter | 855 | 15 | 0 |
| 1885 | May 16 | " | F. S. Ellis. 91. La Donna della Finestre. 1879. 39×38 | C. Flower | 535 | 10 | 0 |
| 1885 | May 16 | " | J. Mitchell. (1320 R.) 99. Venus Verticordia. 32×27 | J. Graham | 577 | 10 | 0 |
| 1886 | April 3 | " | William Graham. (286 W.) 96. Blessed Damozel | Vipan | 149 | 2 | 0 |
| 1886 | April 3 | " | William Graham. 97. Beatrice | Harrison | 215 | 5 | 0 |

ROSSETTI, Dante Gabriel—*continued*

| | | | | | | | | | |
|------|----------|------------|----------------------|--|-----------------|------------------|------|----|---|
| 1886 | April 3 | Christie's | William Graham. | 98. Pandora. | 38 × 26 | Butler | 115 | 10 | 0 |
| 1886 | April 3 | " | William Graham. | 99. Venus Verticordia | | Agnew | 130 | 4 | 0 |
| 1886 | April 3 | " | William Graham. | 100. Proserpina. Chalk | | Agnew | 147 | 0 | 0 |
| 1886 | April 3 | " | William Graham. | 101. Love's Greeting | | Leyland | 86 | 2 | 0 |
| 1886 | April 3 | " | William Graham. | 102. Meeting of Guinevere and Launcelot. | 1854 | Agnew | 84 | 0 | 0 |
| 1886 | April 3 | " | William Graham. | 103. The Rose Garden. | 1864. 13½ × 13½ | Lawrie | 262 | 10 | 0 |
| 1886 | April 3 | " | William Graham. | 104. Fra Pace. | 1856. 14 × 13 | Agnew | 157 | 10 | 0 |
| 1886 | April 3 | " | William Graham. | 105. Morning Music. Drawing. | 11½ × 10½ | Agnew | 210 | 0 | 0 |
| 1886 | April 3 | " | William Graham. | 106. How they met, etc. Drawing. | 11½ × 9½ | Agnew | 105 | 0 | 0 |
| 1886 | April 3 | " | William Graham. | 108. First Madness of Ophelia. Dg. | 16½ × 12 | Agnew | 236 | 5 | 0 |
| 1886 | April 3 | " | William Graham. | 109. The Loving Cup. | 1867. 26 × 18 | Vipar | 430 | 10 | 0 |
| 1886 | April 3 | " | William Graham. | 110. Francesca da Rimini. | 1861. Drawing | Agnew | 404 | 5 | 0 |
| 1886 | April 3 | " | William Graham. | 111. Bella e' Buono. | 1865. 18 × 14½ | Vipar | 378 | 0 | 0 |
| 1886 | April 3 | " | William Graham. | 112. Venus Verticordia. | 1868. 26½ × 23 | Agnew | 325 | 10 | 0 |
| 1886 | April 3 | " | William Graham. | 113. Ancilla Domine. | 1850. 28½ × 17 | National Gallery | 840 | 0 | 0 |
| 1886 | April 3 | " | William Graham. | 114. Marigolds. | 1874 | Lady Davey | 546 | 0 | 0 |
| 1886 | April 3 | " | William Graham. | 115. Dante at Bier of Beatrice. | 1880 | Agnew | 1050 | 0 | 0 |
| 1886 | April 3 | " | William Graham. | 116. Beata Beatrix. | 1872 | Mackenzie | 1207 | 10 | 0 |
| 1886 | April 3 | " | William Graham. | 117. La Ghirlandata. | 1877. 45 × 34½ | Agnew | 1050 | 0 | 0 |
| 1886 | April 3 | " | William Graham. | 118. Found. | 1853. 36 × 31½ | Agnew | 756 | 0 | 0 |
| 1886 | April 3 | " | William Graham. | 119. Mariana. | 1870. 43 × 35 | Buxton | 661 | 10 | 0 |
| 1887 | April 30 | " | John Graham. | 82. Venus Verticordia. | 32 × 27 | Vokins | 472 | 10 | 0 |
| 1887 | April 30 | " | John Graham. | 83. The two Mothers. | 12 × 10 | Agnew | 194 | 0 | 0 |
| 1887 | April 30 | " | John Graham. | 84. Pandora. | 1871. 51½ × 31 | — | 577 | 10 | 0 |
| 1888 | April 28 | " | W. A. Turner. | 94. Washing Hands | | Agnew | 152 | 0 | 0 |
| 1888 | April 28 | " | W. A. Turner. | 95. Mnemosyne | | C. Flower | 42 | 0 | 0 |
| 1888 | April 28 | " | W. A. Turner. | 116. Proserpina. | 1877 | C. B. | 745 | 10 | 0 |
| 1888 | April 28 | " | W. A. Turner. | 117. A Vision of Fiammetta. | 1878 | C. B. | 1207 | 10 | 0 |
| 1888 | April 28 | " | W. A. Turner. | 118. Le Joli Cœur | | Mrs. Horniman | 236 | 5 | 0 |
| 1888 | April 28 | " | W. A. Turner. | 119. The Water Willow | | Clark | 126 | 0 | 0 |
| 1888 | April 28 | " | W. A. Turner. | 120. The Rose | | — | 89 | 5 | 0 |
| 1888 | May 26 | " | L. R. Valpy. | 100. Jehane la Pucelle. | 1882 | — | 94 | 10 | 0 |
| 1888 | May 26 | " | L. R. Valpy. | 101. Beata Beatrix. | 1872 | Bibby | 210 | 0 | 0 |
| 1888 | May 26 | " | L. R. Valpy. | 102. Pandora. | 1878 | Scott | 157 | 10 | 0 |
| 1888 | May 26 | " | L. R. Valpy. | 103. La Pia. | 1868 | Leighton | 52 | 10 | 0 |
| 1888 | May 26 | " | L. R. Valpy. | 104. Salutation | | Roberts | 51 | 9 | 0 |
| 1888 | May 26 | " | L. R. Valpy. | 105. Peace. | 1867. Study | Scott | 50 | 8 | 0 |
| 1888 | May 26 | " | L. R. Valpy. | 106. The Maid. | 1873 | Alexander | 35 | 14 | 0 |
| 1889 | May 4 | " | — | 138. Mary Magdalene. | 1877 | — | 215 | 5 | 0 |
| 1891 | April 18 | " | — | 112. Astarte Syriaca | | Innes | 472 | 10 | 0 |
| 1892 | April 9 | " | John Hamilton Trist. | 20. Michael Scott's Wooing. Chalk. | 29 × 30 | Herbert | 56 | 14 | 0 |
| 1892 | April 9 | " | John Hamilton Trist. | 21. Lilith. Black and red chalk. | 37 × 33 | Herbert | 63 | 0 | 0 |
| 1892 | April 9 | " | John Hamilton Trist. | 107. Miss Herbert | | Herbert | 14 | 14 | 0 |
| 1892 | April 9 | " | John Hamilton Trist. | 108. Queen of Hearts | | Herbert | 231 | 0 | 0 |

ROSSETTI, Dante Gabriel—*continued*

| | | | | | | | | | |
|------|---------|------------|----------------------|------|--|-------------|------|----|---|
| 1892 | April 9 | Christie's | John Hamilton Trist. | 109. | King Rene's Honeymoon | Agnew | 199 | 10 | 0 |
| 1892 | May 28 | " | F. R. Leyland. | 11. | The Blessed Damozel. Chalk | McLean | 136 | 10 | 0 |
| 1892 | May 28 | " | F. R. Leyland. | 12. | Venus Verticordia. Chalk | Bibby | 126 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. | 48. | Proserpina. 1874. 49 × 22 | Robertson | 567 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. | 49. | Mnemosyne. 1880. 48 × 23½ | McLean | 325 | 10 | 0 |
| 1892 | May 28 | " | F. R. Leyland. | 50. | Veronica Veronese. 1872. 43 × 35 | Agnew | 1050 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. | 51. | A Sea Spell. 1877. 41 × 34 | Tooth | 441 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. | 52. | La Pia. 1881. 42 × 48 | Bibby | 315 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. | 53. | Dis Manibus. 1874. 40 × 36 | Brocklebank | 273 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. | 54. | The Salutation of Beatrice. 1881. 59 × 34 | McLean | 567 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. | 55. | The Blessed Damozel. 59½ × 31½ | McLean | 1029 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. | 56. | Lady Lilith. 1868. 37 × 33 | Agnew | 525 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. | 57. | Monna Rosa. 27 × 21 | Bibby | 462 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. | 58. | The Loving Cup. 1867. 26 × 18 | Agnew | 861 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. | 60. | Love's Greeting | Stevens | 178 | 8 | 0 |
| 1892 | May 28 | " | — | 114. | Found. 1853. 31 × 31½ | Agnew | 624 | 15 | 0 |
| 1893 | June 3 | " | J. Stewart Hodgson. | 18. | Dr. Johnson and Ladies. 14½ × 14½ | Agnew | 106 | 1 | 0 |
| 1894 | May 5 | " | John Graham. | 52. | The Loving Cup 21 × 14½ | Swinburne | 451 | 10 | 0 |
| 1894 | May 19 | " | Arthur Anderson. | 34. | Venus Verticordia. 32 × 27 | — | 525 | 0 | 0 |
| 1894 | June 23 | " | — | 103. | Helen of Troy | Gooden | 126 | 5 | 0 |
| 1895 | May 18 | " | Frederick Craven. | 46. | Hesterna Rosa. 10½ × 14¾ | Agnew | 210 | 5 | 0 |
| 1895 | May 18 | " | Frederick Craven | 47. | Aurora. 17 × 14 | Johnson | 47 | 5 | 0 |
| 1895 | May 18 | " | Frederick Craven. | 48. | Washing Hands. 1865. 17 × 14 | Gooden | 504 | 0 | 0 |
| 1895 | May 18 | " | Frederick Craven. | 49. | Return of Tibullus to Delia. 1867. 19 × 23 | Agnew | 278 | 5 | 0 |
| 1895 | May 18 | " | Frederick Craven. | 50. | Beata Beatrix. 27 × 21 | Vipar | 173 | 5 | 0 |
| 1897 | July 1 | " | G. P. Boyce. | 150. | Bonifacio's Mistress. 1860. Dg. 12½ × 11¼ | Agnew | 168 | 0 | 0 |
| 1897 | July 1 | " | G. P. Boyce. | 151. | La Belle Dame, etc. 1855. Dg. 14½ × 6½ | Agnew | 78 | 15 | 0 |
| 1897 | July 1 | " | G. P. Boyce. | 153. | Borgia, etc. 1851. Drawing. 9 × 10 | Shannon | 94 | 10 | 0 |
| 1897 | July 1 | " | G. P. Boyce. | 154. | The Merciless Lady. 1865. Dg. 12 × 11½ | Agnew | 105 | 0 | 0 |
| 1897 | July 1 | " | G. P. Boyce. | 155. | Annunciation of Virgin. 1855. Dg. 14 × 9½ | Agnew | 89 | 5 | 0 |
| 1897 | July 1 | " | G. P. Boyce. | 156. | How they met Themselves. 10½ × 8½ | Dunthorne | 40 | 19 | 0 |
| 1897 | July 1 | " | G. P. Boyce. | 157. | Dr. Johnson and Methodist Ladies. 8½ × 8¼ | Kennedy | 42 | 0 | 0 |
| 1897 | July 1 | " | G. P. Boyce. | 164. | Head of Mrs. W. Morris. 8½ × 7 | Dunthorne | 21 | 0 | 0 |
| 1897 | July 2 | " | G. P. Boyce. | 211. | Bocca Baciata. 1859. 12½ × 10½ | Dunthorne | 315 | 0 | 0 |
| 1897 | July 2 | " | G. P. Boyce. | 214. | Belcolore. 1863. 10½ in. circle | Agnew | 178 | 10 | 0 |
| 1898 | May 21 | " | Joseph Ruston. | 48. | Veronica Veronese. 43 × 35 | Agnew | 1625 | 0 | 0 |
| 1898 | May 21 | " | Joseph Ruston. | 49. | Dante at Bier of Beatrice. 1880. 52 × 76 | Agnew | 3150 | 0 | 0 |
| 1898 | May 21 | " | Joseph Ruston. | 50. | La Ghirlandata. 1877. 47 × 33½ | Agnew | 3150 | 0 | 0 |
| 1899 | June 3 | " | John Bibby. | 34. | Beata Beatrix. 1872. Drawing. 34 × 27 | Agnew | 105 | 0 | 0 |
| 1899 | June 3 | " | John Bibby. | 35. | The Loving Cup. 1867. Drawing. 21 × 14 | Tooth | 288 | 15 | 0 |
| 1899 | June 3 | " | John Bibby. | 36. | Lady in Blue. Drawing. 19 × 16 | Webster | 199 | 10 | 0 |
| 1899 | June 3 | " | John Bibby. | 37. | Lady in White combing Hair. 1864. Drawing. 14 × 13 | Dunthorne | 336 | 0 | 0 |
| 1899 | June 3 | " | John Bibby. | 38. | Venus Verticordia. 1867. Chalk. 30 × 23 | Webster | 294 | 0 | 0 |

ROSSETTI, Dante Gabriel—*continued*

| | | | | | | | | |
|------|----------|------------|---|----------------|--------------|------|----|---|
| 1899 | June 3 | Christie's | John Bibby. 40. Mona Vanna (Mrs. Howell). 1869. Chalk. | 36 × 26 | Agnew | 57 | 15 | 0 |
| 1899 | June 3 | " | John Bibby. 99. La Pia. 82 × 48 | | King | 273 | 0 | 0 |
| 1900 | Mar. 10 | " | H. Virtue Tebbs. 30. The Lady of Pity. 1870. 33½ × 29 | | Markham | 483 | 0 | 0 |
| 1900 | Mar. 10 | " | H. Virtue Tebbs. 31. St. George. 1863. 13½ × 17 | | Seddon | 504 | 0 | 0 |
| 1900 | Mar. 10 | " | H. Virtue Tebbs. 32. Carlisle Tower. 1853. 9½ × 6½ | | Nayland | 168 | 0 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 51. Proserpina. 1878. Dg. 30 × 14½ | | Knoedler | 336 | 0 | 0 |
| 1902 | Mar. 15 | " | Alexander A. Ionides. 11. Head of Dante. 1870. Crayon. 17½ × 14 | | Agnew | 99 | 15 | 0 |
| 1902 | Mar. 15 | " | Alexander A. Ionides. 31. The Rose. 15½ in. circle | | Colnaghi | 278 | 10 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 15. Veronica Veronese. 1872. 43 × 35 | | Agnew | 3954 | 0 | 0 |
| 1904 | Mar. 12 | " | Walter Dunlop. 45. Morning Music. 1867. Dg. 15½ × 13 | | Agnew | 161 | 14 | 0 |
| 1904 | Mar. 12 | " | Walter Dunlop. 46. The Annunciation. 25½ × 10 | | Agnew | 120 | 15 | 0 |
| 1904 | Mar. 12 | " | Walter Dunlop. 84. The Bower Meadow. 1872. 34 × 26½ | | Agnew | 840 | 0 | 0 |
| 1904 | July 2 | " | C. A. Swinburne. 43. The Loving Cup. 1867. Dg. 21 × 14 | | Gooden | 178 | 10 | 0 |
| 1905 | April 15 | " | Mrs. Worthington. 104. Hesterna Rosa. 1865. Dg. 10½ × 14¾ | | Walsh | 315 | 0 | 0 |
| 1905 | April 15 | " | Mrs. Worthington. 107. Head of a Lady and Snowdrops. 1873. | | | | | |
| | | | | Oil. 15½ × 12½ | Phillips | 115 | 10 | 0 |
| 1906 | June 25 | " | Lawrence W. Hodson. 88. How they met Themselves. 1860. | | | | | |
| | | | Pen and Ink | | C. F. Murray | 168 | 0 | 0 |
| 1906 | Nov. 21 | Hampton's | Mrs. Coronio. 509. Lady with Lute. Chalk. 18 × 15 | | — | 157 | 10 | 0 |
| 1906 | Nov. 21 | " | Mrs. Coronio. 510. Mrs. Morris. Chalk. 36 × 30 | | — | 220 | 10 | 0 |
| 1907 | Feb. 23 | Christie's | R. K. Hodgson. 57. "She bound her Green Sleeve," etc. | | | | | |
| | | | | 13 × 10½ | Agnew | 189 | 0 | 0 |
| 1907 | April 20 | " | Lord Davey. 82. The Bower Maiden. 1874. 44 × 28 | | Agnew | 451 | 10 | 0 |
| 1907 | June 28 | " | — 133. Veronica Veronese. 1872. 43 × 35 | | Agnew | 2883 | 10 | 0 |
| 1907 | June 28 | " | — 134. Dante at Bier of Beatrice. 1880. 52 × 76 | | Mase | 2520 | 0 | 0 |
| 1907 | June 28 | " | — 135. Proserpine. 1882. 30 × 15 | | Gooden | 462 | 0 | 0 |
| 1908 | Feb. 29 | " | R. E. Tatham. 81. Lady Lilith. 1867. Drawing. 20 × 17 | | Agnew | 441 | 0 | 0 |
| 1908 | Mar. 14 | " | William Connel. 78. Mnemosyne. 1883. 48 × 23½ | | Sulley | 262 | 10 | 0 |
| 1908 | May 29 | " | — 477. Proserpine. 1882. 30 × 15 | | Sampson | 325 | 10 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 57. The Bower Meadow (?). 1872. 33 × 26½ | | Agnew | 714 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 79. La Bella Mano. 1875. Illustrated. 62 × 46 | | Agnew | 2100 | 0 | 0 |

ROTHWELL, Richard. 1800-1868

| | | | | | | | | |
|------|----------|----------|---|---|--|---|---|---|
| 1872 | April 23 | Phillips | William W. Pearce. 185. William Huskisson | — | | 8 | 8 | 0 |
|------|----------|----------|---|---|--|---|---|---|

ROTTENHAMER, Johann. 1564-1623

| | | | | | | | | |
|------|---------|-------------------|--|---------|---|---|---|--|
| 1724 | Nov. 16 | Cock | Mr. Sykes. 327. Lucretia | — | | | | |
| 1725 | May 10 | " | Marquis of Powis. 36*. The Resurrection | — | | | | |
| 1725 | May 10 | " | Marquis of Powis. 49. Abraham offering Isaac | — | | | | |
| 1741 | Mar. 12 | " | Earl of Oxford. 45. Diana and Calisto | Herrone | 3 | 3 | 0 | |
| 1771 | Mar. 20 | Langford's | Duke of Argyll. 24. Burning of Troy | — | | | | |
| 1775 | Feb. 25 | Mr. Christie | General Gansell. 1. Tarquin and Lucretia | — | | | | |
| 1781 | Mar. 23 | Christie & Ansell | From Abroad. 74. Descent from the Cross | — | | | | |

ROTTENHAMER, Johann—continued

| | | | | | | | |
|------|---------|-------------------|-------------------------|--------------|--|----------------------------------|----------|
| 1783 | May 9 | G. Room, King St. | Mr. Bartels. | 30. | Seven Acts of Charity—Multitude of Figures | — | — |
| 1783 | May 9 | " | " | Mr. Bartels. | 57. | Assemblage of Gods and Goddesses | — |
| 1787 | May 10 | Mr. Christie | Man of Fashion. | 83. | Bath of Diana | — | — |
| 1790 | Feb. 27 | " | Isaac Jerminieu. | 5. | Diana and Actaeon | — | — |
| 1790 | Feb. 27 | " | Isaac Jerminieu. | 39. | Judgment of Paris | — | — |
| 1790 | Mar. 12 | Greenwood | Gentleman in Flanders. | 69. | Judgment of Midas | — | — |
| 1790 | Mar. 19 | " | Gentleman in Flanders. | 11. | Discovery of Calisto | — | — |
| 1790 | Mar. 26 | Mr. Christie | N. and C. Chauncey. | 68. | Holy Family and St. Elizabeth and Glory of Angels | — | — |
| 1791 | Feb. 18 | Greenwood | — | 14. | Adam and Eve | — | — |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. | 38. | Bath of Diana and Discovery of Calisto | — | — |
| 1795 | Mar. 27 | " | C. A. Calonne. | 55. | Paris with the Graces | — | — |
| 1799 | June 8 | Mr. Christie | Thomas Hankey. | 11. | Battle of Centaurs and Lapithae | — | — |
| 1801 | Mar. 6 | " | Countess of Holderness. | 80. | The Last Day of Judgment | Rainy | 42 0 0 |
| 1801 | May 22 | Coxe, Bur'l & Co. | Griffier Fagel. | 37. | The Nativity. Painted with Breughel | — | 53 10 0 |
| 1801 | May 23 | " | Griffier Fagel. | 14. | Cupids Festival | — | 22 1 0 |
| 1820 | June 23 | Mr. Christie | B. West, P.R.A. | 54. | Children brought to Christ at Temple. 11 x 16 | — | 51 9 0 |
| 1826 | May 20 | Phillips | Count Pourtales. | 145. | Murder of the Innocents | — | — |
| 1838 | June 21 | Foster's | John Bartie. | 154. | Neptune and Amphitrite | — | — |
| 1882 | June 17 | Christie's | Hamilton Palace. | 24. | Repose of Holy Family. Painted with Breughel | Agnew | 115 10 0 |
| 1882 | July 8 | " | Hamilton Palace. | 28. | Apollo and Venus | Arnot | 451 10 0 |
| 1882 | July 8 | " | Hamilton Palace. | 48. | Jacob's Dream | Johnstone | 945 0 0 |

ROUBILIAC, Louis F. 1703-1762

| | | | | | | | |
|------|---------|---------------|-----------------|------|----------------------------|----------|----------|
| 1823 | June 23 | Mr. Christie | David Garrick. | 72. | Bust of Pope. 1741. Marble | Seguier | 58 16 0 |
| 1823 | June 23 | " | David Garrick. | 73. | Bust of Addison. Marble | Tennyson | 9 9 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. | 133. | Mathew Prior. Marble | Duveen | 577 10 0 |
| 1900 | May 10 | " | Peel Heirlooms. | 142. | Alexander Pope. Marble | Agnew | 535 10 0 |
| 1900 | May 10 | " | Peel Heirlooms. | 153. | Bust of Racine. Marble | Hursbatt | 178 10 0 |
| 1900 | May 10 | " | Peel Heirlooms. | 154. | Bust of Molière. Marble | Hursbatt | 325 10 0 |
| 1900 | May 10 | " | Peel Heirlooms. | 156. | Bust of Voltaire. Marble | Agnew | 267 15 0 |
| 1900 | May 10 | " | Peel Heirlooms. | 157. | Bust of Rousseau. Marble | Agnew | 110 5 0 |

ROUGIER, Jeanne

| | | | | | | | |
|------|---------|------------|---------------------|------|----------------------|-------|----------|
| 1908 | June 29 | Christie's | Stephen G. Holland. | 418. | The Ambush. 28½ x 36 | Agnew | 199 10 0 |
|------|---------|------------|---------------------|------|----------------------|-------|----------|

ROUSSEAU, Philippe. 1816-1887

| | | | | | | | |
|------|--------|------------|------------------|-------|----------------------------------|----------|---------|
| 1897 | Feb. 6 | Christie's | Baron de Hirsch. | 5-14. | Ten Illustrations to La Fontaine | Seligman | 320 5 0 |
|------|--------|------------|------------------|-------|----------------------------------|----------|---------|

ROUSSEAU, Pierre Etienne Theodore. 1812-1867

| | | | | | | | |
|------|----------|---------------|----------------------|------|------------------------------------|--------|---------|
| 1891 | April 25 | Christie's | Marquis de Santurce. | 121. | Sunset River Scene. 8 x 12 | Wallis | 294 0 0 |
| 1892 | July 1 | Robinson & F. | Nobleman. | 175. | Landscape | Myers | 131 5 0 |
| 1895 | June 29 | Christie's | — | 154. | Forest of Fontainebleau. 16½ x 24½ | Tatham | 357 0 0 |

ROUSSEAU, Pierre Etienne Theodore—continued

| | | | | | | | |
|------|----------|----------------|---|----------|------|----|---|
| 1895 | June 29 | Christie's | — 156. A Meadow. 11 × 14 | West | 147 | 0 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 123. In Forest, Fontainebleau. 25 × 31½ | Wallis | 420 | 0 | 0 |
| 1899 | April 15 | " | Mrs. Cornelius Herz. 101. Landscape, Trees, and Timber. 5 × 7¾ | Wallis | 126 | 0 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 29. Cottage and Trees by a River. 6¼ × 9 | Agnew | 315 | 0 | 0 |
| 1902 | June 21 | " | — 130. Stag drinking at Pool. 6 × 7 | Marshall | 115 | 10 | 0 |
| 1903 | Nov. 6 | Morrison & Co. | D. McCorkindale. 61. Plateau of Bellecrois. Illustrated | — | — | — | — |
| 1909 | April 30 | Christie's | J. H. van Eeghen. 126. The Great Oak. 11½ × 16½ | Edwards | 682 | 10 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 110. River Scene—Man Fishing. Illustrated. | | | | |
| | | | 12 × 15½ | Obach | 547 | 0 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 111. Village among Trees. 14½ × 12½ | Obach | 86 | 2 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 114. The Setting Sun. 5½ × 3¼ | Wallis | 273 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 97. The Winding Road. Illus. 16 × 26¾ | Knoedler | 4830 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. 113. A Common with Pool of Water. 14 × 17½ | Peacock | 483 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. 242. The Plains of Chantilly. 10½ × 13½ | Wallis | 441 | 0 | 0 |
| 1912 | June 14 | " | G. N. Stevens. 55. Vallée des Ronars. 16 × 25 | Boussod | 304 | 10 | 0 |
| 1912 | June 14 | " | G. N. Stevens. 56. The Barbizon Plain. 14½ × 21¼ | Colnaghi | 787 | 10 | 0 |
| 1912 | June 14 | " | G. N. Stevens. 57. Evening. 5¾ × 10 | Pawsey | 115 | 10 | 0 |

ROUSSOFF, Alexandre N. Fl. 1870

| | | | | | | | |
|------|---------|------------|--|-------|-----|---|---|
| 1903 | April 4 | Christie's | H. J. Turner. 62. Aqua Benita. 1883. Drawing. 40 × 24½ | Tooth | 126 | 0 | 0 |
|------|---------|------------|--|-------|-----|---|---|

ROWBOTHAM, Thomas Lesson C. 1823-1875

| | | | | | | | |
|------|----------|------------|--|---------|----|----|---|
| 1876 | April 21 | Christie's | T. L. Rowbotham. 176. Study of a Cliff. Drawing | Doulton | 37 | 16 | 0 |
| 1884 | April 19 | " | Mrs. John Lambert. 161. Bay of Naples. 1858. Drawing | Agnew | 84 | 0 | 0 |
| 1884 | April 19 | " | Mrs. John Lambert. 162. Lago Maggiore. 1860. Drawing | Agnew | 94 | 10 | 0 |

ROWLANDSON, Thomas. 1756-1827

| | | | | | | | |
|------|----------|------------|---|---------|-----|----|---|
| 1828 | April 25 | E. Foster | John Jackson. 328. Regatta on the Thames. Drawing | — | 1 | 0 | 0 |
| 1828 | April 25 | " | John Jackson. 330. Exhibition Staircase. Drawing | — | 1 | 5 | 0 |
| 1828 | April 25 | " | John Jackson. 332. The Life Academy, etc. Drawing | — | 2 | 4 | 0 |
| 1828 | April 25 | " | John Jackson. 333. Poll of Plymouth. Drawing | — | 1 | 18 | 0 |
| 1828 | April 25 | " | John Jackson. 334. Lingo and Cowslip. Drawing | — | 2 | 6 | 0 |
| 1828 | April 25 | " | John Jackson. 346. Pedlars passing a Brook. Drawing | — | 0 | 18 | 0 |
| 1837 | Dec. 13 | Christie's | S. F. Rimbault. 38 to 150. Various Drawings | — | — | — | — |
| 1837 | Dec. 14 | " | S. F. Rimbault. 229 to 368. Various Drawings | — | — | — | — |
| 1837 | Dec. 15 | " | S. F. Rimbault. 395 to 533. Various Drawings | — | — | — | — |
| 1872 | April 23 | Phillips | William W. Pearce. 234. Vauxhall Gardens—Concert near Rotunda | — | — | — | — |
| 1888 | Jan. 20 | Christie's | Thomas Capron. 385-408. Tour with Wigstead | Harvey | 257 | 5 | 0 |
| 1888 | Jan. 20 | " | Thomas Capron. 418. French Barracks | — | 28 | 7 | 0 |
| 1888 | Jan. 20 | " | Thomas Capron. 442. Port of Amsterdam | Pearson | 31 | 10 | 0 |
| 1889 | Mar. 15 | " | — 131. Skating on the Serpentine. 1786 | Sandys | 108 | 3 | 0 |
| 1899 | May 15 | " | William Wright. 35. Covent Garden Boxes. 1785. 12 × 10 | Sabin | 157 | 10 | 0 |
| 1899 | May 15 | " | William Wright. 52. The Hunt Dinner. 1787. 20 × 15 | Sabin | 69 | 6 | 0 |
| 1899 | May 15 | " | William Wright. 65. Port of Amsterdam. 22 × 16 | Sabin | 38 | 0 | 0 |

ROWLANDSON, Thomas—*continued*

| | | | | | | | |
|------|---------|------------|---|------------|-----|----|---|
| 1899 | May 15 | Christie's | William Wright. 82. Visit to Uncle and Visit to Aunt. 13 × 9 | Sabin | 132 | 6 | 0 |
| 1905 | May 20 | " | Louis Huth. 17. The Meet, Death of Fox, etc. Set of three. | | | | |
| | | | Drawings. 14½ × 19½ | C. Davis | 105 | 0 | 0 |
| 1911 | Feb. 11 | " | H. Lee Warner. 50. Chevalier d'Eon Fencing. 1788. Dg. 13¼ × 20¼ | Coureau | 178 | 10 | 0 |
| 1912 | Feb. 12 | " | — 101. Smithfield Sharpers. 1787. 11½ × 16½ | Richardson | 315 | 0 | 0 |
| 1912 | Feb. 12 | " | — 108. Faro Table, Devonshire House. 1791. 12 × 17 | Colnaghi | 483 | 0 | 0 |
| 1912 | Feb. 12 | " | — 112. The Prize Fight. 1787. 18¼ × 27½ | Huggins | 210 | 0 | 0 |

ROYBET, Ferdinand Victor Léon. Born 1840

| | | | | | | | |
|------|----------|------------|--|-----------|-----|----|---|
| 1880 | Jan. 31 | Christie's | P. L. Everard. 102. Courtier, time of Louis XIII | Lefevre | 252 | 0 | 0 |
| 1882 | April 22 | " | James S. Forbes. (77 P.) 106. The Trumpeter | Arnold | 204 | 15 | 0 |
| 1883 | May 26 | " | William Lee. (211 S.) 94. Cavalier holding a Cup. 23 × 17½ | Bought in | 136 | 10 | 0 |
| 1883 | May 26 | " | William Lee. 95. A Lord in Waiting. 23 × 15 | Bought in | 126 | 0 | 0 |
| 1885 | Feb. 28 | " | A. Tooth and Sons. (171 V.) 117. A Collector of Arms | Bought in | 141 | 15 | 0 |
| 1889 | July 13 | " | Col. McMurdo. 32. On Guard. 16½ × 11 | Gibbs | 220 | 10 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 102. The Musicians. 26 × 22 | Colnaghi | 84 | 0 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 103. The Backgammon Players. 19 × 23 | Colnaghi | 126 | 0 | 0 |
| 1893 | May 27 | " | — 132. Cavaliers Carousing | Gribble | 215 | 5 | 0 |
| 1897 | June 26 | " | — 96. The Bugler. 29 × 20 | Bernheim | 199 | 10 | 0 |
| 1899 | April 15 | " | Mrs. Cornelius Herz. 102. The Card Players. 26 × 32 | Tooth | 441 | 0 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 30. The Burgomaster. 13¼ × 10 | Gribble | 231 | 0 | 0 |
| 1901 | Jan. 26 | " | — 105. The Ballad. 15½ × 12 | Tooth | 178 | 10 | 0 |
| 1903 | June 27 | " | Sir Horatio Davies. 66. The Studio. 25½ × 21 | McLean | 162 | 15 | 0 |
| 1904 | May 28 | " | — 109. Cavalier in Red Cloak. 32 × 25 | Bernheim | 210 | 0 | 0 |
| 1906 | Mar. 24 | " | — 21. A Cavalier. 26 × 21 | Tooth | 262 | 10 | 0 |
| 1906 | Dec. 8 | " | Hollender and Cremetti. 120. The Cavalier in Green. 31 × 24½ | Holland | 262 | 10 | 0 |
| 1907 | May 10 | " | General H. Hopkinson. 121. The Bravo. 45 × 28 | Bonjean | 420 | 0 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 99. The Cavalier. 31½ × 25 | C. Davis | 273 | 0 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 100. The Chief of Inquisition. 31½ × 25 | Tooth | 220 | 10 | 0 |
| 1910 | April 2 | " | — 33. The Standard Bearer. 50½ × 36½ | White | 378 | 0 | 0 |
| 1913 | May 23 | " | G. McCulloch. 44. Un Propos Galant. Illustrated. 77½ × 101 | Tooth | 504 | 0 | 0 |
| 1913 | July 18 | " | — 137. Benediction à la Cour. 34 × 44½ | West | 210 | 0 | 0 |

RUBENS, Sir Peter Paul. 1577-1640

| | | | | | | | |
|------|---------|----------|--|---|---|---|---|
| 1709 | Mar. 19 | Cooper's | Earl of Bellamont. 3. The Adoration | — | — | — | — |
| 1722 | Aug. 6 | Wilson | William Van Huls. 158. Mary Magdalen | — | — | — | — |
| 1722 | Aug. 6 | " | William Van Huls. 226. Rubens' Wife | — | — | — | — |
| 1722 | Aug. 6 | " | William Van Huls. 238. Lions a Courting | — | — | — | — |
| 1724 | Nov. 16 | Cock | Mr. Sykes. 69. Susanna and the Elders | — | — | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 113. Madonna and Child Sleeping | — | — | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 140. Neptune and Amphitrite | — | — | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 175. The Assumption with Angels | — | — | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 316. Mutius Scaevola | — | — | — | — |
| 1724 | Nov. 16 | " | Mr. Sykes. 336. Rubens' Wife | — | — | — | — |

RUBENS, Sir Peter Paul—*continued*

| | | | | | | | |
|------|----------|--------------|--------------------------|---|----------------------|-----|------|
| 1724 | Nov. 16 | Cock | Mr. Sykes. 344. | Susanna and the Elders | — | — | |
| 1725 | April 21 | " | Mr. Geminiani. 33. | Adoration of the Kings | — | — | |
| 1725 | April 21 | " | Mr. Geminiani. 49. | The Four Seasons | — | — | |
| 1725 | April 21 | " | Mr. Geminiani. 91. | The Four Seasons | — | — | |
| 1725 | May 10 | " | Marquis of Powis. 31. | Perseus and Andromeda | — | — | |
| 1726 | Mar. 12 | " | — 63. | The Frigid Venus | — | — | |
| 1741 | Mar. 11 | " | Earl of Oxford. 44. | An old Man's Head | West | 2 | 4 0 |
| 1741 | Mar. 13 | " | Earl of Oxford. 21. | An old Man's Head | Howard | 2 | 2 0 |
| 1756 | April 2 | Prestage | John de Pestors. 28. | Lady. Half-length. 57 × 43 | — | 37 | 16 0 |
| 1756 | April 2 | " | John de Pestors. 29. | Gentleman. Half-length. 57 × 43 | — | 43 | 1 0 |
| 1756 | April 2 | " | John de Pestors. 30. | Man with Fawn and Woman with Basket of Fruit. 48 × 49. Painted with Snyders | — | 89 | 5 0 |
| 1756 | April 2 | " | John de Pestors. 33. | Landscape with Shower of Rain, Cattle, and Figures. 69 × 45 | — | 105 | 0 0 |
| 1759 | April 25 | " | Thomas Hart. 52. | Battle of the Amazons | — | — | |
| 1760 | Feb. 27 | Langford's | John Ellys. 91. | Ben Jonson | — | — | |
| 1763 | Nov. 16 | Prestage | Earl Waldegrave. 23. | A Man's Head. 19 × 23 | Dr. Hunter | 22 | 1 0 |
| 1763 | Nov. 16 | " | Earl Waldegrave. 36. | Centaur in a Landscape. 30 × 19 | Sir William Hamilton | 105 | 0 0 |
| 1765 | Mar. 21 | York | — 27. | Christ giving Keys to St. Peter | Danley | 6 | 6 0 |
| 1765 | Mar. 21 | " | — 28. | Christ showing Wounds to St. Thomas | Mosley | 3 | 3 0 |
| 1771 | Mar. 20 | Langford's | Duke of Argyll. 74. | Marriage of the Virgin. Eng. by Bolswert | — | — | |
| 1771 | Mar. 22 | " | Duke of Argyll. 65. | Mercury and Argus | — | — | |
| 1771 | Mar. 22 | " | Duke of Argyll. 71. | The Ascension. Sketch | — | — | |
| 1773 | Jan. 29 | Mr. Christie | Joseph Salvador. 67. | The Infant Hercules | — | — | |
| 1773 | Feb. 10 | Langford's | Herr Fouquet. 72. | Christ and St. John. 61 × 53 | — | — | |
| 1773 | Feb. 19 | " | Michael Leigh. 45. | St. Cecilia | — | — | |
| 1773 | Feb. 19 | " | Michael Leigh. 59. | Duc D'Espéron | — | — | |
| 1773 | April 1 | " | James West, P.R.S. 55. | Hymeneal Love. From Chandos coll. | — | — | |
| 1773 | April 1 | " | James West, P.R.S. 61. | Three Graces with Basket of Flowers | — | — | |
| 1773 | April 1 | " | James West, P.R.S. 67. | Apollo flaying Marsias | — | — | |
| 1773 | April 2 | " | James West, P.R.S. 50. | Salvator Mundi | — | — | |
| 1773 | April 2 | " | James West, P.R.S. 57. | Mary de Medici | — | — | |
| 1774 | Mar. 12 | Mr. Christie | Samuel Dickenson. 28. | Ceres with Nymphs and Satyrs | — | — | |
| 1774 | June 2 | Langford's | Joseph Salvador. 51. | Large Landscape with own Portrait and Family | — | — | |
| 1774 | June 2 | " | Joseph Salvador. 52. | Infant Hercules | — | — | |
| 1775 | Feb. 11 | Mr. Christie | Hon. Charles Dillon. 48. | Adoration of the Magi | — | 4 | 16 0 |
| 1775 | Feb. 24 | " | General Gansell. 53. | Judgment of Paris | — | — | |
| 1775 | Feb. 24 | " | General Gansell. 61. | Christ bearing His Cross | — | — | |
| 1775 | Feb. 25 | " | General Gansell. 81. | Fall of Phaeton | — | — | |
| 1775 | Mar. 4 | Langford's | — 29. | Rubens and Wife as Meleager and Atalanta | — | — | |
| 1775 | Mar. 4 | " | — 66. | His own Portrait | — | — | |
| 1775 | Mar. 11 | Mr. Christie | Thomas Bladen. 28. | The Discovery of Achilles | — | — | |
| 1775 | Mar. 25 | Mr. Walsh | Robert Ansell. 13. | Venus and Satyrs | — | — | |

RUBENS, Sir Peter Paul—*continued*

| | | | | | | | |
|------|----------|--------------------|---|-----|------|----|---|
| 1775 | April 7 | Mr. Walsh | John Bertels. 59. Hercules gathering Golden Apples. 82 x 52 | — | 84 | 0 | 0 |
| 1775 | April 8 | " | John Bertels. 25. Shepherd playing on Pipe with Flock. 42 x 56 | — | 14 | 14 | 0 |
| 1775 | April 13 | Mr. Christie | Count Schulenburg. 66. The Graces. Large as life. Mantua coll. | — | 210 | 0 | 0 |
| 1775 | April 29 | " | — 37. Henry IV and G. d'Este as Perseus and Andromeda | — | — | — | — |
| 1775 | May 20 | Mr. Walsh | Paris. 58. Herodias with Head of St. John | — | — | — | — |
| 1776 | Feb. 16 | Mr. Christie | Lord Montfort. 10. Duc d'Albert | — | — | — | — |
| 1776 | Feb. 28 | " | — 48. Romulus and Remus | — | — | — | — |
| 1776 | Feb. 28 | " | — 49. Hercules killing the Lions | — | — | — | — |
| 1776 | Mar. 29 | " | J. Got de Grote. 51. Hercules supported by Nymphs and Satyrs | — | — | — | — |
| 1776 | Mar. 30 | " | J. Got de Grote. 77. Christ reproving Martha | — | — | — | — |
| 1776 | April 20 | " | — 210. Virgin and sleeping Christ with Elizabeth, John, and Joseph | — | — | — | — |
| 1776 | April 28 | Cock | Earl of Radnor. 84. Rubens and his Mistress Duke of Marlborough | 130 | 0 | 0 | 0 |
| 1776 | April 28 | " | Earl of Radnor. 86. A Large Family Picture | Gid | 0 | 0 | 0 |
| 1777 | Jan. 31 | Christie & Ansell | Earl of Essex. 74. Hercules and the Centaur | — | — | — | — |
| 1777 | Mar. 4 | Mr. Squibb | Nobleman. 63. The Garden of Love | — | — | — | — |
| 1777 | Mar. 5 | " | Nobleman. 51. A Boar Hunt. Engraved by Snyderhoof | — | — | — | — |
| 1777 | Mar. 8 | Christie & Ansell | Gerard Vandergucht. 50. The Shepherds' Offering. 31 x 24 | — | 34 | 13 | 0 |
| 1777 | May 30 | Walsh, Cln. & Co. | Sir T. Robinson. 8. Christ and Disciples at Emmaus | — | — | — | — |
| 1778 | Feb. 13 | Christie & Ansell | Chase Price. 90. Venus and Adonis | — | — | — | — |
| 1779 | June 3 | " " | Earl Ferrers. 105. Landscape with Group of Cattle | — | — | — | — |
| 1780 | April 26 | Clayton & Parys | Chevalier Verhulst. 26*. Baptism of Christ | — | — | — | — |
| 1780 | April 26 | " " | Chevalier Verhulst. 35. Dejanira and the Centaur | — | — | — | — |
| 1780 | April 27 | " " | Chevalier Verhulst. 42. The Bohemian Girl | — | — | — | — |
| 1781 | Mar. 23 | Christie & Ansell | From Abroad. 44. Venus and Satyr with Leopards | — | — | — | — |
| 1781 | Mar. 23 | " " | From Abroad. 64. Mark Antony crowning Cleopatra | — | — | — | — |
| 1781 | Mar. 24 | " " | From Abroad. 74A. Prometheus | — | — | — | — |
| 1781 | Mar. 31 | " " | Earl of Harrington. 85. Nymphs returning from the Chase. Dogs and Dead Game. Painted with Snyders | — | 63 | 0 | 0 |
| 1781 | Mar. 31 | " " | Earl of Harrington. 92. Catherine, Archduchess of Austria | — | 45 | 3 | 0 |
| 1783 | May 9 | G. Room, King St. | Mr. Bertels. 43. The Three Graces | — | — | — | — |
| 1783 | May 9 | " " | Mr. Bertels. 82. Martyrdom of Saint. Fifteen figures | — | — | — | — |
| 1783 | May 9 | " " | Mr. Bertels. 83. Virgin and Child under Tree, Joseph holding back Branches. Painted with Van Book | — | — | — | — |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 174. Samson and Delilah. 74 x 105 outside frame | — | 1000 | 0 | 0 |
| 1786 | April 8 | " " | Noel Desenfans. 215. Wise Men's Offering. 30 x 36 outside frame | — | 30 | 0 | 0 |
| 1786 | April 8 | " " | Noel Desenfans. 384. Emblematical of the Church. 33 x 29 | — | 70 | 0 | 0 |
| 1786 | April 8 | " " | Noel Desenfans. 397. Binding of St. Sebastian. 84 x 58 | — | 60 | 0 | 0 |
| 1787 | May 10 | Mr. Christie | Man of Fashion. 71. Silenus and Bacchanals | — | — | — | — |
| 1788 | Mar. 14 | " | Mr. Vandergucht. 53. Romulus and Remus | — | — | — | — |
| 1788 | Mar. 14 | " | Mr. Vandergucht. 57. Hercules in Garden of Hesperides | — | — | — | — |
| 1788 | Mar. 15 | " | Mr. Vandergucht. 7. A Carmelite at Devotion | — | 5 | 0 | 0 |
| 1788 | Mar. 15 | " | Mr. Vandergucht. 71. The Escorial. Painted in 1628 | — | 200 | 0 | 0 |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. 76. Wild Boar Hunting. 96 x 120 | — | — | — | — |
| 1788 | April 8 | " " | Dr. Newton, etc. 161. Andromeda chained to the Rock. 84 x 60 | — | — | — | — |

ART SALES

III

RUBENS, Sir Peter Paul—*continued*

| | | | | | | | | |
|------|-----------|--------------------|------------------------|------|--|-----------------------------------|---|--------|
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. | 172. | The Four Evangelists. | 18 x 20 | — | — |
| 1788 | April 8 | " | Dr. Newton, etc. | 411. | Wise Men's Offering. | 30 x 36 | — | — |
| 1789 | Ap. & May | Private Sale | T. Gainsborough. | 24. | Rubens' Wife. | 25 x 19 $\frac{3}{4}$ | — | — |
| 1790 | Feb. 13 | Mr. Christie | Peter Delme. | 46. | A Lion Hunt | | — | — |
| 1790 | Feb. 19 | " | French Nobleman. | 27. | Wise Men's Offering. | Sketch for Malines | — | — |
| | | | | | Altar-piece | | — | 9 19 0 |
| 1790 | Feb. 19 | " | French Nobleman. | 69. | A Ceres, with Cornucopia and Satyr | | — | 12 1 6 |
| 1790 | Feb. 27 | " | Isaac Jerminiau. | 16. | The Graces. | Small fine sketch | — | — |
| 1790 | Feb. 27 | " | Isaac Jerminiau. | 25. | Lion Hunt. | Small sketch | — | — |
| 1790 | Feb. 27 | " | Isaac Jerminiau. | 32. | Adoration of the Kings | | — | — |
| 1790 | Mar. 5 | " | Dr. Charlton of Bath. | 18. | Medusa's Head | | — | — |
| 1790 | Mar. 5 | " | Dr. Charlton of Bath. | 72. | Holy Family, with lamb, by Beschey | | — | — |
| 1790 | Mar. 19 | Greenwood | Gentleman in Flanders. | 58. | Achilles and Lycamates' Daughters | | — | — |
| 1790 | Mar. 19 | " | Gentleman in Flanders. | 83. | Judgment of Midas | | — | — |
| 1790 | Mar. 26 | Mr. Christie | N. and C. Chauncey. | 63. | Head of Seneca in the Bath | | — | — |
| 1790 | Mar. 26 | " | N. and C. Chauncey. | 87. | Woody Scene, Sun glimmering through Trees | | — | 65 2 0 |
| 1790 | April 16 | " | Nobleman. | 67. | Adoration of the Kings | | — | — |
| 1790 | April 23 | " | Earl Waldegrave. | 24. | Bacchanalian Scene—Leopards, etc. | | — | — |
| 1790 | April 23 | " | Earl Waldegrave. | 25. | Bacchanalian Scene—Companion | | — | — |
| | | | | | Both presented by Prince Charles Loraine | | — | — |
| 1790 | May 1 | " | French Nobleman. | 46. | Alexander crossing Campaspee | | — | — |
| 1790 | June 3 | Greenwood | Samuel Harding. | 78. | Wise Men adoring Christ | | — | — |
| 1790 | June 3 | " | Samuel Harding. | 89. | The Garden of Love | | — | — |
| 1790 | June 8 | Denew & Dawson | Gentleman. | 22. | A Fresh Nun of Antwerp | | — | — |
| 1790 | June 8 | " | Gentleman. | 31. | Lady of Fresh Complexion with Sparkling Eyes | | — | — |
| 1790 | June 8 | " | Gentleman. | 57. | Arrival of Joseph and Mary and Elizabeth—A Tent | | — | — |
| 1790 | June 8 | " | Gentleman. | 63. | Assumption of Virgin. | Varying from Bolswert's engraving | — | — |
| 1790 | June 8 | Mr. Christie | Kempston. | 73. | Love and War | | — | — |
| 1791 | — | Private Sale | R. Cosway, R.A. | 1. | Ganymede | | — | — |
| 1791 | — | " | R. Cosway, R.A. | 2. | Garden of Love. Study | | — | — |
| 1791 | — | " | R. Cosway, R.A. | 3. | Cupids in Harvest Occupation. Pd. with Van Uden | | — | — |
| 1791 | — | " | R. Cosway, R.A. | 7. | Jupiter and Ganymede. Sketch | | — | — |
| 1791 | — | " | R. Cosway, R.A. | 8. | Jupiter, etc. From Athenian Stuart's coll. | | — | — |
| 1791 | — | " | R. Cosway, R.A. | 14. | Emperor Charles V strangling Conquered Provinces | | — | — |
| 1791 | — | " | R. Cosway, R.A. | 16. | Catherine de Brandt | | — | — |
| 1791 | — | " | R. Cosway, R.A. | 23. | Dying St. Anthony | | — | — |
| 1791 | — | " | R. Cosway, R.A. | 25. | Holy Family. Engraved by Bolswert | | — | — |
| 1791 | — | " | R. Cosway, R.A. | 26. | Christ and Mary in Heaven. Sketch | | — | — |
| 1791 | — | " | R. Cosway, R.A. | 30. | The Trinity. Sketch | | — | — |
| 1791 | — | " | R. Cosway, R.A. | 31. | Venus taking Thorn out of her Foot, and Cupid. Sketch | | — | — |
| 1791 | — | " | R. Cosway, R.A. | 32. | Bath of Diana. Sketch. Lady Rubens was going to destroy it | | — | — |

RUBENS, Sir Peter Paul—*continued*

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|------|----------|--------------|--|-------|----------|
| 1791 | — | Private Sale | R. Cosway, R.A. 36. Assembly of all Great Rivers. Sketch for Orleans | — | — |
| 1791 | — | " " | R. Cosway, R.A. 38. Landscape with Flight into Egypt | — | — |
| 1791 | — | " " | R. Cosway, R.A. 39. Perseus and Andromeda | — | — |
| 1791 | — | " " | R. Cosway, R.A. 40. Elevation of the Cross. Study for Antwerp | — | — |
| 1791 | — | " " | R. Cosway, R.A. 54. View of Escorial. From Lady Betty Germain's collection | — | — |
| 1791 | — | " " | R. Cosway, R.A. 73. James I | — | — |
| 1791 | — | " " | R. Cosway, R.A. 78. Battle of the Amazons | — | — |
| 1791 | — | " " | R. Cosway, R.A. 80. Repentant Magdalen trampling on Casket of Jewels, etc. | — | — |
| 1791 | — | " " | R. Cosway, R.A. 95. Philip le Bon | — | — |
| 1791 | — | " " | R. Cosway, R.A. 97. The Three Crosses. From Kuyp coll. at Antwerp | — | — |
| 1791 | — | " " | R. Cosway, R.A. 98. Farmyard—Woman milking Cow | — | — |
| 1791 | Feb. 12 | Greenwood | — 68. The Battle of the Bridge | — | — |
| 1791 | Feb. 12 | " | — 72. The Betrayal of Christ | — | — |
| 1791 | Feb. 18 | " | — 25. Ulysses discovering Achilles | — | — |
| 1791 | Feb. 26 | Mr. Christie | R. Price Jones. 34. Wise Men's Offering. Sketch for Mecklin | — | — |
| 1791 | Feb. 26 | " | R. Price Jones. 79. A Ceres with Satyr and Fruit | — | — |
| 1791 | Mar. 9 | Greenwood | Edmund Tanner. 50. His own Portrait | — | — |
| 1791 | Mar. 31 | " | Gentleman. 71. Assumption of the Virgin | — | — |
| 1791 | April 20 | Mr. Christie | Mr. Poggi. 15. Martyrdom of St. Peter. Drawing from Cologne | — | — |
| 1791 | April 20 | " | Mr. Poggi. 149. Rubens' Wife purchasing Fruit at a Stall | — | — |
| 1791 | May 7 | " | Lord Dudley and Ward. 82. The Garden of Love. Eng. by L'Empeur | — | — |
| 1791 | May 14 | " | Nobleman. 53. The Nativity. Painted for Altar-piece at Antwerp | — | — |
| 1791 | May 27 | Greenwood | James Fitzgerald. 75. Christ carrying the Cross | — | — |
| 1791 | May 27 | " | James Fitzgerald. 77. A Riposo with Cherubs with Rubens and three Wives | — | — |
| 1791 | June 3 | Mr. Christie | European Museum. 70. Wise Men's Offering | — | — |
| 1791 | June 3 | " | European Museum. 71. Decimus Mus plunging into Battle | — | — |
| 1791 | June 3 | " | European Museum. 80. Body of Decimus Mus placed on a Bier | — | — |
| 1792 | — | Private Sale | European Museum. 264. The Graces | — | — |
| 1792 | — | " " | European Museum. 306. Death of Adonis—Venus and Cupid. Sketch for Madrid | — | — |
| 1792 | — | " " | European Museum. 403. Creation of Man | — | — |
| 1792 | — | " " | European Museum. 404. Adam and Eve employed after Expulsion | — | — |
| 1792 | Feb. 3 | Mr. Christie | Man of Fashion. 70. The Garden of Love—Rubens and Vandyck and their Wives | — | — |
| 1792 | Feb. 18 | " | — 46. Four Doctors of the Church—SS. Gregory, Jerome, Ambrose, and Austin | — | — |
| 1792 | Mar. 10 | " | Nobleman. 71. The Nativity | White | 262 10 0 |
| 1793 | Feb. 1 | " | John Bertels. 92. St. Matthew | — | — |
| 1793 | Feb. 2 | " | John Bertels. 100. Wise Men's Offering | — | — |
| 1794 | May 29 | Greenwood | Sir L. Dundas. 23. Lady with a Ruff. 24 x 16 | — | 89 5 0 |
| 1794 | May 30 | " | Sir L. Dundas. 31. Duke of Alva on Horseback. 100 x 72 | — | — |

RUBENS, Sir Peter Paul—*continued*

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|------|---------|--------------|-----------------------|------|---|--------------|---|-----|----|---|
| 1794 | May 31 | Greenwood | Sir L. Dundas. | 36. | Nature unveiled by Graces. Painted with Breughel. | 42 × 28 | — | 168 | 0 | 0 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. | 27. | Altar-piece, St. Augustin, Antwerp. | Sketch | — | 11 | 16 | 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. | 32. | Nymphs and Satyrs | | — | 8 | 8 | 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. | 42. | Silenus and Bacchanti | | — | 41 | 10 | 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. | 56. | Death of Patrocles | | — | 11 | 11 | 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. | 66. | Rogero and Angelica | | — | 10 | 10 | 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. | 73. | Tigers in a Landscape | | — | 115 | 10 | 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. | 95. | Discovery of Achilles | | — | 12 | 2 | 6 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. | 106. | Thetis supplicating Jupiter | | — | 26 | 5 | 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 95. | Venus sleeping, Cupids and Satyrs | | — | 26 | 5 | 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 97. | Holy Family, Elizabeth, and St. John | | — | | | |
| | | | | | Marquis of Buckingham | | — | 69 | 6 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 36. | Sketch for Subjects—Rape of Sabines, etc. | | — | 5 | 5 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 37. | Apollo as Plenty, etc. | | — | 13 | 2 | 6 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 38. | The Wise Men's Offering | | — | 43 | 1 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 51. | Children blowing Bubbles | | — | 182 | 15 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 61. | St. Matthew | | — | 73 | 10 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 68. | Ceiling at Whitehall. A pair | | — | 189 | 4 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 78. | Holy Family, St. John, and Elizabeth | | — | 74 | 11 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 85. | Moonlight with Stars | | — | 84 | 0 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 92. | Wild Boar Hunting | Lord Berwick | — | 174 | 5 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 93. | Hercules and Omphale | Angerstein | — | 168 | 0 | 0 |
| 1795 | Mar. 26 | Skinner | C. A. Calonne. | 19. | Meleager and Atalanta hunting Boar | | — | 27 | 6 | 0 |
| 1795 | Mar. 26 | " | C. A. Calonne. | 45. | Madonna and Saints | | — | 27 | 6 | 0 |
| 1795 | Mar. 26 | " | C. A. Calonne. | 52. | Horrors of War. Sketch | | — | 7 | 7 | 0 |
| 1795 | Mar. 26 | " | C. A. Calonne. | 55. | Susannah and the Elders | | — | 10 | 10 | 0 |
| 1795 | Mar. 26 | " | C. A. Calonne. | 71. | Justice, Peace, and Plenty | | — | 44 | 2 | 0 |
| 1795 | Mar. 27 | " | C. A. Calonne. | 61. | Ceiling at Whitehall. A pair | | — | 105 | 0 | 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. | 23. | Old Man's Head. Study | | — | 18 | 18 | 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. | 30. | Rome Triumphant. Sketch | | — | 44 | 2 | 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. | 44. | St. George and the Dragon | | — | 73 | 11 | 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. | 54. | Children for Whitehall Ceiling | | — | 231 | 0 | 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. | 65. | Madonna and Child | | — | 173 | 5 | 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. | 83. | The Assumption | | — | 157 | 10 | 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. | 103. | Christ with Martha and Mary. Pd. with Breughel | | — | 341 | 5 | 0 |
| 1796 | Mar. 11 | Mr. Christie | Benjamin Vandergucht. | 42. | Mars, Venus, and Cupid | Egles | — | 136 | 10 | 0 |
| 1796 | Mar. 11 | " | Benjamin Vandergucht. | 91. | The Garden of Love | Stanley | — | 53 | 11 | 0 |
| 1796 | Mar. 19 | " | Earl of Bute. | 87. | Repentant Sinners before Christ | | — | 13 | 13 | 0 |
| 1797 | Feb. 17 | " | John Trumbull. | 25. | Germanicus haranguing Troops | Bryan | — | 44 | 0 | 0 |
| 1797 | Feb. 18 | " | John Trumbull. | 59. | Head of a Boy | Simpson | — | 24 | 3 | 0 |
| 1797 | Feb. 18 | " | John Trumbull. | 60. | Head of a Girl | Simpson | — | 13 | 2 | 6 |
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. | 7. | Rubens' Wife | | — | — | — | — |
| 1798 | May 8 | " | Sir J. Reynolds. | 29. | Grand Design for a Ceiling. Sketch | | — | 5 | 5 | 0 |

RUBENS, Sir Peter Paul—*continued*

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|------|----------|-------------------|-------------------------|------|---|---------------|-------------------------------------|----|---|
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. | 35. | Triumph of Neptune and Thetis | — | 1 | 6 | 0 |
| 1798 | May 8 | " | Sir J. Reynolds. | 39. | Silenus and Bacchante | — | 15 | 4 | 6 |
| 1798 | May 8 | " | Sir J. Reynolds. | 45. | Two Emblematical Subjects for Ceiling at Whitehall | — | 53 | 11 | 0 |
| 1798 | May 8 | " | Sir J. Reynolds. | 50. | Study for Duke of Rutland's large Picture | Bell | 7 | 17 | 6 |
| 1798 | May 17 | Coxe, Bur'l & Co. | Mr. Bryan. | 40. | Ceres and Pomona | — | 514 | 10 | 0 |
| 1798 | May 18 | " | Mr. Bryan. | 24. | St. Peter holding the Keys | — | 42 | 0 | 0 |
| 1798 | May 18 | " | Mr. Bryan. | 25. | St. Paul | — | 42 | 0 | 0 |
| 1798 | May 18 | " | Mr. Bryan. | 38. | Duke of Alva arming, with Pages. Orleans coll. | — | 38 | 17 | 0 |
| 1798 | May 18 | " | Mr. Bryan. | 42. | Diana and her Nymphs. Valkenier coll. | Sir S. Clarke | 1050 | 0 | 0 |
| 1798 | May 18 | " | Mr. Bryan. | 48. | Christ and Martha and Mary. Pd. with Breughel | — | 262 | 10 | 0 |
| 1798 | May 19 | " | John Trumbull. | 18. | Esther and Ahasuerus and Queen of Sheba. Sketches. Calonne collection | — | 73 | 10 | 0 |
| 1798 | May 19 | " | Mr. Bryan. | 19. | Venus, Mars, and Cupid | — | 94 | 10 | 0 |
| 1798 | May 19 | " | Mr. Bryan. | 57. | Death of Adonis | — | 1407 | 10 | 0 |
| 1800 | June 10 | Skinner & Dyke | Henry Penton. | 35. | His Portrait. Given by Medici to a Minister at Florence | — | — | — | — |
| 1800 | June 10 | " | Henry Penton. | 42. | Sea-port, with St. Francis and two Monks | — | — | — | — |
| 1801 | — | Paris | Robit. | 106. | Holy Family. 60 x 50 | Bryan | — | — | — |
| | | | | | | | Afterwards Sir S. Clarke, 1200 gns. | | |
| 1801 | — | " | Robit. | 110. | Helena Foreman. 25 x 21 | Bryan | — | — | — |
| | | | | | | | Afterwards Sir S. Clarke, 200 gns. | | |
| 1801 | Feb. 6 | Mr. Christie | Earl of Bessborough. | 79. | Beheading of St. John | — | 37 | 16 | 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. | 72. | Landscape by Moonlight. Reynolds coll. | — | 89 | 5 | 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. | 88. | Sir Theodore Mayerne. Dr. Mead coll. | — | 60 | 18 | 0 |
| 1801 | Feb. 12 | Coxe, Bur'l & Co. | A Lady. | 50. | Susannah and Elders | — | — | — | — |
| 1801 | Feb. 12 | " | A Lady. | 63. | Betraying of Jesus | — | — | — | — |
| 1801 | Mar. 27 | Mr. Christie | Sir William Hamilton. | 53. | One of his Wives. Same as Lord Bute's. Reynolds collection | Whitford | 55 | 12 | 0 |
| 1801 | May 23 | Coxe, Bur'l & Co. | Griffier Fagel. | 52. | The Grecian Daughter | — | 273 | 5 | 0 |
| 1802 | Mar. 6 | Mr. Christie | Countess of Holderness. | 74. | Judgement of Paris | W. Smith | 320 | 5 | 0 |
| 1802 | May 15 | " | Sir Simon Clarke. | 56. | Assumption of the Virgin | Hope | 430 | 10 | 0 |
| 1802 | May 15 | " | Sir Simon Clarke. | 71. | Diana returning from Chase | Bryan | 1102 | 10 | 0 |
| 1804 | May 7 | Peter Coxe | Mr. Bryan. | 74. | Susannah and the Elders | — | — | — | — |
| 1804 | May 9 | " | Mr. Bryan. | 66. | Holy Family | — | — | — | — |
| 1804 | May 10 | " | Mr. Bryan. | 22. | Sketch for Whitehall Ceiling | — | — | — | — |
| 1804 | May 10 | " | Mr. Bryan. | 23. | Sketch for Whitehall Ceiling | — | — | — | — |
| 1804 | May 10 | " | Mr. Bryan. | 54. | Cupid and Psyche | — | — | — | — |
| 1804 | May 19 | Mr. Christie | Robert Undy. | 69. | Andromeda | Dunstanville | 22 | 1 | 0 |
| 1806 | Feb. 25 | Peter Coxe | Marquess of Lansdowne. | 28. | Sir Theodore Mayerne | — | — | — | — |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. | 46. | A Man with a Ruff | — | — | — | — |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. | 48. | Archduke Ferdinand of Austria | — | — | — | — |
| 1806 | Mar. 21 | Mr. Christie | Richard Hulse. | 84. | Virgin and Child and Saints | Thane | 115 | 10 | 0 |
| 1806 | April 26 | " | From Abroad. | 30. | Holy Family | Brown | 147 | 0 | 0 |
| 1807 | Feb. 7 | " | From Continent. | 51. | Return of Peace to Antwerp | N. | 997 | 10 | 0 |
| 1807 | Feb. 19 | " | From Continent. | 74. | Holy Family | Bought in | 99 | 15 | 0 |

RUBENS, Sir Peter Paul—*continued*

| | | | | | | |
|------|----------|--------------|--|-----------------------|------|------|
| 1807 | April 24 | Peter Coxe | Edward Coxe. 54. Story of Hagar—Helena Foreman. Laborde coll. | — | — | |
| 1807 | April 25 | " | Edward Coxe. 35. Anna Maria Schurman. Bessborough coll. | — | — | |
| 1807 | April 25 | " | Edward Coxe. 47. Boar Hunt—Death of Meleager. Calonne coll. | — | — | |
| 1807 | May 6 | " | Andrew Wilson. 10. Philosophers studying Spheres. From Durazzo Palace | — | — | |
| 1807 | May 6 | " | Andrew Wilson. 11. Philosophers with Telescope. From Durazzo Palace | — | — | |
| 1807 | May 6 | " | Andrew Wilson. 36. Elevation of Brazen Serpent. From Marano Palace | — | — | |
| 1807 | June 13 | Mr. Christie | From Continent. 35. Helena Foreman and Child | Clifford | 290 | 8 0 |
| 1807 | June 20 | " | Collector. 70. Fathers of the Church | Campbell | 204 | 15 0 |
| 1807 | June 20 | " | Collector. 79. Holy Family | Crauford | 840 | 0 0 |
| 1808 | Mar. 12 | " | Crauford. 97. Holy Family | Bought in | 73 | 10 0 |
| 1808 | April 9 | " | Sir Richard Sullivan. 16. Portrait of Grotius | — | 99 | 15 0 |
| 1809 | Mar. 4 | " | Lord Camden. 102. Landscape and Waggon, etc. Sketch | Seguier | 38 | 17 0 |
| 1809 | May 31 | " | Crauford. 98. Holy Family | Johnes | 42 | 0 0 |
| 1810 | Mar. 31 | " | Hon. C. F. Greville. 94. Helena Foreman | Coxe | 26 | 5 0 |
| 1810 | Mar. 31 | " | Hon. C. F. Greville. 95. Loves of the Centaurs | Marquis of Douglas | 640 | 10 0 |
| 1810 | April 14 | " | Walsh Porter. 45. Pan and Syrinx | Webster | 1050 | 0 0 |
| 1810 | April 14 | " | Walsh Porter. 49. Rubens as St. George | Webster | 2152 | 10 0 |
| 1810 | May 17 | " | Sir Philip Stephens. 97. Battle of Maxentius | — | 451 | 0 0 |
| 1810 | May 18 | " | John Hoppner, R.A. 124. Sir Theodore Mayerne | Mollo | 109 | 4 0 |
| 1810 | May 26 | " | Marquess of Lansdowne. 79. Venus and Cupid at Forge of Vulcan | Bought in | 1260 | 0 0 |
| 1811 | Jan. 26 | " | Brothon. 49. St. Sebastian | Bought in | 126 | 0 0 |
| 1811 | Feb. 9 | " | Phillips. 12. Artist as St. George | Bought in | 267 | 15 0 |
| 1811 | Feb. 9 | " | Phillips. 13. Female as St. Agnes | Bought in | 199 | 10 0 |
| 1811 | Feb. 9 | " | Phillips. 30. Commerce of Antwerp | Bought in | 577 | 10 0 |
| 1811 | Mar. 2 | " | Gentleman. 63. Venus arresting Mars | Marquess of Lansdowne | 111 | 6 0 |
| 1811 | June 12 | " | La Fontaine. 35. Rubens' 2nd Wife and Child. Pd. with Breughel | Bought in | 61 | 9 0 |
| 1811 | June 22 | " | From the Continent. 31. Calling of St. Matthew | Bought in | 1522 | 10 0 |
| 1812 | April 11 | " | John Humble. 14. Meleager and Atalanta | Sir W. Curtis | 39 | 18 0 |
| 1813 | May 31 | Peter Coxe | John W. Willett. 20. Meeting of Jacob and Esau | — | 9 | 9 0 |
| 1813 | May 31 | " | John W. Willett. 28. A Magdalen | — | 5 | 15 6 |
| 1813 | May 31 | " | John W. Willett. 33. Silenus and Bacchanals | — | 26 | 5 0 |
| 1813 | June 1 | " | John W. Willett. 84. Landscape—Moonlight. Reynolds coll. | — | 15 | 0 0 |
| 1813 | June 1 | " | John W. Willett. 90. Three Wives of Rubens as Flora, Ceres, and Pomona | Bought in | 357 | 0 0 |
| 1813 | June 2 | " | John W. Willett. 116. Boys blowing Bubbles | — | 142 | 16 0 |
| 1813 | June 2 | " | John W. Willett. 127. The Larder | — | 294 | 0 0 |
| 1814 | May 14 | " | J. J. la Salle. 14. Infant Ferdinand, Brother of Philip IV | — | — | |
| 1814 | June 1 | " | Gentleman of Fortune. 4. Death of Germanicus. Sketch | — | 32 | 11 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 19. St. Agnes | — | — | |
| 1814 | June 1 | " | Gentleman of Fortune. 20. St. George | — | — | |
| 1814 | June 1 | " | Gentleman of Fortune. 32. Mother and Infant | Bought in | 1050 | 0 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 42. Landscape and Figures—Watering-place | — | 315 | 0 0 |
| 1814 | June 2 | H. Phillips | A. Delahante. 29. Woman carrying a Candle | — | 64 | 1 0 |

RUBENS, Sir Peter Paul—*continued*

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|------|----------|--------------|---|------------------|------|----|---|
| 1814 | June 2 | H. Phillips | A. Delahante (not his). 36. Landscape and Ruins | Bought in | 157 | 10 | 0 |
| 1814 | June 2 | " | A. Delahante. 42. Inspiration of St. Thomas | — | 304 | 10 | 0 |
| 1814 | June 3 | " | A. Delahante. 67. The Four Evangelists | Woodburn | 105 | 0 | 0 |
| 1814 | June 3 | " | A. Delahante. 76. Triumph of Faith. From Madrid Palace | — | 430 | 10 | 0 |
| 1814 | June 8 | Hermon | French Emigrant. 101. Virgin and Child, St. John and Elizabeth | — | 26 | 5 | 0 |
| 1815 | — | Mr. Christie | Lucien Buonaparte. 89. The Triumph of Silenus | — | — | — | — |
| 1815 | April 15 | Squibb | Edward Coxe. 59. Anna Maria Schurman. Bessborough coll. | — | — | — | — |
| 1815 | April 15 | " | Edward Coxe. 69. Portrait of his Wife | — | — | — | — |
| 1815 | June 3 | Mr. Christie | H. Tresham, R.A. 27. Judgment of Paris | Bought in | 1575 | 0 | 0 |
| 1816 | April 27 | " | Nobleman. 82. The Tribute Money | Wingfield | 514 | 10 | 0 |
| 1816 | June 29 | " | Henry Hope. 79. Assumption of the Virgin | Earl of Yarmouth | 262 | 10 | 0 |
| 1816 | June 29 | " | Henry Hope. 99. Woman taken in Adultery | Norton | 2100 | 0 | 0 |
| 1818 | April 25 | " | Lord C. Townshend. 136. Lion Hunting | Graves | 102 | 18 | 0 |
| 1818 | May 16 | Hickman | Gent. from Devonshire. 27. Portrait of his Wife | — | — | — | — |
| 1818 | May 16 | " | Gent. from Devonshire. 50. Moses elevating Brazen Serpent | — | — | — | — |
| 1818 | May 16 | " | Gent. from Devonshire. 55. Meleager attacking Boar. On copper | — | — | — | — |
| 1819 | Mar. 28 | Mr. Christie | Ph. Panné. 98. Bacchus and Philemon—Storm. $57\frac{1}{2} \times 68\frac{1}{2}$ | Harris | 157 | 0 | 0 |
| 1820 | May 27 | " | David. 117. Holy Family and St. Francis | Lord Carrington | 204 | 18 | 0 |
| 1820 | June 23 | " | B. West, R.A. 37. Shepherd and Nymph. $24\frac{1}{2} \times 19$ | — | 30 | 9 | 0 |
| 1820 | June 23 | " | B. West, R.A. 51. A Lion. Small study. $12\frac{1}{2} \times 16$ | — | 26 | 5 | 0 |
| 1820 | June 23 | " | B. West, R.A. 59. Pallas and Venus at Feast. 10×16 | — | 31 | 10 | 0 |
| 1820 | June 23 | " | B. West, R.A. 81. David's Sacrifice, with Ark. 24×32 | — | 31 | 10 | 0 |
| 1820 | June 24 | " | B. West, R.A. 75. The Fall of the Dragon. 25×19 | — | 149 | 2 | 0 |
| 1820 | June 24 | " | B. West, R.A. 82. Minerva repelling War and Discord with James I. $27\frac{1}{2} \times 33$ | — | 162 | 15 | 0 |
| 1820 | June 30 | " | Arthur Champernowne. 20. The Horrors of War | Rogers | 162 | 15 | 0 |
| 1821 | May 17 | Stanley | R. Cosway, R.A. 28. St. Augustin. Whole-length | — | — | — | — |
| 1821 | May 17 | " | R. Cosway, R.A. 34. Triumph of Religion, etc. Four sketches. | — | — | — | — |
| 1821 | May 17 | " | R. Cosway, R.A. 52. The Holy Family | — | — | — | — |
| 1821 | May 17 | " | R. Cosway, R.A. 59. Lady with two Children | — | — | — | — |
| 1821 | May 17 | " | R. Cosway, R.A. 65. Rape of Ganymede | — | — | — | — |
| 1821 | May 17 | " | R. Cosway, R.A. 71. Duke Albert | — | — | — | — |
| 1821 | May 17 | " | R. Cosway, R.A. 85. Battle of the Bridge | — | — | — | — |
| 1821 | May 17 | " | R. Cosway, R.A. 99. Sir P. P. Rubens | — | — | — | — |
| 1821 | May 17 | " | R. Cosway, R.A. 101. Time discovering Truth | — | — | — | — |
| 1821 | May 18 | " | R. Cosway, R.A. 21. Perseus delivering Andromeda | — | — | — | — |
| 1821 | May 18 | " | R. Cosway, R.A. 47. Virgin interceding with Christ | — | — | — | — |
| 1821 | May 18 | " | R. Cosway, R.A. 60. Abraham sacrificing Isaac | — | — | — | — |
| 1821 | May 18 | " | R. Cosway, R.A. 88. Palace of Escorial—Bird's-eye view | — | — | — | — |
| 1821 | May 18 | " | R. Cosway, R.A. 95. The Three Crosses | — | — | — | — |
| 1821 | May 18 | " | R. Cosway, R.A. 97. Rubens' Wife | — | — | — | — |
| 1821 | May 19 | " | R. Cosway, R.A. 23. Party going Hunting | — | — | — | — |
| 1821 | May 19 | " | R. Cosway, R.A. 46. Philip III | — | — | — | — |
| 1821 | May 19 | " | R. Cosway, R.A. 49. Cupids sporting a Frieze | — | — | — | — |

RUBENS, Sir Peter Paul—*continued*

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| 1821 | May 19 | Stanley | R. Cosway, R.A. | 82. | Cupids bearing Fruit with Wreath | — | — | |
| 1821 | May 19 | " | R. Cosway, R.A. | 96. | His Palace at Antwerp—Receiving Guests | — | — | |
| 1821 | May 19 | " | R. Cosway, R.A. | 101. | Elevation of the Cross | — | — | |
| 1821 | May 19 | " | R. Cosway, R.A. | 102. | Magdalen treading on Jewels | — | — | |
| 1822 | Mar. 9 | " | R. Cosway, R.A. | 93. | Descent from the Cross | — | 6 | 6 0 |
| 1822 | Mar. 9 | " | R. Cosway, R.A. | 94. | His Palace at Antwerp—Self, Wife, and Child | — | 13 | 13 0 |
| 1822 | July 9 | Mr. Christie | Grant. | 17. | Triumph of Charity | Taylor | 162 | 15 0 |
| 1823 | June 13 | " | George Watson Taylor. | 55. | Lioness rolling on Ground | Lord Normanton | 325 | 10 0 |
| 1823 | June 14 | " | George Watson Taylor. | 34. | Triumph of Henry IV. Sketch | Stuart Wortley | 53 | 11 0 |
| 1823 | June 14 | " | George Watson Taylor. | 47. | Roman Charity | Baring | 273 | 0 0 |
| 1823 | June 14 | " | George Watson Taylor. | 60. | Landscape with Rainbow | Lord Orford | 2730 | 0 0 |
| 1824 | May 21 | Christie's | Sir Mark Sykes. | 68. | Two Naked Boys blowing Bubbles | Seguier | 69 | 6 0 |
| 1824 | May 28 | " | B. West, R.A. | 60. | Silenus, Nymphs, and Satyrs | — | — | |
| 1824 | May 28 | " | B. West, R.A. | 70. | Fall of the Dragon | — | — | |
| 1824 | May 28 | " | B. West, R.A. | 77. | Minerva repelling War and Discord, and James I | — | — | |
| 1826 | May 6 | " | Walsh Porter. | 12. | Rubens as St. George | Yates | 367 | 10 0 |
| 1826 | May 12 | " | Lord Radstock. | 23. | Tamerlane in a Turban. $38\frac{1}{2} \times 27\frac{1}{2}$ | Nieuwenhuys | 136 | 10 0 |
| 1826 | May 12 | " | Lord Radstock. | 36. | Argus reposing under Tree. 22×31 | Emmerson | 325 | 10 0 |
| 1826 | May 12 | " | Lord Radstock. | 61. | Holy Family. $66\frac{1}{2} \times 52$ | Timson | 225 | 15 0 |
| 1826 | May 19 | Phillips | Count Pourtales. | 17. | La Cuisiniere | — | — | |
| 1826 | May 20 | " | Count Pourtales. | 83. | Chevalier Tucher in Armchair | — | — | |
| 1826 | May 20 | " | Count Pourtales. | 104. | Christ with Martha and Mary. Painted with Breughel. Calonne collection | — | 151 | 0 0 |
| 1826 | May 20 | " | Count Pourtales. | 128. | Silenus and Bacchanals in Landscape | — | — | |
| 1826 | May 20 | " | Count Pourtales. | 132. | Allegorical Subject | — | — | |
| 1826 | May 20 | " | Count Pourtales. | 137. | The Holy Family | — | — | |
| 1826 | Nov. 25 | Christie's | — | 71. | Adoration of the Magi | Sir H. Taylor | 115 | 10 0 |
| 1827 | June 30 | " | Nobleman. | 96. | Study of two Lions | Baron Stockmar | 84 | 0 0 |
| 1828 | April 21 | Foster's | John Jackson. | 25. | Magdalen washing Feet of Christ | — | — | |
| 1828 | April 21 | " | John Jackson. | 27. | A Riposo in a grand Landscape | — | — | |
| 1828 | May 31 | Phillips | M. M. Zachary. | 32. | Helena Foreman as Virgin, and Child. $37 \times 28\frac{1}{2}$ | — | 294 | 0 0 |
| 1829 | May 1 | " | Thomas Emmerson. | 22. | Hercules destroying Lion. Study | — | — | |
| 1829 | May 1 | " | Thomas Emmerson. | 59. | Minerva protecting the Arts. | — | — | |
| 1829 | May 1 | " | Thomas Emmerson. | 70. | Triumph of Religion | — | — | |
| 1829 | May 1 | " | Thomas Emmerson. | 72. | Archduke Charles. From Town house | — | — | |
| 1829 | May 1 | " | Thomas Emmerson. | 73. | Infanta Isabella. From Town house at Brussels | — | — | |
| 1829 | May 1 | " | Thomas Emmerson. | 77. | Winter Scene—Artist's Château, Horse and Cart on Road | — | — | |
| 1829 | May 2 | " | Thomas Emmerson. | 138. | Mercury, Argus, and Io. Lord Radstock's collection | — | — | |
| 1829 | May 2 | " | Thomas Emmerson. | 172. | Village Dance—Piper in a Tree. Engraved by Bolswert. Julianne collection | — | — | |
| 1829 | May 16 | Christie's | Lord Ranelagh. | 17. | Battle of Maxentius | Rogers | 173 | 5 0 |
| 1830 | May 15 | " | Sir T. Lawrence. | 119. | Plenty and Commerce. 64×53 | — | 136 | 10 0 |

RUBENS, Sir Peter Paul—*continued*

| | | | | | | | | |
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| 1830 | May 22 | Christie's | Amateur. 14. | Prodigal Son. Engraved by Bolswert | Bought in | 1090 | 0 | 0 |
| 1831 | Mar. 5 | " | J. W. Croker. 114. | Judgment of Paris. Sketch | — | — | — | — |
| 1831 | April 16 | " | Vernon. 26. | Ulysses discovering Achilles, etc. Study | — | — | — | — |
| 1831 | April 16 | " | Vernon. 27. | Briseis restored to Achilles. Study. | — | — | — | — |
| Both purchased in Rome in 1829 | | | | | | | | |
| 1831 | April 16 | " | Vernon. 34. | Christ at House of Mary and Martha. Painted with Breughel and Van Kessel | — | — | — | — |
| 1831 | Nov. 26 | " | Man of Rank from Italy. 80. | St. Peter and St. Paul presenting a Divine to the Holy Family. A grand gallery picture by Rubens and his pupils | — | — | — | — |
| 1832 | May 12 | " | Earl of Mulgrave. 70. | Landscape—Moonlight. Reynolds coll. | Seguier | 220 | 10 | 0 |
| 1833 | May 11 | " | M. Nieuwenhuys. 109. | An old Man in Armchair. 1611. | | | | |
| | | | | 74 × 36½ | Walmesley | 635 | 5 | 0 |
| 1833 | June 21 | " | Alexander Day. 38. | Aeneas and Taurus. From Raggi Palace, Rome | — | — | — | — |
| 1833 | June 21 | " | Alexander Day. 39. | Metius, King of Alba, brought before Tullus Hostilius | — | — | — | — |
| 1833 | June 22 | " | Chevalier Erard. 18. | Christ blessing little Children. Panel. 37 × 62 | — | 151 | 4 | 0 |
| 1835 | April 8 | Littledale of D. | John Crosbie Graves. 43. | Lord Brooke. Exhibited Irish Institution in 1831. 27 × 24 | — | — | — | — |
| 1835 | April 8 | " | John Crosbie Graves. 83. | Belshazzar's Feast. 21 × 30. Part eng. | — | — | — | — |
| 1835 | July 4 | Christie's | Parker. 110. | Virgin and Child and St. John and Lamb. Purling coll. | — | — | — | — |
| 1835 | July 4 | " | — 119. | Portraits of twelve Caesars | — | — | — | — |
| 1838 | Mar. 24 | " | William Esdaile. 70. | Cupid with Doves of Venus. Pd. with Snyders | — | 107 | 2 | 0 |
| 1838 | Mar. 24 | " | William Esdaile. 72. | Holy Family with St. Francis | — | 52 | 10 | 0 |
| 1838 | Mar. 31 | " | M. M. Zachary. 35. | Falconer in Fur Dress | Sir E. Sugden | 38 | 17 | 0 |
| 1838 | Mar. 31 | " | M. M. Zachary. 52. | Virgin and Child standing on Lap | — | 168 | 0 | 0 |
| 1838 | April 7 | " | William Wilkins, R.A. 6. | Descent from the Cross | Johnson | 27 | 6 | 0 |
| 1838 | April 7 | " | William Wilkins, R.A. 30. | The Prodigal Son. Engraved | Farrar | 246 | 15 | 0 |
| 1838 | May 26 | " | Lord Northwick. 165. | Mdlle. Lundens (Chapeau de Paille) with Gold Chain | — | 194 | 5 | 0 |
| 1838 | May 26 | " | Lord Northwick. 170. | Christ giving Keys to St. Peter | Passed | 1050 | 0 | 0 |
| 1838 | June 21 | Foster's | John Bartie. 188. | Nymphs reposing near Fountain, Gold Vase and Salver | — | — | — | — |
| 1840 | May 8 | Christie's | Sir Simon H. Clarke. 38. | Helena Foreman | Bramese | 309 | 15 | 0 |
| 1840 | May 8 | " | Sir Simon H. Clarke. 52. | Diana departing for the Chase | — | 640 | 10 | 0 |
| 1840 | May 9 | " | Sir Simon H. Clarke. 106. | Virgin and Child and Saints. | | | | |
| | | | Engraved by Ward | | Buchanan | 945 | 0 | 0 |
| 1841 | May 15 | " | Lady Stuart. 60. | Landscape—Square Tower. Smith, p. 257 | Farrar | 304 | 10 | 0 |
| 1841 | May 15 | " | Lady Stuart. 65. | Baron de Viry. Smith, p. 257 | Nieuwenhuys | 483 | 0 | 0 |
| 1841 | May 15 | " | Lady Stuart. 66. | La Baronne de Viry. Smith, p. 257 | Seguier | 430 | 10 | 0 |
| 1841 | May 15 | " | Lady Stuart. 70. | Duchesse de Cruy, Slashed Sleeves | — | 286 | 3 | 0 |
| 1841 | May 15 | " | Lady Stuart. 73. | Melchizedek and Abraham. Smith, p. 184 | Nieuwenhuys | 594 | 10 | 0 |
| 1841 | May 15 | " | Lady Stuart. 80. | Atalanta and Meleager. Smith, p. 275 | Artaria | 997 | 10 | 0 |
| 1841 | June 12 | " | Marquess Camden. 66. | Landscape—Waggon in Water | S. Rogers | 288 | 15 | 0 |

RUBENS, Sir Peter Paul—*continued*

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|------|----------|---------------|--|----------------------|------|----|---|
| 1842 | April 30 | Christie's | Sir D. Wilkie. 680. Apotheosis of James I. Study | Tiffin | 84 | 0 | 0 |
| 1843 | Mar. 25 | " | Dr. Franck. 108. Mary washing Feet of Christ | — | 105 | 0 | 0 |
| 1843 | May 27 | " | Alexander Day. 160. Aeneas and Taurus | — | — | | |
| 1843 | May 27 | " | Alexander Day. 161. Metius brought before Tullus Hostilius | — | — | | |
| 1844 | Mar. 16 | " | — 108. Battle of Amazons. Grisaille sketch for Munich picture | — | 31 | 10 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 38. Elevation of the Cross | Buchanan | 787 | 10 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 108. Landscape—Woman with Can on Head. Smith, p. 322 | Gardner | 535 | 10 | 0 |
| 1844 | July 6 | " | John Prentice (or Penryce). 17. Judgment of Paris. Smith, p. 748 | National Gallery | 4200 | 0 | 0 |
| 1845 | April 12 | " | Andrew Geddes. 631. Michael drawing down Discord. Sketch | — | 85 | 1 | 0 |
| 1845 | May 3 | " | Sir G. Hayter. 24. Altar-piece at Antwerp—Descent from Cross, etc. Copy by B. West | — | 10 | 10 | 0 |
| 1846 | May 12 | Phillips | Mons. Duval. 31. Samson slaying Philistine. $12\frac{1}{2} \times 9$ | — | 24 | 3 | 0 |
| 1846 | May 13 | " | Mons. Duval. 105. Young Woman, Fair Complexion. $25\frac{1}{2} \times 19\frac{1}{4}$ | — | 241 | 10 | 0 |
| 1846 | June 4 | Christie's | Edward Higginson. 231. Holy Family and Elizabeth. Smith, p. 812 | Marquess of Hertford | 2478 | 0 | 0 |
| 1846 | June 5 | " | Edward Higginson. 188. Atalanta and Meleager and Boar | Bought in | 378 | 0 | 0 |
| 1846 | July 4 | " | William Buchanan. 51. Assumption of Virgin. Sketch | — | 136 | 10 | 0 |
| 1846 | July 4 | " | William Buchanan. 52. Magdalen in Affliction | — | 42 | 0 | 0 |
| 1846 | July 4 | " | William Buchanan. 63. The Return from Egypt | — | 378 | 0 | 0 |
| 1848 | May 13 | " | W. Wells. 111. Baroness de Vicq in Ruff. 29×21 . Smith, p. 286 | — | 215 | 5 | 0 |
| 1848 | June 2 | " | Sir Thomas Baring. 121. Abraham and Melchizedek | Nieuwenhuys | 383 | 5 | 0 |
| 1849 | June 9 | " | William Coningham. 31. Judgment of Paris—Minerva with Shield | Farrer | 199 | 10 | 0 |
| 1849 | Oct. 10 | English & Son | John Hugh Smyth Pigott. 19. Fruit Market at Antwerp. 96×74 . Painted with Snyders | — | 22 | 0 | 0 |
| 1849 | Oct. 11 | " | John Hugh Smyth Pigott. 202. The Tribute Money. 50×46 | — | 7 | 0 | 0 |
| 1849 | Oct. 22 | " | John Hugh Smyth Pigott. 252. Susannah. Three-quarter length | — | 0 | 17 | 0 |
| 1850 | June 15 | Christie's | Henry Metcalf. 45. Stanislaus, King of Poland, in Red | Bousfield | 431 | 0 | 0 |
| 1850 | July 22 | " | Earl of Ashburnham. 62. Nature unveiled by Graces | Bought in | 1050 | 0 | 0 |
| 1853 | Mar. 12 | " | Charles Lucien Buonaparte. Adoration of Magi | Bentley | 1200 | 0 | 0 |
| 1854 | Mar. 25 | " | D. Gardner. 76. Landscape—Woman with Can | Bought in | 472 | 5 | 0 |
| 1854 | May 16 | " | Samuel Woodburn. — Nature unveiled by Graces | Gilbert | 388 | 10 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 593. Solitude—Moonlight. Reynolds coll. | Lord Ward | 325 | 10 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 608. Horrors of War | National Gallery | 210 | 0 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 717. Waggon, Landscape, Steep Road | Bentley | 640 | 10 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 726. Triumph of Julius Caesar | National Gallery | 1102 | 10 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 728. Battle with Maxentius | Mawson | 273 | 0 | 0 |
| 1856 | June 26 | " | — 278. Rainbow Landscape | Marquess of Hertford | 4550 | 0 | 0 |
| 1859 | June 18 | " | Sir R. Sullivan. 61. Hugh Gratus in Fur and Chain | Lord St. Leonards | 135 | 9 | 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 19. City of Paris—Female with Louis XIII in Arms | Mawson | 86 | 2 | 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 20. Henry IV with Olive Branch | | | | |
| 1860 | Mar. 19 | " | Baronet. 168. Liberality overcoming Avarice | — | — | | |

RUBENS, Sir Peter Paul—*continued*

| | | | | | | |
|------|----------|------------|---|-------------|------|------|
| 1860 | May 19 | Christie's | M. Bijstiom. 198. Stanislaus, King of Poland, in Red Dress. | | | |
| | | | Metcalf collection | | | |
| 1860 | June 30 | " | Sir Culling Eardley. 21. Lady in Green and White Dress in Chair | Bought in | 7875 | 0 0 |
| 1863 | May 30 | " | Robert Craig. 84. Artist's Sister in Black and Ruff. 1633 | — | 34 | 13 0 |
| 1863 | May 30 | " | Robert Craig. 119. Infant Daughter of Artist and Dog | — | 50 | 8 0 |
| 1863 | May 30 | " | Robert Craig. 132. Holy Family. Northwick collection. Eng. | — | 84 | 2 0 |
| 1870 | April 30 | " | William Delafield. 65. His own Portrait | Pearce | 483 | 0 0 |
| 1872 | May 3 | " | Joseph Gillott. 350. Family of Rubens | Colnaghi | 1291 | 10 0 |
| 1875 | May 1 | " | Miss Bredel. 123. Christ Triumphant | Grant | 430 | 10 0 |
| 1876 | June 3 | " | Richard Foster. 15. Virgin and Child | Samuels | 4200 | 0 0 |
| 1876 | June 3 | " | John Dunn Gardner. 22. Landscape—Woman with Water. | | | |
| | | | Smith, p. 322 | Leggatt | 514 | 10 0 |
| 1877 | April 21 | " | Robert Vernon. 67. Spinola | Lesser | 106 | 1 0 |
| 1878 | Mar. 23 | " | Lady Anne Baird. (414 H.) 110. Family of the Artist | Trist | 79 | 10 0 |
| 1878 | June 1 | " | H. A. J. Munro. 87. Meeting of Jacob and Esau | — | 325 | 10 0 |
| 1878 | June 1 | " | H. A. J. Munro. 90. Christ with Martha and Mary. 25 × 24 | — | 294 | 0 0 |
| 1878 | June 1 | " | H. A. J. Munro. 93. Lady in Black Lace Collar. 42½ × 31 | Butler | 1050 | 0 0 |
| 1878 | June 1 | " | H. A. J. Munro. 94. Thomas Parr. 24 × 18½ | — | 189 | 0 0 |
| 1878 | June 1 | " | H. A. J. Munro. 95. St. Sebastian. 79 × 50½ | — | 115 | 10 0 |
| 1878 | June 1 | " | H. A. J. Munro. 96. Holy Family and St. Anne. 59½ × 44¼ | — | 183 | 15 0 |
| 1878 | July 6 | " | Bethell Waldron. 67. Marriage of the Virgin | M. Colnaghi | 94 | 10 0 |
| 1879 | May 10 | " | W. Fuller Maitland. 94. Landscape—Pollard Willows. 34½ × 51½ | Daniel | 840 | 0 0 |
| 1880 | Feb. 27 | " | James Fenton. 182. Helena Foreman and two Children | Bought in | 168 | 0 0 |
| 1880 | May 1 | " | James Dorington. (547 L.) 98. Madonna and Child | M. Colnaghi | 294 | 0 0 |
| 1881 | Jan. 22 | " | R. C. Barnett. 89. Adonis with Boar's Head | Gordon | 178 | 10 0 |
| 1881 | June 11 | " | J. W. Marshall. (1131 M.) 30. Constantine's entry into Rome. | | | |
| | | | Smith, p. 739 | Griffiths | 325 | 10 0 |
| 1881 | June 18 | " | C. J. N. (1370 M.) 115. Christ giving Keys to Peter | Holland | 724 | 10 0 |
| 1882 | May 27 | " | R. A. C. Godwin-Austen. 98. Female kneeling, with Flowers | Lesser | 157 | 10 0 |
| 1882 | June 17 | " | Hamilton Palace. 11. Duke Olivarez | Wertheimer | 472 | 10 0 |
| 1882 | June 17 | " | Hamilton Palace. 16. Battle-piece | Winckworth | 105 | 0 0 |
| 1882 | June 17 | " | Hamilton Palace. 22. Philip IV of Spain | Stettine | 598 | 10 0 |
| 1882 | June 17 | " | Hamilton Palace. 37. Elizabeth Brandt | Whitehead | 1837 | 10 0 |
| 1882 | June 17 | " | Hamilton Palace. 44. Birth of Venus | Denison | 1680 | 0 0 |
| 1882 | June 17 | " | Hamilton Palace. 48. Loves of the Centaurs | Stewart | 2100 | 0 0 |
| 1882 | June 17 | " | Hamilton Palace. 60. Christ Triumphant | Winckworth | 157 | 10 0 |
| 1882 | June 17 | " | Hamilton Palace. 80. Daniel in Den of Lions | Denison | 5145 | 0 0 |
| 1882 | July 8 | " | Hamilton Palace. 1014. Descent from the Cross | Sedelmeyer | 105 | 0 0 |
| 1882 | July 8 | " | Hamilton Palace. 1030. Bellerophon and Chimeara | Edwards | 378 | 0 0 |
| 1882 | July 8 | " | Hamilton Palace. 1066. Lady. Chalks. 1623 | Davis | 111 | 6 0 |
| 1882 | July 8 | " | Hamilton Palace. 1067. Gentleman | Nathan | 115 | 10 0 |
| 1884 | May 3 | " | Albert Levy. 44. Meeting of Jacob and Esau | Lesser | 299 | 5 0 |
| 1884 | June 28 | " | Sir Philip Miles. (864 T.) 61. Holy Family. 68 × 79 | Bought in | 5250 | 0 0 |
| 1884 | June 28 | " | Sir Philip Miles. 62. Woman taken in Adultery. 56 × 88 | Bought in | 1785 | 0 0 |

RUBENS, Sir Peter Paul—*continued*

| | | | | | | | |
|------|----------|------------|--|------------------|------|----|---|
| 1884 | June 28 | Christie's | Sir Philip Miles. 63. Conversion of Saul. 96 × 138 | Bought in | 3465 | 0 | 0 |
| 1885 | May 9 | " | S. Herman de Zoete. (299 V.) 275. Young Lady, Black Dress. | | | | |
| | | | | 25 × 19 Lesser | 378 | 0 | 0 |
| 1885 | June 13 | " | C. B. Denison. 924. Birth of Venus. 23 × 30 | National Gallery | 672 | 0 | 0 |
| 1885 | June 13 | " | C. B. Denison. 925. Daniel in Den of Lions. 90 × 118 | Duke of Hamilton | 2100 | 0 | 0 |
| 1885 | June 27 | " | Col. Harford. (360 V.) 23. The Holy Family | Wombwell | 131 | 5 | 0 |
| 1886 | June 5 | " | Lord Annaly. (362 W.) 82. The Nativity. Smith, p. 934 | Bought in | 262 | 10 | 0 |
| 1886 | June 5 | " | Thos. Kebble. (4 W.) 99. Redeemer Triumphant | Bought in | 231 | 0 | 0 |
| 1887 | April 23 | " | Sir Henry Dashwood. 137. Helena Foreman. 24½ × 20 | M. Colnaghi | 336 | 0 | 0 |
| 1887 | April 23 | " | Sir Henry Dashwood. 138. Ladislaus IV, King of Poland. 49 × 40 | — | 131 | 5 | 0 |
| 1887 | June 25 | " | — 100. Atalanta and Meleager. 46 × 43. Smith, p. 928 | Gordon | 351 | 15 | 0 |
| 1888 | May 12 | " | Lord Monson. 7. Vertumnus and Pomona. 65 × 83. | | | | |
| | | | Painted with Snyders | Shepherd | 152 | 5 | 0 |
| 1888 | June 9 | " | — 355. The Artist and his Wife—Game and Fruit | Agnew | 2625 | 0 | 0 |
| 1888 | June 9 | " | Lord Churchill. 356. Mars and Venus | M. Colnaghi | 708 | 5 | 0 |
| 1889 | June 22 | " | — 136. Holy Family | Lesser | 110 | 5 | 0 |
| 1889 | July 13 | " | — 54. The Greek Magi. 24½ × 19½ } | Pryor | 892 | 10 | 0 |
| 1889 | July 13 | " | — 55. The Assyrian Magi. 24½ × 19½ } | | | | |
| 1891 | Mar. 14 | " | — 67. Redeemer triumphing over Death | Colnaghi | 241 | 10 | 0 |
| 1892 | Mar. 19 | " | — 746. The Crucifixion | Sir C. Turner | 126 | 0 | 0 |
| 1892 | May 21 | " | Earl of Egremont. 71. Elizabeth Brandt | — | 378 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 76. The Annunciation. 162 × 72 | M. Col | 141 | 15 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 30. Woody River Scene. 25 × 35. Smith, p. 707 | Mond | 598 | 10 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 31. Juno and Argus' Eyes (Peacock). 84 × 144 | Saltwell | 1575 | 0 | 0 |
| 1893 | June 3 | " | Lord Revelstoke. 51. Elizabeth Brandt. 1622. 47 × 36 | Wallis | 682 | 10 | 0 |
| 1894 | June 16 | " | Sir H. H. Campbell. 46. Minerva repelling War. 27 × 37 | Colnaghi | 357 | 0 | 0 |
| 1894 | June 30 | " | Adrian Hope. 58. Wild Boar Hunt. 54 × 66. Smith, p. 276 | Lawrie | 1743 | 0 | 0 |
| 1894 | June 30 | " | Adrian Hope. 59. Tragedy of Alcestis. 17½ × 26. Smith, p. 276 | Schiff | 357 | 0 | 0 |
| 1894 | July 7 | " | Fountaine Collection. 29. The Prodigal Son. 40 × 57 | A. Wertheimer | 840 | 0 | 0 |
| 1894 | July 7 | " | Fountaine Collection. 30. The Vegetable Stall. 82 × 88. Painted with Snyders | Chester | 141 | 15 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 343. The Holy Family. Painted with Breughel. | | | | |
| | | | 26½ × 20½ M. Colnaghi | | 582 | 15 | 0 |
| 1897 | July 10 | " | — 75. Archduke Albert. 47 × 23½ } | Levy | 714 | 0 | 0 |
| 1897 | July 10 | " | — 76. Isabella Clara Eugene. 47 × 23½ } | | | | |
| 1897 | Dec. 4 | " | William Angerstein. 31. Assumption of the Virgin. 41 × 29 | Philpot | 141 | 15 | 0 |
| 1898 | Feb. 25 | " | — 58. Repose of Holy Family. 42 × 38 | Reeves | 1365 | 0 | 0 |
| 1899 | May 13 | " | Sir Cecil Miles. 26. The Holy Family. Illustrated. 68 × 79 | Agnew | 8715 | 0 | 0 |
| 1899 | May 13 | " | Sir Cecil Miles. 27. Conversion of Saul. Illustrated. 96 × 138 | Agnew | 2450 | 0 | 0 |
| 1899 | May 13 | " | Sir Cecil Miles. 28. Woman taken in Adultery. 56 × 88 | Agnew | 2450 | 0 | 0 |
| 1899 | May 13 | " | — 57. Young Lady, Ruff and Pearls. 51 × 41 | Lesser | 220 | 10 | 0 |
| 1900 | May 19 | " | Mde. de Falbe. 123. The Repose in Egypt. 42 × 38 | Lesser | 525 | 0 | 0 |
| 1900 | June 16 | " | Mrs. Whatman. 64. Bird's-eye View, etc. 16½ × 25 | Colnaghi | 110 | 5 | 0 |
| 1901 | May 4 | " | Alfred Buckley. 37. Raising from the Cross. 26 × 10½ | Pottier | 3360 | 0 | 0 |

RUBENS, Sir Peter Paul—continued

| | | | | | | | |
|------|----------|---------------|---|-------------|------|----|---|
| 1901 | May 11 | Christie's | Arthur Kay. 104. Death of Actaeon. 13 × 20 | M. Colnaghi | 94 | 10 | 0 |
| 1902 | April 19 | " | Sir J. C. Robinson. 38. A Boar Hunt. 63 × 90 | Reynolds | 178 | 10 | 0 |
| 1902 | May 14 | " | Sir J. C. Robinson. 334. The Garden of Love. Drawing | Agnew | 861 | 0 | 0 |
| 1902 | May 14 | " | Sir J. C. Robinson. 337. Flemish Château. Drawing | Home | 147 | 0 | 0 |
| 1902 | May 14 | " | Sir J. C. Robinson. 338. Flemish Château and Bridge. Drawing | Colnaghi | 141 | 15 | 0 |
| 1902 | June 9 | " | Sir T. Lucas. 282. Wife of Philip IV. 48 × 39 | Coureau | 283 | 10 | 0 |
| 1902 | June 9 | " | Sir T. Lucas. 283. Philip IV. 48 × 39 | Coureau | 273 | 0 | 0 |
| 1903 | May 9 | " | H. P. Cunliffe. 141. Gentleman in Black and Ruff. 24 × 19 | Springer | 189 | 0 | 0 |
| 1903 | July 11 | " | — 129. Judgment of Paris. 59 × 75 | James | 105 | 0 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 96. Marie de Medici. 49 × 40 | — | 346 | 10 | 0 |
| 1904 | May 14 | " | — 121. Madonna and Child in Blue. 25 × 18½ | Brooks | 168 | 0 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 105. Isabella Clara Eugene as a Nun. 49 × 37½ | — | 399 | 0 | 0 |
| 1905 | Feb. 25 | " | — 19. Decius haranguing Soldiers. 32 × 33 | Colnaghi | 210 | 0 | 0 |
| 1905 | July 8 | " | Lady Ashburton. 8. Isabella Clara Eugene as Nun. 78 × 45 | Bore | 68 | 5 | 0 |
| 1906 | May 12 | " | — 119. Philopœmen chopping Wood. 94 × 112 | — | 136 | 10 | 0 |
| 1906 | Dec. 1 | " | — 43. Salome presenting Head. 13 × 19 | Lesser | 110 | 5 | 0 |
| 1906 | Dec. 1 | " | — 44. Atalanta. 10½ × 12 | Mercier | 105 | 0 | 0 |
| 1907 | July 19 | " | — 102. Gentleman in Black. Oval. 28 × 22 | Goudtekker | 514 | 10 | 0 |
| 1908 | Feb. 8 | " | Duke of Sutherland. 67. Philip IV of Spain on Horseback. 96 × 84½ | Cohen | 136 | 10 | 0 |
| 1908 | Nov. 19 | Robinson & F. | Martin Colnaghi. 113. Court of Dionsius. 10½ × 9 | — | 294 | 0 | 0 |
| 1908 | Nov. 19 | " | Martin Colnaghi. 191. Helena Fourment. 25½ × 19½ | Wallis | 194 | 5 | 0 |
| 1908 | Dec. 19 | Christie's | — 81. Haruspex showing Omen. 29½ × 41 | Huggins | 430 | 10 | 0 |
| 1910 | Feb. 19 | " | W. S. Erle Drax. 87. David offering Sacrifice. 22 × 31½ | Huggins | 924 | 0 | 0 |
| 1911 | April 8 | " | — 78. Marie de Medici as Bellonia. 16¼ × 11¾ | Courrier | 178 | 10 | 0 |
| 1911 | May 19 | " | — 90. Peace embracing Plenty. 24½ × 18¼ | Dowdeswell | 2047 | 10 | 0 |
| 1911 | May 26 | " | C. Butler. 209. Departure of Lot and Family. 85½ × 96 | Agnew | 6825 | 0 | 0 |
| 1911 | Dec. 10 | " | G. E. Dering. 95. Aeneas assisting Dido to Dismount. 17½ × 23 | Agnew | 892 | 10 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 89. Repose of Holy Family. 42 × 38 | Bohler | 1522 | 10 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 90. Infanta Isabella. 51 × 41 | N. Hohn | 325 | 10 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 92. Triumph of Eucharist. 19 × 27½ | Schnell | 157 | 10 | 0 |
| 1912 | July 12 | " | — 70. Adoration of the Magi. 26½ × 120 | Freeman | 325 | 10 | 0 |

RUIPEREZ, Louis. 1832-1867

| | | | | | | | |
|------|----------|------------|--|----------|--------|-----|------|
| 1885 | April 25 | Christie's | George Schlotel. (1120 T.) 73. Soldiers playing Cards. 1865. | | | | |
| | | | | 11 × 14½ | Vokins | 138 | 12 0 |
| 1885 | April 25 | " | George Schlotel. 74. Choice of a Sword. 9½ × 13½ | | Vokins | 107 | 2 0 |

RUSKIN, John James. 1819-1900

| | | | | | | | |
|------|---------|------------|---|--------|-----|---|---|
| 1902 | June 23 | Christie's | — 70. Head of a Lady, Blue Dress. Drawing. 20 × 12½ | Willes | 131 | 5 | 0 |
|------|---------|------------|---|--------|-----|---|---|

RUSSELL, John, R.A. 1745-1806

| | | | | | | | |
|------|---------|------------|---|-----------|-----|----|---|
| 1855 | Mar. 17 | Christie's | Duke of Argyll. 82. John, Duke of Argyll, as Field-Marshal | — | 10 | 10 | 0 |
| 1877 | June 16 | " | — 83. Family of Thomas Millward | Swinburne | 94 | 10 | 0 |
| 1896 | May 9 | " | Thomson Bonar Family. 120. Mrs. Anne Bonar. Crayon. 39½ × 30½ | White | 110 | 5 | 0 |

RUSSELL, John, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|---|---------------|------|----|---|
| 1896 | May 9 | Christie's | Thomson Bonar Family. 121. Children of above. Crayon. $49\frac{1}{2} \times 39$ | White | 120 | 5 | 0 |
| 1897 | May 8 | " | Thomson Bonar Family. 37. Mrs. Anne Bonar. Crayon. $39\frac{1}{2} \times 30$ | Davis | 110 | 5 | 0 |
| 1897 | May 8 | " | Thomson Bonar Family. 38. Children of the above. | | | | |
| | | | $49\frac{1}{2} \times 30$ | A. Wertheimer | 115 | 10 | 0 |
| 1897 | May 8 | " | — 55. Mrs. Scott Waring and Children. 1800 | Hodgkins | 173 | 5 | 0 |
| 1897 | May 8 | " | — 56. Mr. Kinchant. 36×28 | Hodgkins | 44 | 2 | 0 |
| 1897 | July 10 | " | — 65. The Favourite Rabbit. 1791 | C. Wertheimer | 283 | 10 | 0 |
| 1899 | May 13 | " | Lord Methuen. 89D. No Title | A. Wertheimer | 787 | 10 | 0 |
| 1899 | May 13 | " | Lord Methuen. 89E. No Title | A. Wertheimer | 504 | 0 | 0 |
| 1899 | June 10 | " | — 84. Miss Elizabeth and Miss Frances Earle. 1801. | | | | |
| | | | Pastel. 30×25 | C. Wertheimer | 878 | 10 | 0 |
| 1899 | July 1 | " | — 99. The Persian Sybil. 1797. 29×24 | C. Wertheimer | 1205 | 0 | 0 |
| 1899 | July 15 | " | — 77. Mrs. Earle (Miss Langston). Pastel. $24 \times 17\frac{1}{2}$ | Colnaghi | 325 | 10 | 0 |
| 1899 | July 15 | " | — 78. Joseph Earle. $24 \times 17\frac{1}{2}$ | Ryder | 52 | 10 | 0 |
| 1899 | July 15 | " | — 79. Jack Bannister. 1799. Pastel. $24 \times 17\frac{1}{2}$ | Hood | 105 | 0 | 0 |
| 1899 | July 15 | " | — 80. St. Cecilia in Green with Music. Pastel. 24×19 | — | 10 | 10 | 0 |
| 1899 | Dec. 16 | " | — 80. Mrs. Eidingtoun. Pastel. $36 \times 27\frac{1}{2}$ | Wallace | 493 | 10 | 0 |
| 1899 | Dec. 16 | " | — 81. Col. Eidingtoun. 1793. $36 \times 27\frac{1}{2}$ | | | | |
| 1900 | Feb. 10 | " | H. F. Church. 72A. Mrs. Phillip King (<i>née</i> Emma Booty). 24×18 | Colnaghi | 141 | 15 | 0 |
| 1900 | June 16 | " | — 78. Mrs. Eidingtoun. $36 \times 27\frac{1}{2}$ | Colnaghi | 525 | 0 | 0 |
| 1900 | June 16 | " | — 79. Col. Eidingtoun. 1793. Pastel. $36 \times 27\frac{1}{2}$ | | | | |
| 1900 | June 16 | " | S. J. Harrison. 82. Master Sawyer and Squirrel. 1800. Pastel. | | | | |
| | | | $23\frac{1}{2} \times 17\frac{1}{2}$ | Watts | 94 | 10 | 0 |
| 1900 | June 16 | " | S. J. Harrison. 83. Master Sawyer on Hobby Horse. 1801. | | | | |
| | | | Pastel. 17×23 | Watts | 87 | 3 | 0 |
| 1900 | June 16 | " | Harland Peck. 119. Miss S. D. Chambers. 1798. Illus. 94×58 | Agnew | 1732 | 10 | 0 |
| 1900 | June 16 | " | Harland Peck. 121. John Collins. 1799. Pastel. 29×24 | — | — | | |
| 1900 | Nov. 24 | " | — 57. Master Sawyer and Squirrel | Harris | 54 | 12 | 0 |
| 1900 | Nov. 24 | " | — 58. Master Sawyer on Hobby Horse | Harris | 44 | 2 | 0 |
| 1901 | April 27 | " | Sir Frederick L. Currie. 54. Mrs. Elizabeth Currie. 1789. | | | | |
| | | | Pastel. 24×18 | Pottier | 1625 | 0 | 0 |
| 1901 | April 27 | " | Sir Frederick L. Currie. 55. Mark Currie. 1789. Pastel. 24×18 | Harding | 210 | 0 | 0 |
| 1901 | June 15 | " | Madocks. 37. George, Prince of Wales. 1791. 102×69 | Vokins | 714 | 0 | 0 |
| 1901 | June 22 | " | — 64. Miss Linwood and Book. Pastel. Oval. 28×17 | C. Wertheimer | 162 | 15 | 0 |
| 1902 | Mar. 22 | " | Col. Offley Crewe Read. 129. A Child in White Dress and | | | | |
| | | | Blue Sash. $24 \times 17\frac{1}{2}$ | Colnaghi | 273 | 0 | 0 |
| 1902 | April 28 | " | — 19. Girl with Tambourine. 1789. Pastel. $24 \times 17\frac{1}{2}$ | Haythorn | 273 | 0 | 0 |
| 1902 | May 3 | " | — 61. Sarah White as Hebe. 1794. Pastel. 31×40 | Hodgkins | 840 | 0 | 0 |
| 1902 | May 3 | " | — 63. Miss Freeland. 1789. Pastel. $23\frac{1}{2} \times 17\frac{1}{2}$ | M. H. | 525 | 0 | 0 |
| 1902 | May 31 | " | — 45. Lady in Blue and White Dress. Drawing. $24 \times 17\frac{1}{2}$ | Lawson | 294 | 0 | 0 |
| 1903 | Feb. 21 | " | — 47. Mrs. Sarah Garrow. 1798. Pastel. $23\frac{1}{2} \times 17\frac{1}{2}$ | Colnaghi | 535 | 10 | 0 |
| 1903 | Feb. 21 | " | — 48. William Garrow. 1792. $23\frac{1}{2} \times 17\frac{1}{2}$ | Smith | 94 | 10 | 0 |
| 1903 | Feb. 21 | " | — 49. Daniel Gregory—A Boy. $23 \times 17\frac{1}{2}$ | Hodgkins | 178 | 10 | 0 |
| 1903 | Feb. 21 | " | — 50. De Lyne Gregory. 1792. $23 \times 17\frac{1}{2}$ | Hodgkins | 210 | 0 | 0 |

RUSSELL, John, R.A.—*continued*

| | | | | | | | |
|------|---------|---------------|--|------------------|-----|----|---|
| 1904 | May 7 | Christie's | — 96. Lady Frederick. 1792. Pastel. 23×17 | Bailey | 630 | 0 | 0 |
| 1904 | May 7 | " | — 97. Sir John Frederick. 1792. Pastel. 23×17 | Bailey | 147 | 0 | 0 |
| 1904 | June 25 | " | Miss G. L. Murray. 10. Miss Emily de Visme (Lady Murray). 1794. Pastel. 53×43 | Colnaghi | 210 | 0 | 0 |
| 1904 | June 25 | " | Miss G. L. Murray. 11. Gerard de Visme. Pastel. 35×27 | Colnaghi | 57 | 15 | 0 |
| 1905 | July 8 | " | — 21. Miss Mary Dykes. 1806. Drawing. $23\frac{1}{2} \times 17\frac{1}{2}$ | — | 99 | 15 | 0 |
| 1906 | May 7 | " | Ernest Schwabacher. 82. Harry Bonar and Sister. 1801. Pastel. 49×39 | Hodgkins | 220 | 10 | 0 |
| 1906 | May 7 | " | Ernest Schwabacher. 83. Mrs. Armstrong. Pastel. $23\frac{1}{2} \times 17\frac{1}{2}$ | Leggatt | 45 | 3 | 0 |
| 1906 | May 7 | " | Ernest Schwabacher. 84. Gentleman in Blue and Powdered Hair. Pastel. 36×28 | Colnaghi | 99 | 15 | 0 |
| 1906 | June 30 | " | — 66. Gentleman in Brown. 1794. $23\frac{1}{2} \times 17\frac{1}{2}$ | Agnew | 220 | 10 | 0 |
| 1906 | July 20 | " | — 34. General Sir William Green. Pastel. 30×25 | — | 110 | 5 | 0 |
| 1907 | Feb. 23 | " | — 87. Miss Henrietta Vane (Lady Langham). 23×19 | Glen | 63 | 0 | 0 |
| 1908 | Mar. 28 | " | — 87. William Wilberforce. 1801. 23×17 | Garland | 110 | 5 | 0 |
| 1908 | Mar. 28 | " | — 88. Mrs. Wilberforce. 1801. 23×17 | Garland | 63 | 0 | 0 |
| 1908 | Mar. 28 | " | — 89. Mrs. Sarah Bell. 1795. $23\frac{1}{2} \times 17\frac{1}{2}$ | A. Wertheimer | 336 | 0 | 0 |
| 1908 | May 14 | Robinson & F. | Mrs. M. E. Adams. 113. Miss Darby and the Artist's Son. Pastel. 40×30 | C. J. Wertheimer | — | | |
| 1908 | July 3 | Christie's | — 110. Mrs. Tucker. 1789. Pastel. $23\frac{1}{2} \times 17\frac{1}{2}$ | Colnaghi | 367 | 10 | 0 |
| 1909 | July 2 | " | — 33. Girl with a Spaniel. $23\frac{1}{4} \times 17\frac{1}{4}$ | Colnaghi | 504 | 0 | 0 |
| 1909 | July 2 | " | — 34. Samuel Wilton and Mrs. Wilton. 1789. A pair. 23×17 | Turner | 78 | 15 | 0 |
| 1909 | Dec. 11 | " | — 129. Sir Richard Glode. Pastel. $23\frac{1}{2} \times 17\frac{1}{2}$ | Agnew | 273 | 0 | 0 |
| 1909 | Dec. 13 | " | Sir C. M. Wolseley. 136. Sir William Wolseley and Lady Wolseley. A pair. Pastels. $34 \times 28\frac{1}{2}$ | Thomas | 840 | 0 | 0 |
| 1910 | May 27 | " | — 48. H. Stokes. Pastel. $29\frac{1}{2} \times 25$ | Agnew | 241 | 10 | 0 |
| 1910 | June 10 | " | T. W. Waller. 87. Mrs. Higginson and Son. Pastel. $35 \times 27\frac{1}{2}$ | A. Wertheimer | 304 | 10 | 0 |
| 1910 | June 10 | " | T. W. Waller. 88. Girl with Cherries. $23\frac{3}{4} \times 20\frac{3}{4}$ | A. Wertheimer | 99 | 15 | 0 |
| 1910 | July 8 | " | — 21. Mrs. Snow. Pastel. $23\frac{1}{4} \times 17\frac{1}{4}$ | A. Wertheimer | 152 | 5 | 0 |
| 1911 | April 8 | " | — 32. Gentleman in Plum-coloured Coat, and a Lady. A pair. Pastels. $23\frac{1}{2} \times 17\frac{1}{2}$ | Sabin | 388 | 10 | 0 |
| 1911 | May 19 | " | — 55. Admiral Bligh and Mrs. Bligh. A pair. 1791 and 1802. Crayon. $23\frac{1}{2} \times 17\frac{1}{2}$ | A. Wertheimer | 431 | 0 | 0 |
| 1912 | May 30 | " | C. J. Wertheimer. 56. Mrs. Earle and Daughter. Pastel. $23\frac{1}{2} \times 17\frac{1}{2}$ | Smith | 420 | 0 | 0 |
| 1912 | May 30 | " | C. J. Wertheimer. 57. A. St. Giles Songstress. Pastel. $22\frac{1}{2} \times 17$ | A. Wertheimer | 220 | 10 | 0 |
| 1912 | May 30 | " | C. J. Wertheimer. 58. Mrs. Raikes. Pastel. $12 \times 9\frac{3}{4}$ | Agnew | 441 | 0 | 0 |
| 1912 | June 7 | " | — 45. Captain Harvey. Drawing. Oval. $10 \times 8\frac{1}{2}$ | A. Wertheimer | 65 | 2 | 0 |
| 1912 | June 7 | " | — 46. George IV. 1780. Pastel. $29 \times 24\frac{1}{2}$ | A. Wertheimer | 420 | 0 | 0 |
| 1912 | June 7 | " | — 54. Youth in Blue Coat. 1794. Pastel. $23\frac{1}{4} \times 17\frac{1}{2}$ | A. Wertheimer | 105 | 0 | 0 |
| 1913 | June 13 | " | — 114. The Favourite Rabbit. Pastel. $17 \times 23\frac{1}{2}$ | A. Wertheimer | 787 | 10 | 0 |
| 1913 | July 22 | " | Rev. T. Russell. 6. Two young Girls. Drawing. $15\frac{1}{2} \times 18$ | Colnaghi | 273 | 10 | 0 |
| 1913 | July 22 | " | Rev. T. Russell. 10. The young Artists. $23\frac{1}{2} \times 17\frac{1}{2}$ | A. Wertheimer | 141 | 15 | 0 |
| 1913 | July 22 | " | — 27A. Tom Overton. Pastel. $23\frac{1}{2} \times 17\frac{1}{2}$ | Colnaghi | 105 | 0 | 0 |

RUYSCH, Rachel. 1664-1750

| | | | | | | | | |
|------|---------|-------------------|-------------------------------|---|---------------|-----|----|---|
| 1791 | Feb. 26 | Mr. Christie | R. Price Jones. 97. | Fruit and Flowers. A pair | — | 560 | 0 | 0 |
| 1798 | May 15 | Coxe, Bur'l & Co. | Mr. Bryan. 49. | Bouquet of Flowers | Sir F. Baring | 367 | 10 | 0 |
| 1798 | May 15 | " | Mr. Bryan. 50. | Fruit, with Insects | Sir F. Baring | 367 | 10 | 0 |
| 1804 | May 10 | Peter Coxe | Mr. Bryan. 42. | A Flower-piece | — | — | — | — |
| 1813 | June 2 | " | John W. Willett. 101. | A Flower-piece | — | 17 | 17 | 0 |
| 1818 | May 16 | Hickman | Gent. from Devonshire. 38. | Bouquet of Flowers | — | — | — | — |
| 1826 | May 19 | Phillips | Count Pourtales. 20. | Group of Fruit, Moths, etc. | — | — | — | — |
| 1838 | June 21 | Foster's | John Bartie. 224. | Flowers, Butterflies, Lizards, Snails, etc. | — | — | — | — |
| 1840 | May 30 | Christie's | William Wilkins, R.A. 98. | Flowers in Glass Vase, Marble Stand | Artis | 52 | 10 | 0 |
| 1842 | May 21 | " | — 127. | Peaches, Grapes, etc. 1720 | Bond | 189 | 0 | 0 |
| 1846 | May 13 | Phillips | Mons. Duval. 75. | Two Serpents interlaced, Lizards, etc. | — | 15 | 4 | 6 |
| 1848 | May 12 | Christie's | William Wells. 54. | An African Marigold | Fordham | 220 | 10 | 0 |
| 1848 | May 12 | " | William Wells. 55. | Fruit. 29 × 24. Smith, pp. 17 and 18 | Darby | 178 | 10 | 0 |
| 1857 | July 8 | " | Alton Towers. 219. | Flowers, Insects, etc. | Forster | 152 | 5 | 0 |
| 1876 | June 3 | " | Richard Foster. 7. | Bouquet of Flowers. 44 × 34 | Woodin | 420 | 0 | 0 |
| 1881 | May 14 | " | C. S. Bale. 281. | Flowers and Still Life. 33½ × 26¼ | Gardenelly | 136 | 10 | 0 |
| 1882 | May 27 | " | Sir John Tobin. (667 M.) 119. | Fruit and Still Life | Gordon | 183 | 15 | 0 |
| 1911 | May 26 | " | C. Butler. 210. | Fruit. 35¾ × 27 | Shepherd | 262 | 10 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 95. | Fruit, Bird's Nest, etc. A pair. 33½ × 27½ | Shepherd | 210 | 0 | 0 |
| 1913 | June 20 | " | A. F. Walter. 131. | Flowers. 45 × 35 | Gundelfinger | 141 | 5 | 0 |

RUYSDAEL, Jacob. 1630-1682

| | | | | | | | | |
|------|----------|-------------------|--|---|---------------|-----|----|---|
| 1774 | Mar. 11 | Mr. Christie | Samuel Dickenson. 62. | Landscape with Stag Hunting | — | — | — | — |
| 1775 | April 8 | Mr. Walsh | John Bertels. 31. | Scheveling—Figures on the Strand. 34 × 41 | — | — | — | — |
| 1780 | April 26 | Clayton & Parys | Chevalier Verhulst. 8. | Landscape. Upright | — | — | — | — |
| 1780 | April 26 | " | Chevalier Verhulst. 11. | Part of a Bleaching Ground | — | — | — | — |
| 1780 | April 26 | " | Chevalier Verhulst. 25. | A Waterfall, etc. | — | — | — | — |
| 1780 | April 26 | " | Chevalier Verhulst. 28. | Scene in a Wood—Cattle, etc., passing Water | — | — | — | — |
| 1780 | April 27 | " | Chevalier Verhulst. 12. | Landscape. Figures by Wouvermans | — | — | — | — |
| 1780 | April 27 | " | Chevalier Verhulst. 20. | Landscape. Figures and Cattle by Vandeveld | — | — | — | — |
| 1786 | April 8 | Com.at Christie's | Noel Desenfans. 378. | Landscape—Horses and Figures. 68 × 92 | — | — | — | — |
| | | | outside frame. Painted with Wouvermans. Earl of Harrington coll. | — | — | 80 | 0 | 0 |
| 1795 | Mar. 14 | Mr. Christie | Sir J. Reynolds. 46. | Two Landscapes | — | 52 | 10 | 0 |
| 1795 | Mar. 28 | Skinner | C. A. Calonne. 40. | Landscape with a Bridge | — | 173 | 5 | 0 |
| 1797 | Feb. — | Mr. Christie | John Trumbull. 18. | A Morning Scene. Grandpré coll. | Earl Temple | 31 | 10 | 0 |
| 1798 | May 17 | Coxe | Mr. Bryan. 43. | Small Landscape | — | 31 | 10 | 0 |
| 1798 | May 18 | " | Mr. Bryan. 22. | Frost Scene in Holland | — | 63 | 0 | 0 |
| 1798 | May 18 | " | Mr. Bryan. 23. | The Companion | — | 45 | 3 | 0 |
| 1798 | May 18 | " | Mr. Bryan. 29. | Small Landscapes. A pair | — | 26 | 15 | 6 |
| 1801 | Feb. 14 | Mr. Christie | John Woodhouse. 42. | A Brisk Gale | — | 47 | 5 | 0 |
| 1802 | May 8 | " | Nobleman. 54. | Castle of Bentheim | W. Smith | 315 | 0 | 0 |
| 1806 | April 26 | " | From Abroad. 19. | Torrent on Rocky Bed | Wrongley | 147 | 0 | 0 |
| 1806 | May 17 | " | Duke of Gloucester. 20. | Wood Scene. Pd. with Lingelbach | Sir F. Baring | 157 | 10 | 0 |
| 1807 | Feb. 19 | " | — 69. | Torrent over Rocky Bed | Bought in | 141 | 15 | 0 |

RUYSDAEL, Jacob—*continued*

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|------|----------|--------------|----------------------------|--|------------------------|-----|----------|
| 1807 | April 23 | Peter Coxe | Edward Coxe. 44. | Harvest Time—Water. | From Calonne coll. | — | — |
| 1807 | April 24 | " | Edward Coxe. 12. | Landscape—Haarlem Church | | — | — |
| 1807 | April 24 | " | Edward Coxe. 49. | A Mill in Ruins. | From Baron Nagel coll. | — | — |
| 1807 | April 25 | " | Edward Coxe. 56. | Road through Cornfields. | Pd. with A. Vandeveld | — | — |
| 1808 | Mar. 12 | Mr. Christie | Lord Russell. 91. | The Windmill | Bought in | 115 | 10 0 |
| 1808 | Mar. 12 | Mr. Christie | Lord Russell. 92. | View of a Village | Bate Dudley | 88 | 4 0 |
| 1808 | June 25 | " | Earl of Halifax. 100. | The Mill | J. | 192 | 3 0 |
| 1810 | April 14 | " | Walsh Porter. 8. | The Mill—Bleaching Grounds | Lord Yarmouth | 304 | 10 0 |
| 1811 | Feb. 9 | " | Phillips. 24. | Castle on an Eminence | Bought in | 204 | 15 0 |
| 1812 | April 18 | " | General Craig. 70. | An Overshot Mill | Knight | 118 | 13 0 |
| 1813 | June 2 | Peter Coxe | John W. Willett. 115. | Rocky Eminence | — | 254 | 2 0 |
| 1814 | June 3 | H. Phillips | A. Delahante. 58. | Landscape | — | 70 | 17 0 |
| 1814 | June 29 | Mr. Christie | — 73. | Watermill—Figures closing Sluice | Peacock | 210 | 0 0 |
| 1817 | July 7 | Paris | Tallyrand. 26. | Forest and Waterfall. 22 × 25 | — | — | — |
| 1817 | July 7 | " | Tallyrand. 27. | Landscape. 9 × 12 | Delahante | — | — |
| 1817 | July 7 | " | Tallyrand. 28. | Landscape. 9 × 12 | Delahante | — | — |
| 1818 | May 16 | Hickman | Gent. from Devonshire. 23. | Landscape with a Mill. | Engraved | — | — |
| 1820 | June 24 | Mr. Christie | B. West, P.R.A. 78. | Waterfall and Figures in Norway | — | 215 | 5 0 |
| 1823 | June 13 | Mr. Christie | George Watson Taylor. 44. | Heath Scene—Clump of Trees | Baring | 210 | 0 0 |
| 1823 | June 14 | " | George Watson Taylor. 32. | Lake—Figure Angling | Baring | 138 | 12 0 |
| 1823 | June 14 | " | George Watson Taylor. 33. | Harvest Field. Pd. with A. Vandeveld | Baring | 113 | 8 0 |
| 1823 | June 14 | " | George Watson Taylor. 42. | Landscape—Stream of Water, etc. | Lord Gower | 283 | 10 0 |
| 1824 | May 8 | Christie's | Ralph Bernal. 26. | Landscape—Figures and Rainbow | Dyson | 105 | 0 0 |
| 1824 | May 21 | " | Sir Mark Sykes. 75. | Castle, Church, and Town | — | 220 | 10 0 |
| 1825 | May 6 | " | Connoisseur. 9. | Road near Pool of Water | Hamilton | 199 | 10 0 |
| 1826 | May 13 | " | Lord Radstock. 30. | Ruins of Abbey Gate. 18½ × 25 | Norton | 185 | 15 0 |
| 1826 | May 20 | Phillips | Count Pourtales. 78. | Woody Scene—Traveller on Grey Horse. | | | |
| | | | | Painted with Wouvermans | — | — | — |
| 1826 | May 20 | " | Count Pourtales. 95. | Rivulet gliding between Hills—Shepherd and Sheep | — | — | — |
| 1826 | May 20 | " | Count Pourtales. 97. | Sandy Road—Figures and Sheep | — | — | — |
| 1826 | May 20 | " | Count Pourtales. 115. | Shepherd and Flock, Wooded Country—Evening | — | 300 | 0 0 |
| 1827 | June 30 | Christie's | Nobleman. 111. | Bridge of Brickwork over Rapid Stream, etc. | McDonald | 278 | 5 0 |
| 1828 | May 31 | Phillips | M. M. Zachary. 27. | Waterfall—Herdsman and Cattle on Bridge. | | | |
| | | | | 52½ × 38¼ | — | 173 | 5 0 |
| 1828 | May 31 | " | M. M. Zachary. 31. | Sandy Foreground, Stream of Water, Sheep on Rocks. 50 × 42½. | Eycoot's collection | — | 225 15 0 |
| 1828 | May 31 | " | M. M. Zachary. 44. | Cattle and Figures crossing River—Bridge, etc. | | | |
| | | | | 32½ × 23¼ | — | 409 | 10 0 |
| 1828 | May 31 | " | M. M. Zachary. 49. | Landscape with Road. 50 × 42 | — | 147 | 0 0 |
| 1828 | May 31 | " | M. M. Zachary. 51. | A Storm—Ruins of Abbey. 70 × 54. | | | |
| | | | | Bonnemaison collection | — | 913 | 10 0 |
| 1829 | May 1 | " | Thos. Emmerson. 42. | Entrance to Dutch Village—Man in Boat | — | — | — |

RUYSDAEL, Jacob—*continued*

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|------|----------|-------------|---|----------------------|----------|
| 1829 | May 1 | Phillips | Thos. Emmerson. 67. Lake and Sandy Bank. Figures by Berghem | — | — |
| 1829 | May 1 | " | Thos. Emmerson. 71. Cottages and Figures—Shepherd and Flock of Sheep | — | — |
| 1829 | May 1 | " | Thos. Emmerson. 122. Near Scheveningen—Ladies and Gentlemen Embarking. Painted with A. Vanderveelde | — | — |
| 1829 | May 2 | " | Thos. Emmerson. 130. Cottages, Man in Boat Fishing—Town of Haarlem | — | — |
| 1829 | May 2 | " | Thos. Emmerson. 157. Cattle and Figures, Broad Lake, Fallen Beeches. Catalan collection | — | — |
| 1829 | May 2 | " | Thos. Emmerson. 161. Waterfall—Peasants driving Sheep over Bridge | — | — |
| 1829 | May 2 | " | Thos. Emmerson. 167. Château with a Moat—Shepherd and Sheep. Painted with A. Vanderveelde | — | — |
| 1829 | May 2 | " | Thos. Emmerson. 171. Broken Bank—Shepherd and Sheep. Catalan collection | — | — |
| 1829 | May 8 | Christie's | Lord Gwydyr. 70. Cascade—Peasant and Dog on Bridge | Harman | 120 15 0 |
| 1829 | May 9 | " | Lord Gwydyr. 55. Hay-cart on Road | Marquis of Lansdowne | 53 11 0 |
| 1829 | May 25 | " | Earl of Liverpool. 76. Pier with Signal Post | Marquis of Lansdowne | 530 5 0 |
| 1831 | June 25 | " | Gent. from the Albany. 95. Rocky Landscape and Waterfall | Smith | 276 3 0 |
| 1833 | May 11 | " | M. Nieuwenhuys. 93. Sandy Road round Hill. $12\frac{3}{4} \times 16$ | Atkinson | 157 10 0 |
| 1833 | May 11 | " | M. Nieuwenhuys. 101. Haarlem. $20\frac{1}{4} \times 25\frac{1}{2}$ | Capt. Forbes | 204 15 0 |
| 1833 | May 18 | " | Lister. 101. A Torrent and Trunks of Trees | Norton | 84 0 0 |
| 1835 | Mar. 21 | " | Charles John West. 59. Rocky Landscape—Man and Sheep on Bridge. Upright | Thorpe | 97 11 0 |
| 1835 | Mar. 21 | " | Charles John West. 61. Flat Country—Village Church | Lake | 89 5 0 |
| 1835 | Mar. 21 | " | A Lady. 92. Huntsman and Dogs pursuing Hare through Pool | — | — |
| 1835 | April 11 | " | Lord Charles Townshend. 46. Church and Cottages. $38 \times 33\frac{1}{2}$ | Nieuwenhuys | 724 10 0 |
| 1836 | June 18 | " | Sir Charles Bagot. 39. Landscape and Waterfall | Lord Egerton | 73 10 0 |
| 1837 | May 19 | " | — 88. Watermill and Figures | Smith and Son | 46 10 0 |
| 1837 | June 10 | Farebrother | Quarles Harris. 31. Bridge and Waterfall | — | — |
| 1837 | June 10 | " | Quarles Harris. 43. Landscape with Waterfall | — | — |
| 1838 | Mar. 24 | Christie's | William Esdaile. 58. Sandhills near Scheveling. Bernal coll. | Fuller | 111 6 0 |
| 1838 | April 7 | " | Daubeney. 49. Boy driving Sheep over Bridge | Barham | 246 15 0 |
| 1838 | May 24 | " | Lord Northwick. 90. View in Holland—Haarlem Cathedral, etc. | Farrer | 210 0 0 |
| 1838 | May 25 | " | Lord Northwick. 78. Landscape | Dunford | 105 0 0 |
| 1838 | June 20 | Foster's | John Bartie. 59. Woody Scene—Girl driving Flock of Sheep | — | — |
| 1838 | June 23 | Christie's | — 98. Cascade—Man on Bridge | Nieuwenhuys | 268 0 0 |
| 1839 | May 24 | " | — 82. View of Scheveling | — | 157 10 0 |
| 1840 | May 8 | " | Sir Simon H. Clarke. 48. Waterfall—Two Figures Conversing | Calliard | 556 10 0 |
| 1840 | June 6 | " | Joseph Marsland. 30. Sandhills—Two Figures near a Pool | Martin | 95 11 0 |
| 1840 | June 6 | " | Holford. 86. Cascade—Man and Sheep fording Stream | Nieuwenhuys | 94 10 0 |
| 1841 | May 15 | " | Lady Stuart. 64. Hilly Landscape. Smith, p. 9 | Norton | 346 10 0 |
| 1842 | June 11 | " | John Miller. 66. Windmill and Cottage on Banks of River. 1667. Smith, p. 49 | — | — |
| 1843 | April 7 | " | Joseph Bond. 199. Waterfall—Men with Timber | Bought in | 609 0 0 |

RUYSDAEL, Jacob—*continued*

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|------|----------|------------|--|--------------------|------|----|---|
| 1844 | April 27 | Christie's | Gentleman. 29. Horseman crossing Pool. Painted with Berghem | Wheeler | 409 | 10 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 48. Les Petits Canards. Smith, p. 27 | Burland | 378 | 0 | 0 |
| 1844 | May 27 | " | William Segulier. 99. Canal at Antwerp | Norton | 79 | 16 | 0 |
| 1844 | May 27 | " | William Segulier. 105. Church among Trees, and Windmill | Lord Normanton | 95 | 11 | 0 |
| 1845 | July 11 | " | E. W. Lake. 106. Flat Country—Windmill. 16 × 17½. Smith Sup., p. 709 | Artis | 136 | 10 | 0 |
| 1845 | July 12 | " | E. W. Lake. 90. Landscape and Cattle—Mountain Stream. 21 × 27 | — | 52 | 10 | 0 |
| 1846 | Feb. 14 | " | Rev. Charles Digby. 125. Woody Scene—Figures and Cottages | Leonard | 109 | 4 | 0 |
| 1846 | May 2 | " | Stone. 78. Lofty Tower and Wooden Bridge | Nieuwenhuys | 294 | 0 | 0 |
| 1846 | May 2 | " | Bertie B. Mathew. 35. Waterfall—Cottages. Upright | Nieuwenhuys | 367 | 10 | 0 |
| 1846 | May 12 | Phillips | Mons. Duval. 49. Shepherd with Flock on Bridge. 28 × 26. Winckler coll. — | — | 157 | 10 | 0 |
| 1846 | May 13 | " | Mons. Duval. 101. Ruined Building—Woman and Shepherd. 30 × 22½. Calandrini collection | Lake | 162 | 15 | 0 |
| 1846 | May 13 | " | Mons. Duval. 111. Sunshine on Harvest Field—Woman at Door of Hut | Farrar | 630 | 0 | 0 |
| 1846 | June 4 | Christie's | Edward Higginson. 134. A Woody Landscape. Smith, p. 130 | Norton | 262 | 10 | 0 |
| 1846 | June 4 | " | Edward Higginson. 180. Waterfall. Smith, p. 195 | Rutley | 472 | 10 | 0 |
| 1847 | May 15 | " | John Proctor Anderdon. 20. Watermill. Lady Holderness coll. | Norton | 509 | 5 | 0 |
| 1847 | June 11 | " | Claudius Tarral. 51. Forest Scene. 22 × 25. Signed | Bruce | 483 | 0 | 0 |
| 1848 | April 1 | " | Earl of Bessborough. — Waterfall. Upright | Norton | 148 | 1 | 0 |
| 1848 | May 5 | " | Casimer Perier. 13. Watermill with Stones. 32 × 25 | Gardner | 367 | 10 | 0 |
| 1848 | May 12 | " | William Wells. 58. Ruins of a Fort. 21 × 24 | Davenport | 188 | 0 | 0 |
| 1848 | May 12 | " | William Wells. 97. Group of Oaks—Woman at Door. 26½ × 21 | Glendenning | 273 | 0 | 0 |
| 1848 | May 12 | " | William Wells. 119. Shepherd driving Sheep. 45 × 56. Smith, p. 313 | W. W. | 735 | 0 | 0 |
| 1848 | June 2 | " | Sir Thomas Baring. 132. Grand Wood Scene | Smith, Bond Street | 204 | 15 | 0 |
| 1848 | June 17 | " | Richard Sanderson. 23. Haarlem Church and Castle | Brown | 504 | 0 | 0 |
| 1849 | May 12 | " | Charles Brind. 60. Heath Scene—Traveller and Dog | Rutley | 404 | 5 | 0 |
| 1849 | May 12 | " | Charles Brind. 69. Overshot Mill. Smith, p. 111 | Norton | 294 | 0 | 0 |
| 1851 | May 10 | " | William Theobald. 72. Road through Wood—Two Men and Dog. Smith Sup., p. 703 | Gritten | 263 | 11 | 0 |
| 1851 | May 10 | " | William Theobald. 82. Farmhouses on Bank of River. Smith Sup., p. 717 | Nieuwenhuys | 372 | 15 | 0 |
| 1851 | May 24 | " | Mrs. Cornwall. — Ruin between Stems of Trees—Three Cows | Rutley | 214 | 4 | 0 |
| 1854 | Mar. 25 | " | D. Gardner. 71. Watermill—Stones in Foreground | Brown | 451 | 10 | 0 |
| 1855 | May 12 | " | Thos. French. 57. Cascade. Smith, p. 9 | Gritten | 367 | 10 | 0 |
| 1856 | — | " | Hickman. — View in Norway—Waterfall | D. White | 399 | 0 | 0 |
| 1856 | June 2 | " | Nobleman. 54. Castle of Bentheim. 1653 | Woodin | 1270 | 10 | 0 |
| 1857 | May 9 | " | Lord Caithness. — Cascade among Rocks—Boat on River | Norton | 262 | 10 | 0 |
| 1857 | May 16 | " | Davis McIntosh. 47. Trees—Peasant driving Sheep | Lord Fitzwilliam | 210 | 0 | 0 |
| 1857 | May 16 | " | Davis McIntosh. 56. Cows and Sheep at edge of Stream | Bentley | 535 | 10 | 0 |
| 1857 | May 16 | " | Davis McIntosh. 62. River falling over two Cascades, etc. | W. Maley | 346 | 10 | 0 |
| 1858 | Mar. 20 | " | Robert Sanderson. 12. Rocky Landscape—trunks across Bridge | Nieuwenhuys | 362 | 5 | 0 |
| 1858 | May 15 | " | Col. Hugh Baillie. 33. Cascade, Woman and Child, Man with Net | Smith | 1120 | 0 | 0 |
| 1858 | May 15 | " | Joseph Sandars. 38. View in Norway—Cascade. Upright | N. Barnett | 225 | 15 | 0 |

RUYSDAEL, Jacob—*continued*

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|------|----------|------------|--|---------------|---------|-----|
| 1860 | May 19 | Christie's | Rev. Frederic Leicester. 153. Holland's Deep—Brisk Gale. British Institution. Smith Sup. 56, p. 700. Theobald collection | — | — | |
| 1860 | May 19 | " | Rev. Frederic Leicester. 163. Solitude—Brick Château. British Institution 1854 and Manchester | — | — | |
| 1860 | May 19 | " | M. Bijstiom. 195. Peasant driving Sheep over Bridge | — | — | |
| 1861 | May 11 | " | Charles Scarisbrick. 120. Red Brick Ruin—Woman drying Linen | Graham | 225 15 | 0 |
| 1861 | May 11 | " | Charles Scarisbrick. 234. Château, Cascade, Man, and Sheep | Tayleure | 357 | 0 0 |
| 1861 | May 11 | " | Charles Scarisbrick. 242. Stream—Silver Birch across Water | Lord Hertford | 1312 10 | 0 |
| 1863 | May 30 | " | Robert Craig. 100. A Rustic Watermill | — | 116 11 | 0 |
| 1864 | June 4 | " | Oppenheim. — Cascade between Rocks | Webb | 1522 10 | 0 |
| 1873 | May 9 | " | Thos. Norris. 109. Wooded River Scene | Col | 666 15 | 0 |
| 1873 | May 10 | " | Thos. Howard. 82. Cascade. Preston collection | Warnock | 330 15 | 0 |
| 1875 | May 1 | " | Miss Bredel. 124. The Ruin. Smith VI, p. 44 | Lord Dudley | 2310 | 0 0 |
| 1875 | July 3 | " | J. W. Russell. 49. River in Norway. Lord Radstock's coll. | Newman | 682 10 | 0 |
| 1875 | July 3 | " | — 95. Stag Hunt. Signed | M. Colnaghi | 189 | 0 0 |
| 1876 | April 6 | " | Albert Levy. 359. Waterfall—Broken Tree. 27 × 21 | M. Colnaghi | 147 | 0 0 |
| 1876 | April 6 | " | Albert Levy. 360. Rustic Watermill. 14 × 18 | Hill | 126 | 0 0 |
| 1876 | April 6 | " | Albert Levy. 361. Environs of Forest. 21 × 28 | Salting | 714 | 0 0 |
| 1876 | April 6 | " | Albert Levy. 362. Trees and Winding Road. 22 × 28. Smith, p. 74 | Col | 388 10 | 0 |
| 1876 | April 6 | " | Albert Levy. 363. Holland's Deeps. 18 × 22 | Salting | 714 | 0 0 |
| 1876 | May 27 | " | Wynn Ellis. 106. Frost Scene—Windmill and Figures | Warwick | 123 18 | 0 |
| 1876 | June 3 | " | Richard Foster. 13. The Mill—Water Rushing. 22½ × 39 | Durlacher | 1837 10 | 0 |
| 1876 | June 3 | " | Richard Foster. 19. The Y.—Sea View | Withdrawn | — | |
| 1877 | April 13 | " | Robert Napier. 483. Bleaching Grounds near Haarlem | Bohn | 131 5 | 0 |
| 1877 | April 14 | " | Robert Napier. 629. Waterfall. 49 × 38½ | J. Wimbard | 252 | 0 0 |
| 1877 | June 9 | " | Earl of Suffolk. 133. River Scene—Figures Fishing | Waters | 152 5 | 0 |
| 1877 | June 23 | " | Thos. Nunn Gladdish. 126. Woody River Scene | Lesser | 154 7 | 0 |
| 1878 | May 4 | " | Alexander Brogden. 101. Waterfall in Norway. 40 × 55 | M. Col | 147 | 0 0 |
| 1878 | June 1 | " | H. A. J. Munro. 97. Sea-piece—Two Figures on Pier. 34 × 47½ | Graves | 1470 | 0 0 |
| 1878 | June 1 | " | H. A. J. Munro. 98. Sea View—Men-of-War. 27½ × 36½ | M. Colnaghi | 1470 | 0 0 |
| 1878 | June 1 | " | H. A. J. Munro. 99. Waterfall—Fallen Tree | — | 194 5 | 0 |
| 1878 | June 29 | " | Hon. Mrs. Greville Howard. 13. Woody Landscape | M. Colnaghi | 273 | 0 0 |
| 1879 | May 10 | " | Durlacher. 115. River Scene. Earl of Suffolk's collection | Permain | 107 2 | 0 |
| 1879 | May 23 | " | Wm. Benoni White. 103. Village Bridge. Signed | Lesser | 225 15 | 0 |
| 1879 | May 23 | " | Wm. Benoni White. 104. Rocky River Scene | M. Colnaghi | 120 15 | 0 |
| 1881 | June 18 | " | R. C. Barnett. 127. Entrance to Village. Signed | Lesser | 441 | 0 0 |
| 1882 | Feb. 17 | " | John Henderson. 392. Village and Bleaching Ground | Pool | 157 10 | 0 |
| 1882 | June 17 | " | Hamilton Palace. 78. Woody Scene | M. Colnaghi | 1218 | 0 0 |
| 1883 | July 14 | " | Thos. Townend. (130 S.) 72. Rocky River in Norway | Agnew | 598 10 | 0 |
| 1884 | May 3 | " | Albert Levy. 54. Sea View—Fishing Boats | Bought in | 798 | 0 0 |
| 1884 | May 3 | " | Albert Levy. 59. Waterfall—Sheep on Bridge. Upright | Bought in | 357 | 0 0 |
| 1885 | Feb. 14 | " | John Harding. (81 V.) 85. Ruined Castle and Figures. Painted with Vandeveldé | Lesser | 189 | 0 0 |
| 1885 | Mar. 19 | " | Henry G. Bohn. 387. Bleaching Grounds at Haarlem | Marshall | 88 4 | 0 |

RUYSDAEL, Jacob—*continued*

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|------|----------|---------------|--|-------------|------|----|---|
| 1885 | May 9 | Christie's | S. Herman de Zoete. (299 V.) 278. In Guelderland—Waterfall | Lesser | 336 | 0 | 0 |
| 1886 | May 23 | " | Sir W. Knighton. (405 V.) 490. Cascade—Charcoal Burners | Lesser | 325 | 10 | 0 |
| 1886 | June 5 | " | Marquess of Breadalbane. (340 W.) 46. Edge of Forest— Falconer and Dogs | Lesser | 215 | 5 | 0 |
| 1886 | June 5 | " | Marquess of Breadalbane. 47. Woody River Scene | M. Colnaghi | 91 | 7 | 0 |
| 1886 | July 10 | " | Earl of Shaftesbury. 192. Edge of Forest—Cascade. Signed | M. Colnaghi | 136 | 10 | 0 |
| 1887 | April 23 | " | — 104. Dutch River Scene | M. Colnaghi | 162 | 15 | 0 |
| 1887 | June 25 | " | — 97. View in Norway | Lesser | 435 | 15 | 0 |
| 1887 | June 25 | " | W. H. Aspinwall. 133. State Carriage and four Horses. Painted with De Keyser | Doyle | 399 | 0 | 0 |
| 1888 | June 9 | " | Marquess of Exeter. 276. Cascade over Rocks, with Castle | Donaldson | 265 | 15 | 0 |
| 1890 | May 10 | " | William Wells. 94. A Forest Scene. 45 × 56. Smith, p. 313 | Agnew | 997 | 10 | 0 |
| 1890 | May 10 | " | William Wells. 95. Ruins of a Fort. 21 × 24. Smith, p. 215 | M. Colnaghi | 367 | 10 | 0 |
| 1890 | June 21 | " | — 130. Road Scene—Cottage and Figures | Schwarz | 162 | 15 | 0 |
| 1890 | June 21 | " | William Crawford. 157. Sea View—Wooden Jetty. 27 × 39 | M. Colnaghi | 1102 | 10 | 0 |
| 1890 | June 28 | " | Duke of Somerset. 74. Castle and Watermill. 40½ × 53½ | Lesser | 504 | 0 | 0 |
| 1891 | Feb. 28 | " | Lord Haldon. 28. Forest Scene and Cascade. 20 × 17 | Sedelmeyer | 236 | 5 | 0 |
| 1891 | Feb. 28 | " | Lord Haldon. 32. River Scene and Watermill, Sheep, etc. 42 × 52½ | Sedelmeyer | 630 | 0 | 0 |
| 1891 | June 20 | " | Miss James. 29. Cottage near Pond—Man Fishing. 12 × 11¼ | Agnew | 619 | 10 | 0 |
| 1891 | June 20 | " | Miss James. 90. View of Haarlem. Painted with Vandeveld | Agnew | 785 | 0 | 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 566. Cavalier on Grey Horse, etc. 1652. 32½ × 41. Painted with Berchem | M. Colnaghi | 1470 | 0 | 0 |
| 1892 | Mar. 12 | " | Earl of Clancarty. 73. Woody River Scene | Agnew | 252 | 0 | 0 |
| 1892 | May 6 | " | Edwin H. Lawrence. 386. Landscape and Cottage. 8½ × 10 | M. Colnaghi | 220 | 10 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 22. The Ruin. 18½ × 25½. Smith, p. 44 | Lesser | 1470 | 0 | 0 |
| 1892 | July 1 | Robinson & F. | Nobleman. 121. Landscape and Bridge | Lesser | 107 | 2 | 0 |
| 1893 | June 10 | Christie's | George Field. 32. An Overshot Mill. 21½ × 27 | Tooth | 1753 | 0 | 0 |
| 1893 | June 10 | " | George Field. 33. Cottage—Woman at Door. 22 × 26½ | Sedelmeyer | 1260 | 0 | 0 |
| 1893 | June 10 | " | Wilberforce, Bishop of Winchester. 61. A Ruined Castle. 11½ × 11½ | — | 183 | 15 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 64. Shore of Scheveningen. Illustrated. 21½ × 26½ | Agnew | 3045 | 0 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 65. Coast near Muyden. 21 × 26 | Agnew | 1783 | 10 | 0 |
| 1893 | July 22 | " | Earl of Onslow. 26. A Waterfall. Smith, p. 70 | Lesser | 1270 | 10 | 0 |
| 1893 | July 22 | " | Earl of Onslow. 27. View in Guelderland. 39½ × 55½ | M. Colnaghi | 1365 | 0 | 0 |
| 1893 | July 22 | " | Earl of Onslow. 28. Cascade over Rocks—Figures Wading. 26½ × 20 | Lesser | 588 | 0 | 0 |
| 1893 | July 22 | " | Earl of Onslow. 29. River falling over Rocks—Two Peasants. 26½ × 20 | M. Colnaghi | 462 | 0 | 0 |
| 1893 | July 22 | " | — 71. Peasant driving Flock of Sheep. 27 × 36 | M. Colnaghi | 404 | 5 | 0 |
| 1894 | June 9 | " | Alexander Dennistoun. 86. Cascade—Peasants crossing Bridge. 25½ × 20 | Grant | 320 | 5 | 0 |
| 1894 | June 9 | " | Alexander Dennistoun. 87. Snow Scene—Windmill and Cottages. 14 × 17½ | Agnew | 409 | 5 | 0 |
| 1894 | June 9 | " | Alexander Dennistoun. 88. View near Haarlem. 17 × 20½ | Agnew | 535 | 10 | 0 |

RUYSDAEL, Jacob—*continued*

| | | | | | | | |
|------|----------|----------------|--|-------------|------|----|---|
| 1894 | June 9 | Christie's | Alexander Dennistoun. 89. Peasant and Dogs at a Ford. $17\frac{1}{2} \times 21\frac{1}{2}$ | Schwartz | 173 | 5 | 0 |
| 1894 | June 16 | " | Sir H. H. Campbell. 47. Men re-thatching Cottage. $10\frac{1}{2} \times 13$ | Lesser | 157 | 10 | 0 |
| 1894 | June 16 | " | Sir H. H. Campbell. 48. Forest Scene—Figures and Sheep. $40\frac{1}{2} \times 51$ | M. Colnaghi | 1322 | 10 | 0 |
| 1894 | June 30 | " | Adrian Hope. 60. A Waterfall. $30\frac{1}{2} \times 38$ | Agnew | 1680 | 0 | 0 |
| 1894 | June 30 | " | Adrian Hope. 61. An old Fort. $15\frac{1}{2} \times 17\frac{1}{2}$ | Colnaghi | 640 | 10 | 0 |
| 1894 | July 7 | " | Fountaine Collection. 32. Lake of Haarlem. 21×36 | Chester | 987 | 0 | 0 |
| 1894 | July 7 | " | Fountaine Collection. 33. Fisherman looking Out. $10 \times 13\frac{1}{2}$ | H. Quilter | 126 | 0 | 0 |
| 1894 | July 7 | " | Fountaine Collection. 34. View on Brill River. 39×51 | Chester | 1365 | 0 | 0 |
| 1895 | Mar. 9 | " | — 137. Village on a Hill | M. Colnaghi | 199 | 10 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 344. Heath Scene—Traveller and Dog. $13\frac{1}{2} \times 19\frac{1}{2}$ | Agnew | 315 | 0 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 345. Rocky River Scene—Cascades. $23\frac{1}{2} \times 30$ | Agnew | 504 | 0 | 0 |
| 1895 | July 13 | " | J. Carpenter Garnier. 32. River Scene—Man with Net. 10×13 | M. Colnaghi | 131 | 5 | 0 |
| 1895 | July 13 | " | Richard Foster. 70. Sea View. Illustrated. $42 \times 66\frac{1}{2}$ | M. Colnaghi | 4410 | 0 | 0 |
| 1896 | May 9 | " | Lord Eversley. 48. Woody Scene—Cascade. 15×13 | Colnaghi | 262 | 10 | 0 |
| 1896 | June 27 | " | Sir E. J. Dean Paul. 102. Woody Landscape. 26×21 . Smith, p. 247 | Agnew | 525 | 0 | 0 |
| 1896 | June 30 | " | — 40. Rocky River Scene. 39×34 | Sedelmeyer | 168 | 0 | 0 |
| 1897 | May 28 | Robinson & F. | Col. Unthank. 164. River and two Swans. 27×20 | Mainwaring | 183 | 15 | 0 |
| 1897 | May 28 | " | Col. Unthank. 208. Figures and Dog on Road. $38 \times 29\frac{1}{2}$ | Barclay | 336 | 0 | 0 |
| 1898 | June 6 | " | Massey Mainwaring. 569. River—Two Swans, etc. 27×20 | Sedelmeyer | 215 | 5 | 0 |
| 1898 | June 25 | Christie's | Sir L. Darrell. 110. Pool—Man Fishing. $19\frac{1}{2} \times 22\frac{3}{4}$ | Agnew | 152 | 5 | 0 |
| 1898 | July 21 | Arber & Wagh'n | Col. William Pinney. 11. Landscape with Windmill | — | 252 | 0 | 0 |
| 1898 | Dec. 10 | Christie's | Col. E. Molyneux. 120. An old Fort. $15\frac{1}{2} \times 17\frac{1}{2}$ | Agnew | 619 | 10 | 0 |
| 1899 | Mar. 4 | " | — 105. Cottages, Windmill, and Figures. 25×21 | Zoeplitz | 147 | 0 | 0 |
| 1899 | April 29 | " | J. L. Mieville. 80. Near Haarlem—Peasant and Dog. $16\frac{1}{4} \times 16$ | Agnew | 892 | 10 | 0 |
| 1899 | May 13 | " | — 109. River Scene—Boats and Figures. $15\frac{1}{2} \times 21$ | Sedelmeyer | 115 | 10 | 0 |
| 1899 | June 10 | " | — 78. Mountainous River Scene. 48×34 | Mortimer | 131 | 5 | 0 |
| 1901 | Mar. 16 | " | Sir H. Meysey Thompson. 95. Frozen River Scene. 21×26 | Wallis | 420 | 0 | 0 |
| 1901 | April 27 | " | — 57. Sandhills by the Sea. $10 \times 13\frac{1}{2}$ | Wallis | 315 | 0 | 0 |
| 1901 | June 15 | " | Sir Henry Bunbury. 14. Castle of Egmont. 44×61 | Lesser | 367 | 10 | 0 |
| 1901 | June 22 | " | — 38. Waterfall. 13×15 | Wallis | 210 | 0 | 0 |
| 1901 | June 22 | " | — 121A. Peasants and Animals crossing Bridge. 48×34 | Colnaghi | 162 | 15 | 0 |
| 1902 | Feb. 1 | " | — 94. River Scene—Windmill. $9\frac{1}{2} \times 14\frac{1}{2}$. Smith, p. 25 | — | 204 | 15 | 0 |
| 1902 | Mar. 22 | " | — 39. Cottages and Bleaching Ground. 15×14 | Colnaghi | 241 | 10 | 0 |
| 1902 | May 3 | " | — 64. Woody River Scene. $19\frac{1}{2} \times 24\frac{1}{2}$ | Schaeffer | 126 | 0 | 0 |
| 1902 | Nov. 22 | " | Miss C. E. Younge. 28. Woody River, Cottage, and Boat. $20\frac{1}{2} \times 26\frac{1}{2}$ | Tooth | 136 | 10 | 0 |
| 1903 | Feb. 21 | " | — 88. River, Bridge, and Angler. $27\frac{1}{2} \times 37$ | Wallis | 231 | 0 | 0 |
| 1904 | Feb. 6 | " | Col. T. Birchall. 146. Churches and Windmill. $12\frac{1}{2} \times 15\frac{1}{2}$ | Huggins | 420 | 0 | 0 |
| 1904 | May 7 | " | S. H. Fraser. 77. Woody River Scene. 36×53 | Huggins | 110 | 5 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 106. A Waterfall. 40×56 | Preyer | 1310 | 0 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 107. Woody Road and two Figures. $14\frac{1}{2} \times 13\frac{1}{2}$ | Salting | 525 | 0 | 0 |
| 1905 | May 6 | " | — 127. River—Two Anglers. $20\frac{1}{2} \times 26$ | Walters | 294 | 0 | 0 |
| 1905 | June 3 | " | — 75. Peasant and Dogs on Sandy Road. 26×34 | Buttery | 588 | 0 | 0 |

RUYSDAEL, Jacob—continued

| | | | | | | | |
|------|----------|---------------|--|------------|--------|------|---|
| 1906 | Feb. 17 | Christie's | — 95. Rocky Waterfall. 27 × 21 | Wallis | 168 | 0 | 0 |
| 1906 | May 12 | " | — 134. Outskirts of a Wood. 38 × 48 | Hensee | 504 | 0 | 0 |
| 1906 | Dec. 1 | " | — 46. House being Built. 13 × 13½ | Mercier | 178 | 10 | 0 |
| 1906 | Dec. 1 | " | — 47. Clump of Trees and Town. 11½ × 11 | Mallmann | 183 | 15 | 0 |
| 1906 | Dec. 1 | " | — 133. River, Boats, and Cattle. 16½ × 21½ | Colnaghi | 254 | 0 | 0 |
| 1907 | April 27 | " | — 86. Château amongst Trees. 14½ × 12½ | Wallis | 105 | 0 | 0 |
| 1907 | Dec. 21 | " | William Rome. 96. River Scene and Waterfall. 19 × 25 | Lesser | 168 | 0 | 0 |
| 1908 | Feb. 1 | " | Mrs. Hannah Entwisle. 139. Outskirts of Town—Boats. 29½ × 39 | Cohen | 105 | 0 | 0 |
| 1908 | May 6 | Paris | — 61. The Windmill | — | 12,900 | frs. | |
| 1908 | May 19 | Christie's | Sir James Knowles. 421. The Bleaching Ground. 17½ × 21 | Carfax | 966 | 0 | 0 |
| 1908 | Nov. 19 | Robinson & F. | Martin Colnaghi. 98. Bleaching Ground. 15 × 14 | Permain | 199 | 10 | 0 |
| 1908 | Dec. 12 | Christie's | — 142. Castle of Bentheim. 43 × 56 | Ryde | 189 | 0 | 0 |
| 1909 | July 16 | " | — 69. Cottages—Figures on Sandy Path. 24½ × 29 | Colnaghi | 798 | 0 | 0 |
| 1910 | Feb. 19 | " | W. Erle Drax. 89. River with Waterfall. 38 × 33 | Lesser | 1260 | 0 | 0 |
| 1910 | July 22 | " | — 13. River and Waterfall. 47 × 40½ | Gooden | 267 | 15 | 0 |
| 1910 | Dec. 10 | " | — 68. River, Sheep, and Goat. 35½ × 55½ | Lippmann | 2362 | 10 | 0 |
| 1911 | Feb. 11 | " | H. L. Warner. 44. Sea-piece—Boats in a Breeze. 19 × 25 | Partridge | 359 | 0 | 0 |
| 1911 | May 19 | " | George Wilder. 34. A Waterfall—Mansion behind Trees. 9¾ × 8 | Nicholson | 126 | 0 | 0 |
| 1911 | May 19 | " | — 84. Gentleman and Lady on a Road—Waggon. 26½ × 37 | Stern | 220 | 10 | 0 |
| 1912 | Feb. 3 | " | — 41. Old Watermill. 16 × 23 | Arthur | 120 | 15 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 96. Hilly Landscape—Cascade, etc. 20 × 25½ | T. Permain | 152 | 5 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 98. Woody River Scene—Two Anglers. 20½ × 29½ | Mallmann | 99 | 15 | 0 |
| 1912 | May 10 | " | — 80. Mountainous Landscape. 40 × 53 | Nicholson | 325 | 10 | 0 |
| 1912 | June 7 | " | — 98. Fishermen drawing a Net. 19¾ × 32½ | Colnaghi | 840 | 0 | 0 |
| 1912 | July 19 | " | — 110. A Woody Stream. 38 × 47 | Evans | 325 | 10 | 0 |
| 1913 | Feb. 28 | " | W. R. Mood. — A Waterfall. 26 × 20½ | Clark | 630 | 0 | 0 |
| 1913 | Mar. 18 | " | — 72. River, Boats, and Figures. 23½ × 32½ | Sackville | 105 | 0 | 0 |
| 1913 | June 20 | " | Col. R. Spencer Hall. 34. Castle of Bentheim. Illus. 39½ × 48½ | Agnew | 4200 | 0 | 0 |
| 1913 | June 20 | " | A. F. Walter. 132. Waterfall. Illustrated. 39¾ × 34 | Agnew | 840 | 0 | 0 |
| 1913 | June 30 | " | — 159. River, Boats, and Figures. 15½ × 20¼ | Neumans | 241 | 10 | 0 |

RUYSDAEL, Solomon. Died 1670

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|------|----------|-----------------|---|---------------------|-----|----|---|
| 1780 | April 26 | Clayton & Parys | Chevalier Verhulst. 50. On the Water near Yseltyn—A Busy Scene | — | — | | |
| 1802 | Mar. 6 | Mr. Christie | Countess of Holderness. 48. Landscape. Figures by P. Wouvermans | Earl of Breadalbane | 68 | 5 | 0 |
| 1826 | May 20 | Phillips | Count Pourtales. 127. Cottages on Banks of River—Cavalry Crossing | — | — | | |
| 1876 | April 6 | Christie's | Albert Levy. 365. River Scene and Ferry Boat. 30½ × 46½ | Pearson | 120 | 15 | 0 |
| 1876 | July 29 | " | Thomas Towbiggin. 126. Party on Horseback, etc. | Gansden | 199 | 10 | 0 |
| 1878 | June 29 | " | Lord Stratford de Redcliffe. 45. Woodland River Scene | Bacon | 105 | 0 | 0 |
| 1881 | June 11 | " | C. W. H. Pickering. (1150 M.) 158. The Halt. 1667 | Barron | 257 | 5 | 0 |
| 1884 | May 3 | " | Albert Levy. 31. Landscape and Cows | Agnew | 115 | 10 | 0 |
| 1884 | May 3 | " | J. K. Esdaile. (275 T.) 148. River Scene—Boats and Figures | M. Col | 173 | 5 | 0 |
| 1885 | April 18 | " | Sir E. M. Elton. (354 V.) 17. Travellers Baiting | Lesser | 94 | 10 | 0 |
| 1888 | Mar. 17 | " | Mrs. De Ath (Thanet). 60. River Scene. 1645 | Hanbury | 178 | 10 | 0 |

RUYSDAEL, Solomon—*continued*

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|------|----------|-----------------|--|-------------------|------|----|---|
| 1888 | June 9 | Christie's | Hon. F. Maude. 367. A Fortress on a River | Colnaghi | 157 | 10 | 0 |
| 1889 | April 6 | " | Major Corbett Winder. 63. View near Dort—Ferry Boat | Deacon | 105 | 0 | 0 |
| 1890 | June 14 | " | George Perkins. 20. Woman with Bundle. 22 × 25½. | | | | |
| | | | Smith VI, p. 264 | M. Colnaghi | 735 | 0 | 0 |
| 1892 | Mar. 12 | " | Col. Walter Tyrell. 158. Peasant and Animals in a Ford | Jeffery | 252 | 0 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 66. River Scene—Ferry Boat, etc. 30½ × 46 | Lesser | 893 | 10 | 0 |
| 1896 | June 20 | " | — 142. Travellers Halting. 1644. 25 × 37 | Sedelmeyer | 147 | 0 | 0 |
| 1896 | July 4 | " | Arthur Seymour. 65. Dutch River Scene—Windmill. 30½ × 42½ | Radley | 152 | 5 | 0 |
| 1897 | April 1 | Robinson & F. | R. Fort. 166. Horses and Cattle. 1657. 59 × 45 | Colnaghi | 325 | 10 | 0 |
| 1898 | Mar. 14 | Christie's | — 72. Dutch River Scene—Church | M. Colnaghi | 110 | 5 | 0 |
| 1899 | Mar. 25 | " | H. F. Broadwood. 36. Scheveningen. 41 × 62½ | M. Colnaghi | 924 | 10 | 0 |
| 1899 | June 10 | " | — 85. Dutch Town. 38 × 52 | Lesser | 294 | 0 | 0 |
| 1900 | May 19 | " | Mde. de Falbe. 124. River Scene—Haarlem Cathedral. 1647. | | | | |
| | | | 20 × 27 | Colnaghi | 220 | 10 | 0 |
| 1900 | May 19 | " | Mde. de Falbe. 126. Woody Landscape—Cattle and Sheep. | | | | |
| | | | 33 × 45 | Smith | 126 | 0 | 0 |
| 1901 | May 11 | " | Arthur Kay. 107. Mouth of a River. 37 × 55 | M. Colnaghi | 299 | 5 | 0 |
| 1901 | May 11 | " | Arthur Kay. 108. River Scene and Cottages. 17 × 26½ | Hensee | 99 | 15 | 0 |
| 1901 | May 18 | " | — 71. River Scene—Fishermen, etc. 17 × 23½ | Wallis | 131 | 5 | 0 |
| 1901 | June 22 | " | — 40. Frozen River Scene. 23 × 28 | M. Colnaghi | 330 | 15 | 0 |
| 1902 | Mar. 8 | " | — 69. Frozen River Scene. 13 × 16 | M. Colnaghi | 126 | 0 | 0 |
| 1903 | May 9 | " | H. P. Cunliffe. 143. River, Boats, and Figures. 1647. | | | | |
| | | | 19½ × 27 | Shepherd | 483 | 0 | 0 |
| 1903 | Nov. 28 | " | — 122. Cavaliers and Waggon at a Ford. 27½ × 35 | Farr | 147 | 0 | 0 |
| 1904 | June 25 | " | — 104. River—Ferry Boat, etc. 18 × 24½ | Wallis | 225 | 15 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 108. A Battle on a Bridge. 1658. 34½ × 41 | Kleinberger | 441 | 0 | 0 |
| 1906 | May 12 | " | — 78. Peasant and Animals at Pool. 29 × 43 | Gousticker | 168 | 0 | 0 |
| 1907 | Feb. 23 | " | R. K. Hodgson. 69. Ferry Boat, Figures, etc. 21 × 29½ | Agnew | 325 | 10 | 0 |
| 1907 | Mar. 16 | " | Massey Mainwaring. 25. River, Boat, and two Figures. 12¾ × 16¾ | Agnew | 273 | 0 | 0 |
| 1907 | April 27 | " | — 87. River, Fort, and Soldiers. 38 × 55 | Pfungst | 157 | 10 | 0 |
| 1907 | July 3 | " | — 122. River, Ferry, Waggon, etc. 40 × 51 | Fischhoff | 504 | 0 | 0 |
| 1908 | Dec. 12 | " | — 60. An Inn amongst Trees. 33 × 39 | Sackville Gallery | 152 | 5 | 0 |
| 1909 | April 30 | " | James A. Campbell. 38. River—Figures with Net. 1644. | | | | |
| | | | 20 × 28½ | Lewis and Simmons | 325 | 10 | 0 |
| 1909 | June 24 | Knight, F. & R. | Sir W. Throckmorton. 55. The Ferry Boat. 31 × 42 | — | 577 | 10 | 0 |
| 1909 | July 23 | Christie's | — 96. Carriage, Figures, and Cattle at Ford. 26 × 34 | Richardson | 147 | 0 | 0 |
| 1910 | July 8 | " | — 33. River—Barges Unloading. 20½ × 30 | Lewis and Simmons | 346 | 10 | 0 |
| 1910 | July 8 | " | — 102. Frozen River Scene. 1653. 28 × 42 | Colnaghi | 1134 | 0 | 0 |
| 1912 | April 19 | " | — 75. River Scene—Boats and Cattle. 16¼ × 22 | Dowdeswell | 325 | 10 | 0 |
| 1912 | April 19 | " | — 88. River Scene—Waggon, etc. 28½ × 42½ | Sabin | 635 | 5 | 0 |
| 1912 | June 7 | " | — 107. The Ferry. 34½ × 51 | A. Wertheimer | 965 | 0 | 0 |
| 1912 | June 7 | " | — 139. River Scene—Figures and Boats. 18½ × 25 | Dowdeswell | 409 | 10 | 0 |
| 1912 | July 12 | " | — 18. River Scene—Figures and Boats. 18½ × 26 | Amor | 157 | 10 | 0 |
| 1912 | July 12 | " | — 86. View on the Rhine. 28 × 43½ | Mullen and Co. | 1351 | 10 | 0 |

RUYSDAEL, Solomon—continued

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|------|---------|------------|--|-----------|---------------|-----------|
| 1913 | Feb. 28 | Christie's | Rev. E. H. Dawkins. 88. View at Nimeguen. 1645. Illustrated. | | | |
| | | | | 28½ × 42½ | A. Wertheimer | 1837 10 0 |
| 1913 | April 7 | " | — 126. Scheveningen. 1652. 19½ × 30½ | | Courick | 294 0 0 |
| 1913 | May 5 | " | — 134. River—Peasants driving Cattle. 23 × 34 | | Colnaghi | 622 10 0 |
| 1913 | June 20 | " | — 49. River, Boats, and Cattle. 17¾ × 24 | | Pettigrew | 462 0 0 |

RYCKAERT, David. 1589-1642

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|------|---------|------------------|--|----------|---------|----------|
| 1775 | April 8 | Mr. Walsh | John Bertels. 47. Industrious Family—Cobbler at Work, Woman Spinning, Cat with Mouse in her Mouth. 28 × 40 | — | | 50 8 0 |
| 1783 | May 8 | G. R'm, King St. | Mr. Bertels. 11. A Cobbler at his Occupation | — | | — |
| 1787 | Mar. 9 | Mr. Christie | Man of Fashion. 66. Inside of a Kitchen | — | | — |
| 1846 | May 12 | Phillips | Mons. Duval. 34. Four Topers round a Table. 23 × 17½ | — | | 42 0 0 |
| 1910 | May 6 | Christie's | Miss Thoyts. 97. Interior of Ale-house—Playing Cards. | | | |
| | | | | 30½ × 39 | Coureau | 199 10 0 |

RYNENBERG

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|------|---------|----------|--|---|--|---|
| 1838 | June 21 | Foster's | John Bartie. 217. Lady reading a Ballad—Gentleman with Glass | — | | — |
| 1838 | June 21 | " | John Bartie. 218. The Draught Players | — | | — |

RYSBRACK, Pieter Andries. 1655-1729

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|------|---------|-------------------|---|---|-------|----------|
| 1777 | Mar. 7 | Christie & Ansell | Gerard Vandergucht. 25. Different sorts of Fish for Spring. 50 × 42 | — | | — |
| 1777 | Mar. 7 | " " | Gerard Vandergucht. 27. Different sorts of Fish for Winter. 50 × 42 | — | | — |
| 1777 | Mar. 8 | " " | Gerard Vandergucht. 21. Different sorts of Fish for Summer. 50 × 42 | — | | — |
| 1777 | Mar. 8 | " " | Gerard Vandergucht. 22. Different sorts of Fish for Autumn. 50 × 42 | — | | — |
| 1790 | Feb. 27 | Mr. Christie | Isaac Jermineau. 43. Fish—Autumn Season | — | | — |
| 1790 | Feb. 27 | " | Isaac Jermineau. 44. Fish—Winter Season | — | | — |
| 1913 | Jan. 24 | Christie's | C. F. Southgate. 110. Peacock and Poultry. 59 × 74 | | Cohen | 120 15 0 |

SACCHI, Andrea. 1598-1661

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|------|----------|--------------------|--------------------------|---|---|-----|----|---|
| 1759 | April 26 | Prestage | Thomas Hart. 67. | Apollo condemning Marsias | — | 110 | 5 | 0 |
| 1775 | April 7 | Mr. Walsh | John Bartels. 45. | The Mitring of a Pope. 26 × 19 | — | 32 | 11 | 0 |
| 1777 | May 31 | Walsh, Cln. & Co. | Sir T. Robinson. 86. | Mercury and Argus | — | — | — | — |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. 166. | Rape of Europa. 44 × 51 | — | — | — | — |
| 1788 | April 8 | " " | Dr. Newton, etc. 217. | Apollo crowning Merit and punishing Arrogance. 25 × 19 | — | — | — | — |
| 1790 | Feb. 20 | Greenwood | — 58. | Apollo rewarding Merit. Sketch. Engraved by Strange | — | — | — | — |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 54. | Death of Abel | — | 6 | 6 | 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. 61. | Noah Exposed | — | 33 | 13 | 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. 82. | St. Bruno at Devotion. Engraved | — | 56 | 14 | 0 |
| 1807 | April 24 | Peter Coxe | Edward Coxe. 13. | David with Head of Goliath | — | — | — | — |
| 1835 | April 8 | Littledale of D. | John Crosbie Graves. 68. | The Annunciation. Sketch. 22 × 20 | — | — | — | — |

SACHTLEVEN, Herman. 1609-1685

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|------|----------|---------------|-----------------------------|--|---------|----|----|---|
| 1791 | April 16 | Mr. Greenwood | — 25. | Dr. Faustus cheating the Demons | — | — | — | — |
| 1802 | Mar. 2 | Mr. Christie | Countess of Holderness. 39. | Pair of Views on the Rhine | Seguier | 40 | 19 | 0 |
| 1802 | Mar. 2 | " | Countess of Holderness. 40. | Pair of smaller Views. Uprights | Seguier | 28 | 7 | 0 |
| 1826 | May 20 | Phillips | Count Pourtales. 66. | Pair of small Landscapes. From Lord Bute's coll. | — | — | — | — |

SADEE, Philip. Fl. 1874

| | | | | | | | | |
|------|----------|------------------|-----------------------------------|--|-----------|-----|----|---|
| 1880 | Feb. 14 | Christie's | M. J. Posno. 24. | Fisherman's Family | Grindley | 199 | 10 | 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. 173. | Fisherman's Wife. 1871 | Agnew | 246 | 15 | 0 |
| 1881 | Feb. 26 | " | J. Garner Marshall. (832 M.) 114. | The Look-out | Goupil | 130 | 4 | 0 |
| 1882 | April 22 | " | James S. Forbes. (77 P.) 108. | Crossing the Heath | Bought in | 351 | 15 | 0 |
| 1884 | April 26 | " | Sam Mendel. (170 T.) 99. | Digging Potatoes | Bought in | 152 | 5 | 0 |
| 1884 | April 26 | " | W. C. Quilter. 111. | Fishing Boats Departing. 1875 | Bought in | 304 | 10 | 0 |
| 1885 | Feb. 28 | " | A. Tooth and Sons. (171 V.) 108. | Returning from the Boats | Bought in | 173 | 5 | 0 |
| 1889 | May 4 | " | Col. W. J. Holdsworth. 82. | Widows and Orphans. 26½ × 20½ | Agnew | 105 | 0 | 0 |
| 1898 | Nov. 1 | Capes, Dunn & P. | John Whitehead. 58. | Waiting for the Boats. 1876. 24 × 59 | G. and S. | 239 | 0 | 0 |
| 1898 | Nov. 1 | " " | John Whitehead. 62. | Returning from Work. 1877. 24½ × 37½ | G. and S. | 200 | 0 | 0 |
| 1899 | June 24 | Christie's | R. Paterson Pattison. 105. | Waiting for Fishing Boats. 1881. | | | | |
| | | | | 27 × 20½ | Tooth | 110 | 5 | 0 |
| 1900 | May 12 | " | — 111. | Buying Fish—Scheveningen. 27 × 22 | Tooth | 115 | 10 | 0 |
| 1902 | April 5 | " | Jacob Coopmans. 81. | Waiting for the Boats. 1900. 30 × 50 | Koekkoek | 176 | 8 | 0 |
| 1906 | July 14 | " | John Paton. 97. | Fisherwoman Wrecking. 21½ × 27 | Graham | 120 | 15 | 0 |
| 1908 | April 4 | " | T. H. Ismay. 32. | Return of Fishing Boats. 1871. 25 × 39 | Sampson | 136 | 0 | 0 |
| 1910 | June 13 | " | Mrs. Frank Crowther. 40. | Fishwives Gossiping. 27 × 22½ | Sampson | 105 | 0 | 0 |

SADLER, Walter Dendy. Born 1854

| | | | | | |
|------|----------|------------|--|-------------|----------|
| 1886 | June 19 | Christie's | George Trist. (92 W.) 180. Steady brother, Steady | J. W. Trist | 54 12 0 |
| 1895 | June 29 | " | Sir Robert Palmer Harding. 109. The Middleman. 1893. 34 x 48 | King | 110 5 0 |
| 1896 | Mar. 27 | " | Frederick Smallman. 111. Played Out. 33½ x 48 | Wroe | 157 10 0 |
| 1897 | May 1 | " | — 136. Chance Companions. 50 x 38 | Vicars | 98 14 0 |
| 1897 | May 1 | " | — 137. For He's a Jolly good Fellow. 37 x 49 | Lefevre | 141 15 0 |
| 1898 | June 11 | " | — 128. The Rivals. 33 x 47 | Sampson | 157 10 0 |
| 1898 | June 11 | " | — 129. The Gamesters. 33 x 47 | Sampson | 157 10 0 |
| 1900 | Mar. 17 | " | — 116. Let him Laugh who Wins. 1882. 34 x 47 | Sampson | 94 10 0 |
| 1903 | Feb. 14 | " | James Macandrew. 76. Breach of Promise. 34 x 48 | Ayles | 178 10 0 |
| 1904 | Mar. 12 | " | — 133. The Christening. 72 x 48 | Mason | 115 10 0 |
| 1905 | Mar. 11 | " | M. R. Cotes. 126. A Game at Chess. 1886. 29 x 40 | Permain | 147 0 0 |
| 1908 | June 12 | " | — 112. The Right of Way. 37 x 50 | Evans | 141 15 0 |
| 1911 | April 22 | " | Peter Owen. 29. Over Nuts and Wine. 1889. 33 x 47 | Lefevre | 304 10 0 |
| 1911 | April 22 | " | Peter Owen. 30. Experientia Docet. 1884. 29½ x 40 | Heape | 131 5 0 |
| 1912 | Feb. 5 | " | — 121. The Middleman. 1892. 33 x 47 | Oliver | 131 5 0 |
| 1913 | May 1 | " | John L. Laird. 56. Married. 49 x 37½ | Sampson | 199 10 0 |

SAINTIN, Jules Emile. 1829-1894

| | | | | | |
|------|---------|------------|--|-----------|----------|
| 1878 | May 18 | Christie's | W. J. A. Baldwin. 84. Le Gautiere | Bought in | 294 0 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. 174. Flower of Joy. 40 x 28 | Bought in | 136 10 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. 175. Wreath of Sorrow. 40 x 28 | Bought in | 126 0 0 |
| 1880 | June 26 | " | Miss Robertson. (938 L.) 56. Treasured Mementoes. 1869 | Bought in | 105 0 0 |
| 1881 | Mar. 26 | " | Daniel Roberts. (985 M.) 125. La Banquetiere | Bought in | 315 0 0 |
| 1889 | Mar. 23 | " | Daniel Roberts. 175. La Banquetiere | Grant | 126 0 0 |

SAINT JEAN, Simon. 1808-1860

| | | | | | |
|------|---------|------------|--------------------------------|-----------|---------|
| 1880 | Jan. 31 | Christie's | P. L. Everard. 162. Still Life | Bought in | 735 0 0 |
|------|---------|------------|--------------------------------|-----------|---------|

SALAINO (or SALAI), Andrea. Fl. 1459-1515

| | | | | | |
|------|---------|------------|--|-------|---------|
| 1886 | April 9 | Christie's | William Graham. (286 W.) 371. La Bella | Agnew | 168 0 0 |
|------|---------|------------|--|-------|---------|

SALENTIN, H.

| | | | | | |
|------|----------|------------|---|-----------|---------|
| 1882 | April 22 | Christie's | James S. Forbes. (77 P.) 109. The Foundling | Bought in | 131 5 0 |
|------|----------|------------|---|-----------|---------|

SALINAS, R. or P.

| | | | | | |
|------|--------|------------|---|-----------|---------|
| 1900 | Mar. 3 | Christie's | Moeller. 136. The Golden Wedding. 28 x 50 | Winn | 210 0 0 |
| 1907 | July 8 | " | — 109. Un Toast aux Epoux. 15 x 25½ | De Conick | 110 5 0 |

SALLAERT, Antoine. 1590-1648

| | | | | | |
|------|-------|----------------|---|---|---|
| 1783 | May 8 | G.R'm, KingSt. | Mr. Bertels. 36. Procession with Duke and Duchess of Brabant. From Verhulst collection | — | — |
| 1783 | May 9 | " | Mr. Bertels. 55. Feast given to Duke of Brabant—Rope Dancers preparing to Exhibit | — | — |

SALTER, William. 1804-1875

1872 April 13 Christie's Sir F. G. Moon. 227. Wellington and Nelson Rhodes 22 0 0

SALVIATI, Francesco. 1510-1563

1912 July 5 Christie's J. E. Taylor. 28. A Gentleman. Illustrated. $46\frac{1}{2} \times 35\frac{1}{2}$ Colnaghi 3750 0 0

SANDBY, Paul, R.A. 1725-1809

1777 May 31 Walsh, Cln.&Co. Sir T. Robinson. 69. Old Bridge at Shrewsbury — —
 1787 Feb. 20 Greenwood John Barnard. 37. Chepstow Castle. Drawing — 4 6 0

In this catalogue is a list of collectors' marks on drawings.

1791 April 20 Mr. Christie Mr. Poggi. 119. Cataract of Bantry River. Drawing — —
 1791 April 20 „ Mr. Poggi. 120. Waterford. Drawing — —
 1791 April 20 „ Mr. Poggi. 121. New Church at Nuneham. Drawing — —
 1791 April 20 „ Mr. Poggi. 123. Harlech Castle. Drawing — —
 1791 April 20 „ Mr. Poggi. 125. Wenlock Abbey. Drawing — —
 1791 April 20 „ Mr. Poggi. 131. Benton Castle, Milford Haven. Drawing — —
 1791 April 20 „ Mr. Poggi. 134. Wenlock Abbey. Drawing — —
 1791 April 20 „ Mr. Poggi. 135. Edinburgh Castle. Drawing — —
 1833 July 1 Christie's Dr. Munro. 122-131. Drawings. See catalogue — —
 1875 June 12 „ T. Woolner, R.A. 21. Welsh Bridge, Shrewsbury. Engraved by
 Godfrey. 1776 Tooth 31 10 0
 1912 May 30 „ C. J. Wertheimer. 59. Windsor Castle. Drawing. 14×38 Johnson 168 0 0

SANDYS, Frederick. 1832-1904

1884 Mar. 22 Christie's E. C. Potter. (217 P.) 57. Helen of Troy. $15\frac{1}{2} \times 12\frac{1}{2}$ Warr 147 0 0
 1892 May 28 „ F. R. Leyland. 30. Valkyrie. $29 \times 15\frac{1}{2}$ Gooden 77 14 0
 1902 Mar. 15 „ Alexander A. Ionides. 32. Gentle Spring. $47\frac{1}{2} \times 24\frac{1}{2}$ Whelan 189 0 0
 1906 Feb. 24 „ Philip H. Rathbone. 120. Perdita. $13 \times 10\frac{1}{2}$ Paterson 157 10 0
 1906 Mar. 31 „ E. M. Denny. 15. Valkyrie. 30×16 Agnew 199 10 0
 1908 Mar. 14 „ William Connell. 79. Perdita. $12\frac{3}{4} \times 10\frac{1}{2}$ Dunthorne 157 10 0
 1909 July 9 „ Sir C. Quilter. 80. A Lady in White and Yellow Dress. $17\frac{3}{4} \times 13\frac{1}{2}$ Gooden 220 10 0

SANMAN, Enoch

1788 April 8 Com.atChristie's Dr. Newton, etc. 248. A Candlelight. 58×72 — —

SANO DI PIETRO DA SIENA. 1406-1481

1896 July 13 Christie's Lord Leighton. 355. Virgin and Child and Saints. 27×19 Donaldson 110 5 0

SANS, Domingo. Fifteenth century

1881 Mar. 26 Christie's Daniel Roberts. (985 M.) 117. Fruit Market, Madrid Bought in 147 0 0

SANSOVINO, Jacopo Tatti. 1486-1570

1882 June 24 Christie's Hamilton Palace. 416. Decoration of Church Thibadeau 315 0 0

SANT, James, R.A. 1820-1916

| | | | | | | | | |
|------|----------|------------------|-----------------------|--|-------------|-----|----|---|
| 1855 | — | Glasgow Art U'n. | — | 117. Watching the Combat | — | 400 | 0 | 0 |
| 1855 | Feb. 15 | Foster's | — | 44. Sweet Anne Page. 30 × 24 | Vokins | 92 | 0 | 0 |
| 1855 | Feb. 15 | " | — | 47. The Senora de Seville. 30 × 25 | Vokins | 64 | 0 | 0 |
| 1855 | April 4 | " | W. Llewellyn. | 39. Fire. 15 × 19½ | — | 25 | 4 | 0 |
| 1855 | April 4 | " | W. Llewellyn. | 40. Earth. 15 × 19½ | — | 21 | 0 | 0 |
| 1855 | April 4 | " | W. Llewellyn. | 41. Air. 15 × 19½ | — | 22 | 1 | 0 |
| 1857 | May 16 | Christie's | Leopold Redpath. | 352. Sweet Anne Page | Vokins | 84 | 0 | 0 |
| 1858 | May 6 | Foster's | Lloyd Bros. | 109. Comedy. 35 in. circle | — | — | — | — |
| 1858 | May 6 | " | Lloyd Bros. | 110. Tragedy. 35 in. circle | — | — | — | — |
| 1860 | Nov. 17 | Christie's | Henry Wallis. | 191. The Reaper. Oval | — | 47 | 5 | 0 |
| 1861 | Feb. 6 | Foster's | Henry Wallis. | 57. Naaman's little Maid. 30½ × 26 | Tooth | 136 | 10 | 0 |
| 1861 | Feb. 6 | " | Henry Wallis. | 74. The Doves—Emblem of Love | Graves | 111 | 6 | 0 |
| 1861 | Feb. 6 | " | Henry Wallis. | 79. Welsh Girl at a Stile. 71 × 48 | Sir W. Eden | 157 | 10 | 0 |
| 1861 | Nov. 5 | Christie's | — | 1053. Autumn. 24 × 20 | — | 56 | 14 | 0 |
| 1861 | Nov. 5 | " | — | 1054. Winter. 24 × 20 | — | 60 | 18 | 0 |
| 1865 | Mar. 24 | " | — | 173. Journey to Emmaus. Painted with Roberts | — | 441 | 0 | 0 |
| 1867 | Nov. 4 | " | J. C. Grundy. | 656. The Madonna | Draffer | 236 | 5 | 0 |
| 1867 | Dec. 11 | Foster's | — | 53. Journey to Emmaus. Painted with Roberts | — | — | — | — |
| 1877 | April 28 | Christie's | Albert Grant. | 180. Peaches | Agnew | 525 | 0 | 0 |
| 1879 | May 5 | " | William Fenton. | 122. The Fair Maiden | Agnew | 105 | 0 | 0 |
| 1881 | April 2 | " | — | (1022 M.) 255. An Easter Offering | Bought in | 204 | 15 | 0 |
| 1881 | May 28 | " | John Marshall. | (1209 M.) 30. The Doves. Engraved | Bought in | 78 | 15 | 0 |
| 1881 | May 28 | " | F. W. Webb. | (1256 M.) 118. Tragedy } | Bought in | 99 | 15 | 0 |
| 1881 | May 28 | " | F. W. Webb. | 119. Comedy } | | | | |
| 1881 | July 9 | " | William Sharp. | (106 N.) 55. Light and Shade | Holmes | 262 | 10 | 0 |
| 1882 | Mar. 4 | " | Charles Prater. | (727 N.) 39. Little Red Riding Hood | Bought in | 141 | 15 | 0 |
| 1883 | May 5 | " | McLean. | 71. First Sense of Sorrow. 1862 | Shepherd | 141 | 15 | 0 |
| 1883 | June 8 | " | Thomas Robinson. | (271 S.) 55. The Opera Box. Oval | Fraser | 126 | 0 | 0 |
| 1885 | May 16 | " | Sir James Watts. | (500 V.) 48. John the Baptist. 30 × 36 | Bought in | 152 | 5 | 0 |
| 1886 | June 26 | " | Calvert Toulmin. | (631 W.) 33. Children in the Wood. 5 × 8 | Stephen | 4 | 14 | 6 |
| 1887 | April 30 | " | John Graham. | 33. Early Breakfast. 43 × 33 | Laurie | 105 | 0 | 0 |
| 1887 | April 30 | " | John Graham. | 34. The Babes in the Wood. 28 × 45 | Agnew | 241 | 10 | 0 |
| 1887 | April 30 | " | John Graham. | 35. The Mother's Pet. 28 × 36 | Agnew | 52 | 10 | 0 |
| 1888 | Feb. 25 | " | Theophilus Burnand. | 107. Turn again Whittington. 30 × 25 | — | 100 | 16 | 0 |
| 1888 | April 28 | " | — | 56. Lady Cardross. Whole-length | — | 105 | 0 | 0 |
| 1889 | June 15 | " | Sir William Eden. | 147. Adversity | Agnew | 472 | 10 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. | 89. Prayer in Barrack Room. 36½ × 26½ | McLean | 210 | 0 | 0 |
| 1891 | May 23 | " | William Houldsworth. | 37. Timothy. Engraved. 29½ × 24 | Withdrawn | — | — | — |
| 1894 | June 9 | " | Alexander Dennistoun. | 50. The Babes in the Wood. 71 × 53 | Johnson | 126 | 0 | 0 |
| 1896 | May 2 | " | John Hargreaves. | 108. Peaches. 1874. 45 × 33½ | Agnew | 131 | 5 | 0 |
| 1900 | May 26 | " | — | 91. First Sense of Sorrow. 1862. 44½ × 55 | Bought in | 73 | 10 | 0 |

SANTA CROCE, F. da. 1520-1550

| | | | | | | | | |
|------|--------|---------------|---|-----------------------|-------------|-----|----|---|
| 1902 | May 29 | Robinson & F. | — | 116. The Annunciation | M. Colnaghi | 204 | 15 | 0 |
|------|--------|---------------|---|-----------------------|-------------|-----|----|---|

SANTERRE, Jean Baptiste. 1658-1717

| | | | | | | | |
|------|---------|----------------|------------------------|---|------------|------|------|
| 1773 | — | Liotard Exhib. | — | 12. A Lady threatening with a Finger, but with a Smile; other Hand on a Letter | — | — | |
| 1887 | June 18 | Christie's | Earl of Lonsdale. 913. | Madame de Marez on Sofa. 39 × 40 | Wertheimer | 2100 | 0 0 |
| 1895 | May 25 | Robinson & F. | Lord Clifden. 726. | Lady in Turkish Costume. 24 × 19½ | Davis | 262 | 10 0 |
| 1913 | June 13 | Christie's | H. Oppenheim. 51. | Lady in Red Dress. 55½ × 44 | Leggatt | 168 | 0 0 |

SANTVOORT, Dirk van. 1610-1680

| | | | | | | | |
|------|---------|-----------------|--------------------|------------------------------------|-------|-----|------|
| 1911 | June 16 | Knight, F. & R. | A. Sanderson. 607. | Lady in Black with Fan. 44 × 33 | Cohen | 588 | 0 0 |
| 1911 | June 16 | „ | „ | A. Sanderson. 608. A Lady. 46 × 36 | — | 477 | 15 0 |

SARGENT, Frederick Francis. 1837-1899

| | | | | | | | |
|------|-------|------------|------------------|--|----------|----|------|
| 1900 | May 7 | Christie's | F. Sargent. 128. | House of Lords. 1897. Drawing. 30 × 52 | Fenton | 16 | 16 0 |
| 1900 | May 7 | „ | F. Sargent. 129. | House of Commons. Drawing. 30 × 52 | Fenton | 23 | 2 0 |
| 1900 | May 7 | „ | F. Sargent. 138. | Presentation of Mayors to Queen Victoria. 1897. 47 × 75 | Williams | 10 | 10 0 |

SARGENT, John Singer, R.A. Born 1856

| | | | | | | | |
|------|----------|------------|-------------------------|---|----------|------|------|
| 1903 | June 27 | Christie's | Sir Horatio Davies. 79. | A Lady with a Fan. 32 × 23 | — | 136 | 10 0 |
| 1905 | Dec. 16 | „ | Sir Henry Irving. 144. | Miss Ellen Terry. 1889. 87 × 45 | Wyatt | 1260 | 0 0 |
| 1906 | May 31 | „ | — | 90. Head of a Girl, Red Shawl. 13½ × 10 | — | 157 | 10 0 |
| 1910 | April 30 | „ | John Maddocks. 87. | Expectancy. 39½ × 33¼ | Colnaghi | 504 | 0 0 |

SARTO, Andrea del, called Vannucchi. 1487-1531

| | | | | | | | |
|------|----------|--------------------|--------------------------|--|----------------|------|------|
| 1776 | Feb. 26 | Mr. Christie | — | 58. The Emblem of Charity. Transferred from Wood to Canvas | — | — | |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 180. | Holy Family. 72 × 60 outside frame | — | 50 | 0 0 |
| 1790 | May 21 | Mr. Christie | Robert Adair. 65. | Judgment of Paris | — | — | |
| 1795 | Mar. 14 | „ | Sir J. Reynolds. 75. | The Holy Family | — | 22 | 1 0 |
| 1795 | Mar. 28 | Skinner | C. A. Calonne. 62. | Virgin and Child and St. John | — | — | |
| 1795 | Mar. 28 | „ | C. A. Calonne. 82. | Venus and Satyr | — | — | |
| 1798 | May 15 | Coxe, Bur'l & Co. | Mr. Bryan. 44. | Holy Family | — | 152 | 5 0 |
| 1801 | Feb. 7 | Mr. Christie | Earl of Bessborough. 62. | Holy Family and St. Elizabeth | — | 35 | 14 0 |
| 1801 | Feb. 14 | Coxe, Bur'l & Co. | Orleans Collection. 54. | Jupiter and Leda | — | 110 | 5 0 |
| 1803 | Mar. 23 | Mr. Christie | Walsh Porter. 41. | Madonna and Child and Infant Saints | Earl of Radnor | 199 | 10 0 |
| 1804 | Mar. 2 | „ | Finri. 61. | Virgin and Child and St. John | Finri | 462 | 0 0 |
| 1804 | May 9 | Peter Coxe | Mr. Bryan. 55. | Holy Family | — | — | |
| 1804 | May 18 | Mr. Christie | Robert Undy. 75. | Virgin and Child and Elizabeth | Hope | 105 | 0 0 |
| 1806 | May 17 | „ | Duke of Gloucester. 24. | Holy Family. Engraved by Morghen | Sir F. B. | 630 | 0 0 |
| 1809 | April 29 | „ | Lord Melbourne. 81. | Virgin and Child and St. John | Thom | 76 | 13 0 |
| 1809 | April 29 | „ | Lord Melbourne. 97. | Holy Family and Elizabeth | Bought in | 336 | 0 0 |
| 1810 | April 14 | „ | Walsh Porter. 41. | Virgin and Child and St. John | Buchanan | 1207 | 10 0 |
| 1810 | May 12 | „ | — | 18. St. John the Evangelist | Bought in | 157 | 10 0 |
| 1810 | May 26 | „ | Lord Melbourne. 62. | Holy Family and Saints | — | 220 | 10 0 |
| 1811 | May 18 | „ | W. Young Ottley. 92. | Charity | Phillips | 504 | 0 0 |
| 1815 | — | „ | Lucien Buonaparte. 45. | The Holy Family | — | — | |

SARTO, Andrea del—*continued*

| | | | | | | | | |
|------|----------|--------------|----------------------------|----------|--|---------------|------|------|
| 1818 | May 16 | Hickman | Gent. from Devonshire. | 21. | Dead Body of Christ | — | — | |
| 1820 | June 30 | Mr. Christie | Arthur Champernowne. | 88. | Holy Family and young Angels | Piazetta | 430 | 10 0 |
| 1823 | July 12 | " | Madame Murat. | 10. | St. John writing Revelations | — | 472 | 10 0 |
| 1824 | Mar. 5 | Christie's | Rev. Fran Allan. | 101. | Virgin and Infant Christ, St. John, etc. | Gilmore | 74 | 10 0 |
| 1826 | May 6 | " | Walsh Porter. | 11. | Virgin and Child and St. John | Yates | 157 | 10 0 |
| 1826 | May 20 | Phillips | Count Pourtales. | 129. | Holy Family with St. John and Elizabeth and Angels | — | — | |
| 1826 | May 20 | " | Connoisseur. | 130. | Baccio Baudinelli. Capo di Maile collection | — | — | |
| 1827 | June 30 | Christie's | Nobleman. | 114. | Benvenuto Cellini with Silver Vase of Flowers | Carr | 101 | 17 0 |
| 1837 | June 3 | " | W. G. Coesvelt. | 8. | Virgin and Child and St. John | Nieuwenhuys | 294 | 0 0 |
| 1838 | Feb. 10 | " | Robert C. Sharp. | 60. | Holy Family with St. Elizabeth. Cardinal Boncini collection | — | — | |
| 1838 | April 7 | " | William Wilkins. | 16. | St. Sebastian. Englefield collection | Hickman | 23 | 2 0 |
| 1838 | April 27 | " | John Vaughan Dutton. | 216. | Virgin and Child, St. John and two Saints | — | — | |
| 1838 | May 26 | " | Lord Northwick. | 146. | Virgin and Child and St. John | — | 294 | 0 0 |
| 1839 | Mar. 9 | " | Rev. John Sanford. | 46. | Young Man of Ballucci Family | — | 17 | 6 6 |
| 1839 | Mar. 9 | " | Rev. John Sanford. | 53. | His Wife in Rich Head-dress | — | 24 | 3 0 |
| 1839 | Mar. 9 | " | Rev. John Sanford. | 54. | Beheading of John the Baptist | — | 7 | 17 6 |
| 1839 | Mar. 9 | " | Rev. John Sanford. | 76. | Marriage of St. Catherine, etc. | — | 111 | 6 0 |
| 1839 | Mar. 9 | " | Rev. John Sanford. | 82. | Infant standing on Lap of Virgin, and St. John | — | 28 | 7 0 |
| 1839 | Mar. 9 | " | Rev. John Sanford. | 89. | Virgin and Child and two Angels | — | 61 | 8 6 |
| 1839 | Mar. 9 | " | Rev. John Sanford. | 96. | Naturalist in Black Furred Dress | — | 10 | 15 0 |
| 1839 | Mar. 9 | " | Rev. John Sanford. | 118. | Virgin and Child, St. John and Joseph | — | 33 | 12 0 |
| 1842 | June 2 | Rainy | Sir W. Forbes. | 26. | St. John in the Wilderness. After Raphael | Passed | 157 | 10 0 |
| 1843 | May 6 | Christie's | Sir C. Bethell Codrington. | 172. | Holy Family. Engraved | Cunningham | 141 | 15 0 |
| 1845 | June 7 | " | Thomas Wright. | 43. | Virgin and Child | Col. Anderson | 262 | 10 0 |
| 1847 | May 15 | " | John Proctor Anderdon. | 34. | La Carita—Woman in Red and three Children | — | 451 | 10 0 |
| 1851 | May 24 | " | John Proctor Anderdon. | 66. | Female in Red and three Children— Charity | Clarke | 252 | 0 0 |
| 1857 | July 8 | " | Alton Towers. | 246. | Virgin and Child and St. John | Ratclyffe | 170 | 2 0 |
| 1876 | July 1 | " | Joseph Boord. | 61. | The Entombment | Agnew | 362 | 5 0 |
| 1878 | June 1 | " | H. A. J. Munro. | 101. | La Carita. 48 × 37 | Permain | 346 | 10 0 |
| 1878 | June 1 | " | H. A. J. Munro. | 102. | Pietà—Madonna and two Angels. 38½ × 51¾ | Rutter | 1785 | 0 0 |
| 1881 | Jan. 22 | " | R. Clemson Barnett. | 96. | Holy Family | Cassells | 262 | 10 0 |
| 1882 | July 1 | " | Hamilton Palace. | 761. | Artist's Wife as Magdalen | Butler | 357 | 0 0 |
| 1883 | June 2 | " | Sir Henry Hoare. (94 S.) | 58. | Madonna and Child Enthroned | Grindley | 173 | 5 0 |
| 1886 | June 4 | " | Marquess of Breadalbane. | (340 W.) | 169. A Man Kneeling. Drawing | Thibadeau | 125 | 0 0 |
| 1892 | June 25 | " | Earl of Dudley. | 86. | The Holy Family. 66 × 50½ | Saltwell | 525 | 0 0 |
| 1892 | June 25 | " | Earl of Dudley. | 87. | A Pietà. 38½ × 51¾ | Agnew | 945 | 0 0 |
| 1898 | May 21 | " | Joseph Ruston. | 97. | Pietà. Illustrated. 38½ × 51¾ | Sir W. Farrer | 630 | 0 0 |
| 1899 | May 13 | " | Lord Methuen. | 88. | The Painter. 33½ × 29 | Waring | 934 | 10 0 |

SARTO, Andrea del—continued

| | | | | | | | |
|------|----------|------------|--|-----------|-----|----|---|
| 1899 | May 13 | Christie's | Lord Methuen. 89B. A Star Lot | Sichel | 152 | 5 | 0 |
| 1902 | April 19 | " | Sir J. C. Robinson. 74. Virgin in Green and Red, and Child. | | | | |
| | | | 27½ × 20½ M. Colnaghi | | 267 | 15 | 0 |
| 1908 | Feb. 8 | " | Duke of Sutherland. 89. Virgin and Child and St. John. 56 × 48 | Partridge | 682 | 10 | 0 |
| 1910 | Feb. 19 | " | J. S. W. Erle Drax. 53. Madonna and Child and Saints. 51 × 40 | D. Smith | 178 | 10 | 0 |
| 1910 | Feb. 26 | " | — 92. Lady with Red Sleeves. 32 × 24½ | Carfax | 210 | 0 | 0 |
| 1911 | May 25 | " | C. Butler. 79. Artist's Wife as Magdalen. 36 × 27 | Sully | 945 | 0 | 0 |
| 1911 | June 16 | " | Sir T. Dela Rue. 63. Holy Family and St. Elizabeth. 32½ × 32½ | Evelyn | 105 | 0 | 0 |
| 1912 | Mar. 23 | " | Sir W. Farrer. 62. A Pietà. 38½ × 51½ | Clements | 525 | 0 | 0 |

SARTORIUS, Francis. 1734-1804

| | | | | | | | |
|------|--------|------------|--|-------|----|----|---|
| 1858 | May 20 | Foster's | Messrs. Fuller. 78. Eclipse. 1770. Engraved by C. Hunt | — | — | | |
| 1910 | May 12 | Christie's | Sir Walter Gilbey. 129. Race at Newmarket. 1767. 49 × 79½ | Fores | 84 | 0 | 0 |
| 1910 | May 12 | " | Sir Walter Gilbey. 130. Lord Grosvenor's "Guy." 1794. 26 × 34½ | — | 14 | 14 | 0 |

SARTORIUS, J. F. 1775-1830

| | | | | | | | |
|------|---------|------------|-----------------------|--------|-----|---|---|
| 1898 | July 22 | Christie's | — 73. A Hunting Scene | Vokins | 110 | 5 | 0 |
|------|---------|------------|-----------------------|--------|-----|---|---|

SARTORIUS, John N. 1755-1828

| | | | | | | | |
|------|---------|------------|---|--------------|-----|----|---|
| 1901 | June 8 | Christie's | — 96. Death of the Fox. 25 × 34 | Pollard | 105 | 0 | 0 |
| 1903 | Jan. 17 | " | H. Panmure Gordon. 59. Fox Hunting. 18 pictures | Dgod and Son | 204 | 15 | 0 |
| 1903 | Mar. 2 | " | — 125. Metaphysician and Groom. 1770. 24 × 29 | — | — | | |
| 1903 | Mar. 2 | " | — 128. Hambletonian beating Diamond. 1779. 13 × 16½ | — | — | | |
| 1903 | Mar. 2 | " | — 129. 4th Duke of Grafton. 1791. 24 × 29 | — | — | | |
| 1906 | June 16 | " | — 113. In Full Cry. 27½ × 35½ | Agnew | 210 | 0 | 0 |
| 1910 | Mar. 12 | " | Sir Walter Gilbey. 132. Death of the Fox. 37 × 47 | Leggatt | 231 | 0 | 0 |
| 1913 | May 16 | " | — 62. A Hunting Scene. 1811. 24 × 29 | Baird Carter | 136 | 10 | 0 |

SASSOFERRATO, Giovanni Battista Salvi, called Il. 1605-1685

| | | | | | | | |
|------|----------|--------------|--|---------------|-----|----|----|
| 1759 | April 26 | Prestage | Thomas Hart. 66. Virgin, and Child in her Lap, flying a Bird | — | 73 | 7 | 0 |
| 1795 | Mar. 23 | Skinner | M. de Calonne. 67. Head of Madonna | — | 33 | 1 | 6 |
| 1801 | Feb. 5 | Mr. Christie | Earl of Bessborough. 69. A Madonna | — | 43 | 1 | 0 |
| 1801 | May 16 | " | W. Young Ottley. 1. Madonna. 14 × 17½ | — | 42 | 0 | 0 |
| 1801 | May 16 | " | W. Young Ottley. 41. Virgin and Child and Cherubs. 33 × 31½ | — | 780 | 2 | 10 |
| 1807 | April 25 | Peter Coxe | Edward Coxe. 39. Virgin and Child. From Dr. Newton's coll. | — | — | | |
| 1824 | May 21 | Christie's | Sir Mark Sykes. 65. Virgin and Child | Dawson | 108 | 3 | 0 |
| 1825 | May 7 | " | Simon McGillivray. 71. Entombment of Christ | Mortimer | 149 | 2 | 0 |
| 1828 | May 31 | Phillips | M. M. Zachary. 20. Virgin and Child on Cushion. 28 × 24 | — | 78 | 15 | 0 |
| 1838 | Mar. 31 | Christie's | M. M. Zachary. 30. Virgin and Child | Sir E. Sugden | 88 | 18 | 6 |
| 1839 | Mar. 16 | " | William Mellish. 144. Virgin and Child, St. John and Elizabeth | — | 126 | 0 | 0 |
| 1841 | June 5 | " | Fairfax Chinnery. 66. The Madonna | — | 85 | 1 | 0 |

SASSOFERRATO, Giovanni Battista Salvi, called Il—continued

| | | | | | | |
|------|----------|------------|-----------------------------------|--------------------------------------|----------------|----------|
| 1842 | June 2 | Rainy | Sir William Forbes. 2. | Virgin and Child. 38½ × 30 | — | — |
| 1842 | June 2 | " | Sir William Forbes. 21. | Holy Family. 17 × 16 | Underdown | 52 10 0 |
| 1843 | May 6 | Christie's | Sir C. Bethell Codrington. 170. | Parce Sumnum Rumpere | Nieuwenhuys | 194 5 0 |
| 1846 | June 5 | " | Edward Higginson. 116. | Holy Family, St. John, and St. Anne | — | 164 17 0 |
| 1847 | April 30 | " | John Rogers. 139. | Virgin and Child | Taylor | 66 3 0 |
| 1849 | May 4 | " | The Montcalm Gallery. 122. | Virgin and Child. 17 in. circle | Lord Hertford | 215 5 0 |
| 1856 | June 26 | " | A Noble Mansion. 279. | Marriage of St. Catherine | Lord Hertford | 1076 5 0 |
| 1877 | June 30 | " | — 61. | Madonna and Child | Lord Carysfort | 98 14 0 |
| 1878 | June 1 | " | H. A. J. Munro. 39. | Madonna with Hands Clapsed. 19 × 15½ | — | 115 10 0 |
| 1878 | June 1 | " | H. A. J. Munro. 41. | Madonna in Prayer. 19½ × 15¼ | Williams | 105 0 0 |
| 1878 | June 1 | " | H. A. J. Munro. 42. | Holy Family and St. John. 42 × 34 | — | 210 0 0 |
| 1879 | Mar. 8 | " | Baron Heath. 133. | Madonna and Child | Waters | 153 6 0 |
| 1879 | June 21 | " | Alexander Barker. 478. | Madonna and Sleeping Christ | Col | 115 10 0 |
| 1882 | Mar. 17 | " | Francis Leyborne Popham. (286 N.) | — Madonna and Sleeping Christ | Rutley | 231 0 0 |
| 1882 | June 24 | " | Hamilton Palace. 401. | Madonna in Prayer | Davis | 383 5 0 |
| 1883 | April 10 | " | F. W. Reynolds. 117. | Madonna and Infant Christ | Hay | 131 5 0 |
| 1884 | Mar. 29 | " | W. Edmund Sibeth. (268 T.) 148. | Madonna in Prayer. 20 × 14 | Broicher | 80 17 0 |
| 1884 | Mar. 29 | " | W. Edmund Sibeth. 149. | Holy Family. 42 × 31 | Broicher | 94 10 0 |
| 1888 | April 21 | " | A Nobleman. 63. | The Holy Family | Colnaghi | 105 0 0 |
| 1892 | June 25 | " | Earl of Dudley. 61. | Virgin and Child. 39½ × 29 | Agnew | 252 0 0 |
| 1895 | June 15 | " | James Price. 48. | The Madonna. 19 × 15 | Ramus | 115 10 0 |

SAVERY, Roelant. 1576-1639

| | | | | | | |
|------|---------|------------------|--------------------------|-----------------------------------|---|---|
| 1835 | April 8 | Littledale of D. | John Crosbie Graves. 49. | Adam and Eve in Paradise. 10 × 13 | — | — |
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SAVOLDO, Gian Girolamo. 1540-1590

| | | | | | | |
|------|---------|------------|--------------------|------------------------------------|------------|---------|
| 1895 | June 22 | Christie's | Henry Doetsch. 62. | A Nobleman. Illustrated. 19¾ × 16½ | Dowdeswell | 126 0 0 |
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SCARZALLINO DI FERRARA

| | | | | | | |
|------|--------|--------------|---------------------|-------------------------------------|---|---------|
| 1801 | May 16 | Mr. Christie | W. Young Ottley. 4. | Nymphs awakened by Cupid. 19½ × 14½ | — | 59 17 0 |
|------|--------|--------------|---------------------|-------------------------------------|---|---------|

SCHAEFELS, Hendrick

| | | | | | | |
|------|--------|------------|-----------------------------|--------------------------|-------|----------|
| 1878 | May 18 | Christie's | Hon. C. White. (775 H.) 93. | Sinking of the "Vengeur" | Polak | 100 16 0 |
|------|--------|------------|-----------------------------|--------------------------|-------|----------|

SCHALKEN, Godfried. 1643-1706

| | | | | | | |
|------|----------|--------------------|----------------------|---|---|-------|
| 1771 | Mar. 22 | Langford's | Duke of Argyll. 10. | Judith with Head of Holofernes | — | — |
| 1773 | Feb. 19 | " | Michael Leigh. 44. | Girl eating Sweetmeats | — | — |
| 1775 | Mar. 10 | Mr. Christie | Thomas Bladen. 27. | Cupid and Psyche | — | — |
| 1776 | April 24 | Mr. Walsh | Gilbert Marshall. 5. | St. Jerome reading by a Lamp | — | — |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 406. | Candlelight. 42 × 33 | — | 6 6 0 |
| 1790 | Mar. 12 | Mr. Greenwood | Gentleman. 40. | Boy blowing Firebrands | — | — |
| 1790 | Mar. 13 | " | Gentleman. 28. | A Man writing by Candlelight | — | — |
| 1790 | Mar. 13 | " | Gentleman. 59. | Boy holding Candle to old Man to light Pipe | — | — |

SCHALKEN, Godfried—*continued*

| | | | | | |
|------|----------|-------------------|---|---------------|----------|
| 1790 | April 30 | Mr. Christie | Dr. Newton. 43. Holy Family by Candlelight | — | — |
| 1790 | May 21 | " | Robert Adair. 74. A Concert by Candlelight | — | — |
| 1791 | Feb. 12 | Mr. Greenwood | — 42. Diana and Nymphs | — | — |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. 9. Magdalen in Devotion—Candlelight. Eng. by Smith | — | — |
| 1795 | Mar. 28 | " | C. A. Calonne. 4. A Magdalen | — | — |
| 1799 | June 8 | Mr. Christie | Thomas Hankey. 10. Venus and Cupid by Candlelight. On copper | — | — |
| 1801 | May 23 | Coxe, Bur'l & Co. | Griffier Fagel. 40. Female weighing Bird | — | 53 11 0 |
| 1802 | May 14 | Mr. Christie | Sir Simon Clarke. 61. Family Concert. Engraved by Wille | Bryan | 204 15 0 |
| 1803 | Mar. 23 | " | Walsh Porter. 47. Le Roi Depouillé | H. P. | 409 10 0 |
| 1807 | Feb. 7 | " | From the Continent. 45. Le Concert de la Famille. Eng. by Wille | N. | 241 10 0 |
| 1813 | May 31 | Peter Coxe | John W. Willett. 36. View of a River | — | 58 16 0 |
| 1818 | May 16 | Hickman | Gent. from Devonshire. 31. Woman holding Candle and Pitcher | — | — |
| 1819 | June 4 | Robins | Nobleman. 18. A Woman Attiring | — | 27 6 0 |
| 1819 | June 4 | " | Nobleman. 28. Interior by Candlelight | Lord Yarmouth | 267 15 0 |
| 1828 | May 31 | Phillips | M. M. Zachary. 11. Female threading Needle by Candlelight. | | |
| | | | 8½ × 7. Sir T. Hesketh's collection | — | — |
| 1829 | May 1 | " | Thomas Emmerson. 1. Cavalier in Spanish Hat | — | — |
| 1829 | May 1 | " | Thomas Emmerson. 2. A Lady | — | — |
| 1829 | Aug. 27 | Shuttleworth | Toulmain. 12. Boy and Girl with Mouse-trap | — | — |
| 1835 | April 8 | Littledale of D. | John Crosbie Graves. 46. A Lady Sleeping—Candlelight. 32 × 25 | — | — |
| 1846 | May 2 | Christie's | Stone. 77. Girl seated, holding Pipe, etc. | Nieuwenhuys | 267 15 0 |
| 1846 | May 13 | Phillips | Mons. Duval. 87. Woman looking at Boy and Girl Kissing. | | |
| | | | Engraved. 10½ × 8¼. Sir Alexander Crichton collection | — | 315 0 0 |
| 1849 | May 4 | Christie's | The Montcalm Gallery. 103. La Jardinière Hollandaise Marquess of Hertford | | 53 11 0 |
| 1876 | April 6 | " | Albert Levy. 367. Reconnaissance Bohemnaire | Pearson | 120 15 0 |
| 1881 | June 11 | " | C. W. H. Pickering. (1150 M.) 157. Cherry Seller | Currie | 120 15 0 |
| 1890 | June 28 | " | Duke of Somerset. 44. Woman opening Shutter. 12¾ × 10½ | Shepherd | 110 5 0 |
| 1892 | June 11 | " | Josè Guedes de Queiroz. 79. Guard-room with Figures | Duveen | 189 0 0 |
| 1899 | April 29 | " | J. L. Mieville. 81. Woman with Bunch of Onions, Candle. | Smith | |
| | | | Sup. 3. 6¼ × 5¾ | — | 94 10 0 |
| 1912 | June 17 | " | — 9. Old Man holding Miniature, and Lady. 13½ × 11½ | Mackay | 105 0 0 |

SCHALL, Joseph. Fl. 1810-1820

| | | | | | |
|------|----------|------------|---|----------|---------|
| 1898 | April 30 | Christie's | James Hall Renton. 108. A Hive of Cupids. 58 × 35½ | } Agnew | 420 0 0 |
| 1898 | April 30 | " | James Hall Renton. 109. Feeding Cupids. 58 × 35½ | | |
| 1913 | April 7 | " | J. R. Hollound. 60. Lady in White with Dog. 24 × 18 | Smith | 126 0 0 |
| 1913 | April 7 | " | — 105. Madame Carmago Dancing. 11 × 11½ | Hodgkins | 152 5 0 |

SCHAMPHELEER, Edmond de. 1824-1899

| | | | | | |
|------|--------|------------|---|-------|---------|
| 1882 | May 13 | Christie's | Edward Herman. (57 P.) 20. On the Dort. 1870. 48 × 78 | Hodge | 378 0 0 |
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SCHARNDOLPH, C.

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|------|----------|------------|---------------------------------|------------|----------|
| 1883 | April 17 | Christie's | F. A. Beer. (190 R.) 148. Faust | Richardson | 143 17 0 |
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SCHEFFER, Ary. 1795-1858

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|------|----------|------------------|----------------------------------|-----------------------------------|------------|-----------|
| 1854 | — | Town Hall, L'pl. | John Naylor. 3. | Three Maries at the Sepulchre | — | — |
| 1854 | — | " | John Naylor. 25. | Magdalen at Tomb of Christ | — | — |
| 1854 | — | " | John Naylor. 29. | Christus Remunerator | — | — |
| 1858 | Dec. 9 | Foster's | Paris. 79. | Charlotte Corday and Marat | — | — |
| 1870 | April 2 | Christie's | Col. Egerton. 141. | Francesca da Rimini | Agnew | 1921 10 0 |
| 1873 | May 17 | " | L. Pocock. 87. | Christ weeping over Jerusalem | Bought in | 997 10 0 |
| 1874 | May 10 | " | John Farnworth. 69. | Temptation | Agnew | 430 10 0 |
| 1877 | Mar. 17 | " | John Heugh. 55. | Head of Christ | Polak | 120 15 0 |
| 1877 | April 27 | " | Albert Grant. 97. | Hebe. Engraved | Agnew | 1438 10 0 |
| 1877 | April 27 | " | Albert Grant. 98. | The Giaour. Engraved | Agnew | 451 10 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. 176. | St. Veronica. 36 x 24 | Bought in | 147 0 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. (723 M.) 62. | St. Veronica. 36 x 24 | Agnew | 147 0 0 |
| 1881 | April 2 | " | H. R. Willis. (1022 M.) 228. | The Giaour. Engraved | Bought in | 120 15 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 22. | Jacob and Rachel | Garrett | 556 10 0 |
| 1884 | Mar. 22 | " | E. C. Potter. (217 P.) 76. | Hebe. 67 x 31½ | Agnew | 556 10 0 |
| 1885 | May 8 | " | S. Herman de Zoete. (299 V.) 96. | Francesca da Rimini. 9½ x 13 | Agnew | 46 4 0 |
| 1886 | Mar. 27 | " | H. McConnell. (257 W.) 62. | Francesca da Rimini. 12½ x 18 | Agnew | 194 5 0 |
| 1886 | April 2 | " | William Graham. (286 W.) 82. | Christ and the Maries | Wagner | 173 5 0 |
| 1886 | April 2 | " | William Graham. 83. | The Temptation | Gov. of V. | 126 0 0 |
| 1887 | April 30 | " | John Graham. 52. | Mary Magdalen. 1854. 37 x 24 | Agnew | 651 0 0 |
| 1887 | April 30 | " | John Graham. 53. | St. John in Patmos. 37 x 24 | Agnew | 609 0 0 |
| 1887 | June 25 | " | W. H. Aspinwall. 131. | Lafayette. 23 x 19 | White | 5 5 0 |
| 1891 | May 23 | " | — 102. | Mary Magdalen. 37 x 24 | Webb | 105 0 0 |
| 1891 | May 23 | " | — 103. | St. John in Patmos. 37 x 24 | Webb | 136 10 0 |
| 1893 | April 29 | " | — 129. | Mignon Aspirant. 40 x 20 | Agnew | 304 10 0 |
| 1893 | April 29 | " | — 130. | Mignon Regrettant. 40 x 20 | | |
| 1894 | April 28 | " | Richard Hemming. 76. | Dante and Beatrice. 1856. 68 x 37 | Agnew | 483 0 0 |
| 1895 | May 25 | " | Richard Hemming. 60. | Mignon Aspirant. 40 x 20 | Basitar | 199 10 0 |
| 1895 | May 25 | " | Richard Hemming. 61. | Mignon Regrettant. 40 x 20 | | |
| 1898 | May 21 | " | Joseph Ruston. 66. | Paolo and Francesca. 12¾ x 18 | Tooth | 157 10 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 31. | Hebe. 67 x 30½ | Lester | 105 0 0 |

SCHEFFER, Henry. 1798-1862

| | | | | | | |
|------|---------|------------|----------------------------|---------------------------------|-----------|---------|
| 1863 | July 13 | Christie's | A. Scheffer. (413 K.) 104. | Charles Dickens. Exhib. at R.A. | Bought in | 18 18 0 |
| 1865 | Feb. 25 | " | A. Scheffer. 110. | Charles Dickens | Flatou | 24 3 0 |

SCHELLINKS, Wilhelm. 1632-1678

| | | | | | | |
|------|--------|------------|--------------------|---|---------|---------|
| 1911 | May 19 | Christie's | George Wilder. 35. | Departure of Charles II from Holland. 24½ x 37½ | Leggatt | 105 0 0 |
|------|--------|------------|--------------------|---|---------|---------|

SCHETKY, John Christian. 1779-1874

| | | | | | | |
|------|---------|------------|---------------------|-------------------------------------|---------|---------|
| 1875 | Feb. 26 | Christie's | J. C. Schetky. 195. | Review of the Fleet. 1854. Drawing. | Herring | 13 13 0 |
|------|---------|------------|---------------------|-------------------------------------|---------|---------|

SCHIAVONI, Andrea Medula, called Il. 1522-1582

| | | | | | |
|------|----------|-------------------|---|---------------|----------|
| 1775 | April 28 | Mr. Christie | — 9. Judith in Tent of Holofernes | — | — |
| 1777 | Feb. 21 | Christie & Ansell | Signor Biondi. 50. The Blessing of Jacob | — | — |
| 1790 | June 9 | Denew & Dawson | Gentleman. 39. A Dance of Villagers | — | — |
| 1792 | — | Private Sale | European Museum. 156. Venus attired by the Graces | — | — |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 67. Assumption of the Virgin | — | 2 10 0 |
| 1795 | Mar. 12 | „ | Sir J. Reynolds. 100. Hercules and Omphale | — | 33 12 0 |
| 1795 | Mar. 13 | „ | Sir J. Reynolds. 88. The Pentecost | — | 7 7 0 |
| 1795 | Mar. 14 | „ | Sir J. Reynolds. 88. Joseph and his Brethren | — | 9 9 0 |
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. 24. Assumption of the Virgin | — | — |
| 1798 | May 19 | Coxe, Bur'l & Co. | Mr. Bryan. 45. Angel driving Adam and Eve from Paradise | — | 37 16 0 |
| 1801 | Feb. 12 | „ „ | A Lady. 98. Adoration of the Magi | — | — |
| 1803 | May 6 | Mr. Christie | George Graves. 36. Holy Family and St. Elizabeth | Birch | 262 10 0 |
| 1807 | Feb. 7 | „ | From the Continent. 44. Virgin and Child and St. Catherine | N. | 231 0 0 |
| 1807 | April 23 | Peter Coxe | Edward Coxe. 19. Diana and Actaeon | — | — |
| 1807 | April 25 | „ | Edward Coxe. 16. Samuel anointing David | — | — |
| 1812 | April 18 | Mr. Christie | General Craig. 74. Birth of St. John, and Shepherds | Lord Mulgrave | 110 5 0 |
| 1819 | Mar. 28 | „ | Ph. Panné. 90. Scourging of Christ. 58 x 51 | E. Darnley | 69 6 0 |
| 1835 | May 23 | Christie's | Sir James Stuart. 95. Holy Family with Saints and St. John | — | 246 15 0 |
| 1835 | May 23 | „ | Sir James Stuart. 96. Christ disputing with Doctors | — | 79 16 0 |
| 1835 | May 23 | „ | Sir James Stuart. 97. Christ and Canaanitish Woman | — | 56 14 0 |
| 1845 | April 12 | „ | Andrew Geddes. 644. Apollo and Daphne | — | 28 7 0 |
| 1845 | April 12 | „ | Andrew Geddes. 645. Rape of Europa | Conningham | 78 15 0 |
| 1845 | April 12 | „ | Andrew Geddes. 647. Christ and Canaanitish Woman | Smith | 82 19 0 |
| 1845 | April 12 | „ | Andrew Geddes. 652. Christ and the Doctors | — | 241 10 0 |
| 1845 | April 12 | „ | Andrew Geddes. 653. Holy Family and Saints | — | 441 0 0 |
| 1858 | May 15 | „ | Joseph Sandars. 41. Christ healing Widow's Daughter | — | — |
| 1886 | April 10 | „ | William Graham. (286 W.) 460. Nymph Lara | Knowles | 115 10 0 |
| 1888 | June 9 | „ | Marquess of Exeter. 305. Finding of Moses. 15½ x 27½ | — | 110 5 0 |
| 1889 | June 29 | „ | — 68. Birth of St. John | M. Colnaghi | 147 0 0 |
| 1891 | July 11 | „ | G. A. F. Cavendish Bentinck. 636. Presentation in the Temple. | — | — |
| | | | 48 x 37 | M. Colnaghi | 105 0 0 |
| 1896 | July 13 | „ | Lord Leighton. 361. A Cassone Front. 9 x 46 | Freshfield | 162 15 0 |
| 1899 | May 13 | „ | — 60. Phoebus and Daphne. 15½ x 52 | Butler | 168 0 0 |
| 1911 | May 26 | „ | C. Butler. 141. Jason slaying Bulls | Howard | 110 5 0 |

SCHIDONE, Bartolommeo. 1570-1615

| | | | | | |
|------|----------|-------------------|--|---------------|---------|
| 1775 | Feb. 25 | Mr. Christie | General Gansell. 57. Abraham offering up Isaac | — | — |
| 1777 | April 15 | Walsh, Cln. & Co. | Nobleman. 13. Virgin admiring Christ | — | — |
| 1790 | Feb. 26 | Mr. Christie | Isaac Jerminéau. 25. Christ at Emmaus | — | — |
| 1790 | April 16 | „ | Nobleman. 59. Virgin and Child and St. John | — | — |
| 1792 | — | Private Sale | European Museum. 346. Anne releasing St. Peter from Prison | — | — |
| 1792 | — | „ „ | European Museum. 347. Tobit restoring Father to Sight | — | — |
| 1795 | Mar. 28 | Skinner | C. A. Calonne. 63. Holy Family | — | 210 0 0 |
| 1797 | Feb. 17 | Mr. Christie | John Trumbull. 37. Coronation of the Virgin. Small | Captain Price | 30 9 0 |

SCHIDONE, Bartolommeo—continued

| | | | | | | | |
|------|----------|--------------|---|--------------------|------|----|---|
| 1800 | April 25 | Mr. Christie | Parma Collection. 42. A Holy Family | Bryan | 136 | 10 | 0 |
| 1800 | April 25 | " | J. Udney. 49. Girl learning Lord's Prayer. From Calonna Palace | Earl of Ashburnham | 210 | 0 | 0 |
| 1801 | Mar. 27 | " | Sir William Hamilton. 70. Virgin and Child and John and Joseph | Parker | 16 | 16 | 0 |
| 1801 | Mar. 27 | " | Sir William Hamilton. 72. Virgin and Joseph teaching Child to Read | Coxe | 76 | 13 | 0 |
| 1801 | May 16 | " | W. Young Ottley. 17. Repose in Egypt. 13 × 13½ | — | 294 | 0 | 0 |
| 1804 | Mar. 3 | " | Novellara. 54. St. John and St. Joseph | Bought in | 714 | 0 | 0 |
| 1804 | May 9 | Peter Coxe | Mr. Bryan. 76. Holy Family | — | — | — | — |
| 1804 | May 19 | Mr. Christie | Robert Undy. 93. St. Peter released from Prison | Tiffin | 48 | 6 | 0 |
| 1807 | April 23 | Peter Coxe | Edward Coxe. 70. Virgin and Child and Joseph. From Sir W. Hamilton's collection | — | — | — | — |
| 1807 | April 24 | " | Edward Coxe. 38. Copy of Reading Magdalen. From Pomfret coll. | — | — | — | — |
| 1815 | — | Mr. Christie | Lucien Buonaparte. 40. Magdalen and two Angels | — | — | — | — |
| 1815 | — | " | Lucien Buonaparte. 73. St. Sebastian | — | — | — | — |
| 1815 | April 15 | Squibb | Edward Coxe. 73. Virgin and Child and Joseph. From Sir W. Hamilton's collection | — | — | — | — |
| 1824 | Mar. 5 | Christie's | Rev. Fran Allan. 100. Virgin and Child and St. John | Edwards | 56 | 14 | 0 |
| 1826 | May 12 | " | Lord Radstock. 47. Virgin and Child and St. John | Baring | 143 | 17 | 0 |
| 1826 | May 13 | " | Lord Radstock. 36. Magdalen in Pensive Attitude. 21½ × 17½ | Buchanan | 168 | 0 | 0 |
| 1826 | May 20 | Phillips | Count Pourtales. 146. Virgin and Child, St. John and Joseph | — | — | — | — |
| 1829 | May 2 | " | Thomas Emmerson. 120. Holy Family. Lord Radstock's coll. | — | — | — | — |
| 1833 | May 11 | Christie's | N. Nieuwenhuys. 98. Martyrdom of St. Sebastian. 39 × 28 | Searle | 126 | 0 | 0 |
| 1838 | April 7 | " | William Wilkins, R.A. 15. Adoration of the Shepherds | — | 50 | 9 | 0 |
| 1838 | May 24 | " | Lord Northwick. 108. Two Children at School—Hornbook | Mills | 178 | 10 | 0 |
| 1838 | May 26 | " | Lord Northwick. 147. The Holy Family. 10 × 8 | Farrar | 130 | 4 | 0 |
| 1839 | Mar. 9 | " | Rev. John Sanford. 42. Holy Family | — | 22 | 1 | 0 |
| 1845 | May 3 | " | Sir G. Hayter. 53. St. Christopher. Small | — | 7 | 10 | 0 |
| 1845 | May 3 | " | Sir G. Hayter. 79. Apollo and Marsyas | Passed | — | — | — |
| 1850 | July 20 | " | Earl of Ashburnham. 79. Hornbook. Engraved | Bought in | 787 | 10 | 0 |
| 1884 | June 28 | " | Sir Philip Miles. (864 T.) 65. Conversion of Saul. 96 × 138 | Bought in | 3465 | 0 | 0 |
| 1887 | June 25 | " | R. P. Roupell. 72. Lucretia. 50 × 40 | Lesser | 194 | 0 | 0 |

SCHINDLER, Emil Jacob. 1812-1892

| | | | | | | | |
|------|--------|------------|---|-----------|-----|----|---|
| 1911 | June 9 | Christie's | — 157. A River Scene—Punt and Windmills. 1878. 21¼ × 30 | Heyermann | 141 | 15 | 0 |
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SCHLESINGER, Henry Guillaume. 1814-1893

| | | | | | | | |
|------|----------|------------|--|------------|-----|----|---|
| 1865 | Nov. 22 | Christie's | Parker. 1180. Image of Mama. 23½ × 19½ | Walker | 210 | 0 | 0 |
| 1871 | April 29 | " | Brooks. 125. Reflection | Rutter | 215 | 5 | 0 |
| 1871 | April 29 | " | Brooks. 126. Speaking Likeness | Alimonte | 199 | 10 | 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. 180. The Reprimand. 1873. 46 × 35 | Partington | 178 | 10 | 0 |

SCHMALZ, Herbert. Born 1856

| | | | | | | | |
|------|--------|------------|---------------------------|-------|-----|---|---|
| 1899 | Mar. 9 | Christie's | The Graphic. 299v. Imogen | Tooth | 147 | 0 | 0 |
|------|--------|------------|---------------------------|-------|-----|---|---|

SCHMIDT, Edward Allan. Fl. 1868-1877

| | | | | | | | |
|------|----------|------------|---|--------|-----|---|---|
| 1887 | May 14 | Christie's | Kaye Knowles. 110. Interior of a Smithy. 1886. $11\frac{1}{4} \times 13\frac{1}{2}$ | Wallis | 237 | 5 | 0 |
| 1889 | April 13 | " | Felix Vigne. 93. The Village Smithy. $10\frac{3}{4} \times 13\frac{3}{4}$ | Wallis | 231 | 0 | 0 |

SCHOLTEN, Hendrik Jacobus. 1824-1907

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|------|---------|------------|-------------------------------|--------|-----|---|---|
| 1888 | Feb. 25 | Christie's | James Hunt. 26. The Miniature | Vokins | 110 | 5 | 0 |
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SCHONGAUER, Martin. 1447-1491

| | | | | | | | |
|------|---------|------------|---|------------|------|---|---|
| 1896 | June 30 | Christie's | — 70. The Annunciation. 34×33 | Dowdeswell | 504 | 0 | 0 |
| 1911 | Mar. 11 | " | Mrs. Murray Guthrie. 26. Three Saints in a Garden. $16\frac{1}{2} \times 17\frac{1}{2}$ | Partridge | 1680 | 0 | 0 |

SCHONLEBER, Gustav. Born 1853

| | | | | | | | |
|------|--------|------------|--|-----------|-----|---|---|
| 1900 | Mar. 3 | Christie's | Moeller. 141. Frankfort. 1887. $33\frac{1}{2} \times 22$ | Schniedes | 273 | 0 | 0 |
|------|--------|------------|--|-----------|-----|---|---|

SCHOOOREEL, Jan. 1495-1562

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|------|--------|------------|--|--------|-----|---|---|
| 1886 | May 15 | Christie's | A. J. B. Beresford Hope. 25. Maries at Foot of Cross | Lesser | 105 | 0 | 0 |
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SCHOPFER, Hans. Died 1610

| | | | | | | | |
|------|--------|------------|---|-----------|-----|---|---|
| 1892 | July 4 | Christie's | Charles Magniac. 133. View in Rome. 1535. $36\frac{3}{4} \times 65$ | Donaldson | 257 | 5 | 0 |
|------|--------|------------|---|-----------|-----|---|---|

SCHOTEL, Johann Christianus. 1787-1838

| | | | | | | | |
|------|---------|------------|--|---|-----|----|---|
| 1894 | June 30 | Christie's | Adrian Hope. 10. Dutch Coast Fishing Boats. 23×30 | — | 157 | 10 | 0 |
|------|---------|------------|--|---|-----|----|---|

SCHREYER, Adolphe. 1828-1899

| | | | | | | | |
|------|----------|------------|---|------------------------|-----|----|---|
| 1875 | Aug. 7 | Christie's | R. C. Naylor. 843. Arabs Retreat. 1853 | Agnew | 609 | 0 | 0 |
| 1877 | June 23 | " | Thomas Nunn Gladdish. 115. Forage Waggon and Horses | Wallis | 220 | 10 | 0 |
| 1879 | Mar. 22 | " | R. McIlraith. (796 J.) 119. Russian Travelling | Everard | 147 | 0 | 0 |
| 1880 | Jan. 31 | " | P. L. Everard. 104. Arabian Cavalier | Bought in | 336 | 0 | 0 |
| 1881 | April 9 | " | Henry Sanford Bicknell. (722 M.) 339. Arabs on a March. 1865. $13 \times 23\frac{1}{4}$ | Mendoza | 190 | 1 | 0 |
| 1882 | April 22 | " | James S. Forbes. (77 P.) 110. Arabs Hunting | Bought in | 330 | 15 | 0 |
| 1882 | April 22 | " | James S. Forbes. 111. The Waggon Train | Arnold | 126 | 0 | 0 |
| 1883 | June 30 | " | John Glass Sandeman. (316 S.) 195. The Scouts. $18\frac{1}{4} \times 31\frac{1}{2}$ | Bought in | 236 | 5 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. (217 T.) 77. The Horse Tamer. $46 \times 35\frac{1}{2}$ | Tooth | 215 | 5 | 0 |
| 1887 | Mar. 12 | " | George Perkins. 162. An Arab Horseman | Koekkoek | 210 | 0 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 112. An Arab Stable. $17\frac{1}{2} \times 29\frac{1}{2}$ | Agnew | 320 | 5 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 24. Abandoned. 51×98 | Manchester Art Gallery | 525 | 0 | 0 |
| 1888 | May 26 | " | James Tennant Caird. 133. Arabs. 24×32 | Koekkoek | 262 | 10 | 0 |
| 1889 | April 13 | " | Felix Vigne. 89. Wallachian Carriers. $22\frac{1}{2} \times 43$ | Koekkoek | 451 | 10 | 0 |
| 1889 | May 4 | " | — 133. The Scouts | — | 246 | 15 | 0 |
| 1889 | June 15 | " | — 48. Arab Horseman | Obach | 420 | 0 | 0 |
| 1889 | July 13 | " | Col. McMurdo. 33. Arab Chiefs. $23 \times 37\frac{1}{2}$ | Grant | 357 | 0 | 0 |
| 1890 | May 23 | " | William Stevens. 43. A Russian Post Waggon | Ellias | 131 | 5 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 122. Waggon in Snowstorm. $7\frac{1}{2} \times 18\frac{1}{2}$ | Ellias | 136 | 10 | 0 |
| 1891 | June 15 | " | Col. McMurdo. 54. Arab Chiefs. $23 \times 37\frac{1}{2}$ | Wallis | 351 | 15 | 0 |

SCHREYER, Adolphe—*continued*

| | | | | | | | |
|------|---------|------------|--|-----------|------|----|---|
| 1892 | April 4 | Christie's | David Price. 275. The Caravan. $8\frac{1}{2} \times 19\frac{1}{2}$ | Zindler | 147 | 0 | 0 |
| 1895 | June 29 | " | — 157. A Russian Contrabandist. 18×25 | Wallis | 252 | 0 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 16. Horses frightened by Fire. $47\frac{1}{2} \times 76$ | Tooth | 546 | 0 | 0 |
| 1897 | Feb. 27 | " | M. X. Weills. 116. Cannon Shot—Kasbar | Bernheim | 378 | 0 | 0 |
| 1897 | Mar. 27 | " | Henry Jenkins. 90. Hungarian Peasants. $17 \times 29\frac{1}{2}$ | Tooth | 304 | 10 | 0 |
| 1899 | July 1 | " | Baron de Reuter. 40. Albanian Peasants and Horses. $31\frac{1}{2} \times 50$ | Gribble | 441 | 0 | 0 |
| 1900 | Mar. 3 | " | Moeller. 142. Five Mounted Arabs. 28×40 | Tooth | 588 | 0 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 32. L'Abreuvoir. Illustrated. $39\frac{1}{2} \times 63$ | Tooth | 997 | 10 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 33. Arab Horseman and Shell. Illustrated. $39\frac{1}{2} \times 63$ | Knoedler | 1029 | 0 | 0 |
| 1900 | June 30 | " | J. J. Brown. 67. The Halt at the Fountain. 17×29 | Vokins | 693 | 0 | 0 |
| 1901 | Mar. 9 | " | W. A. Hammond. 85. Algerian Horsemen at Ford. $17\frac{1}{4} \times 29$ | Tooth | 441 | 0 | 0 |
| 1901 | Mar. 9 | " | W. A. Hammond. 86. Crossing the Ford. 7×17 | Obach | 231 | 0 | 0 |
| 1901 | Mar. 9 | " | — 123. A Heavy Load. 28×54 | Tooth | 756 | 0 | 0 |
| 1901 | May 18 | " | — 25. Arabs Resting. $16\frac{1}{2} \times 29$ | Lennox | 472 | 10 | 0 |
| 1902 | Mar. 1 | " | Emil Heinemann. 134. Cossacks in the Snow. 17×29 | Tooth | 672 | 0 | 0 |
| 1904 | June 18 | " | John Corbett. 147. A Vedette. 1863. $32 \times 26\frac{1}{2}$ | Hollender | 787 | 10 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 10. The Burning Stable. $46\frac{1}{2} \times 76\frac{1}{2}$ | Wallis | 651 | 0 | 0 |
| 1913 | July 4 | " | — 77. The Wallachian Post. $31\frac{1}{4} \times 58$ | Wise | 682 | 10 | 0 |
| 1913 | Dec. 12 | " | — 120. Arab Horsemen. 26×39 | Lindlar | 777 | 0 | 0 |

SCHWEICKHARDT, Heindrich Wilhelm. 1746-1797

| | | | | | | | |
|------|---------|------------------|--|---------|----|----|---|
| 1792 | — | Private Sale | European Museum. 481. Beecham Park. Seat of Lord Craven | — | — | | |
| 1792 | — | " " | European Museum. 482. Beecham Park. Died before delivery | — | — | | |
| 1801 | May 23 | Coxe, Bur'l & F. | Griffier Fagel. 9. Landscape, Figures, and Waterfall | — | 11 | 11 | 0 |
| 1801 | May 23 | " " | Griffier Fagel. 10. A Grand Scene | — | 14 | 14 | 0 |
| 1802 | Mar. 6 | Mr. Christie | Countess of Holderness. 58. Frost-piece—Canal in Holland | Sequier | 75 | 12 | 0 |
| 1846 | Mar. 25 | Foster's | John Linnit. 54. View in Holland—Figures Skating | — | 38 | 17 | 0 |

SCHYNDAL, Bernard. 1634-1693

| | | | | | | | |
|------|---------|----------|--|---|---|--|--|
| 1838 | June 21 | Foster's | John Bartie. 233. Dutch Fair—Mountebanks and Merrymaking | — | — | | |
|------|---------|----------|--|---|---|--|--|

SCOTT, Samuel. 1710-1772

| | | | | | | | |
|------|---------|-------------------|---|------------|-----|----|---|
| 1773 | Jan. 13 | Langford & Son | Samuel Scott. 39. Ludlow Castle | — | — | | |
| 1773 | Jan. 13 | " " | Samuel Scott. 42. View of the Tower | — | — | | |
| 1775 | May 20 | Mr. Walsh | Paris. 34*. View of Pope's Villa | — | — | | |
| 1777 | Jan. 31 | Christie & Ansell | Earl of Essex. 44. Westminster, with building the Bridge | — | — | | |
| 1794 | May 30 | Greenwood | Sir L. Dundas. 16. Through Arch, Westminster Bridge to Blackfriars | — | — | | |
| 1801 | Feb. 5 | Mr. Christie | Earl of Bessborough. 47. The Thames, Tower, etc. | — | 21 | 0 | 0 |
| 1801 | Feb. 5 | " | Earl of Bessborough. 48. Westminster Bridge, etc. | — | 17 | 17 | 0 |
| 1813 | May 31 | Peter Coxe | John W. Willett. 12. Tower of London | — | 22 | 1 | 0 |
| 1823 | June 13 | Mr. Christie | George Watson Taylor. 37. Westminster Bridge—State Barge | Lord Gower | 31 | 10 | 0 |
| 1887 | June 18 | Christie's | Earl of Lonsdale. 816. London and Westminster. Two pictures. 18×36 | Stuart | 168 | 0 | 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 817. St. James's Park with Review. 36×54 | Davis | 147 | 0 | 0 |

SCOTT, Samuel—continued

| | | | | | | | |
|------|---------|---------------|--|-------------|-----|----|---|
| 1888 | June 30 | Christie's | Earl of Hardwicke. 21. London from opposite Tower. 1753 | Scott | 441 | 0 | 0 |
| 1889 | July 6 | " | — 118. View of Westminster | Webb | 167 | 15 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 69. Charing Cross | Vacher | 115 | 10 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 70. Old London Bridge | Agnew | 115 | 10 | 0 |
| 1895 | May 25 | Robinson & F. | Lord Clifden. 704. St. Paul's from Westminster. $51\frac{1}{2} \times 36$ | M. Colnaghi | 115 | 10 | 0 |
| 1895 | May 25 | " | Lord Clifden. 705. Old Westminster Bridge. $51\frac{1}{2} \times 36$ | Agnew | 273 | 0 | 0 |
| 1898 | Mar. 19 | Christie's | — 194. Park Scene and Figures. A pair | C. Davis | 105 | 0 | 0 |
| 1898 | Nov. 12 | " | — 70. Old London Bridge | Colnaghi | 262 | 10 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 242. London Bridge and St. Paul's. 28×15 | Colnaghi | 183 | 15 | 0 |
| 1900 | May 10 | " | Peel Heirlooms. 243. Westminster Bridge and Abbey. 28×15 | Agnew | 115 | 10 | 0 |
| 1901 | Jan. 12 | Christie's | General Pitt Rivers. 99. Buckingham Gate. 30×50 | Agnew | 162 | 15 | 0 |
| 1901 | Jan. 12 | " | General Pitt Rivers. 100. Old London Bridge. 30×50 | Agnew | 199 | 10 | 0 |
| 1904 | May 14 | " | — 94. Blackfriars Bridge. 42×66 | Gooden | 141 | 15 | 0 |
| 1904 | May 14 | " | — 95. Westminster from River. 42×66 | Gooden | 157 | 10 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 36. Westminster from River. $23 \times 43\frac{1}{2}$ | Gooden | 126 | 0 | 0 |
| 1905 | May 27 | " | Thomas Bell Barker. 20. Northumberland House, Westminster Bridge, etc. Four pictures. 30×50 | Colnaghi | 157 | 10 | 0 |
| 1905 | Dec. 9 | " | H. J. A. Eyre. 25. London Bridge and Westminster. A pair. 31×48 | Agnew | 262 | 10 | 0 |
| 1906 | Dec. 1 | " | — 95. London from the River. $23 \times 14\frac{1}{2}$ | Willson | 105 | 0 | 0 |
| 1910 | Mar. 12 | " | Sir Walter Gilbey. 136. Westminster Bridge and London Bridge. A pair. $19\frac{1}{2} \times 44$ | Smith | 168 | 0 | 0 |
| 1911 | Dec. 16 | " | Sir George Chetwynd. 136. Westminster from the River. 36×58 | Agnew | 165 | 0 | 0 |
| 1913 | Nov. 27 | " | C. T. Harris. 112. The Strand—St. Mary's Church. $19\frac{1}{2} \times 31\frac{1}{2}$ | Campbell | 110 | 5 | 0 |

SCOULAR, W. (Sculptor)

| | | | | | | | |
|------|-------|------------|---------------------------------------|--------|-----|----|---|
| 1881 | May 9 | Christie's | A. B. Stuart. 150. James Watt. Statue | Laurie | 136 | 10 | 0 |
|------|-------|------------|---------------------------------------|--------|-----|----|---|

SEDDON, Thomas. 1821-1856

| | | | | | | | |
|------|---------|------------|-------------------------|-------|-----|---|---|
| 1889 | June 25 | Christie's | — 57. Pyramids of Gizeh | Field | 131 | 5 | 0 |
|------|---------|------------|-------------------------|-------|-----|---|---|

SEGERS, Gerard. 1591-1651

| | | | | | | | |
|------|---------|--------------|---|---|---|---|---|
| 1788 | Mar. 14 | Mr. Christie | Mr. Vandergucht. 13. Lot and his Daughters by Candlelight | — | — | — | — |
| 1799 | June 8 | " | Thomas Hankey. 6. St. Sebastian—Angel drawing Arrow | — | — | — | — |

SEGONI, A.

| | | | | | | | |
|------|--------|------------|---|---------|-----|----|---|
| 1904 | May 28 | Christie's | — 157. Napoleon decorating Guards. 36×57 | Permain | 120 | 15 | 0 |
|------|--------|------------|---|---------|-----|----|---|

SEIGEN, A.

| | | | | | | | |
|------|---------|------------|--------------------|--------|-----|----|---|
| 1892 | Dec. 17 | Christie's | — 170. Alexandrien | Joshua | 115 | 10 | 0 |
|------|---------|------------|--------------------|--------|-----|----|---|

SEILER, C.

| | | | | | | | |
|------|---------|------------|--|--------|-----|----|---|
| 1880 | June 26 | Christie's | Miss Robertson. (938 L.) 55. Official Orders. 1879 | Makins | 241 | 10 | 0 |
| 1887 | May 14 | " | Kaye Knowles. 152. Les Adieux | Wallis | 157 | 10 | 0 |
| 1888 | May 26 | " | James Tennant Caird. 127. The Bookworm. $13\frac{1}{2} \times 11\frac{1}{2}$ | Wallis | 315 | 0 | 0 |

SEILER, C.—continued

| | | | | | | | |
|------|----------|------------|---|---------|-----|----|---|
| 1888 | May 26 | Christie's | James Tennant Caird. 128. The Painter's Studio. 1884. $10\frac{3}{4} \times 8$ | Wallis | 315 | 0 | 0 |
| 1889 | April 13 | " | Felix Vigne. 87. The Artist's Studio. 12 x 9 | Puckle | 210 | 0 | 0 |
| 1891 | Feb. 14 | " | Henry Wallis, dec. 121. The Gamblers | Gooden | 178 | 10 | 0 |
| 1894 | May 19 | " | Arthur Anderson. 23. A Cardinal. $11\frac{3}{4} \times 7\frac{3}{4}$ | McLean | 102 | 18 | 0 |
| 1894 | May 19 | " | Arthur Anderson. 24. The Artist. $13\frac{1}{4} \times 10\frac{1}{4}$ | Wallis | 99 | 15 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 13. A Cavalier. $9 \times 6\frac{1}{4}$ | Agnew | 110 | 5 | 0 |
| 1897 | May 22 | " | F. W. Armytage. 128. The Reconciliation—Sir Joshua and Gainsborough. 1886. $14\frac{1}{2} \times 11\frac{1}{2}$ | Wallis | 220 | 10 | 0 |
| 1897 | May 22 | " | F. W. Armytage. 129. Tracing the Route. 1884. $8\frac{1}{2} \times 12$ | Wallis | 178 | 10 | 0 |
| 1898 | April 2 | " | F. W. Amsden. 145. The Proscribed Journal. $10\frac{1}{2} \times 15\frac{1}{2}$ | Wallis | 215 | 5 | 0 |
| 1899 | May 1 | " | Major Isaac. 83. Rival Claimants. 1885. $9\frac{1}{4} \times 13$ | Gooden | 168 | 0 | 0 |
| 1903 | May 11 | " | — 121. The Artist. $12\frac{1}{2} \times 9\frac{1}{2}$ | Wallis | 131 | 5 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 422. The Etcher. 1892. $9 \times 7\frac{1}{2}$ | Blaker | 131 | 5 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 126. An Argument. 1890. $8\frac{1}{2} \times 10\frac{1}{2}$ | Agnew | 152 | 5 | 0 |
| 1911 | June 9 | " | J. D. Charrington. 53. Rival Claimants. 1885. $9\frac{1}{2} \times 13$ | Sampson | 117 | 12 | 0 |
| 1912 | May 3 | " | J. A. Harvey. 132. The New Gun. 1882. $12\frac{1}{2} \times 9\frac{1}{2}$ | Sampson | 105 | 0 | 0 |
| 1913 | April 18 | " | W. K. Millar. 105. The Artist. $12 \times 8\frac{1}{2}$ | Wallis | 131 | 5 | 0 |

SEITZ, Anton. 1829-1900

| | | | | | | | |
|------|----------|------------|---|--------|-----|----|---|
| 1891 | April 11 | Christie's | Sir Henry Arthur Hunt. 55. Tyrolese Hunters. Drawing | Tooth | 117 | 12 | 0 |
| 1891 | April 11 | " | Sir Henry Arthur Hunt. 56. Traveller and Guide. Drawing | Vokins | 120 | 15 | 0 |

SELOUS, Henry Courtney. 1811-1890

| | | | | | | | |
|------|----------|------------|--|--------|----|---|---|
| 1872 | April 13 | Christie's | Sir F. G. Moon. 226. Opening of Great Exhibition of 1851 | McLean | 50 | 0 | 0 |
|------|----------|------------|--|--------|----|---|---|

SERANI (SIRANI), Elizabeth. 1639-1665

| | | | | | | | |
|------|---------|--------------|---|---|---|---|---|
| 1773 | Feb. 22 | Mr. Christie | Mr. Greenwood. 42. Her own Portrait. 32×25 | — | — | — | — |
| 1775 | Mar. 10 | " | Thomas Bladen. 57. St. Catherine | — | — | — | — |
| 1776 | Mar. 30 | " | J. Got de Grote. 31. St. Cecilia | — | — | — | — |
| 1792 | — | Private Sale | European Museum. 383. Hercules and Omphale | — | — | — | — |
| 1795 | Mar. 14 | Mr. Christie | Sir J. Reynolds. 19. Herodias with Head of St. John | — | 6 | 6 | 0 |
| 1838 | June 20 | Foster's | John Bartie. 84. Virgin and Infant Christ Sleeping | — | — | — | — |

SERRES, Dominic, R.A. 1722-1793

| | | | | | | | |
|------|----------|--------------------|---|---|---|---|---|
| 1777 | April 16 | Christie & Ansell | Rev. Dr. Friend. 77. Freshwater Bay | — | — | — | — |
| 1777 | April 16 | " | Rev. Dr. Friend. 78. Calshot Castle | — | — | — | — |
| 1777 | April 16 | " | Rev. Dr. Friend. 79. English Fleet at Hamoage with French Prize | — | — | — | — |
| 1777 | April 16 | " | Rev. Dr. Friend. 80. Fleet sailing out of Plymouth | — | — | — | — |
| 1777 | April 16 | " | Rev. Dr. Friend. 81. Battle between "Hawke" and French Fleet | — | — | — | — |
| 1777 | April 16 | " | Rev. Dr. Friend. 82. Battle between "Hawke" and "Complains" | — | — | — | — |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. 90. View of Hambourg. 16×23 | — | — | — | — |
| 1790 | April 23 | Mr. Greenwood | J. T. Serres. 77. Hurst Castle—Morning | — | — | — | — |
| 1790 | April 23 | " | J. T. Serres. 78. Calshot Castle—Moonlight | — | — | — | — |

SERRES, Dominic, R.A.—continued

| | | | | | | |
|------|---------|---------------|-------------------|--|---|---|
| 1799 | Feb. 7 | Mr. Christie | Gentleman. 50. | Island of Madeira | — | — |
| 1835 | May 2 | Christie's | Nobleman. 61. | Admiral Watson's Fleet before Girriah. 1773 | — | — |
| 1839 | Mar. 27 | S. L. Sotheby | Edmund Lodge. 98. | William Locker of H.M.S. "Queen." Done on Board | — | — |

SERRES, John Thomas. 1759-1825

| | | | | | | |
|------|----------|---------------|--------------------|---------------------------------------|---|---|
| 1790 | April 23 | Mr. Greenwood | J. T. Serres. 66. | Moonlight—Vessels off Broadstairs | — | — |
| 1790 | April 23 | " | J. T. Serres. 81. | Battersea Church | — | — |
| 1790 | April 23 | " | J. T. Serres. 88. | A Calm—Trinity Yacht off Isle of Dogs | — | — |
| 1790 | April 23 | " | J. T. Serres. 89. | Pier at Broadstairs—Boat putting Out | — | — |
| 1790 | April 23 | " | J. T. Serres. 106. | Balem Castle, Lisbon—Brisk Gale | — | — |

SESTO, Cesare da. 1470-1521

| | | | | | | |
|------|---------|------------|-------------------------|---|-------|---------|
| 1839 | Mar. 9 | Christie's | Rev. John Sanford. 126. | Virgin suckling Infant, and St. John | — | 51 9 0 |
| 1899 | June 10 | " | — 91. | Virgin and Child and St. John. 23 × 19½ | Agnew | 147 0 0 |

SEVERN, Joseph. 1794-1879

| | | | | | | |
|------|---------|------------|-----------------------------|------------------|--------|---------|
| 1885 | Feb. 28 | Christie's | B. J. Baron. (1289 T.) 140. | The Poet Shelley | Benson | 10 10 0 |
|------|---------|------------|-----------------------------|------------------|--------|---------|

SEYMOUR, James. 1702-1752

| | | | | | | |
|------|---------|---------------|-------------------------|--|---------|---------|
| 1790 | June 3 | Mr. Greenwood | Samuel Harding. 25. | A Nobleman and three Favourite Horses | — | — |
| 1828 | May 31 | Phillips | M. M. Zachary. 9. | "Regulus" (Grandsire of "Eclipse") and Groom | — | — |
| 1910 | Mar. 12 | Christie's | Sir Walter Gilbey. 137. | Hounds going to Covert and Full Cry. | | |
| | | | A pair. 24½ × 40 | | Leggatt | 75 12 0 |
| 1910 | Mar. 12 | " | Sir Walter Gilbey. 138. | Duke of Somerset's "Young Pretender." | | |
| | | | 1752. 27½ × 35½ | | — | 6 16 6 |
| 1910 | Mar. 12 | " | Sir Walter Gilbey. 139. | Pointer and Hare. 1747. 24½ × 35½ | — | 7 17 6 |

SHACKLETON, John. Circa 1767

| | | | | | | |
|------|---------|--------------|---------------------|-------------------------|---|---|
| 1771 | Mar. 20 | Langford's | Duke of Argyll. 23. | George I. Whole-length | — | — |
| 1789 | May 9 | Mr. Christie | Man of Fashion. 93. | George II. Whole-length | — | — |

SHAKESPEARE CUP

| | | | | | | |
|------|----------|------------|------------------|--|---|---------|
| 1842 | April 12 | Christie's | J. Johnson. 394. | Cup carved from Shakespeare's Mulberry Tree. Presented to Garrick | — | 105 0 0 |
|------|----------|------------|------------------|--|---|---------|

SHAKESPEARE PORTRAIT

| | | | | | | |
|------|----------|------------|-------------------|--------------------------------|-----------|---------|
| 1870 | April 30 | Christie's | Wrenfordsley. 96. | Felton Portrait of Shakespeare | Bought in | 52 10 0 |
|------|----------|------------|-------------------|--------------------------------|-----------|---------|

SHANNON, Charles H., A.R.A. Born 1865

| | | | | | | |
|------|---------|------------|--------------------------|-----------------------------|--------|---------|
| 1906 | June 25 | Christie's | Laurence W. Hodson. 170. | Miss Kate Hargood. 40½ × 38 | Lawson | 105 0 0 |
|------|---------|------------|--------------------------|-----------------------------|--------|---------|

SHANNON, James Jebusa, R.A. Born 1862

| | | | | | | | |
|------|---------|------------|--|---------|-----|----|---|
| 1907 | June 28 | Christie's | — 48. Madge. 1880. 14 × 16½ | Permain | 136 | 10 | 0 |
| 1913 | May 29 | " | G. McCulloch. 87. Fairy Tales. 1895. 34 × 44 | Permain | 420 | 0 | 0 |
| 1913 | May 29 | " | G. McCulloch. 88. Magnolia. 1899. 71 × 38½ | Permain | 756 | 0 | 0 |

SHARP, Michael W. Died 1840

| | | | | | | | |
|------|----------|------------|--|-------|----|---|---|
| 1877 | April 21 | Christie's | Robert Vernon. 121. Sunday Morning. Engraved | Tooth | 24 | 3 | 0 |
|------|----------|------------|--|-------|----|---|---|

SHAW, Walter. Born 1851

| | | | | | | | |
|------|----------|------------|--|--------|-----|----|---|
| 1884 | June 14 | Christie's | W. P. Frith, R.A. (773 T.) 51. The Ebb Tide on the Bar | McLean | 115 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 88. Broken Water. 34 × 56 | Agnew | 99 | 15 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 133. Waves breaking on Rock. 1881. 36 × 60 | Salt | 136 | 0 | 0 |

SHAYER, William. 1788-1879

| | | | | | | | |
|------|----------|------------------|--|-------------|-----|----|---|
| 1852 | Dec. 3 | Winstanley | Henry Wallis. 21. A Woody Landscape—Figures at Rest | — | — | — | — |
| 1852 | Dec. 3 | " | Henry Wallis. 34. Going to Market | — | 13 | 13 | 0 |
| 1852 | Dec. 3 | " | Henry Wallis. 35. Grey Pony and Peasant Children. Pd. with Cobbett | — | 23 | 2 | 0 |
| 1852 | Dec. 3 | " | Henry Wallis. 38. The Hayfield. Painted with E. C. Williams | — | 41 | 0 | 0 |
| 1852 | Dec. 3 | " | Henry Wallis. 70. Milking Time | — | — | — | — |
| 1852 | Dec. 3 | " | Henry Wallis. 83. The Green Lane. Upright | — | 21 | 0 | 0 |
| 1878 | Mar. 8 | Christie's | Mrs. Wells. (164 H.) 28. Coast Scene—Boats and Figures | Baker | 159 | 12 | 0 |
| 1878 | Mar. 8 | " | Mrs. Wells. 29. A Village, Peasants, etc. | Hooper | 61 | 9 | 0 |
| 1880 | June 12 | " | R. G. Millus. (970 L.) 137. Near Ventnor Cove | A. N. | 103 | 19 | 0 |
| 1880 | June 12 | " | R. G. Millus. 138. Coast Scene—Fishermen | A. N. | 101 | 17 | 0 |
| 1881 | Mar. 19 | " | H. Shayer. 325. Bargaining for Fish | Pennell | 60 | 18 | 0 |
| 1881 | April 2 | " | George Smith. (664 M.) 283. Near Wantage. Pd. with E. C. Williams | Agnew | 110 | 5 | 0 |
| 1881 | June 11 | " | J. H. Peel. (1130 M.) 84. In Isle of Wight. 1830 | Mendoza | 147 | 0 | 0 |
| 1881 | July 16 | " | Radclyffe. (91 N.) 137. Running the Cargo | Polak | 110 | 5 | 0 |
| 1881 | July 16 | " | Radclyffe. 139. Coast Scene—Figures | Polak | 114 | 9 | 0 |
| 1882 | Nov. 11 | " | J. Tucker. (391 P.) 66. In New Forest | Stannage | 115 | 10 | 0 |
| 1883 | Feb. 10 | " | Pott. (893 P.) 169. Milking Time | Bought in | 169 | 1 | 0 |
| 1883 | Feb. 10 | " | Pott. 170. A Chat by the Way. 1835 | Bought in | 161 | 14 | 0 |
| 1883 | May 5 | " | W. S. Johnson. (298 R.) 94. The Timber Waggon | Vokins | 131 | 5 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 94. Coast Scene—Peasants and Horses. 40 × 62 | Nathan | 162 | 15 | 0 |
| 1887 | June 4 | " | Charles Wells. 24. A Wayside Inn. 28 × 36 } | Innes | 204 | 15 | 0 |
| 1887 | June 4 | " | Charles Wells. 25. Milking Time. 28 × 36 } | — | — | — | — |
| 1889 | June 8 | " | Henry Bent. 36. Wood Scene—Cattle and Figures | Dr. Strange | 105 | 0 | 0 |
| 1890 | April 19 | " | Henry Dewhurst. 16. Gipsies. 39 × 49 | Pollen | 173 | 0 | 0 |
| 1895 | Feb. 16 | " | — 98. The Bell Inn. 40 × 50 | Gribble | 278 | 10 | 0 |
| 1897 | April 1 | Robinson & F. | R. Fort. 157. The Roadside Inn. 36 × 28 | Biddle | 120 | 15 | 0 |
| 1897 | April 6 | Capes, Dunn & P. | — 70. Cornish Fish People on Beach. 43 × 37 | — | 100 | 0 | 0 |
| 1900 | Mar. 31 | Christie's | — 133. Market—Figures at a Stile. 39 × 33 | Lacey | 115 | 10 | 0 |
| 1902 | May 10 | " | Thomas Mackenzie. 124. Cattle and Figures near Pool. 1853. 32 × 40 | Vokins | 157 | 10 | 0 |
| 1902 | Nov. 15 | " | Thomas McLean. 79. Drover and Cattle. 1836. 40 × 50 | Richardson | 115 | 10 | 0 |

SHAYER, William—*continued*

| | | | | | | | |
|------|----------|------------|---|------------|-----|----|---|
| 1904 | Feb. 20 | Christie's | — 95. Peasants with White Pony. $27\frac{1}{2} \times 36$ | Vokins | 110 | 5 | 0 |
| 1904 | Dec. 3 | " | S. Gist. 19. River, Cottages, etc. 1837. 40×51 | B. Nathan | 126 | 0 | 0 |
| 1905 | May 27 | " | Thomas Bell Barker. 22. The Anchor Inn. 40×35 | Sampson | 105 | 0 | 0 |
| 1905 | July 1 | " | William Lomax. 138. Wayside Gossip. $29 \times 22\frac{1}{2}$ | Eyles | 110 | 5 | 0 |
| 1907 | April 20 | " | Mrs. Lewis Hill. 42. The Timber Waggon. 30×25 | Leggatt | 115 | 10 | 0 |
| 1908 | Feb. 22 | " | — 93. Lane near Christchurch. $17\frac{1}{2} \times 23\frac{1}{2}$ | Hederstedd | 105 | 0 | 0 |
| 1909 | May 7 | " | R. G. Behrens. 63. Sand Diggers. $29\frac{1}{2} \times 39\frac{1}{2}$ | Spielmann | 147 | 0 | 0 |
| 1909 | June 4 | " | — 101. Peasant Woman and Cattle. 29×39 | Sampson | 123 | 18 | 0 |
| 1910 | Mar. 12 | " | Sir Walter Gilbey. 143. Returning from Market. $27\frac{1}{2} \times 35\frac{1}{2}$ | C. Davis | 199 | 10 | 0 |
| 1910 | Mar. 12 | " | Sir Walter Gilbey. 144. Ploughman's Dinner Hour. $29 \times 24\frac{1}{2}$ | Vokins | 147 | 0 | 0 |
| 1910 | April 23 | " | — 63. The Village Inn. 1835. 27×35 | Gooden | 115 | 10 | 0 |
| 1910 | April 23 | " | — 64. The Fisherman's Home. 27×35 | Gooden | 105 | 0 | 0 |
| 1913 | Jan. 31 | " | L. F. Loyd. 123. A Peasant and White Pony. 44 in. circle | Nathan | 105 | 0 | 0 |
| 1913 | Dec. 12 | " | Mrs. Storr. 64. The Watering-place. 1854. $27\frac{1}{2} \times 35\frac{1}{2}$ | Waltars | 162 | 15 | 0 |

SHEE, Sir Martin Archer, P.R.A. 1769-1850

| | | | | | | | |
|------|----------|------------|--|-------------|-----|----|---|
| 1819 | July 12 | Robins | T. Harris. 29. John Johnstone as Sir Callagan | Kemble | 10 | 10 | 0 |
| 1819 | July 12 | " | T. Harris. 40. Lewis (the Actor) | Cribbe | 8 | 8 | 0 |
| 1843 | Jan. 17 | Christie's | Marquess Wellesley. 103. William IV in Robes | Down | 52 | 10 | 0 |
| 1852 | April 1 | " | — 42. Ophelia | — | — | — | — |
| 1852 | April 1 | " | — 66. Head of a Jew Rabbi | — | 13 | 2 | 6 |
| 1852 | April 1 | " | — 85. A Sleeping Girl | — | — | — | — |
| 1852 | April 1 | " | — 87. Dr. Bathurst, Bishop of Norwich | — | 7 | 7 | 0 |
| 1861 | Feb. 2 | " | — 237. Lady in White Dress and Yellow Shawl holding | Sketch-book | — | — | — |
| 1861 | Feb. 2 | " | — 238. Lady in White Dress seated in a Landscape | — | — | — | — |
| 1875 | July 3 | " | Jesse Watts Russell. 14. The Cottage Girl. De Tabley coll. | Doyle | 69 | 6 | 0 |
| 1878 | April 27 | " | W. F. Ferrers. (379 H.) 145. Lady as Miranda | Vokins | 40 | 19 | 0 |
| 1890 | May 17 | " | F. W. Cosens. 64. Mrs. Mountain as Ophelia | Frank | 89 | 5 | 0 |
| 1896 | June 20 | " | — 111. Two Boys—Annesley Family | Agnew | 483 | 0 | 0 |
| 1896 | June 27 | " | Sir E. J. Dean Paul. 44. Young Lady in White Dress. 29×25 | Hare | 194 | 5 | 0 |
| 1897 | May 8 | " | — 57. Lavinia—Girl and Pitcher. 56×44 | Lacey | 231 | 0 | 0 |
| 1897 | May 8 | " | — 58. Mrs. Archer Dillon. 30×25 | Colnaghi | 42 | 0 | 0 |
| 1897 | May 8 | " | — 59. The Artist. 1794. 30×25 | Colnaghi | 199 | 10 | 0 |
| 1898 | Mar. 12 | " | — 66. Mrs. Stephen Kemble. 94×57 | Colnaghi | 94 | 10 | 0 |
| 1898 | May 7 | " | — 54. Lavinia holding Hat. 56×44 | Miller | 141 | 15 | 0 |
| 1898 | June 25 | " | — 81. Lady seated in White Dress. 36×27 | Wallis | 283 | 10 | 0 |
| 1898 | June 25 | " | — 82. John Boheme. 55×43 | — | 25 | 4 | 0 |
| 1899 | Mar. 25 | " | — 89. Mrs. Riddell in White. 30×25 | Gooden | 168 | 0 | 0 |
| 1899 | June 10 | " | — 55. Boy in Red (Son of Artist). 29×24 | Hamilton | 178 | 10 | 0 |
| 1902 | Mar. 1 | " | Emil Heinemann. 145. Lady Catherine Manners and Flowers. $35\frac{1}{2} \times 28$ | Hodgkins | 819 | 0 | 0 |
| 1903 | Mar. 14 | " | — 128. Lady in White Seated. 35×27 | Tooth | 131 | 15 | 0 |
| 1903 | June 25 | Foster's | — 136. Mrs. Clementson. 36×28 | Agnew | 105 | 0 | 0 |

SHEE, Sir Martin Archer, P.R.A.—continued

| | | | | | | | | |
|------|----------|------------|--------------------------|--|---------------|-----|----|---|
| 1905 | Dec. 16 | Christie's | Sir Henry Irving. 144. | John Fawcett. 30 × 25 | Gooden | 115 | 10 | 0 |
| 1907 | Feb. 16 | " | W. Clarence Watson. 33. | Mrs. La Farque. 30 × 25 | Gooden | 120 | 15 | 0 |
| 1907 | July 5 | " | John Tudor Frere. 19. | Miss Blake. 56 × 40 | Turner | 294 | 0 | 0 |
| 1909 | May 7 | " | — 84. | Miss Corbould. 35½ × 26 | Martin | 120 | 15 | 0 |
| 1909 | July 2 | " | — 43. | Mrs. Anna Shawe Leeke. 93 × 57 | Huggins | 105 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 96. | Mrs. Stephen Kemble as Cowslip. 1793. 93½ × 57 | A. Wertheimer | 399 | 0 | 0 |
| 1910 | April 23 | " | John Baylay. 112. | John Cust, 1st Earl Brownlow. 29 × 24½ | Vicars | 25 | 4 | 0 |
| 1911 | April 8 | " | Rev. Basil Berridge. 26. | Lady in White and Yellow Scarf, and Rose in Hair. 35½ × 27½ | Sampson | 94 | 10 | 0 |

SHELLEY, Samuel. 1750-1808

| | | | | | | | | |
|------|--------|------------|--------------------|-------------------------------|---|-----|---|---|
| 1910 | June 9 | Christie's | F. W. Waller. 294. | Lady in Yellow Cap. Miniature | — | 112 | 0 | 0 |
|------|--------|------------|--------------------|-------------------------------|---|-----|---|---|

SHEPHERD, William. Circa 1602-1660

| | | | | | | | | |
|------|---------|------------|--------------|------------------|--------|-----|---|---|
| 1856 | Mar. 27 | Christie's | Tempest. 32. | Thomas Killegrew | Rutter | 110 | 5 | 0 |
|------|---------|------------|--------------|------------------|--------|-----|---|---|

SHIELDS, Frederick J. 1834-1911

| | | | | | | | | |
|------|---------|------------|---------------------|-------------------------------------|-------|-----|---|---|
| 1894 | Feb. 23 | Christie's | Mde. Murrieta. 131. | One of your Bread Watchers. Drawing | Agnew | 104 | 5 | 0 |
|------|---------|------------|---------------------|-------------------------------------|-------|-----|---|---|

SIDANER, Henri Le. Born 1862

| | | | | | | | | |
|------|---------|------------|-------------------------|--------------------------------|----------|-----|----|---|
| 1908 | May 23 | Christie's | Humphrey Roberts. 169. | Rue Royale—Evening. 36 × 51½ | Marchant | 110 | 5 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 171. | Place du Théâtre. 27 × 37 | Marchant | 120 | 15 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 105. | Houses on a Canal. 19 × 23½ | Marchant | 126 | 0 | 0 |
| 1912 | May 3 | " | J. A. Harvey. 128. | L'Evêché de Chartres. 29½ × 30 | Lane | 168 | 0 | 0 |
| 1912 | May 3 | " | J. A. Harvey. 129. | Rue d'Arche. 20½ × 24½ | Marchant | 84 | 0 | 0 |
| 1912 | May 3 | " | J. A. Harvey. 130. | L'Escalier. 25 × 17½ | Marchant | 115 | 10 | 0 |

SIETZ, Anthony

| | | | | | | | | |
|------|----------|------------|-------------------------------|-------------------------------|-----------|-----|----|---|
| 1877 | May 8 | Christie's | George Fox. 50. | Gamekeeper relating Adventure | White | 267 | 10 | 0 |
| 1877 | May 11 | " | George Fox. 56. | Latest News from the War | Smith | 210 | 0 | 0 |
| 1882 | April 24 | " | James S. Forbes. (77 P.) 214. | Rent Day in Bavaria | Bought in | 220 | 10 | 0 |

SIGNORELLI, Luca. 1441-1523

| | | | | | | | | |
|------|----------|------------|--------------------------------|--------------------------------------|------------------|------|----|---|
| 1874 | June 6 | Christie's | Alexander Barker. 72. | Triumph of Chastity | National Gallery | 840 | 0 | 0 |
| 1882 | July 1 | " | Hamilton Palace. 769. | Circumcision | National Gallery | 3150 | 0 | 0 |
| 1887 | April 23 | " | Graham Charles Somervell. 158. | Feast at Simon's House | Doyle | 178 | 10 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 98. | Story of Coriolanus. 49 × 49 | Frickenhaus | 315 | 0 | 0 |
| 1911 | May 5 | " | Sir W. Abdy. 122. | Samson slaying Philistines. 26½ × 72 | Gooden | 115 | 10 | 0 |
| 1912 | Mar. 23 | " | Sir W. Farrer. 63. | St. George and the Dragon. 21 × 30 | Agnew | 462 | 0 | 0 |

SIMONINI, Francesco. 1689-1753

| | | | | | | | | |
|------|---------|--------------|----------------------|------------------------------------|---|---|---|---|
| 1776 | Mar. 29 | Mr. Christie | J. Got de Grote. 18. | General Schulenburg on White Horse | — | — | — | — |
|------|---------|--------------|----------------------|------------------------------------|---|---|---|---|

SIMPSON, John. 1782-1847

1904 June 18 Christie's John Corbett. 148. Duke of Wellington. 50 x 40 McLean 131 15 0

SIMPSON, William, R.I. 1823-1899

1871 Mar. 31 Christie's E. Gambart. 141. Defence of Kars Palmer 35 14 0

1872 April 13 „ Sir F. G. Moon. 224. Duke of Wellington Cox 21 0 0

SIMS, Charles, A.R.A.

1913 May 29 Christie's G. McCulloch. 186. The Kite. 27½ x 35½ Renwick 546 0 0

1913 May 30 „ G. McCulloch. 308. Drying Day. 17½ x 21½ Sampson 84 0 0

1913 May 30 „ G. McCulloch. 309. Washing Day. 16½ x 19½ Sampson 105 0 0

1913 Dec. 5 „ — 80. Ragging. 27½ x 36 Gooden and Fox 231 0 0

1913 Dec. 5 „ — 83. The two Mothers. 34 in. diameter Marshall 262 10 0

SIMSON, William, R.S.A. 1800-1847

1873 May 31 Christie's Marquess of Lansdowne. 88. A Dutch Family Graves 50 8 0

SINGLETON, Henry. 1766-1839

1793 June 8 Mr. Christie Orme. 33. Death of Chatterton Thompson 20 9 6

1819 July 12 Robins T. Harris. 15. Mrs. H. Johnston as Rosalind — 3 13 6

1819 July 12 „ T. Harris. 16. Murray as Baron Wildenheim — 4 4 0

1819 July 12 „ T. Harris. 17. H. Johnston as Douglas Cribb 5 15 6

1819 July 12 „ T. Harris. 21. Mrs. H. Siddons — 9 19 6

1819 July 12 „ T. Harris. 37. Cooke — 15 16 0

1837 May 19 Christie's — 143. Members of Royal Academy in Council. Engraved — —

1892 Dec. 3 „ — 101. Scenes from Shakespeare. 36 pictures Hodgkins 114 9 0

1904 May 14 „ — 35. Gentleman in Green Coat. Oval. 27 x 22 Vokins 183 15 0

1905 May 6 „ — 104. George IV and Mrs. Fitzherbert. 23 x 19 Gooden 110 5 0

1911 May 19 „ — 62. West End and East End of Town. A pair. 13¾ x 17½ Agnew 598 10 0

SISLEY, Alfred. 1840-1899

1906 May 12 Christie's Lord Grimthorpe. 10. On the Seine. 25 x 28 Rosenberg 168 0 0

SKILL, Frederick John. 1824-1881

1882 April 17 Christie's F. J. Skill. 178. Breton Woman Washing Hine 2 4 0

SKIPWORTH, F. Markham

1904 Mar. 8 Capes, D'n&Co. Walter Mucklow. 75. Two Females in Arena Agnew 110 5 0

SKIRVING, Archibald. 1749-1819

1908 May 15 Christie's Miss Guthrie Wright. 97. Mrs. Euphan Guthrie Wright. 23 x 18 Agnew 52 10 0

SLAUGHTER, Stephen. Died 1765

1905 Nov. 25 Christie's Earl of Cork. 69. Henry, Earl of Shannon. 1744. 48 x 38 Leggatt 52 10 0

1905 Nov. 25 „ Earl of Cork. 70. Juliana, Viscountess Shannon. 1746. 50 x 40 Agnew 315 0 0

SLINGELAUT, Peter Cornelisz van. 1640-1691

| | | | | | | |
|------|---------|-------------------|--|----------|---------|--|
| 1795 | Mar. 28 | Skinner | C. A. Calonne. 19. A Boy Fishing | — | — | |
| 1801 | Feb. 14 | Mr. Christie | John Woodhouse. 43. A Boy Fishing | — | 64 1 0 | |
| 1801 | May 23 | Coxe, Bur'l & Co. | Griffier Fagel. 22. Small Portrait | — | 9 19 6 | |
| 1802 | Mar. 6 | Mr. Christie | Countess of Holderness. 55. Boy Fishing | G. Fagel | 76 13 0 | |
| 1804 | May 10 | Peter Coxe | Mr. Bryan. 51. Lady with a Lute | — | — | |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. 106. Artist at his Easel | — | — | |
| 1829 | May 1 | Phillips | Thomas Emmerson. 85. Interior of Dutch Kitchen—Servant with Utensils. Mrs. Gordon collection | — | — | |
| 1846 | May 12 | " | Mons. Duval. 33. Young Lady, Hand on Cage of Parrot. 7 x 5 $\frac{1}{8}$ | Hertz | 12 12 0 | |
| 1896 | June 20 | Christie's | W. E. Biscoe. 10. Two Boys, Cat, and Bird-cage. 15 $\frac{3}{4}$ x 12 | Horner | 357 0 0 | |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 222. Interior—Child saying Grace. 14 x 11 | Colnaghi | 278 5 0 | |

SLINGENEYER, Ernest. 1823-1894

| | | | | | | |
|------|---------|------------|---|-----------|----------|--|
| 1873 | Jan. 30 | Christie's | John Pender. 606. Christian Martyr. 1863. 21 x 18 | — | 52 18 0 | |
| 1879 | Dec. 13 | " | P. L. Everard. 126. Christian Martyr | Bought in | 682 10 0 | |
| 1880 | Mar. 13 | " | Charles Kurtz. 182. Death of Marshal de Bugnon. 44 x 55 | Bond | 150 3 0 | |

SMART, John. 1740-1811

| | | | | | | |
|------|---------|------------|--|---------------|----------|--|
| 1895 | July 10 | Christie's | C. F. Huth. 13. Lady in Orange Dress. 1780. Miniature | Hodgkins | 117 12 0 | |
| 1900 | May 29 | " | Sir Charles Rushout. 84. Lady in White Dress. Miniature | } Agnew | 2310 0 0 | |
| 1900 | May 29 | " | Sir Charles Rushout. 85. A young Girl, White and Mauve. Min. | | | |
| 1900 | May 29 | " | Sir Charles Rushout. 86. A young Girl, White and Blue. Min. | | | |
| 1904 | May 12 | " | — 796. Lady Ancaster. 1773. Miniature | — | — | |
| 1904 | May 16 | " | — 1004. A Lady, Pearls on Hair. 1761. Miniature | — | — | |
| 1906 | June 27 | " | — 84. First Marquis Cornwallis. 1793. Miniature | Sabin | 157 10 0 | |
| 1910 | June 9 | " | T. W. Waller. 290. The Misses Lambert. 1800. Miniature | A. Wertheimer | 252 0 0 | |
| 1912 | May 8 | " | C. J. Wertheimer. 47. A Lady. Miniature | Ross | 787 10 0 | |

SMART, John, R.S.A. 1838-1899

| | | | | | | |
|------|---------|------------|---|------------|----------|--|
| 1876 | Mar. 4 | Christie's | — 58. Wearing in the Sheep | Permain | 299 5 0 | |
| 1876 | May 13 | " | — 124. Spring—Shearing | Carlton | 294 0 0 | |
| 1880 | May 15 | " | Henry Woodward. (812 L.) 97. Graves of our ain Folk. 1873 | Graves | 399 0 0 | |
| 1880 | May 15 | " | Henry Woodward. 98. Sunshine and Shower. 1874 | Lethbridge | 141 15 0 | |
| 1880 | May 15 | " | Henry Woodward. 99. O'er the Moor. 1874 | Lethbridge | 162 15 0 | |
| 1881 | April 2 | " | R. H. Isdaile. (708 M.) 278. In the Pass of Lyon | Rhodes | 157 10 0 | |
| 1910 | June 13 | " | Sir F. T. Mappin. 59. The Half-way House. 1882. 45 x 71 $\frac{1}{2}$ | Mullen | 126 0 0 | |

SMIBERT (Smybert), John. 1684-1751

| | | | | | | |
|------|--------|------------|---|--------|---------|--|
| 1910 | July 8 | Christie's | Sholto Montgomery Cay. 119. Robert Cay. 29 x 24 $\frac{1}{4}$ | Nathan | 189 0 0 | |
|------|--------|------------|---|--------|---------|--|

SMIRKE, Robert, R.A. 1752-1845

| | | | | | | |
|------|--------|--------------|---|------------|---------|--|
| 1805 | May 17 | Mr. Christie | Boydell Gallery. 6. King rebuking Falstaff | John Mehux | 13 13 0 | |
| 1805 | May 17 | " | Boydell Gallery. 7. Prince Henry's Apology | Norman | 7 17 6 | |
| 1805 | May 17 | " | Boydell Gallery. 20. Hotspur and Lady Percy | Spackman | 9 9 0 | |

SMIRKE, Robert, R.A.—*continued*

| | | | | | | | | | |
|------|----------|--------------|--------------------|-----|--|-------------------|-----|----|---|
| 1805 | May 17 | Mr. Christie | Boydell Gallery. | 21. | Falstaff on Field of Battle | J. E. Steers | 10 | 10 | 0 |
| 1805 | May 17 | " | Boydell Gallery. | 26. | Trinculo and Caliban | Dr. Westrop | 11 | 11 | 0 |
| 1805 | May 17 | " | Boydell Gallery. | 27. | Angelo and Isabella | M. Bryan | 9 | 9 | 0 |
| 1805 | May 17 | " | Boydell Gallery. | 38. | Examination of Conrade and Borachio | M. Bryan | 74 | 11 | 0 |
| 1805 | May 17 | " | Boydell Gallery. | 39. | Falstaff examining Prince Henry | John Green | 43 | 1 | 0 |
| 1805 | May 18 | " | Boydell Gallery. | 10. | King Lear, Kent, and Fool | H. Tresham, R.A. | 9 | 9 | 0 |
| 1805 | May 18 | " | Boydell Gallery. | 11. | Lear, Cordelia, and Kent | Crome | 10 | 10 | 0 |
| 1805 | May 18 | " | Boydell Gallery. | 23. | Rosalind, Celia, and Oliver | J. Conway | 9 | 9 | 0 |
| 1805 | May 18 | " | Boydell Gallery. | 24. | King of France, Cordelia, etc. | Woodburn | 9 | 9 | 0 |
| 1805 | May 18 | " | Boydell Gallery. | 28. | Orlando and Adam | M. Bryan | 10 | 10 | 0 |
| 1805 | May 18 | " | Boydell Gallery. | 34. | Falstaff tormented in Windsor Park | Gladstone | 42 | 0 | 0 |
| 1805 | May 18 | " | Boydell Gallery. | 35. | Examination of Froth and Clown | John Banister | 44 | 2 | 0 |
| 1805 | May 18 | " | Boydell Gallery. | 57. | The Seven Ages of Man. Seven pictures | Bailey | 252 | 0 | 0 |
| 1805 | May 20 | " | Boydell Gallery. | 18. | Prince robbing Falstaff. Painted with | | | | |
| | | | | | Farington | John Green | 30 | 9 | 0 |
| 1805 | May 20 | " | Boydell Gallery. | 19. | Taming the Shrew | Allen | 39 | 10 | 0 |
| 1805 | May 20 | " | Boydell Gallery. | 24. | Caius discovering Simple | Dr. Westrop | 26 | 5 | 0 |
| 1805 | May 20 | " | Boydell Gallery. | 25. | Evan's examination of William | George Stainforth | 12 | 12 | 0 |
| 1805 | May 20 | " | Boydell Gallery. | 28. | Abhorson, Clown, etc. | M. Bryan | 23 | 2 | 0 |
| 1805 | May 20 | " | Boydell Gallery. | 29. | Gadshill with Carriers | George Nicol | 29 | 8 | 0 |
| 1805 | May 20 | " | Boydell Gallery. | 32. | Falstaff under Hearn's Oak | Bryan | 22 | 1 | 0 |
| 1805 | May 20 | " | Boydell Gallery. | 33. | Juliet and her Nurse | George Stainforth | 13 | 2 | 6 |
| 1805 | May 20 | " | Boydell Gallery. | 46. | Ann Page and Slender | W. Smith, M.P. | 69 | 6 | 0 |
| 1805 | May 20 | " | Boydell Gallery. | 47. | Shylock, Jessica, and Launcelot | William Smith | 42 | 0 | 0 |
| 1823 | June 28 | Stanley | Alexander Davison. | 21. | Elizabeth Woodville in Sanctuary receiving | | | | |
| | | | Deputation | | | — | 99 | 12 | 0 |
| 1830 | April 26 | Christie's | John Green. | 73. | Hunchback and the Barber | Bone | 27 | 16 | 6 |
| 1837 | May 20 | " | George Giles. | 32. | The Dream. Thomson's "Seasons" | — | 21 | 0 | 0 |
| 1837 | May 20 | " | George Giles. | 33. | The Haymakers. Thomson's "Seasons" | — | 24 | 3 | 0 |
| 1837 | May 20 | " | George Giles. | 34. | The Caravan Overwhelmed. Thomson's "Seasons" | — | 23 | 2 | 0 |
| 1837 | May 20 | " | George Giles. | 35. | Celadin and Amelia. Thomson's "Seasons" | — | 19 | 19 | 0 |
| 1837 | May 20 | " | George Giles. | 36. | Musidora. Thomson's "Seasons" | — | 31 | 10 | 0 |
| 1837 | May 20 | " | George Giles. | 37. | Lavinia. Thomson's "Seasons" | — | 33 | 12 | 0 |
| 1837 | May 20 | " | George Giles. | 38. | Nutgathering. Thomson's "Seasons" | — | 24 | 3 | 0 |
| 1848 | June 2 | " | Sir Thomas Baring. | 30. | Merry Wives of Windsor | H. Baring | 22 | 1 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 48. | The Seven Ages of Man. Seven pictures, | | | | |
| | | | | | all 15 x 19 | Davis | 283 | 10 | 0 |
| 1889 | June 29 | " | — | 49. | The Seven Ages of Man | Davis | 252 | 10 | 0 |

SMITH, Colvin, R.S.A. 1795-1875

| | | | | | | | | | |
|------|---------|------------|----------------|------|---------------------------|----------|-----|----|---|
| 1896 | July 18 | Christie's | — | 102. | Sir Walter Scott. 1828 | Colnaghi | 115 | 10 | 0 |
| 1902 | May 31 | " | — | 51. | Sir Walter Scott. 29 x 24 | Mitcham | 346 | 10 | 0 |
| 1905 | May 6 | " | F. Capel Cure. | 88. | Sir Walter Scott. 29 x 24 | Agnew | 262 | 10 | 0 |

SMITH, E. Blount

| | | | | | | | |
|------|---------|------------|---|------|---|----|---|
| 1899 | Nov. 20 | Christie's | E. Blount Smith. 65. In Sherwood Forest | Jack | 7 | 17 | 6 |
|------|---------|------------|---|------|---|----|---|

SMITH, George, of Chichester. 1714-1776

| | | | | | | | |
|------|---------|------------|--|----------|-----|----|---|
| 1837 | June 24 | Christie's | Clutterbuck. 91. First Premium. Landscape | Theobald | 19 | 8 | 6 |
| 1838 | Feb. 10 | " | Theobald. 50. First Premium. Landscape | Bromley | 21 | 0 | 0 |
| 1902 | May 31 | " | General A. W. H. Meyrick. 148. Raby Castle, Durham | Tooth | 241 | 10 | 0 |

SMITH, George. 1829-1901

| | | | | | | | |
|------|---------|------------|---|-------------|-----|----|---|
| 1862 | May 29 | Christie's | L. V. Flatou. 138. Seven Ages of Man. 1861 | Agnew | 367 | 10 | 0 |
| 1871 | May 6 | " | Moore, McQueen, and Co. 121. Light and Darkness | Tooth | 253 | 1 | 0 |
| 1876 | Mar. 31 | " | Albert Levy. 147. Fondly Gazing. 1863 | Williams | 136 | 15 | 0 |
| 1876 | May 13 | " | — 65. The Rightful Heir. 1874 | Vokins | 467 | 5 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 78. The School-boy | Frost | 105 | 0 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 141. Bob Cherry. 1854. 21 x 30 | Wood | 147 | 0 | 0 |
| 1882 | Mar. 4 | " | Charles Prater. (727 N.) 33. Rounders | Polak | 105 | 0 | 0 |
| 1890 | Mar. 8 | " | Joseph Beattie. 150. Last Scene in Gambler's Home | King | 223 | 10 | 0 |
| 1890 | July 5 | " | Joseph Beattie. 138. Last Scene in Gambler's Home | Stannage | 126 | 0 | 0 |
| 1898 | May 14 | " | Robert Rankin. 72. Fondly Gazing. 15½ x 13½ | Philpot | 27 | 6 | 0 |
| 1899 | June 17 | " | — 95. The Rightful Heir. 1874. 38 x 63 | M. Colnaghi | 120 | 15 | 0 |

SMITH, John Raphael. 1752-1812

| | | | | | | | |
|------|----------|--------------|---|----------|-----|----|---|
| 1790 | Feb. 20 | Greenwood | — 82. The Soldier's Farewell | — | — | — | — |
| 1790 | Feb. 20 | " | — 83. Agatha | — | — | — | — |
| 1791 | Feb. 5 | Mr. Christie | — 7. A Wood Nymph | — | — | — | — |
| 1791 | Feb. 5 | " | — 15. Agatha and the Soldier's Farewell | — | — | — | — |
| 1791 | Feb. 5 | " | — 22. Lady giving Charity | — | — | — | — |
| 1791 | Feb. 5 | " | — 24. Credulous Lady and Astrologer | — | — | — | — |
| 1791 | Feb. 5 | " | — 37. Widow's Tale | — | — | — | — |
| 1791 | Feb. 5 | " | — 43. A Moralist | — | — | — | — |
| 1791 | Feb. 5 | " | — 57. Visit to a Grandfather | — | — | — | — |
| 1791 | April 21 | " | Mr. Poggi. 110. A Lecture on Gadding | — | — | — | — |
| 1885 | April 18 | Christie's | Sir E. M. Elton. (354 V.) 59. The Visit to Grandfather | Agnew | 105 | 0 | 0 |
| 1906 | Dec. 1 | " | — 112. Lady and Astrologer. 15 x 11½ | Colnaghi | 120 | 15 | 0 |
| 1908 | April 10 | Sotheby's | Sydney Grose. 84. Child standing by Chair. Illustrated. Drawing | Leggatt | 79 | 0 | 0 |

SMITH, William Collingwood. 1816-1887

| | | | | | | | |
|------|--------|------------|--|----------|-----|---|---|
| 1888 | Mar. 3 | Christie's | W. Collingwood Smith. 190. Boy of Uri. Drawing | Lawrence | 110 | 5 | 0 |
|------|--------|------------|--|----------|-----|---|---|

SNAYERS, Pieter. 1593-1669

| | | | | | | | |
|------|---------|-------------------|--|---|---|---|---|
| 1776 | Mar. 30 | Mr. Christie | J. Got de Grote. 52. Entry of Archduke Leopold into Brussels | — | — | — | — |
| 1781 | Mar. 23 | Christie & Ansell | From Abroad. 19. Dead Hare and Birds. Signed P.S. 1672 | — | — | — | — |

SNYDERS, Francis. 1579-1657

| | | | | | | |
|------|-----------|--------------------|-----------------------------------|--|----------|---------|
| 1722 | Aug. 6 | Wilson | William van Huls. 43. | A Man with a Dead Deer | — | — |
| 1771 | Mar. 23 | Langford's | Duke of Argyll. 71. | Dead Game | — | — |
| 1773 | Feb. 22 | Mr. Christie | Mr. Greenwood. 82. | Death of the Stag. 78 × 132 | — | — |
| 1774 | April 27 | Langford's | Charles Jennens. 45. | Conversion of St. Paul | — | — |
| 1774 | June 2 | " | Joseph Salvador. 33. | Market—Woman with Fruit and Dead Game | — | — |
| 1775 | Feb. 11 | Mr. Christie | Hon. Charles Dillon. 80. | A Boar Hunting | — | 17 6 0 |
| 1775 | April 12 | " | Count Schulenburg. 22. | Dogs snarling, Dead Game, etc. | — | — |
| 1777 | Jan. 31 | Christie & Ansell | Earl of Essex. 80. | A Lion Hunting | — | — |
| 1780 | April 26 | Clayton & Parys | Chevalier Verhulst. 77. | A Scene of Bon Chère. This and the four markets in the Houghton collection were painted at the same time by order of the silversmiths at Brussels. | — | — |
| 1781 | Mar. 23 | Christie & Ansell | From Abroad. 81. | Death of the Stag | — | — |
| 1788 | Mar. 15 | Mr. Christie | Mr. Vandergucht. 11. | Hunting the Porcupine | — | 12 0 0 |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. 159. | A Boar Hunting. 93 × 144 | — | — |
| 1788 | April 8 | " " | Dr. Newton, etc. 160. | A Wolf Hunting. 93 × 144 | — | — |
| 1789 | Ap. & May | Private Sale | T. Gainsborough. 29. | Man carrying Mussels. 18½ × 14 | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 104. | Landscape with Hare running. 86½ × 60 | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 105. | A Boar Hunting. 76½ × 48 | — | — |
| 1789 | Ap. & May | " " | T. Gainsborough. 107. | A Dog and Cat. 49¾ × 40½ | — | — |
| 1791 | Mar. 31 | Greenwood | Gentleman. 42. | Flight into Egypt | — | — |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 30. | Concert of Birds | — | 3 3 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 94. | A Stag Hunting | — | 30 9 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 103. | Wild Boar Hunting | — | 32 11 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 104. | A Wolf Hunt | — | 32 11 0 |
| 1795 | Mar. 26 | Skinner | C. A. Calonne. 41. | Boar Hunting | — | — |
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. 29. | A Stag | — | — |
| 1801 | Feb. 7 | Mr. Christie | Earl of Bessborough. 41. | Interior of a Larder—Cats Fighting | — | 35 14 0 |
| 1802 | May 15 | " | Sir Simon Clarke. 32. | Boar Hunt Deschamps | 100 16 0 | |
| 1821 | May 18 | " | Lady Thomond. 42. | Monkey on a Tree and a Spoonbill. A pair Pennant | 5 5 0 | |
| 1834 | June 20 | Christie's | Colonel Way. 97. | Fox with Partridge attacked by Dogs | — | — |
| 1836 | July 2 | " | Lord Stowell. 113. | Dog attacking Wolf Hornby | 70 7 0 | |
| 1836 | July 2 | " | Lord Stowell. 114. | Boar Hunt. Sir J. Reynolds collection Sir J. Hamner | 61 19 0 | |
| 1844 | May 17 | " | Jeremiah Harman. 79. | Cat, Dead Bird, Grapes, etc. Duncombe | 110 5 0 | |
| 1846 | May 23 | " | Braddyll. — | Cats jumping into Larder Yates | 54 12 0 | |
| 1877 | April 21 | " | Robert Vernon. 104. | Fox and Crane Whitehead | 157 10 0 | |
| 1878 | Jan. 19 | " | C. Bristow. (22 H.) 102. | Concert of Birds Durlacher | 78 15 0 | |
| 1882 | Feb. 17 | " | John Henderson. 403. | Larder Invaded Trant | 236 5 0 | |
| 1882 | Feb. 17 | " | John Henderson. 404. | Triumph of Bacchus. Pd. with Diepenbeck Bought in | 131 5 0 | |
| 1884 | June 7 | " | T. M. Whitehead. (467 T.) 84. | Dish of Fruit on a Chair Whitehead | 315 0 0 | |
| 1885 | May 9 | " | S. Herman de Zoete. (229 V.) 281. | Larder—Cat stealing Fowl. 34½ × 46½ Bought in | 120 15 0 | |
| 1886 | July 10 | " | Earl of Shaftesbury. 192. | Porcupine attacked by a Dog Wertheimer | 294 0 0 | |
| 1887 | July 2 | " | James Whatman. 39. | Cat invading a Larder Sinclair | 94 10 6 | |
| 1889 | April 6 | " | — 129. | Interior of a Larder—Sportsman, etc. M. Colnaghi | 120 15 0 | |

SNYDERS, Francis—*continued*

| | | | | | | | |
|------|----------|---------------|---|----------------|-----|----|---|
| 1889 | June 22 | Christie's | Joseph Strutt. 64. Interior of a Larder. $41\frac{1}{2} \times 68$ | Mieville | 105 | 0 | 0 |
| 1889 | June 22 | " | — 108. A Concert of Birds | Philpot | 105 | 0 | 0 |
| 1891 | Feb. 28 | " | Lord Haldon. 36. Dogs attacking Wild Cats. 65×94 | Radley | 131 | 5 | 0 |
| 1892 | Mar. 12 | " | Earl of Clancarty. 82. Interior with Dogs | Vokins | 105 | 0 | 0 |
| 1892 | Mar. 19 | " | Falkbourne Hall. 756. Woman with Basket of Artichokes. 73×102 | — | 493 | 10 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 136. A Stag Hunt. 84×136 | Sedelmeyer | 105 | 0 | 0 |
| 1892 | May 21 | " | Earl of Egremont. 73. Monkey and Parrot stealing Fruit. 34×44 | A. Wertheimer | 223 | 15 | 0 |
| 1892 | Dec. 3 | " | A. J. Cliffe. 114. Larder, Cat, Squirrel, etc. | Colnaghi | 462 | 0 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 67. A Vegetable Market. 86×131 | B. Smith | 99 | 15 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 68. Combat between Wolves and Dogs. 78×120 | B. Smith | 115 | 10 | 0 |
| 1894 | June 2 | " | Sir Walter Farquhar. 116. Stag Hunt | Granville | 94 | 10 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 346. Still Life—Dead Buck | Sedelmeyer | 99 | 15 | 0 |
| 1895 | July 13 | " | — 65. Wolves attacking Horse | Jeffrey | 131 | 5 | 0 |
| 1896 | Mar. 21 | " | Hiram Craven. 304. A Boar Hunt. 102×66 | Mrs. Adair | 99 | 15 | 0 |
| 1897 | April 1 | Robinson & F. | — 118. Dogs attacking Porcupine. $75\frac{1}{2} \times 46$ | Williams | 297 | 3 | 0 |
| 1897 | May 27 | " " | — 108. The Larder. 93×66 | Webster | 105 | 0 | 0 |
| 1897 | June 25 | Christie's | — 56. A Boar Hunt. 102×66 | Grace | 120 | 15 | 0 |
| 1899 | April 29 | " | J. L. Mieville. 82. Poultry, Dogs, and Cat on Table. 42×67 | McLean | 147 | 0 | 0 |
| 1899 | July 1 | " | — 80. Larder, Boy feeding Paroquet. 58×92 | Parsons | 178 | 10 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 265. Boar attacked by Lion. 79×68 | Duveen | 105 | 0 | 0 |
| 1900 | June 16 | Christie's | — 75. Larder, Boy, Dogs, and Parrot. 58×92 | M. Colnaghi | 105 | 0 | 0 |
| 1901 | Dec. 21 | " | — 25. Table with Baskets of Fruit, etc. 65×92 | Wallis | 378 | 0 | 0 |
| 1902 | May 31 | " | Earl de Grey. 37. A Concert of Birds. 65×96 | Watney | 168 | 0 | 0 |
| 1902 | Dec. 1 | " | Earl of Mexborough. 38. Dead Game, Peacock, etc. 45×68 | F. Murray | 105 | 0 | 0 |
| 1911 | July 14 | " | — 105. Dead Game and Lobster. $54\frac{1}{2} \times 82$ | Mathers | 546 | 0 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 99. Interior of a Larder. 75×112 | Gooden and Fox | 462 | 0 | 0 |

SODOMA DE SIENNA

| | | | | | | | |
|------|--------|--------------|--|---|-----|----|---|
| 1801 | May 16 | Mr. Christie | W. Young Ottley. 6. Madonna and Child and St. John. 18×26 | — | 178 | 10 | 0 |
|------|--------|--------------|--|---|-----|----|---|

SOLARIO, Andrea del. *Circa 1458-1530*

| | | | | | | | |
|------|---------|--------------|---|------------|------|---|---|
| 1791 | — | Private Sale | R. Cosway, R.A. 37. Madonna and Infant Christ playing with Feet. Etched by Carracci | — | — | — | — |
| 1791 | Feb. 26 | Mr. Christie | R. Price Jones. 82. Christ healing Sick and Lame | — | — | — | — |
| 1813 | May 31 | Peter Cox | John W. Willett. 10. Madonna and Child | — | 25 | 4 | 0 |
| 1901 | May 11 | Christie's | Arthur Kay. 111. The Annunciation. 1506. 30×31 | Pollard | 2100 | 0 | 0 |
| 1902 | May 30 | " | Stephano Bardini. 608. Christ bound to Column. $31\frac{3}{4} \times 23\frac{1}{4}$ | Dowdeswell | 147 | 0 | 0 |
| 1906 | May 12 | " | — 97. Herodias with Head. 22×18 | Vickers | 105 | 0 | 0 |
| 1911 | May 5 | " | Sir W. Abdy. 123. Giovanni Bentivoglio. $17\frac{1}{2} \times 14$ | Dowdeswell | 4200 | 0 | 0 |

SOLDI, Andrea. *Circa 1682-1766*

| | | | | | | | |
|------|--------|------------|--|---------|-----|----|---|
| 1899 | Dec. 2 | Christie's | Captain Slingsby. 146. The Duncombe Family. 1741. 46×51 | Lord F. | 183 | 15 | 0 |
|------|--------|------------|--|---------|-----|----|---|

SOLIMENA, Francesco. 1657-1747

| | | | | | | | | |
|------|----------|--------------------|---------------------------|--|-----------|----|----|---|
| 1741 | Mar. 13 | Cock | Earl of Oxford. 35. | Flight into Egypt | Durham | 3 | 8 | 0 |
| 1771 | Mar. 23 | Langford's | Duke of Argyll. 63. | Jupiter and Europa | — | — | — | — |
| 1774 | June 2 | " | Joseph Salvador. 46. | Lot and his Daughters | — | — | — | — |
| 1776 | Mar. 29 | Mr. Christie | J. Got de Grote. 71. | St. Martin dividing the Garment | — | — | — | — |
| 1777 | Mar. 4 | Mr. Squibb | Nobleman. 56. | Continenice of Scipio | — | — | — | — |
| 1777 | April 18 | Christie & Ansell | From Abroad. 14. | Juno and Iris coming to meet Paris | — | — | — | — |
| 1779 | June 2 | " " | Earl Ferrers. 86. | Battle of the Centaurs | — | — | — | — |
| 1781 | Mar. 23 | " " | From Abroad. 10. | Tobit and the Angel | — | — | — | — |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 238. | King John of Naples Abdicating. 42 x 72 out. fr. | — | 30 | 0 | 0 |
| 1786 | April 8 | " " | Noel Desenfans. 402. | Guardian Angel presenting Child. 52 x 56 outside frame. From Sir G. Page collection | — | 50 | 0 | 0 |
| 1790 | Feb. 26 | Mr. Christie | Isaac Jerminiau. 79. | Joseph and Potiphar's Wife | — | — | — | — |
| 1790 | May 21 | " | Robert Adair. 86. | Diana and Endymion | — | — | — | — |
| 1791 | Jan. 21 | " | Watkins. 99. | Daniel in the Lion's Den | — | — | — | — |
| 1791 | Feb. 11 | Greenwood | — 64. | King John of Naples resigning Crown | — | — | — | — |
| 1791 | April 11 | Mr. Christie | Richard Dalton. 48. | Credulity of St. Thomas | — | — | — | — |
| 1791 | April 11 | " | Richard Dalton. 94. | Christ and Samaritan Woman | — | — | — | — |
| 1801 | Mar. 27 | " | Sir William Hamilton. 61. | Sleeping Girl and Cupids | Broadhead | 52 | 10 | 0 |
| 1833 | April 8 | Littledale of D. | John Crosbie Graves. 20. | Repose in Egypt. Engraved. 13 x 15 | — | — | — | — |

SOLOMON, Abraham. 1824-1862

| | | | | | | | | |
|------|----------|-------------------|------------------------------|--|-----------|-----|----|---|
| 1858 | Feb. 20 | Christie's | James. (596 D.) 142. | The Awkward Position. 1851 | Bought in | 231 | 0 | 0 |
| 1860 | April 12 | Nisbet of Gl'sg'w | John Houldsworth. 52. | The Rivals. 1859. 23 $\frac{3}{4}$ x 16 | — | — | — | — |
| 1860 | May 12 | Christie's | George Bristoe. (473 F.) 85. | First Class | Gilbert | 107 | 2 | 0 |
| 1861 | Mar. 23 | " | L. V. Flatou. 41. | The Opera Box. 1861 | — | — | — | — |
| 1861 | May 4 | " | E. Gambart. 253. | The Lion in Love. 35 x 28 | — | — | — | — |
| 1863 | Mar. 14 | " | A. Solomon. — | Drowned, Drowned! | T. Earl | 211 | 10 | 0 |
| 1863 | May 16 | " | Gentleman. 121. | Ballroom in 1700. R.A. 1848 | — | — | — | — |
| 1867 | Mar. 2 | " | Frederick Somes. 44. | The Lost Found. 1862 | Bought in | 182 | 15 | 0 |
| 1871 | Mar. 4 | " | Mrs. Martha Cox. 117. | An Awkward Position. 1851 | Mendoza | 102 | 18 | 0 |
| 1874 | Mar. 14 | " | Thompson. (4 B.) 35. | Bashful Lover | Gilbert | 283 | 10 | 0 |
| 1877 | May 12 | " | George Fox. 111. | Lesson in use of Fan | Agnew | 162 | 15 | 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) 143. | The Fox and the Grapes. 1858. 23 $\frac{1}{4}$ x 30 | Cole | 262 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 145. | The Bashful Lover. 12 x 16 | Reusster | 162 | 15 | 0 |
| 1880 | Mar. 20 | " | Matthew T. Shaw. 97. | The First Ball. 1848 | Grindley | 294 | 0 | 0 |
| 1881 | May 28 | " | John Marshall. (1209 M.) 28. | First Class } | Bought in | 262 | 10 | 0 |
| 1881 | May 28 | " | John Marshall. 29. | Second Class } | | | | |
| 1883 | May 5 | " | W. S. Johnson. (298 R.) 99. | Departure of Diligence | Martin | 451 | 10 | 0 |
| 1883 | May 26 | " | William Lee. (211 S.) 34. | Lesson in use of Fan. 20 x 30 | Bought in | 120 | 15 | 0 |
| 1885 | May 2 | " | George Goss. (315 V.) 36. | First Class. 1855. 26 $\frac{1}{2}$ x 37 $\frac{1}{2}$ | Polak | 37 | 16 | 0 |
| 1887 | July 9 | " | William James. 129. | An Awkward Position | Tooth | 133 | 7 | 0 |
| 1888 | May 26 | " | John Marshall. 162. | First Class. Engraved } | Polak | 178 | 10 | 0 |
| 1888 | May 26 | " | John Marshall. 163. | Second Class. Engraved } | | | | |
| 1890 | May 31 | " | William Webster. 195. | Brunetta and Phyllis. 1853 | Hawkins | 351 | 15 | 0 |

SOLOMON, Abraham—continued

| | | | | | | | |
|------|----------|------------|--|---------|-----|----|---|
| 1890 | May 31 | Christie's | William Webster. 196. Third Class and First Class. Studies | Hawkins | 105 | 0 | 0 |
| 1891 | Feb. 14 | " | Thomas Earl. 122. Drowned, Drowned! 1860 | Webster | 105 | 0 | 0 |
| 1893 | April 15 | " | Edwin Webster. 47. Brunetta and Phyllis. 1853 | Agnew | 178 | 10 | 0 |
| 1895 | June 29 | " | Sir Robert Palmer Harding. 76. Le Malade Imaginaire. 1861 | A. H. | 141 | 15 | 0 |
| 1896 | May 16 | " | C. T. Lucas. 151. Waiting for Verdict and Acquittal. 24 x 30 | George | 136 | 10 | 0 |
| 1905 | Feb. 11 | " | W. H. Crabtree. 149. First Class. 26½ x 38 | Wallis | 110 | 5 | 0 |
| 1905 | Feb. 11 | " | W. H. Crabtree. 150. Second Class. 26½ x 38 | | | | |

SOLOMON, Simeon. 1842-1905

| | | | | | | | |
|------|--------|------------|--|------------|-----|----|---|
| 1891 | June 6 | Christie's | Charles P. Matthews. 121. Habet in the Coliseum. 1865. 40 x 48 | McLean | 21 | 0 | 0 |
| 1895 | May 18 | " | Frederick Craven. 39. The Sleepers. 1871. Dg. 13½ x 17½ | H. Quilter | 241 | 10 | 0 |

SOLOMON, Solomon Joseph, R.A. Born 1860

| | | | | | | | |
|------|--------|------------|---|----------------|-----|---|---|
| 1913 | May 29 | Christie's | G. McCulloch. 187. Judgment of Paris. 1891. 96 x 66 | Gooden and Fox | 525 | 0 | 0 |
|------|--------|------------|---|----------------|-----|---|---|

SORG, M.

| | | | | | | | |
|------|---------|-------------------|---|---|-----|---|---|
| 1801 | May 23 | Coxe, Bur'l & Co. | Griffier Fagel. 13. Dutch Courtship | — | 26 | 5 | 0 |
| 1838 | April 7 | Christie's | — 58. Market-place, Rotterdam—Statue of Erasmus. 1664 | — | 168 | 0 | 0 |

SORGH, Hendrik Martensz. 1621-1682

| | | | | | | | |
|------|---------|------------|--|-------------|-----|---|---|
| 1913 | June 20 | Christie's | A. F. Walter. 133. Interior of a Kitchen. 18 x 26½ | Gondelstick | 126 | 0 | 0 |
|------|---------|------------|--|-------------|-----|---|---|

SOYER, Mrs. (Miss Emma Jones). 1813-1842

| | | | | | | | |
|------|--------|------------|--|-------|----|----|---|
| 1846 | June 4 | Christie's | Edward Higginson. — A Buy a Broom—Girl and Brother | Soyer | 22 | 1 | 0 |
| 1859 | Mar. 5 | " | Lemon, Hart, and Co. (346 C.) 129. Boys with Organ and Guinea Pigs | Smart | 50 | 10 | 0 |

SPAGNO, Giovanni di Pietro, called Lo. 1507-1530

| | | | | | | | |
|------|----------|------------|--|------------------|-----|----|---|
| 1856 | June 26 | Christie's | Noble Mansion. 267. Glorification of Virgin | National Gallery | 651 | 0 | 0 |
| 1869 | April 24 | " | George E. Seymour. — Crucifixion | Lady Ashburton | 220 | 10 | 0 |
| 1901 | Jan. 19 | " | — 116. Annunciation, Nativity, etc. Four pictures. 8½ x 23 | Colnaghi | 120 | 15 | 0 |
| 1902 | April 19 | " | Sir J. C. Robinson. 15. St. George, St. Catherine, etc. 14½ x 6 | C. F. Murray | 178 | 10 | 0 |
| 1912 | Mar. 23 | " | Sir W. Farrer. 4. The Annunciation, etc. Four pictures. 8½ x 23¾ | Agnew | 199 | 10 | 0 |

SPAGNOLETTA, Joseph Ribera, called. 1588-1656

| | | | | | | | |
|------|----------|-------------------|---|------------------------------------|----|----|---|
| 1724 | Nov. 16 | Cock | Mr. Sykes. 315. His own Portrait | — | — | — | — |
| 1725 | April 21 | " | Mr. Geminiani. 32. His own Portrait | — | — | — | — |
| 1741 | Mar. 13 | " | Earl of Oxford. 8. Spagnoletto, aged 80 | Marshal | 1 | 14 | 0 |
| 1763 | Nov. 16 | Prestage | Earl Waldegrave. 18. Nebuchadnezzar in a Field. 78 x 54 | Mr. Brown (he was mad, sold again) | 52 | 10 | 0 |
| 1775 | Feb. 25 | Mr. Christie | General Gansell. 76. An Astronomer | | | | |
| 1783 | May 9 | G. Room, King St. | Mr. Bertels. 51. Samson slaying Philistines | — | — | — | — |
| 1790 | Feb. 26 | Mr. Christie | Isaac Jerminiau. 33. Head of St. Joseph | — | — | — | — |
| 1791 | May 14 | " | Nobleman. 19. The Roman Charity | — | — | — | — |
| 1792 | Mar. 24 | " | — 118. Christ taken down from Cross | — | — | — | — |

SPAGNOLETTA, Joseph Ribera, called—continued

| | | | | | | | |
|------|----------|--------------|--|------------|------|----|---|
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 37. Diogenes | — | 4 | 0 | 0 |
| 1795 | Mar. 25 | Skinner | C. A. Calonne. 40. Offering of the Magi | — | — | — | — |
| 1795 | Mar. 28 | " | C. A. Calonne. 51. Roman Charity | — | — | — | — |
| 1797 | Feb. 17 | Mr. Christie | John Trumbull. 49. St. Jerome and the Angel | Smith | 69 | 6 | 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. 36. Galileo | — | 35 | 14 | 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. 89. Pharaoh's Baker and Butler. Eng. in Boydell | — | 157 | 10 | 0 |
| 1804 | May 7 | Peter Coxe | Mr. Bryan. 40. A Saint with a Crucifix | — | — | — | — |
| 1804 | May 10 | " | Mr. Bryan. 7. Head of St. Peter | — | — | — | — |
| 1806 | Feb. 25 | " | Marquess of Lansdowne. 17. Head of an old Man | — | — | — | — |
| 1807 | April 25 | " | Edward Coxe. 46. Galileo consulting Glove. Bessborough coll. | — | — | — | — |
| 1811 | June 22 | Mr. Christie | From the Continent. 34. St. Sebastian Expiring | Bought in | 3150 | 0 | 0 |
| 1813 | May 31 | Peter Coxe | John W. Willett. 16. Man with Flask in Hand | — | 3 | 15 | 0 |
| 1813 | May 31 | " | John W. Willett. 26. Old Man and Woman Drinking | — | 58 | 16 | 0 |
| 1814 | May 14 | " | J. J. La Salle. 12. St. Jerome studying Scriptures | — | — | — | — |
| 1814 | May 14 | " | J. J. La Salle. 22. St. Sebastian | — | — | — | — |
| 1818 | May 16 | Hickman | Gent. from Devonshire. 42. Marcus Dantatus | — | — | — | — |
| 1826 | May 13 | Christie's | Lord Radstock. 46. Joseph with his Rod. 28 x 24 | Agar Ellis | 220 | 10 | 0 |
| 1828 | April 21 | E. Foster | John Jackson. 51. Martyrdom of St. Bartholomew | — | — | — | — |
| 1828 | April 22 | " | John Jackson. 162. Daniel in the Lions' Den | — | — | — | — |
| 1838 | May 24 | Christie's | Lord Northwick. 99. St. Jerome awakened by Angel | — | 65 | 2 | 0 |
| 1858 | May 15 | " | Col. Hugh Baillie. 15. Archimedes holding Compasses, Hand on Book | — | — | — | — |
| 1858 | May 15 | " | Col. Hugh Baillie. 16. Philosopher with White Beard, Scroll of Paper in Hand | — | — | — | — |
| 1861 | Nov. 5 | " | — 994. St. Jerome and Angel. Northwick collection | — | 42 | 0 | 0 |

SPANISH SCHOOL

| | | | | | | | |
|------|---------|------------|---|-------------|-----|----|---|
| 1903 | May 9 | Christie's | — 69. Dona Isabella de Bourbon. 78 x 47 | S. T. Smith | 252 | 0 | 0 |
| 1911 | Feb. 11 | " | A. Casella. 29. Lady in Black Dress, Lace Collar. 32 x 27 | Paterson | 137 | 10 | 0 |
| 1913 | June 20 | " | Sir William Hutt. 106. Lady in Black and Gold. 53 x 37 | Agnew | 787 | 10 | 0 |

SPENCE, Benjamin Edward (Sculptor). 1822-1866

| | | | | | | | |
|------|---------|------------|--|------------|-----|----|---|
| 1880 | Mar. 20 | Christie's | Matthew T. Shaw. 112. Highland Mary. Statue | Lethbridge | 178 | 10 | 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. (723 M.) 80. Flora Macdonald | Grindley | 117 | 12 | 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. 81. Highland Mary | Grindley | 173 | 5 | 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. 82. Sabrina | Robinson | 189 | 0 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 117. Statue of Flora | Wertheimer | 115 | 10 | 0 |
| 1884 | May 24 | " | Charles Skipper. 118. Statue of Psyche | Wertheimer | 157 | 10 | 0 |
| 1886 | May 29 | " | W. D. Wainwright. 155. Four Seasons | Bought in | 168 | 0 | 0 |
| 1886 | June 26 | " | W. D. Wainwright. 64. Four Seasons | Grindley | 120 | 0 | 0 |
| 1893 | July 22 | " | R. C. Naylor. 98. Venus and Cupid. Sculpture | — | 367 | 10 | 0 |
| 1894 | Feb. 10 | " | R. C. Naylor. 113. Venus and Cupid. Sculpture | Warren | 315 | 0 | 0 |

SPINELLI, Parri. 1387-1452

| | | | | | | | |
|------|---------|------------|-----------------------------------|-------|-----|----|---|
| 1889 | July 13 | Christie's | — 65. Madonna and Christ. 26 x 18 | Ellis | 745 | 10 | 0 |
|------|---------|------------|-----------------------------------|-------|-----|----|---|

SPRANGHER, Bartholomaus. 1546-1627

1886 Jan. 15 Christie's Col. Alexander Ridgway. 166. Lady in Black, Fur Sleeves Samuel 105 0 0

SPRING, A. (Munich)

1893 Mar. 7 Christie's Henry Graham. 67. Grace before Meat. 22½ × 30½ Wallis 120 15 0

SPRINGER, Cornelis. 1817-1891

1880 Mar. 13 Christie's Charles Kurtz. 183. Dutch Street Scene. 19 × 16 Grindley 115 10 0

1891 May 9 „ Andrew G. Kurtz. 25. Marché and Hôtel de Ville, Brunswick. 37 × 55 Wyatt 131 5 0

1894 June 30 „ Adrian Hope. 11. Dutch Street Scene. 1853. 19 × 15 Harben 89 5 0

STANFIELD, George Clarkson. 1828-1878

1879 May 17 Christie's Alfred Brooks. (76 K.) 155. Isola Pescatore. 23½ × 35½ Agnew 157 10 0

1879 May 17 „ Alfred Brooks. 156. Runket on the Lahn. 27½ × 42½ Permain 168 0 0

1890 May 17 „ F. W. Cosens. 83. The Canaregio, Venice. 38 × 63½ M. Clark 136 10 0

1890 May 17 „ F. W. Cosens. 84. San Giorgio Maggiore. 38½ × 63½ Calverley 178 10 0

STANFIELD, William Clarkson, R.A. 1793-1867

1837 April 15 Christie's Sir Francis Freeling. 91. Market—Boat on Scheldt Smith 178 10 0

1838 June 23 „ — 113. The Wreck—Drowned Mariner Daubeney 100 16 0

1845 Feb. 15 „ Daubeney. — Rock of Luccombe—Stormy Creswick 33 1 6

1845 Feb. 22 „ Gentleman. 92. Rocky Shore—Fishing Boat, etc. Lord Forrester 94 10 0

1845 Feb. 22 „ Gentleman. 93. Gulf of Venice Lord Forrester 95 11 0

1845 April 26 „ George Knott. 58. Mazarbo and Tercetto, Venice Bryant 425 5 0

1845 April 26 „ George Knott. 69. Castell d'Ischia James Lloyd 714 0 0

1848 June 2 „ Sir Thomas Baring. 48. Gonville, with Fishing Boats Creswick 220 10 0

1848 Sept. 12 „ Stowe. 382*. Wreckers off Calais Graves 430 10 0

1850 June 5 „ George Bacon. 64. Near Zeldhirsch in Tyrol Wallis 199 10 0

1850 June 5 „ George Bacon. 66. Dutch Boats at Saardam Agnew 304 10 0

1851 June 13 „ Hogarth. 96. Morning after the Wreck Grundy 924 0 0

1852 April 1 „ — 90A. Salvator Rosa Pennell 273 0 0

1852 April 20 Winstanley John Clow. 13. View in Venice. 17 × 13 — 112 7 0

1852 April 22 Christie's Ralph Bernal. 234. A Coast Scene. Drawing. 13 × 14½ — 53 11 0

1852 April 23 „ Ralph Bernal. 335. View in Switzerland. Drawing. 18 × 13½ — 63 0 0

1852 Dec. 5 Winstanley H. Wallis. 51. Strasbourg. Drawing. Engraved — 14 14 0

1852 Dec. 5 „ H. Wallis. 108. Melrose Abbey, with figure of Scott. Dg. Engraved — —

1853 April 16 Christie's Harper. 77. Lake and Tower of Lugano. 36 × 24 Wallis 348 12 0

1854 — Town Hall, L'pl John Naylor. 22. Wreckers off Fort Rouge, Calais — —

1854 — „ „ John Naylor. 31. Morning after a Wreck — —

1854 — „ „ R. B. Preston. 107. Coast Scene. Drawing — —

1854 — „ „ J. Pilkington. 123. Coast Scene. Drawing — —

1854 — „ „ Charles Langton. 125. Gevit and Charlemont. Drawing — —

1854 — „ „ Charles Langton. 145. Edinburgh. Drawing — —

1854 — „ „ G. W. Moss. 156. Chatham. Drawing — —

1854 June 5 Christie's Thomas Fielder. 29. Tilbury Fort from River Gambart 441 0 0

STANFIELD, William Clarkson, R.A.—*continued*

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|------|----------|-------------------|--|-----------|------|----|---|
| 1854 | June 17 | Christie's | S. Hammond. 68. Castle and Town of Roveredo. 24 x 16 | Lloyd | 162 | 15 | 0 |
| 1855 | Feb. 15 | Foster's | Charles Birch. 13. An Affray in the Pyrenees. 60 x 36. R.A. 1853 | Holmes | 435 | 0 | 0 |
| 1855 | Mar. 31 | Christie's | Captain Marryatt. — Cologne | Gambart | 498 | 15 | 0 |
| 1855 | Mar. 31 | " | W. Turner. 82. Lago d'Art, Monte Rosa | Gambart | 195 | 6 | 0 |
| 1855 | Mar. 31 | " | Henfrey. 100. St. Michael's Mount | Gambart | 462 | 0 | 0 |
| 1858 | Feb. 3 | Foster's | Henry Wallis. 107. The Rubicon—Twilight. 11 x 27 | — | — | — | — |
| 1858 | Feb. 20 | Christie's | Charles Morgan. 129. Passage to the Biddassoa. 1853 | Graves | 535 | 10 | 0 |
| 1858 | Mar. 24 | Foster's | John Palmer. 58. Cave of Ciacos. Drawing. 11 x 7 | Gambart | 11 | 0 | 6 |
| 1859 | Mar. 14 | Christie's | Edward Rodgett. 90. Castle of Ischia. 1851 | Jones | 367 | 10 | 0 |
| 1860 | April 12 | Nisbet of Gl'sg'w | John Houldsworth. 32. Port na Spana, near Giant's Causeway. 75½ x 45½ | Reserve | 1300 | 0 | 0 |
| 1860 | April 20 | Christie's | J. K. Brunel. 222. Illustration to "Macbeth" | Agnew | 535 | 10 | 0 |
| 1860 | April 27 | " | William Wells. 8. Beach Scene | Gambart | 325 | 10 | 0 |
| 1860 | May 12 | " | George Bristol. (542 F.) 48. Castle of Ischia | Wallis | 630 | 0 | 0 |
| 1860 | May 12 | " | George Bristol. 49. Citara, Gulf of Salerno | Gambart | 483 | 0 | 0 |
| 1860 | May 12 | " | George Bristol. 50. Bay of Baiae | Wallis | 630 | 0 | 0 |
| 1861 | Feb. 6 | Foster's | Henry Wallis. 68. Shore Scene—Boats, etc. 17½ x 11½ | Coleman | 117 | 12 | 0 |
| 1861 | Feb. 6 | " | Henry Wallis. 81. On the Medway—Moonlight. 25½ x 17 | Cheviston | 262 | 10 | 0 |
| 1861 | Mar. 2 | Christie's | S. R. Cowen. — Fort Sacon, St. Jean. 1853 | Vokins | 739 | 4 | 0 |
| 1861 | Mar. 11 | " | Chalin Family. 143. Dutch Galleot in a Breeze | Poole | 430 | 10 | 0 |
| 1861 | Mar. 23 | " | L. V. Flatou. 104. Citara, Gulf of Salerno | Agnew | 545 | 0 | 0 |
| 1861 | April 12 | " | Matthew Uzielli. 214. Dutch Lugger at Saerday | Agnew | 588 | 0 | 0 |
| 1861 | May 3 | " | E. Gambart. 87. La Rochelle. 13½ x 9 | — | 65 | 2 | 0 |
| 1861 | May 3 | " | E. Gambart. 110. Battle of Roveredo. 14 x 9 | — | 80 | 7 | 0 |
| 1861 | June 15 | " | Colnaghi. 72. Dutch Boats coming into Harbour. 1853 | Flatou | 528 | 3 | 0 |
| 1861 | Oct. 28 | " | — 928. Belvoir Castle. Drawing. 9½ x 13. Fairlie coll. | — | 22 | 1 | 0 |
| 1861 | Dec. 4 | " | — 134. Barnboughe Castle. Drawing. 10½ x 15 | — | 112 | 7 | 0 |
| 1861 | Dec. 5 | " | — 281. On River Texel. 16 x 26 | Wheeler | 331 | 5 | 0 |
| 1861 | Dec. 5 | " | — 282. Citara, Salerno. 16 x 26 | — | 273 | 0 | 0 |
| 1862 | June 16 | " | Chaverton. (599 H.) — On the Medway | Graves | 199 | 10 | 0 |
| 1863 | Feb. 12 | Foster's | — 172. Picking up a Lame Duck. 10 x 7¾ | — | 76 | 13 | 0 |
| 1863 | Feb. 12 | " | — 174. Pic du Midi. 10 x 6½. Oils | — | 61 | 19 | 0 |
| 1863 | Feb. 12 | " | — 175. Beachy Head. 10 x 6¾. Oils | — | 75 | 12 | 0 |
| 1863 | April 25 | Christie's | E. Bicknell. 85. Shipping near St. Malo. 27¾ x 43 | Vokins | 1282 | 10 | 0 |
| 1863 | April 25 | " | E. Bicknell. 101. Lago di Garda. 27¾ x 43 | Vokins | 861 | 0 | 0 |
| 1863 | April 25 | " | E. Bicknell. 107. Beilstein on Moselle. 45 x 63¾. Marquess of Hertford | 1575 | 10 | 0 | |
| 1863 | April 25 | " | E. Bicknell. 121. Pic du Midi—d'Ossan. 83 x 59 | Vokins | 2677 | 10 | 0 |
| 1863 | May 2 | " | Henry Charlton. 40. Galawater on Tweed. Drawing | — | 75 | 12 | 0 |
| 1863 | May 2 | " | Henry Charlton. 41. Fast Castle. Drawing | — | — | — | — |
| 1864 | May 13 | " | John Mayor Threlfall. 174. Shipping on the Medway | — | 414 | 15 | 0 |
| 1864 | May 19 | " | J. D. Harding. 464. The Hulk. Drawing | Grundy | 278 | 5 | 0 |
| 1864 | June 1 | " | John McArthur. 20. Dartmouth | Flatou | 1207 | 10 | 0 |
| 1865 | Mar. 25 | " | John Davis. 211. On the Maas. 1850 | Woods | 2215 | 10 | 0 |
| 1865 | April 7 | " | John Knowles. 161. Angers on the Maine. 15 x 24 | Agnew | 1050 | 0 | 0 |

STANFIELD, William Clarkson, R.A.—*continued*

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|------|----------|------------|-------------------------------|--|-----------------------|------|----|---|
| 1865 | May 1 | Christie's | Robert Reid. — | Dover Cliffs | Gambart | 682 | 10 | 0 |
| 1865 | May 6 | " | John Whittaker. 34. | Castle of Ischia | Agnew | 1333 | 10 | 0 |
| 1865 | May 20 | " | Duncan Fletcher. 30. | Contrabandista crossing Pyrenees | Colnaghi | 640 | 10 | 0 |
| 1865 | May 27 | " | Mozley. 95. | Mont St. Michel. Drawing. $8\frac{3}{4} \times 13$ | — | 42 | 0 | 0 |
| 1865 | May 27 | " | Mozley. 96. | Edinburgh. Drawing. $6\frac{3}{4} \times 10\frac{3}{4}$ | — | 58 | 16 | 0 |
| 1865 | May 27 | " | Mozley. 97. | Miletus. Drawing. $9 \times 13\frac{1}{2}$ | — | 63 | 0 | 0 |
| 1866 | Mar. 7 | " | Thomas G. Mackinlay. 782. | Near Mounkendam, Zuyder Zee. 1850 | T. Baring | 871 | 10 | 0 |
| 1866 | May 19 | " | George Young. 22. | On the Zuyder Zee | Elohile | 1008 | 0 | 0 |
| 1866 | May 19 | " | George Young. 23. | Dordrecht | Wallis | 850 | 10 | 0 |
| 1866 | May 19 | " | F. 47. | Dort. 1853 | Tooth | 1450 | 0 | 0 |
| 1867 | Feb. 9 | " | J. Marryatt. 28. | Trepatt with Wooden Jetty | Vokins | 288 | 15 | 0 |
| 1867 | Feb. 9 | " | J. Marryatt. 29. | Castell a Mare—Fisherman | Agnew | 903 | 0 | 0 |
| 1867 | Mar. 2 | " | Frederick Somes. 59. | Brodict Castle, Arran. 1859 | Mounay | 845 | 5 | 0 |
| 1867 | Mar. 2 | " | Frederick Somes. 65. | Oude Scheldt, Texel | — | 478 | 16 | 0 |
| 1867 | Mar. 2 | " | Frederick Somes. 68. | The Race of Ramsay, Wales | — | 495 | 12 | 0 |
| 1867 | May 4 | " | L. V. Flatou. 95. | Dartmouth | Agnew | 1260 | 0 | 0 |
| 1867 | May 4 | " | L. V. Flatou. 104. | The Great Tor | Vokins | 1260 | 0 | 0 |
| 1868 | May 23 | " | James Fallow. 127. | Hulks on the Medway | Mounsey | 1092 | 0 | 0 |
| 1868 | May 30 | " | Edward Ladds Betts. 65. | Harbour of Rochelle | Agnew | 2184 | 0 | 0 |
| 1869 | April 29 | " | A Trust Estate. 100. | Isola Bella. Drawing | Vokins | 177 | 9 | 0 |
| 1869 | April 29 | " | A Trust Estate. 102. | Cologne. Drawing | Vokins | 120 | 15 | 0 |
| 1869 | April 29 | " | A Trust Estate. 103. | On the Scheldt. Drawing | Gambart | 112 | 7 | 0 |
| 1870 | May 9 | " | Laurie. (772 T.) 16. | On the Coast of Antrim | Agnew | 735 | 0 | 0 |
| 1870 | May 21 | " | Edwin Bullock. 138. | Gulf of Salerno. 1846 | Agnew | 997 | 10 | 0 |
| 1870 | July 9 | " | Charles Dickens. 37. | Eddystone Lighthouse | — | 1039 | 10 | 0 |
| 1872 | Feb. 6 | " | F. Broderip. 535. | Coblentz | Vokins | 215 | 5 | 0 |
| 1872 | Feb. 6 | " | F. Broderip. 538. | Lake of Como | Agnew | 425 | 5 | 0 |
| 1872 | Feb. 6 | " | F. Broderip. 539. | Heidelberg. 1833 | Agnew | 341 | 5 | 0 |
| 1872 | Feb. 6 | " | F. Broderip. 550. | Trent | Agnew | 320 | 5 | 0 |
| 1872 | April 19 | " | Joseph Gillott. 73. | Mouth of the Thames | W. H. P. Gore-Langton | 829 | 10 | 0 |
| 1872 | April 20 | " | Joseph Gillott. 143. | Wooden Walls of Old England | J. Rhodes | 2835 | 0 | 0 |
| 1872 | May 4 | " | Joseph Gillott. 500. | Fort Rouge, Calais | Lane | 378 | 0 | 0 |
| 1872 | May 25 | " | John Brooks. 40. | Morning after the Wreck | Agnew | 2940 | 0 | 0 |
| 1872 | June 1 | " | J. Tyson. 61. | Indiaman Ashore | Vokins | 462 | 0 | 0 |
| 1873 | April 5 | " | Mrs. Tyson. (514 Z.) 123. | Bay of Spazzia | Rendel | 525 | 0 | 0 |
| 1873 | May 17 | " | John James. 19. | Cologne. $9\frac{1}{2} \times 7$ | White | 111 | 6 | 0 |
| 1873 | May 17 | " | John James. 20. | Ruined Temple in Greece. 8×12 | White | 157 | 10 | 0 |
| 1873 | May 23 | " | J. de Murrieta. 139. | Cologne. $12\frac{1}{2} \times 9\frac{1}{2}$ | Agnew | 183 | 15 | 0 |
| 1873 | May 23 | " | J. de Murrieta. 140. | On the Rhine. $12\frac{1}{2} \times 9\frac{1}{2}$ | Agnew | 178 | 10 | 0 |
| 1873 | May 23 | " | J. de Murrieta. 273. | On Coast of Calabria. $23\frac{1}{4} \times 13\frac{1}{2}$ | Agnew | 577 | 10 | 0 |
| 1873 | May 31 | " | E. Le Hartinart. (153 A.) 84. | Indiaman Ashore | White | 525 | 0 | 0 |
| 1873 | June 5 | " | John Hargreaves. 312. | Island of Mazors boyde Fercetto | Agnew | 1470 | 0 | 0 |
| 1874 | May 10 | " | John Farnworth. 60. | Pembroke Castle. 1857 | Permain | 504 | 0 | 0 |
| 1874 | May 10 | " | John Farnworth. 86. | Off Calais. 1860 | Agnew | 1155 | 0 | 0 |

STANFIELD, William Clarkson, R.A.—*continued*

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|------|----------|------------|--|------------|------|----|---|
| 1874 | May 10 | Christie's | John Farnworth. 88. Mouth of the Dort. 1857 | Agnew | 1491 | 0 | 0 |
| 1875 | June 5 | " | — 99. Shipping near St. Malo | Agnew | 1050 | 0 | 0 |
| 1875 | Aug. 7 | " | R. C. Naylor. 851. Banditti Cave. 1855 | Tooth | 225 | 15 | 0 |
| 1875 | Aug. 7 | " | R. C. Naylor. 861. Coast near Hastings | Vokins | 388 | 10 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 55. Castle of Aughura, Maggiore | Vokins | 162 | 15 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 56. Heidelberg | Vokins | 168 | 0 | 0 |
| 1876 | Mar. 23 | " | Mrs. Stanfield. 35. Pazzuoli. 1841. Drawing | Vokins | 107 | 2 | 0 |
| 1876 | Mar. 23 | " | Mrs. Stanfield. 63. Coast Scene with Wreck. Last work | Snell | 142 | 16 | 0 |
| 1876 | Mar. 27 | " | Albert Levy. 67. Isola Bella. $8\frac{1}{2} \times 12\frac{1}{2}$ | Martineau | 152 | 5 | 0 |
| 1876 | April 29 | " | Charles Suthers. 27. Morning of the Wreck. $13 \times 18\frac{1}{2}$ | Agnew | 315 | 0 | 0 |
| 1876 | July 22 | " | W. A. Joyce. 98. Roveredo | Martineau | 399 | 0 | 0 |
| 1877 | Mar. 17 | " | Sir Charles Taylor. 96. All in the Downs the Fleet lay Moored | Wigzell | 283 | 10 | 0 |
| 1877 | April 21 | " | Robert Vernon. 132. Mouth of the Tees | Vokins | 609 | 0 | 0 |
| 1877 | April 27 | " | Albert Grant. 82. Lago di Garda | Agnew | 1520 | 0 | 0 |
| 1877 | April 27 | " | Albert Grant. 91. Morning of the Wreck | Agnew | 2677 | 10 | 0 |
| 1877 | April 27 | " | Albert Grant. 92. Battle of Roveredo | Agnew | 2520 | 0 | 0 |
| 1877 | April 27 | " | Albert Grant. 93. The Eddystone Lighthouse | Agnew | 787 | 10 | 0 |
| 1877 | May 19 | " | John Knowles. 74. Lago Maggiore. $9\frac{1}{4} \times 12\frac{3}{4}$ | Agnew | 199 | 10 | 0 |
| 1877 | May 19 | " | John Knowles. 75. Portsmouth. $9\frac{1}{4} \times 12\frac{1}{2}$ | Agnew | 201 | 12 | 0 |
| 1877 | May 19 | " | John Knowles. 76. Channel off Fort Rouge. 13×19 | Johnson | 388 | 10 | 0 |
| 1877 | June 9 | " | — 76. Tintagel Castle. 1866 | Willett | 913 | 10 | 0 |
| 1877 | June 23 | " | Thomas Nunn Gladdish. 67. Near Bonn. 1824 | Polak | 89 | 5 | 0 |
| 1878 | Feb. 2 | " | Wallis and Son. 131. Scene in the Alps | McLean | 120 | 15 | 0 |
| 1878 | Mar. 23 | " | Mrs. Edward Romilly. (480 H.) 137. Val d'Ossan. Drawing | Agnew | 31 | 10 | 0 |
| 1878 | May 4 | " | F. T. Turner. (727 H.) 20. Ancona. 15×23 | Tooth | 441 | 0 | 0 |
| 1878 | May 4 | " | F. T. Turner. 27. Boats Fouling. $23 \times 35\frac{1}{2}$ | Agnew | 787 | 10 | 0 |
| 1878 | May 4 | " | F. T. Turner. 34. On Italian Coast. 15×23 | Agnew | 346 | 10 | 0 |
| 1878 | May 4 | " | F. T. Turner. 40. Stack Rock, Antrim. 1861. $14\frac{1}{2} \times 23\frac{1}{2}$ | Adair | 661 | 10 | 0 |
| 1878 | May 4 | " | F. T. Turner. 46. On the River Texel. 1861. 15×24 | Agnew | 525 | 0 | 0 |
| 1878 | May 4 | " | F. T. Turner. 49. The Pic du Midi, Pyrenees. 1866. $29 \times 22\frac{1}{2}$ | Permain | 535 | 10 | 0 |
| 1878 | May 4 | " | Alexander Brogden. 87. Moonlight on the Solway. 1849. 12×24 | Agnew | 157 | 10 | 0 |
| 1878 | June 28 | " | George Clarkson Stanfield. 100. Castle of Trasberg. Drawing | — | — | — | — |
| 1879 | Feb. 22 | " | James Webb. 126. Near St. Malo | Bought in | 294 | 0 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 51. Wreckers. 7×11 | Agnew | 73 | 10 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 101. Fort Socra | Richardson | 1155 | 0 | 0 |
| 1879 | April 26 | " | Joseph Arden. 74. Il Ponte Rotto, Rome. $37\frac{1}{2} \times 32\frac{1}{2}$ | Birch | 840 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 79. Capture of Smuggled Goods. 1861 | Agnew | 500 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 80. Coast Scene. 1861 | Annot | 430 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 81. Lake Como. 1848 | Kenyer | 661 | 10 | 0 |
| 1879 | May 5 | " | Joseph Fenton. 201. Macbeth and Witches. 1850 | Johnson | 409 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) 54. San Sebastian. $13\frac{3}{4} \times 29\frac{1}{2}$ | Colnaghi | 115 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 147. Macbeth and Witches. $12 \times 18\frac{1}{2}$ | Agnew | 157 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 148. View near St. Malo. 12×18 | Agnew | 273 | 0 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 149. Tower of Terracena. 16×14 | McLean | 210 | 0 | 0 |

STANFIELD, William Clarkson, R.A.—*continued*

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|------|----------|------------|---|-----------|------|----|---|
| 1879 | May 17 | Christie's | Alfred Brooks. 150. Smooth Water. 1851. 15 × 24 | White | 173 | 5 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 152. Old Holland. 1858. 15 $\frac{3}{4}$ × 13 $\frac{1}{2}$ | Agnew | 614 | 5 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 153. Homeward Bound—La Rochelle. 1854. 32 × 47 | Agnew | 1050 | 0 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 154. Outward Bound. 1856. 32 × 47 | Agnew | 1785 | 0 | 0 |
| 1880 | Feb. 28 | " | Frederick Turner. 84. Brigands Gambling | Bought in | 136 | 10 | 0 |
| 1880 | April 17 | " | Thomas Williams. (672 L.) 103. Savona | Vokins | 96 | 12 | 0 |
| 1880 | April 17 | " | Thomas Williams. 104. On the Medway | Permain | 173 | 5 | 0 |
| 1880 | April 17 | " | Thomas Williams. 105. Port na Spana | Morby | 107 | 2 | 0 |
| 1880 | June 5 | " | John Knowles. 456. The Channel off Fort Rouge. Dg. 13 × 19 | Vokins | 372 | 15 | 0 |
| 1881 | April 2 | " | H. R. Willis. (1022 M.) 235. Tintagel Castle. 1864 | Bath | 640 | 10 | 0 |
| 1881 | April 9 | " | H. S. Bicknell. (722 M.) 447. A Jetty. 1849. 10 × 16 $\frac{1}{2}$ | Agnew | 236 | 5 | 0 |
| 1881 | April 9 | " | H. S. Bicknell. 448. Mouth of the Humber. 1864. 13 $\frac{1}{2}$ × 19 | McLean | 294 | 0 | 0 |
| 1881 | April 30 | " | Col. Houldsworth. (1135 M.) 39. On the River Texel. 1856 | Agnew | 556 | 10 | 0 |
| 1881 | May 28 | " | John Marshall. (1209 M.) 31. Coast Scene—Wreck | Agnew | 236 | 5 | 0 |
| 1881 | May 28 | " | E. J. Coleman. (681 M.) 52. Battle of Roveredo. 1854 | Thomas | 3465 | 0 | 0 |
| 1881 | May 28 | " | E. J. Coleman. 53. Pic du Midi—Smugglers | Thomas | 2677 | 10 | 0 |
| 1881 | July 9 | " | William Sharp. (106 N.) 67. Hospital Ship on Medway. 1839 | Agnew | 577 | 10 | 0 |
| 1882 | Feb. 17 | " | John Henderson. 279. The Return | Agnew | 115 | 10 | 0 |
| 1883 | Mar. 17 | " | George Gurney. (174 R.) 186. Rouen | Bought in | 17 | 6 | 6 |
| 1883 | April 21 | " | Samuel Mayon. (226 R.) 47. After a Storm | Martin | 162 | 15 | 0 |
| 1883 | May 5 | " | Mrs. B. Gibbons. (323 R.) 35. On the Zuyder Zee. 1845 | Agnew | 735 | 0 | 0 |
| 1883 | May 5 | " | Mrs. B. Gibbons. 36. Dordrecht | Agnew | 735 | 0 | 0 |
| 1883 | May 5 | " | Henry Woods. (513 P.) 144. On Coast of Normandy. 1837 | Agnew | 945 | 0 | 0 |
| 1883 | May 19 | " | A. W. Lyon. (335 R.) 99. Hurst Castle. 1859 | Agnew | 267 | 15 | 0 |
| 1883 | May 26 | " | William Lee. (211 S.) 77. Beachy Head. 6 $\frac{3}{4}$ × 10 | Bought in | 136 | 10 | 0 |
| 1883 | May 28 | " | William Lee. 164. Italian Coast Scene. 9 × 12 $\frac{3}{4}$ | Bought in | 110 | 5 | 0 |
| 1883 | May 28 | " | William Lee. 165. Spithead. 8 $\frac{1}{2}$ × 12 $\frac{1}{2}$ | Bought in | 126 | 0 | 0 |
| 1883 | June 8 | " | Rev. Spencer S. Smith. 241. Erlstoke in Devizes. 1829 | Daniel | 477 | 15 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 165. On South Coast | Bought in | 262 | 10 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 167. River Scene and Boats | Agnew | 136 | 10 | 0 |
| 1884 | Mar. 29 | " | W. E. Sibeth. (268 T.) 110. Lago Maggiore. 9 $\frac{1}{2}$ × 13 $\frac{1}{2}$ | Dever | 126 | 0 | 0 |
| 1884 | April 26 | " | Henry Wilson. (126 T.) 172. Chioggia, Naples | Bought in | 320 | 5 | 0 |
| 1884 | May 10 | " | Lady Otto Fitzgerald. (999 S.) 8. A Guarda-Costa in a Gale. 1856 | Agnew | 1995 | 0 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 96. Near Willemstadt. 1858. 26 × 42 $\frac{1}{2}$ | Agnew | 997 | 10 | 0 |
| 1884 | May 24 | " | Charles Skipper. 97. Mazarbo, Venice. 1843. 33 $\frac{1}{2}$ × 50 | Agnew | 766 | 10 | 0 |
| 1885 | May 2 | " | H. Lovatt. (383 V.) 127. Mountain Scene. 18 × 24 | Tooth | 147 | 0 | 0 |
| 1885 | May 16 | " | F. J. Sumner. (500 V.) 9. Lake Como. 17 × 23 $\frac{1}{2}$ | Agnew | 94 | 10 | 0 |
| 1885 | May 16 | " | Sir James Watts. (500 V.) 58. Salvator Rosa and Brigands. 1840. | | | | |
| | | | 36 × 54 | Sulley | 162 | 15 | 0 |
| 1886 | Mar. 27 | " | H. McConnell. (257 W.) 72. Coast near Venice. 13 × 19 | Agnew | 105 | 0 | 0 |
| 1886 | Mar. 27 | " | H. McConnell. 73. Port na Spana. 1857. 48 × 76 | Agnew | 1417 | 10 | 0 |
| 1886 | June 26 | " | Calvert Toulmin. (631 W.) 50. Fortress of Savona. 1858. 44 × 71 | S. 1890 | 0 | 0 | 0 |
| 1887 | April 30 | " | John Graham. 81. Moonlight—Coast of Holland. 31 × 47 | Agnew | 735 | 0 | 0 |
| 1887 | May 7 | " | Malcolm Orme. 45. The Fresh Breeze. 1853. 26 $\frac{1}{2}$ × 44 $\frac{3}{4}$ | Weiss | 819 | 0 | 0 |

STANFIELD, William Clarkson, R.A.—*continued*

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|------|----------|------------------|---|--------------|------|----|---|
| 1887 | May 7 | Christie's | Malcolm Orme. 46. Waggon passing Ford. 15 × 22 | Vokins | 199 | 10 | 0 |
| 1887 | May 21 | " | William Leech. 120. After the Wreck. 1853. 32½ × 47½ | Agnew | 472 | 10 | 0 |
| 1887 | June 4 | " | Charles Wells. 100. A Castle in the Tyrol. 20 × 16 | Permain | 117 | 12 | 0 |
| 1888 | May 5 | " | H. W. F. Bolckow. 66. Trousberg in the Tyrol. 12 × 17¾ | Polak | 82 | 19 | 0 |
| 1888 | May 5 | " | H. W. F. Bolckow. 67. La Chasse Marée. 38½ × 50 | Vokins | 1837 | 10 | 0 |
| 1888 | June 2 | " | Thomas Walker. 60. Bay of Baiae. 60 × 49 | Agnew | 525 | 0 | 0 |
| 1888 | June 16 | " | Lady Tite. 36. View on the Thames | Permain | 115 | 10 | 0 |
| 1888 | June 16 | " | James Lees. 83. Dutch River Scene | McLean | 189 | 0 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 178. Klunner Tyrol. Drawing. 12½ × 9½ | Vokins | 157 | 10 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 179. Innsbrück. Drawing. 11 × 18¾ | Agnew | 126 | 0 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 180. Lago Maggiore. Drawing. 11½ × 8¼ | Vokins | 378 | 0 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 182. Verona. Drawing. 11 × 13 | Agnew | 105 | 0 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 183. Murano. Drawing. 8½ × 12½ | Agnew | 73 | 10 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 184. Ghent. Drawing. 9 × 12½ | Agnew | 210 | 0 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 185. Rotterdam. Drawing. 9½ × 12¾ | Agnew | 157 | 15 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 186. The Innsbrück Valley. Dg. 8 × 12½ | Agnew | 78 | 15 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. 187. Strasbourg. Drawing. 8¾ × 12½ | Vokins | 210 | 0 | 0 |
| 1889 | Nov. 5 | Capes, Dunn & P. | John Barratt. 79. Fort Rouge. 30 × 18 | Grundy | 225 | 0 | 0 |
| 1890 | Feb. 15 | Christie's | J. F. La Trebe Bateman. 21. The old Bridge, Lyons. Drawing | Parsons | 157 | 10 | 0 |
| 1890 | Mar. 29 | " | — 83. Macbeth and the Witches. Brunel collection | McLean | 120 | 15 | 0 |
| 1890 | April 26 | " | Miss Elizabeth Hunt. 89. Bay of Palermo. 1854. 24 × 36 | Agnew | 535 | 10 | 0 |
| 1890 | May 10 | " | William Wells. 71. Near Sepolina. 28 × 44 | Isaac | 1110 | 0 | 0 |
| 1890 | May 17 | " | F. W. Cosens. 124. Naples. 18 × 30 | Vokins | 588 | 0 | 0 |
| 1890 | May 17 | " | F. W. Cosens. 125. Dort. 18 × 30 | Lord Portman | 546 | 0 | 0 |
| 1890 | July 19 | " | — 95. Windmill at Saardam | Bidden | 199 | 10 | 0 |
| 1891 | April 11 | " | Sir Henry Arthur Hunt. 41. A Wreck. Drawing | Vokins | 210 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 44. Wreck of the "Avenger." Drawing. 10½ × 15½ | Agnew | 157 | 10 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 101. The Bay of Naples. 44 × 72 | Agnew | 1050 | 0 | 0 |
| 1891 | May 9 | " | Andrew G. Kurtz. 59. Wind against Tide. 22 × 16 | Agnew | 420 | 0 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. 123. Island of Mazarbo, etc. 1843. 34 × 50 | Agnew | 1050 | 0 | 0 |
| 1892 | Mar. 26 | " | Arthur C. Burnand. 60. Old Holland. 1858. 48 × 42 | Agnew | 556 | 10 | 0 |
| 1892 | Mar. 26 | " | — 109. Le Pic du Midi | Anderson | 262 | 10 | 0 |
| 1892 | April 2 | " | David Price. 31. Nieuwe Diep. 1853. 14 × 20¾ | Agnew | 199 | 15 | 0 |
| 1892 | April 2 | " | David Price. 32. Gulf of Salerno. 1858. 14 × 21 | Agnew | 178 | 10 | 0 |
| 1892 | April 2 | " | David Price. 106. Peace. 26 × 40 | Gooden | 430 | 10 | 0 |
| 1892 | April 2 | " | David Price. 107. War. 26 × 40 | Vokins | 262 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 140. Dordrecht. 26 × 39 | Richardson | 446 | 5 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 141. On the Zuyder Zee. 26 × 39 | Richardson | 446 | 5 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 143. Ship in Distress—Cliffs. 16 × 20 | Agnew | 241 | 10 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 144. Jetty and Fishing Boats. 16 × 20 | Agnew | 241 | 10 | 0 |
| 1892 | May 7 | " | Lord Cheylesmore. 74. St. Michael's Mount. 60 × 95¼ | Agnew | 3150 | 0 | 0 |
| 1892 | June 18 | " | H. W. F. Bolckow. 130. Portsmouth. Drawing. 11½ × 17½ | Agnew | 183 | 15 | 0 |
| 1893 | Mar. 25 | " | S. H. Perks. 304. On the Maas. 18 × 30 | — | 210 | 0 | 0 |

STANFIELD, William Clarkson, R.A.—*continued*

| | | | | | | | | |
|------|----------|------------|---|---------|---------------|------|----|---|
| 1893 | June 10 | Christie's | George Field. 8. Peasants, Horses, Stranded Boats. 1855. | 15 × 24 | Buck and Reid | 336 | 0 | 0 |
| 1893 | July 8 | " | — 53. Isola Bella. 28 × 44 | | Vokins | 262 | 10 | 0 |
| 1894 | May 5 | " | Duncan Dunbar. 106. Capture of Smuggled Goods. 1861. 36 × 60 | | Agnew | 294 | 0 | 0 |
| 1894 | June 9 | " | Alexander Dennistoun. 51. Coast Scene—Jetty, etc. 1842. 17½ × 26½ | | Agnew | 147 | 0 | 0 |
| 1895 | April 1 | " | — 93. On the Cornice Road | | Agnew | 178 | 10 | 0 |
| 1896 | Mar. 21 | " | Hiram Craven. 299. All in the Downs the Fleet Lay. 18 × 29½ | | Wilson | 199 | 10 | 0 |
| 1896 | May 16 | " | John Morley. 45. Calais Fishermen and Nets. 30 × 48 | | Vokins | 693 | 0 | 0 |
| 1896 | May 16 | " | John Morley. 46. Bay of Salerno. 30 × 48 | | Vokins | 346 | 11 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 4. Ghent. Drawing. 8½ × 12½ | | Hodgkins | 110 | 5 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 51. A Guarda-Costa. 1856. 48 × 71½ | | Agnew | 2415 | 0 | 0 |
| 1897 | Mar. 13 | " | Sir Charles Booth. 66. The Worm's Head. 1863. 25½ × 42 | | Gooden | 325 | 10 | 0 |
| 1897 | Mar. 13 | " | Snowdon Henry. 102. Cittara. 1840. 36½ × 53 | | James | 462 | 0 | 0 |
| 1897 | Mar. 13 | " | Snowdon Henry. 103. Oude Scheldt. 1862. 17½ × 26 | | James | 162 | 15 | 0 |
| 1897 | Mar. 27 | " | Henry Jenkins. 91. The "Victory" towed into Gibraltar. 18 × 27 | | Agnew | 252 | 0 | 0 |
| 1897 | Mar. 27 | " | — 107. On the Maas. 18 × 30 | | West | 162 | 15 | 0 |
| 1897 | May 1 | " | — 117. Melrose. 39 × 57 | | Reckitt | 120 | 5 | 0 |
| 1897 | May 15 | " | Eli Lees. 60. Near Castel-a-Mare. 1841. 28 × 44 | | Agnew | 210 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 76. The Mewstone. 27½ × 42½ | | Agnew | 378 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 77. The Wreck. 1859. 18 × 29½ | | Agnew | 168 | 0 | 0 |
| 1897 | June 26 | " | — 81. Erlstoke. 1829 | | Larnach | 252 | 0 | 0 |
| 1898 | Feb. 26 | " | H. Craven. 103. All in the Downs the Fleet, etc. 1853. 17 × 29½ | | Gooden | 157 | 10 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 58. Castle of Aughiera. Drawing. 8½ × 12½ | | Agnew | 110 | 5 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 59. Heidelberg. Drawing. 8 × 12½ | | Agnew | 115 | 10 | 0 |
| 1899 | April 22 | " | — 83. War. 26 × 40 | | Maple | 108 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 27. Morning after Wreck. Dg. 13 × 18½ | | Agnew | 147 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 78. Skirmish off Heligoland. 34 × 53 | | J. Graham | 199 | 10 | 0 |
| 1900 | May 5 | " | — 108. A Guarda off Fuentarabia. 47 × 72 | | Burton | 1837 | 10 | 0 |
| 1900 | May 19 | " | Mde. de Falbe. 43. Opening of London Bridge. 18½ × 30½ | | Gribble | 105 | 0 | 0 |
| 1900 | June 30 | " | J. J. Brown. 110. River Scene and Mill. 1852. 10½ × 15½ | | Glossop | 115 | 10 | 0 |
| 1901 | Feb. 23 | " | Henry A. Brassey. 148. Running for Port. 32 × 47 | | L. B. | 420 | 0 | 0 |
| 1901 | Mar. 2 | " | Hubert Martineau. 53. Isola Bella. Drawing. 8½ × 12½ | | Worsley | 131 | 5 | 0 |
| 1901 | Mar. 2 | " | Hubert Martineau. 135. Roveredo. 12 × 24 | | Agnew | 178 | 10 | 0 |
| 1901 | Mar. 30 | " | Capt. Phillimore. 140. Lago di Garda. 1838. 27 × 43 | | Agnew | 189 | 0 | 0 |
| 1902 | Mar. 5 | Foster's | Edward Twopeny. 60. Venice, Ancona, and Amalfi. 16½ × 22 | | Agnew | 357 | 0 | 0 |
| 1902 | May 3 | Christie's | C. A. Barton. 46. River and Windmills. 14 × 20½ | | Wallis | 136 | 10 | 0 |
| 1902 | June 7 | " | Sir T. Lucas. 114. Shipping on Medway. 1857. 15 × 22 | | Agnew | 110 | 5 | 0 |
| 1904 | Feb. 20 | " | Leonard Brassey. 145. Running for Port. 1854. 32 × 47 | | Sampson | 149 | 2 | 0 |
| 1907 | April 20 | " | Mrs. Lewis Hill. 43. Near Sepolina, Como. 1838. 28 × 43 | | Misell | 215 | 5 | 0 |
| 1908 | Feb. 8 | " | Duke of Sutherland. 20. Doge's Palace, etc. 96 × 91 | | Sampson | 136 | 10 | 0 |
| 1908 | Feb. 8 | " | Duke of Sutherland. 21. Bridge of Sighs. 96 × 91 | | Robson | 152 | 5 | 0 |
| 1908 | Feb. 8 | " | Duke of Sutherland. 22. The Dogana. 96 × 91 | | Robson | 173 | 5 | 0 |
| 1908 | Feb. 29 | " | — 38. St. Michael's Mount. 29 × 50 | | Franklin | 173 | 5 | 0 |
| 1908 | May 4 | " | — 76. Rocky Coast—Wreck. 1859. 17½ × 29½ | | Lewis | 110 | 5 | 0 |

STANFIELD, William Clarkson, R.A.—continued

| | | | | | | | |
|------|---------|------------|--|---------|-----|----|---|
| 1908 | June 25 | Christie's | Stephen G. Holland. 104. The Mouth of the Tefs. 36 × 48 | Gooden | 325 | 10 | 0 |
| 1909 | June 11 | " | — 214. Wreckers off Fort Rouge. Drawing. 12½ × 18½ | Cheal | 168 | 0 | 0 |
| 1910 | May 6 | " | O. E. Coope. 35. Day after the Wreck. 1844. 59 × 91 | Permain | 514 | 10 | 0 |
| 1910 | May 27 | " | Mrs. John Fielden. 140. Outward Bound. 1856. 32 × 47 | Hoyle | 210 | 0 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 92. On the French Coast. 1839. 27½ × 43 | Thorne | 183 | 15 | 0 |
| 1913 | July 18 | " | Lord Holden. 88. Wooden Walls of England. 1854. 26 × 43 | Sampson | 168 | 0 | 0 |

STANHOPE, John Roddam Spencer. 1829-1905

| | | | | | | | |
|------|---------|------------|---|----------|-----|----|---|
| 1885 | May 16 | Christie's | E. W. Jaynson. (397 V.) 100. Love and the Maiden. 1877. 55 × 81 | Grindley | 246 | 15 | 0 |
| 1907 | June 28 | " | — 137. Resurrection Morning. 50½ × 66 | Gooden | 304 | 10 | 0 |
| 1911 | Mar. 18 | " | Joseph Dixon. 35. Patience on a Monument, etc. 49 × 43 | Stirling | 110 | 5 | 0 |

STANNARD, Alfred. 1806-1889

| | | | | | | | |
|------|---------|------------|---|--------|-----|----|---|
| 1879 | May 24 | Christie's | W. Benoni White. (260 J.) 271. Sluice Gates on Wensum. 1828 | Agnew | 330 | 15 | 0 |
| 1894 | June 16 | " | Onley Savill Onley. 63. A Water Frolic near Thorpe. 42 × 68 | Agnew | 115 | 10 | 0 |
| 1895 | Dec. 14 | " | — 99. Rocky Coast Scene | Wallis | 105 | 0 | 0 |

STANNARD, Joseph. 1797-1830

| | | | | | | | |
|------|--------|------------|--|-----------|-----|---|---|
| 1885 | May 16 | Christie's | John Baker. (403 V.) 103. Yarmouth Sands. 1878 | Bought in | 105 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 81. A Coast Scene. 23 × 35½ | Agnew | 315 | 0 | 0 |

STANTON, H. Hughes

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|------|--------|------------|--|--------|-----|---|---|
| 1913 | May 23 | Christie's | G. McCulloch. 64. Fontainebleau. 1907. 55½ × 82½ | Pawsey | 294 | 0 | 0 |
|------|--------|------------|--|--------|-----|---|---|

STARK, James. 1794-1859

| | | | | | | | |
|------|----------|------------|--|-------------|-----|----|---|
| 1863 | April 25 | Christie's | Elhanan Bicknell. 17. Eton Meadows. 22 × 25 | — | 27 | 6 | 0 |
| 1872 | April 23 | Phillips | William W. Pearce. 394. Winding Avenue of Trees—Gipsy Encampment | — | — | — | — |
| 1876 | Mar. 4 | Christie's | — 169. Banks of the Yare | Trimmell | 173 | 10 | 0 |
| 1876 | Mar. 4 | " | — 170. Sheep and Cottages | Trimmell | 178 | 10 | 0 |
| 1876 | Mar. 4 | " | — 174. Sheep Washing | Walsh | 136 | 10 | 0 |
| 1876 | Mar. 4 | " | — 178. On the Greta | Shaw | 173 | 5 | 0 |
| 1876 | April 29 | " | — 60. Sheep Washing | Wilson | 141 | 15 | 0 |
| 1878 | Mar. 18 | " | J. Durham, R.A. 28. Wood Scene and Peasant | Martineau | 60 | 18 | 0 |
| 1879 | Feb. 15 | " | Edwin Heritage. (624 J.) 107. Woody Landscape | Cox | 147 | 0 | 0 |
| 1879 | May 24 | " | W. Benoni White. (260 J.) 272. Cadmore End | Rhodes | 178 | 10 | 0 |
| 1879 | July 12 | " | H. W. Day. 150. River Scene and Cottages | Tooth | 136 | 10 | 0 |
| 1879 | July 12 | " | H. W. Day. 151. Woody River Scene | Tooth | 121 | 16 | 0 |
| 1884 | June 14 | " | Rutley. (659 T.) 57. Ford Farm near Eton | Lesser | 94 | 10 | 0 |
| 1884 | June 14 | " | W. Dallas O. Greig. (763 T.) 89. Peasant and Donkeys | M. Colnaghi | 162 | 15 | 0 |
| 1884 | July 5 | " | W. H. Duignan. (350 T.) 155. Windsor Forest | Agnew | 126 | 0 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. (299 V.) 145. Woody Landscape. 12 × 16 | Col | 105 | 0 | 0 |
| 1885 | May 8 | " | S. Herman de Zoete. 146. Forest Scene. 20 × 27½ | McLean | 184 | 16 | 0 |
| 1887 | Mar. 19 | " | W. A. Duncan. 89. Landscape—Figures and Cows | Fraser | 283 | 10 | 0 |

STARK, James—*continued*

| | | | | | | | | | |
|------|----------|---------------|------------------------|---|-----------|-------------|-----|----|---|
| 1887 | May 7 | Christie's | — | 70. Woody Landscape—Horse and Cart. | 13 × 17½ | Colnaghi | 115 | 10 | 0 |
| 1887 | May 7 | " | — | 71. Woody Landscape—Peasant on Road | | Tooth | 115 | 10 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. | 308. Old Thorpe Grove | | — | 110 | 5 | 0 |
| 1888 | April 14 | " | A. Andrews. | 167. Stratton Strawless Common. | 20½ × 32 | Brown | 451 | 10 | 0 |
| 1888 | April 14 | " | A. Andrews. | 168. The Grove. | 19½ × 27½ | Lawrie | 451 | 10 | 0 |
| 1888 | April 28 | " | — | 45. On the Thames, Battersea | | Agnew | 409 | 10 | 0 |
| 1888 | Dec. 8 | " | — | 103. In the New Forest. | 1825 | Dobell | 157 | 10 | 0 |
| 1888 | Dec. 8 | " | — | 104. Windsor Forest—Rabbiting | | Holloway | 105 | 0 | 0 |
| 1889 | Mar. 16 | " | — | 80. Windmill, Boat, and Figures | | M. Colnaghi | 120 | 15 | 0 |
| 1889 | May 4 | " | Col. W. J. Holdsworth. | 117. Windsor Forest. | 17 × 20 | — | 120 | 15 | 0 |
| 1890 | Mar. 29 | " | T. M. Whitehouse. | 55A. Landscape—Figures, Cows, and Sheep | | — | 267 | 15 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. | 81. Trump's Mill, Virginia Water. | 36 × 53 | Myers | 525 | 0 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. | 82. The Weir. | 36 × 52 | Tooth | 451 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. | 83. The Ferry. | 36 × 52 | Mappin | 341 | 5 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. | 84. Panshanger. | 29 × 37 | Agnew | 231 | 0 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. | 85. Sportsmen and Dogs. | 24 × 36 | Street | 220 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. | 86. Windsor Castle. | 18 × 24 | Ellis | 84 | 0 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. | 87. In Windsor Park. | 11½ × 8 | Deighton | 120 | 12 | 0 |
| 1892 | Mar. 19 | " | Faulkbourne Hall. | 753. Faira | | — | — | — | — |
| 1892 | April 2 | " | David Price. | 33. Heath Scene—Driving Sheep. | 15½ × 21 | Agnew | 173 | 5 | 0 |
| 1892 | April 2 | " | David Price. | 34. Waterfall near Tunbridge Wells. | 17½ × 24 | Garton | 185 | 15 | 0 |
| 1892 | April 2 | " | David Price. | 35. Woody Landscape, Norfolk. | 17½ × 24 | Gooden | 682 | 10 | 0 |
| 1892 | April 2 | " | David Price. | 36. Road through the Wood—Sportsmen. | 13 × 18 | Koekkoek | 378 | 0 | 0 |
| 1892 | April 9 | " | John Dent. | 154. Carting Timber | | Agnew | 99 | 15 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. | 136. A Norfolk Landscape. | 15 × 11 | Agnew | 315 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. | 138. Woody Landscape—Sheep. | 10 × 14 | Agnew | 136 | 0 | 0 |
| 1892 | June 11 | " | — | 47. Cottage and Figures on a Road | | M. Colnaghi | 152 | 5 | 0 |
| 1892 | June 11 | " | — | 48. The Ferry Boat | | Wigzell | 152 | 5 | 0 |
| 1892 | July 1 | Robinson & F. | Nobleman. | 152. River and Church, Egham | | Frickenhaus | 111 | 6 | 0 |
| 1892 | July 1 | " | Nobleman. | 177. Mills near Windsor | | Tooth | 185 | 10 | 0 |
| 1892 | Dec. 3 | Christie's | — | 106. A Ford in New Forest. | 25 × 36 | Wallis | 252 | 0 | 0 |
| 1893 | Jan. 28 | " | Messrs. Murrieta. | 289. Landscape with Sportsmen | | McLean | 126 | 0 | 0 |
| 1893 | Jan. 28 | " | Messrs. Murrieta. | 290. Windsor Castle | | Tooth | 50 | 8 | 0 |
| 1893 | Feb. 13 | " | Joshua Clarke. | 234. Sheep Washing | | Agnew | 525 | 0 | 0 |
| 1893 | Mar. 18 | " | Henry Wallis, dec. | 247. A Norfolk Landscape | | Wigzell | 283 | 10 | 0 |
| 1893 | Mar. 25 | " | S. H. Perks. | 305. Sheep Washing | 32 × 43 | — | 577 | 10 | 0 |
| 1893 | July 22 | " | Earl of Onslow. | 10. Gipsy Encampment, New Forest. | 21½ × 29½ | Wallis | 304 | 10 | 0 |
| 1893 | July 22 | " | — | 63. Windsor Park | | Bought in | 153 | 6 | 0 |
| 1893 | July 29 | " | Alfred Woodiwiss. | 36. Afternoon | | Briggs | 126 | 0 | 0 |
| 1894 | Mar. 3 | " | — | 66. The Path through the Wood | | Wallis | 315 | 0 | 0 |
| 1894 | Mar. 31 | " | H. Koekkoek, Ltd. | 184. In Windsor Forest | | Webster | 189 | 0 | 0 |
| 1894 | June 16 | " | Onley Savill Onley. | 64. View on the Yare. | 24 × 39½ | Agnew | 519 | 15 | 0 |
| 1894 | June 16 | " | Onley Savill Onley. | 65. Road through a Forest. | 17½ × 25 | Tooth | 267 | 15 | 0 |
| 1894 | June 16 | " | Onley Savill Onley. | 66. Peasant and four Cows. | 16 × 21½ | Agnew | 399 | 0 | 0 |

STARK, James—*continued*

| | | | | | | | | |
|------|----------|------------------|----------------------|---|----------|-----|----|---|
| 1894 | June 16 | Christie's | — | 120. Timber Waggon, Horse, and Peasant | Agnew | 367 | 10 | 0 |
| 1894 | July 7 | " | — | 97. Scene near Henley. 1838 | Colnaghi | 95 | 11 | 0 |
| 1895 | June 15 | " | James Price. | 10. A Norfolk Lane. Illustrated. 15 x 12 | Beausire | 294 | 0 | 0 |
| 1896 | Feb. 29 | " | — | 75. The Pedlar. 30 x 24 | Agnew | 435 | 15 | 0 |
| 1896 | Feb. 29 | " | — | 136. Sheep Washing. 1855 | Gribble | 94 | 10 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. | 49. A Country Lane. 10 $\frac{3}{4}$ x 14 $\frac{1}{2}$ | Vokins | 346 | 10 | 0 |
| 1896 | June 20 | " | — | 99. Woody Road Scene. 12 x 16 | C. Wood | 273 | 0 | 0 |
| 1896 | June 20 | " | — | 109. In Windsor Forest. 1844 | Wigzell | 178 | 10 | 0 |
| 1897 | Feb. 13 | " | T. M. Whitehouse. | 110. Coast Scene—Figures and Dog | Wigzell | 210 | 0 | 0 |
| 1897 | May 8 | " | — | 44. A Farm, Horses, and Ducks. 17 x 23 | Leggatt | 199 | 10 | 0 |
| 1897 | May 8 | " | — | 67. Sheep Washing. 32 x 43 | Margetts | 483 | 0 | 0 |
| 1897 | May 22 | " | — | 86. Pastwick Grove. 17 x 21 | Colnaghi | 120 | 15 | 0 |
| 1897 | May 28 | Robinson & F. | Col. Unthank. | 167. Farmhouse, Boy, and Donkey. 19 $\frac{1}{2}$ x 16 | Agnew | 194 | 5 | 0 |
| 1897 | May 29 | Christie's | Sir John Pender. | 78. Old Thorpe Grove. 35 x 51 | — | 84 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. | 79. Gipsies lighting Fire. 21 $\frac{1}{4}$ x 17 $\frac{1}{2}$ | Agnew | 220 | 10 | 0 |
| 1897 | July 10 | " | — | 95. Road through a Wood | Gooden | 136 | 0 | 0 |
| 1898 | April 30 | " | James Hall Renton. | 117. Near Norwich—Man and Sheep. 17 $\frac{1}{2}$ x 27 $\frac{1}{4}$ | Agnew | 168 | 0 | 0 |
| 1898 | April 30 | " | James Hall Renton. | 118. Forest Scene—Cattle in Pool. 20 x 27 | Tooth | 178 | 10 | 0 |
| 1898 | May 7 | " | Captain Garnham. | 99. Wood Scene—Cottage and Figures. 14 $\frac{1}{2}$ x 19 | McLean | 162 | 15 | 0 |
| 1898 | June 25 | " | — | 96. Lenwade Mill. 24 x 33 | Tooth | 131 | 5 | 0 |
| 1898 | Nov. 1 | Capes, Dunn & P. | John Whitehead. | 35. Gipsy Encampment. 14 $\frac{1}{2}$ x 18 $\frac{1}{2}$ | Wallis | 100 | 0 | 0 |
| 1899 | Feb. 11 | Christie's | Wallis and Son. | 265. Marlborough Forest | Vokins | 236 | 5 | 0 |
| 1899 | Dec. 2 | " | — | 31. Road Scene—Man and Sheep. 12 x 16 | Colnaghi | 157 | 10 | 0 |
| 1900 | May 5 | " | — | 109. Lake Lothing. 9 x 12 $\frac{1}{2}$ | McLean | 136 | 10 | 0 |
| 1900 | May 19 | " | Mde. de Falbe. | 44. Farm, Team of Horses, etc. 29 x 38 | Leggatt | 199 | 10 | 0 |
| 1901 | Mar. 2 | " | Hubert Martineau. | 136. Road through a Forest. 8 $\frac{1}{2}$ x 6 $\frac{1}{2}$ | Agnew | 126 | 0 | 0 |
| 1901 | Mar. 2 | " | Hubert Martineau. | 137. Path through a Wood—Peasant and Dog. | | | | |
| | | | | 9 x 7 $\frac{1}{2}$ | Agnew | 110 | 5 | 0 |
| 1901 | April 15 | " | — | 79. Road through a Forest. 18 x 24 | Permain | 99 | 15 | 0 |
| 1901 | April 27 | " | Sir H. H. Edwardes. | 14. A Woody Road by Stream. 15 $\frac{1}{2}$ x 21 $\frac{1}{2}$ | Agnew | 378 | 0 | 0 |
| 1902 | Feb. 22 | " | William Waring. | 56. Sportsman and Dogs near Holt. 24 $\frac{1}{2}$ x 35 $\frac{1}{2}$ | Shepherd | 126 | 0 | 0 |
| 1902 | May 3 | " | C. A. Barton. | 47. Man filling Water Cart. 13 x 18 $\frac{1}{2}$ | Agnew | 378 | 0 | 0 |
| 1902 | May 3 | " | C. A. Barton. | 48. The Edge of a Wood—Bridge. 7 $\frac{1}{2}$ x 10 | Wallis | 99 | 15 | 0 |
| 1902 | May 3 | " | C. A. Barton. | 49. Road through a Wood—White Horse. 7 $\frac{1}{2}$ x 10 | Falke | 136 | 10 | 0 |
| 1902 | May 16 | " | — | 2. Cottage, Peasant, and Cows. 17 $\frac{1}{2}$ x 25 | Marten | 210 | 0 | 0 |
| 1903 | Feb. 28 | " | Sir Hugh Adair. | 61. Figures and Donkey. 12 x 16 | Vicars | 157 | 10 | 0 |
| 1903 | April 25 | " | George Holmes. | 32. Landscape and Cattle. 20 x 26 $\frac{1}{2}$ | Permain | 735 | 0 | 0 |
| 1903 | April 25 | " | George Holmes. | 33. Man driving Sheep. 7 $\frac{1}{4}$ x 10 | Agnew | 147 | 0 | 0 |
| 1903 | April 25 | " | George Holmes. | 34. The Edge of a Wood—Cattle. 7 $\frac{1}{2}$ x 10 | Agnew | 126 | 0 | 0 |
| 1903 | May 23 | " | — | 68. Near Norwich—Pool and Figures. 18 $\frac{1}{2}$ x 22 | McLean | 325 | 10 | 0 |
| 1903 | Sept. 24 | Branch & Leete | — | 208. In Wharfedale. 26 x 36 | Permain | 109 | 4 | 0 |
| 1904 | May 14 | Christie's | — | 123. The Pond. 24 x 30 | Eaton | 162 | 15 | 0 |
| 1904 | May 28 | " | — | 86. Scene on the Greta. 25 x 36 | Laidlaw | 105 | 0 | 0 |
| 1904 | June 25 | " | — | 88. Farmyard, Milkmaid, etc. 15 $\frac{1}{2}$ x 21 | — | 110 | 5 | 0 |

STARK, James—continued

| | | | | | | | | |
|------|---------|------------|--|-----------|----------|-----|----|---|
| 1904 | June 25 | Christie's | — 103. Two Peasants and Donkey by Pool. | 15 × 21 | Gooden | 325 | 10 | 0 |
| 1905 | Mar. 4 | " | F. Elkington. 67. Valley of the Yare. | 17½ × 30½ | Vicars | 126 | 0 | 0 |
| 1905 | Mar. 4 | " | F. Elkington. 68. Faggot Gatherers and Deer. | 17½ × 24 | Misell | 99 | 14 | 0 |
| 1906 | Mar. 31 | " | E. M. Denny. 16. On River at Thorpe. | 16 × 21½ | Gooden | 420 | 0 | 0 |
| 1907 | June 14 | " | — 42. A Common near Coast. | 17½ × 23½ | Colnaghi | 220 | 10 | 0 |
| 1908 | Jan. 25 | " | — 82. Road, Horseman, and Sheep. | 15½ × 20½ | Tooth | 126 | 0 | 0 |
| 1908 | April 4 | " | — 101. Thames Eelbucks and Anglers. | 17½ × 23½ | Gooden | 168 | 0 | 0 |
| 1908 | May 15 | " | — 83. Cottage, Peasants, and Animals. | 13½ × 16½ | Watson | 178 | 10 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 75. Pool, Farm, and Cattle. | 18 × 21½ | A. Smith | 115 | 10 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 76. Cottage, Peasant, and Cows. | 14¾ × 19 | Gooden | 157 | 10 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 78. Outskirts of a Wood. | 15¾ × 21½ | Naumann | 52 | 10 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 79. Cottage among Trees. | 10½ × 14¼ | Agnew | 231 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 105. Cottage, Peasant, and Cows. | 19½ × 16 | Gooden | 210 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 106. Peasant and Sheep and Stream. | 10 × 14 | Agnew | 210 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 107. Near a Farm—Cattle and Sheep. | 11½ × 15½ | Agnew | 178 | 10 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 57. Woodman and Timber Waggon. | 16½ × 23 | Agnew | 136 | 10 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 93. Road Scene—Cows and Pool. | 19 × 15 | King | 178 | 10 | 0 |
| 1909 | Dec. 13 | " | — 65. Peasants by a Stream. | 35½ × 52 | Vicars | 209 | 15 | 0 |
| 1910 | June 13 | " | Sir F. T. Mappin. 60. The Ferry. | 34 × 50½ | Vicars | 105 | 0 | 0 |
| 1910 | June 13 | " | Sir F. T. Mappin. 61. A Forest Brook. | 17½ × 23½ | Mullen | 131 | 5 | 0 |
| 1912 | May 17 | " | — 80. Peasant, Cows, and Sheep. | 7½ × 10¾ | King | 105 | 0 | 0 |
| 1912 | June 21 | " | — 96. A Wood Scene. | 11¾ × 15½ | Leggatt | 105 | 0 | 0 |
| 1913 | Mar. 7 | " | Henry Graham. 152. A Norfolk River. | 37 × 56½ | King | 693 | 0 | 0 |
| 1913 | July 18 | " | — 120. Two Donkeys and Gipsy Boy. | 17¼ × 23¼ | Agnew | 126 | 0 | 0 |

STATUES, ETC.

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|------|---------|--------------|--|---|---|
| 1785 | June 10 | Mr. Christie | Nobleman (collected by Gavin Hamilton). 18. Group of Rape of the Sabines | — | — |
|------|---------|--------------|--|---|---|

STEEN, Jan. 1626-1679

| | | | | | |
|------|----------|-------------------|--|---------|---|
| 1773 | — | Liotard Exhib. | — 15. Lot and his Daughters | — | — |
| 1773 | — | " " | — 16. Young Girl Sick in Bed and Physician with Glass | — | — |
| 1773 | — | " " | — 47. Lady with Hair loose reading a Letter, etc. | — | — |
| 1773 | — | " " | — 54. Quack Doctor dressing Man's Wound in Head | — | — |
| 1773 | — | " " | — 87. Diogenes with his Lanthorn, etc. | — | — |
| 1773 | Feb. 10 | Langford's | Herr Fouquet. 25. A Dutch Wedding. | 23 × 27 | — |
| 1773 | Feb. 10 | " | Herr Fouquet. 58. Story of Iphigenia. | 52 × 60 | — |
| 1773 | Feb. 11 | " | Herr Fouquet. 33. Vice of Drunkenness Ridiculed. | 33 × 27 | — |
| 1773 | Feb. 22 | Mr. Christie | Mr. Greenwood. 70. Musical Conversation—Boy Mimicking. | 34 × 40 | — |
| 1774 | April 15 | " | M. Liotard. 81. A Lady attended by Physician | — | — |
| 1774 | April 15 | " | M. Liotard. 98. Lot and his Daughters | — | — |
| 1774 | April 16 | " | M. Liotard. 50. Woman reading a Letter, and Servant | — | — |
| 1776 | Mar. 30 | " | J. Got de Grote. 45. Mark Antony and Cleopatra | — | — |
| 1779 | June 3 | Christie & Ansell | Earl Ferrers. 95. Marriage at Cana | — | — |

STEEN, Jan—*continued*

| | | | | | | |
|------|----------|--------------------|---|----------|----------|--|
| 1780 | April 26 | Clayton & Parys | Chevalier Verhulst. 21. A pleasing Conversation | — | — | |
| 1781 | Mar. 30 | Christie & Ansell | Earl of Harrington. 83. Christ driving out Money Changers | — | — | |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 320. Dutch Merrymaking. 37 × 45 outside frame | — | 40 0 0 | |
| 1791 | Mar. 4 | Mr. Christie | — 41. Dutch Doctor and Patient | — | — | |
| 1791 | Mar. 31 | Greenwood | Gentleman. 8. Doctor and Patient | — | — | |
| 1791 | — | Private Sale | R. Cosway, R.A. 7. Schoolmaster whipping Boy | — | — | |
| 1791 | — | " " | R. Cosway, R.A. 12. Physician with Bottle in Hand | — | — | |
| 1792 | — | " " | European Museum. 370. A Dutch Christening | — | — | |
| 1795 | Mar. 13 | Mr. Christie | Sir J. Reynolds. 53. Mark Antony and Cleopatra | — | 14 14 0 | |
| 1795 | Mar. 13 | " | Sir J. Reynolds. 76. Drunken Woman Exposed | — | 32 11 0 | |
| 1795 | Mar. 26 | Skinner | C. A. Calonne. 37. Woman cutting Bread for her Child | — | — | |
| 1798 | May 9 | H. Phillips | Sir J. Reynolds. 32. Antony and Cleopatra | — | 10 10 0 | |
| 1799 | June 8 | Mr. Christie | Thomas Hankey. 30. Fisherman and his Family | — | — | |
| 1800 | April 25 | " | Calonna Palace. 49. Girl learning Lord's Prayer Earl of Ashburnham | 210 0 0 | | |
| 1801 | Feb. 12 | Coxe, Bur'l & Co. | A Lady. 99. The Merrymaking | — | — | |
| 1801 | Feb. 14 | Mr. Christie | John Woodhouse. 40. A Midnight Scene—Man Drunk | — | 45 3 0 | |
| 1801 | May 22 | Coxe, Bur'l & Co. | Griffier Fagel. 50. Village Marriage | — | 33 12 0 | |
| 1801 | May 23 | " " | Griffier Fagel. 45. Female giving Letter to Bathsheba | — | 57 15 0 | |
| 1802 | Mar. 6 | Mr. Christie | Countess of Holderness. 63. A Schoolmaster Dermer | 115 10 0 | | |
| 1802 | Mar. 6 | " | Countess of Holderness. 67. The Pancake Girl Dermer | 120 15 0 | | |
| 1802 | Mar. 6 | " | Countess of Holderness. 72. The Alchymist Pratbernon | 74 11 0 | | |
| 1804 | May 8 | Peter Coxe | Mr. Bryan. 60. Holy Family, with Dance of Angels | — | — | |
| 1805 | May 4 | Mr. Christie | — 70. The Village Fête Churchill | 120 15 0 | | |
| 1806 | April 26 | " | From Abroad. 13. The unexpected Return. Six figures Lord Kinnaird | 63 0 0 | | |
| 1806 | April 26 | " | Crawford. 23. Le Roi Boit Jackson | 43 1 0 | | |
| 1806 | May 24 | " | Buccanon. 57. The Leyden Fair | — | 472 10 0 | |
| 1807 | Feb. 28 | " | European Society. 86. The Popular Leyden Clobber Thompson | 113 8 0 | | |
| 1807 | April 8 | " | Jackson. 117. Le Roi Boit Wood | 89 5 0 | | |
| 1807 | May 9 | " | Simmons. 124. A Dutch Ball Bought in | 178 10 0 | | |
| 1807 | July 7 | Paris | Tallyrand. 29. Three Men playing Ninepins 12 × 10. Engraved | — | — | |
| | | | in Le Brun Gallery E. Gray | 262 10 0 | | |
| 1808 | April 2 | Mr. Christie | Mrs. Gordon. 93. A Domestic Scene | — | 79 16 0 | |
| 1810 | April 14 | " | Walsh Porter. 4. A Skittle Ground, etc. Barnett | 203 14 0 | | |
| 1810 | May 12 | " | Tofield. 63. Man playing Violin and Female Bought in | 173 5 0 | | |
| 1813 | June 2 | Peter Coxe | John W. Willett. 113. Le Roi Boit | — | 278 5 0 | |
| 1814 | June 2 | H. Phillips | A. Delahante. 18. The Burgomaster at Delft | — | 61 19 0 | |
| 1814 | June 2 | " | A. Delahante. 37. Marriage in Cana | — | 120 15 0 | |
| 1814 | June — | Hermon | French Emigrant. 52. Interior—Woman Sleeping | — | 3 10 0 | |
| 1817 | June 14 | Mr. Christie | Duc d'Alberg. 56. Figures. Jan Steen's Portrait Seguiet | 362 5 0 | | |
| 1818 | April 11 | " | J. F. Tuffen. 100. Female Aubergiste and Wine Pinney | 257 5 0 | | |
| 1821 | May 19 | " | Lady Thomond. 54. Cleopatra dissolving the Pearl G. W. Taylor | 73 10 0 | | |
| 1823 | June 13 | " | George Watson Taylor. 42. Courtesans stealing Watch Dunford | 210 0 0 | | |
| 1823 | June 13 | " | George Watson Taylor. 52. Jan Steen and Wife Sleeping. D'Alberg collection Hume | 231 0 0 | | |

STEEN, Jan—*continued*

| | | | | | | | |
|------|----------|------------|--|-----------------|-----|----|---|
| 1824 | May 8 | Christie's | Ralph Bernal. 37. A Festival | — | 504 | 0 | 0 |
| 1825 | May 7 | " | Simon McGillivray. 61. Milkmaid and Boy near Brook | Hollingsworth | 110 | 5 | 0 |
| 1826 | May 19 | Phillips | Count Pourtales. 11. His own Portrait, with a Glass | — | — | — | — |
| 1826 | May 20 | " | Count Pourtales. 96. Artist throwing Dice—Other Figures | — | — | — | — |
| 1826 | May 20 | " | Count Pourtales. 134. A Market—Women cheapening Poultry | — | — | — | — |
| 1827 | May 19 | Christie's | Hermann. 28. Six Figures singing at Windsor | Gosling | 110 | 5 | 0 |
| 1827 | May 19 | " | Hermann. 29. Tavern—Old Man paying Bill | Emmerson | 210 | 0 | 0 |
| 1827 | June 30 | " | Nobleman. 86. Schoolmaster and Pupils mending Pen | Winstanley | 115 | 10 | 0 |
| 1827 | June 30 | " | Nobleman. 108. "Twelfth Night" | Norton | 126 | 0 | 0 |
| 1828 | April 25 | " | Gentleman. 110. The Wedding Day | Emmerson | 114 | 9 | 0 |
| 1828 | May 31 | Phillips | M. M. Zachary. 15. Lady in Satin leaning on Table covered with Carpet, Gentleman giving Glass of Wine, etc. 25 x 19. Walsh Porter coll. | — | 73 | 10 | 0 |
| 1828 | May 31 | " | M. M. Zachary. 29. The Milkman. 23 x 19. Vanderpott coll. | — | 283 | 10 | 0 |
| 1828 | May 31 | " | M. M. Zachary. 55. Exterior of Dutch Cabinet—Skittle Players. 24 x 20. Walsh Porter collection | — | 388 | 10 | 0 |
| 1829 | May 1 | " | Thomas Emmerson. 16. Beach of Scheveling—Lady and Gentleman buying Fish | — | — | — | — |
| 1829 | May 1 | " | Thomas Emmerson. 54. Interior—Five Figures, Artist with Glass of Wine | — | — | — | — |
| 1829 | May 2 | " | Thomas Emmerson. 97. Interior—Peasants Regaling | — | — | — | — |
| 1829 | May 2 | " | Thomas Emmerson. 116. Woman Asleep—Children playing with Cat | — | — | — | — |
| 1829 | May 2 | " | Thomas Emmerson. 124. A Village Feast | — | — | — | — |
| 1829 | May 2 | " | Thomas Emmerson. 139. Dutch Family—Girl playing with Parrot | — | — | — | — |
| 1830 | May 8 | Christie's | Robert Ludgate. 79. Female, Arm over back of Chair, with Jug— Toper with full Glass | — | — | — | — |
| 1832 | May 12 | " | Earl of Mulgrave. 34. Village Festival | Bentley | 109 | 4 | 0 |
| 1833 | May 11 | " | M. Nieuwenhuys. 117. Marriage at Cana. 25 x 32½ | Norton | 194 | 5 | 0 |
| 1834 | Feb. 21 | " | — 82. Dutch Village—A Charlatan | Captain Watson | 118 | 13 | 0 |
| 1834 | June 20 | " | Colonel Way. 98. "Twelfth Night"—Le Roi Boit | — | — | — | — |
| 1837 | April 22 | " | John Slater. 95. Peasant Family eating Mussels and Painter grinding Colours | — | — | — | — |
| 1838 | Mar. 17 | " | Edward Higgs. 89. The Sick Lady—Boy with Bow and Bolts, etc. | — | — | — | — |
| 1838 | May 24 | " | Lord Northwick. 100. Marriage at Cana. 25 x 32½ | Rev. Mr. Clowes | 294 | 0 | 0 |
| 1838 | May 26 | " | Lord Northwick. 159. Village Fair near Rotterdam—Gaudy Flag | — | 106 | 1 | 0 |
| 1838 | June 20 | Foster's | John Bartie. 79. Lady in Arbour reading Letter | — | — | — | — |
| 1838 | June 20 | " | John Bartie. 143. Boors Smoking—Woman handing Glass | — | — | — | — |
| 1838 | June 20 | " | John Bartie. 150. Cabaret—Boors at Cards, Man lighting Pipe | — | — | — | — |
| 1838 | June 21 | " | John Bartie. 223. Boors playing Skittles—Man seated on Fountain in Foreground | — | — | — | — |
| 1839 | Mar. 28 | Christie's | — 88. The Fat Family | — | 10 | 10 | 0 |
| 1839 | Mar. 28 | " | — 89. The Lean Family | — | 26 | 5 | 0 |
| 1839 | April 20 | " | James Stewart. 60. Bedchamber of the Artist, etc. | Farrer | 99 | 15 | 0 |
| 1839 | April 20 | " | James Stewart. 62. Convivial Party—Boy pulling Artist's Coat | Chaplin | 84 | 0 | 0 |
| 1839 | May 24 | " | — 79. Interior of Cabaret—Celebrating Fête | — | 100 | 16 | 0 |
| 1839 | May 24 | " | — 83. The Holy Family | — | 60 | 18 | 0 |

STEEN, Jan—*continued*

| | | | | | | | | |
|------|----------|------------|--|----------------------|-------------------|-----|----|---|
| 1840 | Mar. 28 | Christie's | William Hastings. 92. Interior of Dutch Cabaret | Chaplin | 116 | 11 | 0 | |
| 1840 | May 9 | " | Sir Simon H. Clarke. 100. Tired Traveller—Girl and Wine | Bevan | 588 | 0 | 0 | |
| 1840 | June 6 | " | Joseph Marsland. 35. Quarrelling over Cards | Isaacs | 137 | 11 | 0 | |
| 1841 | June 12 | " | Marquess Camden. 51. Musician and two Females | Bredel | 231 | 0 | 0 | |
| 1841 | June 12 | " | Marquess Camden. 70. The School | Lord Francis Egerton | 1092 | 0 | 0 | |
| 1842 | April 23 | " | Matthew Gunthorpe. — Quarrelling over Cards | Nieuwenhuys | 215 | 5 | 0 | |
| 1843 | April 29 | " | — 109. The Artist and his Family | — | — | — | — | |
| 1844 | Mar. 9 | " | John Roberts. 62. Grace before Meat—Ham on Barrel | — | 38 | 17 | 0 | |
| 1844 | May 17 | " | Jeremiah Harman. 109. Dancing to Bagpipes, etc. $26\frac{1}{2} \times 24\frac{1}{2}$. | Smith, p. 43 | French | 630 | 0 | 0 |
| 1845 | July 11 | " | Edward W. Lake. 113. Duck Merchant in Tree. 34×26 | Rutley | 137 | 11 | 0 | |
| 1845 | July 11 | " | Edward W. Lake. 115. Twelfth Night. 26×38 | Norton | 210 | 0 | 0 | |
| 1846 | May 13 | Phillips | Mons. Duval. 86. Interior of Public House—Two Men and Woman seated at Table, etc. $21\frac{1}{2} \times 17\frac{3}{4}$ | — | 73 | 10 | 0 | |
| 1846 | June 4 | Christie's | Edward Higginson. 159. A Kermesse. Smith, p. 59 | Chaplin | 210 | 0 | 0 | |
| 1846 | June 5 | " | Edward Higginson. 198. Les Œufs Cassé | Bought in | 178 | 10 | 0 | |
| 1846 | July 4 | " | William Buchanan. 45. St. Nicholas Day | — | 199 | 10 | 0 | |
| 1847 | June 11 | " | Claudius Tarrall. 54. Effects of Intemperance. Smith IV, No. 1 | Bought in | 236 | 5 | 0 | |
| 1848 | May 5 | " | Casimer Perier. 14. Marriage at Cana. 32×25 | Woodin | 199 | 10 | 0 | |
| 1848 | May 12 | " | William Wells. 86. Interior—Big Woman and Child. 24×18 . | Smith, p. 161 | Duke of Cleveland | 151 | 4 | 0 |
| 1848 | May 12 | " | William Wells. 92. Mantaking off Hat to Woman. 14×10 . | Smith, p. 131 | Tiffin | 178 | 10 | 0 |
| 1849 | May 12 | " | Charles Brind. 58. Effects of Intemperance | Smith, Bond Street | 98 | 4 | 0 | |
| 1849 | May 12 | " | Charles Brind. 67. Painter and Family—Wedding | Theobald | 109 | 4 | 0 | |
| 1849 | June 14 | " | William Williams Hope. 114. Poultry Market—Lady with Pail | Bought in | 525 | 0 | 0 | |
| 1853 | July 2 | " | Griffen. 104. Gentleman in Black, and Beggars | Nieuwenhuys | 131 | 5 | 0 | |
| 1855 | May 12 | " | Thomas French. 56. Dancing to Bagpipes | Nieuwenhuys | 273 | 0 | 0 | |
| 1855 | May 14 | " | Mrs. Gibbon. 102. Artist on Bench—Wife near Table | Pearce | 108 | 3 | 0 | |
| 1857 | May 16 | " | Davis McIntosh. 38. Milkman—Woman Stooping | Miles | 252 | 0 | 0 | |
| 1859 | June 25 | " | Hon. Edmund Phipps. 55. The Music Lesson | Mawson | 225 | 15 | 0 | |
| 1870 | April 30 | " | William Delafield. 74. Card Players | Pearce | 525 | 0 | 0 | |
| 1875 | May 1 | " | Miss Bredel. 126. Interior—Droll Man | Annot | 661 | 10 | 0 | |
| 1875 | July 19 | " | Captain E. Purvis. 59. Billet Doux | Agnew | 320 | 5 | 0 | |
| 1876 | Mar. 27 | " | Charles Martin. 50. The Satyr and Peasant | M. Colnaghi | 131 | 5 | 0 | |
| 1876 | April 6 | " | Albert Levy. 369. Bad Company | Levy | 997 | 10 | 0 | |
| 1876 | April 6 | " | Albert Levy. 370. The Doctor's Visit. $17\frac{1}{2} \times 14$ | Rutley | 204 | 15 | 0 | |
| 1876 | June 3 | " | Richard Foster. 1. Guitar Lesson. 24×20 | Addington | 315 | 0 | 0 | |
| 1876 | June 3 | " | Richard Foster. 10. Tric-trac Players. 24×27 | Col | 756 | 0 | 0 | |
| 1877 | April 14 | " | Robert Napier. 626. The Challenge—Cock-fight | M. Colnaghi | 141 | 15 | 0 | |
| 1878 | June 1 | " | H. A. J. Munro. 105. Effects of Intemperance. $30 \times 43\frac{1}{2}$ | Graves | 1312 | 10 | 0 | |
| 1878 | June 1 | " | H. A. J. Munro. 106. After Dinner. $25 \times 32\frac{1}{2}$ | C. Butler | 245 | 14 | 0 | |
| 1878 | June 1 | " | H. A. J. Munro. 118. Peasants in front of Cottage. $17\frac{3}{4} \times 14$ | Goupil | 199 | 10 | 0 | |
| 1879 | June 28 | " | C. J. N. (172 K.) 67. Men and Boys. Smith, p. 171 | Bought in | 162 | 15 | 0 | |
| 1880 | April 10 | " | George Smith. 94. Artist's Mother playing Mandoline | Heseltine | 115 | 10 | 0 | |

STEEN, Jan—*continued*

| | | | | | | | |
|------|----------|---------------|---|--------------|------|----|---|
| 1880 | May 1 | Christie's | James Dorington. 95. The Bedchamber | M. Colnaghi | 110 | 5 | 0 |
| 1881 | Mar. 19 | " | A. Aronson. (810 M.) 292. La Manvasse Ménagerie—Lady asleep and Parrot | M. Colnaghi | 325 | 10 | 0 |
| 1881 | June 24 | " | John Bell. 678. The Physician's Visit. 19 x 16 | M. Colnaghi | 514 | 10 | 0 |
| 1883 | Feb. 24 | " | J. L. Rutley. (763 P.) 330. Preparing for Market | M. Colnaghi | 110 | 5 | 0 |
| 1884 | May 3 | " | Albert Levy. 51. Sick Lady. Smith Sup., p. 507 | Bought in | 330 | 15 | 0 |
| 1884 | May 3 | " | Albert Levy. 52. The Proposal. Smith Sup., p. 507 | Bought in | 304 | 10 | 0 |
| 1884 | May 3 | " | E. Baring. (194 T.) 68. Tric-trac Players. 24 x 27. Smith IV, p. 19 | M. Colnaghi | 420 | 0 | 0 |
| 1885 | May 9 | " | S. Herman de Zoete. (299 V.) 283. Bad Company. 18 x 23½ | M. Colnaghi | 1428 | 0 | 0 |
| 1886 | May 22 | " | S. Addington. (547 W.) 107. The Guitar Lesson. 1667. 24 x 20 | Davis | 325 | 10 | 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 827. Hurdy-gurdy Player. 32 x 26 | Frankenheim | 147 | 11 | 0 |
| 1888 | May 12 | " | Col. Everett. 37. Outside Artist's House—Painter at Table with Wife and Dog. 23 x 30½ | — | 430 | 10 | 0 |
| 1888 | May 12 | " | — 54. Effects of Intemperance | M. Colnaghi | 157 | 10 | 0 |
| 1889 | July 13 | " | — 52. Outside Artist's House. 22½ x 29½ | Sedelmeyer | 493 | 10 | 0 |
| 1890 | June 14 | " | George Perkins. 21. The Skittle Players. 24½ x 20½ | Breun | 693 | 0 | 0 |
| 1893 | June 10 | " | George Field. 34. Interior—Two Women and Man Bowing. 15½ x 14. Smith, p. 51 | Tooth | 724 | 10 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 71. A Candlelight Scene. 16½ x 21½ | M. Colnaghi | 325 | 10 | 0 |
| 1893 | July 29 | " | — 138. La Collation Joyeuse. 43 x 36 | M. Colnaghi | 645 | 15 | 0 |
| 1894 | Mar. 17 | " | D. P. Sellar. 123. A Merrymaking. 57 x 53 | M. Colnaghi | 567 | 0 | 0 |
| 1894 | Mar. 17 | " | D. P. Sellar. 124. Philistines and Samson. 52½ x 78 | Jeffreys | 241 | 10 | 0 |
| 1894 | June 16 | " | Sir H. H. Campbell. 49. Interior—Man giving Oyster. 15 x 12½ | Rutley | 210 | 0 | 0 |
| 1894 | June 30 | " | Adrian Hope. 62. Terrace of Château—Man on Barrel. 17 x 24 | Agnew (N.G.) | 819 | 0 | 0 |
| 1895 | Mar. 9 | " | William Matheson. 52. Three Figures and a Dog | Shepherd | 115 | 10 | 0 |
| 1895 | June 25 | " | Henry Doetsch. 427. Two Women with a Priest. 14¾ x 12½ | Murray | 94 | 10 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 82. The Guitar Lesson. 1667. 24 x 20 | Sedelmeyer | 577 | 10 | 0 |
| 1896 | July 4 | " | Arthur Seymour. 68. Nine Persons round Table, etc. 37 x 42 | M. Colnaghi | 456 | 15 | 0 |
| 1897 | Mar. 6 | " | Sir W. Domville. 125. The Sick Lady. 28 x 24 | Dowdeswell | 204 | 15 | 0 |
| 1897 | April 1 | Robinson & F. | — 122. Interior and Figures. 32 x 25½ | Williams | 110 | 5 | 0 |
| 1897 | April 1 | " | R. Fort. 149. A Kermesse. 27 x 19 | Goldhart | 120 | 15 | 0 |
| 1897 | April 1 | " | R. Fort. 152. Interior, with Figures. 22 x 19 | Agnew | 997 | 10 | 0 |
| 1898 | June 6 | " | Massey Mainwaring. 492. Schoolmaster and Quill Pen. 24½ x 28 | Priestley | 315 | 0 | 0 |
| 1898 | June 6 | " | Massey Mainwaring. 523. Children at their Meals. 27 x 32 | Schafer | 126 | 0 | 0 |
| 1899 | April 29 | Christie's | J. L. Mieville. 83. The Unexpected Return. Illus. 17½ x 14. Smith, p. 76 | Agnew | 798 | 0 | 0 |
| 1899 | June 10 | " | Rev. E. Castle. 98. Woman kneeling with Frying-pan. 32 x 27 | S. T. Smith | 136 | 10 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 225. Cabaret, with Figures. 18½ x 16½ | Agnew | 1362 | 10 | 0 |
| 1900 | May 19 | Christie's | Mde. de Falbe. 129. Wagon and Figures outside Inn. 38 x 35 | Colnaghi | 273 | 0 | 0 |
| 1900 | May 19 | " | Mde. de Falbe. 130. Village Feast—Fiddler, etc. 40 x 57 | Schwarz | 199 | 10 | 0 |
| 1901 | May 11 | " | Arthur Kay. 113. Peasant and Satyr. 37 x 44. Smith, p. 72 | Mills | 157 | 10 | 0 |
| 1901 | May 11 | " | Arthur Kay. 114. Man in Blue near Cask. 13 x 10½ | Larkin | 105 | 0 | 0 |
| 1902 | Nov. 22 | " | Miss C. E. Younge. 26. Figures playing Tric-trac. 16 x 14 | M. Colnaghi | 546 | 0 | 0 |

STEEN, Jan—continued

| | | | | | | | |
|------|---------|------------|--|---------------|------|----|---|
| 1903 | Nov. 28 | Christie's | Sir W. R. Williams. 38. A Skittle Ground. 26 × 33 | Lane | 378 | 0 | 0 |
| 1904 | May 7 | " | S. H. Fraser. 83. Frozen River Scene—Golf. 14 $\frac{1}{4}$ × 13 | Cohen | 105 | 0 | 0 |
| 1905 | Feb. 25 | " | — 109. The Music Lesson. 12 $\frac{1}{2}$ × 10 $\frac{1}{2}$ | Dowdeswell | 409 | 10 | 0 |
| 1906 | Mar. — | " | Mrs. Skeffington Smyth. 82. A Tavern Window. 29 × 23 | Coureau | 892 | 10 | 0 |
| 1907 | Feb. 23 | " | — 77. Peasants at a Repast. 16 $\frac{1}{2}$ × 21 | Huggins | 693 | 0 | 0 |
| 1907 | Feb. 23 | " | J. W. V. Vernon. 83. Children teasing Cat. 17 $\frac{1}{2}$ × 13 $\frac{1}{2}$ | Sulley | 598 | 10 | 0 |
| 1907 | June 14 | " | — 47. Dead Game and Family. 22 × 17 $\frac{1}{2}$ | Dowdeswell | 1680 | 0 | 0 |
| 1907 | June 17 | " | — 37. Two Figures in an Arbour. 13 $\frac{1}{2}$ × 11 $\frac{1}{2}$ | Colnaghi | 409 | 10 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 117. Backgammon Players. Illustrated. 16 × 14 | Agnew | 651 | 0 | 0 |
| 1910 | May 6 | " | O. E. Coope. 71. The Sick Lady. Illustrated. 16 $\frac{1}{4}$ × 14 $\frac{1}{4}$ | Sulley | 3412 | 10 | 0 |
| 1910 | July 8 | " | G. E. Crie Clayton. 104. Twelfth Night. 25 × 30. Smith Sup., p. 47 | Vokins | 1312 | 10 | 0 |
| 1910 | Dec. 10 | " | — 38. A Village Wedding. 19 $\frac{1}{2}$ × 26 | Buttery | 672 | 0 | 0 |
| 1911 | May 19 | " | N. Forbes Robertson. 122. The Marriage Party. 13 $\frac{3}{4}$ × 19 | Abraham | 210 | 0 | 0 |
| 1912 | June 7 | " | — 31. Twelfth Night Feast. 1662. 51 × 63 $\frac{1}{2}$ | A. Wertheimer | 2152 | 10 | 0 |
| 1913 | June 20 | " | A. F. Walter. 134. Backgammon Players. 15 $\frac{1}{2}$ × 18 $\frac{1}{4}$ | A. Wertheimer | 1051 | 0 | 0 |

STEENWYCK, Hendrik van. 1580-1648

| | | | | | | | |
|------|---------|-------------------|--|----------------------|-----|----|---|
| 1741 | Mar. 11 | Cock | Earl of Oxford. 20. Perspective, with St. Mark. 1624 | Lord James Cavendish | 10 | 10 | 0 |
| 1775 | Mar. 11 | Mr. Christie | Thomas Bladen. 11. St. Peter delivered from Prison | — | — | — | — |
| 1777 | Feb. 1 | Christie & Ansell | Earl of Essex. 23. St. Peter delivered from Prison | — | — | — | — |
| 1791 | — | Private Sale | R. Cosway, R.A. 45. Angel delivering Peter from Prison | — | — | — | — |
| 1791 | Feb. 18 | Greenwood | — 17. Mary Magdalen in a Cave | — | — | — | — |
| 1801 | May 23 | Coxe, Bur'l & Co. | Griffier Fagel. 28. Church-piece | — | 16 | 16 | 0 |
| 1826 | May 19 | Phillips | Count Pourtales. 38. Angel delivering St. Peter from Prison | — | — | — | — |
| 1829 | May 1 | " | Thomas Emmerson. 6. St. Peter delivered from Prison. Painted with Elsheimer | — | — | — | — |
| 1829 | May 2 | " | Thomas Emmerson. 102. Church. Figures by Gonzales | — | — | — | — |
| 1882 | June 17 | Christie's | Hamilton Palace. 7. Soldiers guarding St. Peter. 7 $\frac{1}{2}$ × 5 $\frac{1}{2}$ | Rutley | 141 | 15 | 0 |
| 1882 | June 17 | " | Hamilton Palace. 9. St. Jerome at Devotion | Radley | 199 | 10 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 19. Interior. Painted with Franks | National Gallery | 204 | 15 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 46. Interior of a Church | Denison | 204 | 15 | 0 |
| 1885 | June 6 | " | C. B. Denison. 84. Interior of a Church. 1615. 9 $\frac{3}{4}$ × 15 $\frac{1}{4}$ | Bunning | 162 | 15 | 0 |
| 1885 | June 13 | " | C. B. Denison. 919. Interior of a Church. 1607. 9 × 14 | S. Joseph | 141 | 15 | 0 |
| 1888 | May 12 | " | Lord Monson. 8. The Fishmonger. 44 × 79 | Wilson | 183 | 15 | 0 |

STEER, P. Wilson. Born 1860

| | | | | | | | |
|------|----------|------------|---|---------|-----|----|---|
| 1906 | June 25 | Christie's | Laurence W. Hodson. 171. The Japanese Gown. 1896. 50 × 40 | Clausen | 136 | 10 | 0 |
| 1910 | April 30 | " | John Maddocks. 90. Pansies. 1902. 30 $\frac{1}{2}$ × 25 $\frac{1}{2}$ | Carfax | 157 | 10 | 0 |
| 1910 | June 17 | " | — 106. The Sofa. 1889. 47 × 53 | Agnew | 141 | 15 | 0 |

STELLA, Jacques. 1596-1657

| | | | | | | | |
|------|----------|-------------------|--|---|---|---|---|
| 1777 | Mar. 5 | Mr. Squibb | Nobleman. 44. Finding of Moses | — | — | — | — |
| 1777 | April 15 | Walsh, Cln. & Co. | Nobleman. 37. Christ and Samaritan Woman | — | — | — | — |
| 1778 | Feb. 14 | Christie & Ansell | Chase Price. 64. St. Cecilia and Angels | — | — | — | — |

STELLA, Jacques—continued

| | | | | | | | | |
|------|----------|-------------------|------------------|-----|---|----------------|-----|---------|
| 1783 | May 9 | G. Room, King St. | Mr. Bertels. | 29. | Small Bacchanalian Humorous Subject | — | — | |
| 1787 | May 10 | Mr. Christie | Man of Fashion. | 50. | Landscape, with Flight into Egypt | — | — | |
| 1788 | May 14 | " | Mr. Vandergucht. | 25. | St. Peter healing the Sick | — | — | |
| 1790 | Feb. 20 | Greenwood | — | 73. | A Holy Family | — | — | |
| 1795 | Mar. 26 | Skinner | C. A. Calonne. | 31. | Christ and St. John and Lamb | — | — | |
| 1797 | Feb. 17 | Mr. Christie | John Trumbull. | 7. | The Holy Family | Dermer | 8 | 8 0 |
| 1797 | Feb. 17 | " | John Trumbull. | 42. | Cupid and Psyche | Stanhope | 7 | 17 6 |
| 1804 | May 8 | Peter Coxe | Mr. Bryan. | 37. | Peter and John at Gate of the Temple | — | — | |
| 1818 | April 11 | Mr. Christie | J. F. Tuffen. | 89. | Magdalen embracing Infant Christ, etc. | 17 x 14 Vardon | 106 | 1 0 |
| 1820 | June 23 | " | B. West, P.R.A. | 48. | Israelites after Red Sea. | 61 x 83 | — | 52 10 0 |
| 1820 | June 23 | " | B. West, P.R.A. | 49. | Israelites worshipping Golden Calf. | 61 x 83 | — | 57 15 0 |
| 1838 | June 20 | Foster's | John Bartie. | 85. | Birth of Christ—Angel and Shepherds in Distance | — | — | |

STEVENS, Alfred. 1817-1875

| | | | | | | | | | |
|------|----------|------------|----------------------|------|----------------------|----------|-----------|-----|------|
| 1899 | April 29 | Christie's | Jean Louis Mieville. | 43. | La Veuve. | 24 x 19½ | Boussod | 409 | 10 0 |
| 1902 | Feb. 22 | " | William Waring. | 57. | The Lovers' Quarrel. | 33 x 25½ | Hollender | 147 | 0 0 |
| 1903 | May 4 | " | Ernest Gambart. | 121. | Spring. | 46 x 23 | Farr | 241 | 10 0 |

STEVENS, Joseph. 1819-1891

| | | | | | | | | | |
|------|---------|------------|--------------|-----|------------------------------------|---------------|---------|-----|-----|
| 1909 | April 3 | Christie's | J. J. Brown. | 61. | Waiting for hire—Bois de Boulogne. | 1854. 46 x 71 | Sampson | 168 | 0 0 |
|------|---------|------------|--------------|-----|------------------------------------|---------------|---------|-----|-----|

STEWART, Anthony. 1773-1846

| | | | | | | | | | |
|------|----------|------------|------------------------|---|-----------------------|--|--------|----|------|
| 1848 | April 14 | Christie's | John Newington Hughes. | — | Woollett the Engraver | | Farrer | 73 | 10 0 |
|------|----------|------------|------------------------|---|-----------------------|--|--------|----|------|

STOKES, Adrian, A.R.A. Born 1854

| | | | | | | | | | |
|------|----------|------------|---------------|------|------------------|----------|---|-----|------|
| 1913 | April 29 | Christie's | G. McCulloch. | 188. | The Setting Sun. | 46 x 71½ | — | 367 | 10 0 |
|------|----------|------------|---------------|------|------------------|----------|---|-----|------|

STOKES, Marianne (Mrs. Adrian Stokes)

| | | | | | | | | | |
|------|--------|------------|---------------|------|---------------|-----------|-------|-----|------|
| 1913 | May 30 | Christie's | G. McCulloch. | 321. | The Goatherd. | 17½ x 29½ | Agnew | 162 | 15 0 |
|------|--------|------------|---------------|------|---------------|-----------|-------|-----|------|

STONE, Frank, A.R.A. 1800-1859

| | | | | | | | | | | |
|------|----------|------------|-------------------------|------|------------------------------|---------|-----|----|----|---|
| 1853 | April 21 | Christie's | Ralph Bernal. | 47. | Maid of Saragossa. | Drawing | — | 31 | 10 | 0 |
| 1853 | April 21 | " | Ralph Bernal. | 48. | The Valentine. | Drawing | — | 4 | 15 | 0 |
| 1853 | April 21 | " | Ralph Bernal. | 74. | The Mandoline. | Drawing | — | 30 | 9 | 0 |
| 1853 | April 21 | " | Ralph Bernal. | 75. | Preparing for the Ball. | Drawing | — | 22 | 1 | 0 |
| 1853 | April 21 | " | Ralph Bernal. | 76. | The Love Story. | Drawing | — | 24 | 3 | 0 |
| 1853 | April 21 | " | Ralph Bernal. | 168. | The Lattice. | Drawing | — | 13 | 2 | 6 |
| 1853 | April 21 | " | Ralph Bernal. | 169. | The Expectation. | Drawing | — | 13 | 13 | 0 |
| 1853 | April 21 | " | Ralph Bernal. | 170. | Embroidery. | Drawing | — | 13 | 13 | 0 |
| 1853 | April 21 | " | Ralph Bernal. | 195. | Girl reading at Piano. | Drawing | — | 23 | 2 | 0 |
| 1853 | April 21 | " | Ralph Bernal. | 196. | Reflection. | Drawing | — | 7 | 17 | 6 |
| 1853 | April 21 | " | Ralph Bernal. | 201. | Courtship. | Drawing | — | 10 | 10 | 0 |
| 1854 | May 13 | " | Lord Charles Townshend. | 34. | Bashful Lover and Maiden Coy | Gambart | 315 | 0 | 0 | |

STONE, Frank, A.R.A.—continued

| | | | | | | | |
|------|----------|-------------------|---|-----------|-----|----|---|
| 1855 | Feb. 15 | Foster's | — 26. Contemplation. 20 × 16 | Leggatt | 52 | 0 | 0 |
| 1855 | Feb. 15 | " | — 44. The Thistle. 30 × 25 | Llewellyn | 85 | 0 | 0 |
| 1855 | Mar. 30 | Christie's | John H. Turner. 62. Bassanio and Antonio's Losses | Gambart | 241 | 10 | 0 |
| 1855 | April 4 | Foster's | W. Llewellyn. 53. Mussel Gatherer of Portel. 15½ × 19½ | — | 63 | 0 | 0 |
| 1855 | April 4 | " | W. Llewellyn. 54. Returning from Market. 15½ × 19½ | — | 54 | 12 | 0 |
| 1858 | May 6 | " | Lloyd Bros. 65. Mischief. 36 × 28 | — | — | — | — |
| 1858 | May 6 | " | Lloyd Bros. 117. Master has come and calleth for Thee. 61 × 48 | — | — | — | — |
| 1860 | April 12 | Nisbet of Gl'sg'w | John Houldsworth. 42. Master has come and calleth for Thee. 61 × 37 | — | — | — | — |
| 1860 | May 3 | Foster's | Jacob Bell. 170. The Duet | — | — | — | — |
| 1860 | May 3 | " | Jacob Bell. 171. He's Coming | — | — | — | — |
| 1860 | June 20 | " | Frank Stone, A.R.A. 125. The Past and the Future | — | — | — | — |
| 1860 | June 20 | " | Frank Stone, A.R.A. 126. Cross Purposes. Cartoon | — | — | — | — |
| 1860 | Nov. 17 | Christie's | Henry Wallis. 198. Annot Lyle. Engraved | — | 78 | 16 | 0 |
| 1861 | Feb. 6 | Foster's | Henry Wallis. 41. The Duet. Engraved | Woodward | 105 | 0 | 0 |
| 1861 | Feb. 6 | " | Henry Wallis. 53. Annot Lyle, McAulay, and Earl of Monteith. 35¾ × 27½. Wells collection | — | — | — | — |
| 1861 | May 3 | Christie's | Ernest Gambart. 282. Friendship Endangered | Crosif | 126 | 0 | 0 |
| 1861 | Dec. 5 | " | — 258. A Girl at a Well | — | 84 | 0 | 0 |
| 1864 | June 1 | " | John McArthur. 12. Legend of Montrose | Mawley | 288 | 15 | 0 |
| 1865 | May 6 | " | John Whittaker. 20. Checkmate. Engraved. 34 × 43. R.A. | — | — | — | — |
| 1865 | May 6 | " | John Whittaker. 21. Mated. Engraved. 34 × 43 | — | — | — | — |
| 1866 | April 27 | " | Moore, McQueen, and Co. 209. Mated | Burton | 90 | 6 | 0 |
| 1866 | Dec. 8 | " | Koch. 49. Legend of Montrose | Grant | 106 | 1 | 0 |
| 1868 | June 20 | " | Albert Grant. 98. Legend of Montrose | Wallis | 75 | 12 | 0 |
| 1878 | June 8 | " | Earl of Northbrook. 117. The Last Appeal | Agnew | 147 | 0 | 0 |
| 1878 | June 8 | " | Earl of Northbrook. 118. The Admonition | Crowe | 99 | 15 | 0 |
| 1879 | April 26 | " | Joseph Arden. 75. The old old Story. 42½ × 53 | Vokins | 420 | 0 | 0 |

STONE, Henry (Old). Died 1653

| | | | | | | | |
|------|----------|-------------------|---|---|---|---|---|
| 1776 | Feb. 16 | Mr. Christie | Lord Montfort. 60. Charles I. Whole-length | — | — | — | — |
| 1776 | Feb. 16 | " | Lord Montfort. 61. Henrietta Maria | — | — | — | — |
| 1781 | Mar. 23 | Christie & Ansell | From Abroad. 11. Lord Derby | — | — | — | — |
| 1781 | Mar. 24 | " " | From Abroad. 65. King Charles on Horseback, Attended | — | — | — | — |
| 1790 | Mar. 12 | Greenwood | Gentleman. 86. King Charles on Horseback | — | — | — | — |
| 1790 | April 16 | Mr. Christie | Nobleman. 39. One of King Charles's Children with a Dog | — | — | — | — |
| 1790 | June 8 | " | Kempston. 89. Charles I on Horseback | — | — | — | — |
| 1792 | — | Private Sale | European Museum. 246. Charles II as a Boy, with Dog | — | — | — | — |

STONE, Marcus, R.A. Born 1840

| | | | | | | | |
|------|---------|------------|--|---------|-----|----|---|
| 1867 | Mar. 2 | Christie's | Frederick Somes. 64. The Deserter. R.A. | — | 430 | 10 | 0 |
| 1868 | May 2 | " | L. V. Flatou. 99. From Waterloo to Paris | G. Earl | 137 | 11 | 0 |
| 1868 | June 20 | " | Albert Grant. 90. Return from Waterloo | Permain | 96 | 12 | 0 |
| 1876 | Feb. 26 | " | Alexander Collie. 126. The Royal Nursery. 1871 | Tooth | 246 | 15 | 0 |

STONE, Marcus, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|--|------------|-----|----|---|
| 1877 | Feb. 3 | Christie's | — 46. The Ghost Chamber | Howell | 54 | 12 | 0 |
| 1877 | Feb. 3 | " | — 47. Le Roi est Mort, etc. | Howell | 131 | 5 | 0 |
| 1877 | May 12 | " | George Fox. 160. Edward IV and Gaveston | Ellison | 514 | 10 | 0 |
| 1878 | Mar. 2 | " | J. M. Pott. (332 H.) 97. Genius Checked | Vokins | 75 | 12 | 0 |
| 1878 | Mar. 2 | " | J. M. Pott. 106. Warriors Rest | Bought in | 68 | 5 | 0 |
| 1879 | Mar. 1 | " | James S. Virtue. 148. Edward IV and Gaveston | Ryland | 159 | 12 | 0 |
| 1879 | Mar. 1 | " | James S. Virtue. 149. Watt's Experiment | White | 152 | 5 | 0 |
| 1879 | Mar. 1 | " | James S. Virtue. 150. Duel Interrupted | Grey | 162 | 15 | 0 |
| 1880 | Feb. 14 | " | M. J. Posno. 39. Rejected | Grindley | 99 | 15 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 75. The Cottage and the Hall. Painted with Creswick and Cooper | Herbert | 577 | 10 | 0 |
| 1881 | May 21 | " | Henry Lovatt. (1219 M.) 85. In the Shade | Agnew | 267 | 15 | 0 |
| 1881 | May 21 | " | Henry Lovatt. 116. The Letter Bag. 30 x 50 | Tooth | 493 | 10 | 0 |
| 1882 | Mar. 4 | " | John Adam. 77. Time of Roses | Bought in | 273 | 0 | 0 |
| 1882 | Mar. 10 | " | Stephen Plummer. (835 N.) 131. Stepping Stones. Painted with Creswick | McLean | 241 | 10 | 0 |
| 1882 | May 20 | " | Col. Ellis. (156 P.) 136. Married for Love | Mendoza | 514 | 10 | 0 |
| 1883 | Jan. 27 | " | Fine Art Society. 147. My Lady is a Widow | Bought in | 577 | 10 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 50. Le Roi est Mort | Bought in | 236 | 5 | 0 |
| 1884 | May 31 | " | G. Franklin. (677 T.) 142. Waiting at the Gate. 1877 | Bought in | 157 | 10 | 0 |
| 1886 | Feb. 20 | " | Col. J. J. Ellis. 84. Amour ou Patrie. 1880 | Bought in | 294 | 0 | 0 |
| 1886 | Feb. 20 | " | Col. J. J. Ellis. 85. Summer-time. 1879 | Rickett | 93 | 9 | 0 |
| 1886 | May 22 | " | S. Addington. (547 W.) 50. From Waterloo to Paris. $8\frac{3}{4} \times 12$ | Adams | 67 | 4 | 0 |
| 1887 | June 4 | " | Charles Wells. 101. Amour ou Patrie. 21 x 24 | Innes | 252 | 0 | 0 |
| 1888 | June 16 | " | — 137. Incident in Life of Greuze | Polak | 262 | 10 | 0 |
| 1889 | Mar. 9 | " | The Graphic. 299D. Ophelia | Tooth | 147 | 0 | 0 |
| 1889 | Mar. 30 | " | William Webster. 82. From Waterloo to Paris | Polak | 189 | 0 | 0 |
| 1889 | June 15 | " | — 85. Le Roi est Mort. 1873 | Polak | 174 | 0 | 0 |
| 1889 | June 15 | " | — 86. Sunshine and Shadow. 1874 | Walters | 215 | 5 | 0 |
| 1890 | May 17 | " | F. W. Cosens. 110. A Painter's First Work. $15\frac{1}{2} \times 20\frac{1}{2}$ | M. Clark | 77 | 14 | 0 |
| 1890 | May 17 | " | F. W. Cosens. 113. On Road from Waterloo to Paris. 33 x 44 | McLean | 420 | 0 | 0 |
| 1890 | May 17 | " | F. W. Cosens. 117. Nell Gwynn. 16 x 24 | Tooth | 89 | 5 | 0 |
| 1890 | May 17 | " | F. W. Cosens. 122. Stealing the Keys. $42\frac{1}{2} \times 60$ | Vokins | 420 | 0 | 0 |
| 1891 | Mar. 7 | " | E. Fox White. 289. "Sain et Sau"' | McLean | 150 | 3 | 0 |
| 1891 | April 11 | " | — 66. Stealing the Keys. 1866 | Polak | 126 | 0 | 0 |
| 1891 | May 30 | " | — 103. From Waterloo to Paris. 1863 | Agnew | 278 | 5 | 0 |
| 1891 | July 4 | " | — 89. The Return | Lamb | 171 | 1 | 0 |
| 1892 | Feb. 13 | " | Charles L. Collard. 190. A Painter's First Work. 1862 | Misell | 157 | 10 | 0 |
| 1892 | Feb. 27 | " | Joshua Hutchinson. 152. The Offer of Marriage | Hoare | 273 | 0 | 0 |
| 1892 | April 2 | " | David Price. 37. Claudio accuses Hero. $15\frac{3}{4} \times 19\frac{3}{4}$ | Mappin | 110 | 5 | 0 |
| 1893 | Feb. 4 | " | J. G. Strachan. 96. Sacrifice. 1877 | Tooth | 126 | 0 | 0 |
| 1893 | April 29 | " | — 102. The First Love Letter. 1889 | Dowdeswell | 609 | 0 | 0 |
| 1894 | Feb. 10 | " | — 82. Nell Gwynn. 1867 | Corsbie | 99 | 14 | 0 |
| 1894 | April 21 | " | — 86. Two's Company, etc. 1892. 36 x 60 | Crossley | 451 | 10 | 0 |

STONE, Marcus, R.A.—continued

| | | | | | | | |
|------|----------|------------|---|---------------|-----|----|---|
| 1895 | Mar. 2 | Christie's | George Fox. 114. Edward II and Gaveston. 1872. 47 × 83 | Sir F. Mappin | 504 | 0 | 0 |
| 1896 | Mar. 14 | " | Frederick Somes. 47. Working and Shirking. 44 × 60 | — | 147 | 0 | 0 |
| 1896 | Mar. 21 | " | Hiram Craven. 296. An Appeal for Mercy. 1876. 24 × 36 | Tooth | 152 | 15 | 0 |
| 1896 | Mar. 21 | " | Hiram Craven. 297. Time of Roses. 1878. 48 × 24 | Tooth | 304 | 10 | 0 |
| 1896 | April 18 | " | George Simpson. 108. A Honeymoon. 1893. 36 × 60 | Dowdeswell | 577 | 10 | 0 |
| 1898 | April 2 | " | F. W. Amsden. 101. Amour ou Patrie. 1880. 24 × 15 | Tooth | 147 | 0 | 0 |
| 1898 | June 11 | " | — 130. The Letter Bag. 1878. 29 × 47 | Tooth | 262 | 10 | 0 |
| 1899 | Mar. 18 | " | Robert Wharton. 101. Le Roi est Mort, etc. 1873. 53 × 80 | Lister | 257 | 5 | 0 |
| 1899 | Mar. 18 | " | Robert Wharton. 102. Stealing the Keys. 25 × 35 | Shepherd | 210 | 0 | 0 |
| 1900 | Feb. 24 | " | Artist's War Fund. 147. Reverie. 14½ × 9¾ | Lewis | 210 | 0 | 0 |
| 1900 | Mar. 24 | " | Edward Fox White. 93. Bad News. 35 × 21 | Sampson | 168 | 0 | 0 |
| 1903 | June 13 | " | — 139. A Stolen Kiss. 60 × 26 | — | 252 | 0 | 0 |
| 1903 | June 13 | " | George Corsbie. 151. Nell Gwynn. 1867. 15½ × 23½ | Lister | 110 | 5 | 0 |
| 1905 | Mar. 11 | " | M. R. Cotes. 132. The Post Bag. 1878. 29 × 48 | Sampson | 210 | 0 | 0 |
| 1906 | Feb. 10 | " | — 52. The Post Bag. 1878. 30 × 48 | Morton | 246 | 15 | 0 |
| 1906 | May 5 | " | Sir F. T. Mappin. 58. Edward II and Gaveston. 1872. 47 × 84 | Lister | 220 | 10 | 0 |
| 1906 | May 5 | " | Sir F. T. Mappin. 59. Claudio accuses Hero. 1861. 15½ × 19½ | Wilson | 99 | 15 | 0 |
| 1907 | April 30 | " | Mrs. Lewis Hill. 44. Bad News. 1882. 71 × 44 | Sampson | 315 | 0 | 0 |
| 1908 | July 10 | " | — 123. The Soldier's Return. 1900. 39½ × 60 | Sampson | 199 | 10 | 0 |
| 1912 | Feb. 17 | " | W. S. Hoare. 129. An Offer of Marriage. 59 × 26 | Sampson | 220 | 10 | 0 |
| 1913 | Jan. 24 | " | C. F. Southgate. 144. Stealing the Keys. 21 × 29½ | Belville | 105 | 0 | 0 |
| 1913 | May 29 | " | G. McCulloch. 189. The Gambler's Wife. 1885. 36½ × 60 | Gooden & Fox | 420 | 0 | 0 |
| 1913 | July 18 | " | Lord Holden. 89. Henry VIII and Anne Boleyn, etc. 1878. 28 × 42 | Mitchell | 99 | 10 | 0 |

STOOP, Dirck. 1610-1686

| | | | | | | | |
|------|---------|------------|---|------------------|-----|----|---|
| 1795 | Mar. 28 | Skinner | C. A. Calonne. 12. A Subterraneous Stable and Spotted Horse | — | — | | |
| 1885 | June 27 | Christie's | Spencer Wm. Tyler. (67 V.) 53. Group of Horsemen, etc. | 1650 M. Colnaghi | 100 | 16 | 0 |

STORCK, Abraham. 1650-1712

| | | | | | | | |
|------|---------|------------|---|---------|-----|---|---|
| 1910 | Feb. 19 | Christie's | W. S. Erle Drax. 93. River Boats and Fishermen. 31 × 41 | Parsons | 131 | 5 | 0 |
|------|---------|------------|---|---------|-----|---|---|

STORCK, Isaac

| | | | | | | | |
|------|----------|-----------|--|---|----|---|---|
| 1826 | May 20 | Phillips | Count Pourtales. 110. On the Amstel in Amsterdam—Arrival of Passage Boat | — | — | | |
| 1828 | April 21 | E. Foster | John Jackson. 15. Rotterdam | — | 92 | 0 | 0 |
| 1838 | June 21 | Foster's | John Bartie. 197. Canal in a Town—Yacht firing Salute | — | — | | |

STOREY, George Adolphus, R.A. 1834-1920

| | | | | | | | |
|------|----------|------------|---|-----------|-----|----|---|
| 1873 | Jan. 30 | Christie's | John Pender. 619. Shy Pupil | Agnew | 525 | 0 | 0 |
| 1878 | June 22 | " | P. Sechiari. (934 H.) 135. Eldest Sister of Swansdown | Bought in | 173 | 5 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 82. Love in a Maze. 1873 | Agnew | 294 | 0 | 0 |
| 1882 | Feb. 25 | " | The Graphic. (786 N.) 137. The Minuet | Bought in | 68 | 5 | 0 |
| 1882 | Feb. 25 | " | The Graphic. 145. Type of Beauty | Bought in | 63 | 0 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. (217 P.) 58. A Lady à la Rubens. 1878 | Permain | 131 | 5 | 0 |
| 1884 | April 26 | " | — (182 T.) 144. A Duet | Bought in | 152 | 5 | 0 |
| 1889 | May 4 | " | Richard Peacock. 58. Caught. 33½ × 25 | Agnew | 157 | 10 | 0 |

STOREY, W., of Rome

| | | | | | | | |
|------|---------|------------|---|--------|-----|----|---|
| 1886 | May 29 | Christie's | Charles Seeley. 154. Semiramis. Sculpture | Vokins | 981 | 15 | 0 |
| 1894 | Feb. 10 | " | — 115. Medea. 1865. Sculpture | Strong | 210 | 0 | 0 |

STORK, A.

| | | | | | | | |
|------|---------|--------------|---|----------|-----|---|---|
| 1787 | May 10 | Mr. Christie | Man of Fashion. 96. View on the Maas—Rotterdam in Distance | — | — | | |
| 1796 | Mar. 19 | " | Earl of Bute. 23. On the Maas—Rotterdam in Distance | — | 17 | 6 | 6 |
| 1804 | May 8 | Peter Coxe | Mr. Bryan. 50. Port of Amsterdam | — | — | | |
| 1826 | May 20 | Phillips | Count Pourtales. 76. On the Rhine—Barges and Sportsmen | — | — | | |
| 1826 | May 20 | " | Count Pourtales. 77. Companion | — | — | | |
| 1842 | Aug. 10 | Robins | Shugborough Hall. 105. The Whale Fishery—Two Bears on the Ice | — | — | | |
| 1913 | June 27 | Christie's | Sir J. M. Scott. 149. View in Amsterdam. 24 x 33 | C. Davis | 110 | 5 | 0 |
| 1913 | June 27 | " | Sir J. M. Scott. 150. A Canal Scene. 24 x 33 | C. Davis | 120 | 5 | 0 |

STOTHARD, Thomas, R.A. 1755-1834

| | | | | | | | |
|------|----------|-------------------|--|-----------------------|-----|----|---|
| 1800 | May 5 | Coxe, Bur'l & Co. | Mr. Macklin. 53. Ruth Gleaning | — | — | | |
| 1805 | May 17 | Mr. Christie | Boydell Gallery. 33. Meeting of Othello and Desdemona | R. Bowyer | 12 | 1 | 6 |
| 1805 | May 18 | " | Boydell Gallery. 54. Masquerade in Henry VIII | Wm. Lygon, or Joubert | 42 | 0 | 0 |
| 1805 | May 20 | " | Boydell Gallery. 7. Valentine, Proteus, etc. | T. Phillips, R.A. | 8 | 8 | 0 |
| 1830 | April 3 | Christie's | John Green. 52. Cromwell quelling Mutiny | Forster | 6 | 10 | 0 |
| 1830 | April 3 | " | John Green. 53. Charles I made Prisoner | Andrews | 5 | 5 | 0 |
| 1830 | April 3 | " | John Green. 63. Painting. Allegorical | Pinney | 9 | 19 | 6 |
| 1830 | April 3 | " | John Green. 64. Sculpture | Pinney | 9 | 19 | 6 |
| 1830 | April 26 | " | John Green. 63. Cromwell's embarkation Prevented | Forster | 10 | 10 | 0 |
| 1830 | April 26 | " | John Green. 64. Cromwell at Daughter's Deathbed | Forster | 10 | 10 | 0 |
| 1832 | May 26 | " | Tiffin. 116. The Canterbury Pilgrimage | Bought in | 158 | 11 | 0 |
| 1834 | June 17 | " | T. Stothard, R.A. 119. Shakespeare Characters. Drawing | — | 32 | 11 | 0 |
| 1834 | June 19 | " | T. Stothard, R.A. 20. Burns | — | 3 | 10 | 0 |
| 1834 | June 19 | " | T. Stothard, R.A. 43. Graces crowning Shakespeare | — | 10 | 10 | 0 |
| 1834 | June 19 | " | T. Stothard, R.A. 68. Nymphs binding Cupid | — | 32 | 11 | 0 |
| 1834 | June 19 | " | T. Stothard, R.A. 73. Sans Souci | — | 31 | 10 | 0 |
| 1834 | June 19 | " | T. Stothard, R.A. 97. A Fête Champêtre | Vernon | 53 | 11 | 0 |
| 1834 | June 19 | " | T. Stothard, R.A. 101. Diana and Nymphs Surprised | Fielden | 18 | 7 | 6 |
| 1834 | June 19 | " | T. Stothard, R.A. 104. Shakespeare Characters | Pickering | 80 | 17 | 0 |
| 1834 | June 19 | " | T. Stothard, R.A. 106. The Vintage | Vernon | 73 | 10 | 0 |
| 1834 | June 19 | " | T. Stothard, R.A. 110. Nymph leading Procession | — | 32 | 11 | 0 |
| 1835 | Mar. 25 | " | T. Stothard, R.A. 94. Triumph of Peace | Shirley | 17 | 6 | 6 |
| 1835 | Mar. 25 | " | T. Stothard, R.A. 99. Intemperance | Davies | 30 | 9 | 0 |
| 1835 | Mar. 28 | " | — 126. The Shakespeare Characters | — | 53 | 11 | 0 |
| 1837 | April 4 | " | A. W. W. 141-146. Six Subjects from Boccaccio | Bought in | 257 | 5 | 0 |
| 1840 | Mar. 21 | " | Earl of Listowel. 87. The Sailor's Return | — | 14 | 0 | 0 |
| 1846 | April 18 | " | Coombe. — Shakespeare Characters | Graves | 42 | 0 | 0 |
| 1848 | Mar. 11 | " | Rate. 36. Nymph | Wynn Ellis | 36 | 0 | 0 |
| 1864 | April 23 | " | William Herbert. 156. Canterbury Pilgrimage | Graves | 162 | 15 | 0 |
| 1866 | June 8 | " | Samuel Boddington. 340. Shakespeare Characters | H. B. W. | 120 | 15 | 0 |

STOTHARD, Thomas, R.A.—continued

| | | | | | | | |
|------|----------|------------|--|-----------------------------|-----|----|---|
| 1866 | June 8 | Christie's | Samuel Boddington. 341. Triumph of Britannia | Agnew | 106 | 1 | 0 |
| 1866 | June 8 | " | Samuel Boddington. 342. Canterbury Pilgrimage | Lady Ashburton | 263 | 11 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 70. The Benevolent Tar. Engraved | — | 18 | 7 | 6 |
| 1875 | June 12 | " | T. Woolner, R.A. 71. Maternal Enjoyment. Engraved | — | 24 | 3 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 74. The Discovery. Engraved | Agnew | 73 | 10 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 75. The Surprise. Engraved | | | | |
| 1875 | June 12 | " | T. Woolner, R.A. 76. The Rescue. Engraved | | | | |
| 1878 | April 6 | " | H. A. J. Munro. 52. Euphrosyne. 59 × 78 | Muirhead | 99 | 15 | 0 |
| 1879 | April 26 | " | Joseph Arden. 76. Shakespeare Characters. 30 × 60 | M. Colnaghi | 49 | 7 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. 240. Narcissus | Barton | 110 | 5 | 0 |
| 1881 | June 29 | " | S. Boddington. (580 M.) 46. Shakespeare Characters | Tolk | 94 | 10 | 0 |
| 1884 | June 28 | " | Sir Philip Miles. (864 T.) 66. Canterbury Pilgrimage. 11 × 38 | Agnew, for National Gallery | 441 | 0 | 0 |
| 1886 | May 22 | " | S. Addington. (547 W.) 100. Canterbury Pilgrimage. 12 × 37 | | | | |
| 1905 | May 20 | " | Louis Huth. 127. Fête Champêtre. 40 × 50 | Vokins | 136 | 10 | 0 |
| 1905 | May 20 | " | Louis Huth. 128. Gathering Flowers, etc. Set of four. 23 × 17½ | Saunders | 220 | 10 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 97. The Proposal and The Rendezvous. A pair. | 11½ in. circle A. Smith | 231 | 0 | 0 |
| | | | | | | | |

STOTT, Edward, A.R.A. 1859-1918

| | | | | | | | |
|------|----------|--------------|---|----------|-----|----|---|
| 1905 | June 24 | Christie's | Charles J. Galloway. 103. The Golden Moon. 1896. 28 × 39 | Agnew | 162 | 15 | 0 |
| 1908 | Feb. 18 | Brown & Rose | F. H. Gossage. 28. Homewards. Illustrated. 22 × 32 | — | 120 | 5 | 0 |
| 1910 | April 30 | Christie's | John Maddocks. 96. The Labourer's Cottage. 21 × 27 | Sampson | 105 | 0 | 0 |
| 1912 | May 3 | " | J. A. Harvey. 90. Washing Day. 28½ × 27 | Sampson | 362 | 10 | 0 |
| 1912 | May 3 | " | J. A. Harvey. 91. Flamingoes. 25 × 38½ | Murray | 273 | 0 | 0 |
| 1912 | May 3 | " | J. A. Harvey. 92. Where the dark Earth sleeping Lies. 20 × 22 | Tooth | 210 | 0 | 0 |
| 1913 | May 29 | " | G. McCulloch. 190. The Inn. 1897. Illustrated. 23 × 29½ | F. A. S. | 630 | 0 | 0 |
| 1913 | May 29 | " | G. McCulloch. 191. Evening. 1900. 24 × 33½ | Hawarth | 345 | 10 | 0 |
| 1913 | May 29 | " | G. McCulloch. 192. The Harvesters Return. 24½ × 31½ | Saunders | 420 | 0 | 0 |
| 1913 | Nov. 27 | " | C. T. Harris. 119. Folding Time. 21 × 33 | Johnson | 105 | 0 | 0 |
| 1913 | Nov. 27 | " | C. T. Harris. 120. The Gleaners. 34 × 23 | Marsh | 147 | 0 | 0 |
| 1913 | Nov. 27 | " | C. T. Harris. 123. Three Years Old and Young, etc. 22 × 29½ | Sampson | 136 | 0 | 0 |
| 1913 | Dec. 5 | " | — 83. The two Mothers. 34 in. circle | Marshall | 262 | 10 | 0 |

STREETES, Guillim. Fl. 1551

| | | | | | | | |
|------|----------|------------|--|----------------|-----|----|---|
| 1882 | June 17 | Christie's | Hamilton Palace. 43. Edward VI | Queen Victoria | 798 | 0 | 0 |
| 1884 | May 3 | " | B. H. Adams. 75. Edward VI | Gibbs | 493 | 10 | 0 |
| 1902 | April 19 | " | Sir J. C. Robinson. 42. Edward VI. 37 × 30 | Hodgkins | 245 | 0 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 33. Three Children and Guinea Pig | Letts | 441 | 0 | 0 |

STROEHLING, P. E. Fl. 1803-1826

| | | | | | | | |
|------|---------|------------|--|------|----|----|---|
| 1824 | June 8 | Christie's | Sir G. Osborne Page Turner. 53. Daniel in the Lion's Den | Core | 13 | 0 | 0 |
| 1848 | Feb. 29 | Phillips | Gentleman. 104. Britannia's Triumph | — | — | — | — |
| 1849 | May 15 | " | Lady Blessington. 977. Earl of Blessington | — | 5 | 5 | 0 |
| 1849 | May 15 | " | Lady Blessington. 981. Mary Queen of Scots | — | 4 | 14 | 6 |

STROZZI, Bernardo (Il Cappuccino). 1581-1641

1777 Mar. 7 Christie & Ansell Gerard Vanderghucht. 48. Magdalen meeting Christ in Garden. 42 x 52 — 38 17 0

STROZZI, Zanobi (School of)

1911 May 25 Christie's C. Butler. 91. Miracle of St. Nicholas. 11½ x 22 Dowdeswell 273 0 0

STRUDWICK, J. M. Born 1849

1883 April 28 Christie's Aston Rowant Gallery. 29. Apollo and Marsyas. 42 x 66 Bought in 215 5 0
 1889 May 25 " Henry Hill. 95. Peona. 39 x 23 A. 147 0 0
 1889 May 25 " Henry Hill. 96. Isabella. 39 x 23 Robertson 378 0 0
 1889 May 25 " Henry Hill. 97. Passing Days. 14½ x 44 A. 215 5 0
 1889 May 25 " Henry Hill. 98. Love's Music. 8 x 44 Kitchin 315 0 0
 1907 June 28 " — 138. Passing Days. 30½ x 108 Ricardi 173 10 0
 1907 June 28 " — 139. Evensong. 1897. 36 x 36 Gooden 546 0 0
 1907 June 28 " — 140. Ramparts of God's House. 24 x 34 Eyles 105 0 0
 1907 June 28 " — 141. Elaine. 30½ x 23 Boswell 120 15 0
 1907 June 28 " — 142. "Thy music faintly falling, etc." 1893. 30 x 13 Gooden 168 0 0
 1908 July 10 " William Imrie. 126. Wise and Foolish Virgins. 28 x 60 Agnew 189 0 0
 1908 July 10 " William Imrie. 127. St. Cecilia. 38 x 25 Permain 131 5 0
 1911 Jan. 21 " — 142. Apollo and Marsyas. 1879. 40 x 64 Mitchell 150 0 0
 1911 Mar. 18 " Joseph Dixon. 39. Gentle Music of Bygone Days. 1890. 31 x 24 Mitchell 210 0 0
 1911 Mar. 18 " Joseph Dixon. 40. A Love Story. 1887. 27½ x 21¾ Spielmann 168 0 0
 1911 Mar. 18 " Joseph Dixon. 41. Acrasia. 27 x 22 Thorne 189 0 0
 1911 Nov. 18 " W. W. Sampson. 104. Apollo and Marsyas. 1879. 41 x 65 Forbes 120 15 0

STRUTT, Alfred W.

1911 April 29 Christie's — 117. In a Fix. 1891. 36½ x 56¾ Burnett 178 10 0

STUART, Gilbert Charles. 1754-1828

1806 Feb. 25 Peter Cox Marquess of Lansdowne. 13. General Washington. Copy — —
 1839 Feb. 12 Christie's — 62. Caleb Whitefoord — —
 1848 April 14 " John Newington Hughes. 104. W. Woollett. Boydell coll. Farrar 73 10 0
 1872 April 13 " Sir F. G. Moon. 228. Alderman Boydell Graves 20 10 0
 1872 April 13 " Sir F. G. Moon. 229. Benjamin West, P.R.A. Graves 26 15 0
 1893 June 24 " H. Bingham Mildmay. 72. George Washington. 28 x 24 Wallace 73 10 0
 1897 July 10 " Marquess of Queensberry. 96. Duke and Duchess of Queensberry and Family. 72 x 78 Colnaghi 399 0 0
 1910 Mar. 12 " Sir Walter Gilbey. 145. Benjamin West. 35 x 27 T. Permain 84 0 0
 1913 April 7 " — 140. Gentleman in Grey Coat. 29 x 24½ Knoedler 252 0 0

STUBBS, George, A.R.A. 1724-1806

1773 Jan. 29 Mr. Christie Joseph Salvador. 63. One of the Labours of Hercules — —
 1775 Feb. 11 " Hon. Charles Dillon. 41. Horses Fighting — 14 14 0
 1791 Feb. 5 " — 68. Frightened Horse and Lioness — —
 1791 Feb. 5 " — 69. A Tigress — —

STUBBS, George—*continued*

| | | | | | | | |
|------|---------|---------------|------------------------------|--|-----------------|------|------|
| 1791 | Feb. 18 | Greenwood | — | 73. Wilder (a famous Racer) | — | — | |
| 1791 | Feb. 18 | " | — | 101. Squirrel (a famous Racer) | — | — | |
| 1806 | Feb. 25 | Peter Cox | Marquess of Lansdowne. | 80. Landscape—Lion in Foreground | — | — | |
| 1822 | Mar. 9 | Stanley | R. Cosway, R.A. | 13. A Dog chasing a Butterfly | — | 1 13 | 0 |
| 1830 | Mar. 12 | Christie's | J. Paine. | 92. Lioness in Rocky Cavern | — | — | |
| 1830 | Mar. 12 | " | J. Paine. | 93. White Horse starting at a Lion | — | — | |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. | 542. A Horse and a Jockey and Lake. 23 × 38½ | Agnew | 378 | 0 0 |
| 1892 | May 9 | " | — | 1. Gimcrack (Grey Horse) and Jockey | Vokins | 524 | 10 0 |
| 1892 | July 4 | " | Charles Magniac. | 147. Virago (Horse) | Dunn Gardner | 45 | 3 0 |
| 1892 | July 4 | " | Charles Magniac. | 148. Saltram (Horse) | T. M. Whitehead | 105 | 0 0 |
| 1893 | June 9 | Phillips | Charles Magniac. | 332. Racehorse and Jockey | — | 220 | 10 0 |
| 1895 | May 25 | Robinson & F. | Lord Clifden. | 676. White Horse, Huntsman, and Dog. 27 × 18 | Davis (N.G.) | 252 | 5 0 |
| 1899 | Dec. 2 | Christie's | — | 36. Two Sportsmen near Wood. 49 × 50 | } H. Taylor | 945 | 0 0 |
| 1899 | Dec. 2 | " | — | 37. Sportsman Reclining. 1770. 40 × 50 | | | |
| 1899 | Dec. 2 | " | — | 38. Two Pointers. 40 × 50 | | | |
| 1899 | Dec. 2 | " | — | 39. Two Sportsmen leaving Cottage. 1770. 40 × 50 | } Agnew | 210 | 0 0 |
| 1902 | Mar. 8 | " | — | 70. Mr. and Mrs. Saltonstall. 1769. 24 × 31 | | | |
| 1902 | Mar. 8 | " | J. R. F. Burnett. | 78. Eclipse and Mr. Wildman and Sons. 40 × 50 | Vokins | 693 | 0 0 |
| 1903 | Feb. 7 | " | F. P. Segulier. | 20. Three Hunters. 32 × 40 | Leggatt | 162 | 15 0 |
| 1905 | May 20 | " | Louis Huth. | 134. Gamekeepers. 23½ × 41½ | Agnew | 756 | 0 0 |
| 1905 | May 20 | " | Louis Huth. | 135. Labourers. 23½ × 41½ | Agnew | 546 | 0 0 |
| 1905 | June 3 | " | Lord Tweedmouth. | 47. Josiah Wedgwood on Horse. 1782. 36½ × 27½ | C. Davis | 546 | 0 0 |
| 1905 | June 3 | " | Lord Tweedmouth. | 48. President, Groom, and Dog. 27½ × 36 | C. Davis | 44 | 2 0 |
| 1905 | June 3 | " | Lord Tweedmouth. | 49. A Gyr Falcon. 1780. 32½ × 39 | Agnew | 304 | 10 0 |
| 1905 | Nov. 25 | " | — | 91. Two Gentlemen going Shooting. 24 × 32½ | Agnew | 105 | 0 0 |
| 1907 | June 14 | " | — | 65. Mr. and Mrs. Saltonstall and Girl. 1769. 23 × 31 | Colnaghi | 210 | 0 0 |
| 1910 | Mar. 12 | " | Sir Walter Gilbey. | 146. Farmer's Wife and the Raven. 1786. 26 × 37½ | Vokins | 39 | 18 0 |
| 1910 | Mar. 12 | " | Sir Walter Gilbey. | 148. Lion attacking a Horse. 1770. 38 × 49 | Guilles | 23 | 2 0 |
| 1910 | Mar. 12 | " | Sir Walter Gilbey. | 149. Horse frightened by Lion. 1770. 39 × 49 | Wallis | 22 | 1 0 |
| 1910 | Mar. 12 | " | Sir Walter Gilbey. | 152. Old English Pointer. 1772. 19½ × 27 | — | 11 | 11 0 |
| 1911 | Feb. 11 | " | — | 68. Waldershare Park—Lady and Gentleman. 28 × 49 | Toogood | 221 | 10 0 |

SULLY, Thomas. 1783-1872

| | | | | | | | |
|------|--------|------------|----------------|-----------------------------|-----|----|-----|
| 1855 | June 9 | Christie's | Charles Meigh. | 42. Queen Victoria in Robes | Caw | 45 | 3 0 |
|------|--------|------------|----------------|-----------------------------|-----|----|-----|

SUSTERMANS, Justus. 1597-1681

| | | | | | | | |
|------|----------|------------|-----------------|------------------------------------|-----------|-----|------|
| 1902 | April 29 | Christie's | — | 124. Princess d'Este. 27 × 22 | Schaeffer | 110 | 5 0 |
| 1907 | Feb. 23 | " | R. K. Hodgson. | 70. Marchesa Guadagni. 49 × 40 | Dunthorne | 777 | 10 0 |
| 1909 | April 30 | " | Lord Battersea. | 27. Johannes Bipta Guelph. 78 × 46 | Cohen | 120 | 15 0 |

SUSTERMANS, Justus—continued

| | | | | | | | |
|------|---------|------------|---|---------------|-----|----|---|
| 1911 | May 26 | Christie's | C. Butler. 218. A Knight of France. 77 × 47 | A. Wertheimer | 598 | 0 | 0 |
| 1913 | Dec. 19 | " | — 44. Cavaliers in Red Dresses. 83 × 55 | Colnaghi | 262 | 10 | 0 |
| 1913 | Dec. 19 | " | — 45. Gentleman in Brown. 83½ × 56 | Colnaghi | 147 | 0 | 0 |

SWAN, John Macallan, R.A. 1847-1910

| | | | | | | | |
|------|----------|------------|---|------------------|------|----|---|
| 1897 | May 1 | Christie's | Hon. Lawrence. 125. Maternity. 59½ × 89 | Wallis | 430 | 10 | 0 |
| 1898 | May 14 | " | — 111. The Monarch of the Desert. 54 × 71 | Agnew | 168 | 0 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 9. Shepherd Boy and Dog. 1882. 27 × 36 | Tooth | 131 | 5 | 0 |
| 1905 | May 13 | " | — 136. The Syrens. 1896. 26 × 22 | Marchant | 141 | 15 | 0 |
| 1905 | May 13 | " | — 137. Thirst. 1892. 20½ × 71 | Marchant | 131 | 5 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 86A. Broken Solitude—Polar Bears. 20 × 48 | Wallis | 273 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 87A. The Piping Fisher Boy. 1890. 12 × 16 | Gooden | 304 | 10 | 0 |
| 1909 | May 14 | " | Sir J. C. Day. 288. Prowling. 1887. Drawing. 23¼ × 25 | Ruegg | 199 | 10 | 0 |
| 1912 | May 3 | " | J. A. Harvey. 94. The Polar Bears. 17½ × 35 | Wallis | 1627 | 10 | 0 |
| 1912 | May 3 | " | J. A. Harvey. 95. Tigers at Dawn. 20½ × 49 | Wallis | 588 | 0 | 0 |
| 1912 | May 3 | " | J. A. Harvey. 96. The Goatherd. 18 × 29½ | Wallis | 546 | 0 | 0 |
| 1912 | June 28 | " | George Colvin White. 12. Lioness and Cubs. 22 × 32 | Gooden and Fox | 267 | 10 | 0 |
| 1913 | Feb. 24 | " | W. Woodward. 54. Tigress and Cubs in Torrent. 20 × 26½ | Morton | 294 | 0 | 0 |
| 1913 | May 29 | " | G. McCulloch. 89. Orpheus. 50 × 72½ | Sampson | 1725 | 10 | 0 |
| 1913 | May 29 | " | G. McCulloch. 102. Orpheus. Sculpture. Bronze. 117 in. high | Agnew | 525 | 0 | 0 |
| 1913 | May 29 | " | G. McCulloch. 103. A Puma with Macaw. 1901. Illus. Bronze | Tooth | 651 | 0 | 0 |
| 1913 | May 29 | " | G. McCulloch. 104. A Leopard. Bronze. 15 in. long | Dunthorne | 94 | 10 | 0 |
| 1913 | May 29 | " | G. McCulloch. 105. Leopard Drinking. Bronze. 10½ in. long | Fine Art Society | 99 | 15 | 0 |
| 1913 | July 18 | " | — — A Wounded Puma. 1889. 21½ × 26 | Eve | 105 | 0 | 0 |

SWANEVELDT, Herman. Circa 1620-1655

| | | | | | | | |
|------|---------|--------------------|---|-------------------------|----|----|---|
| 1741 | Mar. 10 | Cock | Earl of Oxford. 40. Landscape and Figures | Knapton | 5 | 10 | 0 |
| 1741 | Mar. 10 | " | Earl of Oxford. 41. Its Companion | Countess of Westmorland | 4 | 10 | 0 |
| 1741 | Mar. 13 | " | Earl of Oxford. 15. Landscape, and Figures by M. Angelo | Marshal | 6 | 8 | 6 |
| 1741 | Mar. 13 | " | Earl of Oxford. 16. Its Companion | Anderson | 7 | 12 | 0 |
| 1741 | Mar. 13 | " | Earl of Oxford. 20. Landscape, and Figures by M. Angelo | Anderson | 11 | 5 | 6 |
| 1775 | May 6 | Mr. Christie | Robert Strange. 96. Joseph sold by his Brethren | — | — | — | — |
| 1777 | Feb. 1 | Christie & Ansell | Earl of Essex. 60. Landscape, with Balaam and Angel | — | — | — | — |
| 1777 | Mar. 8 | " | Gerard Vandergucht. 47. Joseph sold by his Brethren. 16 × 22 | — | 24 | 13 | 6 |
| 1788 | April 8 | Com. at Christie's | Dr. Newton, etc. 364. Landscape—Europa and the Bull. 42 × 48 | — | — | — | — |
| 1790 | June 8 | Mr. Christie | Kempston. 55. Landscape, with finding of Moses | — | — | — | — |
| 1791 | June 2 | " | European Museum. 77. Landscape, with Joseph sold by Brethren | — | — | — | — |
| 1801 | Feb. 14 | " | John Woodhouse. 53. Landscape—Evening | — | 47 | 15 | 0 |
| 1833 | June 23 | Christie's | Chevalier Erard. 6. Flight into Egypt. 28 × 34 | — | 63 | 1 | 0 |
| 1842 | Aug. 10 | Robins | Shugborough Hall. 103. Landscape—River with Bridge | — | — | — | — |
| 1842 | Aug. 10 | " | Shugborough Hall. 104. Evening of a Summer's Day | — | 18 | 7 | 6 |
| 1846 | May 13 | Phillips | Mons. Duval. 66. Trees and Buildings, Shepherd and Shepherdess. | 8½ × 6½ Farrar | 36 | 15 | 0 |

SWEERTS, Michael. 1614-1656

| | | | | | | | |
|------|---------|------------|---|-----------|-----|----|---|
| 1897 | May 1 | Christie's | Sir J. E. Millais. 99. Dutchmen playing Cards. 1612. 18½ × 14 | Lesser | 157 | 10 | 0 |
| 1902 | Mar. 5 | Foster's | Edward Twopeny. 57. Gerard Torburg. 29 × 37½ | Bought in | 189 | 0 | 0 |
| 1913 | April 7 | Christie's | — 99. Art School at Haarlem. 14 × 20 | Carfax | 115 | 10 | 0 |

SWYNNERTON, Joseph W. 1848-1910

| | | | | | | | |
|------|---------|------------|----------------------------------|---|-----|---|---|
| 1894 | Feb. 10 | Christie's | — 114. Love's Chalice. Sculpture | — | 168 | 0 | 0 |
|------|---------|------------|----------------------------------|---|-----|---|---|

SYER, John. 1815-1885

| | | | | | | | |
|------|----------|------------|---|------------|-----|----|---|
| 1876 | Feb. 19 | Christie's | William Kershaw. 885. Landscape, with Children. 1864 | Marsden | 372 | 15 | 0 |
| 1876 | Mar. 4 | " | Edward Heritage. 155. River Scene. 1872 | Hooper | 273 | 0 | 0 |
| 1876 | April 29 | " | John Marsh. 122. Coast Scene—Shipping. 1850 | Wigzell | 157 | 10 | 0 |
| 1876 | May 13 | " | — 134. Near Harlech. 1874 | Vokins | 325 | 10 | 0 |
| 1876 | May 13 | " | — 135. Snowdon | Vokins | 178 | 10 | 0 |
| 1877 | June 16 | " | W. Llewellyn. 116. Near Capel Curig | Mendoza | 152 | 5 | 0 |
| 1877 | June 16 | " | W. Llewellyn. 122. Galti Goto, Wales | Maxwell | 120 | 15 | 0 |
| 1877 | June 16 | " | W. Llewellyn. 123. Mountain Torrent | Bentley | 157 | 10 | 0 |
| 1877 | June 16 | " | W. Llewellyn. 127. Crossing a Bridge. 1875 | Clarkson | 147 | 0 | 0 |
| 1877 | June 16 | " | W. Llewellyn. 128. River Bed and Figures. 1865 | Chapman | 210 | 0 | 0 |
| 1877 | June 16 | " | W. Llewellyn. 129. Welsh Landscape. 1862 | Chapman | 199 | 10 | 0 |
| 1877 | June 16 | " | W. Llewellyn. 132. Coast Scene—Rough Water. 1874 | Maxwell | 126 | 0 | 0 |
| 1878 | Feb. 9 | " | F. Huxtable. 76. Barmouth | Permain | 262 | 10 | 0 |
| 1878 | Feb. 9 | " | F. Huxtable. 77. Snowdon | Bought in | 147 | 0 | 0 |
| 1878 | Feb. 9 | " | F. Huxtable. 78. The Mumbles | Bought in | 59 | 17 | 0 |
| 1878 | Feb. 16 | " | Col. Ellis. (289 H.) 97. Timber Waggon | Bought in | 231 | 0 | 0 |
| 1878 | Mar. 2 | " | P. Hammonds. (300 H.) 63. Festiniog. 1873 | Bought in | 168 | 0 | 0 |
| 1880 | April 24 | " | L. J. Drew. 143. Capel Curig | Bought in | 162 | 15 | 0 |
| 1880 | May 15 | " | Horace Woodward. (812 L.) 56. Welsh Mountain Road. Dg. | Lethbridge | 131 | 5 | 0 |
| 1880 | May 15 | " | Horace Woodward. 101. Peat Gatherers, Snowdon. 1873 | Bought in | 194 | 5 | 0 |
| 1880 | May 15 | " | Horace Woodward. 102. Near Barmouth. 1874 | Graves | 220 | 10 | 0 |
| 1880 | May 15 | " | Horace Woodward. 103. Welsh Drovers. 1878 | Bought in | 194 | 5 | 0 |
| 1881 | Feb. 26 | " | J. Garner Marshall. (832 M.) 31. Dort | Wagg | 100 | 16 | 0 |
| 1881 | Mar. 12 | " | Roberts. (757 M.) 121. The Timber Waggon. 1880 | Permain | 128 | 2 | 0 |
| 1881 | Mar. 12 | " | Roberts. 122. Pengwye, Wales | McLean | 128 | 2 | 0 |
| 1881 | May 21 | " | Henry Lovatt. (1219 M.) 91. Road to the Mill. 1873. 36 × 50 | Tooth | 161 | 15 | 0 |
| 1882 | Feb. 4 | " | A. Walsh. (580 N.) 196. River Scene. 1868. Figures by Hardy | Bought in | 178 | 10 | 0 |
| 1882 | April 29 | " | Horace Woodward. (54 P.) 74. Peat Gatherers on Snowdon | Golpi | 120 | 15 | 0 |
| 1882 | April 29 | " | Horace Woodward. 75. Welsh Drovers. 1878 | Martin | 157 | 10 | 0 |
| 1882 | May 6 | " | Col. Arbuthnot. 67. Landscape. 1864. Drawing | Bought in | 225 | 15 | 0 |
| 1882 | July 22 | " | M. Billing. 113. Brook near Bettws. 1864 | Bought in | 141 | 15 | 0 |
| 1882 | July 22 | " | M. Billing. (358 P.) 114. Bossing Cave, Tintagel. 1869 | Shepherd | 157 | 10 | 0 |
| 1882 | July 22 | " | M. Billing. 115. Capel Curig. 1870 | Bought in | 173 | 5 | 0 |
| 1882 | July 22 | " | M. Billing. 116. Salmon Leap on Lledr. 1881 | Vokins | 210 | 0 | 0 |
| 1882 | July 22 | " | M. Billing. 117. River at Bettws-y-Coed. 1876 | Shepherd | 204 | 15 | 0 |
| 1883 | Jan. 27 | " | McLean. 171. In Devonshire | Grindley | 194 | 5 | 0 |

SYER, John—*continued*

| | | | | | | | |
|------|----------|------------|--|-----------|-----|----|---|
| 1883 | April 21 | Christie's | T. J. Walker. (220 R.) 131. On the Lledr. 1866 | Permain | 157 | 10 | 0 |
| 1884 | April 5 | " | L. J. Drew. (413 T.) 131. Scotch Moorland Scene. 1871 | Mendoza | 159 | 12 | 0 |
| 1885 | July 11 | " | A. F. Luke. (646 V.) 85. On the Lyd, Dartmoor. 1883 | Bought in | 168 | 0 | 0 |
| 1886 | Mar. 22 | " | John Syer. (949 V.) 104. Dartmoor Stream. Drawing | Polak | 75 | 12 | 0 |
| 1886 | Mar. 22 | " | John Syer. 155. Stepping Stones, Llugwy. 1870 | Gardiner | 168 | 0 | 0 |
| 1886 | May 29 | " | Charles Seeley. 124. A Salmon Trap. 1881 | McLean | 159 | 12 | 0 |
| 1886 | June 12 | " | A. S. Dixon. (491 W.) 76. Returning Home. 1878 | Bought in | 183 | 15 | 0 |
| 1886 | June 19 | " | F. Williams. (666 W.) 169. Bettws-y-Coed. 1876 | Bought in | 126 | 0 | 0 |
| 1886 | June 19 | " | F. Williams. 170. Llyn Hellsie | Bought in | 115 | 10 | 0 |
| 1887 | Mar. 12 | " | W. Grindlay. 146. In Devonshire | Newton | 173 | 5 | 0 |
| 1887 | Mar. 19 | " | W. A. Duncan. 73. Salmon Leap on the Lledr. 1881 | — | 157 | 0 | 0 |
| 1887 | July 16 | " | — 50. Bettws-y-Coed. Drawing | McLean | 105 | 0 | 0 |
| 1888 | Feb. 4 | " | Frederick Hawkins Poole. 73. Scene behind the Inn, Bettws-y-Coed. 1876 | Newcombe | 94 | 10 | 0 |
| 1888 | Feb. 4 | " | Frederick Hawkins Poole. 74. In North Wales—Cascade. 1875 | McLean | 105 | 0 | 0 |
| 1892 | Dec. 17 | " | H. W. Sanders. 42. On the Llugwy | Finch | 157 | 10 | 0 |
| 1893 | April 15 | " | — 108. Tintagel. 1869 | Finch | 115 | 10 | 0 |
| 1894 | April 16 | " | George Graham. 99. On the Conway | Wigan | 210 | 0 | 0 |
| 1894 | Nov. 17 | " | W. E. Wiley. 90. A Brig entering Harbour | Lister | 105 | 0 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 52. Bettws-y-Coed. 35 × 47½ | Gribble | 173 | 5 | 0 |
| 1898 | Nov. 19 | " | Wallis and Son. 217. River Scene, Wales | Cox | 141 | 15 | 0 |
| 1899 | July 8 | " | James Dole. 96. View of Exeter. 1885. 38 × 52 | Newcombe | 199 | 10 | 0 |
| 1899 | July 8 | " | James Dole. 97. Windsor Castle. 1881. 38 × 52 | Newcombe | 141 | 15 | 0 |
| 1899 | July 8 | " | James Dole. 100. On the Conway. 1878. 25 × 36 | Lagge | 110 | 5 | 0 |

SYME, John (Pupil of Raeburn). 1795-1861

| | | | | | | | |
|------|---------|------------|---|-----------|-----|---|---|
| 1902 | June 14 | Christie's | — 121. Lionel and George Bonar. 62 × 46 | Littleton | 231 | 0 | 0 |
|------|---------|------------|---|-----------|-----|---|---|

TADEMA, Sir Laurence Alma. *See* ALMA

TADOLINI

1886 May 29 Christie's Charles Seeley. 147. Cleopatra. Sculpture Baker 131 5 0

TANCREDI, Filippo. 1655-1722

1876 Mar. 25 Christie's — 138*. Exposed to the Scoff of the Populace Grindlay 106 1 0

TANSSENS, P.

1908 May 15 Christie's Hermann Zoeppritz. 26. Interior—Woman sweeping Floor.
19½ × 18 Abraham 105 0 0

TANTARDINI, Amo

1876 Mar. 25 Christie's — 146. Bathing Girl. Sculpture Lord Skelmersdale 430 10 0
1878 May 4 „ F. T. Turner. 61. The Bather. 1863. Sculpture Col. Hume 210 0 0

TASSAERT, Philip Joseph. 1732-1803

1774 Mar. 12 Mr. Christie Samuel Dickenson. 53. An Academy Boy's Drawing—Hercules — —
1775 Mar. 11 „ Thomas Bladen. 45. Return of the Prodigal — —
1775 Mar. 11 „ Thomas Bladen. 46. Sarah presenting Hagar to Abraham — —
1776 April 24 Mr. Walsh Gilbert Marshall. 55. Abraham turning away Hagar and Ishmael — —
1776 April 24 „ Gilbert Marshall. 56. Return of the Prodigal Son — —
1777 Feb. 1 Christie & Ansell Earl of Essex. 70. Adulteress brought before Christ — —
1777 April 16 Walsh, Cln. & Co. Nobleman. 45. Abraham putting away Hagar and Ishmael — —
1777 April 16 „ „ Nobleman. 46. The Return of the Prodigal — —
1788 April 8 Com. at Christie's Dr. Newton, etc. 81. Departure of Hagar. 50 × 39 — —
1788 April 8 „ „ Dr. Newton, etc. 82. Angel appearing to Hagar. 50 × 39 — —
1791 Feb. 26 Mr. Christie R. Price Jones. 78. Angel appearing to Hagar — —

TAUNAY, Nicolas Antoine. 1755-1830

1882 July 8 Christie's Hamilton Palace. 1109. Landscape and Castle Agnew 199 10 0
1899 Mar. 25 „ H. F. Broadwood. 39. Strolling Players. 12 × 15½ Hodgkins 210 0 0
1900 July 7 „ Mrs. H. V. Milbank. 116. Exterior of a Hospital. 19 × 25½ Belleruche 152 5 0

TAYLER, Frederick. 1802-1889

1853 April 21 Christie's Ralph Bernal. 117. Paternal Instruction. Drawing. 19 × 16 — 27 6 0
1854 — Town Hall, L'pl James Robinson. 76. Baron of Bradwardine, etc. Drawing — —
1854 — „ Charles Langton. 98. Highland Shepherd. Drawing — —
1858 May 20 Christie's John Miller. 87. Return from Hawking. Drawing Agnew 152 5 0
1858 May 24 Foster's John Palmer. 85. Dressing for the Ball. Drawing. 27½ × 20 — 22 1 0

TAYLER, Frederick—*continued*

| | | | | | | | |
|------|----------|------------|--|-----------|-----|----|---|
| 1860 | Nov. 17 | Christie's | Henry Wallis. 205. The Tame Eagle | — | 40 | 19 | 0 |
| 1861 | Dec. 4 | " | — 130. Return from Peat Moss. Drawing. 14 × 20 | — | 135 | 0 | 0 |
| 1861 | Dec. 4 | " | — 135. Going to Market. 21 × 17 | — | 145 | 19 | 0 |
| 1869 | April 15 | " | Gilbey. 52. The Keeper's Daughter. Drawing | Vokins | 304 | 10 | 0 |
| 1870 | June 4 | " | George Rennie. 55. Return from Hawking. Drawing | Vokins | 220 | 10 | 0 |
| 1875 | Mar. 12 | " | Thomas Greenwood. 145. The Favourites. Drawing | Vokins | 141 | 15 | 0 |
| 1875 | Mar. 12 | " | Thomas Greenwood. 148. Cromwell's Ironside. Drawing | Agnew | 186 | 18 | 0 |
| 1875 | Mar. 12 | " | Thomas Greenwood. 149. Calling in the Hounds. Drawing | Vokins | 157 | 10 | 0 |
| 1875 | Mar. 12 | " | Thomas Greenwood. 150. The Highland Ford. Drawing | Smith | 131 | 5 | 0 |
| 1875 | Mar. 12 | " | Thomas Greenwood. 152. Cattle in the Highlands. Drawing | Smith | 147 | 0 | 0 |
| 1875 | Mar. 12 | " | Thomas Greenwood. 155. Return from the Hunt. Drawing | Smith | 147 | 0 | 0 |
| 1875 | April 9 | " | William Quilter. 371. First of September. Drawing | Vokins | 168 | 0 | 0 |
| 1875 | May 7 | " | William Leaf. 370. Hawking Party. Drawing | Vokins | 215 | 5 | 0 |
| 1876 | Mar. 10 | " | — 124. The Ferry Boat. Drawing. 13½ × 19¾ | Ellis | 157 | 10 | 0 |
| 1876 | Mar. 10 | " | — 133. Troopers on the March. Drawing. 14¾ × 10¼ | Scott | 110 | 5 | 0 |
| 1876 | Mar. 11 | " | Sigismund Tucker. 59. Return from Deer Stalking. Drawing | Vokins | 273 | 0 | 0 |
| 1876 | Mar. 11 | " | Sigismund Tucker. 61. The Kennel. Drawing | Vokins | 220 | 10 | 0 |
| 1876 | Mar. 11 | " | Sigismund Tucker. 62. Gillie and Hounds. Drawing | Agnew | 372 | 12 | 0 |
| 1876 | Mar. 11 | " | Sigismund Tucker. 63. The Keeper's Daughter. Drawing | Vokings | 325 | 10 | 0 |
| 1876 | Mar. 27 | " | Albert Levy. 74. Incident in Hunting Field. Drawing. 8 × 11 | Vokins | 115 | 10 | 0 |
| 1876 | April 29 | " | Charles Suthers. 29. Her Majesty's Buckhounds. Drawing. 30 × 21 | Agnew | 367 | 10 | 0 |
| 1877 | May 19 | " | John Knowles. 39. Fern Gatherers. Drawing. 16 × 22 | Agnew | 273 | 0 | 0 |
| 1878 | Mar. 23 | " | Mrs. Edward Romilly. (480 H.) 138. Boar Hunt. Drawing | Agnew | 110 | 5 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 53. The Fern Gatherer. 1862. Drawing | Vokins | 162 | 15 | 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) 55. Summer Day in Highlands. Drawing. 19½ × 28½ | Agnew | 294 | 0 | 0 |
| 1879 | July 12 | " | James Ashton. 53. The Fern Gatherer. 1854. Drawing | Vokins | 162 | 15 | 0 |
| 1880 | Mar. 5 | " | Frederick Turner. 47. Boar Hunt. Drawing | Grindley | 110 | 5 | 0 |
| 1880 | April 9 | " | Napier. 71. Waiting for the Hounds. Drawing | Nathan | 99 | 15 | 0 |
| 1880 | May 15 | " | Mrs. Tyson. (673 L.) 34. Hunting Party. Drawing | Agnew | 315 | 0 | 0 |
| 1881 | Jan. 14 | " | Booth. (616 M.) 24. Farm Horses. Drawing | Vokins | 99 | 15 | 0 |
| 1881 | Mar. 26 | " | Daniel Roberts. (985 M.) 48. At Pont-y-Pont—Going to Market. Drawing | Bought in | 115 | 10 | 0 |
| 1881 | April 28 | " | — (1082 M.) 120. Ferry Boat. Drawing | Bought in | 115 | 10 | 0 |
| 1881 | May 2 | " | Joseph Harrison. 105. Highland Drover and Cattle. 1866. Dg. | Agnew | 199 | 10 | 0 |
| 1883 | Mar. 17 | " | George Gurney. (174 R.) 187. Drove of Welsh Cattle. Dg. | Bought in | 94 | 10 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 47. The Morning Ride. 1869. Drawing | Biehl | 162 | 15 | 0 |
| 1884 | Mar. 8 | " | Edward Sutton. 112. Highland Lake Scene. Drawing | Vokins | 131 | 5 | 0 |
| 1884 | April 26 | " | Henry Wilson. (126 T.) 159. Border Reivers. Drawing | Agnew | 105 | 0 | 0 |
| 1885 | April 25 | " | George Schlotel. (1120 T.) 48. Huntsman and Hounds. Drawing. 18½ × 27 | Vokins | 107 | 2 | 0 |
| 1885 | April 25 | " | George Schlotel. 49. Mare and Foal. Drawing. 20 × 28 | Vokins | 105 | 0 | 0 |
| 1885 | May 16 | " | F. J. Sumner. (500 V.) 15. Return of the Reivers. Dg. 9½ × 20 | Agnew | 106 | 1 | 0 |
| 1885 | May 16 | " | F. J. Sumner. 16. Entering the Wood. Drawing. 14½ × 28½ | Dr. Wegg | 157 | 10 | 0 |

ART SALES

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TAYLER, Frederick—continued

| | | | | | | | |
|------|----------|------------|---|-----------------------|-----|----|---|
| 1885 | May 16 | Christie's | F. J. Sumner. 18. Passing the Gipsy Tents. Dg. $23\frac{1}{2} \times 47$ | G. Fish | 178 | 10 | 0 |
| 1886 | May 29 | " | Charles Seeley. 91. Return from Deer Stalking. Drawing | McLean | 99 | 15 | 0 |
| 1887 | Mar. 19 | " | — 28. The Boar Hunt. Drawing | — | 120 | 10 | 0 |
| 1887 | Mar. 19 | " | — 30. Highland Cattle going South. Drawing | — | 194 | 5 | 0 |
| 1887 | May 21 | " | William Leech. 37. Royal Baggage Waggons. Drawing. 14×28 | Agnew | 126 | 0 | 0 |
| 1889 | Mar. 23 | " | — 148. At Pant-y-Pant. Drawing | Ellis | 152 | 5 | 0 |
| 1889 | May 11 | " | C. B. Courtney. 79. The Fern Gatherer. 1854. Drawing | Agnew | 110 | 15 | 0 |
| 1889 | May 11 | " | C. B. Courtney. 81. A Hawking Party. Drawing. $17\frac{3}{4} \times 24$ | Vokins | 115 | 10 | 0 |
| 1889 | May 11 | " | C. B. Courtney. 95. The Heron brought down. Drawing. 25×49 | Vokins | 105 | 0 | 0 |
| 1890 | June 7 | " | F. W. Grafton. 13. A Hawking Party. Drawing. 22×30 | Agnew | 210 | 0 | 0 |
| 1891 | April 11 | " | Sir Henry Arthur Hunt. 53. The Popinjay. Drawing | Vokins | 252 | 0 | 0 |
| 1891 | July 4 | " | John Noble. 21. Highland Sportsman's Return. Drawing | Vokins | 105 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 46. The Otter Hunt. 1865. Dg. 14×24 | McLean | 162 | 15 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 47. Gallop over Sandhills. 1868. Drawing. $15\frac{1}{2} \times 28$ | Rt. Hon. Mr. Matthews | 126 | 0 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 48. Carting Bracken. 1860. Drawing. 23×27 | McLean | 110 | 5 | 0 |
| 1892 | April 30 | " | Messrs. Murrieta. 49. The Gamekeeper's Daughter. 1862. Drawing. 21×29 | Vokins | 215 | 5 | 0 |
| 1892 | June 18 | " | H. W. F. Bolckow. 132. In the Highlands. Drawing. 28×24 | King | 136 | 10 | 0 |
| 1895 | May 18 | " | Frederick Craven. 15. Hawking Heron. Drawing. 26×49 | Agnew | 262 | 10 | 0 |
| 1895 | June 8 | " | L. B. Harris. 45. A Hawking Party. Drawing. $21\frac{1}{2} \times 30$ | Vokins | 147 | 0 | 0 |
| 1897 | May 15 | " | Eli Lees. 24. Captured Covenanters. 1868. Dg. 30×46 | Agnew | 115 | 10 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 115. Weighing the Deer. Drawing. 38×50 | Agnew | 294 | 0 | 0 |
| 1910 | Mar. 12 | " | Sir Walter Gilbey. 22. A Hawking Party. Drawing. $21\frac{1}{2} \times 29\frac{1}{2}$ | Vokins | 105 | 0 | 0 |

TAYLOR, L. Campbell. Born 1876

| | | | | | | | |
|------|--------|------------|--|--------|-----|---|---|
| 1908 | May 23 | Christie's | Humphrey Roberts. 89. Una and Red Cross Knight. 1905. $37\frac{1}{2} \times 29\frac{1}{2}$ | Gooden | 131 | 5 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 97. The Young Knight. $32 \times 45\frac{1}{2}$ | Gooden | 110 | 5 | 0 |

TEMPESTA. 1632-1701

| | | | | | | | |
|------|----------|--------------|-------------------------|-------------|----|---|---|
| 1800 | April 25 | Mr. Christie | J. Udney. 37. Sea Storm | Col. Murray | 45 | 3 | 0 |
|------|----------|--------------|-------------------------|-------------|----|---|---|

TENIERS, David. 1610-1694

| | | | | | | | |
|------|---------|--------------------|---|---|-----|----|---|
| 1756 | April 2 | Prestage | John de Pestors. 31. A Gallery with Pictures by Raphael and Teniers. Showing the Pictures. 64×50 | — | 31 | 10 | 0 |
| 1775 | April 8 | Mr. Walsh | John Bartells. 55. Evening—Farmer pointing to Man. $59 \times 85\frac{1}{2}$ | — | 143 | 17 | 0 |
| 1777 | Mar. 8 | Christie & Ansell | Gerard Vandergucht. 54. Country Wake in Market-place, near Brussels. 46×56 | — | 210 | 0 | 0 |
| 1783 | May 8 | G. Room, King St. | Mr. Bertels. 42. Country People warming Themselves | — | 36 | 15 | 0 |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 74. A Farmyard. 34×44 outside frame | — | 200 | 0 | 0 |
| 1786 | April 8 | " " | Noel Desenfans. 168. Mountainous Landscape and Figures. 60×79 outside frame | — | 250 | 0 | 0 |

TENIERS, David—*continued*

| | | | | | | | | | |
|------|---------|-------------------|-----------------------|------|--|-----------------------|------------|-----|------|
| 1786 | April 8 | Com.at Christie's | Noel Desenfans. | 169. | His Castle, Himself, and Family. | | | | |
| | | | | | | 42 x 48 outside frame | — | 315 | 0 0 |
| 1786 | April 8 | " | Noel Desenfans. | 336. | A Chymist's Shop. | 30 x 40 outside frame | — | 40 | 0 0 |
| 1788 | Mar. 14 | Mr. Christie | Mr. Vandergucht. | 57. | Old Woman spinning at Door. | 30 x 16 | — | 87 | 0 0 |
| 1788 | Mar. 14 | " | Mr. Vandergucht. | 60. | Inside Kitchen—Woman Sleeping | | — | 91 | 7 0 |
| 1788 | Mar. 14 | " | Mr. Vandergucht. | 69. | Flemish Seaport. Engraved by Le Bas | | — | 78 | 0 0 |
| 1790 | Feb. 19 | " | Peter Delme. | 53. | A Village Feast | | Seguier | 304 | 10 0 |
| 1790 | Feb. 19 | " | French Nobleman. | 81. | Vilvordan, Teniers' Village in Distance— Gipsies telling Fortunes | | — | 189 | 0 0 |
| 1790 | Feb. 19 | " | French Nobleman. | 84. | Sun behind Clouds—Shepherds with Flock | | — | 71 | 8 0 |
| 1791 | Mar. 5 | " | — | 25. | Soldiers at Cards. From Chalon collection | | — | 35 | 14 0 |
| 1791 | Mar. 5 | " | — | 40. | Boors at Cards | | — | 70 | 7 0 |
| 1791 | Mar. 5 | " | — | 55. | Village Feast, with Harvest Home | | — | 304 | 10 0 |
| 1794 | May 29 | Greenwood | Sir Lawrence Dundas. | 19. | Old Woman paring Onions. | 22 x 29 | — | 152 | 5 0 |
| 1794 | May 29 | " | Sir Lawrence Dundas. | 30. | Three Boors Regaling. | 14 x 11 | — | 168 | 0 0 |
| 1794 | May 29 | " | Sir Lawrence Dundas. | 31. | Surgeon attending Man's Foot, etc. | 14 x 11 | — | 196 | 7 0 |
| 1794 | May 30 | " | Sir Lawrence Dundas. | 19. | Interior of a Cave—Gipsies washing Linen. | | | | |
| | | | | | | 20 x 33 | — | 73 | 10 0 |
| 1794 | May 30 | " | Sir Lawrence Dundas. | 24. | Landscape—Cattle and Figures. | 22 x 30 | — | 31 | 10 0 |
| 1794 | May 30 | " | Sir Lawrence Dundas. | 26. | Three Figures Regaling. | 9 x 11 | — | 108 | 3 0 |
| 1794 | May 30 | " | Sir Lawrence Dundas. | 32. | A Corps du Garde. | 28 x 20 | — | 52 | 10 0 |
| 1794 | May 30 | " | Sir Lawrence Dundas. | 33. | A Corps du Garde. | 28 x 21 | — | 189 | 0 0 |
| 1794 | May 30 | " | Sir Lawrence Dundas. | 35. | Boors playing Cards. | 16 x 23 | — | 588 | 0 0 |
| 1794 | May 30 | " | Sir Lawrence Dundas. | 36. | Journeyman Carpenters. | 16 x 23 | — | 577 | 10 0 |
| 1794 | May 31 | " | Sir Lawrence Dundas. | 18. | Boors at Backgammon. | 10 x 16 | — | 43 | 1 0 |
| 1794 | May 31 | " | Sir Lawrence Dundas. | 24. | Chemist in Laboratory. | 11 x 14 | — | 108 | 3 0 |
| 1794 | May 31 | " | Sir Lawrence Dundas. | 28. | Twelve Figures playing Bowls. | 9 x 11 | — | 71 | 8 0 |
| 1794 | May 31 | " | Sir Lawrence Dundas. | 29. | Merrymaking. | 9 x 11 | — | 46 | 4 0 |
| 1794 | May 31 | " | Sir Lawrence Dundas. | 40. | Fête de Village. Engraved by Le Bas | 44 x 68. | — | 882 | 0 0 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. | 39. | An Incantation | | — | 26 | 5 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. | 71. | Landscape, with Fishermen | | — | 12 | 12 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. | 101. | A Village Feast | | — | 57 | 16 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 43. | Conversation of Boors | | — | 21 | 10 6 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 79. | Sorceress entering Hell | | Offley | 346 | 10 0 |
| 1795 | Mar. 25 | Skinner | C. A. Calonne. | 84. | Alchymist in Laboratory | | — | 23 | 2 0 |
| 1795 | Mar. 27 | " | C. A. Calonne. | 32. | Village by Moonlight—Boors by a Fire | | — | 32 | 11 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. | 7. | Temptation of St. Anthony | | — | 21 | 0 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. | 16. | Mountainous Landscape. Small | | — | 34 | 13 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. | 52. | The Tooth Drawer | | — | 94 | 10 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. | 91. | Le Bonnet Rouge | | — | 367 | 10 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. | 93. | A Village Feast | | — | 235 | 0 0 |
| 1796 | Mar. 11 | Mr. Christie | Benjamin Vandergucht. | 82. | Playing at Skittles | | Pratbirnon | 147 | 0 0 |
| 1797 | Feb. 17 | " | John Trumbull. | 24. | Lady with Negro Servant | | Duval | 52 | 10 0 |

TENIERS, David—*continued*

| | | | | | | | | | |
|------|----------|-------------------|-------------------------|------|--|--------------------|------|------|---|
| 1797 | Feb. 18 | Mr. Christie | John Trumbull. | 61. | Judith with Head of Holofernes | Nixon | 25 | 4 | 0 |
| 1797 | Feb. 18 | " | John Trumbull. | 63. | Gipsies telling Fortune to old Man | Bryan | 31 | 10 | 0 |
| 1797 | Feb. 18 | " | John Trumbull. | 68. | Stable with Cows, Milkmaid, Boy, etc. | Dermer | 93 | 9 | 0 |
| 1797 | Feb. 18 | " | John Trumbull. | 70. | Gamblers at Tric-trac | Lord Suffolk | 115 | 10 | 0 |
| 1797 | Feb. 18 | " | John Trumbull. | 72. | A Concert—Himself and Family | Bought in | 141 | 15 | 0 |
| 1797 | Feb. 18 | " | John Trumbull. | 73. | Dance of Peasants | Birch | 64 | 1 | 0 |
| 1797 | Feb. 18 | " | John Trumbull. | 75. | Chemist in Laboratory | Bryan | 183 | 15 | 0 |
| 1798 | May 8 | H. Phillips | Sir J. Reynolds. | 44. | A Sorceress entering Pandemonium | | | | |
| | | | | | Marquess of Hertford | | 299 | 5 | 0 |
| 1798 | May 17 | Coxe, Bur'l & Co. | Mr. Bryan. | 10. | Peasants smoking and Drinking | — | 21 | 0 | 0 |
| 1798 | May 17 | " | Mr. Bryan. | 42. | Peasants Dancing | — | 168 | 0 | 0 |
| 1798 | May 19 | " | Mr. Bryan. | 53. | Peasants at Door of Alehouse | G. Hibbert | 357 | 0 | 0 |
| 1798 | May 19 | " | Mr. Bryan. | 54. | Le Bonnet Rouge. Calonne collection | G. Hibbert | 367 | 10 | 0 |
| 1799 | May 31 | Mr. Christie | Lord Robert Spencer. | 89. | The Alchymist | Finch | 26 | 5 | 0 |
| 1801 | — | Paris | Robit. | 149. | Near a Monastery. 28 x 16 | Bryan | 4520 | frs. | |
| 1801 | — | " | Robit. | 150. | Interior of Estaminet—Men Smoking. 18 x 13 | Bryan | 3892 | frs. | |
| 1801 | Feb. 5 | Mr. Christie | Earl of Bessborough. | 52. | Farmhouse—Flock of Sheep | — | 60 | 18 | 0 |
| 1801 | Feb. 6 | " | Earl of Bessborough. | 55. | Old Woman peeling Apples | Walton | 64 | 1 | 0 |
| 1801 | Feb. 6 | " | Earl of Bessborough. | 56. | An Interior | Earl Temple | 50 | 8 | 0 |
| 1801 | Feb. 6 | " | Earl of Bessborough. | 90. | Gipsies and peasants in the Alps | D of D | 94 | 10 | 0 |
| 1801 | Mar. 6 | " | Bryan. | 81. | Farmyard. Engraved by Le Bason | Birch | 120 | 0 | 0 |
| 1801 | Mar. 6 | " | Troward. | 83. | Twelfth Night | Penny | 152 | 5 | 0 |
| 1801 | Mar. 27 | " | Sir William Hamilton. | 51. | Landscape, with six Ducks | Earl Gower | 33 | 12 | 0 |
| 1801 | Mar. 27 | " | Sir William Hamilton. | 54. | View of Antwerp—Shepherdess and Cattle | Coxe | 68 | 5 | 0 |
| 1801 | May 22 | Coxe, Bur'l & Co. | A Lady. | 43. | The Alchymist | — | 42 | 0 | 0 |
| 1802 | Mar. 6 | Mr. Christie | Countess of Holderness. | 53. | Woman in Gardener's House | General Staniforth | 325 | 10 | 0 |
| 1802 | May 14 | " | Sir Simon Clarke. | 35. | Boors playing at Bowls | Deschamps | 105 | 0 | 0 |
| 1802 | May 14 | " | Sir Simon Clarke. | 66. | Peasants Regaling. Orleans collection | Bryan | 304 | 10 | 0 |
| 1802 | May 14 | " | Sir Simon Clarke. | 67. | Le Bonnet Rouge. Calonne collection | Bryan | 378 | 0 | 0 |
| 1802 | May 15 | " | Sir Simon Clarke. | 15. | Peasants driving Cattle | Offley | 105 | 0 | 0 |
| 1802 | May 15 | " | Sir Simon Clarke. | 39. | Merrymaking. Engraved by Le Bas | Birch | 336 | 0 | 0 |
| 1803 | Mar. 5 | " | Richard Walker. | 7. | Flemish Farmyard, with White Horse | — | 304 | 10 | 0 |
| 1803 | Mar. 23 | " | Walsh Porter. | 31. | La Lanterne | H. P. | 152 | 5 | 0 |
| 1803 | Mar. 23 | " | Walsh Porter. | 45. | Le Tambour Battant | H. P. | 294 | 0 | 0 |
| 1804 | May 12 | " | Bentinck. | 96. | Peasants playing Cards | Bought in | 199 | 10 | 0 |
| 1805 | May 4 | " | Gentleman. | 72. | Peasants playing Cards | Bentinck | 173 | 5 | 0 |
| 1806 | Feb. 8 | " | Gentleman. | 68. | Dutch Surgeon | Bought in | 59 | 17 | 0 |
| 1806 | Mar. 21 | " | Richard Hulse. | 87. | Cavern Scene—Gipsy Fortune Tellers | — | 115 | 10 | 0 |
| 1806 | April 26 | " | From Abroad. | 26. | Boors Smoking | Lord Kinnaid | 399 | 0 | 0 |
| 1807 | June 20 | " | Collector. | 67. | Group of Card Players | Craufurd | 178 | 10 | 0 |
| 1808 | April 2 | " | Mrs. Gordon. | 96. | Landscape, with Figures | Hill | 90 | 6 | 0 |
| 1808 | April 9 | " | Sir Richard Sullivan. | 18. | Landscape, with Woodcutters—Setting Sun | — | 525 | 0 | 0 |
| 1808 | May 14 | " | Sir Philip Duval. | 120. | Temptation of St. Anthony | Seguier | 58 | 16 | 0 |
| 1810 | Mar. 31 | " | Hon. C. F. Greville. | 96. | Stable with two Dromedaries | Seguier | 53 | 11 | 0 |

TENIERS, David—*continued*

| | | | | | | | | | |
|------|----------|--------------|-------------------------------|------|---|----------------------|--------|-----|------|
| 1810 | Mar. 31 | " | Hon. C. F. Greville. | 97. | A Rant of Monkeys | Seguier | 75 | 12 | 0 |
| 1810 | April 14 | Mr. Christie | Walsh Porter. | 25. | Surgeon dressing Foot | N. Bailey | 252 | 0 | 0 |
| 1810 | April 14 | " | Walsh Porter. | 26. | Group of Fishermen, Tower, etc. | Webster | 640 | 10 | 0 |
| 1810 | May 17 | " | Sir Philip Stephens. | 86. | Vinegar Merchant wheeling Barrow | Walker | 105 | 0 | 0 |
| 1810 | May 17 | " | Sir Philip Stephens. | 95. | The Gazette—Four Men Drinking | — | 472 | 10 | 0 |
| 1810 | May 17 | " | Sir Philip Stephens. | 98. | Peasant and Female leading a Cow | — | 231 | 0 | 0 |
| 1810 | May 26 | " | Trumbull. | 60. | La Laitiere—Cows and Figures | — | 252 | 0 | 0 |
| 1811 | Jan. 26 | " | Brothon. | 33. | Woman sleeping in Chair | Bought in | 194 | 5 | 0 |
| 1811 | Jan. 26 | " | Brothon. | 43. | Cottage by a Wood—Man embracing Woman. | | | | |
| | | | From Mrs. Gordon's collection | | | Bought in | 131 | 5 | 0 |
| 1811 | Feb. 9 | " | Phillips. | 31. | Fortune Tellers—Teniers and Château | Bought in | 252 | 10 | 0 |
| 1811 | Mar. 2 | " | Gentleman. | 49. | Old Man and Woman and wounded Soldiers | Hammond | 71 | 8 | 0 |
| 1811 | June 12 | " | La Fontaine. | 56. | Flemish Fête—Procession, etc. | Lord Yarmouth | 1730 | 10 | 0 |
| 1812 | April 11 | " | John Humble. | 33. | Peasants playing Bowls | Hannytöe | 147 | 4 | 0 |
| 1812 | April 11 | " | John Humble. | 55. | Group of Fishermen | W. Smith, M.P. | 136 | 10 | 0 |
| 1812 | April 18 | " | General Craig. | 52. | Country Seat. Upright | Lord Mulgrave | 91 | 7 | 0 |
| 1812 | May 8 | " | La Fontaine. | 70. | Teniers' Country House—Man with Fish | Bought in | 252 | 0 | 0 |
| 1812 | May 8 | " | La Fontaine. | 72. | A Guard House—Soldiers Gaming | Bought in | 367 | 10 | 0 |
| 1812 | May 8 | " | La Fontaine. | 74. | Players at Bowls | Bought in | 682 | 10 | 0 |
| 1813 | May 15 | " | Richard Creed. | 12. | Le Bonnet Rouge | Bought in | 262 | 16 | 0 |
| 1813 | May 31 | Peter Coxe | John W. Willett. | 15. | Philip II and Mistress. | Schaub collection | — | 21 | 10 6 |
| 1813 | June 1 | " | John W. Willett. | 69. | Boors Regaling | — | 68 | 5 | 0 |
| 1813 | June 2 | " | John W. Willett. | 102. | A Philosopher Studying | — | 51 | 9 | 0 |
| 1814 | June 1 | " | A Gentleman of Fortune. | 10. | A Cabaret, with Garden and Church | — | 27 | 6 | 0 |
| 1814 | June 1 | " | A Gentleman of Fortune. | 25. | Villagers Merrymaking | — | 173 | 5 | 0 |
| 1814 | June 1 | " | A Gentleman of Fortune. | 28. | Village Dance. Upright | — | 114 | 9 | 0 |
| 1814 | June 1 | " | A Gentleman of Fortune. | 36. | Villagers Merrymaking | — | 315 | 0 | 0 |
| 1814 | June 29 | Mr. Christie | — | 75. | Château of Teniers—Fishermen | Sir George Warrender | 173 | 5 | 0 |
| 1815 | — | " | Lucien Buonaparte. | 1. | Fête Champêtre | Aynard | 840 | 0 | 0 |
| 1816 | April 27 | " | Nobleman. | 73. | Teniers and Friend in Picture Gallery | General Phillips | 163 | 16 | 0 |
| 1817 | April 11 | " | J. F. Tuffen. | 86. | Teniers playing Violin, Wife, and Family. | | | | |
| | | | | | | 16 × 13 | Whyte | 173 | 5 0 |
| 1817 | July 7 | Paris | Tallyrand. | 30. | The Works of Mercy. 22 × 29 | E. Gray | 840 | 0 | 0 |
| 1817 | July 7 | " | Tallyrand. | 31. | Man near Bench with two Dogs. 18 × 24 | J. Webb | 630 | 0 | 0 |
| 1817 | July 7 | " | Tallyrand. | 32. | Shepherd seated on Stone. 12 × 24 | J. Webb | 210 | 0 | 0 |
| 1817 | July 7 | " | Tallyrand. | 33. | Teniers | J. Webb | 126 | 0 | 0 |
| 1819 | Mar. 26 | Mr. Christie | Ph. Panni. | 114. | Village Festival—Teniers and Family. 23½ × 19 | G. W. | 199 | 10 | 0 |
| 1819 | Mar. 26 | " | Ph. Panni. | 120. | Fête, Dancing at Door—Teniers and Family. | | | | |
| | | | | | | 47 × 72 | Brydon | 105 | 0 0 |
| 1819 | Mar. 28 | " | Ph. Panni. | 92. | Teniers and Fortune Teller. 46 × 55 | Scott | 252 | 5 | 0 |
| 1819 | May 29 | " | John Patterson. | 77. | Two Figures in Conversation—Three Cows | Crome | 105 | 0 | 0 |
| 1819 | June 4 | Robins | Nobleman. | 19. | Portrait of Titian. Engraved | — | 35 | 14 | 0 |
| 1819 | June 4 | " | Nobleman. | 30. | Le Bonnet Rouge. Calonne collection | — | 362 | 5 | 0 |
| 1819 | July 17 | Mr. Christie | David. | 49. | Soldiers at Cards—Boy and Pistols | Bought in | 273 | 5 | 0 |

TENIERS, David—*continued*

| | | | | | | | | | |
|------|----------|--------------|-----------------------------|---|------------------------------|-----|-----|----|---|
| 1820 | June 23 | Mr. Christie | B. West, P.R.A. 56. | Village Festival. $9 \times 12\frac{1}{2}$ | — | 94 | 10 | 0 | |
| 1820 | June 23 | " | B. West, P.R.A. 57. | Boors playing Bowls. 8×12 | — | 73 | 10 | 0 | |
| 1820 | June 24 | " | B. West, P.R.A. 43. | Exterior of Flemish Farm. $8\frac{1}{2} \times 6\frac{1}{2}$ | — | — | | | |
| 1820 | June 24 | " | B. West, P.R.A. 46. | Peasants and Dog in a Landscape. 5×7 | — | 27 | 6 | 0 | |
| 1820 | June 24 | " | B. West, P.R.A. 54. | Christ Betrayed. 13×11 | — | 132 | 6 | 0 | |
| 1821 | May 19 | " | Lady Thomond. 57. | The Enchantress entering Hell | Ross | 168 | 0 | 0 | |
| 1821 | June 23 | " | Lord Ranelagh. 77. | Guard House—Soldiers Gaming | Verelst | 111 | 6 | 0 | |
| 1821 | June 23 | " | Lord Ranelagh. 88. | The Gazette. Orleans collection | Verelst | 304 | 10 | 0 | |
| 1822 | Mar. 9 | Stanley | R. Cosway, R.A. 82. | Interior and Figures—Slaughtered Ox. Painted for Butchers' Co., Antwerp | — | 15 | 15 | 0 | |
| 1822 | Mar. 23 | Mr. Christie | Dutch Gentleman. 52. | Peasants playing Cards, etc. | Pacey | 97 | 13 | 0 | |
| 1823 | June 13 | " | George Watson Taylor. 45. | The Four Seasons. Four pictures | Peel | 189 | 0 | 0 | |
| 1823 | June 13 | " | George Watson Taylor. 60. | Four Peasants dancing in a Ring | Baring | 414 | 15 | 0 | |
| 1823 | June 14 | " | George Watson Taylor. 28. | Old Lady seated with Dog | Ridley Colborne | 52 | 10 | 0 | |
| 1823 | June 14 | " | George Watson Taylor. 29. | Old Man playing Bagpipes | Baring | 42 | 0 | 0 | |
| 1826 | May 6 | Christie's | Connoisseur. 16. | Guard House—Boy with Pistols | Mallery | 388 | 0 | 0 | |
| 1826 | May 12 | " | Lord Radstock. 30. | Interior of Farmhouse—Figures, etc. $10\frac{1}{2} \times 22\frac{1}{2}$ | Norton | 136 | 10 | 0 | |
| 1826 | May 13 | " | Lord Radstock. 28. | Chemist's Laboratory. 27×33 | Lord Northwick | 336 | 0 | 0 | |
| 1826 | May 20 | Phillips | Count Pourtales. 105. | A Corps de Garde—Spaniel Dog | — | 405 | 0 | 0 | |
| 1827 | April 28 | Christie's | John Dent. 96. | Farmhouse—Woman at Door, etc. | Reinagle | 102 | 18 | 0 | |
| 1827 | June 30 | " | — 66. | Old Woman spinning, Man Gardening | — | 63 | 0 | 0 | |
| 1827 | June 30 | " | — 71. | Boors playing Cards—Dog and Meat | — | 241 | 10 | 0 | |
| 1827 | June 30 | " | Nobleman. 78. | Three Figures at Repast | — | 37 | 5 | 6 | |
| 1827 | June 30 | " | Nobleman. 83. | Dutch Peasants playing Bowls | Thomas and Nosedá | 230 | 10 | 0 | |
| 1827 | June 30 | " | Nobleman. 84. | Peasants playing Bowls | Nosedá | 210 | 0 | 0 | |
| 1827 | June 30 | " | Nobleman. 110. | Village Festival—Hundred Figures | McDonald | 267 | 15 | 0 | |
| 1827 | June 30 | " | Nobleman. 115. | Florentine Gallery—Many Figures | McDonald | 189 | 0 | 0 | |
| 1828 | May 31 | Phillips | M. M. Zachary. 30. | Boors regaling, Female coming Upstairs. $33 \times 22\frac{1}{2}$ | Lord Ashburnham's collection | — | 309 | 15 | 0 |
| 1828 | May 31 | " | M. M. Zachary. 43. | Corps de Garde. $33 \times 23\frac{1}{4}$ | Lord Ashburnham's collection | — | 399 | 0 | 0 |
| 1828 | June 14 | Christie's | Charles Birch. 33. | Group at Backgammon | Ellis | 120 | 15 | 0 | |
| 1829 | May 9 | " | Lord Gwydyr. 32. | Five Boors Smoking | S. Rogers | 115 | 10 | 0 | |
| 1829 | May 9 | " | Lord Gwydyr. 62. | Cabaret—Landlord bringing Refreshment | Bone | 89 | 5 | 0 | |
| 1829 | May 9 | " | Lord Gwydyr. 70. | Interior of Picture Gallery—Teniers | Collard | 126 | 0 | 0 | |
| 1829 | May 9 | " | Lord Gwydyr. 75. | Acts of Mercy | E. Manson | 378 | 0 | 0 | |
| 1829 | May 16 | " | Lord Ranelagh. 19. | The Gazette | Buchanan | 262 | 10 | 0 | |
| 1829 | June 6 | " | Collector. 40. | Chymist in Laboratory | Tolle | 79 | 16 | 0 | |
| 1829 | June 31 | " | George Hibbert. 31. | Peasants playing Bowls | Jennings | 70 | 7 | 0 | |
| 1830 | May 22 | " | Amateur. 7. | Temptation of St. Anthony | Bone | 315 | 0 | 0 | |
| 1833 | May 11 | " | M. Nieuwenhuys. 80. | Christ and Samaritan Woman. $13\frac{3}{4} \times 21\frac{1}{4}$ | Lovell | 67 | 4 | 0 | |
| 1833 | June 22 | " | Chevr. Sebastian Erard. 19. | Peasants playing Bowls. 44×68 | — | 157 | 12 | 0 | |
| 1833 | June 22 | " | Chevr. Sebastian Erard. 27. | The Fortune Tellers. 31×45 | Lovell | 147 | 0 | 0 | |

TENIERS, David—*continued*

| | | | | | | | |
|------|----------|------------|---|--------------------------|-----|----|---|
| 1833 | June 22 | Christie's | Chevr. Sebastian Erard. 32. The Alchymist. 21 x 30 | Swaby | 267 | 15 | 0 |
| 1833 | June 22 | " | Chevr. Sebastian Erard. 38. The Prodigal Son. 19 x 28 | White, Brownlow St. | 703 | 10 | 0 |
| 1833 | June 22 | " | Chevr. Sebastian Erard. 42-45. The Seasons. 22½ x 33. | Four pictures John Warne | 588 | 0 | 0 |
| 1834 | May 3 | " | Higgins. 95. His own Portrait | Wooden | 32 | 0 | 6 |
| 1835 | April 11 | " | Lord Charles Townshend. 50. Village Fête. 30½ x 22½ | Wooden | 708 | 15 | 0 |
| 1837 | May 13 | " | Sir John Pringle. 48. Temptation of St. Anthony | Grillon | 120 | 15 | 0 |
| 1837 | June 3 | " | Sir George Warrender. 18. Château—Teniers receiving Fish | Farrer | 362 | 5 | 0 |
| 1838 | Mar. 30 | " | M. M. Zachary. 34. Temptation of St. Anthony | Lord Lansdowne | 102 | 8 | 0 |
| 1838 | May 24 | " | Lord Northwick. 98. Interior—Chemist's Laboratory. Lord Radstock collection | Wallis | 378 | 0 | 0 |
| 1838 | May 26 | " | Lord Northwick. 141. The Village Surgeon | Brown | 42 | 0 | 0 |
| 1838 | June 30 | " | Norton. 145. Man feeding Poultry—Farmhouse | Farrer | 210 | 0 | 0 |
| 1839 | Mar. 9 | " | Rev. John Sanford. 40. Figures at Door of Cottage. Reynolds coll. | — | 31 | 10 | 0 |
| 1839 | June 25 | " | James Forbes. 164. Le Bonnet Blanc | Buchanan | 451 | 10 | 0 |
| 1840 | Mar. 28 | " | William Hastings. 65. Monkeys at Cards | — | 39 | 7 | 6 |
| 1840 | Mar. 28 | " | William Hastings. 75. Temptation of St. Anthony. Ld. Carysforte's coll. | — | 28 | 10 | 6 |
| 1840 | Mar. 28 | " | William Hastings. 78. Figures Smoking | — | 66 | 3 | 0 |
| 1840 | May 8 | " | Sir Simon H. Clarke. 53. Industrious Housewife. Smith, p. 297 | Baron Rothschild | 283 | 10 | 0 |
| 1840 | May 8 | " | Sir Simon H. Clarke. 107. The Freemasons. Eng. by Lepicier | Dunford | 661 | 10 | 0 |
| 1840 | June 6 | " | Joseph Marsland. 36. Village Fête. Bonaparte collection | — | 414 | 15 | 0 |
| 1840 | July 4 | " | Sir William Bolland. 48. Four Peasants on Road—Figure driving Cows | — | 51 | 9 | 0 |
| 1841 | May 15 | " | Lady Stuart. 67. Village Merrymaking. Smith, p. 287 | Chaplin | 225 | 15 | 0 |
| 1841 | May 15 | " | Lady Stuart. 68. Bowl Players. Smith, p. 287 | Burton | 173 | 5 | 0 |
| 1841 | June 12 | " | Marquess Camden. 68. Boors playing Backgammon | Nieuwenhuys | 299 | 5 | 0 |
| 1842 | Aug. 22 | " | Daniel Wade Acraman. 68. The Dentist. Smith, p. 204 | Brodie | 336 | 0 | 0 |
| 1842 | Aug. 22 | " | Daniel Wade Acraman. 229. Door of Cabaret—Antwerp Cathedral | Norton | 162 | 15 | 0 |
| 1843 | Mar. 25 | " | Dr. Francks. 89. Girl Milking—Four Peasants Seated | — | 48 | 6 | 0 |
| 1843 | Mar. 25 | " | Dr. Francks. 91. Temptation of St. Anthony. Crayon | — | 31 | 10 | 0 |
| 1843 | May 6 | " | John Cave. 60. Village Fête—Château in Distance | — | 191 | 2 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 43. Flemish Village and Observatory | Holford | 120 | 15 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 49. Gipsies in a Cavern washing Linen | Duke of Cleveland | 137 | 11 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 107. Bowl Players. Smith, p. 319 | Steward | 132 | 6 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 112. Le Bonnet Rouge | Baron Rothschild | 693 | 0 | 0 |
| 1844 | July 6 | " | John Prentice. 9. Lendemain des Noces. Eng. by Le Bas | Nieuwenhuys | 535 | 0 | 0 |
| 1844 | July 6 | " | John Prentice. 12. Peasants before Cabaret | Farrer | 892 | 10 | 0 |
| 1845 | May 24 | " | — 33. Peasants playing Cards. 1645 | Nieuwenhuys | 997 | 10 | 0 |
| 1845 | May 24 | " | — 53. Hermit at Devotions | — | 17 | 17 | 0 |
| 1845 | May 24 | " | — 56. Dives Feasting | — | 89 | 5 | 0 |
| 1845 | May 24 | " | — 57. Rich Man hurried to Torment, etc. | — | 106 | 1 | 0 |

ART SALES

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TENIERS, David—*continued*

| | | | | | | | |
|------|----------|---------------|---|--------------------|------|----|---|
| 1845 | June 21 | Christie's | Earl Granville. 7. Four Peasants in Conversation | Farrer | 105 | 0 | 0 |
| 1845 | July 11 | " | Ed. W. Lake. 117. Musicien Flamand. $10 \times 8\frac{1}{2}$. Smith III, p. 422 | Farrer | 106 | 1 | 0 |
| 1845 | July 12 | " | Ed. W. Lake. 93. Christ in the Garden—Moonlight. 7×9 | White | 21 | 0 | 0 |
| 1845 | July 12 | " | Ed. W. Lake. 96. Reading the Gazette. $6\frac{1}{2} \times 5$ | White | 29 | 7 | 0 |
| 1846 | May 12 | Phillips | Mons. Duval. 32. Le Hameau de Flandres. $13\frac{3}{4} \times 9\frac{7}{8}$. Winckler collection. Engraved by Le Bas | — | 39 | 18 | 0 |
| 1846 | May 12 | " | Mons. Duval. 48. Shepherd leaning on Crook, and Dog, Cows, etc. $32\frac{1}{2} \times 24\frac{3}{4}$. Winckler collection | — | 47 | 5 | 0 |
| 1846 | May 13 | " | Mons. Duval. 79. Drunken Man holding Hat Begging. $6\frac{3}{4} \times 4\frac{3}{8}$. Winckler collection | — | 46 | 4 | 0 |
| 1846 | May 13 | " | Mons. Duval. 85. Man and Woman dancing to Hurdy-gurdy Player. $9\frac{1}{4} \times 7\frac{1}{2}$ | — | 36 | 15 | 0 |
| 1846 | May 13 | " | Mons. Duval. 96. Man with Cap and White Feather blowing Bubbles. $11 \times 8\frac{3}{4}$. Dr. Crichton collection | — | 131 | 5 | 0 |
| 1846 | May 13 | " | Mons. Duval. 100. Woman milking Cow, Man and Dog, etc. $22\frac{3}{4} \times 18$. Dr. Crichton collection | — | 215 | 5 | 0 |
| 1846 | May 13 | " | Mons. Duval. 103. Five Peasants drinking before Cottage—Little Dog, etc. $25\frac{1}{4} \times 16\frac{1}{2}$. Engraved by Klauber | — | 278 | 5 | 0 |
| 1846 | May 13 | " | Mons. Duval. 104. Two Fishermen spreading out Fish, etc. $34 \times 24\frac{1}{4}$ | — | 294 | 0 | 0 |
| 1846 | June 4 | Christie's | Edward Higginson. 143. The Village Surgeon | Cooper | 78 | 15 | 0 |
| 1846 | June 4 | " | Edward Higginson. 144. The Armourer | Evans | 110 | 5 | 0 |
| 1846 | June 4 | " | Edward Higginson. 154. L'homme Chemise Blanc. Smith Sup., p. 212 | Evans | 75 | 12 | 0 |
| 1846 | June 4 | " | Edward Higginson. 207. Card Players—Chapeau Rouge. Smith Sup., p. 483 | Faulkner | 378 | 0 | 0 |
| 1846 | June 4 | " | Edward Higginson. 226. La Grand Kermesse. Engraved by Le Bas. Smith, p. 195 | Nieuwenhuys | 1260 | 0 | 0 |
| 1847 | April 30 | " | John Rogers. 176. Temptation of St. Anthony | Nieuwenhuys | 210 | 0 | 0 |
| 1847 | May 15 | " | John Proctor Anderdon. 17. Village Feast—Man Asleep | Cooper | 210 | 0 | 0 |
| 1847 | May 15 | " | John Proctor Anderdon. 23. Christ and Disciples on way to Emmaus | Partridge | 137 | 11 | 0 |
| 1848 | April 14 | " | John Newington Hughes. 158. Le Roi Boit—12th Night | Johnson | 64 | 12 | 0 |
| 1848 | April 14 | " | John Newington Hughes. 160. Village Mill—Obelisk | Johnson | 235 | 5 | 0 |
| 1848 | May 5 | " | Casimer Perier. 15. Le Roi Boit. 13×18 | Stone | 138 | 12 | 0 |
| 1848 | May 12 | " | William Wells. 70. Kitchen. $19\frac{1}{2} \times 23\frac{1}{2}$ | W. Wells | 283 | 10 | 0 |
| 1848 | June 2 | " | Sir T. Baring. 109. Huntsmen preparing for Chase | Gritten | 53 | 11 | 0 |
| 1848 | June 2 | " | Sir T. Baring. 116. Farmyard—Woman at a Well, etc. | Walsh | 54 | 12 | 0 |
| 1848 | Sept. 12 | " | Stowe. 396. Kitchen, with Lady and Son | Brown, H. Street | 75 | 12 | 0 |
| 1849 | May 4 | " | Montcalm Gallery. 114. Temptation of St. Anthony | Evans | 69 | 6 | 0 |
| 1849 | May 4 | " | Montcalm Gallery. 130. Village Fête—Bagpipe Player. $15 \times 10\frac{1}{2}$. Madrid collection | Smith, Bond Street | 283 | 10 | 0 |
| 1849 | May 4 | " | Montcalm Gallery. 142. Corp du Garde—Officer in Red. 25×19 | Fuller | 115 | 10 | 0 |
| 1849 | Oct. 11 | English & Son | J. H. S. Pigott. 135. Six Monkeys Smoking, etc. 14×10 | — | 15 | 4 | 6 |
| 1850 | June 15 | Christie's | Henry Metcalf. 40. Interior of Corp du Garde—Card-playing | Norton | 183 | 15 | 0 |

TENIERS, David—*continued*

| | | | | | | | |
|------|----------|------------|---|--------------------|------|----|---|
| 1850 | June 15 | Christie's | Henry Metcalf. 44. The Kermesse—Musician on Tub | Smith, Bond Street | 829 | 10 | 0 |
| 1851 | May 10 | " | William Theobald. 58. Four Peasants Drinking. | Circle Rutley | 132 | 6 | 0 |
| 1854 | April 28 | " | W. Goldsmith. 98. Temptation of St. Anthony | Nieuwenhuys | 106 | 1 | 0 |
| 1855 | May 12 | " | Thomas French. 59. Fête at Door of Cabaret—Antwerp Cathedral | Bryant | 199 | 10 | 0 |
| 1855 | July 5 | " | Bryant. 18. Fête before Cabaret—Antwerp Cathedral | Nieuwenhuys | 141 | 0 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 723. Enchantress entering Hell | Seymour | 315 | 0 | 0 |
| 1856 | June 2 | " | Nobleman. 53. Egg Dance—Artist playing Bagpipes. 1644 | Nieuwenhuys | 700 | 0 | 0 |
| 1857 | May 16 | " | Davis McIntosh. 64. Prodigal Son | Wellesley N. | 850 | 10 | 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 60. Interior of Duke Leopold's Gallery | Bought in | 273 | 0 | 0 |
| 1860 | May 18 | " | Hon. Frederick Leicester. 160. Teniers' Château—Fisherman and Pike | Nieuwenhuys | 415 | 0 | 0 |
| 1860 | June 30 | " | Sir Culling Eardley. 12. Interior of Leopold's Gallery | Ensor | 420 | 0 | 0 |
| 1860 | June 30 | " | Sir Culling Eardley. 13. Artist painting old Woman | Duke of Cleveland | 462 | 0 | 0 |
| 1861 | Feb. 16 | " | K. White. 112. Village Festival. Smith III, p. 94 | Eckford | 128 | 2 | 0 |
| 1861 | Feb. 16 | " | K. White. 114. Twenty-eight Persons dancing to Pipe. Smith III, p. 371 | Wilson | 149 | 2 | 0 |
| 1863 | May 30 | " | Robert Craig. 105. Interior of Archduke Leopold's Gallery | — | 88 | 4 | 0 |
| 1864 | June 4 | " | Oppenheim. 37. The Kermesse | Rutter | 1522 | 10 | 0 |
| 1872 | May 3 | " | Joseph Gillott. 357. Alchymist and Attendant | A. Betts | 399 | 0 | 0 |
| 1872 | June 8 | " | Charles Cope. 55. Freemasons. Engraved | Agnew | 1575 | 0 | 0 |
| 1873 | May 10 | " | Thomas Howard. 83. La Cusine Flamand. Engraved by Lepicier | Agnew | 430 | 10 | 0 |
| 1875 | May 1 | " | Miss Bredel. 127. Villagers Merrymaking. Signed | Francis | 388 | 10 | 0 |
| 1875 | July 3 | " | Nobleman. 75. Temptation of St. Anthony | Newman | 168 | 0 | 0 |
| 1877 | April 14 | " | Robert Napier. 636. The Smoker lighting Pipe | Newman | 123 | 18 | 0 |
| 1877 | June 30 | " | — 74. Landscape—Peasants, etc. | M. Colnaghi | 115 | 10 | 0 |
| 1878 | Mar. 23 | " | Mrs. Edward Romilly. 127. The Guitar Player | Lewis | 567 | 0 | 0 |
| 1878 | June 29 | " | Earl of Bective. (469 H.) 75. Interior—Peasant Seated. 1667 | Agnew | 147 | 0 | 0 |
| 1879 | Feb. 8 | " | Mrs. Langden. 118. Interior of a Kitchen | Lesser | 393 | 15 | 0 |
| 1879 | April 26 | " | Lady Lawley. 120. Interior of a Guard-room | N. | 546 | 0 | 0 |
| 1880 | May 1 | " | James Dorington. (547 L.) 96. Boors smoking and Drinking | Douglas | 451 | 10 | 0 |
| 1881 | Feb. 5 | " | H. A. Roberts. (588 N.) 699. Interior of a Cabaret | Wertheimer | 173 | 5 | 0 |
| 1881 | June 18 | " | C. J. N. (1370 M.) 105. Peasant leading a Cow | Sedelmeyer | 117 | 12 | 0 |
| 1882 | May 27 | " | R. A. C. Godwin-Austen. 96. La Femeuse. Engraved | Lesser | 420 | 0 | 0 |
| 1882 | June 17 | " | Hamilton Palace. 52. Interior of a Stable | Radley | 325 | 10 | 0 |
| 1882 | June 17 | " | Hamilton Palace. 63. A Château | Mainwaring | 110 | 5 | 0 |
| 1882 | June 17 | " | Hamilton Palace. 65. Three Peasants | Pollen | 131 | 5 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 1045. Interior of a Kitchen | Arnot | 945 | 0 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 1051. River Scene—Peasants | Wertheimer | 231 | 0 | 0 |
| 1883 | Mar. 3 | " | Mrs. Russell Gurney. (942 P.) 147. Artist in Black Dress and | Ruff Rutley | 110 | 5 | 0 |
| 1884 | May 3 | " | Lord Dudley. (136 T.) 80. Milkmaid and two Cows | Denison | 252 | 0 | 0 |
| 1884 | May 3 | " | Mrs. Disney. (367 T.) 98. Peasant playing Backgammon | Agnew | 199 | 10 | 0 |
| 1885 | June 6 | " | C. B. Denison. 86. Peasant and Milkmaid. 18 x 27 | P. Edwards | 152 | 5 | 0 |
| 1886 | June 5 | " | Thomas Kibble. (4 W.) 101. The Marriage Festival | Wombwell | 131 | 5 | 0 |
| 1886 | July 10 | " | Earl of Bandon. (584 W.) 204. The Archers—Ten Figures | M. Colnaghi | 477 | 15 | 0 |

TENIERS, David—*continued*

| | | | | | | | |
|------|----------|-------------|--|---------------|------|----|---|
| 1887 | June 18 | Christie's | Earl of Lonsdale. 828. Kermesse in a Village. 29 × 42 | Ward | 105 | 0 | 0 |
| 1887 | June 25 | " | — 88. Woman at Spinning-wheel | Innes | 141 | 15 | 0 |
| 1888 | April 21 | " | Nobleman. 62. The Burgher Guard | — | 199 | 10 | 0 |
| 1888 | June 30 | " | Earl of Hardwicke. 9. Interior of Kitchen | D. Colnaghi | 315 | 0 | 0 |
| 1889 | June 22 | " | Joseph Strutt. 67. Village Festival—Twenty-four Peasants. | | | | |
| | | | 23½ × 25½ | Stevens | 273 | 0 | 0 |
| 1889 | June 22 | " | Joseph Strutt. 68. Merrymaking in Farmyard | Farren | 147 | 0 | 0 |
| 1889 | July 13 | " | — 44. Temptation of St. Anthony. 16 × 12½ | Sedelmeyer | 210 | 0 | 0 |
| 1890 | May 10 | " | William Wells. 96. Interior of a Kitchen. 19½ × 23½. Smith, p. 627 | Agnew | 252 | 0 | 0 |
| 1890 | June 14 | " | George Perkins. 22. The Guard-room. 16¼ × 33½ | Wertheimer | 1470 | 0 | 0 |
| 1890 | June 14 | " | George Perkins. 23. Playing "La Morra." 23¾ × 33½ | Wertheimer | 735 | 0 | 0 |
| 1890 | June 14 | " | George Perkins. 24. Flemish Interior—Woman lighting Pipe. | | | | |
| | | | 15 × 20½ | Facher | 430 | 10 | 0 |
| 1891 | Mar. 14 | " | — 58. Interior of a Guard-room | Jeffery | 136 | 10 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 108. Le Cusnier Flamand. 24 × 19. Smith, p. 228 | McLean | 267 | 15 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 109. Card Players. 15 × 13½ | Ralli | 136 | 10 | 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 560. Two Figures and Dog, etc. | | | | |
| | | | 24 × 31. Hamilton Palace collection | Sinclair | 21 | 0 | 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 561. A Butcher's Shop. 30 × 25 | H. B. | 252 | 0 | 0 |
| 1892 | Mar. 19 | " | Samson Wertheimer. 704. A Village Fête. 22 × 28 | A. Wertheimer | 1500 | 0 | 0 |
| 1892 | Mar. 19 | " | Samson Wertheimer. 705. Interior of a Guard-room. 21 × 28 | A. Wertheimer | 1780 | 10 | 0 |
| 1892 | April 8 | Thomas & B. | — 121. Alchemist and Attendant. 25 × 16 | Lesser | 351 | 15 | 0 |
| 1892 | June 11 | Christie's | José de Queiroz. 76. Coast Scene with Fishermen | Christy | 120 | 5 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 23. Christ crowned with Thorns. 22½ × 30. | | | | |
| | | | Smith, p. 140 | Sedelmeyer | 735 | 0 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 24. Old Woman with Cat and Mice. 14 × 21 | Salting | 493 | 10 | 0 |
| 1892 | Dec. 3 | " | A. J. Cliffe. 109. Woman spinning, Poultry, etc. | Lesser | 210 | 0 | 0 |
| 1893 | Feb. 18 | " | — 76. Woman scouring a Kettle | Buckley | 105 | 0 | 0 |
| 1893 | Feb. 25 | " | — 106. Sorceress entering Hell | Shepherd | 110 | 5 | 0 |
| 1893 | June 10 | " | George Field. 35. The Card Players. 18 × 23 | Lesser | 798 | 0 | 0 |
| 1893 | June 10 | " | George Field. 36. Chemist's Laboratory. 14 × 10¾. Smith, | | | | |
| | | | p. 586 | Rev. C. Smith | 682 | 10 | 0 |
| 1894 | June 30 | " | Adrian Hope. 63. Le Docteur Alchymiste. 10½ × 15 | Tooth | 273 | 0 | 0 |
| 1894 | July 7 | " | Fontaine Collection. 21. The Elements. 7 × 5½. Four pictures | | | | |
| | | | of Peasants | Schiff | 210 | 0 | 0 |
| 1895 | Feb. 9 | " | James Duncan. 112. Temptation of St. Anthony | Shepherd | 128 | 0 | 0 |
| 1895 | July 13 | " | J. Carpenter Garnier. 33. Old Man embracing Girl. 19 × 27½ | Tooth | 113 | 8 | 0 |
| 1895 | July 13 | " | — 107. The Village Surgeon. 13½ × 11½ | Colnaghi | 189 | 0 | 0 |
| 1895 | July 20 | " | — 136. Six Peasants Smoking | Abraham | 126 | 0 | 0 |
| 1896 | June 20 | " | W. E. Biscoe. 22. Two Peasants playing Cards. 11 × 14¼ | Sedelmeyer | 131 | 5 | 0 |
| 1896 | June 20 | " | W. E. Biscoe. 23. A Kermesse. 22½ × 30½ | C. Davis | 378 | 0 | 0 |
| 1896 | June 27 | " | Sir E. J. Dean Paul. 115. The Alchymist. 1649. 23 × 32. | | | | |
| | | | Smith, p. 447 | Wallis | 787 | 10 | 0 |
| 1896 | June 27 | " | Sir E. J. Dean Paul. 116. Peasant lighting Pipe. 12¼ × 10¼. | | | | |
| | | | Smith, p. 305 | A. Wertheimer | 257 | 5 | 0 |

TENIERS, David—*continued*

| | | | | | | | |
|------|----------|---------------|---|------------------|-----|----|---|
| 1896 | June 27 | Christie's | Sir E. J. Dean Paul. 117. Sense of Tasting. 10 × 8½ | Jeffreys | 204 | 15 | 0 |
| 1897 | July 10 | " | — 36. The Prodigal Son. 28 × 33 | Marshall | 194 | 5 | 0 |
| 1897 | July 10 | " | — 44. Nine Monkeys playing Cards. 10½ × 14½ | A. Wertheimer | 199 | 10 | 0 |
| 1897 | July 10 | " | — 47. An Alchemist. 27½ × 33½ | Agnew | 504 | 0 | 0 |
| 1898 | June 25 | " | Mrs. A. Boyle. 53. Château of Teniers. 37 × 60 | Colnaghi | 682 | 10 | 0 |
| 1898 | June 25 | " | — 58A. The Prodigal Son. 28 × 23 | H. B. B. | 199 | 10 | 0 |
| 1899 | April 29 | " | J. L. Mieville. 84. The Artist. Illustrated. 8¼ × 6 | Agnew | 388 | 10 | 0 |
| 1899 | May 13 | " | — 39. The Village Doctor. 15¼ × 23½ | Lesser | 378 | 0 | 0 |
| 1899 | June 10 | " | Rev. E. Castle. 100. A Smoker. 15 × 11 | Lesser | 99 | 15 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 219. Courtyard and Figures. 36 × 27½. Painted with De Vries | Nash | 152 | 5 | 0 |
| 1901 | June 15 | Christie's | Sir Henry Bunbury. 17. Boors drinking and Singing. 8 × 5½ | Lesser | 141 | 15 | 0 |
| 1902 | Mar. 8 | " | — 92. Le Roi Boit. 18 × 15. Smith, p. 515 | Lesser | 420 | 0 | 0 |
| 1902 | May 3 | " | T. H. Savile. 112. Interior of a Kitchen. 22 × 33 | Colnaghi | 325 | 10 | 0 |
| 1903 | April 25 | " | — 103. Sportsman and Falcon. 45 × 58 | Farr | 199 | 10 | 0 |
| 1903 | May 9 | " | H. P. Cunliffe. 152. Temptation of St. Anthony. 17 × 22 | Farr | 115 | 10 | 0 |
| 1903 | May 9 | " | H. P. Cunliffe. 153. Interior of Alehouse. 12 × 9 | Bailey | 126 | 0 | 0 |
| 1903 | May 28 | " | Miss Maria Chippindall. 152. Peasants Dancing, etc. 55 × 80 | Lesser | 210 | 0 | 0 |
| 1903 | June 30 | " | Bourgeois. 52. The Spectacle Maker and Ballad Singer. A pair. 7 × 5 | Watts | 94 | 10 | 0 |
| 1903 | June 30 | " | Bourgeois. 53. Temptation of St. Anthony. 16½ × 22 | — | 231 | 0 | 0 |
| 1904 | Feb. 13 | " | — 104. Peasant, Milkmaid, and Cows. 1648. 18 × 27 | C. F. Murray | 141 | 15 | 0 |
| 1904 | May 7 | " | S. H. Fraser. 87. Man in Green playing Violin. 13½ × 18½ | Buttery | 220 | 10 | 0 |
| 1906 | Dec. 1 | " | — 65. Card Players. 10½ × 8 | Mercier | 210 | 0 | 0 |
| 1907 | Feb. 23 | " | — 100. Boy Smoking. 1634. 14¼ × 21 | Miles | 262 | 10 | 0 |
| 1907 | Feb. 23 | " | — 140. Interior of Artist's Studio. 22 × 31½ | Lesser | 273 | 0 | 0 |
| 1907 | Mar. 16 | " | Massey Mainwaring. 26. Woman lighting Pipe. 14 × 18 | Dowdeswell | 420 | 0 | 0 |
| 1907 | Mar. 16 | " | Massey Mainwaring. 27. Le Buveur Flamand. 9½ × 7 | Dowdeswell | 315 | 0 | 0 |
| 1907 | June 17 | " | — 40. Interior—Woman and Vegetables. 15 × 23½ | Colnaghi | 630 | 0 | 0 |
| 1908 | May 15 | " | Hermann Zoeppritz. 27. A Kitchen—Dead Calf. 12½ × 17½ | Agnew | 210 | 0 | 0 |
| 1908 | Nov. 19 | Robinson & F. | Martin Colnaghi. 69. Interior of a Tavern. 34 × 25½ | Shepherd | 131 | 5 | 0 |
| 1909 | Feb. 20 | Christie's | — 118. Peasants before a Fire. 8¼ × 6¾ | Sabin | 210 | 0 | 0 |
| 1909 | Feb. 28 | " | — 137. Village Merrymaking. 30½ × 34¼ | Ure | 152 | 5 | 0 |
| 1910 | May 6 | " | O. E. Coope. 72. A Village Wedding. 26½ × 24¼ | M. Harris | 325 | 10 | 0 |
| 1910 | May 6 | " | O. E. Coope. 73. The Village Surgeon. 14¼ × 10½ | M. Harris | 199 | 10 | 0 |
| 1910 | May 6 | " | — 91. Alchymist in Laboratory. 19 × 24½ | Hon. W. Ponsonby | 126 | 0 | 0 |
| 1910 | July 8 | " | — 38. Peasant playing Fiddle. 7½ × 6 | Blaker | 178 | 10 | 0 |
| 1911 | Mar. 13 | " | A. Smith. 98. Interior of a Kitchen—Carcase of Ox. 12½ × 17½ | Nicholson | 141 | 15 | 0 |
| 1911 | May 19 | " | N. Forbes Robertson. 123. A Smoker and three Boors. 12½ × 9 | — | 220 | 10 | 0 |
| 1911 | May 19 | " | N. Forbes Robertson. 124. Peasant filling Pipe. 12½ × 8½ | Gooden and Fox | 84 | 0 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 120. A Smoker. 15 × 11 | Prideaux | 152 | 5 | 0 |
| 1912 | June 7 | " | — 141. A Prisoner and Officer. 31½ × 45½ | Gooden and Fox | 189 | 0 | 0 |
| 1912 | Dec. 13 | " | J. H. H. Lane. 146. The Alchemist. 15 × 24 | Kendal | 200 | 0 | 0 |

TENIERS, David—continued

| | | | | | | | |
|------|---------|------------|---|----------|------|----|---|
| 1913 | June 13 | Christie's | H. W. M. Oppenheim. 59. Interior of Guard-room. $23\frac{1}{2} \times 33\frac{1}{2}$. Smith, p. 681 | Buttery | 2100 | 0 | 0 |
| 1913 | June 13 | " | H. W. M. Oppenheim. 60. Interior of Alehouse. $22\frac{3}{4} \times 33$ | C. Davis | 1260 | 0 | 0 |
| 1913 | June 20 | " | Col. R. Spencer Hall. 35. A Philosopher. $17\frac{1}{2} \times 15$ | Buttery | 357 | 0 | 0 |
| 1913 | June 30 | " | — 160. Interior of a Tavern. $16 \times 21\frac{3}{4}$ | Neumans | 199 | 10 | 0 |

TENKATE, Herman. Died 1891

| | | | | | | | |
|------|----------|------------------|--|-------------|-----|----|---|
| 1880 | Jan. 31 | Christie's | P. L. Everard. 160. Barber's Shop | M. Colnaghi | 103 | 19 | 0 |
| 1881 | Feb. 26 | " | J. Garner Marshall. (832 M.) 116. Requested to Leave | Bought in | 154 | 7 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 54. Flemish Cabaret | Agnew | 294 | 0 | 0 |
| 1884 | April 5 | " | John Blagburn. 209. Sacking the Stad House | Tooth | 115 | 10 | 0 |
| 1888 | May 26 | " | James Tennant Caird. 135. The Toast. 1863. $22\frac{1}{2} \times 34$ | Richardson | 120 | 15 | 0 |
| 1890 | June 7 | " | — 110. Rembrandt visiting Brauer. $26\frac{1}{2} \times 38\frac{1}{2}$ | Nathan | 105 | 0 | 0 |
| 1898 | Nov. 1 | Capes, Dunn & P. | John Whitehead. 59. The Council of War. 25×35 | Heap | 100 | 0 | 0 |

TENNIEL, Sir John. 1820-1914

| | | | | | | | |
|------|----------|------------|--|-----------|-----|----|---|
| 1884 | April 26 | Christie's | G. F. Lees. (125 T.) 34. Pygmalion and Galatea | Bought in | 115 | 10 | 0 |
| 1887 | Feb. 26 | " | G. F. Lees. 101. Pygmalion and Galatea | Agnew | 100 | 16 | 0 |

TERBURGH, Gerard. 1617-1681

| | | | | | | | |
|------|----------|-------------------|--|----------------------|-----|----|---|
| 1790 | Feb. 19 | Mr. Christie | French Nobleman. 79. Lady and Music Master—Lady in Satin Drinking | — | 225 | 15 | 0 |
| 1795 | Mar. 28 | Skinner | C. A. Calonne. 32. A Lady and her Music Master | — | 73 | 10 | 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. 36. Family of De Witt | — | 57 | 15 | 0 |
| 1798 | May 19 | Coxe, Bur'l & Co. | Mr. Bryan. 19. Family of De Witt | Calonne collection | 60 | 18 | 0 |
| 1802 | Mar. 6 | Mr. Christie | Countess of Holderness. 52. A Dutch Family | Woodburne | 325 | 10 | 0 |
| 1802 | Mar. 6 | " | Countess of Holderness. 61. Lady Drinking. Eng. by Wille | Harris | 56 | 14 | 0 |
| 1806 | April 26 | " | From Abroad. 11. Cavalier taking Lady's Hand | Marquess of Stafford | 252 | 0 | 0 |
| 1807 | June 13 | " | From Abroad. 31. Cavalier and Lady at Cards, etc. | Panny | 68 | 5 | 0 |
| 1807 | July 7 | Paris | Tallyrand. 39. Lady with Lute on Knee, and Two Men. 22×18 | A. Baring | 787 | 10 | 0 |
| 1809 | Mar. 4 | Mr. Christie | Stokes. 75. Concert du Matin—Lady in White and Spaniel | Bought in | 35 | 3 | 6 |
| 1810 | April 14 | " | Walsh Porter. 3. Lady writing a Letter | Goddard | 93 | 9 | 0 |
| 1814 | June 2 | H. Phillips | A. Delahante. 32. Cavalier and Lady listening to Woman Singing | — | 189 | 0 | 0 |
| 1819 | May 27 | Mr. Christie | David. 112. Musical Conversation. Engraved by Wille | Stuart Wortley | 220 | 10 | 0 |
| 1823 | June 23 | " | David Garrick. 18. Interior—Artist, and Room hung with Pictures | Chapman | 57 | 15 | 0 |
| 1826 | May 6 | Christie's | Connoisseur. 22. Lady playing Lute. Engraved Choiseul Gallery | Peel | 966 | 0 | 0 |
| 1826 | May 20 | Phillips | Count Pourtales. 111. Young Lady and Spaniel—Attendant | Approaching | 64 | 0 | 0 |
| 1829 | June 13 | Christie's | George Hibbert. 63. Lady reading a Letter, etc. | Panny | 367 | 10 | 0 |
| 1831 | July 30 | " | John Maitland. 99. Cavalier giving Lemonade to Lady | Woodburn | 105 | 0 | 0 |
| 1832 | May 26 | " | Vernon. 127. Lady at Toilet—Page with Ewer | Burland | 75 | 12 | 0 |
| 1833 | May 10 | " | M. Nieuwenhuys. 50. Lady reading a Letter | Dunford | 127 | 1 | 0 |
| 1833 | June 22 | " | Chevalier Erard. 9. Lady in Crimson Corset and Ermine, with Attendant. 17×13 | — | 65 | 2 | 0 |
| 1840 | May 8 | " | Sir Simon H. Clarke. 37. Lady at a Table—Female with Salver | Fuller | 96 | 12 | 0 |

TERBURGH, Gerard—*continued*

| | | | | | | | |
|------|----------|---------------|--|---------------|------|----|---|
| 1840 | May 8 | Christie's | Sir Simon H. Clarke. 50. Lady reading a Letter. B.I., 1815 | N. | 435 | 15 | 0 |
| 1840 | July 4 | " | Sir William Bolland. 51. Cavalier and Lady seated, holding Glass of Wine | — | 31 | 10 | 0 |
| 1842 | Aug. 22 | " | Daniel Wade Acraman. 227. The Trumpeter | J. Norton | 194 | 5 | 0 |
| 1846 | Feb. 14 | " | Rev. Charles Digby. 119. Lady at Toilet—Maid dressing Hair | Morley | 64 | 1 | 0 |
| 1847 | April 30 | " | John Rogers. 182. Lady with Glass—Cavalier squeezing Lemon | | | | |
| | | | Smith, Bond Street | | 144 | 18 | 0 |
| 1848 | May 5 | " | Casimer Perier. 16. Old Woman at Needlework near a Cascade | Bought in | 325 | 10 | 0 |
| 1848 | May 5 | " | Casimer Perier. 17. Old Lady Reading. 12 x 18 | Lord Hertford | 640 | 10 | 0 |
| 1848 | May 12 | " | William Wells. 94. Lady Singing. 16 x 14 | W. W. | 231 | 0 | 0 |
| 1850 | April 18 | " | James Stuart. — De Witt taking Leave. 1661 | Hoare | 74 | 11 | 0 |
| 1851 | July 31 | " | Lord Middleton. 77. Lady tickling Face of Officer, etc. | Lewis | 299 | 5 | 0 |
| 1878 | May 10 | " | John Heugh. 258. Lady drinking, Cavalier Asleep. 15 x 13. | | | | |
| | | | Engraved by Wille | Warneck | 178 | 10 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. 114. The Glass of Lemonade. 25 $\frac{3}{4}$ x 20 $\frac{3}{4}$. | | | | |
| | | | Engraved Choiseul Gallery | Goupil | 1942 | 10 | 0 |
| 1879 | May 10 | " | John Wardell. 23. Cathedral and Figures. 43 x 42. Pd. with De Lorme | Agnew | 420 | 0 | 0 |
| 1880 | Dec. 11 | " | Elds. (425 M.) 90. Lady holding a Fan | Tucker | 304 | 10 | 0 |
| 1886 | June 5 | " | Thomas Kebble. (4 W.) 98. The Council of Trent | Lesser | 141 | 15 | 0 |
| 1893 | Feb. 25 | " | — 111. Lady in Satin with Fan | M. Colnaghi | 299 | 5 | 0 |
| 1893 | May 6 | " | Mrs. Young. 107. Lady, an Officer, and Wine | Rochefort | 126 | 0 | 0 |
| 1894 | Feb. 17 | " | Howel Wills. 115. Lady at Toilet and Attendant | Watney | 99 | 0 | 0 |
| 1894 | Mar. 17 | " | D. P. Sellar. 126. Lady Knitting | — | 110 | 5 | 0 |
| 1894 | June 2 | " | Sir Walter Farquhar. 122. Lady, Lace Collar, and Fan. 18 $\frac{1}{2}$ x 16 | Laurie | 178 | 10 | 0 |
| 1894 | June 2 | " | Sir Walter Farquhar. 123. An Abbé—Hat on Table. 18 x 15 $\frac{1}{2}$ | | | | |
| 1894 | June 16 | " | Onley Saville Onley. 88. Drinking the King's Health. 37 $\frac{1}{2}$ x 32 | M. Colnaghi | 1113 | 0 | 0 |
| 1894 | June 30 | " | Adrian Hope. 64. Gentleman with Gloves. 24 $\frac{1}{2}$ x 17 $\frac{1}{4}$ | Clayton | 420 | 0 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 347. Officer courting Lady. 29 $\frac{1}{2}$ x 27 | Lesser | 2047 | 10 | 0 |
| 1895 | July 13 | " | — 80. Senora Alcida Van Wassenar. 47 x 35 $\frac{1}{2}$ | Dowdeswell | 199 | 10 | 0 |
| 1896 | May 11 | " | C. H. T. Hawkins. 116. Lady, Black Handkerchief over Head. 17 x 15 | Agnew | 110 | 0 | 0 |
| 1897 | Feb. 6 | " | Baron de Hirsch. 53. Lady in Black. 17 $\frac{3}{4}$ x 13 $\frac{3}{4}$ | — | 225 | 15 | 0 |
| 1897 | Feb. 6 | " | Baron de Hirsch. 54. Gentleman holding Gloves. 17 $\frac{3}{4}$ x 13 $\frac{3}{4}$ | | | | |
| 1897 | Feb. 6 | " | Baron de Hirsch. 55. Lady holding Jug and Glass Seated—Satin | | | | |
| | | | Gown. 15 $\frac{1}{2}$ x 14. Smith, p. 122 | Kennedy | 483 | 0 | 0 |
| 1897 | April 1 | Robinson & F. | R. Fort. 156. The Letter Writer. 37 $\frac{1}{2}$ x 31 | Buttery | 262 | 10 | 0 |
| 1897 | July 17 | Christie's | — 89. The Music Lesson. 23 x 18 $\frac{1}{2}$ | Lesser | 304 | 10 | 0 |
| 1900 | June 16 | " | — 104. The Music Lesson. 29 x 24 | Dowdeswell | 210 | 0 | 0 |
| 1902 | Mar. 8 | " | — 74. A Prince of Orange and Dog. 24 x 16 | P. B. | 357 | 0 | 0 |
| 1902 | Mar. 8 | " | — 94. Interior—Lady in White washing Hands. 20 x 16 $\frac{1}{2}$ | Coureau | 94 | 10 | 0 |
| 1903 | April 25 | " | — 76. Prince of Orange and Dog. 24 x 16 | White | 178 | 10 | 0 |
| 1903 | May 9 | " | H. P. Cunliffe. 155. Lady with Fan. 32 x 25 | Jeffreys | 147 | 0 | 0 |
| 1903 | Nov. 28 | " | Sir W. R. Williams. 40. Young Lady reading Letter. 17 x 15 | Agnew | 1365 | 0 | 0 |
| 1904 | July 9 | " | Edmund Macrory. 135. Lady at her Toilet. 13 x 10 | Dowdeswell | 1071 | 0 | 0 |
| 1904 | Dec. 3 | " | — 112. Lady and Dog, handing Letter. 13 x 12 | Wells | 1680 | 0 | 0 |
| 1906 | May 31 | " | — 107. The Forge. 31 $\frac{1}{2}$ x 25 | Bell | 99 | 15 | 0 |

TERBURGH, Gerard—continued

| | | | | | | | | |
|------|----------|------------|--|--|------------|-----|----|---|
| 1906 | Dec. 1 | " | — | 51. Lady peeling an Apple. 1661. 14 × 11½ | Mercier | 304 | 10 | 0 |
| 1907 | Mar. 16 | Christie's | — | 120. Lady and Dog handing Letter. 12½ × 11½ | Gloucester | 168 | 0 | 0 |
| 1907 | Mar. 23 | " | — | 140. Courtyard of Blacksmith's Shop. 31 × 25 | Durlacher | 231 | 0 | 0 |
| 1907 | June 17 | " | — | 41. Lady and Gentleman taking Wine. 15 × 13½ | Lane | 336 | 0 | 0 |
| 1908 | Mar. 28 | " | — | 104. Cavalier, Lady, and Page. 27 × 22. Smith, p. 31 | Bohler | 105 | 0 | 0 |
| 1908 | May 15 | " | — | 80. Gentleman with Orange. 29 × 22 | Cohen | 210 | 0 | 0 |
| 1910 | April 18 | " | Mrs. Bostock. 141. Lady playing Guitar, Boy, and Dog. 20 × 18½ | Howard | 138 | 12 | 0 | |
| 1910 | July 8 | " | — | 90. Dutch Officer with Breastplate. 44½ × 35½ | Sabin | 283 | 10 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 106. Council of Trent. 46 × 70 | Wagner | 94 | 10 | 0 | |
| 1913 | June 20 | " | Col. R. Spencer Hall. 36. The Letter Writer. 22 × 17 | Martin | 924 | 0 | 0 | |
| 1913 | Nov. 21 | " | — | 127. Milking-time. 22 × 23 | Lippmann | 966 | 0 | 0 |

THADDEUS, H. Jones

| | | | | | | | | |
|------|---------|------------|---|-----------------------------|-------|-----|----|---|
| 1901 | July 20 | Christie's | — | 101. Pope Leo XIII. 54 × 42 | Agnew | 157 | 10 | 0 |
|------|---------|------------|---|-----------------------------|-------|-----|----|---|

THAULOW, Fritz. 1847-1906

| | | | | | | | | |
|------|---------|------------|--|----------------------------------|----------|-----|---|---|
| 1903 | May 16 | Christie's | — | 111. Dieppe Harbour. 25 × 34 | Matthews | 105 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 176. Evening. 19½ × 25 | Rolfe | 105 | 0 | 0 | |
| 1909 | June 10 | " | Sir J. D. Milburn. 106. Claire de Lune. 31 × 39 | Tooth | 199 | 10 | 0 | |
| 1911 | June 18 | " | — | 128. River in Normandy. 25 × 31½ | Sampson | 109 | 4 | 0 |
| 1912 | Mar. 9 | " | E. Atkinson. 157. On the Dordogne. 25½ × 31½ | Tooth | 178 | 10 | 0 | |
| 1912 | May 3 | " | J. A. Harvey. 133. La Somme à Peguigny. 34½ × 45 | Sampson | 399 | 0 | 0 | |
| 1912 | May 3 | " | J. A. Harvey. 135. Rue Disandan. 17½ × 21 | Sampson | 94 | 10 | 0 | |
| 1913 | May 16 | " | G. McCulloch. 5. River in Winter. Drawing. 23½ × 37½ | Wallis | 189 | 0 | 0 | |
| 1913 | May 16 | " | G. McCulloch. 6. Factory in Norway. Drawing. 25½ × 31½ | Wallis | 157 | 10 | 0 | |
| 1913 | May 23 | " | G. McCulloch. 46. Autumn Sunset. 31 × 39 | Tooth | 252 | 0 | 0 | |
| 1913 | May 23 | " | G. McCulloch. 47. A Factory in Norway. 31½ × 38½ | Gooden and Fox | 441 | 10 | 0 | |

THEED, William. 1804-1891

| | | | | | | | | |
|------|---------|------------|---|---------------------------------|-----------|-----|---|---|
| 1878 | Mar. 2 | Christie's | Miss Webb. 147. Prodigal's Return. Sculpture | Patchett | 143 | 17 | 0 | |
| 1886 | May 29 | " | Charles Seeley. 150. Prodigal's Return. Sculpture | Buckley | 115 | 10 | 0 | |
| 1894 | June 18 | " | — | 157. W. E. Gladstone. Sculpture | Radclyffe | 110 | 5 | 0 |

THIRION, Charles Victor. 1833-1878

| | | | | | | | | |
|------|---------|------------|---|-----------|-----|----|---|--|
| 1880 | Mar. 13 | Christie's | Charles Kurtz. 185. Girl playing with Doll. 42 × 30 | Bought in | 147 | 0 | 0 | |
| 1881 | Feb. 12 | " | Charles Kurtz. (723 M.) 69. Girl playing with Doll. 42 × 30 | Grindley | 102 | 18 | 0 | |
| 1884 | May 17 | " | J. S. Young. (588 T.) 139. Flax Spinner. 1874 | Bought in | 147 | 0 | 0 | |

THOMPSON, Miss Elizabeth (Lady Butler)

| | | | | | | | | |
|------|----------|------------|---|-----------|-----|----|---|--|
| 1877 | April 28 | Christie's | Albert Grant. 128. Tito Melema | Agnew | 388 | 10 | 0 | |
| 1881 | April 2 | " | H. R. Willis. (1022 M.) 230. Tito Melema | Bought in | 131 | 5 | 0 | |
| 1881 | May 28 | " | Galloway. 61. Quatre Bras | Bought in | 745 | 10 | 0 | |
| 1881 | May 28 | " | Galloway. 62. English Vidette | McLean | 101 | 17 | 0 | |
| 1884 | May 17 | " | Fine Art Society. (657 T.) 75. Return from Inkerman | McLean | 682 | 10 | 0 | |
| 1884 | May 17 | " | Fine Art Society. 76. Remnant of an Army. 1879 | Tate | 556 | 10 | 0 | |

THOMPSON, Miss Elizabeth (Lady Butler)—continued

| | | | | | | | | | | | | |
|------|---------|------------------|--------------------|-----------------|--------------------|------------|---------|-----------|-----------|-----|---|---|
| 1887 | Feb. 26 | Christie's | H. R. Willis. | 134. | Tito Melema | | | Bought in | 147 | 0 | 0 | |
| 1898 | Nov. 1 | Capes, Dunn & P. | John Whitehead. | 61. | Connaught Rangers. | 1878. | 42 x 66 | G. and S. | 500 | 0 | 0 | |
| 1898 | Nov. 1 | " | " | John Whitehead. | 66. | Balaclava. | 1876. | 28 x 72 | G. and S. | 975 | 0 | 0 |
| 1900 | Feb. 24 | Christie's | Artists' War Fund. | 10A. | Bravo | | | Davis | 110 | 5 | | |

THOMPSON, Jacob. 1806-1879

| | | | | | | | | |
|------|--------|------------|----------------------|----------------------------|---|-----|----|---|
| 1867 | Mar. 2 | Christie's | Frederick Somes. 74. | Highland Bride's Departure | — | 120 | 15 | 0 |
| 1867 | Mar. 2 | " | Frederick Somes. 75. | Highland Ferry Boat | — | 152 | 5 | 0 |

THOMSON, Clifton

| | | | | | | | | |
|------|-------|------------|------------------|------------------------|-------|-----|----|---|
| 1892 | May 9 | Christie's | Richard Wall. 2. | Cerberus (Horse). 1813 | Agnew | 220 | 10 | 0 |
| 1892 | May 9 | " | Richard Wall. 6. | Altisdora. 1813 | Agnew | 136 | 0 | 0 |

THOMSON, Henry, R.A. 1773-1843

| | | | | | | | | |
|------|--------|------------|--------------------------|-------------------------------|---------------|-----|----|---|
| 1827 | July 7 | Christie's | Lord de Tabley. 12. | Children and Dead Robin | Mr. Vernon | 49 | 7 | 0 |
| 1827 | July 7 | " | Lord de Tabley. 47. | Girl and Child crossing Brook | Watts Russell | 147 | 0 | 0 |
| 1875 | July 3 | " | Jesse Watts Russell. 21. | Girl and Child crossing Brook | Agnew | 861 | 0 | 0 |
| 1875 | July 3 | " | — 53*. | The Beggar | Agnew | 367 | 10 | 0 |
| 1878 | May 10 | " | John Heugh. 227. | Crossing the Brook. 73 x 55 | Agnew | 819 | 0 | 0 |

THOMSON, Rev. John, of Duddingston. 1778-1840

| | | | | | | | | |
|------|----------|------------|----------------|-----------------------|---|----|----|---|
| 1852 | April 20 | Winstanley | John Clow. 28. | Isle of Skye. 84 x 42 | — | 79 | 16 | 0 |
|------|----------|------------|----------------|-----------------------|---|----|----|---|

THOMSON, J. Leslie

| | | | | | | | | |
|------|--------|------------|--------------------|------------------------------|----------|-----|----|---|
| 1912 | May 3 | Christie's | J. A. Harvey. 97. | The Homeless Sea. 26 x 59 | Ballance | 157 | 10 | 0 |
| 1913 | May 30 | " | G. McCulloch. 316. | Noonday with Nymphs. 29 x 49 | Younger | 105 | 0 | 0 |

THORNEWAITE, R.

| | | | | | | | | |
|------|----------|------------|--------------------------|----------------------|--------|-----|---|---|
| 1881 | April 28 | Christie's | Gentleman. (1082 M.) 90. | Leaving the Hayfield | Agnew | 126 | 0 | 0 |
| 1882 | May 6 | " | Col. Arbuthnot. 12. | Cloud and Sunshine | McLean | 126 | 0 | 0 |

THORNHILL, Sir James. 1676-1734

| | | | | | | | | |
|------|--------|------------|-------|--------------------|-----------|-----|----|---|
| 1887 | July 2 | Christie's | — 52. | Sir Robert Walpole | Thibadeau | 262 | 10 | 0 |
|------|--------|------------|-------|--------------------|-----------|-----|----|---|

THORWALDSON, Bertel. 1770-1844

| | | | | | | | | |
|------|---------|------------|---------------------|---------------------------------|----------|-----|----|---|
| 1881 | Feb. 12 | Christie's | H. B. Webster. 109. | Hebe holding Tazza. Sculpture | Rhodes | 220 | 10 | 0 |
| 1893 | July 22 | " | Earl of Onslow. 39. | Shepherd Boy and Dog. Sculpture | Salteyer | 105 | 0 | 0 |

TIDEMAND, Adolf. 1814-1876

| | | | | | | | | |
|------|----------|------------|-------------------------------|-------------------|-----------|-----|----|---|
| 1882 | April 22 | Christie's | James S. Forbes. (77 P.) 113. | Norwegian Wedding | Bought in | 682 | 10 | 0 |
|------|----------|------------|-------------------------------|-------------------|-----------|-----|----|---|

TIEPOLO, Giovanni Battista. 1693-1770

| | | | | | | | | |
|------|----------|------------|-----------------------------------|---|------------------|-----|----|---|
| 1878 | June 1 | Christie's | H. A. J. Munro. 115. | Martyrdom of St. Agnes. 73 × 52 | Sedelmeyer | 105 | 0 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. 116. | Virgin and Child and Angels. 1734. 94 × 60 | Sedelmeyer | 99 | 15 | 0 |
| 1884 | May 3 | " | Lord Dudley. (136 T.) 83. | Two Studies for Altar-pieces | Denison | 152 | 5 | 0 |
| 1885 | June 13 | " | C. B. Denison. 884. | Two Studies for Altar-pieces. 23 × 12 $\frac{3}{4}$ | National Gallery | 162 | 15 | 0 |
| 1889 | July 13 | " | — 64. | Madonna and Child. 41 × 23 $\frac{1}{2}$ | Boussod | 136 | 10 | 0 |
| 1891 | June 27 | " | Sir William R. Drake. 142. | Actors of Italian Comedy. A pair | Lesser | 137 | 8 | 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 598. | Descent from the Cross. 24 × 16 $\frac{1}{2}$ | Sir F. Burton | 157 | 10 | 0 |
| 1892 | May 21 | " | Earl of Egremont. 75. | Procession of Trojan Horse. A pair | — | 110 | 5 | 0 |
| 1893 | Feb. 25 | " | — 56. | Miraculous Conception | M. Colnaghi | 540 | 15 | 0 |
| 1895 | May 9 | " | William Matheson. 72. | Lucretia | M. Colnaghi | 152 | 5 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 98. | A Bishop. 23 × 14 | M. Colnaghi | 110 | 5 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 100. | A Vision of a Saint and Virgin. 21 $\frac{3}{4}$ × 12 $\frac{1}{2}$ | Colnaghi | 120 | 15 | 0 |
| 1905 | May 6 | " | F. Capel Cure. 67. | The Finding of Moses. 21 × 32 | Colnaghi | 262 | 10 | 0 |
| 1905 | Dec. 9 | " | — 128. | Venus and Cupid. 36 $\frac{1}{2}$ × 30 $\frac{1}{2}$ | Newson | 105 | 0 | 0 |
| 1908 | Mar. 28 | " | A. Hichens. 149. | Immaculate Conception. 40 $\frac{1}{2}$ × 22 $\frac{1}{2}$ | Lesser | 430 | 10 | 0 |
| 1910 | Feb. 19 | " | W. S. Erle Drax. 55. | Warrior Sacrificing. 20 × 39 | Buttery | 147 | 0 | 0 |
| 1910 | April 23 | " | — 146. | Adoration of Magi. 23 $\frac{1}{4}$ × 18 $\frac{1}{2}$ | Coureau | 735 | 0 | 0 |
| 1910 | April 23 | " | — 147. | Female Figures and Cupids. 13 $\frac{1}{2}$ × 17 | Agnew | 126 | 0 | 0 |
| 1911 | May 26 | " | C. Butler. 145. | Holy Family. 19 $\frac{1}{2}$ × 14 $\frac{3}{4}$ | Agnew | 525 | 0 | 0 |

TIMOTEO DELLA VITE. 1469-1523

| | | | | | | | | |
|------|---------|------------|----------------------|---------------------------------|-----------|-----|---|---|
| 1910 | Feb. 19 | Christie's | W. S. Erle Drax. 64. | Descent from the Cross. 61 × 58 | Nicholson | 420 | 0 | 0 |
|------|---------|------------|----------------------|---------------------------------|-----------|-----|---|---|

TINTORETTO (Jacopo Robusti). 1512-1594

| | | | | | | | | |
|------|----------|-------------------|--------------------------|---------------------------------------|-------------|-----|----|---|
| 1775 | April 13 | Mr. Christie | Count Schulenberg. 62. | Baptism of Jesus | — | 53 | 11 | 0 |
| 1791 | Feb. 17 | " | John Trumbull. 28. | Female Figure. Half-length, life size | Capt. Price | 14 | 0 | 0 |
| 1794 | May 30 | Greenwood | Sir Laurence Dundas. 13. | A Sacrifice. 32 × 50 | — | 51 | 9 | 0 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 49. | Christ feeding the Multitude | — | 57 | 15 | 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 50. | Samson and Delilah | — | 14 | 14 | 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 78. | Feast at Canaan | — | 27 | 6 | 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. 83. | A young Nobleman | — | 21 | 0 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 90. | Christ washing Apostles' Feet | — | 33 | 12 | 0 |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. 13. | Ecce Homo | — | 37 | 16 | 0 |
| 1798 | May 17 | Coxe, Bur'l & Co. | Mr. Bryan. 26. | Vincenti Capelli. Calonne collection | — | 35 | 14 | 0 |
| 1798 | May 18 | " | Mr. Bryan. 30. | Christ crowned with Thorns | — | 27 | 6 | 0 |
| 1798 | May 18 | " | Mr. Bryan. 37. | Christ taken down from Cross | — | 70 | 3 | 0 |
| 1798 | May 18 | " | Mr. Bryan. 41. | Raising of Lazarus | — | 126 | 0 | 0 |
| 1801 | Feb. 7 | Mr. Christie | Earl of Bessborough. 49. | The Last Supper. Sketch | — | 30 | 9 | 0 |
| 1813 | May 31 | Peter Coxe | John W. Willett. 23. | Marriage at Cana | — | 18 | 18 | 0 |
| 1813 | June 2 | " | John W. Willett. 119. | Leda and Jupiter | — | 162 | 15 | 0 |
| 1814 | June 2 | H. Phillips | A. Delahante. 11. | The Resurrection. Sketch | — | 28 | 7 | 0 |

TINTORETTO (Jacopo Robusti)—*continued*

| | | | | | | | | |
|------|----------|---------------|-----------------------------------|---|-------------|------|-----|------|
| 1814 | June 2 | H. Phillips | A. Delahante. 43. | Christ washing Disciples' Feet. 16 feet long | — | 47 | 5 | 0 |
| 1814 | June 3 | " | A. Delahante. 70. | Jupiter and Leda | — | 220 | 10 | 0 |
| 1820 | June 23 | Mr. Christie | B. West, P.R.A. 33. | Titian, Tintoretto, and P. Veronese. 32 x 22 | — | 58 | 16 | 0 |
| 1830 | May 15 | Christie's | Sir T. Lawrence. 110. | Tarquin and Lucretia. 39 x 33½ | — | 17 | 17 | 0 |
| 1837 | June 3 | " | W. G. Coesvelt. 10. | Christ and Disciples, etc. Marquess of Abercorn | | 99 | 15 | 0 |
| 1840 | Mar. 7 | " | Duke of Devonshire. 124. | Vulcan and Venus, with Cupid Sleeping | Ridgway | 24 | 3 | 0 |
| 1845 | May 3 | " | Sir G. Hayter. 49. | Nativity. Sketch for Venice ceiling | — | 21 | 0 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 720. | Miracle of St. Mark. Sketch | Ratclyffe | 430 | 10 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. 117. | Descent from the Cross. 43¼ x 34¼ | Permain | 120 | 15 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 348. | Descent from the Cross | Heseltine | 189 | 0 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 353. | Christ washing Feet | Blood | 157 | 10 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 392. | Moses striking the Rock | Butler | 110 | 5 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 410. | Admiral in Armour | Col | 1155 | 0 | 0 |
| 1882 | July 1 | " | Hamilton Palace. 757. | Visit of Queen of Sheba | Vokins | 346 | 10 | 0 |
| 1886 | April 10 | " | William Graham. (286 W.) 429. | Mother and four Sons | Sheyer | 107 | 2 | 0 |
| 1886 | April 10 | " | William Graham. 454. | Raising of Lazarus | Gibbs | 120 | 15 | 0 |
| 1886 | April 10 | " | William Graham. 459. | Finding of Moses | Dr. Walker | 173 | 5 | 0 |
| 1886 | April 10 | " | William Graham. 461. | Deposition from the Cross | Murray | 99 | 15 | 0 |
| 1886 | April 10 | " | William Graham. 464. | Jupiter nursed by Nymphs | Agnew | 420 | 0 | 0 |
| 1891 | Feb. 28 | " | — 97. | Raising of Lazarus | Farrar | 126 | 0 | 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 613. | Naval Officer, Capello Family | Colnaghi | 105 | 0 | 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 614. | War Galleys | Richter | 262 | 10 | 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 617. | Gentleman of Contarini Family. | | | | |
| | | | | | 49 x 39 | — | 178 | 10 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 621. | Venetian Gentleman, Lady, and Child | A. J. | 168 | 0 | 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 624. | A Naval Officer, Barbadigo Family | A. J. | 189 | 0 | 0 |
| 1891 | July 25 | " | — 105. | War Galleys | Colnaghi | 30 | 9 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 86. | ? Pietro Aretino. 39 x 34 | Wesselingh | 52 | 10 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 87. | Venetian Senator. 40 x 35 | Colnaghi | 120 | 15 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 90. | Descent from Cross. 40 x 35 | Murray | 110 | 5 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 88. | Adam and Eve. 45 x 38½ | Craushay | 640 | 10 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 73. | A Venetian Admiral. Illus. 54 x 44 | Agnew | 903 | 0 | 0 |
| 1895 | June 22 | " | Henry Doetsch. 43. | Agostino Barbarigo. Illus. 40¼ x 40½ | Ernstein | 99 | 15 | 0 |
| 1896 | May 7 | Robinson & F. | Col. Ralph Vivian. 82. | Il Paradiso. Sketch. 48 x 146 | — | 294 | 0 | 0 |
| 1896 | July 13 | Christie's | Lord Leighton. 363. | Paolo Paruta. 37 x 30 | Colnaghi | 441 | 0 | 0 |
| 1897 | July 17 | " | — 87. | General Duodo | Marshall | 189 | 0 | 0 |
| 1899 | May 13 | " | Lord Methuen. 89c. | A Star Lot | M. Colnaghi | 147 | 0 | 0 |
| 1901 | April 27 | " | Sir H. H. Edwardes. 24. | War Galleys. 15 x 97 | Laurie | 105 | 0 | 0 |
| 1905 | May 6 | " | F. Capel Cure. 69. | A Procurator of St. Mark. 35½ x 28 | Colnaghi | 231 | 0 | 0 |
| 1905 | May 6 | " | F. Capel Cure. 70. | Bartolomeo Capello | Renton | 120 | 15 | 0 |
| 1905 | May 6 | " | F. Capel Cure. 72. | Descent from the Cross. 22 x 43 | M. Colnaghi | 105 | 0 | 0 |
| 1907 | May 24 | " | A. Golozez-Abren. 44. | Christ washing Feet. 21 x 50 | — | 147 | 0 | 0 |

TINTORETTO (Jacopo Robusti)—*continued*

| | | | | | | | | |
|------|---------|------------|---|-----------|---------------|-----|----|---|
| 1910 | July 22 | Christie's | — 104. General Duodo. | 45 × 37½ | Neave | 105 | 0 | 0 |
| 1910 | Dec. 10 | " | — 132. Jacobus Mavrocano. | 41½ × 36½ | Lesser | 162 | 15 | 0 |
| 1911 | May 25 | " | C. Butler. 93. Moses striking the Rock. | 45½ × 70 | Colnaghi | 787 | 10 | 0 |
| 1911 | May 25 | " | C. Butler. 94. The Resurrection. | 74 × 56½ | A. Wertheimer | 462 | 0 | 0 |
| 1911 | June 16 | " | Sir T. de la Rue. 67. Finding the Cross, and Companion. | 7¾ × 18¾ | Douglas | 273 | 0 | 0 |
| 1911 | July 7 | " | Charles Butler. 125. Venetian Senator. | 44 × 36 | Sabin | 189 | 0 | 0 |
| 1912 | Mar. 23 | " | Sir W. Farrer. 65. Raising of Lazarus. | 40 × 55 | Bohler | 483 | 0 | 0 |
| 1913 | June 20 | " | — 115. Virgin seated, Child in Benediction. | 41 × 33½ | Topham | 126 | 0 | 0 |
| 1913 | July 11 | " | Duke of Sutherland. 84. Doge Marino Crimani. | 46½ × 41½ | Sulley | 756 | 0 | 0 |

TISCHBEIN, Johann Friedrich August. 1750-1812

| | | | | | | | | |
|------|---------|------------|-------------------------------------|----------------|-----------|-----|---|---|
| 1906 | Mar. 31 | Christie's | E. M. Denny. 62. Fraulein Schmeide. | 1799. 25 × 20½ | — | 126 | 0 | 0 |
| 1911 | April 8 | " | — 99. The Duet—Lady and Guitar. | 17½ × 13½ | M. Harris | 273 | 0 | 0 |

TISSOT, James Joseph Jacques. 1836-1902

| | | | | | | | | |
|-------------------------------------|----------|----------------|--|----------------|------------|-----|----|---|
| 1875 | July 3 | Christie's | — 105. Promenade on the Ramparts | | Nelson | 315 | 0 | 0 |
| 1876 | April 29 | " | — 43. The Railway Station | | Pearce | 388 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. 127. Lilacs | | Agnew | 346 | 10 | 0 |
| 1880 | Jan. 31 | " | P. L. Everard. 121. Waiting for the Train | | Bought in | 152 | 5 | 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. 186. The Abduction. | 23 × 36 | Grindley | 199 | 10 | 0 |
| 1880 | June 12 | " | H. Roberts. 110. Leaving the Conference. | 1865 | Bought in | 162 | 15 | 0 |
| 1881 | Mar. 12 | " | George Harris. 280. The Emigrants' Return | | Cox | 134 | 8 | 0 |
| 1881 | Mar. 12 | " | George Harris. 306. Pensive Moments | | Bought in | 120 | 15 | 0 |
| 1881 | April 2 | " | H. R. Willis. (1022 M.) 227. Lilacs. | 1875 | Bought in | 236 | 5 | 0 |
| 1881 | April 2 | " | — (1022 M.) 260. The Convalescent | | Bought in | 330 | 15 | 0 |
| 1881 | April 2 | " | Martin Colnaghi. (841 M.) 275. The Tête-a-Tête | | Richardson | 126 | 0 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 77. The Reply | | Bought in | 787 | 10 | 0 |
| 1881 | May 9 | " | A. B. Stuart. (320 M.) 134. The Parting. | 1872. 13¼ × 8¼ | Agnew | 378 | 0 | 0 |
| 1882 | Feb. 25 | " | The Graphic. (786 N.) 142. Type of Beauty | | Bought in | 67 | 4 | 0 |
| 1882 | May 13 | " | E. Herman. (57 P.) 80. Chrysanthemums. | 46 × 30 | Tooth | 273 | 0 | 0 |
| 1882 | May 20 | " | McLean. (190 P.) 86. October | | Polak | 139 | 13 | 0 |
| 1883 | April 7 | " | Marquis de Santurce. 151. The Crack Shot | | Bought in | 220 | 10 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 164. On the Thames | | Bought in | 273 | 0 | 0 |
| 1887 | Feb. 26 | " | H. R. Willis. 129. The Bunch of Lilacs. | 1875 | Bought in | 167 | 15 | 0 |
| 1887 | May 7 | " | — 72. London Visitors. | 32½ × 24 | — | 210 | 0 | 0 |
| 1888 | April 28 | " | Charles Waring. 17. Les Adieux. | 39 × 24 | F. Walker | 231 | 0 | 0 |
| 1888 | June 22 | " | William Lee. 425. The Emigrant. | 45½ × 20½ | Koekkoek | 141 | 15 | 0 |
| 1888 | June 22 | " | William Lee. 426. Autumn. | 83 × 42 | Koekkoek | 168 | 0 | 0 |
| 1888 | June 22 | " | William Lee. 427. London Visitors. | 32½ × 24 | Tooth | 157 | 10 | 0 |
| 1889 | Mar. 30 | " | — 135. Provincial Ladies | | Tooth | 141 | 15 | 0 |
| And nine other Tissot's under £100. | | | | | | | | |
| 1903 | Sept. 24 | Branch & Leete | — 190. The Captain's Daughter. | 27½ × 40½ | — | 183 | 15 | 0 |

TITIAN (Tiziano Vecelli). 1477-1576

| | | | | | | | | | | |
|------|----------|--------------------|-----------------------|------|--|----------|-------------------|------|----|---|
| 1756 | April 1 | Prestage | John de Pestors. | 32. | Venus asleep, with Cupids. | 20 × 14 | — | 18 | 7 | 6 |
| 1763 | Nov. 16 | " | Earl Waldegrave. | 14. | A sleeping Venus. | 70 × 46 | Lord Cholmondeley | 17 | 6 | 0 |
| 1775 | April 12 | Mr. Christie | Count Schulenberg. | 61. | Ruth and Boaz | | — | 55 | 13 | 0 |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. | 194. | Phaeton requesting Apollo's Car. | 72 × 90 | — | 50 | 0 | 0 |
| 1793 | May 29 | Greenwood | Sir L. Dundas. | 29. | Marriage of St. Catherine. | 34 × 41 | — | 140 | 14 | 0 |
| 1793 | May 29 | " | Sir L. Dundas. | 36. | Coemas Nicola de Petigliano. | 40 × 28 | — | 278 | 5 | 0 |
| 1794 | May 29 | " | Sir L. Dundas. | 36. | Count Nicola Ursini. | 42 × 28 | — | 23 | 2 | 0 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. | 61. | His own Portrait | | — | 34 | 13 | 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. | 81. | Landscape—Nymphs Bathing | | — | 26 | 5 | 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. | 91. | Venus and Cupid | | — | 43 | 11 | 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 50. | A Knight of Malta | | — | 67 | 4 | 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 56. | Near Codore | | — | 29 | 8 | 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 57. | Europa | | — | 16 | 16 | 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 70. | Gentleman's Portrait | | — | 49 | 7 | 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 72. | Tobias with the Angel | | — | 27 | 6 | 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 86. | Venus and Cupid | | — | 86 | 2 | 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 90. | Entombing of Christ | | — | 168 | 0 | 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. | 92. | St. Margaret and the Dragon | | — | 52 | 10 | 0 |
| 1795 | Mar. 25 | Skinner | C. A. Calonne. | 83. | Entombing of Christ. Replica of Versailles | | — | 26 | 5 | 0 |
| 1795 | Mar. 26 | " | C. A. Calonne. | 38. | Danae in the Golden Shower. A copy | | — | 22 | 1 | 0 |
| 1795 | Mar. 26 | " | C. A. Calonne. | 39. | The Beautiful Venus | | — | 48 | 7 | 0 |
| 1795 | Mar. 26 | " | C. A. Calonne. | 65. | Christ and St. John Embracing | | — | 21 | 0 | 0 |
| 1795 | Mar. 26 | " | C. A. Calonne. | 67. | A Venetian Noble | | — | 36 | 15 | 0 |
| 1795 | Mar. 27 | " | C. A. Calonne. | 25. | The Holy Family | | — | 24 | 3 | 0 |
| 1795 | Mar. 27 | " | C. A. Calonne. | 81. | Caesar repudiating Pompeia | | — | 189 | 0 | 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. | 21. | Master of the Orchestra and Pupils | | — | 48 | 6 | 0 |
| 1797 | Feb. 17 | Mr. Christie | John Trumbull. | 32. | A Lady. Half-length. Carignan coll. | | Idem | 37 | 10 | 0 |
| 1798 | May 17 | Coxe, Bur'l & Co. | Mr. Bryan. | 41. | Holy Family. Calonne collection | | — | 63 | 0 | 0 |
| 1798 | May 17 | " | Mr. Bryan. | 47. | Diana and Actaeon. Orleans collection | | — | 105 | 0 | 0 |
| 1798 | May 17 | " | Mr. Bryan. | 50. | Landscape—Return of Adonis | | — | 168 | 0 | 0 |
| 1798 | May 19 | " | Mr. Bryan. | 41. | Venus and Adonis | | — | 152 | 5 | 0 |
| 1798 | May 19 | " | Mr. Bryan. | 46. | Subject from Boccaccio | | — | 131 | 5 | 0 |
| 1800 | Feb. 14 | " | Orleans Collection. | 35. | L'Esclavoni | | — | 84 | 0 | 0 |
| 1800 | Feb. 14 | " | Orleans Collection. | 41. | Count Castiglioni | | — | 66 | 3 | 0 |
| 1800 | Feb. 14 | " | Orleans Collection. | 65. | Perseus and Andromeda | | — | 325 | 10 | 0 |
| 1800 | April 25 | Mr. Christie | Calonna Palace. | 30. | Holy Family | | Col. Macdonald | 115 | 10 | 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. | 34. | Michael Angelo | | — | 16 | 5 | 6 |
| 1801 | Feb. 7 | " | Earl of Bessborough. | 79. | Chess Players | | — | 231 | 0 | 0 |
| 1801 | Mar. 27 | " | Sir William Hamilton. | 66. | Man of Barberini Family | | Seguier | 63 | 0 | 0 |
| 1801 | May 16 | " | W. Young Ottley. | 9. | Holy Family with Saints. | 21½ × 18 | — | 189 | 0 | 0 |
| 1801 | May 16 | " | W. Young Ottley. | 13. | Daughter of Herod and Head. | 29 × 34 | — | 147 | 0 | 0 |
| 1801 | May 16 | " | W. Young Ottley. | 38. | Holy Family and Shepherds' Offering. | 56 × 41¼ | — | 735 | 0 | 0 |
| 1801 | May 16 | " | W. Young Ottley. | 43. | Madonna, Child, and St. Catherine. | 45 × 65 | — | 1207 | 10 | 0 |
| 1801 | May 16 | " | W. Young Ottley. | 49. | Danae. Sir W. Young collection | | — | 115 | 10 | 0 |

TITIAN (Tiziano Vecelli)—*continued*

| | | | | | | | |
|------|----------|--------------|---|-----------------|------|----|---|
| 1802 | April 3 | Mr. Christie | Guy Head. 70. Stratagem of Pharaoh's Daughter | Lord N. | 735 | 0 | 0 |
| 1802 | May 15 | " | Sir Simon Clarke. 70. Holy Family and Saints | Earl of Suffolk | 420 | 0 | 0 |
| 1803 | May 6 | " | George Graves. 35. Pope Paul III in a Chair | Bought in | 84 | 0 | 0 |
| 1804 | Mar. 2 | " | From Rome. 43. Bramante the Architect | Bryan | 157 | 0 | 0 |
| 1804 | Mar. 2 | " | From Rome. 56. Virgin and Child and St. John | Jaubert | 414 | 15 | 0 |
| 1804 | Mar. 2 | " | From Rome. 58. Cardinal Caraffa | Tresham | 105 | 0 | 0 |
| 1804 | Mar. 3 | " | Novellara. 39. A Riposo | Bought in | 168 | 0 | 0 |
| 1805 | Mar. 30 | " | From Italy. 36. The Flagellation | Bought in | 241 | 10 | 0 |
| 1807 | Feb. 7 | " | From Continent. 28. Rape of Europa | Sir F. B. | 33 | 12 | 0 |
| 1807 | May 2 | " | From Continent. 47. A Man Drinking | Tuffin | 120 | 15 | 0 |
| 1807 | July 4 | " | Taylor. 4. The Flight into Egypt | Bought in | 525 | 0 | 0 |
| 1808 | April 2 | " | Sir Richard Sullivan. 14. Daughter of Herodias and Head | — | 252 | 0 | 0 |
| 1810 | Mar. 24 | " | Marquess of Stafford. 99. St. Jerome Meditating | Shat | 126 | 0 | 0 |
| 1810 | Mar. 31 | " | Hon. C. F. Greville. 87. The Chess Players | Bessborough | 90 | 6 | 0 |
| 1810 | April 14 | " | Walsh Porter. 38. Adoration of the Kings | Webster | 546 | 0 | 0 |
| 1810 | April 14 | " | Walsh Porter. 51. Ariadne in Naxos | Webster | 1575 | 0 | 0 |
| 1811 | Mar. 2 | " | Gentleman. 46. Miser locking up Treasures | Lord Redesdale | 35 | 14 | 0 |
| 1813 | June 1 | Peter Cox | John W. Willett. 68. Charles V | — | 231 | 0 | 0 |
| 1813 | June 2 | " | John W. Willett. 104. Venetian Nobleman, Wife, and Daughter. | — | — | — | — |
| | | | Sir Gregory Page collection | — | 119 | 14 | 0 |
| 1814 | June 3 | H. Phillips | A. Delahante. 75. The Repose. From Cardinal Mazarin's coll. | — | 1617 | 0 | 0 |
| 1815 | — | Mr. Christie | Lucien Buonaparte. 109. The Triple Mask | — | 525 | 0 | 0 |
| 1815 | — | " | Lucien Buonaparte. 113. Marriage of St. Catherine | — | 2625 | 0 | 0 |
| 1816 | June 29 | " | Henry Hope. 53. Venus and Adonis | Delahante | 152 | 5 | 0 |
| 1819 | Mar. 26 | " | Philip Panné. 62. Ecce Homo. 28 x 21½ | Cholmondeley | 53 | 11 | 0 |
| 1819 | June 23 | " | B. West, P.R.A. 75. Magdalen in Prayer. 47 x 37 | Thomson Martyn | 157 | 10 | 0 |
| 1819 | June 24 | " | B. West, P.R.A. 85. Death of Actaeon. 49 x 71 | Bought in | 1785 | 0 | 0 |
| 1820 | June 23 | " | B. West, P.R.A. 82. Bath of Diana. 27 x 36 | — | 640 | 10 | 0 |
| 1820 | June 24 | " | B. West, P.R.A. 50. Naked Boy seated in Landscape, playing on Pipe. 18 x 14 | — | 52 | 10 | 0 |
| 1820 | June 24 | " | B. West, P.R.A. 51. Boy playing on Violin | — | 52 | 10 | 0 |
| 1820 | June 24 | " | B. West, P.R.A. 77. The Last Supper. Sketch. 29 x 40 | — | 451 | 10 | 0 |
| 1820 | June 24 | " | B. West, P.R.A. 85. Death of Actaeon. 50 x 71. Charles I coll. | — | 1700 | 0 | 0 |
| 1820 | June 30 | " | Arthur Champenowne. 91. Noli me Tangere | Rogers | 330 | 15 | 0 |
| 1821 | May 15 | " | Lady Thomond. 15. A Knight of Malta | Emmerson | 34 | 2 | 6 |
| 1823 | July 12 | " | Madame Murat. 12. The Enamoured Physician | — | 735 | 0 | 0 |
| 1826 | May 6 | Christie's | Walsh Porter. 7. Adoration of the Kings | Rogers | 215 | 5 | 0 |
| 1826 | May 6 | " | Walsh Porter. 10. Ariadne in Naxos | — | 89 | 5 | 0 |
| 1826 | May 12 | " | Lord Radstock. 50. Titian and his Daughter. 35 x 30 | Captain Gillam | 173 | 5 | 0 |
| 1826 | May 12 | " | Lord Radstock. 53. Magdalen presenting Vase, etc. | Captain Gillam | 273 | 0 | 0 |
| 1826 | May 13 | " | Lord Radstock. 50. Daughter of Herodias and Head. 27½ x 24 | Byng | 1890 | 0 | 0 |
| 1827 | June 30 | " | Nobleman. 98. Titian's Dogs leashed together at Foot of Tree | Campbell | 293 | 10 | 0 |
| 1829 | May 15 | " | John Robert Undy. 80. Triumph of Love. 34½ in. circle | Bought in | 299 | 5 | 0 |

TITIAN (Tiziano Vecelli)—*continued*

| | | | | | | | |
|------|---------|---------------|---|----------------|------|----|---|
| 1831 | July 30 | Christie's | John Maitland. 101. Magdalen in Adoration | Lord Northwick | 126 | 0 | 0 |
| 1836 | Mar. 4 | " | Brown. 78. Rape of Europa | Buchanan | 155 | 8 | 0 |
| 1837 | June 2 | " | W. G. Coesvelt. 34. Rape of Proserpine | Butteal | 409 | 10 | 0 |
| 1838 | May 24 | " | Lord Northwick. 60. Mary Magdalen. Orleans collection | — | 388 | 10 | 0 |
| 1838 | May 24 | " | Lord Northwick. 96. St. Jerome playing with Lion | Fuller | 16 | 5 | 6 |
| 1838 | May 24 | " | Lord Northwick. 107. Danae. Belvedere collection | Passed | 210 | 0 | 0 |
| 1838 | May 26 | " | Lord Northwick. 149. Henry Howard, Earl of Surrey | — | 262 | 10 | 0 |
| 1838 | May 26 | " | Lord Northwick. 154. Mountainous Landscape. Reynolds coll. | — | 21 | 0 | 0 |
| 1839 | Mar. 9 | " | Rev. John Sanford. 79. The Magdalen. Variation from Barbarigo picture | — | 25 | 4 | 0 |
| 1839 | Mar. 16 | " | William Mellish. 134. Venus and Cupid, with a Cavalier seated at the Bottom of the Couch | — | 189 | 0 | 0 |
| 1840 | Feb. 1 | " | John Cumberland. 117. Faun holding Bowl of Wine, with Fruit | — | 40 | 19 | 0 |
| 1840 | May 30 | " | William Wilkins. 101. Man in Black Dress writing Music— Landscape through Window | — | 73 | 10 | 0 |
| 1842 | May 21 | " | Earl of Upper Ossory. 101. Holy Family. Orleans and W. Wilkins collections | — | 451 | 10 | 0 |
| 1842 | June 2 | Rainy | Sir William Forbes. 17. Virgin and Child. 41 × 31 | Passed | 40 | 0 | 0 |
| 1842 | June 2 | " | Sir William Forbes. 25. Doge Grimani. 33 × 26 | Passed | 78 | 0 | 0 |
| 1842 | June 2 | " | Sir William Forbes. 27. Count Gio Agusciolo. 39 × 34 | — | 52 | 10 | 0 |
| 1843 | May 26 | Christie's | Fitzhugh. 144. Venus and Adonis | Lord Normanton | 300 | 0 | 0 |
| 1844 | July 6 | " | John Prentice (? Penryce). 7. Virgin seated in Red Dress | Morant | 210 | 0 | 0 |
| 1844 | July 6 | " | John Prentice. 16. Woman taken in Adultery | Bought in | 630 | 0 | 0 |
| 1845 | April 8 | " | Andrew Geddes, A.R.A. 641. His own Daughter in Rich Dress | — | 188 | 0 | 0 |
| 1845 | May 3 | " | Sir G. Hayter. 61. Child and Dog. From Strozzi Palace | — | 16 | 16 | 0 |
| 1845 | May 3 | " | Sir G. Hayter. 72. Sketch for Annunciation. From Venice | — | 21 | 0 | 0 |
| 1845 | May 24 | " | — 59. Ecce Homo. Engraved | — | 66 | 3 | 0 |
| 1845 | May 24 | " | Joshua Bates. 71. Tarquin and Lucretia | Bought in | 1050 | 0 | 0 |
| 1846 | May 13 | Phillips | Mons. Duval. 119. Ariosto. 33 $\frac{5}{8}$ × 17 $\frac{1}{4}$. Engraved by Bouvier, Klauber, and Walker. Winckler collection | — | 55 | 13 | 0 |
| 1846 | July 4 | Christie's | William Buchanan. 35. Vierge aux Roses | — | 252 | 0 | 0 |
| 1846 | July 4 | " | William Buchanan. 40. Henry III of France | — | 157 | 10 | 0 |
| 1849 | Oct. 10 | English & Son | John Hugh Smyth Pigott. 20. Lady with Headdress. 36 × 46. Orleans collection | — | 17 | 6 | 6 |
| 1849 | Oct. 22 | " | John Hugh Smyth Pigott. 281. Virgin and Child Sleeping—Book on Basket. 33 × 27 | — | 27 | 6 | 0 |
| 1849 | Oct. 22 | " | John Hugh Smyth Pigott. 291. Diana and Actaeon. 46 × 36 | — | 75 | 0 | 0 |
| 1849 | Oct. 23 | " | John Hugh Smyth Pigott. 331. Philip of Spain and his Mistress. 70 × 74 | Cox | 95 | 0 | 0 |
| 1852 | May 8 | Christie's | Dawson Turner. 77. Rape of Europa. 29 × 23 | Gritten | 288 | 15 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 725. Gloria di Titian | Lord H. Vane | 283 | 10 | 0 |
| 1857 | April 6 | " | Amateur. 49. Rape of Europa. Sketch | Mawson | 341 | 5 | 0 |
| 1863 | May 30 | " | Robert Craig. 128. Education of Achilles | — | 63 | 0 | 0 |
| 1864 | April 9 | " | J. W. Brett. 860. Dead Christ | Chaffers | 640 | 10 | 0 |
| 1876 | May 2 | " | Lord Bexley. 204. Lorenzo de Medici | Waters | 71 | 8 | 0 |

TITIAN (Tiziano Vecelli)—*continued*

| | | | | | | | | |
|------|----------|------------|--------------------------------|--|-----------------|------|----|---|
| 1876 | June 3 | Christie's | Wynn Ellis. 144. | Earl of Surrey. Northwick collection | Davis | 173 | 5 | 0 |
| 1878 | April 7 | " | William Wilkins. 31. | Holy Family. From Orleans collection | Passed | 1680 | 0 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. 121. | Adoration of the Magi. $54\frac{1}{2} \times 87$ | C. Butler | 199 | 10 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. 124. | Repose of Holy Family. $18 \times 24\frac{1}{2}$ | Colnaghi | 367 | 10 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. 126. | Venus caressing Cupid. 29×21 | — | 99 | 15 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. 130. | Venus Reclining. 41×63 | Sedelmeyer | 39 | 18 | 0 |
| 1879 | May 10 | " | Earl of Malmesbury. 112. | Death of Lucretia | Bought in | 44 | 2 | 0 |
| 1879 | June 28 | " | C. J. N. (172 K.) 66. | Tarquin and Lucretia | Bought in | 273 | 0 | 0 |
| 1881 | Jan. 22 | " | Richard Baxter. 68. | Lace Maker | Bought in | 136 | 10 | 0 |
| 1881 | Feb. 5 | " | Braithwaite. 649. | Virgin and Child in Landscape | Smith, Bond St. | 162 | 15 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 317. | Cupid and Dove | Taylor | 162 | 15 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 407. | Artist's Daughter | Whitehead | 735 | 0 | 0 |
| 1882 | July 1 | " | Hamilton Palace. 744. | Holy Family | Denison | 1207 | 10 | 0 |
| 1882 | July 1 | " | Hamilton Palace. 758. | Entombment | Braithwaite | 157 | 10 | 0 |
| 1882 | July 1 | " | Hamilton Palace. 765. | Philip II of Spain | Col | 110 | 5 | 0 |
| 1882 | July 1 | " | Hamilton Palace. 767. | Venetian Admiral | Colnaghi | 619 | 10 | 0 |
| 1884 | June 28 | " | Sir Philip Miles. (864 T.) 68. | Venus and Adonis. 70×80 | Bought in | 1680 | 0 | 0 |
| 1884 | June 28 | " | Sir Philip Miles. 69. | The Graces. 46×47 | Denison | 210 | 0 | 0 |
| 1885 | June 13 | " | C. B. Denison. 910. | Holy Family and St. John. 32×41 | G. | 325 | 10 | 0 |
| 1886 | April 10 | " | William Graham. (286 W.) 482. | Narcissus | Mackenzie | 241 | 10 | 0 |
| 1886 | April 10 | " | William Graham. 483. | Lo Spasimo | Wilson | 56 | 14 | 0 |
| 1886 | April 10 | " | William Graham. 484. | Triumph of Love | Agnew | 241 | 10 | 0 |
| 1886 | June 5 | " | C. B. Denison. 80. | Holy Family. 32×41 | Smith | 367 | 10 | 0 |
| 1886 | July 10 | " | Earl of Bandon. 207. | Venetian Nobleman | M. Colnaghi | 99 | 15 | 0 |
| 1888 | May 12 | " | Lord Monson. 13. | The Entombment. $54 \times 82\frac{1}{2}$ | — | 136 | 10 | 0 |
| 1888 | May 12 | " | Lord Monson. 14. | Doge Nicholas Marcello. 56×42 | — | 105 | 0 | 0 |
| 1888 | June 9 | " | Marquess of Exeter. 303. | The Madonna and Child. $18 \times 21\frac{1}{2}$ | — | 110 | 5 | 0 |
| 1890 | June 28 | " | Duke of Somerset. 53. | Adoration of Shepherds. Sketch. $26\frac{1}{2} \times 30\frac{3}{4}$ | Murray | 126 | 0 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 89. | A Mother and Child. $29\frac{1}{2} \times 24\frac{1}{2}$ | Mond | 2520 | 0 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 90. | Venus Sleeping. $21\frac{1}{2} \times 35$ | Goodhart | 115 | 10 | 0 |
| 1893 | June 3 | " | J. Stewart Hodgson. 31. | Adoration of the Magi. $54\frac{1}{2} \times 87$ | Lesser | 115 | 10 | 0 |
| 1894 | Mar. 17 | " | — 76. | Ariadne in Naxos. 58×75 | — | 105 | 0 | 0 |
| 1895 | June 22 | " | Henry Doetsch. 54. | A Venetian Lady. $38\frac{3}{4} \times 30\frac{3}{4}$ | S. Smith | 178 | 10 | 0 |
| 1897 | Mar. 6 | " | Sir W. Domville. 123. | Repose of Holy Family. $21 \times 28\frac{1}{2}$ | Culling | 131 | 5 | 0 |
| 1899 | May 13 | " | Sir Cecil Miles. 29. | Venus and Adonis. 70×79 | Molyneux | 420 | 0 | 0 |
| 1899 | May 13 | " | — 58. | The Artist's Mother. 47×39 | Waring | 157 | 10 | 0 |
| 1901 | July 13 | " | Earl of Ashburnham. 100. | The Artist. 57×41 | Dowdeswell | 178 | 10 | 0 |
| 1903 | Feb. 21 | " | — 81. | Adoration of the Magi. 54×87 | Lowe | 178 | 10 | 0 |
| 1903 | May 23 | " | E. F. Milliken. 78. | Giorgio Cornaro. 43×48 | Miller | 4725 | 0 | 0 |
| 1904 | May 14 | " | — 46. | The Holy Family. 45×52 | Fuller | 136 | 10 | 0 |
| 1905 | May 20 | " | Louis Huth. 143. | Duchess of Parma. 80×56 | Saunders | 262 | 10 | 0 |
| 1906 | June 30 | " | — 124. | Lady in Grey and Green, and Veil. $13\frac{1}{4} \times 11$ | Baines | 147 | 0 | 0 |
| 1911 | May 25 | " | C. Butler. 95. | Tarquin and Lucretia. $74 \times 56\frac{1}{2}$ | Agnew | 2730 | 0 | 0 |
| 1911 | May 25 | " | C. Butler. 96. | The Artist's Daughter. $35\frac{1}{2} \times 27\frac{3}{4}$ | Schayan | 84 | 0 | 0 |

TITIAN (Tiziano Vecelli)—*continued*

| | | | | | | | |
|------|---------|------------|---|------------|------|---|---|
| 1912 | Mar. 23 | Christie's | Sir W. Farrer. 67. Adoration of Shepherds. 86 × 68 | Carfax | 547 | 0 | 0 |
| 1912 | July 5 | " | J. E. Taylor. 29. The Lace Maker. 31 × 26 | Dowdeswell | 3750 | 0 | 0 |
| 1913 | June 20 | " | — 116. Virgin and Child and St. Catherine. 44 × 53½ | Spink | 294 | 0 | 0 |
| 1913 | July 11 | " | Duke of Sutherland. 89. Education of Cupid. 71½ × 45½ | Kendal | 294 | 0 | 0 |

TOCQUE, J. Louis. 1696-1772

| | | | | | | | |
|------|---------|---------------|---|----------|------|----|---|
| 1882 | July 8 | Christie's | Hamilton Palace. 33. Marquis de Marigny | Davis | 630 | 0 | 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 894. Madame Salle. 1774. 31½ × 25½ | H. | 871 | 10 | 0 |
| 1895 | May 25 | Robinson & F. | Lord Clifden. 688. Marie, Queen of Poland. 56 × 42 | Philpott | 1176 | 0 | 0 |
| 1903 | May 23 | Christie's | Reginald Vaile. 52. Lady scattering Flowers. 35½ × 28 | Tooth | 861 | 0 | 0 |
| 1913 | Nov. 21 | " | J. H. Fitzhenry. 59. Lady in Pink. 25 × 20½ | Buttery | 399 | 0 | 0 |

TOPHAM, Francis William. 1808-1877

| | | | | | | | |
|------|----------|------------|---|-------------|-----|----|---|
| 1852 | April 22 | Winstanley | John Clow. 19. Interior of Irish Cottage. Drawing | — | 42 | 0 | 0 |
| 1852 | April 22 | " | John Clow. 26. Interior of Welsh Cottage. Drawing | — | 26 | 15 | 0 |
| 1861 | Dec. 4 | Christie's | — 132. Crossing the Stream. 19 × 16½ | — | 122 | 17 | 0 |
| 1861 | Dec. 4 | " | — 138. Welsh Peasants. Drawing. 17 × 14 | — | 82 | 19 | 0 |
| 1861 | Dec. 4 | " | — 145. The Pet Lamb. Drawing. 18 × 14 | — | 78 | 15 | 0 |
| 1865 | May 27 | " | Mozley. 69. Spanish Music. 1864. Drawing. 15¼ × 22½ | — | 252 | 0 | 0 |
| 1875 | April 10 | " | William Quilter. 388. The Holy Well | Elay | 241 | 10 | 0 |
| 1875 | April 10 | " | William Quilter. 389. Little Nelly in Churchyard | Elay | 325 | 10 | 0 |
| 1875 | April 10 | " | William Quilter. 391. Oliver Goldsmith hearing Ballad | Poult | 264 | 10 | 0 |
| 1876 | Mar. 11 | " | Sigismund Rucker. 18. Resting by the Way | Vokins | 73 | 10 | 0 |
| 1876 | April 29 | " | Charles Suthers. 28. Dressing for the Fair. 22 × 39 | Agnew | 378 | 0 | 0 |
| 1876 | April 29 | " | — 36. Throwing the Slipper | Williams | 105 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 41. Spanish Gipsies. 15¾ × 19½ | Agnew | 215 | 5 | 0 |
| 1877 | May 19 | " | John Knowles. 42. The Gipsy Toilet. 30½ × 20½ | Agnew | 498 | 15 | 0 |
| 1878 | Mar. 30 | " | F. W. Topham. 64. A Spanish Posada | Agnew | 199 | 10 | 0 |
| 1878 | Mar. 30 | " | F. W. Topham. 65. Outside the Church | Agnew | 210 | 0 | 0 |
| 1878 | Mar. 30 | " | F. W. Topham. 66. Girl with a Lamb | Johnson | 110 | 5 | 0 |
| 1878 | Mar. 30 | " | F. W. Topham. 72. Irish Pattern, Connemara. Oil | Brown | 703 | 10 | 0 |
| 1878 | Mar. 30 | " | F. W. Topham. 73. Irish Pattern. Sketch. Oil | Rathbone | 126 | 0 | 0 |
| 1878 | Mar. 30 | " | F. W. Topham. 74. Seaweed Gatherers. Oil | Phelps | 99 | 15 | 0 |
| 1878 | Mar. 30 | " | F. W. Topham. 75. Voices of the Sea. Oil | Liverpool | 178 | 10 | 0 |
| 1878 | Mar. 30 | " | F. W. Topham. 183. A Fresh Evacuation, Pompeii | Partington | 136 | 10 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 56. Fountain at Seville. 14 × 22 | Agnew | 241 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 83. Wayfarers | Permain | 110 | 5 | 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) 56. Village Musicians. 20 × 23½ | McLean | 288 | 15 | 0 |
| 1880 | June 5 | " | John Knowles. 481. Galway Peasants. 1853. 17½ × 31 | Grindley | 152 | 5 | 0 |
| 1881 | April 28 | " | Gentleman. (1082 M.) 118. Water Carriers, Venice | Bought in | 210 | 0 | 0 |
| 1882 | Feb. 3 | " | W. Cooper. (52 N.) 31. The Irish Piper. 1853 | Bought in | 110 | 5 | 0 |
| 1882 | Mar. 31 | " | Vokins. 75. Passing Train | Vokins | 178 | 10 | 0 |
| 1882 | May 13 | " | Edward Herman. (57 P.) 14. Spanish Peasants at Fountain | E. F. White | 141 | 15 | 0 |
| 1883 | Mar. 10 | " | Edward Duncan. 448. The Wayfarers | McEwen | 199 | 10 | 0 |

TOPHAM, Francis William—continued

| | | | | | | | |
|------|----------|------------------|--|-----------|-----|----|---|
| 1883 | Mar. 17 | Christie's | George Gurney. (174 R.) 188. Seaweed Gatherers | Bought in | 194 | 5 | 0 |
| 1883 | Mar. 17 | " | George Gurney. 189. The Spanish Well | Bought in | 105 | 0 | 0 |
| 1883 | May 19 | " | Arthur W. Lyon. (335 R.) 78. A Highland Reel | Agnew | 110 | 5 | 0 |
| 1883 | June 8 | " | Thomas Robinson. (271 S.) 32. Harvest. 1859 | Sankey | 105 | 0 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 120. Spanish Letter Writer | Bought in | 131 | 5 | 0 |
| 1884 | Mar. 8 | " | Edward Sutton. 123. The Irish Piper. 1862 | Vokins | 157 | 10 | 0 |
| 1884 | April 14 | " | Mrs. Tyson. (673 L.) 33. Spanish Gossips. 1859 | Agnew | 210 | 0 | 0 |
| 1884 | April 26 | " | G. F. Lees. (125 T.) 33. A Spanish Posada | Bought in | 131 | 5 | 0 |
| 1887 | Feb. 26 | " | G. F. Lees. 108. A Spanish Posada | Agnew | 106 | 1 | 0 |
| 1887 | May 21 | " | William Leech. 35. At the Well. $22\frac{3}{4} \times 32\frac{1}{2}$ | Agnew | 220 | 10 | 0 |
| 1889 | Mar. 9 | " | The Graphic. 299R. Isabella | — | 95 | 11 | 0 |
| 1889 | May 18 | " | William Quilter. 92. The Holy Well. 22 in. circle | Vokins | 110 | 5 | 0 |
| 1889 | May 18 | " | William Quilter. 93. Little Nell in Churchyard. Oval. $23 \times 19\frac{1}{4}$ | — | 105 | 0 | 0 |
| 1890 | May 13 | Capes, Dunn & P. | — 111. The Bird's Nest. Drawing | Agnew | 110 | 5 | 0 |
| 1891 | May 2 | Christie's | H. W. F. Bolckow. 24. Gipsy Fortune Telling. Dg. $23\frac{1}{4} \times 19\frac{1}{2}$ | Agnew | 210 | 0 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 120. The Holy Well. Drawing | King | 189 | 0 | 0 |
| 1895 | June 8 | " | L. B. Harris. 47. Wayfarers. 1878. $26\frac{1}{2} \times 21\frac{1}{2}$ | Lucy | 126 | 0 | 0 |
| 1897 | Mar. 20 | " | J. O. Bacchus. 144. St. Patrick's Day. 1847. Drawing. 30×51 | King | 110 | 5 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 62. The Picador. Drawing. 20×30 | Hamilton | 110 | 5 | 0 |
| 1898 | April 25 | " | J. Grant Morris. 230. Peasants lighting Fire. 1869. $20\frac{1}{2} \times 30$ | Hamilton | 162 | 15 | 0 |
| 1903 | April 4 | " | H. J. Turner. 40. A Disputed Point. 1868. $22\frac{1}{2} \times 32$ | Tooth | 126 | 0 | 0 |
| 1905 | July 1 | " | Sir John Barran. 7. At the Well. 1867. $22\frac{1}{2} \times 32$ | Wyatt | 157 | 10 | 0 |
| 1905 | July 1 | " | Sir John Barran. 8. Returning from Market. Painted with J. W. Whittaker. 1871. 25×38 | Godden | 168 | 0 | 0 |

TOPHAM, Frank W. W. Born 1838

| | | | | | | | |
|------|----------|----------------|---|------------|-----|----|---|
| 1879 | Mar. 15 | Christie's | J. H. S. Mann. 148. Majolica Frieze at Pistoja | Partington | 99 | 15 | 0 |
| 1883 | April 13 | " | Lewis Pocock. (927 P.) 122. Renouncing the Vanities | Bought in | 189 | 0 | 0 |
| 1884 | Feb. 15 | " | W. Cox. 382. Flight from Pompeii | Eno | 147 | 0 | 0 |
| 1884 | April 26 | " | Sam Mendel. (170 T.) 78. At the Spring. 1874 | Bought in | 152 | 5 | 0 |
| 1890 | June 7 | " | F. W. Grafton. 43. Drawing for Military Service. 53×77 | Agnew | 357 | 0 | 0 |
| 1903 | Sept. 24 | Branch & Leete | — 176. The Lottery Ticket. 1880. 22×30 | — | 119 | 14 | 0 |

TORBIDO, Francesco (called Il Moro). 1486-1546

| | | | | | | | |
|------|---------|------------|---|-------|-----|---|---|
| 1906 | Mar. 17 | Christie's | — 82. Gentleman in Dark Dress with Dagger. $24\frac{1}{2} \times 17\frac{1}{2}$ | Agnew | 110 | 5 | 0 |
|------|---------|------------|---|-------|-----|---|---|

TOULMOUCHE, Auguste. 1828-1890

| | | | | | | | |
|------|---------|------------|--|-----------|-----|----|---|
| 1880 | Jan. 31 | Christie's | P. L. Everard. 119. The Fair Gardener | Bought in | 136 | 10 | 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. 187. The Secret. 1873. 25×19 | Bought in | 220 | 10 | 0 |
| 1880 | June 26 | " | Miss Robertson. (938 L.) 58. L'Attente. 1867 | Bought in | 115 | 10 | 0 |
| 1880 | June 26 | " | Miss Robertson. 59. White Lilacs | Bought in | 241 | 10 | 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. (723 M.) 70. The Secret. 25×19 | Bunning | 136 | 10 | 0 |
| 1881 | Mar. 26 | " | Daniel Roberts. (985 M.) 124. What will Papa say? | Bought in | 215 | 5 | 0 |

TOURNIERES, Robert L. 1668-1752

1905 June 3 Christie's — 58. French Nobleman. $50\frac{1}{2} \times 38$ — 630 0 0

TOURRIER, Alfred Holst. 1836-1892

1879 Mar. 1 Christie's James S. Virtue. 68. Gold Alchemist. 1871 Lesser 63 0 0
1888 Feb. 4 „ William Grapel. 90. Recruits of the League. 1872 Graves 115 10 0

TRESHAM, Henry, R.A. 1749-1814

1805 May 18 Mr. Christie Boydell Gallery. 20. Cleopatra John Fish 12 12 0
1805 May 20 „ Boydell Gallery. 53. Anthony and Cleopatra William Smith 100 16 0

TREVISANI, Francesco. 1656-1746

1741 Mar. 9 Cock Earl of Oxford. 47. A Magdalen. Three-quarter len. Lord Essex, for Bedford 27 0 0
1741 Mar. 11 „ Earl of Oxford. 52. An Holy Family Lady Ilchester 33 12 0

TRINQUESSE, L. R. Fl. 1779-1793

1903 May 23 Christie's Reginald Vaile. 53. Serment d'Amour. 25×20 Agnew 378 0 0

TROUBETSKOY, Prince Pierre

1908 May 29 Christie's Sir James Knowles. 399. W. E. Gladstone. $35\frac{1}{2} \times 27\frac{1}{2}$ Agnew 131 15 0

TROYON, Constant. 1810-1865

1875 April 23 Christie's Sam Mendel. 344. Cattle-piece. 31×45 Everard 1008 0 0
1876 May 20 „ Gentleman. 95. Landscape with Cattle Fraser 945 0 0
1877 May 11 „ George Fox. 82. Cattle Resting Goupil 304 10 0
1877 June 23 „ Thomas Nunn Gladdish. 105. Bullock Waggon Agnew 204 15 0
1877 June 23 „ Thomas Nunn Gladdish. 119. Cattle near a Shed Lesser 173 5 0
1879 May 3 „ Jonathan Nield. 84. Driving Geese Agnew 420 0 0
1879 Dec. 13 „ P. L. Everard. 97. Crossing the Bridge Bought in 630 0 0
1880 Mar. 13 „ Charles Kurtz. 189. La Vallée de la Tocque. 102×83 Everard 735 0 0
1880 July 10 „ P. L. Everard. (177 M.) 112. Sheep Market Bought in 787 10 0
1882 April 22 „ James S. Forbes. 112. The Moat Bought in 682 10 0
1882 May 13 „ Edward Hermon. (57 P.) 21. Near Trouville. 26×47 Hodge 420 0 0
1882 Dec. 9 „ Alexander and Co. 133. Peasant and three Cows Mendoza 677 5 0
1883 May 26 „ William Lee. (335 R.) 99. Woman driving Geese. $14 \times 10\frac{1}{4}$ Agnew 483 0 0
1883 May 26 „ William Lee. 100. Evening—Driving Cattle. $25 \times 31\frac{1}{2}$ Martin 1995 0 0
1883 June 16 „ Marquis de Santurce. 172. Three Sheep Bought in 120 15 0
1887 April 2 „ — 83. The Storm — 441 0 0
1888 April 28 „ Charles Waring. 26. The Ferry. 36×50 — 3675 0 0
1888 April 28 „ Charles Waring. 27. Milking Time. 31×45 Ionides 514 10 0
1888 April 28 „ Charles Waring. 28. Harrowing. $31\frac{1}{2} \times 46$ Agnew 1396 10 0
1888 April 28 „ Charles Waring. 29. The Watering-place. $24\frac{1}{2} \times 38$ Wallis 588 0 0
1888 May 5 „ H. W. F. Bolckow. 19. The Water Cart. 21×27 Agnew 2100 0 0
1889 July 13 „ Secretan. 16. Le Garde Chasse. 1854. $35 \times 28\frac{1}{2}$ Boussoud, V. and Co. 2940 0 0
1889 July 13 „ Secretan. 17. The Heights of Suresnes. 1856. 34×51 Agnew 3045 0 0

TROYON, Constant—*continued*

| | | | | | | | |
|------|----------|------------|---|------------------|------|----|---|
| 1891 | April 25 | Christie's | Marquis de Santurce. 123. A Timber Waggon. 9 × 13 | Ellis | 430 | 10 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 124. Sheep. 12 × 9 | Webb | 420 | 0 | 0 |
| 1891 | April 25 | " | Marquis de Santurce. 125. On the Cornice. 7½ × 12 | Innes | 84 | 0 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 108. Going to Market. 12 × 10 | McLean | 304 | 10 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 109. Three Sheep. 10 × 13½ | McLean | 131 | 5 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 110. Sheep in a Wood. 12 × 9 | Sedelmeyer | 147 | 0 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 111. The Timber Waggon. 9 × 13 | McLean | 220 | 10 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 310. Three Sporting Dogs and Gamekeeper. 29½ × 33 | Schroeder | 2992 | 10 | 0 |
| 1895 | June 8 | " | — 82. The Timber Waggon | Muir | 183 | 15 | 0 |
| 1895 | June 29 | " | — 158. Hay Cart and Horses. 17½ × 25 | Schaeffer | 840 | 0 | 0 |
| 1897 | June 26 | " | G. A. Baird. 58. Woodcutters, Timber, and Poultry. 28 × 36 | McLean | 378 | 0 | 0 |
| 1898 | May 23 | " | J. Grant Morris. 126. The Gathering Storm. 1849. Illus. 45 × 61½ | Tooth | 1105 | 0 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 44. The Dairy Farm. 1857. Illustrated. 44½ × 64 | Arnold and Tripp | 6720 | 0 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 45. Cattle Market. 1859. Illus. 44½ × 68 | Boussod | 3780 | 0 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 46. View on French Coast. Illus. 18 × 14½ | Agnew | 2730 | 0 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 47. A Flemish Woman. Illustrated. 12½ × 9 | Wallis | 1625 | 0 | 0 |
| 1899 | July 1 | " | — 74. A Woody Landscape—Girls. 62 × 89 | Whitmarsh | 1365 | 0 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 34. Two Cows, Woman, and Child. Illustrated. 18 × 14½ | Agnew | 2675 | 0 | 0 |
| 1900 | May 5 | " | — 104. Two Cows crossing Brook. 21 × 28 | Bought in | 294 | 0 | 0 |
| 1900 | May 12 | " | James Reiss. 53. The Plough. 25¾ × 35 | — | 1995 | 0 | 0 |
| 1901 | Nov. 30 | " | — 101. Market Figures at Booth. 12½ × 21 | Jones | 190 | 1 | 0 |
| 1902 | Feb. 22 | " | William Waring. 58. Cattle and Sheep. Illustrated. 37½ × 50½ | Laurie | 7350 | 0 | 0 |
| 1902 | Mar. 17 | " | — 132. Two Cows under a Cliff. 19 × 25 | Lever | 110 | 5 | 0 |
| 1903 | Feb. 14 | " | James Macandrew. 114. Vallée de la Tocque. 102 × 83 | Agnew | 2730 | 0 | 0 |
| 1905 | April 1 | " | Abraham Mitchell. 112. Road, Cow, and Sheep. 13½ × 10½ | Marchant | 924 | 0 | 0 |
| 1905 | May 13 | " | Charles Neck. 43. A Glade in the Forest. 62 × 89 | Agnew | 315 | 0 | 0 |
| 1905 | June 24 | " | Charles Galloway. 139. A Forest Glade. 15½ × 12 | Wallis | 367 | 10 | 0 |
| 1906 | Dec. 8 | " | Hollender and Cremetti. 138. Going to Market. 23 × 28 | McLean | 220 | 10 | 0 |
| 1907 | May 10 | " | General H. Hopkinson. 122. La Forêt. 25 × 45½ | Bernheim | 630 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 177. The Fisherman. Illus. 14½ × 31½ | Agnew | 1102 | 10 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 178. Sporting Dogs. Illustrated. 14½ × 17¾ | Arnold and Tripp | 483 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 179. Landscape with Cattle. Illustrated. 11 × 15½ | Boussod | 1207 | 10 | 0 |
| 1908 | June 19 | " | — 84. Le Marche du Printemps. 22½ × 32½ | Coureau | 787 | 10 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 426. In the Woods at Meudon. Illustrated. 28 × 40½ | Cremetti | 504 | 0 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 427. The Ferry. Illustrated. 23 × 19 | Agnew | 3255 | 0 | 0 |
| 1909 | April 30 | " | James A. Garland. 53. Cattle in a River. 32 × 45½ | Tooth | 2675 | 0 | 0 |
| 1909 | April 30 | " | James A. Garland. 54. Cattle in a Pasture. 20 × 28 | Arnold and Tripp | 2625 | 0 | 0 |
| 1909 | April 30 | " | James A. Garland. 55. Peasants and Sheep. 18 × 13¼ | Wallis | 451 | 10 | 0 |

TROYON, Constant—*continued*

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|------|---------|------------|---|------------|------|----|---|
| 1909 | May 13 | Christie's | Sir J. C. Day. 117. The Return of the Flock. Illus. $9\frac{3}{4} \times 15\frac{1}{2}$ | Boussod | 461 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 98. Cows Drinking. Illustrated. $15\frac{1}{2} \times 21\frac{1}{2}$ | Wallis | 945 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 99. A Shepherd and Sheep. $15\frac{1}{2} \times 12\frac{1}{2}$ | Agnew | 2205 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. 116. Vaches au Pâturage. 1853. $38\frac{1}{2} \times 50$ | Agnew | 6090 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. 117. Le Troupeau Ramenant. $8\frac{1}{4} \times 10$ | Peacock | 273 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. 118. Poultry. $10\frac{1}{2} \times 7\frac{3}{4}$ | Boussod | 367 | 10 | 0 |
| 1910 | June 30 | " | Alexander Young. 119. River and Peasant. $8 \times 11\frac{3}{4}$ | Peacock | 262 | 10 | 0 |
| 1910 | July 1 | " | Alexander Young. 245. The Mill Stream. $15\frac{3}{4} \times 12$ | Cremetti | 651 | 0 | 0 |
| 1910 | July 1 | " | Alexander Young. 246. La Bergère. $9 \times 12\frac{1}{2}$ | Wallis | 194 | 5 | 0 |
| 1910 | July 1 | " | Alexander Young. 247. Two Cows. $8\frac{1}{4} \times 10$ | Bevan | 210 | 0 | 0 |
| 1910 | July 4 | " | Alexander Young. 341. Vaches au Pâturage. 13×19 | Agnew | 1940 | 0 | 0 |
| 1912 | Mar. 30 | " | — 95. Figure and Ducks by Pool. 10×15 | Willis | 99 | 15 | 0 |
| 1912 | June 14 | " | G. N. Stevens. 59. The Flock. Illustrated. $12\frac{1}{2} \times 15\frac{1}{2}$ | Montaignes | 1415 | 0 | 0 |
| 1912 | June 14 | " | G. N. Stevens. 60. Going to Market. $12 \times 9\frac{1}{2}$ | Lefevre | 546 | 0 | 0 |
| 1912 | June 14 | " | G. N. Stevens. 61. Oxen. $14\frac{1}{2} \times 17\frac{1}{4}$ | Heinemann | 304 | 10 | 0 |
| 1912 | June 14 | " | Thorburn. 118. La Bergère. $9 \times 12\frac{1}{2}$ | Wallis | 168 | 0 | 0 |

TUKE, H. S., A.R.A. Born 1858

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|------|--------|------------|--|--------|-----|---|---|
| 1913 | May 29 | Christie's | G. McCulloch. 90. The Swimmers' Pool. 1895. 46×71 | Wallis | 231 | 0 | 0 |
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TURA, Cosimo. 1406-1495

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|------|-------|------------|---|----------|------|---|---|
| 1911 | May 5 | Christie's | Sir W. Abdy. 128. A Gentleman holding a Ring. $13\frac{1}{2} \times 9\frac{1}{4}$ | Prideaux | 1890 | 0 | 0 |
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TURNER, J. M. W., R.A. 1775-1851

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|------|---------|------------|---|-----------------|-----|----|---|
| 1803 | May 14 | " | Patch. 61. Blinkbourne Abbey. Drawing | Sir W. W. Wynn | 26 | 5 | 0 |
| 1803 | May 14 | " | Patch. 63. Tintern Abbey. Drawing | Sir W. W. Wynn | 42 | 0 | 0 |
| 1804 | Feb. 11 | " | Walker. 76. Furness Abbey—Group of Cattle | — | 36 | 15 | 0 |
| 1804 | Feb. 11 | " | Walker. 77. View in Wales. A chef d'œuvre | James | 80 | 17 | 0 |
| 1811 | Mar. 9 | " | Parker. 29. View off Sheerness | Simpson | 82 | 19 | 0 |
| 1827 | July 7 | Christie's | Lord de Tabley. 13. A Blacksmith's Shop with Butcher disputing about the price charged for shoeing a Pony, etc. | Turner | 147 | 0 | 0 |
| 1827 | July 7 | " | Lord de Tabley. 17. Kilgarran Castle, with Water, etc. | Butterworth | 115 | 10 | 0 |
| 1827 | July 7 | " | Lord de Tabley. 19. A Lighter on the Entrance to a Lock on the Thames at Teddington—Evening Scene, effect of Firelight | Sir T. Lawrence | 141 | 15 | 0 |
| 1827 | July 7 | " | Lord de Tabley. 24. On the Thames at Teddington looking towards Pope's Villa—Fishermen in a Punt, etc. | Morrison | 215 | 5 | 0 |
| 1827 | July 7 | " | Lord de Tabley. 34. Lake and Tower of Tabley Park—Boats and Sailing Vessels, Mansion in Woody Distance | Lord Egremont | 173 | 5 | 0 |
| 1827 | July 7 | " | Lord de Tabley. 46. Dutch Fishing Boats, with the Sun rising—Group of figures bargaining for Fish, others unloading a Vessel | Turner | 514 | 10 | 0 |
| 1829 | June 13 | " | George Hibbert. 24. Abingdon, taken from the River—Cattle cooling themselves, Group of Lighters in half-distance, figures loading a Timber Waggon on right Bank, Sultry Sun in Mist | Turner | 120 | 15 | 0 |

TURNER, J. M. W., R.A.—*continued*

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|------|----------|------------|--|---------------|-----|----|---|
| 1830 | April 26 | Christie's | John Green. 16. St. Donat's Castle—Warm Evening Scene. Drawing | Smith | 27 | 6 | 0 |
| 1830 | April 26 | " | John Green. 72. View in Switzerland—Mont Blanc in Distance | Munro | 87 | 3 | 0 |
| 1830 | April 26 | " | John Green. 82. Venus and Adonis with Dogs and attendant Cupids | Munro | 87 | 3 | 0 |
| 1830 | May 15 | " | Sir Thomas Lawrence. 117. Canal Scene with Barges. From Sir John Leicester collection | Pinney | 126 | 0 | 0 |
| 1832 | June 16 | " | Wolffe. 48. St. Agatha's Abbey. Drawing | Hixon | 34 | 13 | 0 |
| 1835 | July 11 | " | John Nash. 87. Cowes Harbour, East Cowes Castle—Yachts pre- paring for Regatta | Tiffin | 283 | 10 | 0 |
| 1835 | July 11 | " | John Nash. 88. Cowes Regatta—Yacht starting, Cowes Castle in Distance | Tiffin | 199 | 10 | 0 |
| 1835 | July 11 | " | John Nash. 89. Blue Lights off Yarmouth | Tiffin | 262 | 10 | 0 |
| 1838 | Mar. 20 | " | Pall Mall Gallery. — The Lock—Glowing effect of Sunlight. From Lord de Tabley's collection | Bought in | 210 | 10 | 0 |
| 1838 | April 25 | " | James Vine. 490. Bacharach. Drawing | Mann | 30 | 9 | 0 |
| 1838 | April 25 | " | James Vine. 491. Portsmouth. Drawing. S. C. | D. White | 23 | 2 | 0 |
| 1838 | June 25 | " | Hamatt. — The Thames from a Terrace at Mortlake—State Barge, Row of Limes, etc. In Daniel's collection. Sold in 1843 for £90 6s. | Bought in | 88 | 4 | 0 |
| 1838 | June 25 | " | Hamatt. — From same Spot looking towards Chiswick and Barnes— Midday Sun Rays on Water | Allnutt | 84 | 0 | 0 |
| 1839 | May 2 | " | — 235. Aldborough | — | 20 | 9 | 6 |
| 1840 | June 27 | " | J. T. Leader. 62. Conway Castle from the Sea—Vessels and Figures | Brown | 120 | 15 | 0 |
| 1842 | May 6 | " | R. Vernon. — Female Bathers in Bay of Naples. Exhibited in 1840 | Fuller | 57 | 15 | 0 |
| 1842 | June 17 | " | Henry Hankey Dobree. 10. Fishing Boats off Margate Pier—Effect of Storm. Painted for Mr. Dobree | Bonomy Dobree | 52 | 10 | 0 |
| 1842 | June 17 | " | Henry Hankey Dobree. 11. Fishing Boats pulling off Pier from Shore. 47 × 36 | Ellis | 168 | 0 | 0 |
| 1842 | June 17 | " | Henry Hankey Dobree. 12. Guard Ship at the Nore, Sheerness in Distance—Sunrise. 57 × 40 | Crockford | 178 | 10 | 0 |
| 1843 | Mar. 17 | " | Rev. E. T. Daniel. 160. Barnes Terrace—State Barge | Creswick | 90 | 6 | 0 |
| 1843 | Mar. 18 | " | J. T. Leader. 49. Warkworth Castle. Drawing | Rought | 22 | 11 | 6 |
| 1843 | Mar. 18 | " | J. T. Leader. 53. View in Wales—Bridge, and Cows watering in front, Evening Sun. Drawing | Harvey | 33 | 12 | 0 |
| 1843 | Mar. 18 | " | J. T. Leader. 57. Conway Castle from the Bridge. Drawing | Fuller | 29 | 18 | 0 |
| 1843 | Mar. 18 | " | J. T. Leader. 59. London from Wandsworth—Cows in Foreground. Drawing | Graves | 34 | 13 | 0 |
| 1845 | April 24 | " | Henry Rice. 889. St. Mark's Place, Venice | Cells | 33 | 12 | 0 |
| 1845 | June 7 | " | Thomas Wright. 46. Lake of Brienz—Boats and Troops. Dg. Lord Lansdowne | | 71 | 8 | 0 |

TURNER, J. M. W., R.A.—*continued*

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|------|----------|------------|---|-----------|------|----|---|
| 1845 | June 7 | Christie's | Thomas Wright. 58. Walton Bridge with Barges towing Barges near opposite Bank of River—Group of Cows are watering in Foreground. Lord de Tabley's collection | Pennell | 703 | 10 | 0 |
| 1847 | Mar. 12 | " | Alexander Nasmyth. — Mechly—Numerous Figures. Drawing | Pocock | 27 | 6 | 0 |
| 1847 | April 16 | " | George Morant. 240. Ludlow Castle and Bridge. Drawing | Broderip | 74 | 11 | 0 |
| 1848 | April 14 | " | John Newington Hughes. 145. Whalley Bridge and Abbey—Group of Cows, Dyers washing Clothes | Brown | 309 | 15 | 0 |
| 1848 | April 14 | " | John Newington Hughes. 147. Sheerness and Isle of Sheppey, Junction of Thames and Medway from the Nore—Fishing Boats in heavy Squall in Foreground, gleam of Sunshine | Rought | 593 | 5 | 0 |
| 1848 | June 2 | " | Sir Thomas Baring. 60. Sheerness—Sun rising through Mist, Man of War at Anchor, three Fishermen in a Boat, other Boats in a Breeze Wells | | 577 | 10 | 0 |
| 1849 | Feb. 24 | " | Ed. Crockford. 70. Stamford in a Storm. Drawing | Rought | 40 | 8 | 6 |
| 1849 | Feb. 24 | " | Ed. Crockford. 71. Flint Castle. Drawing | Rought | 42 | 0 | 0 |
| 1849 | July 13 | " | R. Nicholson of York. 207. Dummell Bridge | Wallis | 52 | 10 | 0 |
| 1850 | June 21 | " | Charles Meigh. 154. On French Coast—English Ship of War stranded on Sands, Figures on Shore in Distance, Sun sinking in Red Cloud. Exhibited in 1831 | Lennox | 693 | 0 | 0 |
| 1851 | May 24 | " | Alexander. 38. Summerhill in Kent—Cattle in Shallow Water in Foreground. Painted for Mr. Alexander | Bought in | 320 | 5 | 0 |
| 1851 | May 24 | " | Atherstone. 45. The Sheer Hulk | Bought in | 194 | 5 | 0 |
| 1851 | June 13 | " | Hogarth. 46. The Whaler, Hurrah for "Eberus," another Fish! | Gambart | 299 | 5 | 0 |
| 1851 | June 13 | " | Hogarth. 50*. Saltash, Devon | Bicknell | 346 | 10 | 0 |
| 1851 | June 13 | " | Hogarth. 89. The Lock—Evening | Bought in | 388 | 10 | 0 |
| 1851 | July 10 | " | Stoke Court, Bucks. 69. Corfe Castle from the Sea | Gambart | 483 | 0 | 0 |
| 1852 | Mar. 26 | " | Sigismund Rockers. 57. Flint Castle. Drawing | Agnew | 152 | 5 | 0 |
| 1852 | April 1 | " | Agnew. 84. Dummell Bridge | Gambart | 105 | 0 | 0 |
| 1852 | May 22 | " | W. Ellis. 50. Caerphilly Castle | Bought in | 33 | 2 | 0 |
| 1852 | May 22 | " | W. Ellis. 54. View on the Teign. 36 × 44 | Bought in | 225 | 15 | 0 |
| 1852 | May 22 | " | W. Ellis. 55. View on the Wye. 30 × 24 | Bought in | 315 | 0 | 0 |
| 1852 | May 28 | " | William Wells. 50. Harbour Scene—Sunset, Ships of War at Anchor in Distance, figures assembled at a Fish Market on the Sands near a Jetty, Pier in Background | Graves | 672 | 0 | 0 |
| 1852 | May 28 | Winstanley | H. Wallis. 62. Fish Market at Hastings. Drawing | — | 210 | 0 | 0 |
| 1852 | Dec. 3 | " | John Clow. 89. Lime Kiln by Night. Drawing. Engraved | — | 73 | 10 | 0 |
| 1853 | April 16 | Christie's | Wallis. 108. Lime Kilns by Night | Bought in | 68 | 5 | 0 |
| 1853 | June 4 | " | W. J. Broderip. 89. The Dogana, Church of St. Giorgio. Painted for Sir F. Chantry. Exhibited 1841 | Egg | 1155 | 0 | 0 |
| 1853 | June 20 | " | B. G. Windus. 1. Venice—Going to the Ball. R.A. 1846, No. 117 | Gambart | 546 | 0 | 0 |
| 1853 | June 20 | " | B. G. Windus. 2. Morning—Returning from the Ball. R.A. 1846, No. 162 | Wallis | 640 | 10 | 0 |
| 1853 | June 20 | " | B. G. Windus. 3. Dawn of Christianity—Flight into Egypt. R.A. 1845, No. 532 | Bought in | 745 | 10 | 0 |

TURNER, J. M. W., R.A.—*continued*

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|------|---------|------------|---|-------------------|------|----|---|
| 1853 | June 20 | Christie's | B. G. Windus. 4. Glaucus and Scylla. R.A. 1841, No. 543 | Bought in | 735 | 0 | 0 |
| 1853 | June 20 | " | B. G. Windus. 5. Approach to Venice | Gambart (?) | 850 | 10 | 0 |
| 1854 | May 5 | " | James Wadmore. 184. Cologne—Tower of St. Martin's Church above City Walls | Grundy | 2100 | 0 | 0 |
| 1854 | May 5 | " | James Wadmore. 185. Harbour of Dieppe—Numerous Figures, etc. | Grundy | 1942 | 10 | 0 |
| 1854 | May 5 | " | James Wadmore. 186. The Guard Ship at the Nore | Rought | 1606 | 10 | 0 |
| 1854 | June 29 | " | William Cave. 61. Kilgarran Castle. Exhibited 1799. Lord de Tabley's collection | Wallis | 525 | 0 | 0 |
| 1855 | Feb. 15 | Foster's | Charles Birch. 16. Lock and Windmill. 48 x 36 | Hooper | 630 | 0 | 0 |
| 1855 | Mar. 17 | Christie's | Duke of Argyll. 36. Inverary from the Sea—Boats in a Breeze. Drawing White of Brownlow St. | | 88 | 4 | 0 |
| 1855 | Mar. 31 | " | McCranker. 83. St. Mawes. Drawing. S. C. | Bought in | 49 | 7 | 0 |
| 1855 | May 8 | " | Collector from the North. 62. Prudhoe Castle. Drawing. 25 x 18½ | Wallis | 31 | 10 | 0 |
| 1855 | May 8 | " | Collector from the North. 63. Dilston Castle. Drawing. 23 x 18¼ | Wallis | 22 | 1 | 0 |
| 1855 | May 8 | " | Collector from the North. 77. Bow and Arrow Island. Drawing. 9½ x 4. S. C. | Agnew | 51 | 9 | 0 |
| 1855 | May 8 | " | Collector from the North. 78. Rivaulx Abbey. Drawing. 8¼ x 4½ | Gambart | 46 | 4 | 0 |
| 1855 | May 8 | " | Collector from the North. 79. Combe Martin. Drawing. 9½ x 6. S. C. | Wallis | 52 | 10 | 0 |
| 1855 | May 8 | " | Collector from the North. 86. Larne Castle. Drawing. E. and W. | Rought | 129 | 3 | 0 |
| 1855 | May 8 | " | Collector from the North. 100. Conway Castle. Drawing. 25 x 17 | Bale | 110 | 5 | 0 |
| 1855 | May 29 | " | Charles Macdonald. 77. Newark Castle. Lord de Tabley's collection | Bought in | 493 | 10 | 0 |
| 1855 | June 13 | Foster's | Lloyd Bros. 59. Burning of Houses of Parliament. 36 x 48. R.A. 1835 | Wallis | 850 | 10 | 0 |
| 1855 | June 13 | " | Lloyd Bros. 60. Grand Canal, Venice. Bellini pictures | Wallis | 1428 | 0 | 0 |
| 1856 | May 25 | Christie's | Nobleman, dec. — Carrying out an Anchor | Bought in | 3075 | 0 | 0 |
| 1856 | May 25 | " | Nobleman, dec. — Fisherman hauling up a Boat in Shallow Water | | | | |
| 1857 | May 21 | " | Leopold Redpath. 354. The Lock. Engraved in Liber and Royal Gallery of British Art | Grant | 525 | 0 | 0 |
| 1858 | May 1 | " | Nobleman (? Earl of Harewood). 55. Norham Castle, with Cows | Col | 109 | 4 | 0 |
| 1858 | May 1 | " | Nobleman (? Earl of Harewood). 56. Pembroke Castle—Vessels at Anchor, Sun penetrating Cloud | T. Miller Webster | 210 | 0 | 0 |
| 1858 | May 1 | " | Nobleman (? Earl of Harewood). 57. Lake Scene in Italy— Cattle and Figures, Warm afternoon Sun | White | 278 | 5 | 0 |
| 1858 | May 1 | " | Nobleman (? Earl of Harewood). 58. Harewood Castle | Beaumont | 52 | 10 | 0 |
| 1858 | May 20 | " | John Miller. 44. The Bass Rock. Drawing. Manchester, 1857 | Farrer | 125 | 10 | 0 |
| 1858 | May 20 | " | John Miller. 49. A Ruin. Drawing | — | 16 | 16 | 0 |
| 1858 | May 20 | " | John Miller. 52. Rokeby. Drawing. Manchester, 1857 | — | 38 | 17 | 0 |
| 1858 | May 20 | " | John Miller. 53. Hougoumont | — | 33 | 12 | 0 |
| 1858 | May 20 | " | John Miller. 54. Kelso. 4½ x 3 | — | 42 | 0 | 0 |
| 1858 | May 20 | " | John Miller. 55. Edinburgh. Drawing. 4½ x 3 | Rought | 53 | 11 | 0 |
| 1858 | May 20 | " | John Miller. 56. Cathedral at Milan. Drawing | Gambart | 47 | 5 | 0 |
| 1858 | May 20 | " | John Miller. 57. Amphitheatre of Verona. Drawing | Gambart | 46 | 4 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1858 | May 20 | Christie's | John Miller. | 60. | Rye. Drawing | Farrer | 73 | 10 | 0 |
| 1858 | May 20 | " | John Miller. | 67. | Plymouth. Drawing. S. C. | Gambart | 115 | 10 | 0 |
| 1858 | May 22 | " | John Miller. | 241. | Hurley House. Manchester, 1857 | Roberts | 131 | 5 | 0 |
| 1858 | May 22 | " | John Miller. | 244. | Tummell Bridge. Manchester, 1857 | Gambart | 126 | 0 | 0 |
| 1858 | May 22 | " | John Miller. | 247. | The Whale Ship, Hurrah! | Gambart | 367 | 10 | 0 |
| 1858 | May 22 | " | John Miller. | 248. | Van Tromp | Gambart | 567 | 5 | 0 |
| 1858 | May 22 | " | John Miller. | 249. | Saltash, Devon. Manchester, 1867 | Gambart | 430 | 10 | 0 |
| 1858 | May 22 | " | John Miller. | 250. | Kilgarran Castle | Agnew | 45 | 3 | 0 |
| 1858 | May 24 | Foster's | John Palmer. | 90. | St. Michael's Mount—Gendarmes. Drawing. | | | | |
| | | | | | 10 x 7 | Gambart | 84 | 0 | 0 |
| 1858 | May 24 | " | John Palmer. | 93. | Old London Bridge. Drawing. 17½ x 11½ | — | 204 | 15 | 0 |
| 1858 | June 5 | Christie's | Charles Macdonald. | 51. | Newark Abbey. Lord de Tabley's coll. | Gregory | 325 | 10 | 0 |
| 1859 | Mar. 26 | " | B. G. Windus. | 16. | Lake of Lug. Drawing | Gambart | 210 | 0 | 0 |
| 1859 | Mar. 26 | " | B. G. Windus. | 17. | Belinzona. Drawing | Gambart | 189 | 0 | 0 |
| 1859 | Mar. 26 | " | B. G. Windus. | 49. | Dawn of Christianity. R.A. 1841, No. 532 | Bought in | 320 | 0 | 0 |
| 1859 | Mar. 26 | " | B. G. Windus. | 50. | Glaucus and Scylla. R.A. 1841, No. 542 | Bought in | 294 | 0 | 0 |
| 1859 | May 14 | " | Edward Rodgett. | 39. | Portsmouth. Drawing. Engraved | D. White | 107 | 2 | 0 |
| 1859 | May 14 | " | Edward Rodgett. | 44. | Hampton Court. Drawing. Engraved | Dixon | 168 | 0 | 0 |
| 1859 | May 14 | " | Edward Rodgett. | 49. | Dartmouth. Drawing. Engraved. S. C. | Agnew | 162 | 15 | 0 |
| 1860 | Mar. 24 | " | George R. Burnett. | 60. | Kilchurn Castle. Drawing | Flatou | 367 | 10 | 0 |
| 1860 | Mar. 24 | " | Thomas Shepherd. | 81. | Autumnal Sunset at Sea. Painted for | | | | |
| | | | Sir John Mildmay | | | Bought in | 588 | 0 | 0 |
| 1860 | Mar. 26 | " | H. A. J. Munro. | 150. | Grand Canal, Venice. Engraved by Miller | Gambart | 2520 | 0 | 0 |
| 1860 | Mar. 26 | " | H. A. J. Munro. | 151. | Ostend—Stormy effect at Sea | Gambart | 1732 | 10 | 0 |
| 1860 | Mar. 26 | " | H. A. J. Munro. | (371 F.) 151A. | Neapolitan Bathers Surprised | Flatou | 225 | 15 | 0 |
| 1860 | April 28 | " | John Heugh. | 203. | Bamborough Castle. Drawing. 27½ x 19½ | Pennell | 525 | 0 | 0 |
| 1860 | April 28 | " | John Heugh. | 207. | Lyme Regis. Drawing. 17¼ x 11. E. and W. | Gambart | 190 | 1 | 0 |
| 1860 | May 2 | " | George Hibbert. | 107. | Plymouth Citadel. Drawing. S. C. | Rought | 126 | 0 | 0 |
| 1860 | May 14 | " | Thomas Ball. | 168. | Rochester Castle. Painted for Rev. T. Douglas | — | 38 | 17 | 0 |
| 1860 | Nov. 16 | " | Wallis. | 209. | Burning of Houses of Parliament. B.I. 1835 | White | 708 | 15 | 0 |
| 1860 | Nov. 19 | Foster's | Collector. | 88. | Chepstow Castle and Bridge. Drawing. 11 x 8¼ | — | 22 | 1 | 6 |
| 1860 | Nov. 19 | " | Collector. | 111. | London from Battersea. 39 x 26 | White | 141 | 15 | 0 |
| 1860 | Nov. 19 | " | Collector. | 118. | Mount Sinai. Drawing | — | 75 | 12 | 0 |
| 1860 | Nov. 19 | " | Collector. | 128. | Bridge of Sighs, Venice. Drawing. 7 x 8 | — | 84 | 0 | 0 |
| 1861 | Mar. 16 | Christie's | Adam Fairrie. | 90. | Lucerne. Drawing. Engraved | Jones | 210 | 0 | 0 |
| 1861 | Mar. 16 | " | Adam Fairrie. | 92. | Stamford. Drawing. Engraved. E. and W. | Jones | 189 | 0 | 0 |
| 1861 | April 12 | " | Matthew Uzielli. | 235. | Bass Rock. Drawing. 10 x 8½ | Vokins | 158 | 11 | 0 |
| 1861 | April 12 | " | Matthew Uzielli. | 236. | Rye. Drawing. 10¾ x 7½. S. C. | Mason | 53 | 11 | 0 |
| 1861 | June 15 | " | Lady Chantrey. | 91. | What you will | Agnew | 257 | 5 | 0 |
| 1861 | June 15 | " | Lady Chantrey. | 96. | Loch Katrine. "Art Journal," 1857, p. 135 | Bought in | 787 | 10 | 0 |
| 1861 | June 24 | " | Charles Holford. | 28. | Grenoble—Bridge over River. 28 x 20 | Broderip | 525 | 0 | 0 |
| 1861 | June 24 | Walton, Preston | Edward Pedder. | 1296. | Water Tournament. Drawing | — | 95 | 0 | 0 |
| 1861 | Dec. 12 | Foster's | John Parker. | 274. | Corfe Castle. Drawing. S. C. | — | 28 | 7 | 0 |
| 1862 | Mar. 3 | Christie's | Amateur in Lancashire. | 52. | Saltash. Dg. 10¾ x 16. E. and W. | Bought in | 252 | 5 | 0 |

TURNER, J. M. W., R.A.—*continued*

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|------|----------|------------|-------------------------|-------|------------------------------------|---------------------|-------------------------------------|--------------|------|----|---|
| 1862 | Mar. 7 | Christie's | Thomas E. Plint. | 167. | Milan Cathedral. | Dg. Eng. | $3\frac{1}{2} \times 5\frac{3}{4}$ | Crofts | 60 | 18 | 0 |
| 1862 | Mar. 7 | " | Thomas E. Plint. | 168. | Carlisle. | Drawing. Engraved. | $3\frac{1}{4} \times 5\frac{1}{2}$ | Agnew | 100 | 16 | 0 |
| 1862 | Mar. 7 | " | Thomas E. Plint. | 169. | Hythe. | Drawing. Engraved. | $5\frac{1}{2} \times 9$ | S. C. Wallis | 94 | 10 | 0 |
| 1862 | Mar. 7 | " | Thomas E. Plint. | 170. | Wreck. | Vignette, Keepsake. | Dg. Eng. | Smith | 88 | 4 | 0 |
| 1862 | Mar. 7 | " | Thomas E. Plint. | 171. | Smailholme Tower. | Drawing. Engraved | | Smith | 65 | 2 | 0 |
| 1862 | Mar. 7 | " | Thomas E. Plint. | 174. | Sidmouth. | Drawing. Engraved. | $7\frac{1}{2} \times 10\frac{1}{2}$ | Vokins | 66 | 3 | 0 |
| 1862 | Mar. 7 | " | Thomas E. Plint. | 182. | Cologne. | Drawing. Engraved. | $10 \times 7\frac{3}{4}$ | Agnew | 79 | 16 | 0 |
| 1862 | Mar. 7 | " | Thomas E. Plint. | 183. | Venice—Sunset. | Dg. Eng. | $7\frac{1}{2} \times 6$ | Smith | 76 | 13 | 0 |
| 1862 | Mar. 7 | " | Thomas E. Plint. | 184. | Mount Sinai. | Dg. Eng. | $5\frac{1}{2} \times 8$ | Bible Vokins | 116 | 11 | 0 |
| 1862 | May 17 | " | Charles Langton. | 104. | Lancaster. | Drawing. | E. and W. | Agnew | 326 | 0 | 0 |
| 1862 | July 19 | " | B. G. Windus. | 57. | Dawn of Christianity | | | Rought | 351 | 15 | 0 |
| 1862 | July 19 | " | B. G. Windus. | 58. | Glaucus and Scylla | | | Rought | 294 | 0 | 0 |
| 1863 | Feb. 12 | Foster's | — | 168. | Dover—Troops, etc. | Drawing. | $9 \times 5\frac{1}{2}$ | — | 97 | 3 | 0 |
| 1863 | April 17 | Christie's | Lewin B. Mozley. | 71. | Bridge of Sighs. | Dg. Engraved. | $8 \times 6\frac{1}{2}$ | Isaacs | 85 | 1 | 0 |
| 1863 | April 18 | " | Lewin B. Mozley. | 138. | Katz Castle. | Drawing. | $12 \times 16\frac{3}{4}$ | White | 73 | 10 | 0 |
| 1863 | April 25 | " | Elhanan Bicknell. | 97. | Antwerp. | 36×48 | | Agnew | 2635 | 10 | 0 |
| 1863 | April 25 | " | Elhanan Bicknell. | 102. | Helvoetsluys, Utrecht—Ship at Sea. | | | | | | |
| | | | | 1832. | 36×48 | | | Agnew | 1680 | 0 | 0 |
| 1863 | April 25 | " | Elhanan Bicknell. | 104. | Tay Bridge. | 36×48 | | Martineau | 924 | 0 | 0 |
| 1863 | April 25 | " | Elhanan Bicknell. | 108. | Wreckers. | R.A. 1837 | | Agnew | 1984 | 0 | 0 |
| 1863 | April 25 | " | Elhanan Bicknell. | 110. | Calder Bridge. | 36×48 | | — | 525 | 0 | 0 |
| 1863 | April 25 | " | Elhanan Bicknell. | 112. | Venice—Campo Santo. | 1842 | | Agnew | 2000 | 0 | 0 |
| 1863 | April 25 | " | Elhanan Bicknell. | 116. | Venice. | R.A. 1841 | | Agnew | 1732 | 10 | 0 |
| 1863 | April 25 | " | Elhanan Bicknell. | 118. | Ehrenbreitstein | | | Agnew | 1890 | 0 | 0 |
| 1863 | April 25 | " | Elhanan Bicknell. | 120. | Port Ruysdael. | R.A. 1827 | | Agnew | 1995 | 0 | 0 |
| 1863 | April 25 | " | Elhanan Bicknell. | 122. | Palestrina | | | H. Bicknell | 1995 | 0 | 0 |
| 1863 | April 29 | " | Elhanan Bicknell. | 114. | Himalaya Mountains. | Drawing | | Vokins | 178 | 10 | 0 |
| 1863 | April 29 | " | Elhanan Bicknell. | 115. | Himalaya Mountains. | Drawing | | Vokins | 168 | 0 | 0 |
| 1863 | April 29 | " | Elhanan Bicknell. | 116. | Lighthouse at Havre—Moonlight. | Dg. | | Moore | 110 | 5 | 0 |
| 1863 | April 29 | " | Elhanan Bicknell. | 117. | Geneva Lake. | Drawing | | Grindley | 148 | 1 | 0 |
| 1863 | April 29 | " | Elhanan Bicknell. | 118. | Lighthouse of Le Heve. | Drawing | | Col | 108 | 3 | 0 |
| 1863 | April 29 | " | Elhanan Bicknell. | 125. | Rhigi. | Drawing | | Holmes | 310 | 16 | 0 |
| 1863 | April 29 | " | Elhanan Bicknell. | 260. | Castle of Elz, Coblenz. | Drawing | | Agnew | 168 | 0 | 0 |
| 1863 | April 29 | " | Elhanan Bicknell. | 261. | Rouen. | Drawing | | Agnew | 210 | 0 | 0 |
| 1863 | April 29 | " | Elhanan Bicknell. | 262. | Château Gaillard. | Drawing | | Agnew | 178 | 10 | 0 |
| 1863 | April 29 | " | Elhanan Bicknell. | 263. | Lake of Lucerne. | Drawing | | Col | 714 | 0 | 0 |
| 1863 | April 29 | " | Elhanan Bicknell. | 268. | Scarborough Castle. | 1809. Drawing | | Well | 546 | 0 | 0 |
| 1863 | April 29 | " | Elhanan Bicknell. | 269. | Mowbray Lake. | Drawing | | Well | 535 | 10 | 0 |
| 1863 | April 29 | " | Elhanan Bicknell. | 270. | Grouse Shooting. | Drawing | | Well | 451 | 10 | 0 |
| 1863 | April 29 | " | Elhanan Bicknell. | 271. | Woodcock Shooting. | Drawing | | Well | 535 | 10 | 0 |
| 1863 | May 16 | " | Gentleman, North Wales. | 22. | Plymouth Sound. | Drawing | | Vokins | 128 | 2 | 0 |
| 1863 | June 5 | " | James Wadmore. | 101. | Lebanon in Thunderstorm. | Drawing | | Wallis | 168 | 0 | 0 |
| 1863 | June 5 | " | James Wadmore. | 102. | Negropont. | Drawing | | Agnew | 168 | 0 | 0 |
| 1863 | June 5 | " | Bale. (394 K.) | 104. | Conway Castle | | | Agnew | 273 | 0 | 0 |

TURNER, J. M. W., R.A.—*continued*

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|------|----------|------------|-------------------------|---|------------|------|----|---|
| 1863 | June 18 | Christie's | Allnutt. 166. | Leeds | Vokins | 336 | 0 | 0 |
| 1863 | June 18 | " | Allnutt. 328. | Tivoli | Bath House | 1890 | 0 | 0 |
| 1863 | June 18 | " | Allnutt. 473. | Muller's Copy of Tivoli | Cox | 493 | 10 | 0 |
| 1864 | May 21 | " | Holloway. 84. | Moon rising above Snowdon | Bought in | 451 | 10 | 0 |
| 1864 | May 21 | " | Holloway. 85. | Easby Abbey | Colnaghi | 514 | 10 | 0 |
| 1864 | May 21 | " | Holloway. 86. | Abbey Pool | Bought in | 357 | 0 | 0 |
| 1864 | June 1 | " | Lady Ashburton. 22. | Tivoli | Fowler | 1942 | 10 | 0 |
| 1865 | Mar. 24 | " | Sir H. H. Campbell. 45. | Exeter. Drawing. E. and W. | Cox Levy | 514 | 10 | 0 |
| 1865 | Mar. 24 | " | — 186. | A Town in the Tyrol. Drawing. $22 \times 15\frac{1}{2}$ | Agnew | 483 | 0 | 0 |
| 1865 | Mar. 24 | " | — 187. | River Scene in Tyrol. Drawing. $22 \times 15\frac{1}{2}$ | Vokins | 420 | 0 | 0 |
| 1865 | Mar. 24 | " | — 188. | Lake Scene with Mountains. Drawing. $13\frac{1}{2} \times 9\frac{1}{2}$ | — | 157 | 10 | 0 |
| 1865 | Mar. 24 | " | — 189. | View in the Tyrol—Going to Market. Drawing. $11\frac{1}{2} \times 9$ | — | 153 | 11 | 0 |
| 1865 | Mar. 24 | " | — 190. | Pass of St. Bernard. Drawing. $11\frac{1}{2} \times 9\frac{1}{2}$ | Vokins | 84 | 0 | 0 |
| 1865 | Mar. 24 | " | — 191. | Town on River in Savoy. Drawing. $14\frac{1}{2} \times 10\frac{1}{2}$ | Agnew | 296 | 13 | 0 |
| 1865 | Mar. 24 | " | — 192. | A Town on a River. Drawing. $14\frac{1}{2} \times 10$ | Agnew | 304 | 10 | 0 |
| 1865 | Mar. 24 | " | — 193. | Sunrise. Drawing. Sketch. $14\frac{1}{4} \times 10$ | — | 49 | 7 | 0 |
| 1865 | Mar. 24 | " | — 194. | Sunset. Drawing. Sketch. $14\frac{1}{2} \times 10$ | — | 50 | 8 | 0 |
| 1865 | Mar. 24 | " | — 195. | Italian Landscape—Bridges and Figures. Oil. 46×34 | — | 472 | 10 | 0 |
| 1865 | Mar. 24 | " | — 196. | Landscape—Woman with Tambourine. 46×34 | — | 504 | 0 | 0 |
| 1865 | Mar. 24 | " | — 197. | The Beacon on the Rock. 38×23 | — | 316 | 1 | 0 |
| 1865 | Mar. 24 | " | — 198. | Off Margate Pier. Drawing. 19×13 | — | 210 | 0 | 0 |
| 1865 | Mar. 24 | " | — 199. | Morning after the Wreck. Drawing. 19×13 | — | 157 | 10 | 0 |
| 1865 | Mar. 24 | " | — 200. | Kingsgate Bay—Emigrants Landing | White | 168 | 0 | 0 |
| 1865 | Mar. 24 | " | — 201. | Squally Weather. 18×12 | — | 69 | 6 | 0 |
| 1865 | Mar. 24 | " | — 202. | Wreckers—Early Morning. $21\frac{1}{2} \times 14$ | Vokins | 52 | 10 | 0 |
| 1865 | Mar. 24 | " | — 203. | Sunset. Study for old Temeraire. $19\frac{1}{2} \times 12\frac{1}{2}$ | Agnew | 131 | 5 | 0 |
| 1865 | Mar. 24 | " | — 204. | Off Margate—Hazy Morning. 24×15 | — | 136 | 10 | 0 |
| 1865 | Mar. 24 | " | — 205. | View off Margate—Evening. 18×12 | — | 167 | 10 | 0 |
| 1865 | Mar. 24 | " | — 206. | Palestrina. $55 \times 98\frac{1}{2}$ | — | 2100 | 0 | 0 |
| 1865 | April 7 | " | John Knowles. 112. | Amphitheatre of Verona. Dg. Eng. | Agnew | 74 | 11 | 0 |
| 1865 | April 7 | " | John Knowles. 117. | Valetta Harbour | G. White | 241 | 10 | 0 |
| 1865 | April 7 | " | John Knowles. 122. | Saltash. Drawing | Vokins | 220 | 11 | 0 |
| 1865 | April 22 | " | J. G. Robinson. 50. | Tintagel Castle | Agnew | 160 | 15 | 0 |
| 1865 | May 27 | " | Mozley. 167. | Venice, in the Lagune. Drawing. 13×16 | — | 23 | 2 | 0 |
| 1865 | May 27 | " | Mozley. 173. | On the Rhine—Steamer letting off Steam. Drawing. $7\frac{1}{2} \times 11$ | — | 26 | 5 | 0 |
| 1865 | May 27 | " | Mozley. 176. | Shore at Margate. Drawing. 11×15 | — | 36 | 15 | 0 |
| 1865 | May 27 | " | Mozley. 179. | A Conflagration. Drawing. $10\frac{1}{2} \times 16$ | — | 47 | 5 | 0 |
| 1865 | May 27 | " | Mozley. 180. | South Coast—Sunset. Drawing. 11×15 | — | 101 | 17 | 0 |
| 1865 | May 27 | " | Mozley. 181. | Lake Nemi. Drawing. $10\frac{1}{2} \times 15$ | — | 152 | 5 | 0 |
| 1865 | May 27 | " | Mozley. 182. | Rhodes. Drawing. 5×8 | — | 210 | 0 | 0 |
| 1865 | May 27 | " | Mozley. 183. | Lake in Switzerland. Drawing. $15\frac{1}{2} \times 22\frac{1}{2}$ | — | 383 | 5 | 0 |
| 1865 | May 27 | " | Mozley. 184. | Sion in Switzerland. Drawing. $15\frac{1}{2} \times 22\frac{1}{2}$ | — | 368 | 11 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1865 | May 27 | Christie's | Mozley. 185. | The Simplon Pass. Drawing. | $15\frac{1}{2} \times 22\frac{1}{2}$ | — | 409 | 19 | 0 |
| 1865 | May 27 | " | Mozley. 186. | Pallanza, Lago Maggiore. Drawing. | $15\frac{1}{2} \times 22\frac{1}{2}$ | — | 467 | 5 | 0 |
| And many others of less interest. | | | | | | | | | |
| 1866 | Mar. 2 | " | Craven. 227. | St. Michael's Mount. E. and W. | | Tooth | 299 | 5 | 0 |
| 1866 | May 19 | " | George Young. 26. | Seventh Plague of Egypt | | Lord Grosvenor | 1060 | 10 | 0 |
| 1866 | May 19 | " | George Young. 29. | Orfordness. Drawing. E. and W. | | Agnew | 383 | 5 | 0 |
| 1866 | May 19 | " | G. Pennell. 101. | Passing the Cross | | Bought in | 199 | 10 | 0 |
| 1866 | May 23 | " | Gentleman. — | Arundel. Drawing. E. and W. | | Agnew | 252 | 0 | 0 |
| 1867 | May 11 | " | H. A. J. Munro. 171. | Pass of St. Gothard. Drawing | | Agnew | 399 | 0 | 0 |
| 1867 | May 11 | " | H. A. J. Munro. 172. | Dunstanborough Castle. Drawing | | Heugh | 535 | 10 | 0 |
| 1867 | May 11 | " | H. A. J. Munro. 176. | Modern Italy | | Johnstone | 3465 | 0 | 0 |
| 1867 | May 11 | " | H. A. J. Munro. 177. | The Wreck Buoy. R.A. 1849 | | Agnew | 1575 | 0 | 0 |
| 1867 | May 11 | " | H. A. J. Munro. 178. | River Scene—Females Bathing | | Heugh | 1333 | 10 | 0 |
| 1867 | May 11 | " | H. A. J. Munro. 179. | Cicero at his Villa | | Lord Powerscourt | 1543 | 10 | 0 |
| 1867 | May 11 | " | H. A. J. Munro. 180. | Loch Katrine | | White | 582 | 15 | 0 |
| 1867 | Nov. 4 | " | J. C. Grundy. 112. | Florence. Dg. Engraved in Keepsake | | E. White | 252 | 0 | 0 |
| 1868 | Feb. 14 | " | B. G. Windus. 262. | Tynemouth. Drawing. E. and W. | | Vokins | 304 | 10 | 0 |
| 1868 | Feb. 22 | " | W. Minshull Bigg. 110. | Laugharne Castle. Dg. E. and W. | | Vokins | 451 | 10 | 0 |
| 1868 | Mar. 28 | " | J. Leigh Clark. 96. | Penmaen-Mawr. Drawing. E. and W. | | McLean | 493 | 10 | 0 |
| 1868 | Mar. 28 | " | J. Leigh Clark. 98. | Richmond, Yorkshire. Drawing. E. and W. | | Isaac | 525 | 0 | 0 |
| 1868 | Mar. 28 | " | J. Leigh Clark. 99. | Narne, Italy. Drawing. E. and W. | | Colnaghi | 446 | 5 | 0 |
| 1868 | Mar. 28 | " | J. Leigh Clark. 100. | Oberwesel. Drawing. E. and W. | | Agnew | 903 | 0 | 0 |
| 1868 | Mar. 28 | " | J. Leigh Clark. 101. | Rhodes. Drawing. Bible | | — | 183 | 15 | 0 |
| 1868 | April 25 | " | J. E. Taylor. 136. | Warwick Castle. Drawing. E. and W. | | Baker | 420 | 0 | 0 |
| 1868 | May 16 | " | Fisher. 133. | Burning of Houses of Parliament | | Agnew | 1527 | 15 | 0 |
| 1868 | May 23 | " | James Fallow. 145. | Modern Italy | | Johnston | 2961 | 0 | 0 |
| 1869 | Mar. 6 | " | P. Allen. 36. | Inverary | | Agnew | 199 | 10 | 0 |
| 1869 | Mar. 6 | " | P. Allen. 37. | Temple of Jupiter | | Gambart | 220 | 10 | 0 |
| 1869 | April 15 | " | John Ruskin. 40. | Lake of Brienz' | | Agnew | 327 | 12 | 0 |
| 1869 | April 15 | " | John Ruskin. 50. | The Slave Ship. R.A. 1840 | | Bought in | 1964 | 14 | 0 |
| 1869 | April 15 | " | J. Smith. 51. | Lake of Lucerne. From Bicknell's sale | | Lord Dudley | 1029 | 0 | 0 |
| 1869 | April 17 | " | John Dillon. 35. | Eddystone Lighthouse. Drawing. Engraved | | Agnew | 388 | 10 | 0 |
| 1869 | April 17 | " | John Dillon. 36. | Vesuvius in Repose. Drawing. Engraved | | Vokins | 404 | 5 | 0 |
| 1869 | April 17 | " | John Dillon. 37. | Vesuvius in Eruption. Drawing. Engraved | | Vokins | 241 | 10 | 0 |
| 1869 | April 17 | " | John Dillon. 38. | Lake of Nemi. Drawing. Engraved | | Vokins | 388 | 10 | 0 |
| 1869 | April 17 | " | John Dillon. 39. | Falls of Terni. Drawing. Engraved | | Vokins | 593 | 5 | 0 |
| 1869 | April 17 | " | John Dillon. 40. | Pendennis Castle. Drawing. Engraved. S. C. | | Vokins | 52 | 10 | 0 |
| 1869 | April 17 | " | John Dillon. 41. | Lulworth Castle. Drawing. Engraved. S. C. | | Agnew | 261 | 10 | 0 |
| 1869 | April 17 | " | John Dillon. 42. | Poole. Drawing. Engraved. S. C. | | Agnew | 351 | 15 | 0 |
| 1869 | April 17 | " | John Dillon. 43. | Rivaulx Abbey. Dg. Engraved. E. and W. | | Agnew | 1029 | 0 | 0 |
| 1869 | April 17 | " | John Dillon. 44. | Mont Blanc from Aosta | | Bought in | 810 | 0 | 0 |
| 1869 | April 17 | " | John Dillon. 45. | Folly Hill, Yorkshire | | Agnew | 934 | 10 | 0 |
| 1869 | April 17 | " | John Dillon. 46. | Figures driving Animals to Pool of Water, etc. | | Vokins | 1260 | 0 | 0 |
| 1869 | April 17 | " | John Dillon. 48. | Norham Castle | | Agnew | 525 | 0 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1869 | April 29 | Christie's | A Trust Estate. | 124. | Rhone at Geneva. Drawing. | $9 \times 12\frac{1}{2}$ | Agnew | 147 | 0 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 127. | Val d'Aosta. Drawing. | $9\frac{1}{2} \times 12$ | Agnew | 147 | 0 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 128. | Aldborough. Drawing. | E. and W. | Agnew | 114 | 9 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 129. | Whitby. Dg. E. and W. | Unpublished | Agnew | 210 | 0 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 131. | Folkestone. Drawing. | E. and W. | Tooth | 269 | 7 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 133. | Eridge Castle—Female and Sheep | | Agnew | 740 | 3 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 134. | Abbotsford. Scott | | Agnew | 204 | 15 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 135. | Dunstaffnage | | Agnew | 157 | 10 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 136. | Placenza | | McLean | 194 | 5 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 137. | Château D'Arche. Drawing | | Vokins | 162 | 15 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 138. | Brienne. Drawing | | Vokins | 147 | 0 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 139. | Field of Waterloo. Drawing. | Scott | Agnew | 152 | 5 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 140. | Jerusalem. Drawing. | Scott | Agnew | 220 | 10 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 141. | Rome. Drawing. | Engraved Hakewill | Vokins | 110 | 5 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 142. | Forum. Drawing. | Engraved Hakewill | Vokins | 233 | 2 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 143. | Forum from Capitol. Drawing | | Vokins | 126 | 0 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 144. | Tomb of Cecilia Metella. Drawing | | Vokins | 267 | 5 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 145. | Florence from Fiesole. Drawing | | Vokins | 236 | 5 | 0 |
| 1869 | April 29 | " | A Trust Estate. | 146. | Florence from Ponte Alla. Drawing | | Agnew | 351 | 15 | 0 |
| 1869 | May 13 | " | Wyatt. 288. | Mount Moriah. Drawing. | Engraved | | McLean | 225 | 15 | 0 |
| 1869 | May 13 | " | Wyatt. 289. | Jerusalem. Drawing. | Engraved | | Hall | 189 | 0 | 0 |
| 1869 | May 22 | " | Agnew. 86. | Newark Abbey. Lord de Tabley's collection | | | Agnew | 1302 | 0 | 0 |
| 1869 | June 8 | " | Thomas Brown. 649. | Egglestone Abbey. Drawing. | Engraved | | Colnaghi | 724 | 10 | 0 |
| 1869 | June 8 | " | Thomas Brown. 650. | The Drachenfels. Drawing. | Engraved | | Vokins | 325 | 11 | 0 |
| 1869 | June 8 | " | Thomas Brown. 651. | Merrick Abbey. Drawing. | Engraved | | Colnaghi | 840 | 0 | 0 |
| 1870 | May 4 | " | John Smith. 55. | Coast of Yorkshire. Drawing. | E. and W. | | Agnew | 630 | 0 | 0 |
| 1870 | May 4 | " | John Smith. 59. | Windsor Castle. Drawing. | E. and W. | | Agnew | 714 | 0 | 0 |
| 1870 | May 21 | " | Edwin Bullock. 143. | Venice—Dogana. R.A. 1844 | | | Agnew | 2688 | 0 | 0 |
| 1870 | May 26 | " | James Holland. 559. | Christ Church. 1794. Drawing | | | Vokins | 46 | 4 | 0 |
| 1870 | June 4 | " | George Rennie. 29. | Pendennis Castle. S. C. | | | Vokins | 142 | 16 | 0 |
| 1871 | April 29 | " | Mr. Brooks. 121. | On the Banks of the Brent. From Griffiths' coll. | | | Cox | 609 | 0 | 0 |
| 1871 | May 6 | " | Baker. 127. | Rape of Europa | | | Cassell | 309 | 15 | 0 |
| 1871 | May 6 | " | Baker. 128. | Falls of the Clyde | | | Sir H. C. | 357 | 0 | 0 |
| 1872 | Feb. 6 | " | F. Broderip. 624. | Ludlow Castle and Bridge. Drawing | | | — | 630 | 0 | 0 |
| 1872 | Feb. 6 | " | F. Broderip. 625. | Stonyhurst College. Drawing. | E. and W. | | McLean | 472 | 10 | 0 |
| 1872 | Feb. 6 | " | F. Broderip. 626. | Grenoble. Painted for Charles Holfer | | | Agnew | 1470 | 0 | 0 |
| 1872 | Mar. 2 | " | Louis Huth. 73. | Glaucus and Scylla. R.A. 1845 | | | Tooth | 535 | 10 | 0 |
| 1872 | Mar. 2 | " | Louis Huth. 74. | Dawn of Christianity. R.A. 1841 | | | Rawlins | 966 | 0 | 0 |
| 1872 | Mar. 9 | " | F. R. Leyland. 35. | Llangollen. Drawing. | E. and W. | | Agnew | 735 | 0 | 0 |
| 1872 | Mar. 9 | " | F. R. Leyland. 36. | Saltash. Drawing. | E. and W. | | White | 472 | 10 | 0 |
| 1872 | Mar. 9 | " | F. R. Leyland. 37. | Harlech. Drawing. | E. and W. | | White | 472 | 10 | 0 |
| 1872 | Mar. 9 | " | F. R. Leyland. 38. | St. Michael's Mount. Drawing. | E. and W. | | Agnew | 577 | 10 | 0 |
| 1872 | Mar. 9 | " | F. R. Leyland. 39. | Lake of Albano. Drawing | | | Agnew | 525 | 0 | 0 |
| 1872 | Mar. 9 | " | F. R. Leyland. 40. | Deal Harbour. Drawing | | | Agnew | 252 | 0 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1872 | Mar. 9 | Christie's | F. R. Leyland. | 41. | Le Havre. Drawing. Keepsake | Agnew | 380 | 0 | 0 |
| 1872 | Mar. 9 | " | F. R. Leyland. | 42. | Père la Chaise. Drawing | McLean | 180 | 12 | 0 |
| 1872 | Mar. 9 | " | F. R. Leyland. | 43. | Light Towers of Le Havre. Drawing | White | 168 | 0 | 0 |
| 1872 | Mar. 9 | " | F. R. Leyland. | 44. | A Swiss Pass. Drawing | Agnew | 651 | 0 | 0 |
| 1872 | Mar. 16 | " | G. R. Burnett. | 94. | St. Catherine's Hill. Drawing. E. and W. Bought in | | 367 | 10 | 0 |
| 1872 | April 20 | " | Joseph Gillott. | 159. | Going to the Ball. 1846 | Earl of Bective | 1785 | 0 | 0 |
| 1872 | April 20 | " | Joseph Gillott. | 160. | Returning from the Ball | Earl of Bective | 1575 | 0 | 0 |
| 1872 | April 20 | " | Joseph Gillott. | 161. | Calais Sands. 1830 | Agnew | 1785 | 0 | 0 |
| 1872 | April 20 | " | Joseph Gillott. | 162. | Roseneau. 1841. From artist | Agnew | 1942 | 0 | 0 |
| 1872 | April 23 | Phillips | William W. Pearce. | 377. | Storm on English Coast—Pilot Boats assisting Crew of Wrecked Vessel, Ruined Tower and Town in Distance | — | 63 | 0 | 0 |
| 1872 | April 27 | Christie's | Joseph Gillott. | 299. | Coast Scene—Stranded Boat and old Capstan | A. Betts | 315 | 0 | 0 |
| 1872 | April 27 | " | Joseph Gillott. | 302. | Early Morning on the Coast—Mist on the Waters. 10 x 14. W. Roberts collection | M. D. Conway | 283 | 10 | 0 |
| 1872 | April 27 | " | Joseph Gillott. | 303. | Kilgarran Castle—Rocks and Figure in Foreground | New York Museum | 630 | 0 | 0 |
| 1872 | April 27 | " | Joseph Gillott. | 305. | Kilgarran Castle, with Bathers | New York Museum | 2835 | 0 | 0 |
| 1872 | April 27 | " | Joseph Gillott. | 306. | Junction of Thames and Medway from Nore Buoy—Sheerness in Distance. From J. N. Hughes coll. | Agnew | 4567 | 10 | 0 |
| 1872 | April 27 | " | Joseph Gillott. | 307. | Walton Bridges—Boats and Figures, Horses Watering | Agnew | 5250 | 0 | 0 |
| 1872 | May 4 | " | Joseph Gillott. | 504. | On the Thames | Agnew | 472 | 10 | 0 |
| 1872 | May 4 | " | Joseph Gillott. | 505. | Source of the Tamar | Agnew | 367 | 10 | 0 |
| 1872 | May 4 | " | Joseph Gillott. | 506. | Patterdale | Agnew | 850 | 10 | 0 |
| 1872 | May 4 | " | Joseph Gillott. | 507. | Powis Castle. Drawing. E. and W. | Agnew | 1270 | 10 | 0 |
| 1872 | May 4 | " | Joseph Gillott. | 508. | Windermere. Drawing. E. and W. | Lane | 2047 | 10 | 0 |
| 1872 | May 4 | " | Joseph Gillott. | 509. | Brinkburn Priory. Drawing. E. and W. | W. Cox | 1113 | 0 | 0 |
| 1872 | May 4 | " | Joseph Gillott. | 510. | Zurich | J. and W. Vokins | 745 | 10 | 0 |
| 1872 | May 4 | " | Joseph Gillott. | 511. | Hastings Beach—Fish Market | J. and W. Vokins | 1155 | 0 | 0 |
| 1872 | May 4 | " | Joseph Gillott. | 512. | Heidelberg | Lane | 2782 | 10 | 0 |
| 1872 | May 4 | " | Joseph Gillott. | 513. | Ehrenbreitstein | Agnew | 2782 | 10 | 0 |
| 1872 | May 4 | " | Joseph Gillott. | 514. | Bamborough Castle. From Rev. E. Coleridge collection | Lane | 3307 | 10 | 0 |
| 1872 | June 1 | " | James Bagnall. | 16. | St. Mawes. Drawing. E. and W. | Vokins | 173 | 5 | 0 |
| 1872 | July 6 | " | F. H. Fawkes. | 130. | Washburne. Drawing | Barnes | 54 | 12 | 0 |
| 1873 | May 10 | " | E. H. Hanley. | 95. | Yarmouth Jetty. 1813. Drawing. R. Bayley collection | Cox | 157 | 10 | 0 |
| 1873 | May 17 | " | — (104 A.) | 40. | Hastings Beach. Drawing. 17½ x 26½. Present to Sir A. Carlisle | Agnew | 887 | 5 | 0 |
| 1873 | May 17 | " | T. McLean. | 109. | The Avalanche | Bought in | 378 | 0 | 0 |
| 1874 | April 24 | " | John Heugh. | 83. | Nemi | Agnew | 262 | 10 | 0 |
| 1874 | April 24 | " | John Heugh. | 90. | Lake of Brienz | Agnew | 520 | 5 | 0 |
| 1874 | April 24 | " | John Heugh. | 92. | Rafts on the Rhine. Drawing. Engraved | Scott | 703 | 10 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1874 | April 24 | Christie's | John Heugh. | 93. | Dartmouth Cove. | Drawing. | E. and W. | Agnew | 892 | 10 | 0 |
| 1874 | April 24 | " | John Heugh. | 94. | Dunstanborough. | Drawing. | E. and W. | Agnew | 855 | 15 | 0 |
| 1874 | April 24 | " | John Heugh. | 95. | Carew Castle. | Drawing. | E. and W. | Agnew | 1155 | 0 | 0 |
| 1874 | April 24 | " | John Heugh. | 97. | Cassiobury | | | Bought in | 787 | 10 | 0 |
| 1874 | April 24 | " | John Heugh. | 98. | Pool and Cattle—St. Agatha's Abbey. | Drawing. | | Engraved Agnew | 945 | 0 | 0 |
| 1874 | April 24 | " | John Heugh. | 99. | Edinburgh from Leith | | | Agnew | 1155 | 0 | 0 |
| 1874 | April 24 | " | John Heugh. | 100. | Fonthill Abbey. | Drawing | | Agnew | 735 | 0 | 0 |
| 1874 | April 24 | " | John Heugh. | 184. | Dunstanborough. | R.A. 1873. | Liber | Colnaghi | 2200 | 0 | 0 |
| 1874 | April 24 | " | John Heugh. | 185. | Windmill and Lock. | I.E. 1862. | | | | | |
| | | | | | R.A. 1873. | Liber | | Cox | 1837 | 10 | 0 |
| 1874 | April 24 | " | John Heugh. | 186. | Old London Bridge | | | Agnew | 3255 | 0 | 0 |
| 1874 | May 2 | " | Sir H. H. Campbell. | (455 B.) | 125. | Falls of the Clyde | | Agnew | 346 | 10 | 0 |
| 1874 | May 10 | " | John Farnworth. | 14. | Poole. | Drawing. | S. C. | Agnew | 430 | 10 | 0 |
| 1874 | May 10 | " | John Farnworth. | 19. | Lulworth Castle. | Drawing | | Vokins | 241 | 10 | 0 |
| 1874 | May 10 | " | John Farnworth. | 38. | Florence. | Drawing | | Agnew | 315 | 0 | 0 |
| 1874 | May 10 | " | John Farnworth. | 39. | Folkestone. | Drawing. | E. and W. | Vokins | 630 | 0 | 0 |
| 1874 | May 10 | " | John Farnworth. | 49. | Richmond. | Drawing. | E. and W. | Agnew | 819 | 0 | 0 |
| 1874 | May 20 | " | John Pye. | 39. | Newark Abbey. | Drawing | | Agnew | 378 | 0 | 0 |
| 1874 | June 13 | " | F. R. Leyland. | 115. | The Whale Ship. | Drawing | | Bought in | 960 | 15 | 0 |
| 1875 | Feb. 13 | " | G. R. Burnett. | 99. | On the Rhine. | Drawing | | E. Palmer | 22 | 1 | 0 |
| 1875 | Feb. 13 | " | G. R. Burnett. | 101. | Lunar Rainbow. | Drawing | | Toynbee | 43 | 1 | 0 |
| 1875 | Feb. 13 | " | G. R. Burnett. | 102. | Washburne from Farnley Hall. | Drawing | | Harper | 48 | 6 | 0 |
| 1875 | Feb. 13 | " | G. R. Burnett. | 103. | Sisteron. | Drawing | | Bought in | 92 | 8 | 0 |
| 1875 | Feb. 13 | " | G. R. Burnett. | 104. | On the Upper Rhine. | Drawing | | Bought in | 157 | 10 | 0 |
| 1875 | Feb. 13 | " | G. R. Burnett. | 105. | Lake Nemi. | Drawing | | E. Palmer | 168 | 0 | 0 |
| 1875 | Feb. 13 | " | G. R. Burnett. | 106. | Subiaco. | Drawing | | Bought in | 472 | 10 | 0 |
| 1875 | Feb. 13 | " | G. R. Burnett. | 134. | Sunset at Sea. | Drawing | | Pawle | 94 | 10 | 0 |
| 1875 | Feb. 13 | " | G. R. Burnett. | 135. | The Calm. | Drawing. | 17 × 13. | Liber L. Harrison | 189 | 0 | 0 |
| 1875 | Feb. 13 | " | G. R. Burnett. | 136. | Devil's Bridge. | 37 × 24 | | Agnew, for J. Allnutt | 945 | 0 | 0 |
| 1875 | Feb. 13 | " | G. R. Burnett. | 137. | Pass of St. Gothard. | 37 × 24 | | Bought in | 892 | 10 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 232. | Tivoli. | Drawing | | Mrs. Noseda | 36 | 15 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 233. | Ripon Cathedral. | Drawing | | Mrs. Noseda | 136 | 10 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 235. | Venice—Under Rialto. | Drawing | | Bought in | 81 | 18 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 238. | Venice. | Drawing | | Bought in | 78 | 15 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 239. | Valley of St. Gothard. | Drawing | | Agnew | 84 | 0 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 241. | Geneva. | Drawing | | Noseda | 63 | 0 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 243. | Near Genoa | | | Woolner | 28 | 7 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 244. | Castle on Height near Genoa. | Drawing | | Agnew | 63 | 0 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 245. | Sistera. | Drawing | | Bought in | 55 | 13 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 247. | Sistera. | Drawing | | Vokins | 42 | 0 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 248. | Courmayeur. | Drawing | | Johnson | 32 | 11 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 249. | Vale d'Aosta. | Drawing | | Muirhead | 26 | 15 | 6 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 250. | Courmayeur. | Drawing | | E. F. White | 74 | 11 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1875 | Feb. 13 | Christie's | Thomas Greenwood. | 251. | Coblentz. Drawing | Palmer | 67 | 4 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 252. | Yarmouth Sands. Drawing | Agnew | 231 | 0 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 253. | Thunderstorm and Sunshine. Drawing | Palmer | 95 | 11 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 254. | Vale d'Aosta. Drawing | Agnew | 106 | 1 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 255. | Ehrenbreitstein and Coblentz | Tooth | 152 | 5 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 256. | Richmond, Yorkshire. Drawing | Woolner | 47 | 5 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 260. | Lake Leucan. Drawing | Addington | 283 | 10 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 261. | Venice. Drawing | Levy | 315 | 0 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 262. | Heidelberg. Drawing | Bought in | 110 | 5 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 264. | Landscape—Dog and Sheep, after a Shower, with Rainbow | — | 204 | 15 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 264*. | Vale d'Aosta. Drawing | Smith | 115 | 10 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 265. | St. Agatha's Abbey. Drawing | Harrison | 38 | 17 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 267. | Coast Scene—Steam Boat, Storm. Dg. | Agnew | 81 | 18 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 268. | Falls of Schaffhausen. Drawing | Harrison | 31 | 10 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 269. | Coblentz. Drawing | Noseda | 110 | 5 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 270. | Falls of Schaffhausen, with Rainbow. Dg. | Harrison | 49 | 7 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 271. | Lucerne. Drawing | Hogarth | 162 | 15 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 272. | Glacier des Bassen. Drawing | Levy | 168 | 0 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 273. | River Scene in Tyrol. Drawing | Levy | 210 | 0 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 273*. | Heidelberg—Twilight. Drawing | Harrison | 65 | 2 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 274. | Swiss Mountain Torrent | E. F. White | 283 | 10 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 275. | Foot of St. Gothard | Bought in | 252 | 0 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 276. | Fort Bard, Tyrol | Vokins | 163 | 16 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 277. | The Bruning Pass. Drawing | Bought in | 84 | 0 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 278. | Coblentz—Evening. Drawing | Agnew | 128 | 2 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 279. | Convent of Bon Hommes, Chamounix. Drawing | E. F. White | 127 | 1 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 280. | Castle of Chillon | Agnew | 157 | 10 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 281. | Lake of Lucerne | Vokins | 840 | 0 | 0 |
| 1875 | Feb. 13 | " | Thomas Greenwood. | 282. | Grenoble | Agnew | 1680 | 0 | 0 |
| 1875 | April 9 | " | William Quilter. | 235. | Reichenbach. Drawing | Permain | 252 | 10 | 0 |
| 1875 | April 9 | " | William Quilter. | 236. | Geneva. Drawing. Gen. Rawdon's coll. | Lane | 299 | 5 | 0 |
| 1875 | April 9 | " | William Quilter. | 237. | Thun. Drawing. Gen. Rawdon's coll. | Lane | 294 | 0 | 0 |
| 1875 | April 9 | " | William Quilter. | 243. | Plymouth. Drawing. J. Farnworth coll. | Lane | 409 | 10 | 0 |
| 1875 | April 9 | " | William Quilter. | 244. | Cassiobury. Drawing | Agnew | 435 | 15 | 0 |
| 1875 | April 9 | " | William Quilter. | 245. | Tomb of Cecilia Melita. Drawing | Lane | 336 | 0 | 0 |
| 1875 | April 9 | " | William Quilter. | 246. | Malvern. Drawing. E. and W. | Agnew | 840 | 0 | 0 |
| 1875 | April 9 | " | William Quilter. | 247. | Heidelberg. Drawing | Lane | 1522 | 10 | 0 |
| 1875 | April 9 | " | William Quilter. | 248. | Oberwesel. Drawing | Lane | 1627 | 10 | 0 |
| 1875 | April 24 | " | Sam Mendel. | 443. | View on the River Maas | Agnew | 2625 | 0 | 0 |
| 1875 | April 24 | " | Sam Mendel. | 445. | Grand Canal, Venice | Agnew | 7350 | 0 | 0 |
| 1875 | May 7 | " | William Leaf. | 376. | Chepstow. Drawing | Agnew | 168 | 0 | 0 |
| 1875 | May 7 | " | William Leaf. | 378. | Great Malvern Priory. Drawing | Agnew | 157 | 10 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1875 | May 7 | Christie's | William Leaf. 379. Tivoli. Drawing | Agnew | 409 | 10 | 0 |
| 1875 | May 15 | " | Charles Lewis Parker. 109. Folkestone. Drawing. E. and W. White | 451 | 10 | 0 | 0 |
| 1875 | May 29 | " | Gentleman at Liverpool. 113. Brienne. Drawing. From Scott Gilbert | 105 | 0 | 0 | 0 |
| 1875 | May 29 | " | Gentleman at Liverpool. 114. Dunstaffnage. Dg. From Scott Gilbert | 136 | 10 | 0 | 0 |
| 1875 | June 5 | " | No name. 31. Rialto, Venice. Drawing. Hakewill | Lasalles | 210 | 0 | 0 |
| 1875 | June 5 | " | No name. 32. Berwick-on-Tweed. Drawing. Scott | Lasalles | 136 | 10 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 93. Worcester | Marsh | 420 | 0 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 94. Orchard Bay, Isle of Wight. Engraved | | | | |
| | | | J. Landseer | Agnew | 52 | 10 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 95. Edinburgh from Salisbury Craggs | — | 89 | 5 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 96. Weymouth Bay | — | 78 | 15 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 98. London from Old Kent Road | ? Sandby | 34 | 13 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 99. Arundel Castle | Agnew | 99 | 15 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 130. Kirkstall Abbey | Collette | 273 | 0 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 131. Crichton Castle. R.A. 1875 | Agnew | 504 | 0 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 132. Whalers. R.A. 1845 | Ellis | 325 | 10 | 0 |
| 1875 | June 12 | " | T. Woolner, R.A. 133. Neapolitan Fisher Girls Bathing | Ellis | 525 | 0 | 0 |
| 1875 | June 21 | " | No name. 26. Brunnen and the Scheveitz. Drawing | Agnew | 252 | 0 | 0 |
| 1875 | June 21 | " | No name. 27. Lyme Regis. Drawing. E. and W. | Harrison | 409 | 10 | 0 |
| 1875 | July 3 | " | Jesse Watts Russell. 30. High Street, Oxford. Dg. Eng. Signed | Agnew | 1050 | 0 | 0 |
| 1875 | July 3 | " | Jesse Watts Russell. 31. Oxford from Abingdon Road. Drawing. | | | | |
| | | | Engraved. Signed | Agnew | 1282 | 0 | 0 |
| 1876 | Mar. 10 | " | A Gentleman. 130. Saltash. Drawing. 11 × 16. E. and W. Addington | 420 | 0 | 0 | 0 |
| 1876 | Mar. 25 | " | Jacob Burnett. 80. Abergavenny Bridge. Drawing. Exhib. 1799 | Heugh | 52 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. 269. Ramsgate from the Sea. Drawing. 6½ × 9½ | White | 126 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 270. Rivaulx Abbey. Drawing. Engraved | Agnew | 131 | 5 | 0 |
| 1876 | April 1 | " | Albert Levy. 271. Château d'Arc. Drawing. 4 × 5½. Scott | White | 103 | 19 | 0 |
| 1876 | April 1 | " | Albert Levy. 272. Suez. Drawing. 5½ × 8. Bible | Currie | 262 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. 273. Mount Sinai. Drawing. 5½ × 8. Bible | Agnew | 108 | 3 | 0 |
| 1876 | April 1 | " | Albert Levy. 274. Joppa. Drawing. 5 × 8. Bible | Currie | 273 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 275. Venice. Drawing. 7 × 10. Greenwood coll. | Galland | 189 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 276. River Scene, Tyrol. Dg. 9 × 11. Greenwood coll. | Agnew | 147 | 0 | 0 |
| 1876 | April 1 | " | Albert Levy. 277. Glacier de Boisson. Drawing | Seele | 304 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. 278. Plymouth. Drawing. Engraved. 7 × 11½ | Permain | 278 | 5 | 0 |
| 1876 | April 1 | " | Albert Levy. 279. Le Havre. Drawing. 7 × 10. Keepsake | Agnew | 262 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. 280. Meyrick Abbey. Drawing. Engraved. 11 × 16 | Agnew | 745 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. 281. Exeter. Drawing. Engraved. 11½ × 16 | Goupil | 745 | 10 | 0 |
| 1876 | April 1 | " | Albert Levy. 282. Patterdale. Drawing. 10¾ × 15¾. Gillott coll. | Heugh | 682 | 10 | 0 |
| 1876 | April 29 | " | John Marsh. 100. Ruined Abbey. Drawing. Signed | Agnew | 60 | 18 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 109. Deptford Dockyard. Drawing. 6 × 8 | — | 21 | 0 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 110. Mountain Scene with Cattle. Drawing. 9½ × 11½ | — | 48 | 6 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 111. Edinburgh. Drawing. 11½ × 21 | — | 52 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 112. River Scene—Ruined Abbey. Drawing. Signed. | | | | |
| | | | 12 × 19 | — | 60 | 18 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1876 | May 6 | Christie's | Wynn Ellis. 113. | Devonshire River Scene. Drawing. $13 \times 18\frac{1}{2}$ | — | 32 | 11 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 114. | Waterfall and Figures. Drawing. $15\frac{1}{2} \times 12$ | Agnew | 147 | 0 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 115. | River Scene and Windmill. Dg. $25 \times 29\frac{1}{2}$ | Willing | 73 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 116. | On the Tyne. Drawing. $28\frac{1}{2} \times 38$ | Permain | 231 | 0 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 117. | Kilgarran Castle. Drawing. 22×28 | Beaumont | 472 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 118. | Whalley Bridge. J. N. Hughes collection | Agnew | 945 | 0 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 119. | Conway Castle. $41\frac{1}{2} \times 54\frac{1}{2}$ | Whitehead | 2940 | 0 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 120. | Summer Hill in Kent. 35×47 | Williams | 892 | 10 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 121. | Temple of Jupiter. 46×70 | Goupil | 2100 | 0 | 0 |
| 1876 | July 8 | " | Wynn Ellis. 118. | Caligula's Palace. Copy | Rouse | 68 | 5 | 0 |
| 1877 | Mar. 9 | " | William Stone Ellis. 42. | View in Italy | Walton | 147 | 0 | 0 |
| 1877 | Mar. 17 | " | Gaunt's House, Dorset (? Heugh). 35. | Interior of Westminster Abbey. J. Dillon collection | Vokins | 231 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 92. | Lake Nemi. Drawing. $16\frac{1}{4} \times 22$. From Heugh collection | Agnew | 283 | 10 | 0 |
| 1877 | May 19 | " | John Knowles. 93. | Leeds. Drawing. Engraved. 12×17 | Bagshaw | 336 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 94. | Wharfedale—Boy Climbing. Dg. 11×16 | Bagshaw | 388 | 10 | 0 |
| 1877 | May 19 | " | John Knowles. 95. | Tintagel Castle. Drawing. Engraved. 7×10 | Agnew | 399 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 96. | Flint Castle. Drawing. 9×13 . E. and W. | Smith | 441 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 97. | Richmond Hill—Boy and Kite. Dg. $12 \times 19\frac{1}{2}$ | Agnew | 330 | 15 | 0 |
| 1877 | May 19 | " | John Knowles. 98. | Orfordness. Drawing. $11\frac{1}{4} \times 16$. E. and W. | Newton | 393 | 15 | 0 |
| 1877 | May 19 | " | John Knowles. 99. | First Steamer on the Thames—Tower of London. Drawing. $11\frac{1}{2} \times 17\frac{1}{2}$. Birchall sale. Art Treasures, 1857 | Burchell | 798 | 0 | 0 |
| 1877 | May 19 | " | John Knowles. 100. | Nottingham. Drawing. $12 \times 18\frac{1}{4}$ | Agnew | 1155 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 1. | Smallholme Tower. Drawing. Scott | Wallis | 215 | 5 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 2. | Johnnie Armstrong's Tower. Drawing. Scott | Gibbs | 399 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 3. | Hermitage Castle. Drawing. Scott | Agnew | 168 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 4. | Caerlaverock Castle. Drawing. $3\frac{1}{4} \times 5\frac{3}{4}$. Scott | Agnew | 210 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 5. | Fingal's Cave, Staffa. Drawing. Scott | Fine Art Publishing Co. | 115 | 10 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 6. | Mayborough—Round Table. Drawing | Lady Ashburton | 105 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 7. | Dryden's Tomb. Drawing. Scott | McLean | 48 | 6 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 8. | Dumbarton. Drawing. Scott | Rutley | 299 | 5 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 9. | Brussels. Drawing. Scott | Cox | 189 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 10. | Norham Castle. Drawing | Wallis | 399 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 11. | New Abbey in Dumfries. Drawing | Agnew | 189 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 12. | Vincennes. Drawing | Agnew | 147 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 13. | Malmaison. Drawing | Agnew | 126 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 14. | Dunfermline. Drawing | Currie | 404 | 5 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 15. | Craigmillar Castle. Drawing | Agnew | 199 | 10 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 16. | Killiecrankie. Drawing | Pilgeram and Lefevre | 220 | 10 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 17. | Rouen. Drawing. $3\frac{1}{4} \times 5\frac{3}{8}$ | Severn | 267 | 15 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. 18. | Abbeville. Drawing | Agnew | 278 | 5 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1877 | June 2 | Christie's | H. A. J. Munro. | 19. Winchelsea from Rye Road—Two Soldiers and Coach. Drawing. 5 × 8 | Gibbs | 651 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 20. Corinth. Drawing. Byron | Agnew | 320 | 5 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 21. Temple of Minerva. Drawing. Byron | Agnew | 126 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 22. Havre—Sail on left Side. Drawing | J. Kennedy | 121 | 16 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 23. The Trial of the Ring. Dg. Epicurean | Metzler | 99 | 15 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 24. The Chaplet. Dg. Epicurean | Fine Art Pub. Co. | 66 | 3 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 25. The Garden. Drawing. Epicurean | Agnew | 147 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 26. Expulsion from Paradise. Drawing | Boulton | 141 | 15 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 27. Mustering of Warrior Angels. Dg. Milton | Bromley | 105 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 28. Fall of Rebel Angels. Drawing | Bromley | 147 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 29. Temptation on the Mount. Drawing | Agnew | 84 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 30. Temptation on the Pinnacle. Drawing | Bromley | 110 | 5 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 31. St. Michael's Mount. Drawing. Milton | Bromley | 204 | 15 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 32. Ludlow Castle. Drawing. Milton | Wallis | 231 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 33. The Rhigi. Drawing. 12 × 18 | Cassells | 661 | 10 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 34. Lucerne—Moonlight. Dg. 11½ × 18¾ | Agnew | 892 | 10 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 35. Nantes. Drawing. Engraved by Wallis | Wallis | 819 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 36. St. Germain-en-Laye. Dg. 11¾ × 13¼ | McLean | 367 | 10 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 37. Marly. Drawing. 11½ × 16¾ | White | 420 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 38. Northampton—Election Time. Dg. 11⅝ × 17¼ | White | 220 | 10 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 39. Bridge at Narni. Dg. 5½ × 8½. Hakewill | Severn | 619 | 10 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 40. Cricceith Castle. Drawing. 11½ × 16¾ | Agnew | 651 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 41. Kenilworth. Drawing. 11½ × 17¾ | Agnew | 1265 | 5 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 42. Kidwelly Castle. Drawing. 11⅝ × 17¾ | Agnew | 640 | 10 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 43. Lancaster Sands. Drawing | Agnew | 882 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 44. Leicester Abbey. Drawing. 11⅝ × 18 | Severn | 651 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 45. Bedford. Drawing. 13¾ × 19½ | Agnew | 504 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 46. Carnarvon Castle. Drawing. 11 × 16½ | Severn | 798 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 47. Chatham. Drawing. 11¼ × 18 | Agnew | 472 | 10 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 48. Christ Church College, Oxford. Drawing. 11¾ × 16½ | Vokins | 425 | 5 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 49. Coventry. Drawing. 11½ × 17¼ | Wallis | 1081 | 10 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 50. Louth. Drawing. 11½ × 16½ | Severn | 430 | 10 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 51. Richmond Terrace. Drawing. 11¼ × 17½ | Agnew | 430 | 10 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 52. Vale Crucis Abbey. Drawing. 11¼ × 16¼ | Vokins | 918 | 15 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 53. Whitehaven. Drawing. 12½ × 18⅝ | Agnew | 777 | 0 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 54. Lowestoft Lighthouse. Dg. Not pub. | Goupil | 110 | 5 | 0 |
| 1877 | June 2 | " | H. A. J. Munro. | 55. Orford Haven. Drawing. Not pub. | Goupil | 189 | 0 | 0 |
| 1877 | June 9 | " | Gentleman. | 120. Sidmouth. Drawing | Wells | 183 | 15 | 0 |
| 1878 | Jan. 19 | " | Lesser. (187 G.) | 153. Tantallon Castle. Drawing | Bought in | 33 | 12 | 0 |
| 1878 | Feb. 23 | " | Kennedy. (249 H.) | 98. Barmouth Sands. Drawing | Bought in | 110 | 5 | 0 |
| 1878 | Mar. 23 | " | J. S. Steele. (243 H.) | 53. Windsor Castle. Drawing | White | 37 | 16 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 64. The Sea! The Sea! Drawing. Keepsake | Agnew | 210 | 0 | 0 |

TURNER, J. M. W., R.A.—*continued*

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|------|---------|------------|-----------------|------|---|---|------|----|---|
| 1878 | April 6 | Christie's | H. A. J. Munro. | 65. | The Simplon. Drawing. | Scott Martineau | 215 | 5 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 66. | The "Bellerophon." Drawing. | Scott Agnew | 183 | 15 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 67. | Hôtel de Ville, Paris. Dg. | Scott Wertheimer | 147 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 68. | Hôtel de Ville, Brussels. Dg. | Scott Wertheimer | 136 | 10 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 69. | Stirling. Drawing. | $3\frac{1}{2} \times 6\frac{1}{2}$. Scott Gurney | 357 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 70. | Edinburgh. Drawing. | $3\frac{1}{2} \times 5\frac{7}{8}$. Scott Durlacher | 430 | 10 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 71. | Inverness. Drawing. | $3\frac{5}{8} \times 6\frac{1}{4}$. Scott Agnew | 315 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 72. | Glencoe. Drawing. | $3\frac{5}{8} \times 5\frac{1}{2}$ Durlacher | 336 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 73. | Loch Katrine. Drawing. | $3\frac{5}{8} \times 5\frac{7}{8}$ Agnew | 336 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 74. | Moonlight on the Rhine. Dg. | Epicurean Agnew | 262 | 10 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 75. | Kenilworth—Moonlight. Dg. | $3\frac{3}{8} \times 5\frac{1}{4}$ J. Gurney | 157 | 10 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 76. | Valley of the Var. Drawing. | $5\frac{1}{2} \times 8\frac{3}{4}$. Signed 1813 Agnew | 420 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 77. | The Walls of Rome—Tomb of Caius Sextius. Drawing. $5\frac{1}{2} \times 8\frac{1}{2}$ | Makins | 215 | 5 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 78. | Rhodes. Drawing. | $5\frac{1}{2} \times 9$. Byron Fraser | 262 | 10 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 79. | Acropolis of Athens. Drawing. | $6\frac{1}{2} \times 9$ Powell | 162 | 15 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 80. | Lichfield. Drawing. | $11\frac{1}{4} \times 17\frac{1}{4}$ Agnew | 420 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 81. | Oxford. Drawing. Engraved by Goodall | Agnew | 525 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 82. | A River in Switzerland. Dg. Sketch. | $9 \times 12\frac{3}{4}$ Agnew | 120 | 15 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 83. | Baths of Pfeffers, Ragatz, Splugen. Drawing. | $11\frac{7}{8} \times 18\frac{1}{4}$ Agnew | 1050 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 84. | Descent of St. Gothard. Drawing. | $12\frac{3}{8} \times 20\frac{1}{2}$ Agnew | 525 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 85. | Lake of Lucerne. Drawing. | $12 \times 18\frac{1}{4}$ Agnew | 619 | 10 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 86. | Kussnacht, Lake Lucerne. Dg. | $12 \times 18\frac{1}{4}$ Goupil | 1018 | 10 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 87. | Zurich. Drawing. | 12×18 Agnew | 1260 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 88. | Ashby de la Zouche. Dg. | $11\frac{3}{4} \times 17\frac{1}{4}$. E. & W. Agnew | 525 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 89. | Chain Bridge over Tees. Dg. | $10\frac{3}{4} \times 16\frac{3}{4}$. E. & W. Cross | 1491 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 90. | Blenheim. Drawing. | $11\frac{3}{4} \times 18\frac{1}{2}$. E. and W. Agnew | 714 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 91. | Knaresborough. Drawing. | $13\frac{3}{8} \times 16\frac{1}{4}$. E. & W. Agnew | 1218 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 92. | Lowestoft. Drawing. | $11 \times 16\frac{3}{4}$. E. and W. Agnew | 777 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 93. | Malmesbury Abbey. Drawing. | $11\frac{3}{8} \times 16\frac{3}{8}$ Vokins | 735 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 94. | Pembroke Castle. Drawing. | $11\frac{3}{4} \times 17$ Agnew | 630 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 95. | Ullswater. Drawing. | $13 \times 17\frac{1}{8}$ Agnew | 682 | 10 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 96. | Ancient Italy. 36×48 | Agnew | 5460 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 97. | Modern Italy. 36×49 | Price | 5250 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 98. | Rome from Mount Aventine. 36×49 | Davis | 6142 | 10 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 99. | Modern Rome—Campo Vaccino. $35\frac{1}{2} \times 48$ | Davis | 4672 | 10 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 100. | St. Mark's Place by Moonlight—Juliet. $35 \times 47\frac{1}{2}$ | Agnew | 5460 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 101. | Van Tromp's Shallop, etc. $35 \times 47\frac{1}{2}$ | Agnew | 5460 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 102. | Avalanche in the Valley of Aosta, Savoy. $35\frac{1}{2} \times 48$ | Lord Wharncliffe | 955 | 10 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1878 | April 6 | Christie's | H. A. J. Munro. | 103. | Departure of Adonis. | 60 × 48 | E. Benjamin | 1942 | 10 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 104. | Kilgarran Castle. | 35 × 46 | Agnew | 3570 | 0 | 0 |
| 1878 | April 12 | " | Thomas Greenwood. | 44. | Venice—Under the Rialto. | Drawing | J. A. C. | 54 | 12 | 0 |
| 1878 | April 12 | " | Thomas Greenwood. | 45. | Doge's Palace, Venice. | Drawing | Permain | 33 | 12 | 0 |
| 1878 | April 12 | " | Thomas Greenwood. | 47. | Sisteron. | Drawing | Bury | 52 | 10 | 0 |
| 1878 | April 12 | " | Thomas Greenwood. | 48. | Heidelberg. | Drawing | F. A. C. | 53 | 11 | 0 |
| 1878 | April 12 | " | Thomas Greenwood. | 49. | Bruning Pass. | Drawing | F. A. C. | 54 | 12 | 0 |
| 1878 | April 12 | " | Thomas Greenwood. | 50. | Foot of St. Gothard. | Drawing | F. A. C. | 29 | 8 | 0 |
| 1878 | April 12 | " | Thomas Greenwood. | 51. | Bridge at Coblenz. | Drawing | F. A. C. | 47 | 5 | 0 |
| 1878 | April 12 | " | Thomas Greenwood. | 52. | Mountain Pass in Switzerland. | Dg. | Permain | 47 | 5 | 0 |
| 1878 | April 27 | " | Mrs. Hawkins. (689 H.) | 128. | An old Watermill. | Drawing | Gladwell | 29 | 18 | 6 |
| 1878 | May 4 | " | Earl of Bective. | 62. | Going to the Ball. | 25 × 37 | Bought in | 1260 | 0 | 0 |
| 1878 | May 4 | " | Earl of Bective. | 63. | Returning from the Ball | | Bought in | 1260 | 0 | 0 |
| 1878 | May 10 | " | John Heugh. | 150. | River—Cows Watering. | Drawing. 9½ × 13½ | White | 49 | 7 | 0 |
| 1878 | May 10 | " | John Heugh. | 151. | Brighthelmstone. | 1794. Dg. 16¼ × 21¼ | Whitehead | 42 | 0 | 0 |
| 1878 | May 10 | " | John Heugh. | 152. | The Great Orme's Head. | Drawing. | | | | |
| | | | | | | 9 × 16 | Bought in | 26 | 5 | 0 |
| 1878 | May 10 | " | John Heugh. | 153. | Patterdale. | Drawing. 11 × 15½ | Agnew | 388 | 10 | 0 |
| 1878 | May 10 | " | John Heugh. | 154. | Caerlaverock Castle. | Drawing. 3¼ × 5½ | Agnew | 189 | 0 | 0 |
| 1878 | May 10 | " | John Heugh. | 155. | Abbeville. | Drawing. 8 × 6½ | Agnew | 178 | 10 | 0 |
| 1878 | May 10 | " | John Heugh. | 156. | Vincennes. | Drawing. 9 × 7 | Agnew | 115 | 10 | 0 |
| 1878 | May 10 | " | John Heugh. | 157. | Marly. | Drawing. 11½ × 16¾ | C. Harrison | 409 | 10 | 0 |
| 1878 | May 13 | " | W. Bromley Davenport. | 118. | Mustering Warrior Angels. | Dg. | Bought in | 69 | 6 | 0 |
| 1878 | May 13 | " | W. Bromley Davenport. | 119. | Fall of Rebel Angels. | Drawing | Bought in | 68 | 5 | 0 |
| 1878 | May 21 | " | Henry Rogers. | 132. | Italian Scene, with Buildings. | Drawing | Mrs. Clive | 29 | 8 | 0 |
| 1878 | May 21 | " | Henry Rogers. | 133. | Villa Salviati on the Anio. | Drawing | Booker | 24 | 0 | 0 |
| 1878 | May 21 | " | Henry Rogers. | 134. | Coast Scene. | Drawing | Mrs. Clive | 30 | 9 | 0 |
| 1878 | May 21 | " | Henry Rogers. | 135. | Lake Scene, with Buildings. | Drawing | Agnew | 14 | 14 | 0 |
| 1878 | May 21 | " | Henry Rogers. | 136. | Saltwood Castle. | Drawing | Spruce | 18 | 7 | 6 |
| 1878 | May 21 | " | Henry Rogers. | 137. | Veruazza. | Drawing | Lady Littleton | 19 | 19 | 0 |
| 1878 | May 21 | " | Henry Rogers. | 139. | Bishop's Palace, Brescia. | Drawing | Mrs. Clive | 18 | 18 | 0 |
| 1878 | May 21 | " | Henry Rogers. | 141. | A Cross at Hereford. | Drawing | F. A. C. | 32 | 11 | 0 |
| 1878 | May 21 | " | Henry Rogers. | 142. | An Abbey. | Drawing | F. A. C. | 17 | 17 | 0 |
| 1878 | May 21 | " | Henry Rogers. | 143. | St. Alban's Abbey—West End. | Drawing | F. A. C. | 28 | 7 | 0 |
| 1878 | May 21 | " | Henry Rogers. | 144. | Ruins. | Drawing | Agnew | 21 | 0 | 0 |
| 1878 | May 21 | " | Henry Rogers. | 145. | A Watermill. | Drawing | F. A. C. | 17 | 17 | 0 |
| 1878 | May 21 | " | Henry Rogers. | 146. | Tower with Gothic Windows. | Drawing | F. A. C. | 19 | 8 | 6 |
| 1879 | Feb. 26 | " | John Heugh. | 64. | Solitude—Great Orme's Head | | Noseda | 74 | 11 | 0 |
| 1879 | Mar. 18 | " | Vokins. (672 J.) | 68. | Beach Scene, with Boats | | Smith | 16 | 5 | 6 |
| 1879 | Mar. 22 | " | John Fleming. | 57. | Italian Tower. | Sketch. 8½ × 11 | Agnew | 52 | 10 | 0 |
| 1879 | Mar. 22 | " | John Fleming. | 58. | Como. | Sketch. 9½ × 14 | Agnew | 105 | 0 | 0 |
| 1879 | May 5 | " | Joseph Fenton. | 203. | Storm off Dutch Coast. | J. Greaves, Elam Hall, | | | | |
| | | | | | collection | | Agnew | 105 | 0 | 0 |
| 1879 | May 9 | " | Mrs. Prater. (769 J.) | 88. | Moors. | Drawing. Epicurean | Bought in | 26 | 5 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1879 | May 10 | Christie's | L. Gauchez. (814 J.) 58. Kilgarran Castle. 23 × 53. Gillott coll. | Levy | 220 | 10 | 0 |
| 1879 | May 10 | " | W. Fuller Maitland. 86. Totnes. Drawing. $8\frac{1}{4} \times 12\frac{3}{4}$ | Bought in | 84 | 0 | 0 |
| 1879 | May 10 | " | W. Fuller Maitland. 87. Entrance to Havre—Tower of Francis I. Drawing. $9\frac{1}{2} \times 12\frac{1}{4}$ | Currie | 115 | 10 | 0 |
| 1879 | May 10 | " | W. Fuller Maitland. 88. Landscape—Horseman and Carriage. Drawing. $13\frac{1}{2} \times 18$ | Hill | 27 | 6 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 57. Scene from "Guy Mannering." Drawing. Engraved. $3\frac{1}{8} \times 5\frac{1}{2}$ | Vokins | 71 | 8 | 0 |
| 1879 | May 24 | " | Wm. Benoni White. 279. Fisherman upon a Lee Shore. 36 × 48 | Agnew | 2415 | 0 | 0 |
| 1879 | May 24 | " | Wm. Benoni White. 280. Boats carrying out Anchors. 40 × 51 | White | 1575 | 0 | 0 |
| 1879 | June 14 | " | Storer's Hotel. 333. Plymouth Sound. Drawing. Engraved | Agnew | 100 | 16 | 0 |
| 1879 | June 24 | " | Mrs. Hunt. (287 K.) 73. Cologne. Drawing | Bought in | 430 | 10 | 0 |
| 1879 | June 24 | " | MacKinlay. 134. Brienne. Drawing. Engraved | Bought in | 73 | 10 | 0 |
| 1879 | June 24 | " | Heimendahl. 135. Dunstaffnage. Drawing. Engraved | Agnew | 82 | 19 | 0 |
| 1879 | July 12 | " | H. G. Bohn. 103. Two early Indian Ink Drawings—Shipping, Barges, etc. | Agnew | 94 | 10 | 0 |
| 1879 | July 22 | " | Hogarth and Sons. 62. A Park Scene. Drawing | Bought in | 24 | 3 | 0 |
| 1880 | Feb. 21 | " | F. W. Hooper. 145. Coast Scene from Farnley Hall. Drawing | Bought in | 126 | 0 | 0 |
| 1880 | Feb. 21 | " | F. W. Hooper. 157. The Bridge of Venice. Drawing | Bought in | 420 | 0 | 0 |
| 1880 | Feb. 28 | " | James Fenton. 404. Solway Moss. Drawing. Liber | Wertheimer | 231 | 0 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 119. Southwell Minster. Drawing. $9\frac{1}{2} \times 11$ | F. A. C. | 22 | 1 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 122. Ruins of an Abbey. Drawing. 13 × 17 | F. A. C. | 65 | 2 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 123. Durham Cathedral. Drawing. $6 \times 9\frac{1}{2}$ | McLean | 38 | 17 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 124. The Birliip Hills. Drawing. $16 \times 27\frac{1}{2}$. J. Pye's collection | Bought in | 49 | 7 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 126. Malvern from the Church. Dg. 10 × 14 | Bought in | 51 | 9 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 158. Valley of St. Gothard. Drawing. $9 \times 13\frac{1}{2}$. Greenwood collection | F. A. C. | 63 | 0 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 159. The Val d'Aosta. Drawing. 9 × 12. Greenwood collection | F. A. C. | 78 | 15 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 160. Battle Old Church. Drawing. $10 \times 13\frac{3}{4}$. Heugh collection | Bought in | 91 | 7 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 161. Cassiobury—House and Park. Drawing. $18\frac{1}{2} \times 27$. Heugh collection | Agnew | 504 | 0 | 0 |
| 1880 | Mar. 6 | " | C. J. Pooley. 162. Fonthill. Drawing. 28 × 42. Heugh coll. | Agnew | 525 | 0 | 0 |
| 1880 | Mar. 12 | " | Charles Kurtz. 34. The One Tun Inn. Drawing. 10 × 14 | Grindley | 57 | 15 | 0 |
| 1880 | Mar. 19 | " | H. B. Johnson of Novar. 221. Grand Canal, Venice. Painted on the engraving | Cox | 110 | 5 | 0 |
| 1880 | Mar. 19 | " | H. B. Johnson of Novar. 223. Ancient Italy. A copy made by H. A. J. Munro. I saw him painting it | Hooper | 73 | 10 | 0 |
| 1880 | Mar. 20 | " | Matthew T. Shaw. 51. Dover. Drawing. Engraved | Jervois | 252 | 0 | 0 |
| 1880 | Mar. 20 | " | Matthew T. Shaw. 52. Wolf's Hope. Drawing. Engraved | T. Lloyd | 189 | 0 | 0 |
| 1880 | Mar. 20 | " | Matthew T. Shaw. 102. Morning after a Wreck. From Mrs. Pound's sale | Vokins | 110 | 5 | 0 |

TURNER, J. M. W., R.A.—*continued*

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|------|----------|------------|---|----------------|------|----|---|
| 1880 | Mar. 22 | Christie's | H. B. Johnson of Novar. 297. Sketchbook with Eighteen Studies in Colour and Sepia | Noseda | 126 | 0 | 0 |
| 1880 | April 9 | " | Mrs. Prater. 95. The Garden. Drawing. Epicurean | White | 25 | 4 | 0 |
| 1880 | April 9 | " | K. MacKinlay. 103. Brienne. Drawing | White | 67 | 4 | 0 |
| 1880 | April 17 | " | Thomas Williams. (172 L.) 42. Thames at Twickenham. Dg. | White | 36 | 15 | 0 |
| 1880 | May 15 | " | Moncure D. Conway. 116. Lyme Regis. Drawing. S. C. | Bought in | 76 | 13 | 0 |
| 1880 | May 22 | " | E. W. Cooke, R.A. (347 L.) 166. Watchet. Drawing. S. C. | Filpot | 278 | 5 | 0 |
| 1880 | May 22 | " | E. W. Cooke, R.A. 167. Laugharne Castle. Drawing. E. and W. | Grindley | 17 | 17 | 0 |
| 1880 | May 22 | " | E. W. Cooke, R.A. 168. Welsh River Scene and Watermill. Dg. | Willett | 53 | 11 | 0 |
| 1880 | May 22 | " | E. W. Cooke, R.A. 170. A Ruined Abbey. Drawing | Partington | 27 | 6 | 0 |
| 1880 | May 22 | " | E. W. Cooke, R.A. 171. Coast Scene—Castle and Shipping. Dg. | Agnew | 32 | 11 | 0 |
| 1880 | June 5 | " | John Knowles. 483. Hermitage Castle. Drawing. $5\frac{1}{4} \times 4\frac{1}{2}$ | Lord Carysfort | 94 | 10 | 0 |
| 1880 | June 5 | " | John Knowles. 484. Leeds. Drawing. 12×17 | F. A. S. | 341 | 5 | 0 |
| 1880 | June 5 | " | John Knowles. 485. Wharfedale, Richmondshire. Dg. 11×16 | F. A. S. | 94 | 10 | 0 |
| 1880 | June 5 | " | John Knowles. 486. Coast Scene, North Flint. Dg. 9×13 | Agnew | 299 | 5 | 0 |
| 1880 | June 5 | " | John Knowles. 487. Orfordness. Drawing. $11\frac{1}{2} \times 16$. E. and W. | Vokins | 372 | 15 | 0 |
| 1880 | June 5 | " | John Knowles. 488. Nottingham. Drawing. $12 \times 18\frac{1}{2}$ | Agnew | 462 | 0 | 0 |
| 1880 | July 9 | " | A. O. Bayly. 76. Portrait of the Artist and Letter from Ruskin | Bought in | 27 | 6 | 0 |
| 1881 | Mar. 12 | " | McLean. 22. Milan Cathedral. Drawing | Bought in | 56 | 14 | 0 |
| 1881 | Mar. 12 | " | McLean. 23. Lichfield Cathedral. Drawing | Bought in | 27 | 16 | 6 |
| 1881 | Mar. 18 | " | W. G. Ward. (859 M.) 151. Landscape—Castle and Figures. Drawing. From Munro sale | Permain | 105 | 0 | 0 |
| 1881 | April 1 | " | — (1022 M.) 37. Tomb of Dryden. Dg. Novar sale | Bought in | 33 | 12 | 0 |
| 1881 | April 9 | " | H. S. Bicknell. 460. Squally Weather. Drawing. 12×18 | Johnston | 57 | 15 | 0 |
| 1881 | April 9 | " | H. S. Bicknell. 461. Off Margate. Drawing. 15×24 | J. Lloyd | 136 | 10 | 0 |
| 1881 | April 9 | " | H. S. Bicknell. 462. Tay Bridge. 36×48 | Vokins | 840 | 0 | 0 |
| 1881 | April 9 | " | H. S. Bicknell. 463. Palestrina. 55×99 | Agnew | 3150 | 0 | 0 |
| 1881 | May 2 | " | Joseph Harrison. — Frontispiece to Liber. Pen and Ink | Agnew | 27 | 6 | 0 |
| 1881 | May 2 | " | Joseph Harrison. 107. Crosses, Sedilla, etc.—Whalley Abbey. Dg. | Agnew | 52 | 10 | 0 |
| 1881 | May 2 | " | Joseph Harrison. 108. Whalley Abbey. Drawing. 8×12 | Agnew | 147 | 0 | 0 |
| 1881 | May 2 | " | Joseph Harrison. 109. Scene in Himalayas. Drawing. $5\frac{1}{2} \times 7\frac{1}{2}$ | Agnew | 147 | 0 | 0 |
| 1881 | May 2 | " | Joseph Harrison. 110. Scene in Himalayas. Drawing. $5\frac{1}{2} \times 7\frac{1}{2}$ | Bought in | 105 | 0 | 0 |
| 1881 | May 2 | " | Joseph Harrison. 111. St. Mawes. Dg. $11\frac{1}{2} \times 16\frac{1}{2}$. E. and W. | Wigzell | 147 | 0 | 0 |
| 1881 | May 9 | " | A. B. Stuart. 227. Off Ramsgate. Drawing. $6\frac{1}{4} \times 9\frac{1}{4}$ | E. F. White | 36 | 15 | 0 |
| 1881 | May 9 | " | A. B. Stuart. 230. Scarborough. Drawing. $6\frac{1}{4} \times 9\frac{3}{8}$ | Permain | 69 | 6 | 0 |
| 1881 | May 14 | " | C. S. Bale. 168. Near Chiavenna, Como. Drawing. $9\frac{3}{4} \times 14\frac{5}{4}$ | Agnew | 16 | 16 | 0 |
| 1881 | May 14 | " | C. S. Bale. 169. Lago di Como. Drawing. $9\frac{3}{4} \times 15$ | Agnew | 15 | 15 | 0 |
| 1881 | May 14 | " | C. S. Bale. 170. Lago di Como. Drawing. $9\frac{3}{4} \times 15$ | Agnew | 14 | 14 | 0 |
| 1881 | May 14 | " | C. S. Bale. 171. Convent of Giulio, Como. Drawing. $9\frac{3}{4} \times 15$ | Agnew | 19 | 19 | 0 |
| 1881 | May 14 | " | C. S. Bale. 172. A River Scene. Drawing. $9\frac{3}{4} \times 15$ | Agnew | 19 | 19 | 0 |
| 1881 | May 14 | " | C. S. Bale. 173. Lake of Lucerne, near Altorp. Dg. $9\frac{3}{4} \times 15$ | Agnew | 27 | 6 | 0 |
| 1881 | May 14 | " | C. S. Bale. 174. Tell's Chapel. Drawing. $9\frac{3}{4} \times 15$ | Agnew | 16 | 16 | 0 |
| 1881 | May 14 | " | C. S. Bale. 175. Lucerne. Drawing. $9\frac{3}{4} \times 15$ | Agnew | 18 | 18 | 0 |
| 1881 | May 14 | " | C. S. Bale. 176. Near Sallenches, Mont Blanc. Dg. $9\frac{1}{2} \times 15$ | Agnew | 44 | 2 | 0 |

TURNER, J. M. W., R.A.—*continued*

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|------|----------|------------|------------------------------|---|--|----------|------|----|---|
| 1881 | May 14 | Christie's | C. S. Bale. 177. | Convent in Vale of Engelberg. Dg. | $9\frac{1}{2} \times 15$ | Agnew | 25 | 4 | 0 |
| 1881 | May 14 | " | C. S. Bale. 178. | Part of Lac de Joux. Drawing. | $9\frac{3}{4} \times 15$ | Agnew | 31 | 10 | 0 |
| 1881 | May 14 | " | C. S. Bale. 179. | Lake of Wallenstadt. Drawing. | $9\frac{3}{4} \times 15$ | Agnew | 31 | 10 | 0 |
| 1881 | May 14 | " | C. S. Bale. 180. | Christ Church, Oxford. 1794. Dg. | 9×11 | Doulton | 75 | 12 | 0 |
| 1881 | May 14 | " | C. S. Bale. 181. | Gardens of a College. Dg. | 9×11 . Signed | McLean | 37 | 16 | 0 |
| 1881 | May 14 | " | C. S. Bale. 182. | River Scene, with Bridge. Drawing. | $9\frac{3}{4} \times 14\frac{3}{4}$ | Agnew | 56 | 14 | 0 |
| 1881 | May 14 | " | C. S. Bale. 183. | Bay of Baiae. Drawing. | $6 \times 9\frac{1}{4}$. Esdaile coll. | Butler | 35 | 14 | 0 |
| 1881 | May 14 | " | C. S. Bale. 184. | View from Baboli Gardens. Drawing. | $7 \times 9\frac{1}{4}$ | Noseda | 50 | 8 | 0 |
| 1881 | May 14 | " | C. S. Bale. 185. | Bridge of Mont St. Gothard. Dg. | $8\frac{1}{2} \times 10$. Liber | Agnew | 131 | 5 | 0 |
| 1881 | May 14 | " | C. S. Bale. 186. | Guard Ship at the Nore. Dg. | $7\frac{1}{4} \times 10\frac{1}{4}$. Liber | W. H. S. | 94 | 10 | 0 |
| 1881 | May 14 | " | C. S. Bale. 187. | Burning of Houses of Parliament. Dg. | Vignette | Agnew | 210 | 0 | 0 |
| 1881 | May 14 | " | C. S. Bale. 188. | Rouen. Drawing. | $5\frac{1}{2} \times 7\frac{1}{2}$. Mrs. Cooper coll. | Doulton | 89 | 5 | 0 |
| 1881 | May 14 | " | C. S. Bale. 189. | Llanthony Abbey. Drawing. | $11 \times 8\frac{1}{4}$. Signed | Agnew | 84 | 0 | 0 |
| 1881 | May 14 | " | C. S. Bale. 190. | A Kent Cornfield—Figures Reaping. Drawing. | | | | | |
| | | | | $10\frac{1}{4} \times 14\frac{1}{2}$. Wells collection | | Agnew | 39 | 18 | 0 |
| 1881 | May 14 | " | C. S. Bale. 191. | View in Kent. Drawing. | 10×14 . Wells coll. | Agnew | 23 | 2 | 0 |
| 1881 | May 14 | " | C. S. Bale. 192. | Ingleborough, Richmondshire. Drawing. | $11\frac{1}{2} \times 16\frac{3}{4}$. | | | | |
| | | | | Bernal collection | | Agnew | 2310 | 0 | 0 |
| 1881 | May 14 | " | C. S. Bale. 193. | Mountain Torrent in Switzerland. Drawing. | $9\frac{1}{4} \times 11\frac{1}{2}$ | Innes | 220 | 10 | 0 |
| 1881 | May 14 | " | C. S. Bale. 194. | Rye. Drawing. | $5\frac{3}{4} \times 9\frac{1}{4}$. S. C. | Vokins | 357 | 0 | 0 |
| 1881 | May 14 | " | C. S. Bale. 195. | Lyme Regis. Drawing. | $5\frac{3}{4} \times 8\frac{3}{4}$. S. C. | S. White | 672 | 0 | 0 |
| 1881 | May 14 | " | C. S. Bale. 196. | Weymouth. Drawing. | $5\frac{3}{4} \times 8\frac{3}{4}$. S. C. | McLean | 546 | 0 | 0 |
| 1881 | May 14 | " | C. S. Bale. 197. | Hastings from the Sea. 1818. Dg. | $15\frac{7}{8} \times 23\frac{1}{2}$. Signed | Vokins | 1102 | 10 | 0 |
| 1881 | May 14 | " | C. S. Bale. 198. | Fall of the Tees. Drawing. | E. and W. | Brown | 1270 | 0 | 0 |
| 1881 | May 14 | " | C. S. Bale. 199. | Chain Bridge over the Tees. Drawing. | | | | | |
| | | | | E. and W. Novar collection | | Agnew | 1102 | 10 | 0 |
| 1881 | May 28 | " | Hon. R. Winn. (1193 M.) 58. | Windings of the Wye—Moonlight. Dg. | Wallis | 50 | 8 | 0 | |
| 1881 | July 22 | " | Hogarth and Sons. 83. | Lausanne. Drawing | Bought in | 115 | 10 | 0 | |
| 1881 | Dec. 10 | " | F. W. Hooper. 153. | A Coast Scene | E. Hooper | 420 | 0 | 0 | |
| 1882 | Feb. 3 | " | J. S. Kennedy. 71. | Fluellen. Copy by Ward | Richardson | 36 | 15 | 0 | |
| 1882 | Mar. 3 | " | E. Bertram. (750 N.) 92. | Fonthill Abbey. Drawing. R.A. 1800 | Bought in | 68 | 5 | 0 | |
| 1882 | Mar. 10 | " | Col. Twyford. (368 N.) 168. | St. Agatha's Abbey, Richmondshire. Dg. | Agnew | 400 | 0 | 0 | |
| 1882 | Mar. 11 | " | A. T. Hollingsworth. 74. | Temptation on the Mount. Drawing | Bought in | 60 | 18 | 0 | |
| 1882 | Mar. 11 | " | A. T. Hollingsworth. 75. | St. Mawes. Drawing. S. C. | Bought in | 220 | 10 | 0 | |
| 1882 | Mar. 18 | " | G. R. Burnett. 47. | Sisteron. Drawing | Bought in | 52 | 10 | 0 | |
| 1882 | Mar. 18 | " | G. R. Burnett. 48. | Rhine above Schaffhausen. Drawing | E. F. White | 94 | 10 | 0 | |
| 1882 | Mar. 31 | " | David Reynolds Davies. 41. | Italian Lake Scene. Drawing | Bought in | 28 | 7 | 0 | |
| 1882 | Mar. 31 | " | David Reynolds Davies. 42. | Straits of Dover. Drawing. | | | | | |
| | | | | Leeds 1868. E. and W. | Bought in | 173 | 5 | 0 | |
| 1882 | Mar. 31 | " | Grundy and Smith. 91. | Sisteron. Drawing | Bought in | 47 | 6 | 0 | |
| 1882 | April 13 | " | J. J. Hill. (1 P.) 169. | Old Temeraire. Copy by Danby and Hill | Mason | 17 | 6 | 6 | |
| 1882 | May 3 | " | G. H. Trueman. (914 N.) 141. | St. Albans. Drawing | Woodcock | 28 | 7 | 0 | |
| 1882 | May 3 | " | G. H. Trueman. 142. | On the Thames. Drawing | Woodcock | 24 | 3 | 0 | |
| 1882 | May 13 | " | E. Hermon. 81. | Cicero at his Villa. 36 x 48. R.A. 1839 | Bought in | 1890 | 0 | 0 | |

TURNER, J. M. W., R.A.—*continued*

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|------|----------|------------|---|-------------|------|----|---|
| 1882 | May 20 | Christie's | John Ruskin. (147 P.) 23. Lake of Geneva. Drawing | Bought in | 871 | 10 | 0 |
| 1882 | May 20 | " | John Ruskin. 24. Lake of Geneva. Smaller drawing | Kennedy | 204 | 15 | 0 |
| 1882 | July 22 | " | John Ruskin. 51. Fluelen, Lake Lucerne. Drawing | Bought in | 1473 | 0 | 0 |
| 1882 | July 22 | " | John Ruskin. 52. In the Savoy—Castle and Cattle in the Distance. Drawing. Dillon collection | Bought in | 1202 | 10 | 0 |
| 1882 | July 22 | " | John Ruskin. 53. Heysham, Richmondshire. Drawing | Bought in | 787 | 10 | 0 |
| 1882 | July 22 | " | John Ruskin. 54. Eggleston Abbey, Richmondshire. Dg. | Bought in | 787 | 10 | 0 |
| 1882 | July 22 | " | John Ruskin. 55. Farnley. Drawing. Engraved in Whalley | Bought in | 682 | 10 | 0 |
| 1882 | July 22 | " | John Ruskin. 56. Farnley—Summer House. Drawing | Bought in | 472 | 10 | 0 |
| 1882 | July 22 | " | John Ruskin. 57. Farnley Avenue. Drawing | Bought in | 199 | 10 | 0 |
| 1882 | July 22 | " | Fine Art Society. 58. Bellinzona. Drawing | Bought in | 57 | 15 | 0 |
| 1882 | July 22 | " | Fine Art Society. 59. The Bridge. Drawing | Agnew | 126 | 0 | 0 |
| 1882 | July 22 | " | Fine Art Society. 60. The Bridge—Evening. Drawing | Bought in | 157 | 10 | 0 |
| 1882 | July 22 | " | Fine Art Society. 61. Pont de Biesel. Drawing | Bought in | 60 | 18 | 0 |
| 1882 | July 22 | " | Fine Art Society. 62. Plymouth. Drawing | McKelvie | 40 | 19 | 0 |
| 1882 | July 22 | " | T. S. Kennedy. (371 P.) 63. Harlech Castle. Dg. E. and W. | McLean | 325 | 10 | 0 |
| 1882 | July 22 | " | T. S. Kennedy. 64. Barmouth. Drawing | E. F. White | 82 | 19 | 0 |
| 1882 | July 22 | " | Fine Art Society. (371 P.) 65. Leeds. 1816. Drawing | McLean | 346 | 10 | 0 |
| 1882 | July 22 | " | Fine Art Society. 66. A Ruined Abbey. Drawing | Bought in | 54 | 12 | 0 |
| 1882 | July 22 | " | Fine Art Society. 67. Hastings. Drawing | Dorrell | 18 | 18 | 0 |
| 1883 | Mar. 17 | " | George Gurney. 190. River Scene and Bridge. Dg. Ruskin coll. | Bought in | 29 | 18 | 0 |
| 1883 | Mar. 17 | " | George Gurney. 191. River Scene, Tyrol. Drawing | Agnew | 115 | 10 | 0 |
| 1883 | Mar. 17 | " | George Gurney. 192. Temple of Minerva. Drawing. Byron | Agnew | 126 | 0 | 0 |
| 1883 | Mar. 17 | " | George Gurney. 193. Temptation on the Pinnacle. Drawing | Bought in | 95 | 11 | 0 |
| 1883 | Mar. 17 | " | George Gurney. 194. Chatham. Drawing. E. and W. | Bought in | 430 | 10 | 0 |
| 1883 | Mar. 17 | " | George Gurney. 195. Stirling Castle. Drawing. Scott | Bought in | 315 | 0 | 0 |
| 1883 | Mar. 17 | " | George Gurney. 196. Kenilworth en Fête. Drawing | De la Penha | 157 | 10 | 0 |
| 1883 | Mar. 17 | " | George Gurney. 197. Ludlow Castle. Drawing. Milton | Agnew | 231 | 0 | 0 |
| 1883 | Mar. 17 | " | George Gurney. 198. St. Michael's Mount. Drawing. Milton | Bought in | 199 | 15 | 0 |
| 1883 | April 17 | " | George Manners Mitford. (96 R.) 85. Farnley Hall. Dg. E. F. White | | 73 | 10 | 0 |
| 1883 | April 21 | " | C. Cooper. 151. The Whale Ship, Hurrah, etc. | Vokins | 945 | 0 | 0 |
| 1883 | April 21 | " | C. Cooper. 152. Queen Adelaide Disembarking. F. R. Leyland coll. | Nathan | 357 | 0 | 0 |
| 1883 | May 5 | " | Henry Woods. 147. Van Tromp's Shallop. R.A. 1832 | Martin | 3675 | 0 | 0 |
| 1883 | May 28 | " | William Lee. 172. Valley of the Var. Dg. $5\frac{1}{2} \times 8\frac{3}{4}$. Signed 1813 | Bought in | 210 | 0 | 0 |
| 1883 | May 28 | " | William Lee. 173. River in Switzerland. Drawing. $9 \times 12\frac{3}{4}$ | Agnew | 99 | 15 | 0 |
| 1883 | May 28 | " | William Lee. 174. Corinth. Drawing. $8 \times 10\frac{1}{2}$ | Bought in | 231 | 0 | 0 |
| 1883 | May 28 | " | William Lee. 175. The Sea! The Sea! Drawing. Novar coll. | Bought in | 220 | 10 | 0 |
| 1883 | May 28 | " | William Lee. 176. Tintagel Castle. Dg. 7×10 . Knowles coll. | Bought in | 367 | 10 | 0 |
| 1883 | June 2 | " | Sir Henry Hoare. (94 S.) 17. Lake Avernus—Aeneas and Sybil | McLean | 498 | 15 | 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 18. Salisbury Cathedral—West Front. 1799. Dg. | Gibbs | 168 | 0 | 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 19. Salisbury Cathedral—South View. Drawing | Gibbs | 115 | 10 | 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 20. Salisbury Cathedral—North Entrance, Procession. Drawing | Gibbs | 136 | 10 | 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 21. Salisbury Cathedral from Cloister. Drawing | Agnew | 94 | 10 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1883 | June 2 | Christie's | Sir Henry Hoare. 22. Salisbury Cathedral—The Transept. Drawing | Gibbs | 136 | 10 | 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 23. Salisbury Cathedral—Lady Chapel. Drawing | Gibbs | 99 | 15 | 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 24. Salisbury Cathedral—Entrance to Chapter House. Drawing | Agnew | 110 | 5 | 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 25. Salisbury Cathedral—Interior of Chapter House. Drawing | Gibbs | 252 | 0 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 124. Field of Waterloo. Drawing. Eng. | Bought in | 131 | 5 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 151. Off Greenwich. Drawing | Bought in | 58 | 16 | 0 |
| 1883 | June 29 | " | Grundy and Smith. 8. Booksham Old Church. Drawing | Permain | 25 | 4 | 0 |
| 1883 | June 29 | " | Grundy and Smith. 9. Malvern. Drawing | Bought in | 13 | 13 | 0 |
| 1883 | June 29 | " | Allingham. (387 R.) 132. Cologne. Drawing. Wheeler coll. | Bought in | 231 | 0 | 0 |
| 1884 | Feb. 15 | " | W. Cox. 437. Rescue from the Wreck. Drawing | Taylor | 52 | 10 | 0 |
| 1884 | Feb. 15 | " | W. Cox. 602. Wreck off Scarborough. With Ibbetson | Richardson | 34 | 13 | 0 |
| 1884 | Mar. 7 | " | Cosmo Orme. (57 T.) 41. Crook of Lune, Richmondshire. Dg. | Agnew | 1155 | 0 | 0 |
| 1884 | Mar. 7 | " | Cosmo Orme. 42. Wycliffe, Richmondshire. Drawing | Agnew | 619 | 10 | 0 |
| 1884 | Mar. 7 | " | Cosmo Orme. 43. Kirkby Lonsdale, Richmondshire. Drawing | Agnew | 861 | 0 | 0 |
| 1884 | Mar. 7 | " | Cosmo Orme. 44. Simmer Lake, Richmondshire. Drawing | Agnew | 661 | 10 | 0 |
| 1884 | Mar. 17 | " | W. L. Leitch. (273 T.) 904. Old Gate of Canterbury. Drawing | W. W. | 16 | 16 | 0 |
| 1884 | Mar. 25 | " | Mrs. Hewett. (920 S.) 139. Fluelen. Drawing | Bought in | 420 | 0 | 0 |
| | | | | Reserve £1000 | | | |
| 1884 | May 3 | " | Albert Levy. 14. Kilgarran Castle. Drawing | Bought in | 178 | 10 | 0 |
| 1884 | May 3 | " | A. H. Mackmurch. (719 S.) 140. Italian Scene and Ruined Fountain. Drawing | E. F. White | 325 | 10 | 0 |
| 1884 | May 10 | " | Duke of Westminster. (573 T.) 99. Dunstanborough. International 1862 | Bought in | 945 | 0 | 0 |
| | | | | Reserve £2100 | | | |
| 1884 | May 13 | " | Robert Hanbury. (356 T.) 129. Château de la Maillerie. Drawing. $5\frac{1}{4} \times 7\frac{1}{4}$ | Captain G. H. | 23 | 2 | 0 |
| 1884 | May 13 | " | Robert Hanbury. 130. Gravelle on the Seine. Dg. $5\frac{1}{4} \times 7\frac{1}{4}$ | Permain | 25 | 4 | 0 |
| 1884 | May 13 | " | Robert Hanbury. 131. Boulevard des Italiens. Dg. $5\frac{1}{2} \times 7\frac{1}{2}$ | Agnew | 27 | 6 | 0 |
| 1884 | May 13 | " | Robert Hanbury. 132. Confluence of Seine and Marne. Dg. | Walford | 27 | 6 | 0 |
| 1884 | May 24 | " | Charles Skipper. 100. Rosenau. 38 x 49. R.A. 1841. Gillott coll. | Agnew | 924 | 0 | 0 |
| 1884 | June 21 | " | Rev. C. G. Acworth. (291 T.) 96. Malvern Abbey and Gate. Dg. | Palser | 90 | 6 | 0 |
| 1884 | June 21 | " | Lord Sudeley. (480 T.) 114. Wolverhampton. Drawing | Colnaghi | 147 | 0 | 0 |
| 1884 | June 21 | " | Lord Sudeley. 115. Distant View of Oxford. Drawing | Beaumont | 42 | 0 | 0 |
| 1884 | June 21 | " | T. Laurie and Sons. 116. The Rialto, Venice. Dg. Hakewill | Permain | 262 | 10 | 0 |
| 1885 | April 25 | " | George Schlotel. 51. Rochester and Stroud. Dg. $11\frac{1}{4} \times 17\frac{1}{4}$ | Agnew | 378 | 0 | 0 |
| 1885 | May 16 | " | F. S. Ellis. (1046 T.) 96. Loch Fyne and Inverary. Drawing. $32 \times 21\frac{1}{2}$. Duke of Argyll collection | Bought in | 262 | 10 | 0 |
| 1885 | May 16 | " | F. S. Ellis. 97. Dartford. Drawing. Sepia. $21 \times 16\frac{1}{2}$ | Bought in | 57 | 15 | 0 |
| 1885 | May 18 | " | Rev. W. Covington. (517 V.) 169. East Cliff Lodge. Dg. | Bought in | 16 | 16 | 0 |
| 1885 | May 23 | " | Sir William Knighton. (405 V.) 409. Plymouth Dock. Drawing. Signed. S. C. | Vokins | 88 | 4 | 0 |
| 1885 | May 23 | " | Sir William Knighton. 410. Torbay. Drawing. S. C. | Vokins | 199 | 10 | 0 |

TURNER, J. M. W., R.A.—*continued*

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|------|----------|------------|---------------------|----------|------------------------------------|--------------------------|-------------------------------|-----------|------|----|---|
| 1885 | June 13 | Christie's | C. B. Denison. | 892. | Departure of Adonis for the Chase. | 60 × 48. | Novar collection | Agnew | 1522 | 10 | 0 |
| 1885 | July 25 | " | George Clark. | (461 V.) | 172. | Scarborough. | Drawing | C. | 14 | 14 | 0 |
| 1886 | Jan. 30 | " | James Lloyd. | 153. | Off Dungeness | | Bought in | | 63 | 0 | 0 |
| 1886 | Mar. 6 | " | John Napier. | 42. | On the Rhine. | Drawing | Permain | | 22 | 1 | 0 |
| 1886 | Mar. 6 | " | John Napier. | 43. | On the Rhine. | Drawing | Permain | | 31 | 10 | 0 |
| 1886 | Mar. 6 | " | G. G. Potter. | (944 V.) | 167. | The Lime Kiln. | Drawing. Engraved by Lewis | Bought in | 52 | 10 | 0 |
| 1886 | Mar. 27 | " | H. McConnell. | 74. | Wreck Ashore. | 41 × 59 | Hoyles | | 45 | 3 | 0 |
| 1886 | Mar. 27 | " | H. McConnell. | 75. | The Bathers. | 25 × 31 | W. B. Denison | | 1134 | 0 | 0 |
| 1886 | Mar. 27 | " | H. McConnell. | 76. | Campo Santo, Venice. | 24 × 36 | Silva White | | 2625 | 0 | 0 |
| 1886 | Mar. 27 | " | H. McConnell. | 77. | Rockets and Blue Lights. | 35 × 47 | Agnew | | 745 | 10 | 0 |
| 1886 | April 3 | " | William Graham. | 129. | On the Rhine. | Drawing | F. A. S. | | 48 | 6 | 0 |
| 1886 | April 3 | " | William Graham. | 130. | A Landscape. | Drawing | Agnew | | 52 | 10 | 0 |
| 1886 | April 3 | " | William Graham. | 131. | Lake of Lucerne. | Drawing | Harrison | | 105 | 0 | 0 |
| 1886 | April 3 | " | William Graham. | 132. | A Swiss Lake. | Drawing | Vipan | | 210 | 0 | 0 |
| 1886 | May 8 | " | A. G. Sandeman. | (514 W.) | 81. | Lake Thun, about 1805. | Dg. | Bought in | 40 | 19 | 0 |
| 1886 | May 22 | " | S. Addington. | (547 W.) | 53. | Quai Conti. | Drawing. Vignette | Permain | 53 | 11 | 0 |
| 1886 | May 22 | " | S. Addington. | 54. | Lake Lemman. | Dg. 6 × 9. | Greenwood coll. | McGrath | 97 | 13 | 0 |
| 1886 | May 22 | " | S. Addington. | 55. | Lake of Lucerne. | Drawing. 9½ × 14. | Albert Wood collection | Agnew | 273 | 0 | 0 |
| 1886 | May 22 | " | S. Addington. | 56. | Carew Castle. | Drawing. 12 × 18. | E. and W. | Agnew | 745 | 10 | 0 |
| 1886 | May 22 | " | S. Addington. | 57. | Saltash. | Drawing. 11 × 16. | E. and W. | Vokins | 204 | 15 | 0 |
| 1886 | May 25 | " | Lord Greenock. | 12. | Scarborough. | Drawing | Ward | | 17 | 0 | 0 |
| 1886 | May 31 | " | Miss Griffiths. | 131. | Venice | | Agnew | | 84 | 0 | 0 |
| 1886 | May 31 | " | Miss Griffiths. | 139. | A Coast Scene | | Griffiths | | 25 | 4 | 0 |
| 1886 | June 12 | " | E. Durant. | 145. | Junction of the Wye | | Shepherd | | 194 | 5 | 0 |
| 1887 | Mar. 12 | " | W. Dallas O. Greig. | 74. | La Haye Sainte. | Drawing | — | | 84 | 0 | 0 |
| 1887 | Mar. 19 | " | — | 35. | Southwell Minster. | Drawing | Agnew | | 42 | 0 | 0 |
| 1887 | April 30 | " | John Graham. | 90. | An Italian Landscape. | 34 × 46 | Agnew | | 1155 | 0 | 0 |
| 1887 | April 30 | " | John Graham. | 91. | The Wreck Buoy. | 37 × 48 | Agnew | | 1050 | 0 | 0 |
| 1887 | April 30 | " | John Graham. | 92. | Antwerp. | 35 × 47 | Agnew | | 6825 | 0 | 0 |
| 1887 | April 30 | " | John Graham. | 93. | Mercury and Argus. | 59 × 43 | Laurie | | 3780 | 0 | 0 |
| 1887 | May 21 | " | William Leech. | 67. | Lancaster. | Drawing. 11 × 15½. | E. and W. | Agnew | 640 | 10 | 0 |
| 1887 | May 21 | " | William Leech. | 68. | Cowes. | Drawing. 11¼ × 16½. | E. and W. | Agnew | 546 | 0 | 0 |
| 1887 | May 21 | " | William Leech. | 69. | Dover. | Drawing. 17¼ × 26 | Agnew | | 850 | 10 | 0 |
| 1887 | May 21 | " | William Leech. | 70. | Virginia Water. | Drawing. 11½ × 17¼ | McLean | | 472 | 10 | 0 |
| 1887 | May 21 | " | William Leech. | 71. | Eddystone Lighthouse. | Drawing. 8 × 12 | Agnew | | 210 | 0 | 0 |
| 1887 | May 21 | " | William Leech. | 72. | The Castellated Rhine. | Drawing. Vig. 8 × 9½ | Currie | | 294 | 0 | 0 |
| 1887 | May 21 | " | William Leech. | 73. | Cologne. | Drawing. Vignette. 7 × 6 | Agnew | | 131 | 5 | 0 |
| 1887 | May 21 | " | William Leech. | 74. | Corsica. | Drawing. 5½ × 7¼ | — | | 73 | 10 | 0 |
| 1887 | May 21 | " | William Leech. | 75. | Falls of the Clyde. | Drawing. 28½ × 21 | Agnew | | 1470 | 0 | 0 |
| 1887 | May 21 | " | William Leech. | 76. | Snowdon. | Drawing. 21 × 29¾ | Agnew | | 651 | 0 | 0 |
| 1887 | May 21 | " | William Leech. | 77. | River Scene and Bridge. | Dg. 16½ × 24½ | Agnew | | 105 | 0 | 0 |

TURNER, J. M. W., R.A.—*continued*

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|------|----------|------------|-------------------|-------|---|---|------------|------|----|---|
| 1887 | May 21 | Christie's | William Leech. | 78. | On the Thames. Drawing | $14 \times 8\frac{1}{4}$ | Agnew | 141 | 15 | 0 |
| 1887 | May 21 | " | William Leech. | 79. | Loch Ard and Ben Lomond. $26\frac{1}{2} \times 38\frac{3}{4}$ | | Agnew | 456 | 10 | 0 |
| 1887 | May 21 | " | William Leech. | 80. | Folkestone. Drawing. | $15 \times 19\frac{3}{4}$ | Agnew | 52 | 10 | 0 |
| 1887 | May 21 | " | William Leech. | 81. | Temple of Jupiter. Dg. | $7\frac{3}{4} \times 11\frac{3}{4}$. Liber | — | 47 | 5 | 0 |
| 1887 | May 21 | " | William Leech. | 82. | Warwick Castle. Dg. Early. | $16\frac{1}{2} \times 20\frac{3}{4}$ | Agnew | 73 | 10 | 0 |
| 1887 | May 21 | " | William Leech. | 83. | Glamis Castle. Drawing. | $12\frac{1}{2} \times 17\frac{1}{2}$ | Watson | 120 | 15 | 0 |
| 1887 | May 21 | " | William Leech. | 84. | Byland Abbey. Drawing. | $18\frac{3}{4} \times 12\frac{3}{4}$ | Agnew | 42 | 0 | 0 |
| 1887 | May 21 | " | William Leech. | 85. | Meeting of Wye and Severn. Dg. | 13×17 | Agnew | 67 | 4 | 0 |
| 1887 | May 21 | " | William Leech. | 86. | Falls of Tivoli. Drawing. | 11×16 | McLean | 53 | 11 | 0 |
| 1887 | May 21 | " | William Leech. | 87. | Dover Harbour. Drawing. Early. | $8 \times 10\frac{1}{2}$ | Vokins | 31 | 10 | 0 |
| 1887 | May 21 | " | William Leech. | 88. | Shipping on the Medway. Sepia | | Colnaghi | 31 | 10 | 0 |
| 1887 | May 21 | " | William Leech. | 89. | Castle Gandolfo. Drawing. | $7 \times 9\frac{1}{2}$ | — | 23 | 2 | 0 |
| 1887 | May 21 | " | William Leech. | 90. | Italian Scene and Buildings. $6\frac{1}{4} \times 9\frac{1}{4}$ | | — | 22 | 1 | 0 |
| 1887 | July 2 | " | Mrs. Townend. | 76. | Kirkstall Abbey. Dg. Earl of Harewood coll. | | Polak | 52 | 11 | 0 |
| 1887 | July 4 | " | Miss Griffith. | 193. | Approach to Venice. Drawing | | Agnew | 162 | 15 | 0 |
| 1887 | July 4 | " | Miss Griffith. | 194. | View on the Rhine. Drawing | | McLean | 52 | 10 | 0 |
| 1887 | July 4 | " | Miss Griffith. | 195. | Lucerne—Moonlight. Drawing | | Agnew | 102 | 18 | 0 |
| 1887 | July 4 | " | Miss Griffith. | 196. | Lake of Lucerne. Drawing | | Agnew | 162 | 15 | 0 |
| 1887 | July 4 | " | Miss Griffith. | 197. | View in Switzerland. Drawing | | McLean | 79 | 16 | 0 |
| 1887 | July 4 | " | Miss Griffith. | 198. | View in Switzerland—Bridge and Castle. Dg. | | Agnew | 136 | 10 | 0 |
| 1887 | July 9 | " | William James. | 125. | Chepstow. Drawing | | Permain | 39 | 18 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. | 258. | Salisbury Cathedral. Drawing | | Agnew | 157 | 10 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. | 259. | Christ Church, Oxford. Drawing | | Permain | 34 | 13 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. | 260. | An old Lodge, with Figures. Drawing | | Love | 12 | 12 | 0 |
| 1888 | April 14 | " | A. Andrews. | 136. | Chiswick from Thames. Drawing. | 26×36 | Fraser | 56 | 14 | 0 |
| 1888 | April 14 | " | A. Andrews. | 161. | Fitzallan Chapel, Arundel. $27\frac{1}{2} \times 35\frac{1}{2}$ | | T. H. Ward | 336 | 0 | 0 |
| 1888 | April 28 | " | — | 32. | Burning of Houses of Parliament. 1835. Marshall coll. | | Ponsford | 1575 | 0 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. | 68. | Old London Bridge. $39\frac{1}{2} \times 50$ | | Colnaghi | 3040 | 0 | 0 |
| 1888 | June 22 | " | William Lee. | 361. | Tintagel Castle. Drawing. | 7×10 | Agnew | 215 | 5 | 0 |
| 1888 | June 22 | " | William Lee. | 362. | The Sea! The Sea! Drawing | | Agnew | 136 | 10 | 0 |
| 1888 | June 22 | " | William Lee. | 363. | Corinth. Drawing. | $8 \times 10\frac{1}{2}$ | Tooth | 65 | 2 | 0 |
| 1888 | June 22 | " | William Lee. | 364. | Valley of the Var. 1813. Drawing. | $5\frac{1}{2} \times 8\frac{3}{4}$ | Vokins | 78 | 15 | 0 |
| 1888 | July 4 | Foster's | — | 104. | On the Thames, Eton. Drawing | | Agnew | 29 | 8 | 0 |
| 1888 | July 4 | " | — | 106. | Convent, Chamounix. Drawing | | White | 78 | 15 | 0 |
| 1889 | Mar. 16 | Christie's | Myles Kennedy. | 48. | Jerusalem. Drawing. | $5\frac{1}{2} \times 8$ | Agnew | 136 | 10 | 0 |
| 1889 | Mar. 16 | " | Myles Kennedy. | 49. | Cedars of Lebanon. Drawing. | $5\frac{1}{2} \times 8$ | McLean | 84 | 0 | 0 |
| 1889 | Mar. 23 | " | Justice Giffard. | 75. | Mount St. Michael—Moonlight. Drawing | | Vokins | 69 | 6 | 0 |
| 1889 | Mar. 23 | " | Justice Giffard. | 76. | The Forum, Rome. 1818. Drawing | | Vokins | 94 | 10 | 0 |
| 1889 | Mar. 26 | " | — | 198A. | Mountain Pass. Drawing | | Bell | 12 | 12 | 0 |
| 1889 | Mar. 26 | " | — | 199. | River Scene and Bridge. Drawing | | McLean | 16 | 16 | 0 |
| 1889 | Mar. 26 | " | — | 200. | The Wetterhorn. Drawing | | Innes | 29 | 8 | 0 |
| 1889 | Mar. 26 | " | — | 201. | A Swiss Valley. Drawing | | McLean | 30 | 9 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. | 197. | L'Ariccia. Drawing. | $5\frac{1}{2} \times 8\frac{1}{2}$ | Vokins | 325 | 10 | 0 |
| 1889 | April 10 | " | Mrs. Sara Austen. | 198. | Castle of St. Angelo. Drawing. | $5\frac{1}{2} \times 8\frac{1}{2}$ | Agnew | 420 | 0 | 0 |

TURNER, J. M. W., R.A.—*continued*

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|------|----------|----------------|------------------------|-------|---------------------------------------|--------------------------------------|-------------|------|----|---|
| 1889 | April 10 | Christie's | Mrs. Sara Austen. | 199. | Off Holy Island. Drawing. | $6\frac{1}{4} \times 9\frac{1}{2}$ | Vokins | 215 | 5 | 0 |
| 1889 | May 4 | " | Col. H. J. Holdsworth. | 78. | Cricceith Castle. Dg. | $11\frac{1}{2} \times 16\frac{1}{2}$ | Gooden | 315 | 0 | 0 |
| 1889 | May 18 | " | William Quilter. | 94. | A View in Italy. Drawing. | $9 \times 11\frac{1}{3}$ | Agnew | 162 | 15 | 0 |
| 1889 | May 18 | " | William Quilter. | 95. | Hardraw Fall. Drawing. | $11\frac{1}{2} \times 16\frac{3}{4}$ | Vokins | 635 | 5 | 0 |
| 1889 | May 18 | " | William Quilter. | 96. | Geneva. Drawing. | $14\frac{1}{4} \times 21$ | Colnaghi | 241 | 10 | 0 |
| 1889 | May 18 | " | William Quilter. | 97. | Thun. Drawing. | $14\frac{1}{4} \times 21$ | Agnew | 252 | 0 | 0 |
| 1889 | May 18 | " | William Quilter. | 98. | Sion. Drawing. | $9\frac{1}{4} \times 11\frac{1}{2}$ | Innes | 47 | 5 | 0 |
| 1889 | May 18 | " | William Quilter. | 99. | Plymouth. Drawing. | $6\frac{1}{4} \times 9\frac{3}{4}$ | Agnew | 320 | 5 | 0 |
| 1889 | May 18 | " | William Quilter. | 100. | Tomb of Cecilia Metella. Dg. | $5\frac{3}{4} \times 8\frac{1}{2}$ | Vokins | 231 | 0 | 0 |
| 1889 | May 18 | " | William Quilter. | 101. | Heidelberg. Drawing. | $14\frac{1}{2} \times 21\frac{1}{2}$ | Agnew | 1165 | 10 | 0 |
| 1889 | May 18 | " | William Quilter. | 102. | Oberwesel. Drawing. | $13\frac{3}{4} \times 21$ | Vokins | 1071 | 0 | 0 |
| 1890 | Mar. 22 | " | William Carver. | 113. | Aysgarth Force. Drawing. | $11\frac{1}{4} \times 16\frac{1}{2}$ | Agnew | 199 | 10 | 0 |
| 1890 | Mar. 22 | " | William Carver. | 114. | First Steamboat on Thames. Dg. | $16\frac{1}{2} \times 17\frac{1}{4}$ | Innes | 435 | 15 | 0 |
| 1890 | April 23 | " | Dr. John Percy. | 1254. | Coast Scene and Fishing Boat. Drawing | | Agnew | 16 | 16 | 0 |
| 1890 | April 23 | " | Dr. John Percy. | 1259. | Old Cottage at Bakewell. Drawing | | Agnew | 14 | 0 | 0 |
| 1890 | April 23 | " | Dr. John Percy. | 1260. | Interior of Eweny Church. Drawing | | McLean | 21 | 0 | 0 |
| 1890 | April 23 | " | Dr. John Percy. | 1262. | Llanthony Abbey. Drawing | | Agnew | 68 | 0 | 0 |
| 1890 | April 28 | " | W. Dallas O. Greig. | 56. | La Haye Sainte. Drawing | | — | 78 | 15 | 0 |
| 1890 | May 5 | " | — | 42. | Florence. Drawing. | $12\frac{1}{2} \times 19$ | Vokins | 639 | 9 | 0 |
| 1890 | May 5 | " | — | 43. | Zurich. Drawing | | Wesley | 40 | 19 | 0 |
| 1890 | May 10 | " | William Wells. | 72. | Sheerness. $41\frac{1}{2} \times 59$ | | Agnew | 7455 | 0 | 0 |
| 1890 | May 12 | " | William Wells. | 179. | Westminster from Paper Buildings. Dg. | | Agnew | 54 | 12 | 0 |
| 1890 | May 12 | " | William Wells. | 180. | View in Sussex. Drawing | | Agnew | 21 | 0 | 0 |
| 1890 | May 12 | " | William Wells. | 181. | Pilgrims at Fair of Hurdwar. Drawing | | Agnew | 52 | 10 | 0 |
| 1890 | June 7 | " | F. W. Grafton. | 14. | Great Malvern Abbey. Drawing. | $22\frac{1}{2} \times 16\frac{1}{2}$ | — | 94 | 10 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 68. | Moffatt. Drawing | | Agnew | 16 | 16 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 70. | Cassiobury Park. Drawing | | Agnew | 12 | 12 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 71. | Iffley Mill. Drawing | | Walford | 34 | 13 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 72. | Dolgelly. Drawing | | Agnew | 25 | 4 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 73. | Dymchurch. Drawing | | Agnew | 66 | 3 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 74. | Snowdon. Drawing | | Dr. Stevens | 25 | 4 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 75. | Chepstow Castle. Drawing | | Walford | 29 | 8 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 76. | Interior—Canterbury Cathedral. Dg. | Signed | Edis | 18 | 18 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 77. | Wolfe's Crag. Drawing | | Agnew | 22 | 1 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 78. | Corfe Castle. Drawing. | S. C. | Agnew | 50 | 8 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 79. | Newport Castle. Drawing | | Agnew | 75 | 12 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 80. | Sunset and Moonrise—Sicily. Drawing | Bought in | | 49 | 7 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 81. | Near Llangollen. Drawing | | Tooth | 35 | 14 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 82. | St. Albans. Drawing | | Price | 42 | 0 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 83. | River Scene—Bridge and Buildings. Dg. | | Walford | 56 | 14 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 84. | Evenning Priory. Drawing. | 16×22 | Palser | 108 | 3 | 0 |
| 1890 | June 9 | " | Sir Joseph Heron. | 85. | Dunstanborough—Sunrise. Dg. | 14×19 | Agnew | 136 | 10 | 0 |
| 1890 | June 12 | Branch & Leete | T. M. Shuttleworth. | 73. | Convent des Bons Hommes, Chamounix. | | | | | |
| | | | | | Drawing | White | | 45 | 13 | 6 |

TURNER, J. M. W., R.A.—*continued*

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| 1890 | June 27 | Christie's | Ayscough Fawkes. | 1. | Mayence. Drawing. | $7\frac{3}{4} \times 12\frac{1}{2}$ | Vokins | 84 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 2. | Mayence. Drawing. | $8\frac{3}{4} \times 13\frac{7}{8}$ | Agnew | 430 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 3. | Palace of Breibrich. Drawing. | $8 \times 13\frac{1}{2}$ | Thompson | 273 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 4. | Rudesheim. Drawing. | $8\frac{1}{4} \times 13\frac{1}{2}$ | Thompson | 210 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 5. | Bausenberg. Drawing. | $8\frac{5}{8} \times 12\frac{1}{2}$ | Agnew | 115 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 6. | Fürstenberg. Drawing. | $9\frac{1}{4} \times 12\frac{1}{4}$ | McLean | 105 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 7. | Baccharach and Stahleck. Dg. | $7\frac{3}{4} \times 12\frac{1}{2}$ | McLean | 74 | 11 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 8. | Pfalz. Drawing. | $7\frac{3}{4} \times 12\frac{1}{2}$ | Hardy | 110 | 5 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 9. | Oberwesel. Drawing. | $7\frac{3}{4} \times 12$ | Henson | 325 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 10. | Gourhausen and Katz Castle. Dg. | $7\frac{3}{8} \times 12$ | Vokins | 84 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 11. | Lurleyberg. Drawing. | $7\frac{1}{2} \times 11\frac{3}{4}$ | Lord Penrhyn | 204 | 15 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 12. | Lurleyberg. Drawing. | $7\frac{1}{2} \times 11\frac{1}{4}$ | G. H. Hardy | 174 | 5 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 13. | Lurleyberg. Drawing. | $7\frac{1}{2} \times 11\frac{7}{8}$ | Doulton | 115 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 14. | Katz Castle with Rheinfels. Dg. | $7\frac{1}{2} \times 12\frac{1}{8}$ | Agnew | 84 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 15. | Rheinfels, looking to Katz. Dg. | $7\frac{1}{2} \times 12\frac{1}{8}$ | Vokins | 157 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 16. | Castles of two Brothers. Dg. | $8\frac{1}{2} \times 12$ | Agnew | 147 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 17. | Boppart. Drawing. | $7\frac{3}{8} \times 12\frac{1}{4}$ | Salomons | 120 | 15 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 18. | Peterhof. Drawing. | $8\frac{1}{4} \times 12\frac{1}{2}$ | Agnew | 157 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 19. | Marksburg. Drawing. | $7\frac{3}{8} \times 12\frac{3}{8}$ | Donaldson | 194 | 15 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 20. | Oberlahnstein. Drawing. | $7\frac{3}{8} \times 12\frac{1}{4}$ | Agnew | 147 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 21. | Entrance of the Lahn. Drawing. | $7\frac{3}{4} \times 12\frac{1}{4}$ | Lord Penrhyn | 147 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 22. | Back of Ehrenbreitstein. Drawing. | $7\frac{3}{4} \times 12\frac{1}{4}$ | Fine Art Society | 68 | 5 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 23. | From Ehrenbreitstein. Dg. | $7\frac{3}{4} \times 12\frac{1}{4}$ | Agnew | 157 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 24. | The Quay at Coblenz. Dg. | $7\frac{3}{4} \times 12\frac{1}{4}$ | McLean | 136 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 25. | Bridge over Mozelle, Coblenz. Dg. | $7\frac{3}{8} \times 12\frac{1}{2}$ | Agnew | 147 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 26. | Neuweid und Weissensturm. Dg. | $7\frac{3}{4} \times 12\frac{1}{4}$ | Agnew | 225 | 15 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 27. | Andernach. Drawing. | $7\frac{3}{4} \times 12\frac{1}{4}$ | Vokins | 115 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 28. | Roman Tower. Drawing. | $7\frac{3}{4} \times 12\frac{1}{4}$ | Donaldson | 108 | 3 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 29. | Hammerstein. Drawing. | $7\frac{3}{8} \times 12\frac{3}{8}$ | Woolner | 126 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 30. | Remagen and Lintz. Drawing. | $7\frac{3}{4} \times 12\frac{3}{8}$ | Agnew | 131 | 5 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 31. | Rolandsworth Nunnery. Dg. | $7\frac{3}{4} \times 12\frac{3}{8}$ | Vokins | 141 | 15 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 32. | Drachenfels and Nunnery. Drawing. | $8\frac{1}{4} \times 11\frac{3}{8}$ | Fine Art Society | 126 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 33. | Godesberg. Drawing. | $7\frac{3}{4} \times 11\frac{7}{8}$ | Fine Art Society | 94 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 34. | Rhine Gate, Cologne. Dg. | $7\frac{3}{4} \times 12$ | McEwen | 147 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 35. | Cologne. Drawing. | $7\frac{3}{4} \times 12$ | Agnew | 294 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 36. | London. Drawing. | $9\frac{3}{4} \times 15\frac{1}{4}$ | Agnew | 262 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 37. | Windermere. Drawing. | $11\frac{1}{4} \times 15\frac{1}{2}$ | Agnew | 1260 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 38. | Ulleswater. Drawing. | $11 \times 15\frac{1}{2}$ | Agnew | 320 | 5 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 39. | High Force of the Tees. Dg. | $11 \times 15\frac{1}{2}$ | Doulton | 220 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 40. | Fountains Abbey. Drawing. | $11 \times 15\frac{1}{2}$ | Agnew | 220 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. | 41. | Valley of the Washbourne. Dg. | 11×15 | Agnew | 136 | 10 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1890 | June 27 | Christie's | Ayscough Fawkes. 42. | In Wharfedale—Ducks in Pond. Drawing. | | | | | |
| | | | | | 13 × 17½ | Donaldson | 68 | 5 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 43. | In Wharfedale—Rustic Bridge. Drawing. | | | | | |
| | | | | | 11¼ × 15½ | Woolner | 68 | 5 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 44. | Loch Fyne. Drawing. | 11 × 15½ | Agnew | 724 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 45. | Vevey—Lake of Geneva. Dg. | 11 × 15½ | Agnew | 999 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 46. | Sallenches. Drawing. | 11 × 15½ | Agnew | 420 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 47. | Valley of Chamouni. Dg. | 11 × 13½ | Agnew | 840 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 48. | Lausanne and Lake of Geneva. Dg. | 11¼ × 15½ | Agnew | 735 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 49. | Source of the Avernion. Dg. | 11 × 15½ | Thompson | 215 | 5 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 50. | Rome from Monte Mario. Dg. | 11 × 15½ | Vokins | 472 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 51. | Rome from Pincian Hill. 1821. Dg. | 11 × 15½ | Obach | 367 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 52. | Mount Vesuvius in Eruption. Dg. | 11 × 15½ | Davis | 367 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 53. | Naples. 1820. Drawing. | 11 × 15½ | Gerald Hardy | 215 | 5 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 54. | Venice from Fusina. Drawing. | 11¼ × 15½ | Vokins | 668 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 55. | The Pyramids. Dg. | 8½ × 10¾ | Sir Reginald Hardy | 126 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 56. | Stonehenge. Dg. | 8¼ × 10⅝ | Sir Reginald Hardy | 231 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 57. | Lake of Lucerne from Fuelen. | | | | | |
| | | | | Drawing. | 26½ × 39½ | Agnew | 2310 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 58. | Mont Blanc from Val d'Aosta. 26 × 39½ | | Agnew | 1050 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 59. | Lake of Geneva. Oil. | 41½ × 65¼ | Clarke | 2625 | 0 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 60. | Peasants driving Sheep in Apennines. | | | | | |
| | | | | Oil. | 13½ × 19¼ | Vokins | 808 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 61. | "Victory" returning from Trafalgar. 27 × 40 | | Agnew | 2152 | 10 | 0 |
| 1890 | June 27 | " | Ayscough Fawkes. 62. | The Sun rising in a Mist. Replica. 27 × 40 | | McLean | 1050 | 0 | 0 |
| 1890 | June 28 | " | — 88. | Otley Mills. Drawing | | Sedelmeyer | 19 | 19 | 0 |
| 1890 | July 12 | " | Henry Burton. 100. | Bow and Arrow Castle. Drawing | | Wigzell | 73 | 10 | 0 |
| 1890 | July 19 | " | John Farnworth. 131. | Fairlight Glen, Hastings. 19 × 36 | | — | 105 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 50. | Sidmouth. Drawing. | 7½ × 10½ | Reece | 120 | 15 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 51. | St. Agatha's Abbey. Drawing. | 20 × 30 | Agnew | 630 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 52. | Eridge Castle. Drawing. | 15 × 21½ | Agnew | 966 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 53. | Llangollen. Dg. | 10½ × 16½ | E. and W. Vokins | 509 | 5 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 54. | The Acropolis. Drawing. | 10½ × 16¾ | Agnew | 162 | 15 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 55. | Edinburgh from Leith. 1802. Dg. | 26 × 39 | Agnew | 913 | 10 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 105. | Walton Bridges. 36 × 48 | | Agnew | 7455 | 0 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 192. | Castle of Chillon. Drawing | | Agnew | 147 | 0 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 193. | Magdalen College and Bridge. Drawing | | Agnew | 68 | 5 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 194. | Harlech Castle. Drawing | | Gregg | 22 | 1 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 195. | Oberwesel. Drawing | | McLean | 21 | 0 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 196. | York Minster. Drawing | | Agnew | 26 | 5 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 197. | Malmesbury Abbey. Drawing | | Agnew | 12 | 12 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 198. | Abbotsford. Drawing. Engraved | | Agnew | 157 | 10 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 199. | Hastings. Drawing | | Agnew | 178 | 10 | 0 |
| 1891 | May 11 | " | Andrew G. Kurtz. 200. | Richmond. Drawing. E. and W. | | Tooth | 173 | 0 | 0 |

TURNER, J. M. W., R.A.—*continued*

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|------|----------|---------------|------------------------|------|--|-----------------|--------|------|----|---|
| 1891 | May 11 | Christie's | Andrew G. Kurtz. | 201. | East and West Looe. Drawing. | S. C. Agnew | 315 | 0 | 0 | |
| 1891 | May 11 | " | Andrew G. Kurtz. | 202. | London Docks. Drawing | Williams | 27 | 6 | 0 | |
| 1891 | May 11 | " | Andrew G. Kurtz. | 203. | Florence. Drawing | Agnew | 157 | 10 | 0 | |
| 1891 | May 11 | " | Andrew G. Kurtz. | 204. | Rivaulx Abbey. Drawing. | E. and W. Agnew | 735 | 0 | 0 | |
| 1891 | May 11 | " | Andrew G. Kurtz. | 205. | Pass of St. Gothard. Drawing | Agnew | 525 | 0 | 0 | |
| 1891 | May 15 | " | — | 46. | Père la Chaise. Drawing | McLean | 92 | 8 | 0 | |
| 1891 | May 15 | " | Mrs. E. L. Berthon. | 112. | Convent of Santa Saba, Sinai. Dg. | Vokins | 53 | 11 | 0 | |
| 1891 | May 15 | " | Mrs. E. L. Berthon. | 121. | St. Augustin's, Canterbury. Drawing | Nathan | 19 | 19 | 0 | |
| 1891 | May 23 | " | William Houldsworth. | 30. | The Devil's Bridge. Dg. | 41½ × 29½ | Duncan | 210 | 0 | 0 |
| 1891 | May 23 | " | William Houldsworth. | 31. | Florence. Drawing. | 14 × 21 | Duncan | 173 | 0 | 0 |
| 1891 | May 23 | " | William Houldsworth. | 32. | Venice. Drawing. | 8½ × 12¼ | Agnew | 105 | 0 | 0 |
| 1891 | May 23 | " | William Houldsworth. | 33. | Monte Rosa. Drawing. | 9¼ × 13¼ | Agnew | 99 | 15 | 0 |
| 1891 | May 23 | " | William Houldsworth. | 34. | Edinburgh. Drawing. | 24½ × 37½ | Duncan | 73 | 10 | 0 |
| 1891 | May 23 | " | William Houldsworth. | 57. | Boats carrying out Anchors. | 39 × 49½ | Gordon | 1312 | 10 | 0 |
| 1891 | May 23 | " | William Houldsworth. | 58. | Falls of the Clyde. | 35 × 47 | Agnew | 304 | 10 | 0 |
| 1891 | May 23 | " | William Houldsworth. | 59. | The Deluge. | 29¼ × 29 | Duncan | 110 | 5 | 0 |
| 1891 | May 23 | " | Francis Seymour Haden. | 110. | The Whale Ship. 1845 | Wylie | 945 | 0 | 0 | |
| 1891 | May 30 | " | — | 86. | Kilgarran Castle. 22 × 28. Wynn Ellis collection | Barbour | 367 | 10 | 0 | |
| 1891 | June 22 | " | Miss James. | 85. | Newark. Drawing | Tooth | 22 | 1 | 0 | |
| 1891 | June 22 | " | Miss James. | 86. | Park Scene, with Deer. Drawing | Vokins | 31 | 10 | 0 | |
| 1891 | June 22 | " | Miss James. | 87. | An old Mill. Drawing | Palser | 13 | 2 | 6 | |
| 1891 | June 22 | " | Miss James. | 88. | Cockermouth Bridge, etc. Drawing | Tooth | 30 | 9 | 0 | |
| 1891 | June 22 | " | Miss James. | 160. | Colchester Castle. 11 × 16. E. and W. | Agnew | 262 | 10 | 0 | |
| 1891 | June 22 | " | Miss James. | 161. | London and the Thames. Drawing. | 23 × 32½ | Agnew | 168 | 0 | 0 |
| 1891 | June 29 | " | Sir William R. Drake. | 287. | A College, Oxford. Drawing | Cooke | 18 | 18 | 0 | |
| 1891 | July 4 | " | — | 53. | Chryses on the Seashore. Drawing. | 26 × 39½ | Agnew | 1491 | 0 | 0 |
| 1892 | April 2 | " | David Price. | 110. | Modern Italy. 1838. 36 × 49 | Laurie | 5460 | 0 | 0 | |
| 1892 | April 8 | Thomas & B. | Birmingham. | 89. | Brinkburn Priory. Drawing. | 18¼ × 11½ | — | 493 | 10 | 0 |
| 1892 | April 8 | " " | Birmingham. | 119. | Indiaman and two Fishing Boats. 18 × 13 | Woolner | 430 | 10 | 0 | |
| 1892 | April 8 | " " | Birmingham. | 120. | Stranded Boats and Capstan. 17½ × 12½ | Wigzell | 157 | 10 | 0 | |
| 1892 | April 9 | Christie's | John Dent. | 142. | The Sea. Drawing. Vignette | A. W. Cox | 79 | 16 | 0 | |
| 1892 | April 30 | " | Messrs. Murrieta. | 51. | Penmaen Mawr. Dg. 12 × 17. E. and W. | Agnew | 346 | 10 | 0 | |
| 1892 | May 2 | " | Messrs. Murrieta. | 311. | Jerusalem. Drawing. Engraved | Leggatt | 189 | 0 | 0 | |
| 1892 | May 2 | " | Messrs. Murrieta. | 312. | Mount Moriah. Dg. Eng. Vokins, for Sir D. Currie | 383 | 5 | 0 | 0 | |
| 1892 | May 2 | " | Messrs. Murrieta. | 313. | Piacenza. Dg. Eng. Vokins, for Sir D. Currie | 173 | 5 | 0 | 0 | |
| 1892 | May 6 | " | Edwin H. Lawrence. | 345. | Queen Adelaide Disembarking. 29½ × 39 | McLean | 73 | 10 | 0 | |
| 1892 | June 18 | " | H. W. F. Bolckow. | 140. | Tynemouth. Dg. 11 × 16. E. and W. | Ayles | 120 | 5 | 0 | |
| 1892 | June 18 | " | H. W. F. Bolckow. | 141. | Wensleydale. Drawing. 20½ × 29 | Gooden | 71 | 8 | 0 | |
| 1892 | June 18 | " | H. W. F. Bolckow. | 142. | Fonthill Abbey. Drawing. 28 × 41 | Gooden | 299 | 5 | 0 | |
| 1892 | June 18 | " | H. W. F. Bolckow. | 143. | Cassiobury. Drawing. 17½ × 28 | Agnew | 346 | 10 | 0 | |
| 1892 | June 18 | " | H. W. F. Bolckow. | 144. | View in Switzerland. Dg. 6½ × 9 | Walford | 21 | 0 | 0 | |
| 1892 | June 30 | Robinson & F. | Nobleman. | 96. | Carnarvon Castle | Shepherd | 78 | 15 | 0 | |
| 1892 | June 30 | " " | Nobleman. | 97. | View in Italy | — | 105 | 0 | 0 | |
| 1892 | July 1 | " " | Sir Charles Butt. | 217. | La Haye Sainte | Richardson | 77 | 14 | 0 | |

TURNER, J. M. W., R.A.—*continued*

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|------|----------|------------|--|--------------|------|----|---|
| 1893 | Jan. 14 | Christie's | — 116. Killiecrankie. Drawing | Vokins | 69 | 6 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 84. Geneva. Drawing. 5×7 | Ward | 21 | 0 | 0 |
| 1893 | Mar. 11 | " | Peter Allen. 85. Genoa. Drawing. $5\frac{1}{2} \times 7$ | Nathan | 23 | 2 | 0 |
| 1893 | Mar. 11 | " | T. E. Crawhall. 114. The Land's End. 1814. Dg. S. C. | Agnew | 48 | 6 | 0 |
| 1893 | Mar. 11 | " | T. E. Crawhall. 148. Rye. Drawing | McLean | 78 | 15 | 0 |
| 1893 | Mar. 13 | " | — 117. Northampton. Drawing | Parry | 94 | 10 | 0 |
| 1893 | Mar. 25 | " | R. B. Hoppner. 353. Coast Scene, with Shipping | — | 110 | 5 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 24. Old Mill and Rocks. Drawing. 11×16 | Earle | 21 | 0 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 25. Italian Landscape. Drawing. 10×14 | Agnew | 78 | 15 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 26. View in Italy. Drawing. 10×14 | Agnew | 37 | 16 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 91. Crichton Castle. 27×41 | Colnaghi | 199 | 10 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 92. The Avalanche. 35×47 | Lawrie | 183 | 15 | 0 |
| 1893 | June 3 | " | Hon. Francis Baring. 1. Fall of the Tees. Drawing. $11 \times 15\frac{1}{2}$ | Agnew | 771 | 15 | 0 |
| 1893 | July 8 | " | — 7. Abbey Church, Bath. 1796. Drawing. $9\frac{1}{2} \times 11$ | Ash | 69 | 6 | 0 |
| 1893 | July 22 | " | Earl of Essex. 46. The Trout Stream. 35×47 | Abel Buckley | 5040 | 0 | 0 |
| 1893 | July 22 | " | Earl of Essex. 47. Walton Bridge—Sheep Washing. 34×47 | Bought in | 4305 | 0 | 0 |
| 1893 | July 22 | " | Earl of Essex. 48. The Nore—Agitated Sea, etc. 1808. 35×48 . Signed | Bought in | 4305 | 0 | 0 |
| 1894 | April 7 | " | J. W. Barnes. 136. Lyme Regis. Drawing. E. and W. | Wigzell | 189 | 0 | 0 |
| 1894 | April 7 | " | J. W. Barnes. 137. Kilgarran Castle. Drawing | Vokins | 33 | 2 | 0 |
| 1894 | April 7 | " | J. W. Barnes. 138. Pembroke Castle. Drawing | Joicey | 29 | 8 | 0 |
| 1894 | April 18 | " | — 59. Abbey Church, Bath. 1796. Drawing | Mayo | 57 | 15 | 0 |
| 1894 | April 28 | " | Birket Foster. 39. Luxembourg. Drawing. $5\frac{1}{4} \times 7\frac{1}{4}$ | Vokins | 84 | 0 | 0 |
| 1894 | April 28 | " | Birket Foster. 40. The Rhone Valley. Drawing. $5\frac{1}{4} \times 7\frac{1}{4}$ | McLean | 68 | 5 | 0 |
| 1894 | April 28 | " | Birket Foster. 41. The Rhone Valley. Drawing. $5\frac{1}{4} \times 7\frac{1}{4}$ | Col. Sale | 94 | 10 | 0 |
| 1894 | April 28 | " | Birket Foster. 42. Loch Lomond. Drawing. $8\frac{1}{2} \times 10\frac{1}{2}$ | Agnew | 46 | 4 | 0 |
| 1894 | April 28 | " | Birket Foster. 43. Sidon. Drawing. 5×8 . Bible | Wallis | 273 | 0 | 0 |
| 1894 | April 28 | " | Birket Foster. 44. On the Moselle. Drawing. $5\frac{1}{4} \times 7\frac{1}{4}$ | Worsley | 42 | 0 | 0 |
| 1894 | April 28 | " | Birket Foster. 45. Ehrenbreitstein. Drawing. $5\frac{1}{4} \times 7\frac{1}{4}$ | Vokins | 75 | 12 | 0 |
| 1894 | April 28 | " | Birket Foster. 46. Amalfi. Drawing. $5\frac{1}{4} \times 7\frac{1}{4}$ | Vokins | 50 | 8 | 0 |
| 1894 | May 16 | " | John Gibbons. 61. Bonneville and Mont Blanc. 36×48 | Agnew | 777 | 0 | 0 |
| 1894 | May 16 | " | John Gibbons. 62. Fishing Boats lowering Sail. $17\frac{1}{2} \times 23$ | Agnew | 1270 | 0 | 0 |
| 1895 | April 6 | " | William Angerstein. 83. Wreck of the "Minataur" | Shepherd | 147 | 0 | 0 |
| 1895 | April 27 | " | James Orrock. 308. The Trossachs | Seymour | 630 | 0 | 0 |
| 1895 | May 18 | " | Frederick Craven. 38. Land's End. Dg. 11×17 . E. and W. | Agnew | 871 | 10 | 0 |
| 1895 | May 18 | " | T. S. Kennedy. 87. Sisteron. Drawing. $5\frac{1}{2} \times 7\frac{1}{4}$ | Wallis | 27 | 6 | 0 |
| 1895 | May 18 | " | T. S. Kennedy. 88. Entrance to Port of Havre. Vignette. $7\frac{1}{2} \times 6$ | Agnew | 210 | 0 | 0 |
| 1895 | May 18 | " | T. S. Kennedy. 89. St. Giorgio, Venice. Drawing. $8\frac{1}{2} \times 12$ | Agnew | 210 | 0 | 0 |
| 1895 | May 18 | " | T. S. Kennedy. 90. Geneva. Drawing. $11 \times 15\frac{1}{2}$ | Agnew | 273 | 0 | 0 |
| 1895 | May 18 | " | T. S. Kennedy. 91. Lake of Thun. Drawing. $9\frac{1}{2} \times 13\frac{1}{2}$ | Agnew | 315 | 0 | 0 |
| 1895 | May 18 | " | T. S. Kennedy. 92. Ringenberg Castle. 1809. Drawing. $10\frac{3}{4} \times 15$ | H. Quilter | 262 | 10 | 0 |
| 1895 | May 18 | " | T. S. Kennedy. 93. High Force of Tees. Drawing. $11\frac{1}{4} \times 16\frac{1}{2}$ | Agnew | 367 | 10 | 0 |
| 1895 | May 18 | " | T. S. Kennedy. 94. Oxford. 1839. Drawing. $13\frac{1}{2} \times 20$ | Tooth | 514 | 10 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1895 | May 18 | Christie's | T. S. Kennedy. 95. Lake and Town of Zug. Drawing. $11\frac{1}{2} \times 18$ | Agnew | 1155 | 0 | 0 |
| 1895 | May 18 | " | T. S. Kennedy. 96. Arona. Drawing. $11\frac{1}{2} \times 16$ | Agnew | 735 | 0 | 0 |
| 1895 | May 18 | " | T. S. Kennedy. 97. Carew Castle. Dg. $11\frac{3}{4} \times 18$. E. and W. | Agnew | 735 | 0 | 0 |
| 1895 | May 21 | " | T. Woolner, R.A. 85. Aberbrothwick Abbey. Drawing | Agnew | 42 | 0 | 0 |
| 1895 | May 21 | " | T. Woolner, R.A. 87. An old Timbered House. Drawing | Agnew | 15 | 15 | 0 |
| 1895 | May 21 | " | T. Woolner, R.A. 90. Sunset—South Coast | Agnew | 52 | 10 | 0 |
| 1895 | May 21 | " | T. Woolner, R.A. 91. Abingdon. Engraved | Green | 68 | 5 | 0 |
| 1895 | May 21 | " | T. Woolner, R.A. 93. Scarborough—Sunrise | Green | 31 | 10 | 0 |
| 1895 | May 21 | " | T. Woolner, R.A. 94. Sunset from Shore | White | 26 | 5 | 0 |
| 1895 | May 21 | " | T. Woolner, R.A. 95. Welsh Mill and Bridge | Spiers | 12 | 12 | 0 |
| 1895 | May 21 | " | T. Woolner, R.A. 96. Brecon Castle and Bridge | Agnew | 78 | 15 | 0 |
| 1895 | May 21 | " | T. Woolner, R.A. 97. Hammerstein | Agnew | 105 | 0 | 0 |
| 1895 | May 21 | " | T. Woolner, R.A. 98. Cottage, Trees, and Figures | — | 15 | 15 | 0 |
| 1895 | May 21 | " | T. Woolner, R.A. 99. Near Lowther | Wilson | 12 | 12 | 0 |
| 1895 | May 27 | " | John Feetham. 108. Boston. Drawing. $11\frac{1}{2} \times 16\frac{1}{2}$. E. and W. | Tooth | 304 | 10 | 0 |
| 1895 | May 27 | " | John Feetham. 109. Ship on Fire. Drawing. Vignette. $9 \times 7\frac{1}{2}$ | Vokins | 73 | 10 | 0 |
| 1895 | May 27 | " | John Feetham. 110. The Piazzetta, Venice. Drawing. $9 \times 7\frac{1}{2}$ | Vokins | 84 | 0 | 0 |
| 1895 | May 27 | " | John Feetham. 111. Jedburgh Abbey. Drawing. $3\frac{1}{2} \times 5\frac{3}{4}$ H. | Quilter | 79 | 16 | 0 |
| 1895 | May 27 | " | John Feetham. 112. The Stranded Whale. Drawing. $4 \times 5\frac{3}{4}$ H. | Quilter | 48 | 6 | 0 |
| 1895 | May 27 | " | John Feetham. 113. The Spectre and Black Dwarf. Dg. $3\frac{3}{4} \times 6$ H. | Quilter | 23 | 2 | 0 |
| 1895 | May 27 | " | John Feetham. 114. Smallholme Tower. Dg. Vignette. $8\frac{1}{2} \times 6$ H. | Quilter | 106 | 1 | 0 |
| 1895 | May 27 | " | John Feetham. 115. Venice—Sunrise. Dg. Vignette. $8\frac{1}{2} \times 6$ | Gribble | 110 | 5 | 0 |
| 1895 | May 27 | " | John Feetham. 116. A Shipwreck. Drawing. Vignette. $8\frac{1}{2} \times 6$ | Gribble | 126 | 0 | 0 |
| 1895 | May 30 | " | Richard Johnson. 133. Conway Castle. Drawing | McLean | 63 | 0 | 0 |
| 1895 | June 15 | " | James Price. 61. A Dream of Italy. Illustrated. $33\frac{1}{2} \times 46\frac{1}{2}$ | Agnew | 1312 | 10 | 0 |
| 1895 | June 15 | " | James Price. 62. Going to the Ball. 1846. Illus. 24×36 | Agnew | 2940 | 0 | 0 |
| 1895 | June 15 | " | James Price. 63. Returning from the Ball. 1846. Illus. 24×36 | Agnew | 2940 | 0 | 0 |
| 1895 | June 15 | " | James Price. 64. Mortlake. 1827. 35×47 | Agnew | 5460 | 0 | 0 |
| 1895 | June 15 | " | James Price. 65. Helvoetsluys. 1832. Illustrated. $35\frac{1}{2} \times 47$ | Agnew | 6720 | 0 | 0 |
| 1895 | June 15 | " | James Price. 66. Val d'Aosta. 1837. $36\frac{1}{2} \times 47\frac{1}{2}$ | Agnew | 4200 | 0 | 0 |
| 1895 | July 6 | " | C. F. Huth. 57. The Bass Rock. Drawing. $6\frac{3}{4} \times 10$ | Vokins | 110 | 5 | 0 |
| 1895 | July 6 | " | C. F. Huth. 58. Stoneyhurst. Drawing. $8\frac{1}{4} \times 12$ | Vokins | 157 | 10 | 0 |
| 1895 | July 6 | " | C. F. Huth. 59. Portsmouth Harbour. Drawing. $6 \times 9\frac{1}{4}$ | Agnew | 252 | 0 | 0 |
| 1895 | July 6 | " | C. F. Huth. 60. London from Battersea. 26×39 | Agnew | 367 | 10 | 0 |
| 1895 | July 6 | " | C. F. Huth. 61. Lake Lugano. $9\frac{1}{2} \times 14\frac{1}{2}$ | Wallis | 68 | 5 | 0 |
| 1895 | July 6 | " | C. F. Huth. 62. Ehrenbreitstein. 7×9 | Agnew | 68 | 5 | 0 |
| 1895 | July 9 | " | C. F. Huth. 410. Near the Coast—Observatory. Dg. $5 \times 7\frac{3}{4}$ | Agnew | 32 | 11 | 0 |
| 1895 | July 9 | " | C. F. Huth. 411. Two Marine Studies. Drawings | Ward | 12 | 12 | 0 |
| 1896 | Feb. 13 | Sotheby's | Rev. C. T. Mayo. 170. Front of Bath Abbey. 1796. Dg. $9\frac{1}{4} \times 11$ | Bought in | 55 | 0 | 0 |
| 1896 | Mar. 14 | Christie's | William Vokins. 60. Landing of Prince of Orange. Copy by R. Paul A. | A. | 34 | 13 | 0 |
| 1896 | Mar. 20 | " | William Vokins. 177. Mayence. Drawing | McLean | 68 | 5 | 0 |
| 1896 | Mar. 20 | " | William Vokins. 178. Gorhausen. Drawing | Burner | 56 | 14 | 0 |
| 1896 | April 18 | " | George Simpson. 69. Hythe. Drawing. $5\frac{3}{4} \times 9$ | Wallis | 126 | 0 | 0 |
| 1896 | May 15 | " | — 99. The Sisteron. Drawing | Shepherd | 29 | 8 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1896 | May 15 | Christie's | Robert Thornton. 115. Plymouth Citadel. Drawing. $7 \times 11\frac{1}{2}$ | Agnew | 168 | 0 | 0 |
| 1896 | May 16 | " | John Morley. 19. Brighton. Drawing. 6×9 | Vokins | 215 | 5 | 0 |
| 1896 | May 16 | " | John Morley. 20. Dartmouth. Drawing. $5\frac{1}{2} \times 8\frac{1}{2}$ | Vokins | 283 | 10 | 0 |
| 1896 | May 16 | " | John Morley. 21. Minehead. Drawing. $6 \times 8\frac{1}{2}$ | Agnew | 178 | 0 | 0 |
| 1896 | May 16 | " | John Morley. 22. Tripoli. Drawing. $5\frac{1}{2} \times 8$ | Agnew | 152 | 5 | 0 |
| 1896 | May 16 | " | John Morley. 23. Edinburgh Castle. Drawing. $3\frac{1}{4} \times 5\frac{1}{2}$ | McLean | 63 | 0 | 0 |
| 1896 | May 16 | " | John Morley. 24. Lulworth Cove. Drawing. $5\frac{1}{2} \times 8\frac{1}{2}$ | Agnew | 168 | 0 | 0 |
| 1896 | May 16 | " | John Morley. 25. Absalom's Tomb. Drawing. $5\frac{3}{4} \times 8$ | Agnew | 194 | 5 | 0 |
| 1896 | May 16 | " | John Morley. 26. Loch Leven. Drawing. $4 \times 6\frac{1}{4}$ | Agnew | 99 | 15 | 0 |
| 1896 | May 16 | " | W. Houldsworth. 50. The Devil's Bridge. Drawing. $41\frac{1}{2} \times 29\frac{1}{2}$ | McLean | 152 | 5 | 0 |
| 1896 | May 16 | " | W. Houldsworth. 51. Florence. Drawing. 14×21 | Wallis | 115 | 10 | 0 |
| 1896 | May 16 | " | W. Houldsworth. 52. Edinburgh. Drawing. $24\frac{1}{2} \times 34\frac{1}{2}$ | Colnaghi | 84 | 0 | 0 |
| 1896 | May 16 | " | W. Houldsworth. 53. Boats carrying out Anchors, etc. $39 \times 49\frac{1}{2}$ | McLean | 1627 | 10 | 0 |
| 1896 | May 16 | " | W. Houldsworth. 54. The Deluge. $29\frac{1}{4} \times 29$ | Shepherd | 252 | 0 | 0 |
| 1896 | June 10 | Foster's | — 100. Cologne. Drawing. 13×9 | Agnew | 504 | 0 | 0 |
| 1896 | June 13 | Christie's | Sir Julian Goldsmid. 53. Sea-piece. Illustrated. $17\frac{1}{2} \times 23$ | Agnew | 2152 | 10 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 54. Rockets and Blue Lights. 1840. | | | | |
| | | | $35\frac{1}{2} \times 47\frac{1}{2}$ | Agnew | 3885 | 10 | 0 |
| 1897 | April 10 | " | George James. 92. St. Mawes. Drawing. $11\frac{1}{2} \times 16\frac{1}{2}$. | | | | |
| | | | S. C. and E. and W. | Tooth | 241 | 10 | 0 |
| 1897 | April 10 | " | George James. 93. Grand Canal, Venice. Drawing. $5\frac{1}{2} \times 8\frac{1}{2}$ | Agnew | 178 | 10 | 0 |
| 1897 | May 29 | " | Sir John Pender. 16. Florence. Drawing. $11 \times 16\frac{1}{2}$ | Agnew | 357 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 17. Salisbury Cathedral. Drawing. 20×27 | Agnew | 173 | 5 | 0 |
| 1897 | May 29 | " | Sir John Pender. 82. Mercury and Hersee. 1811. 75×63 | Tooth | 7875 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 83. Wreckers—Coast of Northumberland. | | | | |
| | | | 1834. $34\frac{1}{2} \times 47$ | Wallis | 7980 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 84. Bellini's Pictures. 1841. 28×44 | Agnew | 7350 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 85. Venice—Giudecca. 1841. 24×36 | Agnew | 7140 | 0 | 0 |
| 1898 | Jan. 17 | " | R. H. Wadmore. 230. Dover Old Church. Drawing | — | 19 | 8 | 6 |
| 1898 | Feb. 26 | " | — 39. A Graveyard, Malvern. Drawing. 10×14 | Gribble | 35 | 14 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 63. Malmesbury Abbey. Drawing. 11×19 | Agnew | 819 | 0 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 64. Lulworth Castle. Drawing. 6×9 | Agnew | 210 | 0 | 0 |
| 1898 | April 25 | " | J. Grant Morris. 232. Old Mill near Pontypool. Dg. $8 \times 5\frac{1}{2}$ | Agnew | 14 | 14 | 0 |
| 1898 | May 14 | " | Robert Rankin. 75. Orchard Bay. Drawing. $7\frac{1}{2} \times 10$ | Childers | 26 | 5 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 53. Falls of the Clyde. 33×47 | Wallis | 924 | 0 | 0 |
| 1898 | Dec. 12 | " | — 137. Squally Weather. 12×18 | Leggatt | 315 | 0 | 0 |
| 1899 | Mar. 11 | " | Sir John Kelk. 40. Port Ruysdael. 35×47 | Tooth | 5040 | 0 | 0 |
| 1899 | April 21 | " | William Dell. 52. The Sandpits. Drawing. $6 \times 9\frac{1}{4}$ | Agnew | 178 | 10 | 0 |
| 1899 | April 21 | " | William Dell. 53. View of Kelso. Drawing. $3 \times 5\frac{3}{4}$ | Vokins | 89 | 5 | 0 |
| 1899 | April 21 | " | William Dell. 54. Ancient Rome. Drawing. $5\frac{1}{2} \times 8\frac{1}{2}$ | Vokins | 325 | 10 | 0 |
| 1899 | April 25 | " | Richard Hurst. 124. Storm off Dutch Coast, etc. 34×44 | Sampson | 52 | 10 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 29. Lake of Nemi. Drawing. $30\frac{1}{2} \times 20\frac{1}{4}$ | Vokins | 3150 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 30. Pallanza. Drawing. $14\frac{1}{2} \times 21\frac{1}{4}$ | Agnew | 630 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 31. Tivoli. 1817. Drawing. 26×40 | Agnew | 1785 | 0 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1899 | May 6 | Christie's | Sir John Fowler. 32. Edinburgh—New Town Castle, etc. Drawing. $25\frac{1}{4} \times 38\frac{1}{2}$ | Agnew | 1050 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 33. The Simplon Pass. Drawing. $14\frac{1}{2} \times 21$ | Gooden | 304 | 10 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 34. Lucerne from the Walls. Dg. 12×18 | Agnew | 1365 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 35. Stamford. Dg. $11\frac{1}{2} \times 16\frac{1}{2}$. E. and W. | Lyons | 745 | 10 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 36. Plains of Waterloo. Drawing. $3\frac{1}{4} \times 5\frac{1}{4}$ | Agnew | 189 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 37. Moonlight on the Nile. Dg. Vignette | Wallis | 110 | 5 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 38. On the Thames. Drawing. $9\frac{1}{2} \times 13\frac{1}{2}$ | Gooden | 210 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 79. Venice—Dogana and St. Maria. 1844. Illustrated. 24×36 | Agnew | 8610 | 0 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 80. Oxford. Illustrated. $26 \times 30\frac{1}{2}$ | Tooth | 4200 | 0 | 0 |
| 1899 | June 3 | " | John Bibby. 102. Quille Bœuf. 27×34 | Ichenhauser | 126 | 0 | 0 |
| 1900 | Mar. 17 | " | — 78. Marxburg on Rhine. 1820. $11\frac{1}{2} \times 18$ | Vokins | 840 | 0 | 0 |
| 1900 | Mar. 31 | " | — 10. Edinburgh. Drawing. $25 \times 37\frac{1}{2}$ | Tooth | 199 | 10 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 118. The Dead Sea. Drawing. 5×8 | B. Lewis | 241 | 10 | 0 |
| 1900 | April 28 | " | Gilbert Winter Moss. 119. Israel in Hareb. Drawing. 5×8 | B. Lewis | 346 | 10 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 53. Conway Castle. $41\frac{1}{2} \times 71$ | Knoedler | 89 | 5 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 54. Park Scene—Fountains and Figures. 28×35 | S. T. Smith | 42 | 0 | 0 |
| 1900 | June 2 | " | J. A. Baumbach. 34. St. Germain-en-Laye. Drawing. $11\frac{1}{2} \times 18$ | Tooth | 588 | 0 | 0 |
| 1900 | June 2 | " | J. A. Baumbach. 35. Stonyhurst College. Drawing. $11\frac{1}{2} \times 17$ | Agnew | 545 | 0 | 0 |
| 1901 | Mar. 2 | " | Hubert Martineau. 61. The Simplon Pass. Drawing. Vignette | Colnaghi | 141 | 15 | 0 |
| 1901 | Mar. 9 | " | — 95. Buckfastleigh Abbey. Drawing. $10\frac{3}{4} \times 15\frac{1}{2}$. E. and W. | Tooth | 840 | 0 | 0 |
| 1901 | April 20 | " | Charles Langton. 104. Evening Sun—Sion, Rhone Valley. $5\frac{1}{2} \times 7\frac{1}{2}$ | Agnew | 65 | 2 | 0 |
| 1901 | April 20 | " | Charles Langton. 105. Carlisle. Drawing. $3\frac{1}{4} \times 5\frac{1}{2}$. E. and W. | Agnew | 210 | 0 | 0 |
| 1901 | April 20 | " | Charles Langton. 106. Loch Awe. Drawing. $3\frac{1}{4} \times 5\frac{1}{2}$ | Wallis | 126 | 0 | 0 |
| 1901 | May 18 | " | — 73. London from Lambeth. Drawing. $26 \times 38\frac{1}{2}$ | Ichenhauser | 157 | 10 | 0 |
| 1902 | April 19 | " | Sir J. C. Robinson. 10. Sailing Vessels in a Storm. 43×55 | S. T. Smith | 110 | 5 | 0 |
| 1902 | April 19 | " | Sir J. C. Robinson. 11. Thames—Boats and Figures. $14\frac{1}{2} \times 22$ | Agnew | 99 | 15 | 0 |
| 1902 | April 26 | " | — 49. Bonneville. 1817. Drawing. $11\frac{3}{4} \times 17$ | Mallard | 945 | 0 | 0 |
| 1902 | May 3 | " | C. A. Barton. 50. River—Sandstone Cliffs. $13 \times 18\frac{1}{2}$ | Masey | 325 | 10 | 0 |
| 1902 | May 31 | " | Milligen. 43. Dunstanborough Castle. 18×27 | Lewis | 861 | 0 | 0 |
| 1902 | May 31 | " | — 63. Crichton Castle. 27×41 | Marten | 273 | 0 | 0 |
| 1902 | Dec. 13 | " | George Boulton. 43. Expulsion from Paradise. Drawing. 8×6 | McLean | 120 | 15 | 0 |
| 1903 | May 23 | " | E. F. Milliken. 79. Dunstanborough Castle. 18×27 | Nattley | 630 | 0 | 0 |
| 1903 | June 6 | " | J. W. Whympier, R.I. 11. Ely Cathedral. Drawing. $4 \times 6\frac{1}{2}$ | Agnew | 50 | 8 | 0 |
| 1903 | June 27 | " | Sir Horatio Davies. 14. Worcester. $27 \times 35\frac{1}{2}$ | McLean | 1155 | 0 | 0 |
| 1903 | July 11 | " | George Gurney. 41. Chatham from Fort Pitt. Dg. 11×18 . E. & W. | Permain | 630 | 0 | 0 |
| 1903 | July 11 | " | George Gurney. 42. St. Michael's Mount. Drawing. Milton | Agnew | 756 | 0 | 0 |
| 1903 | July 11 | " | George Gurney. 43. Temptation on Pinnacle. Drawing | Agnew | 136 | 10 | 0 |
| 1903 | July 11 | " | George Gurney. 44. Stirling Castle. Dg. $3\frac{1}{2} \times 6$. Scott's prose | Wallis | 220 | 10 | 0 |
| 1903 | July 11 | " | George Gurney. 45. River, with Bridge. Drawing. $9 \times 12\frac{1}{2}$ | Ward | 33 | 12 | 0 |
| 1903 | July 13 | " | — 69. A Town on a River. Drawing. $10\frac{1}{2} \times 17\frac{1}{2}$ | Gooden | 126 | 0 | 0 |
| 1904 | Jan. 30 | " | E. Stainton. 11. Edinburgh. Drawing. 4×6 | Wallis | 141 | 15 | 0 |

TURNER, J. M. W., R.A.—*continued*

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|------|----------|------------|--|--------------|------|----|---|
| 1904 | Feb. 20 | Christie's | — 71. Furstenburg. Drawing. $9\frac{1}{2} \times 12\frac{1}{2}$ | McLean | 52 | 10 | 0 |
| 1904 | Feb. 20 | " | Leonard Brassey. 120. Town on Bosphorus. 5×8 | Vokins | 183 | 15 | 0 |
| 1904 | Mar. 12 | " | Walter Dunlop. 52. Whitehaven. Drawing. $12\frac{1}{4} \times 18\frac{1}{4}$. E. & W. | Leggatt | 535 | 10 | 0 |
| 1904 | Mar. 12 | " | Walter Dunlop. 53. Hatfield Castle. Drawing. $9\frac{1}{4} \times 13\frac{1}{2}$ | Permain | 52 | 10 | 0 |
| 1904 | Mar. 12 | " | — 101. St. Martin's Precipice, Innsbruck. Drawing. $5\frac{1}{2} \times 7\frac{1}{2}$ | McLean | 60 | 18 | 0 |
| 1904 | Mar. 26 | " | C. H. T. Hawkins. 117. Sunset. Drawing. $7\frac{1}{2} \times 10\frac{1}{2}$ | — | 14 | 14 | 0 |
| 1904 | Mar. 26 | " | C. H. T. Hawkins. 118. Swiss Mountain Scene. Dg. $5\frac{1}{2} \times 7\frac{1}{2}$ | McLean | 37 | 16 | 0 |
| 1904 | Mar. 26 | " | C. H. T. Hawkins. 119. Swiss Lake Scene and Boat. Drawing. $9 \times 11\frac{1}{2}$ | Agnew | 105 | 0 | 0 |
| 1904 | Mar. 26 | " | C. H. T. Hawkins. 120. Ambleside Mill. Drawing. $14\frac{1}{2} \times 10\frac{1}{4}$ | Palser | 24 | 3 | 0 |
| 1904 | Mar. 26 | " | C. H. T. Hawkins. 121. A River Scene. Drawing. $3 \times 5\frac{1}{2}$ | — | 18 | 18 | 0 |
| 1904 | April 16 | " | C. S. Hayne. 39. Jerusalem. Drawing. $5\frac{1}{2} \times 8\frac{1}{4}$ | Permain | 252 | 0 | 0 |
| 1904 | April 30 | " | Joseph Gillott. 23. Powis Castle. Dg. $11\frac{1}{2} \times 17$. E. and W. | McLean | 199 | 10 | 0 |
| 1904 | April 30 | " | Joseph Gillott. 24. River, Church, Figures, and Cattle. Dg. $7\frac{1}{2} \times 11$ | Wallis | 147 | 0 | 0 |
| 1904 | April 30 | " | Joseph Gillott. 25. Mountainous Lake Scene, etc. Dg. $7\frac{1}{2} \times 11$ | Wallis | 52 | 10 | 0 |
| 1904 | April 30 | " | Joseph Gillott. 45. Sea-piece—Indiaman, etc. Oil. $12 \times 16\frac{1}{2}$ | Gribble | 304 | 10 | 0 |
| 1904 | April 30 | " | — 48. Lake Nemi. Drawing. Vignette | McLean | 131 | 5 | 0 |
| 1904 | April 30 | " | — 130. Geneva. Drawing. $11 \times 15\frac{1}{4}$ | Evans | 325 | 10 | 0 |
| 1904 | May 7 | " | S. H. Fraser. 9. Rhodes. Drawing. $5\frac{1}{4} \times 8\frac{3}{4}$ | Wallis | 168 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 40. Bolton Abbey. Drawing. $10\frac{1}{2} \times 15\frac{1}{2}$. E. and W. | Agnew | 1029 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 41. The Washburne. Drawing. $11 \times 15\frac{1}{2}$ | Agnew | 997 | 10 | 0 |
| 1904 | June 4 | " | J. Orrock. 42. Lancaster. Drawing. $11 \times 15\frac{1}{2}$. E. and W. | Boswell | 1575 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 43. St. Mawes. Drawing. $5\frac{3}{4} \times 8\frac{1}{2}$. S. C. | Gooden | 504 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 44. Oakhampton. Drawing. 11×16 . E. and W. | Agnew | 997 | 10 | 0 |
| 1904 | June 4 | " | J. Orrock. 45. Portsmouth. Drawing. 6×9 . S. C. | A. Smith | 462 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 46. Minehead. Drawing. $6 \times 8\frac{3}{4}$. S. C. | A. Smith | 399 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 47. Venice. Drawing. $8\frac{1}{4} \times 9\frac{1}{2}$ | McLean | 199 | 10 | 0 |
| 1904 | June 4 | " | J. Orrock. 139. Walton Bridges. Illustrated. Oil. $35\frac{1}{2} \times 47$ | Agnew | 7350 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 140. The Shipwreck. Illustrated. 63×87 | Mrs. Edwards | 315 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 141. Off the Nore. Illustrated. $11\frac{1}{2} \times 17\frac{1}{2}$ | A. Smith | 441 | 0 | 0 |
| 1904 | June 6 | " | J. Orrock. 298. Jedburgh Abbey. 23×36 | — | 31 | 10 | 0 |
| 1904 | June 6 | " | J. Orrock. 299. Ulysses deriding Polyphemus. $26\frac{1}{2} \times 42$ | Boswell | 420 | 0 | 0 |
| 1904 | June 6 | " | J. Orrock. 300. The Top of the Knoll. $15\frac{1}{2} \times 20\frac{1}{2}$ | Boswell | 315 | 0 | 0 |
| 1904 | June 18 | " | John Corbett. 94. Ely Cathedral. Drawing. $10 \times 15\frac{1}{2}$ | Williams | 199 | 15 | 0 |
| 1904 | July 2 | " | C. A. Swinburne. 52. Kusnach, Lucerne. $11\frac{1}{2} \times 18$ | Smith | 755 | 10 | 0 |
| 1904 | July 2 | " | C. A. Swinburne. 53. The Rhigi, Lucerne. $11\frac{1}{2} \times 18$ | Colnaghi | 861 | 0 | 0 |
| 1904 | July 2 | " | — 86. Berncastel. Drawing. $11\frac{3}{4} \times 16\frac{1}{2}$ | Rathbone | 399 | 0 | 0 |
| 1904 | July 9 | " | — 72. Carnarvon Castle. 29×38 | Marshall | 42 | 0 | 0 |
| 1904 | Dec. 17 | " | — 69. View near Knaresborough. Drawing. $12\frac{1}{2} \times 17\frac{1}{2}$ | — | 28 | 7 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 34. Cattle at a Pool. $14\frac{1}{2} \times 19$ | — | 42 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 23. The Bass Rock—Moonlight. Dg. $9 \times 11\frac{1}{2}$ | Agnew | 399 | 0 | 0 |
| 1905 | June 8 | " | — 70. Theatre at Myra. Drawing. $9 \times 17\frac{1}{2}$ | Haynes | 168 | 0 | 0 |
| 1905 | July 1 | " | — 112. The Lime Kiln. Engraved. 11×16 | — | 36 | 15 | 0 |
| 1905 | Dec. 4 | " | Miss Bradley. 41. Washburne. Pastel. $11 \times 15\frac{1}{2}$ | Agnew | 99 | 15 | 0 |

TURNER, J. M. W., R.A.—*continued*

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|------|----------|------------|---|----------|------|----|---|
| 1906 | May 5 | Christie's | — 85. Valley of St. Gothard. 9 × 11½ | Agnew | 168 | 0 | 0 |
| 1906 | June 16 | " | Thomas Agnew. 58. Colchester. Drawing. 11¼ × 16. E. & W. | Agnew | 525 | 0 | 0 |
| 1906 | June 16 | " | Thomas Agnew. 59. Ashby de la Zouche. Dg. 11½ × 17. E. & W. | Agnew | 546 | 0 | 0 |
| 1906 | June 16 | " | Thomas Agnew. 60. River and Bridge. 16½ × 24½ | Gooden | 78 | 15 | 0 |
| 1906 | June 25 | " | Laurence W. Hodson. 128. Brinkburn Priory. Dg. 11½ × 18. E. and W. | Agnew | 273 | 0 | 0 |
| 1906 | June 25 | " | Laurence W. Hodson. 129. Mowbray Vale. Dg. 10¾ × 15¼ | Agnew | 115 | 10 | 0 |
| 1906 | June 25 | " | Laurence W. Hodson. 130. Killiecrankie. Drawing. Engraved | Agnew | 168 | 0 | 0 |
| 1906 | June 25 | " | Laurence W. Hodson. 131. St. Gothard. Dg. Eng. 9 × 12¾ | Agnew | 78 | 15 | 0 |
| 1906 | June 30 | " | W. R. Cassels. 63. Rape of Europa. 35½ × 47½ | Colnaghi | 6720 | 0 | 0 |
| 1906 | Nov. 24 | " | — 61. Salisbury Cathedral. Drawing. 19 × 26 | Agnew | 504 | 0 | 0 |
| 1907 | April 20 | " | Mrs. Lewis Hill. 22. Smugglers attacking House. "Guy Mannering." 3¼ × 5¼ | Agnew | 131 | 5 | 0 |
| 1907 | May 10 | " | — 47. Valley—Peasants driving Sheep. Drawing. 11 × 15½ | Agnew | 483 | 0 | 0 |
| 1907 | July 25 | " | W. R. Cassels. 14. On the Rhine. Drawing. 7 × 9½ | Brown | 52 | 10 | 0 |
| 1907 | July 25 | " | W. R. Cassels. 15. Sunrise off Margate. Pastel. 8½ × 11 | Shepherd | 54 | 12 | 0 |
| 1908 | Feb. 22 | " | Mrs. T. S. Kennedy. 69. Lake of Lucerne—Brunnen. Drawing. 9 × 12¾ | Agnew | 441 | 0 | 0 |
| 1908 | Feb. 29 | " | R. E. Tatham. 84. Windsor Castle. Dg. 11¼ × 17. E. & W. | Agnew | 1785 | 0 | 0 |
| 1908 | Feb. 29 | " | R. E. Tatham. 85. Carnarvon Castle. Drawing. 11 × 16½ | Agnew | 1023 | 15 | 0 |
| 1908 | Feb. 29 | " | R. E. Tatham. 86. Constance. Drawing. 12 × 18 | Agnew | 2310 | 0 | 0 |
| 1908 | Feb. 29 | " | R. E. Tatham. 87. Zurich. Drawing. 11½ × 18¾ | Wallis | 714 | 0 | 0 |
| 1908 | Mar. 21 | " | G. R. Burnett. 26. Lulworth Castle. Drawing. 6 × 9½. S. C. | Agnew | 220 | 10 | 0 |
| 1908 | Mar. 21 | " | G. R. Burnett. 27. Gourhausen. Drawing. 7½ × 11¾ | Agnew | 50 | 8 | 0 |
| 1908 | Mar. 21 | " | G. R. Burnett. 28. Bow and Arrow Castle. Drawing. 6 × 9¼ | Agnew | 105 | 0 | 0 |
| 1908 | Mar. 21 | " | G. R. Burnett. 29. Sisteron. Drawing. 5¼ × 7¼ | Agnew | 42 | 0 | 0 |
| 1908 | Mar. 21 | " | G. R. Burnett. 30. Langdale Pikes, etc. Drawing. 6¼ × 8½ | Fletcher | 23 | 2 | 0 |
| 1908 | Mar. 21 | " | G. R. Burnett. 31. Neapolitan Coast. Drawing. 5½ × 9¾ | Fletcher | 29 | 8 | 0 |
| 1908 | Mar. 21 | " | G. R. Burnett. 32. River Scene—Sunset. Drawing. 3 × 5½ | Shepherd | 32 | 11 | 0 |
| 1908 | April 4 | " | Sir A. F. Acland-Hood. 85. Bodiam Castle. Drawing. 15 × 22 | Gooden | 504 | 0 | 0 |
| 1908 | April 4 | " | Sir A. F. Acland-Hood. 86. Pevensey Castle. Dg. 14¾ × 22 | Agnew | 420 | 0 | 0 |
| 1908 | April 4 | " | Sir A. F. Acland-Hood. 87. Vale of Ashburnham. Dg. 14½ × 22 | Agnew | 441 | 0 | 0 |
| 1908 | April 4 | " | Sir A. F. Acland-Hood. 88. Hurstmonceux Castle. Dg. 15 × 22 | Agnew | 451 | 10 | 0 |
| 1908 | April 4 | " | Sir A. F. Acland-Hood. 89. Beauport near Bexhill. Dg. 14¾ × 22 | Willis | 220 | 10 | 0 |
| 1908 | April 4 | " | Sir A. F. Acland-Hood. 90. Battle Abbey. Drawing. 14¾ × 21¾ | Agnew | 357 | 0 | 0 |
| 1908 | April 4 | " | Sir A. F. Acland-Hood. 91. Vale of Ashburnham. 1816. Drawing. 14¾ × 21¾ | Agnew | 640 | 10 | 0 |
| 1908 | April 4 | " | Sir A. F. Acland-Hood. 92. Vale of Heathfield. Dg. 14¾ × 22 | Agnew | 735 | 0 | 0 |
| 1908 | April 4 | " | Sir A. F. Acland-Hood. 93. Pevensey from Rosehill Park. Dg. 15¼ × 22¼ | Agnew | 682 | 10 | 0 |
| 1908 | April 4 | " | Sir A. F. Acland-Hood. 94. Rosehill Park. 1816. Dg. 15 × 22 | Agnew | 577 | 10 | 0 |
| 1908 | April 4 | " | Sir A. F. Acland-Hood. 95. Battle where Harold Fell. Dg. 15 × 22 | Levin | 183 | 15 | 0 |
| 1908 | April 4 | " | Sir A. F. Acland-Hood. 96. Pevensey Bay from Crowhurst. Dg. 14½ × 22 | Agnew | 546 | 0 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1908 | April 4 | Christie's | Sir A. F. Acland-Hood. 97. Rosehill. Drawing. | $14\frac{1}{2} \times 22$ | Colnaghi | 356 | 0 | 0 |
| 1908 | April 4 | " | Sir A. F. Acland-Hood. 98. The Beach at Hastings. | $1810. 35 \times 47$ | Agnew | 6300 | 0 | 0 |
| 1908 | April 4 | " | T. H. Ismay. 24. Ludlow Castle. Vignette | | Sampson | 189 | 0 | 0 |
| 1908 | April 13 | " | Richard Mills. 35. Falls of Tivoli. Drawing. | 10×15 | Roskell | 23 | 2 | 0 |
| 1908 | April 13 | " | Richard Mills. 37. Maecenas' Villa. Drawing. | $19 \times 12\frac{1}{2}$ | Carfax | 31 | 10 | 0 |
| 1908 | May 1 | " | J. Muir Hetherington. 125. Lucerne. Drawing. | $11\frac{1}{4} \times 18\frac{3}{4}$ | Vicars | 315 | 0 | 0 |
| 1908 | May 1 | " | J. Muir Hetherington. 126. Palazzo Vecchio Florence. Dg. | 9×7 | Gooden | 23 | 2 | 0 |
| 1908 | May 1 | " | J. Muir Hetherington. 127. Zurich. Drawing. | $5\frac{1}{2} \times 10$ | Ward | 13 | 13 | 0 |
| 1908 | May 21 | " | Humphrey Roberts. 102. The Trossachs. 25×39 | | Agnew | 210 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 283. Salenches, Savoy—St. Martin. Illus. | | | | | |
| | | | | $11 \times 15\frac{1}{2}$ | Murray | 630 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 284. Aske Hall. Dg. Illus. | $11\frac{1}{4} \times 16\frac{1}{2}$ | Gooden | 441 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 285. Folkestone. Dg. | $11\frac{1}{2} \times 18$ | E. & W. Permain | 546 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 286. Kirkby Lonsdale. Drawing. | $11 \times 16\frac{1}{2}$ | Agnew | 840 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 287. Lake of Geneva. Drawing. | $10\frac{3}{4} \times 15\frac{1}{4}$ | Agnew | 693 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 288. Sleaford. Drawing. | $9\frac{1}{4} \times 13\frac{1}{2}$ | Leggatt | 84 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 289. Florence. Dg. | $5\frac{1}{4} \times 8\frac{1}{2}$ | Hakewill Agnew | 210 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 290. Conway Castle. Drawing. | $15\frac{3}{4} \times 24\frac{1}{2}$ | Boyd | 63 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 291. Corfe Castle. Dg. | $5\frac{1}{2} \times 8\frac{1}{4}$ | S. C. Agnew | 84 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 292. Glastonbury. Drawing. | $12\frac{3}{4} \times 17$ | Agnew | 105 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 293. Edinburgh. Dg. | $3\frac{1}{4} \times 5\frac{1}{4}$ | Scott Leggatt | 84 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 294. —itherham Mill. Drawing. | $7\frac{1}{4} \times 10\frac{3}{4}$ | Boyd | 54 | 12 | 0 |
| 1908 | May 28 | " | Sir James Knowles. 363. Lake of Lucerne. Dg. | $9\frac{1}{2} \times 14\frac{1}{4}$ | Colnaghi | 126 | 0 | 0 |
| 1908 | May 28 | " | Sir James Knowles. 364. Rheinfels. Drawing. | 7×9 | Paterson | 52 | 10 | 0 |
| 1908 | May 28 | " | Sir James Knowles. 365. Château Galliard. Drawing. Vignette | | Ward | 21 | 0 | 0 |
| 1908 | May 28 | " | Sir James Knowles. 366. Geneva. Drawing. | $9 \times 14\frac{1}{4}$ | Agnew | 23 | 2 | 0 |
| 1908 | May 28 | " | Sir James Knowles. 367. Lake of Como. Drawing. | $9\frac{1}{4} \times 14\frac{3}{4}$ | — | 13 | 13 | 0 |
| 1908 | May 28 | " | Sir James Knowles. 368. Bridge at St. Maurice. Dg. | $9\frac{3}{8} \times 14\frac{1}{2}$ | — | 16 | 16 | 0 |
| 1908 | May 28 | " | Sir James Knowles. 373. King's College, Cambridge. Drawing. | | | | | |
| | | | Chalk. $8 \times 10\frac{1}{2}$ | | — | 14 | 14 | 0 |
| 1908 | May 29 | " | — 421. Trial of the Ring. Drawing. Vignette | | Betts | 88 | 4 | 0 |
| 1908 | May 29 | " | — 468. Schloz Elz. Drawing. | 6×9 | Ross | 39 | 18 | 0 |
| 1908 | June 19 | " | Mrs. Stern. 50. Exeter. Drawing. | $24 \times 30\frac{1}{4}$ | Vicars | 120 | 15 | 0 |
| 1908 | June 19 | " | Mrs. Stern. 51. Bardon Tower. Drawing. | $11 \times 13\frac{3}{4}$ | Gooden | 136 | 10 | 0 |
| 1908 | June 19 | " | Mrs. Stern. 52. Castle of Chillon. Drawing. | 11×15 | Vicars | 451 | 10 | 0 |
| 1908 | June 19 | " | Mrs. Stern. 53. Inverary. Drawing. | $8\frac{1}{4} \times 11\frac{3}{4}$ | Vicars | 367 | 10 | 0 |
| 1908 | June 19 | " | Mrs. Stern. 54. Bedlington. $18\frac{3}{4} \times 26$ | | Agnew | 105 | 0 | 0 |
| 1908 | June 19 | " | Mrs. Stern. 55. Dilston Castle. Drawing. | $18 \times 22\frac{3}{4}$ | Agnew | 168 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 111. Mortlake Terrace. Illus. | $35 \times 47\frac{1}{2}$ | Knoedler | 13,230 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 112. The Storm. 1840. Illus. | 12×21 | Colnaghi | 5775 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 113. Morning after the Storm. 1840. | | | | | |
| | | | | 12×21 | Colnaghi | 8075 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 257. Heidelberg. Dg. Illus. | $13\frac{1}{2} \times 20\frac{1}{2}$ | Agnew | 4410 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 258. Hastings. 1818. Dg. Illus. | $15\frac{3}{4} \times 23\frac{3}{4}$ | Agnew | 1680 | 0 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1908 | June 26 | Christie's | Stephen G. Holland. 259. Messieurs les Voyageurs, etc. 1829. Illustrated. Drawing. $21\frac{1}{2} \times 29\frac{1}{2}$ | Agnew | 546 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 260. Orfordness. Dg. 11×16 . E. & W. | Agnew | 1942 | 10 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 261. Saltash. 1825. Dg. $10\frac{3}{4} \times 16$. E. & W. | Agnew | 1102 | 10 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 262. Rye. Drawing. $5\frac{3}{4} \times 9$. S. C. | Blaker | 682 | 10 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 263. Torbay. Drawing. $6\frac{1}{4} \times 9\frac{1}{2}$. S. C. | Robson | 714 | 0 | 0 |
| 1908 | July 3 | " | — 45. Bligh Sands. 39×49 | Mase | 189 | 0 | 0 |
| 1908 | July 3 | " | — 46. Kilgarran Castle. $23 \times 28\frac{1}{2}$ | — | 14 | 14 | 0 |
| 1908 | July 3 | " | — 47. Coast Scene. $19 \times 27\frac{1}{2}$ | Smith | 42 | 0 | 0 |
| 1908 | July 3 | " | — 48. Near the Coast, with Rainbow. $19\frac{3}{4} \times 35\frac{1}{2}$ | Paterson | 33 | 12 | 0 |
| 1908 | July 3 | " | — 49. Burning of Houses of Parliament. $19\frac{1}{2} \times 23\frac{1}{2}$ | Fischhoff | 157 | 10 | 0 |
| 1908 | Oct. 20 | Capes, Dunn & P. | W. Beacall. 100. Coast Scene and Figures, Boats and Ship in a Mist | Gooden | 810 | 0 | 0 |
| 1909 | Feb. 6 | Christie's | A. B. Yuille. 15. Lake of Lugano. Drawing. $9\frac{1}{2} \times 14\frac{1}{2}$ | Wilson | 84 | 0 | 0 |
| 1909 | Feb. 6 | " | A. B. Yuille. 16. Exeter. Drawing. $4 \times 5\frac{1}{2}$ | Wallis | 33 | 12 | 0 |
| 1909 | Mar. 27 | " | — 81. Trial of the Ring. Drawing | Knity | 39 | 18 | 0 |
| 1909 | April 26 | " | — 60. Ingleborough. Drawing. $11\frac{1}{4} \times 16\frac{1}{2}$ | Maule | 1365 | 0 | 0 |
| 1909 | June 11 | " | Sir J. D. Milburn. 152. Kusunacht, Lucerne. Drawing. $11\frac{3}{4} \times 18\frac{1}{4}$ | Wallis | 1785 | 0 | 0 |
| 1909 | June 11 | " | Sir J. D. Milburn. 153. Splügen Pass. Drawing. $11\frac{3}{4} \times 17\frac{1}{2}$ | Vicars | 535 | 10 | 0 |
| 1909 | June 11 | " | Sir J. D. Milburn. 154. Venice. Drawing. $8 \times 9\frac{1}{2}$ | Gooden | 52 | 10 | 0 |
| 1909 | June 11 | " | E. Nettlefold. 167. Lucerne from the Walls. Drawing. 12×18 | Agnew | 1365 | 0 | 0 |
| 1909 | June 11 | " | E. Nettlefold. 168. Folkestone—Twilight. Drawing. $17\frac{1}{2} \times 25\frac{3}{4}$ | Agnew | 1050 | 0 | 0 |
| 1909 | June 11 | " | E. Nettlefold. 169. Hastings. Drawing. $7\frac{1}{4} \times 11$ | Agnew | 367 | 10 | 0 |
| 1909 | June 11 | " | E. Nettlefold. 170. Shrewsbury—New Welsh Bridge. Drawing. $8 \times 10\frac{1}{2}$ | Cheal | 399 | 0 | 0 |
| 1909 | June 11 | " | E. Nettlefold. 171. Sidmouth. Drawing. $7\frac{1}{4} \times 10\frac{1}{2}$ | Agnew | 199 | 10 | 0 |
| 1909 | June 11 | " | E. Nettlefold. 172. Ramsgate. Drawing. $6\frac{1}{4} \times 9\frac{1}{2}$ | Gooden | 147 | 0 | 0 |
| 1909 | June 11 | " | Lord Dudley. 184. Windermere. Drawing. $11\frac{1}{4} \times 18$. E. & W. | Agnew | 1995 | 0 | 0 |
| 1909 | June 11 | " | Mrs. Pound. 185. View on the Rhine. Drawing. $8\frac{1}{2} \times 11$ | Agnew | 346 | 10 | 0 |
| 1909 | June 11 | " | Mrs. Pound. 189. Margate Jetty. Oil. $14\frac{1}{2} \times 10\frac{1}{2}$ | Dowdeswell | 441 | 0 | 0 |
| 1909 | June 11 | " | Mrs. Pound. 190. Off Deal. Oil. $8\frac{1}{2} \times 11\frac{3}{4}$ | Dowdeswell | 535 | 10 | 0 |
| 1909 | June 11 | " | Mrs. Pound. 191. Sailing Boat off Deal. Oil. $8\frac{1}{2} \times 11\frac{3}{4}$ | Dowdeswell | 567 | 0 | 0 |
| 1909 | June 11 | " | Mrs. Pound. 192. Turner's Palette at Chelsea | J. Duveen | 25 | 4 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 97. Burning of Houses of Commons. $35 \times 47\frac{1}{2}$ | Agnew | 13,123 | 0 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 98. Devil's Bridge, St. Gothard. 31×24 | Sulley | 903 | 0 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 147. Schloss Elz. Drawing. 6×9 | Agnew | 14 | 14 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 148. Geneva. Drawing. $9 \times 12\frac{1}{2}$ | Palser | 26 | 5 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 149. River, Bridge, and Cottages. Dg. $7\frac{3}{4} \times 10\frac{1}{4}$ | Agnew | 18 | 18 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 233. Dartmouth Cove. Drawing. Illustrated. $11 \times 15\frac{3}{4}$. E. and W. | King | 756 | 0 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 234. Poole Harbour. Dg. $5\frac{1}{2} \times 8\frac{1}{2}$. S. C. | Agnew | 273 | 0 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 235. Plymouth—The Catwater. Dg. $6\frac{1}{4} \times 9$ | Agnew | 546 | 0 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 236. Dartmoor—Source of Tamar. Dg. $8 \times 12\frac{3}{4}$ | Agnew | 210 | 0 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 237. Mosque of St. Sophia, Constantinople. Drawing. Vignette | Agnew | 273 | 0 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1909 | June 25 | Christie's | Holbrook Gaskell. 238. Hornby Castle. Drawing. $8\frac{1}{4} \times 12$ | Agnew | 89 | 5 | 0 |
| 1909 | July 2 | " | E. W. Parker. 100. East Cowes Castle. Illustrated. $35\frac{1}{2} \times 47\frac{1}{2}$ | Agnew | 6825 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 82. Venus and Adonis. Illustrated. $59\frac{1}{2} \times 47$ | Agnew | 4200 | 0 | 0 |
| 1910 | Feb. 12 | " | J. H. Nettlefold. 68. What you Will. 1822. $19 \times 20\frac{1}{2}$ | Vicars | 1131 | 0 | 0 |
| 1910 | Feb. 12 | " | — 87. Coast Scene—Boat and Castle. $13\frac{3}{4} \times 18\frac{3}{4}$ | Ackermann | 110 | 5 | 0 |
| 1910 | April 23 | " | J. Vavas seur. 20. Florence. Drawing. $12\frac{1}{2} \times 19\frac{1}{2}$. Keepsake | Agnew | 787 | 10 | 0 |
| 1910 | April 23 | " | J. Vavas seur. 21. Off Holy Island. Drawing. $6\frac{1}{4} \times 9\frac{1}{2}$ | Vicars | 178 | 10 | 0 |
| 1910 | May 6 | " | — 111. Bligh Sands. 39×49 | Thrift | 63 | 0 | 0 |
| 1910 | May 27 | " | — 47. Wells Cathedral. Drawing. $16\frac{1}{2} \times 21\frac{1}{2}$ | Wallis | 210 | 0 | 0 |
| 1910 | June 17 | " | Sir F. T. Mappin. 64. View on the Tyne, with old Hulk. 28×38 | Gooden | 57 | 15 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 93. Kilgarran Castle. $35 \times 46\frac{1}{4}$ | Masham | 378 | 0 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 94. On the River Maas. $21\frac{1}{4} \times 35\frac{1}{4}$. | | | | |
| | | | ? By Crome | Agnew | 567 | 0 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 95. A Waterfall—Man Angling. $14 \times 11\frac{3}{4}$ | — | 14 | 14 | 0 |
| 1911 | Feb. 4 | " | Theodore Lloyd. 17. Wolf's Hope. Drawing. $4 \times 6\frac{1}{4}$ | James King | 500 | 0 | 0 |
| 1911 | Feb. 4 | " | Theodore Lloyd. 18. Harlech Castle. Drawing. $6\frac{1}{4} \times 9$ | Agnew | 50 | 0 | 0 |
| 1911 | Feb. 4 | " | Theodore Lloyd. 64. Off Margate. $11\frac{1}{2} \times 17\frac{1}{2}$ | Vicars | 950 | 0 | 0 |
| 1911 | Mar. 18 | " | — 47. Caerlaverock Castle. Drawing | King | 231 | 0 | 0 |
| 1911 | Mar. 18 | " | — 92. Sea-piece—Man of War, etc. Oil. $20 \times 28\frac{1}{2}$ | Gooden | 44 | 2 | 0 |
| 1911 | Mar. 18 | " | — 93. The Lime Kiln. On panel. $10\frac{1}{2} \times 15\frac{1}{4}$ | Agnew | 36 | 15 | 0 |
| 1911 | April 1 | " | D. P. McEuen. 79. Rhine Gate, Cologne. Drawing. $7\frac{3}{4} \times 12$ | Eaton | 126 | 0 | 0 |
| 1911 | April 29 | " | — 47. Exeter. Drawing. $11\frac{1}{2} \times 16\frac{1}{2}$. E. and W. | Agnew | 525 | 0 | 0 |
| 1911 | June 30 | " | Sir Charles Wakefield. 29. Ludlow Castle. Drawing. Vignette | Agnew | 199 | 10 | 0 |
| 1911 | June 30 | " | Sir Charles Wakefield. 30. Abingdon. Drawing. $6 \times 8\frac{3}{2}$. | | | | |
| | | | Engraved by Byrne | Agnew | 262 | 10 | 0 |
| 1911 | June 30 | " | Sir Charles Wakefield. 31. The Mill. Drawing. $6\frac{3}{4} \times 8$ | Agnew | 42 | 0 | 0 |
| 1911 | Dec. 9 | " | M. P. W. Boulton. 7. Distant View of Fonthill Abbey. Drawing. | | | | |
| | | | $26\frac{1}{2} \times 39\frac{1}{2}$ | Shepherd | 168 | 0 | 0 |
| 1912 | Mar. 16 | " | — 32. Piazzetta, Venice. $11\frac{1}{2} \times 9\frac{1}{2}$ | D. Smith | 84 | 0 | 0 |
| 1912 | Mar. 16 | " | G. P. Wall. 116. Grounds of Farnley Hall. Drawing. $19\frac{3}{4} \times 17$ | Agnew | 105 | 0 | 0 |
| 1912 | Mar. 16 | " | G. P. Wall. 117. Sisteron. Drawing. $5\frac{1}{2} \times 7\frac{1}{4}$ | Bowden | 31 | 10 | 0 |
| 1912 | Mar. 16 | " | G. P. Wall. 153. Near Mortlake. $14\frac{1}{2} \times 22\frac{1}{4}$ | Agnew | 31 | 10 | 0 |
| 1912 | Mar. 16 | " | G. P. Wall. 154. Pembroke Castle. $24\frac{1}{2} \times 38$ | Agnew | 39 | 18 | 0 |
| 1912 | May 31 | " | — 63. Bardon Tower. Drawing. $11 \times 13\frac{3}{4}$ | Homer | 162 | 15 | 0 |
| 1912 | June 14 | " | G. N. Stevens. 69. Swiss Mountain and Waterfall. Dg. $9\frac{1}{2} \times 13\frac{1}{2}$ | Wallis | 115 | 10 | 0 |
| 1912 | June 14 | " | G. N. Stevens. 70. St. Goar. Drawing. $5\frac{1}{2} \times 7\frac{1}{4}$ | Wallis | 157 | 10 | 0 |
| 1912 | June 21 | Knight, F. & R. | A. Sanderson. 101. Abingdon. 17×24 | — | 157 | 10 | 0 |
| 1912 | July 5 | Christie's | John Edward Taylor. 42. Longships Lighthouse. Dg. $11\frac{1}{4} \times 17\frac{3}{4}$ | Agnew | 1680 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. 43. Keswick Lake. Drawing. $10\frac{3}{4} \times 17$ | Agnew | 2410 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. 44. Carisbrook Castle. Drawing. $11\frac{1}{2} \times 16\frac{1}{4}$ | Agnew | 1999 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. 45. Off Beachy Head. Drawing. $15\frac{1}{2} \times 27$ | Agnew | 892 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. 46. The Blue Rigi. Drawing. $11\frac{3}{4} \times 17\frac{3}{4}$ | Agnew | 2935 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. 47. Rigi at Sunset, Red Rigi. Dg. 12×18 | Agnew | 2100 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. 48. Llanthony Abbey. Drawing. $11\frac{3}{4} \times 16\frac{3}{4}$ | Agnew | 2100 | 0 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1912 | July 5 | Christie's | John Edward Taylor. | 49. | Dell near Wharfedale. Dg. | $11 \times 15\frac{3}{4}$ | Agnew | 504 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 50. | Fountains Abbey. Drawing. | $11 \times 15\frac{1}{2}$ | Agnew | 304 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 51. | Fall of the Tees. Drawing. | $11 \times 15\frac{1}{2}$ | Agnew | 630 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 52. | Refectory, Kirkstall Abbey. Drawing. | $16\frac{1}{4} \times 21\frac{1}{2}$ | Agnew | 346 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 53. | Sisteron. Drawing. | $7\frac{1}{2} \times 11$ | Agnew | 1050 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 54. | Arthington Mill. Drawing. | $10\frac{3}{4} \times 15\frac{1}{4}$ | Agnew | 289 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 55. | York. Drawing. | $20 \times 28\frac{1}{4}$ | Agnew | 945 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 56. | Ehrenbreitstein and Coblenz. Dg. | $9 \times 11\frac{1}{4}$ | Agnew | 1310 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 57. | Maine. Drawing. | $8\frac{3}{4} \times 14$ | Agnew | 1207 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 58. | Lausanne. Drawing. | 9×13 | Agnew | 2725 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 59. | Transept, Tintern Abbey. Dg. | $13\frac{1}{2} \times 10$ | Agnew | 399 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 60. | Genoa. Drawing. | $4\frac{3}{4} \times 8$ | Agnew | 735 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 61. | Malmesbury Abbey. Dg. | 14×10 | Agnew | 168 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 62. | Lowestoft. Drawing. | $6\frac{3}{4} \times 10$ | Agnew | 199 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 63. | Aosta. Drawing. | $9\frac{3}{4} \times 10\frac{3}{4}$ | Agnew | 1470 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 64. | Lausanne. Drawing. | 9×13 | Agnew | 1732 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 65. | Grand Canal. Drawing. | $8\frac{3}{4} \times 12\frac{1}{2}$ | Agnew | 3753 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 66. | Lausanne. Drawing. | $9\frac{1}{2} \times 12$ | Agnew | 735 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 67. | Venice—Sunset. Drawing. | $8\frac{3}{4} \times 12\frac{1}{2}$ | Agnew | 1365 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 68. | Abbotsford. Drawing. | $4\frac{1}{2} \times 4\frac{1}{4}$ | Agnew | 325 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 69. | Mainz. Drawing. | $9\frac{1}{2} \times 3\frac{1}{2}$ | Agnew | 157 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 70. | Newark Castle. Drawing. | $4\frac{1}{2} \times 4$ | Agnew | 178 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 71. | Thun. Drawing. | $9 \times 11\frac{1}{2}$ | Agnew | 1415 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 72. | View on the Rhine. Dg. | $9\frac{3}{4} \times 14$ | Agnew | 1365 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 73. | Glencoe. Drawing. | $4\frac{1}{2} \times 3$ | Agnew | 178 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 74. | Brienne. Drawing. | $9\frac{3}{4} \times 14\frac{1}{4}$ | Agnew | 1417 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 75. | Bemersyde Tower. Drawing. | $4\frac{1}{2} \times 3\frac{1}{2}$ | Agnew | 220 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 76. | Llanthony Abbey. Drawing. | $8\frac{1}{2} \times 11\frac{1}{4}$ | Agnew | 420 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 77. | Sea-piece, with Gurnets. Dg. | $8\frac{1}{4} \times 11\frac{1}{4}$ | Palser | 546 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 78. | Calais Harbour. Drawing. | 6×5 | Agnew | 588 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 79. | Audernach. Drawing. | $9 \times 11\frac{3}{4}$ | Agnew | 1575 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 80. | Luxembourg. Drawing. | $5\frac{1}{2} \times 7\frac{1}{2}$ | Agnew | 336 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 81. | On the Moselle. Drawing. | $5\frac{1}{4} \times 7\frac{1}{4}$ | Agnew | 378 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 82. | A Forest Road. Drawing. | $5\frac{3}{4} \times 10$ | Blaker | 57 | 15 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 83. | On the Medway. Drawing. | $9\frac{1}{4} \times 14\frac{1}{2}$ | Agnew | 252 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 84. | Flat Coast—Sunset. Dg. | $8\frac{3}{4} \times 11\frac{1}{2}$ | Palser | 714 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 85. | The Rainbow. Drawing. | $9\frac{1}{4} \times 11\frac{3}{4}$ | Agnew | 609 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 86. | The Alps. Drawing. | $7\frac{1}{4} \times 10\frac{1}{2}$ | Blaker | 367 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 87. | An Alpine Valley. Drawing. | $7\frac{1}{4} \times 10\frac{1}{2}$ | Gibbs | 1672 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 88. | Kilburn Church. Drawing. | $9\frac{3}{4} \times 13\frac{3}{4}$ | Agnew | 199 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 89. | Castle of Elte. Drawing. | $6\frac{1}{2} \times 9$ | Gibbs | 283 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 90. | Landscape and Cattle. Dg. | $8\frac{1}{2} \times 10\frac{1}{2}$ | Blaker | 78 | 15 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 91. | Stonehenge. Drawing. | $7\frac{1}{2} \times 10\frac{1}{2}$ | Agnew | 136 | 10 | 0 |

TURNER, J. M. W., R.A.—*continued*

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| 1912 | July 5 | Christie's | John Edward Taylor. | 92. | Dinant. Drawing. | $5 \times 7\frac{1}{4}$ | Blaker | 399 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 93. | A Mountain Scene. Dg. | $9\frac{1}{2} \times 11\frac{3}{4}$ | Agnew | 840 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 94. | A River in Spate. Dg. | $14\frac{1}{4} \times 19\frac{1}{2}$ | Agnew | 52 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 95. | A Mountain Gorge. Dg. | $8\frac{3}{4} \times 11\frac{1}{4}$ | Agnew | 504 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 96. | A Building in Italy. Dg. | $12\frac{1}{2} \times 9$ | Leggatt | 42 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 97. | A Wood Scene. Drawing. | 11×9 | Agnew | 220 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 98. | A Gorge. Drawing. | $13\frac{1}{2} \times 9\frac{1}{2}$ | Agnew | 220 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 99. | A Valley Scene. Oil. | $6 \times 9\frac{1}{2}$ | Wallis | 126 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 100. | View near Coast. Oil. | $6 \times 9\frac{1}{4}$ | Wallis | 157 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 101. | Peasant and Felled Timber. Oil. | $9\frac{1}{2} \times 6$ | Wallis | 84 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 102. | Honour Park, Kent. Oil. | $6\frac{1}{2} \times 9\frac{1}{2}$ | Wallis | 105 | 0 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 103. | A Woody Slope. Oil. | $7 \times 10\frac{1}{2}$ | Wallis | 52 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. | 104. | A Storm. Oil. | $5\frac{3}{4} \times 8$ | Wallis | 105 | 0 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 105. | Merton College. Dg. | $10 \times 15\frac{3}{4}$ | Agnew | 52 | 10 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 106. | River Scene—Evening. Drawing. | $8\frac{1}{2} \times 12\frac{3}{4}$ | Gooden and Fox | 220 | 10 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 107. | Mountainous Landscape. Dg. | $9\frac{3}{4} \times 10\frac{3}{4}$ | Gibbs | 1155 | 0 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 108. | A Mountain Stream. Dg. | $8\frac{1}{2} \times 13$ | Agnew | 168 | 0 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 109. | A Path to a Village. Dg. | $6\frac{1}{2} \times 9\frac{3}{4}$ | Gibbs | 110 | 15 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 110. | Brown and Dandie Dinmont. Dg. | 3×5 | Green | 199 | 10 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 111. | Head of a Gurnet. Dg. | $7\frac{1}{4} \times 10\frac{3}{4}$ | Andrade | 50 | 8 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 112. | Near Brighton—Barque on Shore. Drawing. | $5\frac{1}{4} \times 7\frac{1}{2}$ | Gooden and Fox | 110 | 5 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 113. | Autumn in Surrey. Dg. | $8\frac{3}{4} \times 14$ | Agnew | 73 | 10 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 114. | A Lake Scene. Drawing. | $8\frac{1}{2} \times 10\frac{1}{2}$ | Agnew | 178 | 10 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 115. | Ship in Icebergs. Drawing. | $5\frac{1}{2} \times 4\frac{1}{2}$ | Agnew | 68 | 15 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 116. | Ship in Icebergs. Drawing. | $5\frac{1}{2} \times 4\frac{1}{2}$ | Agnew | 73 | 10 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 117. | Sunset. Drawing. | $9 \times 11\frac{1}{2}$ | Agnew | 178 | 10 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 118. | Crosses, Whalley Abbey. Dg. | $10\frac{1}{2} \times 7\frac{1}{4}$ | Agnew | 52 | 10 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 119. | The Rats Castle. Dg. | $7 \times 9\frac{1}{4}$ | Gooden and Fox | 33 | 12 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 120. | A Mountain Pass. Drawing. | 5×4 | Agnew | 52 | 10 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 121. | View on the Rhine—Moonlight. Drawing. | $5\frac{1}{4} \times 7\frac{1}{4}$ | Gooden and Fox | 25 | 4 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 122. | A Dead Black Cock. Dg. | $10\frac{1}{2} \times 9$ | Brown & Phillips | 31 | 10 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 123. | A Dead Grouse. Drawing. | $10\frac{1}{4} \times 8\frac{3}{4}$ | Agnew | 27 | 6 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 124. | Mackerel and Prawns. Dg. | $10\frac{1}{4} \times 5\frac{1}{2}$ | Gooden & Fox | 35 | 14 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 125. | The Rainbow. Drawing. | $6\frac{1}{4} \times 8\frac{3}{4}$ | Agnew | 54 | 12 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 126. | A Rough Sea. Drawing. | $7\frac{1}{2} \times 11$ | — | 19 | 19 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 127. | A Sea-piece—Squall. Drawing. | $6\frac{3}{4} \times 11$ | Brown and Phillips | 65 | 2 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 128. | The Artist. Drawing. | $12\frac{3}{4} \times 8\frac{3}{4}$ | Agnew | 21 | 0 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 130. | Trees and Hill in Distance. Dg. | $7\frac{1}{2} \times 9\frac{1}{2}$ | Agnew | 105 | 0 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 131. | Steamboat making for Port. Drawing. | $5\frac{1}{2} \times 7\frac{1}{4}$ | Agnew | 162 | 15 | 0 |

TURNER, J. M. W., R.A.—*continued*

| | | | | | | | | | | |
|------|----------|------------|---------------------|------|---|--|--------------|-----|----|---|
| 1912 | July 8 | Christie's | John Edward Taylor. | 132. | A Winding River. Drawing. | $5\frac{1}{2} \times 7\frac{1}{4}$ | Agnew | 31 | 10 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 133. | A Mountain Study—Evening. Drawing. | | | | | |
| | | | | | | $9\frac{1}{2} \times 15\frac{3}{4}$ | Agnew | 42 | 0 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 134. | A Pool. Drawing. | 9×14 | Agnew | 131 | 5 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 135. | Falls of Schaffhausen. Drawing. | | | | | |
| | | | | | | $8\frac{3}{4} \times 11\frac{1}{4}$ | Gooden & Fox | 23 | 2 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 136. | An Iceberg. Drawing. | $8\frac{3}{4} \times 12\frac{1}{2}$ | Agnew | 241 | 10 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 137. | A River Scene. Drawing. | $8 \times 10\frac{1}{2}$ | Agnew | 110 | 5 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 138. | The Castle, Dieppe. Dg. | $10\frac{1}{2} \times 16\frac{1}{2}$ | Agnew | 47 | 15 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 139. | Stourton Park. Drawing. | $9\frac{1}{2} \times 15\frac{1}{2}$ | Scott | 22 | 1 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 140. | A Canal and Bridge. Dg. | $6 \times 4\frac{1}{4}$ | Gooden & Fox | 126 | 0 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 141. | A Thunderstorm. Drawing. | $8 \times 10\frac{1}{2}$ | Agnew | 262 | 10 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 142. | A Rough Sea. Drawing. | $8\frac{3}{4} \times 11$ | Agnew | 136 | 10 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 143. | Temple, Tivoli. Dg. | 13×15 | Gooden & Fox | 15 | 15 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 144. | Sunset at Sea. Dg. | $6\frac{1}{2} \times 9$ | Gooden & Fox | 94 | 10 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 146. | A Mackerel. Dg. | $5\frac{1}{2} \times 10\frac{1}{4}$ | Gooden & Fox | 27 | 6 | 0 |
| 1912 | July 8 | " | John Edward Taylor. | 147. | Head of a Black Cock. Dg. | $5\frac{1}{4} \times 4\frac{3}{4}$ | Agnew | 22 | 1 | 0 |
| 1913 | Jan. 31 | " | L. Floyd. | 112. | Margate. Drawing. | $6 \times 9\frac{1}{2}$ | Agnew | 462 | 0 | 0 |
| 1913 | Jan. 31 | " | L. Floyd. | 113. | Teignmouth. $6 \times 8\frac{3}{4}$. S. C. | | Agnew | 273 | 0 | 0 |
| 1913 | April 18 | " | T. A. Rogers. | 79. | Storm on Margate Sands. Dg. | $8\frac{1}{2} \times 11$ | Agnew | 57 | 15 | 0 |
| 1913 | April 18 | " | T. A. Rogers. | 80. | Sunset at Margate. Drawing. | $5\frac{1}{4} \times 7$ | Agnew | 94 | 10 | 0 |
| 1913 | April 18 | " | T. A. Rogers. | 81. | Rheinfels. Drawing. | 6×9 | Agnew | 120 | 15 | 0 |
| 1913 | April 18 | " | T. A. Rogers. | 82. | Sea-piece. Drawing. | 6×9 | Dowdeswell | 25 | 4 | 0 |
| 1913 | June 5 | " | F. Nettlefold. | 42. | Dover. Drawing. | $6\frac{1}{4} \times 9\frac{1}{2}$. S. C. | Agnew | 577 | 10 | 0 |
| 1913 | June 5 | " | F. Nettlefold. | 43. | Reichenbach. Drawing. | $8\frac{3}{4} \times 11$ | Agnew | 273 | 0 | 0 |
| 1913 | June 5 | " | F. Nettlefold. | 44. | Tomb of Metella. Drawing. | $4\frac{1}{2} \times 8\frac{1}{2}$ | Agnew | 210 | 0 | 0 |
| 1913 | July 4 | " | — | 37. | Stonyhurst. Drawing. | $11\frac{1}{4} \times 16\frac{1}{2}$. E. and W. | Mullen | 787 | 10 | 0 |
| 1913 | July 4 | " | J. Ruston. | 104. | Heidelberg—Sunset. Drawing. | $14\frac{1}{2} \times 21\frac{3}{4}$ | Agnew | 210 | 0 | 0 |
| 1913 | July 4 | " | J. Ruston. | 105. | Carew Castle. Drawing. | $11\frac{3}{4} \times 18$. E. & W. | Wallis | 420 | 0 | 0 |
| 1913 | July 4 | " | J. Ruston. | 106. | Thun. Drawing. | $14\frac{1}{4} \times 21\frac{1}{2}$ | Agnew | 840 | 0 | 0 |
| 1913 | July 4 | " | J. Ruston. | 107. | Plymouth, with Rainbow. Drawing. | $6\frac{1}{2} \times 9\frac{3}{4}$ | Agnew | 630 | 0 | 0 |
| 1913 | Nov. 27 | " | C. T. Harris. | 56. | Whitehaven. Drawing. | $8\frac{1}{4} \times 14$ | Wickham | 105 | 0 | 0 |
| 1913 | Dec. 12 | " | Mrs. Storr. | 35. | Swiss River. Drawing. | $7\frac{3}{4} \times 11\frac{1}{2}$ | Agnew | 168 | 0 | 0 |
| 1913 | Dec. 12 | " | — | | Bethlehem. Drawing. | 5×8 | Agnew | 210 | 0 | 0 |

UBERTINI, Francesco (Il Bacchiacca). 1490-1557

1879 June 21 Christie's Alexander Barker. 512. Youth playing Guitar Col 162 15 0

UCCELLO, Paolo di Dono, called. 1397-1475

1899 June 7 Christie's Stephano Bardini. 488. St. George and the Dragon. $23\frac{1}{2} \times 40$ Colnaghi 1450 0 0
 1911 May 25 „ C. Butler. 98. Battle Scenes. A pair Hughes 2100 0 0

UMBRIAN SCHOOL

1912 Mar. 23 Christie's — 99. Madonna in Red and Child with Vase. $17\frac{1}{4} \times 11\frac{3}{4}$ Gooden & Fox 504 0 0

UNKNOWN PAINTERS

| | | | | | | | | |
|------|---------|------------|-------------------------------------|--|------------|-----|----|---|
| 1882 | June 24 | Christie's | Hamilton Palace. 406. | Madonna and Christ and St. John | Nathan | 162 | 15 | 0 |
| 1882 | July 1 | „ | Hamilton Palace. 687. | Mary, Queen of Scots | Vokins | 367 | 10 | 0 |
| 1882 | July 1 | „ | Hamilton Palace. 691. | Empress Catherine of Russia | Denison | 115 | 10 | 0 |
| 1882 | July 1 | „ | Hamilton Palace. 699. | Cardinal York | Lord Moray | 220 | 10 | 0 |
| 1882 | July 1 | „ | Hamilton Palace. 700. | Louise of Stolberg. 1772 | Davis | 199 | 10 | 0 |
| 1882 | July 1 | „ | Hamilton Palace. 702. | David Rizzio | Agnew | 115 | 10 | 0 |
| 1882 | July 8 | „ | Hamilton Palace. 24. | Henrietta Maria | Col | 294 | 0 | 0 |
| 1882 | July 8 | „ | Hamilton Palace. 25. | Gaston, Duke of Orleans | Col | 168 | 0 | 0 |
| 1882 | July 8 | „ | Hamilton Palace. 26. | Nicolas, Duke of Orleans | Col | 168 | 0 | 0 |
| 1882 | July 8 | „ | Hamilton Palace. 27. | Duchess of Savoie | Col | 315 | 0 | 0 |
| 1882 | July 8 | „ | Hamilton Palace. 28. | Paris from Pont Neuf } | Denison | 241 | 10 | 0 |
| 1882 | July 8 | „ | Hamilton Palace. 29. | Louvre from the Seine } | | | | |
| 1883 | June 15 | „ | Sunderland Collection. (188 R.) 80. | Groups of Soldiers | Thibadeau | 283 | 10 | 0 |
| 1884 | Mar. 7 | „ | Captain A. Walton. (953 S.) | Lady Arabella Stuart | Vokins | 94 | 10 | 0 |
| 1884 | July 10 | „ | Fontaine Collection. 865. | Drawing of a Woman | Salting | 210 | 0 | 0 |
| 1884 | July 10 | „ | Fontaine Collection. 867. | Heads of Women Asleep | Dupres | 180 | 0 | 0 |
| 1886 | April 9 | „ | William Graham. (286 W.) 324. | Annunciation, etc. | Wagner | 126 | 0 | 0 |
| 1886 | May 3 | „ | Countess of Rothes. 140. | Sir Archibald Primrose. 1672 | Davis | 262 | 10 | 0 |
| 1886 | June 5 | „ | Hon. Mrs. Fraser. 67. | Elizabeth, Wife of Lord William Howard | Davis | 152 | 5 | 0 |
| 1890 | June 28 | „ | — 108. | Lady in White Satin giving Biscuit to Spaniel | Colnaghi | 451 | 10 | 0 |
| 1892 | July 2 | „ | Charles Magniac. 71. | Marguerite de Valois. $12\frac{1}{2} \times 9\frac{1}{4}$ | Durlacher | 493 | 10 | 0 |
| 1892 | July 2 | „ | Charles Magniac. 72. | Philip le Bon. $12\frac{1}{2} \times 8\frac{1}{2}$ | Salting | 110 | 5 | 0 |
| 1892 | July 2 | „ | Charles Magniac. 74. | Emperor Maximilian. 33×22 | Larkin | 110 | 5 | 0 |
| 1892 | July 2 | „ | Charles Magniac. 75. | Philip le Beau. $15\frac{3}{4} \times 11\frac{3}{8}$ | Donaldson | 120 | 15 | 0 |
| 1892 | July 2 | „ | Charles Magniac. 76. | Charles V. 28×20 | Johnson | 357 | 0 | 0 |
| 1892 | July 2 | „ | Charles Magniac. 77. | Engelbert, Count of Nassau. 1497. $13 \times 9\frac{1}{2}$ | Durlacher | 126 | 0 | 0 |
| 1892 | July 2 | „ | Charles Magniac. 79. | Albert Dürer. 23×17 | Bidford | 430 | 10 | 0 |
| 1892 | July 2 | „ | Charles Magniac. 83. | Mary Tudor. $16\frac{1}{4} \times 12\frac{3}{4}$ | Durlacher | 409 | 10 | 0 |
| 1892 | July 2 | „ | Charles Magniac. 84. | Lorenzo de Medici. 39×32 | Agnew | 567 | 0 | 0 |

UNKNOWN PAINTERS—*continued*

| | | | | | | | | |
|------|---------|---------------|--|--|-------------|------|----|---|
| 1892 | July 4 | Christie's | Charles Magniac. 98. | Sir Philip Sidney. 79 × 45 | Eric Smith | 141 | 15 | 0 |
| 1893 | June 3 | " | Hon. Francis Baring. 8. | Archduke Albert. 77 × 40 | } Radley | 110 | 5 | 0 |
| 1893 | June 3 | " | Hon. Francis Baring. 9. | Isabella Clara Eugene. 77 × 40 | | | | |
| 1893 | June 24 | " | H. Bingham Mildmay. 51. | Mary, Queen of Scots, and Son. 33 × 24 | Vokins | 147 | 0 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 52. | Henry, Prince of Wales. 1596. 27 × 20 | Agnew | 73 | 10 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 54. | Gaston, Duc d'Orleans, with Bow and Arrows. 54 × 38 | Davis | 141 | 15 | 0 |
| 1893 | June 24 | " | Hon. Francis Baring. 54A. | Chretienne (b. 1606, d. 1663). 53 × 37½ | B. Smith | 110 | 5 | 0 |
| 1893 | June 24 | " | Hon. Francis Baring. 54B. | Nicholas, Duc d'Orleans (born 1607, died 1611). 53 × 36½ | B. Smith | 110 | 5 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 55. | Henrietta Maria. 53½ × 38 | Smith | 115 | 10 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 56. | Lady Arabella Stuart. 38½ × 29½ | Agnew | 378 | 0 | 0 |
| 1895 | May 25 | Robinson & F. | Lord Clifden. 719. | The Mall. 41½ × 26½ | Davis | 110 | 5 | 0 |
| 1897 | Feb. 6 | Christie's | Baron de Hirsch. 36. | Hans Balthasar Badiner. 1549. 23 × 20½. Signed H.H. | Harding | 136 | 10 | 0 |
| 1897 | Mar. 6 | " | Reginald Cholmondeley of Conover Hall. 14. | Queen Elizabeth. 22½ × 17½ | M. Colnaghi | 141 | 15 | 0 |
| 1898 | Mar. 12 | " | James Gurney. 7. | Blanche, Queen of Bohemia. 20 × 14 | Cooper | 162 | 15 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 67. | Lady Arabella Stuart. 37½ × 29 | Col. Dawnay | 157 | 10 | 0 |
| 1902 | Mar. 4 | " | Emile Heinemann. 92. | Lady, Blue Dress and Fur, with Cap. 30 × 25 | C. Davis | 220 | 10 | 0 |
| 1902 | May 31 | " | Sir Henry Bedingfeld. 15. | Edward VI. 13 × 9½ | Renton | 1764 | 0 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 5. | Vere, 20th Earl of Oxford. 28 × 24½ | F. Murray | 399 | 0 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 6. | Oliver Cromwell. 83 × 51 | — | 110 | 5 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 7. | General Monk, Duke of Albemarle. 50 × 40 | Colnaghi | 94 | 10 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 10. | Lady Harrison. 21 × 18½ | McLean | 110 | 5 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 16. | Gentleman, Hand on Skull. 1573. 38 × 28 | Agnew | 420 | 0 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 17. | Gentleman in Ruff. 41 × 31½ | Agnew | 252 | 0 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 18. | Prince Rupert. 49 × 41 | Cohen | 105 | 0 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 19. | Thomas, 3rd Lord Fairfax. 29½ × 24 | Agnew | 110 | 5 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 21. | Lettice Knollys. 44½ × 35 | Agnew | 378 | 0 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 22. | Henry, Earl of Surrey. 1545. 44 × 33 | Lesser | 126 | 0 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 34. | Horatio, 1st Lord Townshend. 49 × 39 | C. Davis | 126 | 0 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 35. | Charlotte, 1st Lady Townshend. 49 × 40 | Agnew | 315 | 0 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 37. | Horatio, Lord Vere. 94 × 57 | Colnaghi | 136 | 10 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 38. | Sir Thomas Gates. 83 × 43 | Cohen | 136 | 10 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 39. | Sir William Lovelace. 83 × 41½ | Agnew | 105 | 0 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 40. | Sir Simon Harcourt. 83 × 41½ | Gooden | 262 | 10 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 46. | Sir Henry Paiton. 83 × 43 | Agnew | 199 | 10 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 48. | Henry, Earl of Oxford. 83 × 43 | Gooden | 152 | 5 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 57. | Sir John Burlacy. 82 × 43½ | Agnew | 147 | 0 | 0 |
| 1904 | Mar. 7 | " | Townshend Heirlooms. 127. | Gentleman in Black. 44 × 35 | Leggatt | 115 | 10 | 0 |
| 1904 | Mar. 7 | " | Townshend Heirlooms. 135. | Barbara, Duchess of Cleveland. 29 × 24½ | — | 131 | 5 | 0 |
| 1904 | Mar. 7 | " | Townshend Heirlooms. 151. | 2nd Earl of Northampton. 44 × 39 | McLean | 105 | 0 | 0 |

UNKNOWN PAINTERS—*continued*

| | | | | | | | | |
|------|---------|------------|--|--------------------------|-------------|-----|---|---|
| 1904 | Mar. 7 | Christie's | Townshend Heirlooms. 158. Young Lady with Fan. 63 × 41 | C. Davis | 162 | 15 | 0 | |
| 1904 | June 11 | " | Duke of Cambridge. 44. Frederick, Prince of Wales. 48 × 38 | Garrison | 157 | 10 | 0 | |
| 1904 | June 11 | " | Duke of Cambridge. 45. Princess Augusta, Princess of Wales. 29 × 23½ | McLean | 120 | 15 | 0 | |
| 1904 | June 11 | " | Duke of Cambridge. 52. George III. 93 × 57 | Garrison | 120 | 15 | 0 | |
| 1904 | June 11 | " | Duke of Cambridge. 55. Queen Charlotte. 52 × 37 | Colnaghi | 556 | 10 | 0 | |
| 1904 | July 9 | " | T. L. Thurlow. 14. Gentleman with Gloves. V.H. 1653. 29 × 24 | Agnew | 152 | 0 | 0 | |
| 1905 | Nov. 25 | " | Earl of Cork. 39. 1st Earl of Cork with Wand. 50 × 40 | Agnew | 451 | 10 | 0 | |
| 1905 | Nov. 25 | " | Earl of Cork. 40. Group of Earl of Cork and Friends. 40 × 50 | Cohen | 110 | 5 | 0 | |
| 1905 | Dec. 9 | " | Willett L. Ayde. 137. Ralph Willett. 29 × 24. ? By Romney C. F. Murray | C. F. Murray | 262 | 10 | 0 | |
| 1906 | June 27 | " | Sir Philip Rose. 54. Lucy, Countess of Bedford. Miniature | Hodgkins | 315 | 0 | 0 | |
| 1906 | June 27 | " | Sir Philip Rose. 55. Sir Thomas Bodley. Miniature. Signed D.D. | Duveen | 210 | 0 | 0 | |
| 1906 | June 27 | " | Sir Philip Rose. 56. Mary, Queen of Scots. Miniature | Duveen | 110 | 5 | 0 | |
| 1906 | June 27 | " | Sir Philip Rose. 57. Henry VIII. Miniature | Duveen | 210 | 0 | 0 | |
| 1906 | June 27 | " | — 77. Nicholas Gratzner. Miniature | Goldenheimer | 110 | 5 | 0 | |
| 1907 | Feb. 2 | " | Lord Trimblestown. 36. Duke Tyrconnel. 46 × 35 | Leggatt | 102 | 18 | 0 | |
| 1907 | Feb. 2 | " | Lord Trimblestown. 37. Duchess of Tyrconnel. 25 × 21 | Rutley | 102 | 18 | 0 | |
| 1907 | Feb. 2 | " | Lord Trimblestown. 40. Duchess of Portsmouth. 45½ × 48 | Leggatt | 94 | 10 | 0 | |
| 1907 | Feb. 2 | " | Lord Trimblestown. 41. Duchess of Tyrconnel. 28 × 23 | Wilson | 99 | 15 | 0 | |
| 1907 | Feb. 2 | " | Lord Trimblestown. 42. Count George Hamilton and Count Antoine Hamilton. Oval. 29 × 24. A pair | Leggatt | 110 | 5 | 0 | |
| 1907 | Feb. 2 | " | Lord Trimblestown. 43. Viscount Dillon. 51 × 40 | Leggatt | 99 | 14 | 0 | |
| 1907 | June 7 | " | Duke of Fife. 5. George, Duke of Buckingham. 29 × 24 | — | 168 | 0 | 0 | |
| 1907 | July 17 | Trollope | Duke of Sutherland. 780. W. Devereux, Earl of Essex. 42 × 31 | — | 136 | 10 | 0 | |
| 1907 | July 17 | " | Duke of Sutherland. 789. Philip II of Spain. 95 × 84 | — | 115 | 10 | 0 | |
| 1908 | Feb. 8 | Christie's | Duke of Sutherland. 57. Cromwell, Earl of Essex. 1533. 20½ × 16½ | Howard | 115 | 10 | 0 | |
| 1909 | Dec. 11 | " | Earl of Sheffield. 26. Miss Broughton when a Child. 1586. 25½ × 18½ | Gooden | 262 | 10 | 0 | |
| 1909 | Dec. 11 | " | Earl of Sheffield. 30. Sir Thomas Speke. 1626. 36½ × 29 | Cohen | 94 | 10 | 0 | |
| 1909 | Dec. 11 | " | Earl of Sheffield. 31. Lady Speke. 1592. 36¼ × 29½ | Agnew | 252 | 0 | 0 | |
| 1909 | Dec. 11 | " | Earl of Sheffield. 42. George Speke. 42 × 39½ | Agnew | 99 | 15 | 0 | |
| 1909 | Dec. 11 | " | Earl of Sheffield. 43. Miss Elizabeth Speke. 49 × 39½ | Agnew | 99 | 15 | 0 | |
| 1909 | Dec. 11 | " | Earl of Sheffield. 67. Isaac Holroyd. 29½ × 24¼ | Toogood | 136 | 10 | 0 | |
| 1909 | Dec. 11 | " | Earl of Sheffield. 72. Francis, 1st Earl of Guilford. 29½ × 24½. | Probably by Gainsborough | Sir H. Lane | 462 | 0 | 0 |
| 1909 | Dec. 13 | " | — 132. Miss Harriet Montagu. 29½ × 24½ | Wright | 105 | 0 | 0 | |
| 1910 | Feb. 26 | " | Captain C. F. Weston Underwood. 110. Princess Elizabeth, Daughter of James I—Table with Bird. 44½ × 33 | Ledger | 131 | 5 | 0 | |
| 1910 | July 8 | " | Sholto Montgomery Cay. 112. John Cay. Oval. 23 × 19 | Glossop | 126 | 0 | 0 | |
| 1910 | Nov. 19 | " | — 19. 1st Earl of Sandwich. 49½ × 40 | Carlisle | 136 | 10 | 0 | |
| 1910 | Nov. 19 | " | — 21. Francis Gargrave. 29 × 24 | Agnew | 105 | 0 | 0 | |
| 1911 | May 1 | " | Thynne Heirlooms. 25. Eleanor, Lady Cartaret. 34 × 27 | Lawe & Co. | 110 | 5 | 0 | |
| 1911 | May 1 | " | Thynne Heirlooms. 29. Jemima Cartaret and Philip Cartaret. 38 × 32 | Eyles | 162 | 15 | 0 | |
| 1911 | May 1 | " | Thynne Heirlooms. 33. Sir Richard Granville with Sword and Baton | Sabin | 278 | 15 | 0 | |

UNKNOWN PAINTERS—*continued*

| | | | | | | | | |
|------|---------|-----------------|---|-------------------------------|----------|------|----|---|
| 1911 | May 1 | Christie's | Thynne Heirlooms. 37. James I. | 44 × 32½ | Sabin | 162 | 15 | 0 |
| 1911 | May 1 | " | Thynne Heirlooms. 38. Frances, Marchioness of Tweedale. | | | | | |
| | | | | 47½ × 39½ | Hughes | 189 | 10 | 0 |
| 1911 | May 5 | " | Sir W. Abdy. 33. Young Girl in Red and Slashed Sleeves. | 44½ × 37 | Gooden | 245 | 10 | 0 |
| 1911 | May 26 | Knight, F. & R. | Nobleman. 43. Marchioness of Bristol, Mrs. Singleton, and Hon. Sophia Upton | | — | 1452 | 0 | 0 |
| 1911 | May 26 | " | Nobleman. 58. A Lady in Black, Cap, and Ruff. | 1630. 29 × 24. By C.J. Vicars | | 173 | 5 | 0 |
| 1911 | June 19 | Christie's | B. Keppel. 11. General William Keppel. | 29½ × 24½ | Pawsey | 131 | 5 | 0 |
| 1911 | June 19 | " | B. Keppel. 12. Miss Charlotte Walpole and Hon. Mrs. Keppel. 30 × 24½. A pair | | Colnaghi | 257 | 5 | 0 |
| 1911 | July 14 | " | Lady Baillie. 112. Patrick Cockburn. | 28 × 23½ | Agnew | 105 | 0 | 0 |
| 1913 | June 13 | " | Sir T. C. Western. 86. Thomas Western. | 49 × 39 | Colnaghi | 162 | 15 | 0 |

UWINS, Thomas, R.A. 1782-1857

| | | | | | | | | |
|------|----------|------------|--|-----------|-----------|-----|----|---|
| 1845 | April 26 | Christie's | George Knott. 57. Neapolitan Girl with Tambourine | | — | 162 | 10 | 0 |
| 1850 | June 21 | " | Charles Meigh. 153. Mountaineers returning from Festa. | 1840 | King | 267 | 15 | 0 |
| 1851 | June 13 | " | Hogarth. 93. St. John proclaiming Messiah | | Bought in | 141 | 15 | 0 |
| 1852 | April 21 | Winstanley | John Clow. 70. Peasants going to the Festa. | 52 × 10 | — | 90 | 6 | 0 |
| 1855 | April 4 | Foster's | William Llewellyn. 76. The Tarantella. | 12 × 15 | — | 23 | 2 | 0 |
| 1858 | June 3 | Christie's | T. Uwins, R.A. 150. The Bower of Bliss | | Pellatt | 22 | 1 | 0 |
| 1858 | May 24 | Foster's | John Palmer. 73. Shylock and Jessica. Drawing. | 15½ × 10½ | Poole | 24 | 3 | 0 |
| 1863 | April 25 | Christie's | E. Bicknell. 55. Orange Gatherers. | 20 × 25 | Heugh | 130 | 4 | 0 |
| 1863 | April 25 | " | E. Bicknell. 79. St. John proclaiming Messiah. Eng. | 52¾ × 41½ | Pattison | 54 | 12 | 0 |
| 1865 | Feb. 25 | " | Samuel Cartwright. 58. Woman teaching Child Tarantella | | — | 168 | 0 | 0 |

VACHER, Charles. 1818-1883

| | | | | | | | | |
|------|---------|------------|----------------------|-----------------------|----------|-----|----|---|
| 1884 | Feb. 21 | Christie's | Charles Vacher. 150. | Cairo | Childs | 38 | 17 | 0 |
| 1884 | Feb. 22 | " | Charles Vacher. 173. | Three views of Venice | Anderson | 120 | 15 | 0 |

VAGA, Perino del. 1501-1547

| | | | | | | | | |
|------|---------|--------------|---------------------|------------------------------------|-----------------|-----|----|---|
| 1820 | June 23 | Mr. Christie | B. West, P.R.A. 35. | Marriage of St. Catherine. 22 x 27 | — | 51 | 9 | 0 |
| 1892 | June 25 | Christie's | Earl of Dudley. 91. | The Nativity. 1534. 107 x 86 | Sir C. Robinson | 493 | 10 | 0 |

The Dudley Catalogue was Illustrated.

VAN AELST, William. 1620-1679

| | | | | | | | | |
|------|----------|---------------|--------------------------|-----------------------------------|-------------|-----|----|---|
| 1877 | April 14 | Christie's | Robert Napier. 613. | Group of Fruit and Glass Beaker | Gordon | 220 | 10 | 0 |
| 1889 | July 13 | " | — 37. | Vase of Flowers. 19 x 14 | Agnew | 126 | 0 | 0 |
| 1891 | Mar. 21 | " | Robert Charles May. 334. | Dead Cock, Partridges, etc. 1660 | M. Colnaghi | 158 | 11 | 0 |
| 1900 | June 21 | Robinson & F. | — 105. | Still Life, etc. | Dowdeswell | 126 | 0 | 0 |
| 1901 | May 11 | Christie's | Arthur Kay. 63. | Bunch of Flowers. 32 x 26 | Musant | 420 | 0 | 0 |
| 1911 | May 11 | " | Arthur Kay. 1. | Bunch of Flowers. 1660. 32½ x 25½ | Hughes | 294 | 0 | 0 |

VAN BALEN, H. 1560-1632

| | | | | | | | | |
|------|---------|------------|------------------------------|--|------------|-----|---|---|
| 1884 | May 3 | Christie's | Lord Dudley. (136 T.) 78. | The Elements. Four pictures. Painted with Breughel and Van Kessel | Filpot | 194 | 5 | 0 |
| 1895 | July 13 | " | Captain Montague Thomas. 82. | Pomona and Flora. 40 x 27 Painted with Breughel. | H. Quilter | 294 | 0 | 0 |

VAN BEERS, Jan. Born 1855

| | | | | | | | | |
|------|----------|------------|---------------------|---------------------------|--------|-----|----|---|
| 1893 | April 22 | Christie's | — 60. | After the Ball. 1878 | — | 142 | 16 | 0 |
| 1903 | June 6 | " | Robert Lawson. 138. | Flirtation. 1884. 63 x 46 | Martin | 105 | 0 | 0 |

VAN BEYEREN, Abraham. 1621-1675

| | | | | | | | | |
|------|---------|---------------|------------------------|---|-------------|-----|---|---|
| 1892 | Mar. 12 | Christie's | Earl of Clancarty. 6. | Gold and Silver Vessels, etc. | Sedelmeyer | 236 | 5 | 0 |
| 1894 | Dec. 1 | " | Gott Heirlooms. 8. | Gold and Silver Vessels and Fruit. 50 x 42 | H. Nattali | 420 | 0 | 0 |
| 1904 | Dec. 3 | " | Sir Thomas Lister. 26. | Fruit, Glasses, and Still Life. 29 x 23½ | Dowdeswell | 378 | 0 | 0 |
| 1908 | Nov. 19 | Robinson & F. | Martin Colnaghi. 59. | Still Life, Fish, etc. 50 x 43 | Bowles | 110 | 5 | 0 |
| 1908 | Nov. 19 | " | Martin Colnaghi. 106. | Still Life, Fruit in Gold Vessels. 47 x 44½ | Hallyn | 231 | 0 | 0 |
| 1911 | April 8 | Christie's | John Wright. 5. | Fruit, Lobster, and Cups on Table. 48 x 43 | Hughes | 945 | 0 | 0 |
| 1911 | May 11 | " | Arthur Kay. 10. | Silver Cup and Still Life. 20 x 15½ | Schnell | 105 | 0 | 0 |
| 1913 | June 30 | " | — 82. | Fruit, Gilt Cup, etc. 1657. 34½ x 31 | S. T. Smith | 294 | 0 | 0 |

VAN BLARENBERGHE, H. D. 1734-1812

| | | | | | | | | |
|------|--------|------------|--------------------------|-------------------------------|----------|-----|----|---|
| 1904 | May 14 | Christie's | Duke of Marlborough. 18. | Picture Gallery, etc. 8½ x 12 | Hodgkins | 577 | 10 | 0 |
|------|--------|------------|--------------------------|-------------------------------|----------|-----|----|---|

VAN BLOEMEN, Peter. 1657-1719

1786 April 8 Com.at Christie's Noel Desenfans. 184. Battle of Hogsted, with Marlborough, etc. 87 x 99 — 100 0 0

VAN BRUSSEL, J.

1887 April 30 Christie's John Graham. 29. Flowers. $28\frac{1}{2} \times 22\frac{1}{2}$ Glen 115 10 0

VAN BRUSSEL, P. T. 1754-1795

1894 June 30 Christie's Adrian Hope. 5. Vase of Flowers. 1787. $20\frac{1}{2} \times 15\frac{1}{4}$ Isaac 357 0 0
 1894 June 30 „ Adrian Hope. 6. Flowers and Fruit. 1787. $20\frac{1}{2} \times 15\frac{1}{4}$ C. Davis 168 0 0
 1894 Dec. 3 „ — 44. Vase of Flowers and Nest. 21×16 Dowdeswell 115 10 0

VAN DE CAPELLE, John. 1624-1679

1795 Mar. 14 Mr. Christie Sir J. Reynolds. 52. A River in Holland — 35 14 0
 1801 Feb. 5 „ Earl of Bessborough. 85. On the Maese—Shipping, etc. — 49 17 0
 1824 May 8 Christie's Ralph Bernal. 28. Sun rising in a Mist Segulier 162 15 0
 1836 June 18 „ Sir Charles Bagot. 41. Calm—Shipping Farrer 147 14 0
 1838 May 26 „ Lord Northwick. 155. Sea View. Leperiere collection Barham 399 0 0
 1846 June 4 „ Edward Higginson. 123. View on Dutch Coast Lord Northwick 184 16 0
 1848 May 12 „ William Wells. 87. Calm—Vessel with Cavalier and Lady. $12\frac{1}{2} \times 13$ Emmerson 325 10 0
 1875 May 1 „ Rev. John Lucy. 83. Boats at Anchor, etc. 1651 Rutley 409 10 0
 1875 July 3 „ J. W. Russell. 46. Castle of Dortrecht McLean 756 0 0
 1876 April 6 „ Albert Levy. 371. Mouth of River. $16\frac{1}{2} \times 21\frac{1}{2}$ Lesser 136 10 0
 1876 May 27 „ Wynn Ellis. 9. Calm—Boats and Figures Caistangier 299 5 0
 1879 May 10 „ W. Fuller Maitland. 97. Snow Scene. $15\frac{1}{4} \times 17$ Levy 210 0 0
 1881 June 18 „ R. C. Barnett. 125. Calm—Man-of-War and Men with Net. 1653 M. Colnaghi 556 10 0
 1882 Feb. 17 „ John Henderson. 393. Frozen River Scene Rutley 257 5 0
 1882 Feb. 17 „ John Henderson. 394. Fishing Boat at Anchor Tooth 105 0 0
 1882 Feb. 17 „ John Henderson. 395. River Scene—Boats, etc. Poole 115 10 0
 1883 April 10 „ Charles H. Tandy, Q.C. 138. Coast Scene and Boats Rutley 105 0 0
 1884 May 3 „ Albert Levy. 57. Snow Scene, Boat, etc. Denison 189 0 0
 1885 May 9 „ S. Herman de Zoete. 217. Figures at a Jetty. $14 \times 16\frac{1}{2}$ M. Colnaghi 106 1 0
 1885 June 6 „ C. B. Denison. 20. Snow Scene—Men dragging Boat. 15×17 M. Colnaghi 220 10 0
 1887 April 23 „ — 91. Grand Harbour Scene Donaldson 110 5 0
 1887 June 25 „ R. P. Roupell. 42. Frozen River. $23\frac{1}{2} \times 21$ M. Colnaghi 215 5 0
 1888 May 12 „ — 66. River Scene—Fishing Boats, etc. — 367 10 0
 1888 June 22 „ William Lee. 461. Fishermen drawing in a Net M. Colnaghi 168 0 0
 1891 July 25 „ Marquess of Ely. 30. Coast Scene and Boats Lesser 236 5 0
 1892 Mar. 12 „ Col. Walter Tyrell. 155. Boats near a Jetty Agnew 525 0 0
 1892 May 14 „ Messrs. Murrieta. 126. Royal Barge in a Calm. $30 \times 42\frac{1}{2}$ M. Colnaghi 546 0 0
 1892 May 14 „ Messrs. Murrieta. 129. A Calm—Men Fishing. 14×18 Colnaghi & Co. 236 5 0
 1893 Feb. 25 „ — 140. Frozen River Scene—Playing Golf Jeffrey 375 0 0
 1893 June 10 „ George Field. 17. Calm—Boat at Anchor. 23×36 Clayton 315 0 0
 1893 June 10 „ George Field. 18. Calm—Fishing Boats at Anchor. $17 \times 17\frac{1}{2}$ Clayton 840 0 0
 1893 June 24 „ H. Bingham Mildmay. 74. Calm—Royal Yacht at Anchor.
 Illustrated. $23\frac{1}{2} \times 33$ Van den Nest 997 10 0

VAN DE CAPELLE—continued

| | | | | | | | |
|------|----------|------------|--|----------|------|----|---|
| 1896 | May 9 | Christie's | Lord Eversley. 34. River Scene—Boats and Figures. $14\frac{1}{2} \times 19\frac{1}{4}$ | Philpot | 735 | 0 | 0 |
| 1896 | June 20 | " | Sir Oswald Brierley. 39. Frozen River Scene. $15 \times 18\frac{3}{4}$ | Colnaghi | 131 | 5 | 0 |
| 1896 | June 20 | " | — 42. View from Shore—Calm. $25 \times 34\frac{1}{2}$ | Agnew | 630 | 0 | 0 |
| 1896 | Dec. 12 | " | Sir Robert Fitzroy. 26. Man of War and Boats | Agnew | 241 | 10 | 0 |
| 1898 | June 25 | " | Sir L. Darrell. 111. Sea-piece—Calm. $17\frac{1}{2} \times 15\frac{1}{4}$ | Harris | 231 | 0 | 0 |
| 1898 | June 25 | " | Sir L. Darrell. 132. Sea-piece. Engraved. 17×21 | Scheffer | 173 | 5 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 57. Frozen River Scene. $1653. 17 \times 20\frac{1}{2}$ | Colnaghi | 483 | 0 | 0 |
| 1901 | May 11 | " | Arthur Kay. 18. Cottages and Figures. $19 \times 16\frac{1}{2}$ | Wall | 199 | 10 | 0 |
| 1908 | May 29 | " | Sir James Knowles. 419. A Calm. $18\frac{3}{4} \times 18\frac{3}{4}$ | Colnaghi | 1102 | 10 | 0 |

VAN DELEN. 1605-1671

| | | | | | | |
|------|---------|------------|---|--------|-----|------|
| 1879 | May 10 | Christie's | John Wardell. 11. Prodigal Son. 1649. 22 × 35½. Painted with Van Harp Lesser | 173 | 5 | 0 |
| 1889 | June 22 | " | Joseph Strutt. 22. Interior of Palace. 24 × 34½. Ladies and Gentlemen by Dirk Hals | Fraser | 252 | 0 0 |
| 1904 | May 7 | " | S. H. Fraser. 24. Interior of Palace. 24 × 35. Painted with Dirk Hals | Gooden | 115 | 10 0 |
| 1906 | Dec. 1 | " | — 125. Interior of Palace—Cavaliers and Ladies Playing. 1632. 35½ × 53 C. de Ganay | 157 | 10 | 0 |
| 1910 | May 6 | " | — 84. Palace on the Coast and Companion. 6½ × 11½ | Gooden | 81 | 18 0 |

VAN DEN EECKHOUT, G. 1621-1674

| | | | | | | | |
|------|----------|--------------|--|-------------|-----|----|---|
| 1806 | April 26 | Mr. Christie | Crawford. 8. Simeon returning Thanks | Campbell | 40 | 19 | 0 |
| 1892 | Mar. 12 | Christie's | Earl of Clancarty. — The Wine Contract. 1657 | M. Colnaghi | 472 | 10 | 0 |

VAN DER BANCK, John. 1694-1739

| | | | | | | | |
|------|-------|------------|---|---------|-----|---|---|
| 1911 | May 1 | Christie's | Thynne Heirlooms. 57. Lady Georgina Spencer. 1737. 99×57 | Cohen | 315 | 0 | 0 |
| 1911 | May 5 | " | Sir W. Abdy. 52. Gentleman in Grey Coat and Red Cloak. 49×39 | Buttery | 147 | 0 | 0 |

VAN DER GOES, Hugo. 1435-1482

| | | | | | | | |
|------|---------|------------|--|-------------|--------|------|---|
| 1876 | June 3 | Christie's | John Dunn Gardner. 25. The Stem of Jesse—St. Anne on Throne | Agnew | 283 | 10 | 0 |
| 1886 | May 15 | " | A. J. B. Beresford Hope. 31. Madonna and Child | H. H. Gibbs | 94 | 10 | 0 |
| 1888 | June 9 | " | Marquess of Exeter. 295. Life of St. Augustin. $53 \times 58\frac{1}{2}$ | Murray | 315 | 0 | 0 |
| 1895 | July 13 | " | — 106. The Stem of Jesse | Jeffrey | 640 | 10 | 0 |
| 1908 | May 6 | Paris | — 31. Virgin and Child | Feral | 14,500 | frs. | |
| 1911 | June 16 | Christie's | Sir T. de la Rue. 53. Virgin and Child. 18×15 | Lippmann | 924 | 0 | 0 |
| 1913 | June 13 | " | — 129. Two Wings of a Triptych. $28\frac{1}{2}$ inches high | Douglas | 1029 | 0 | 0 |

VAN DER HELST, Bartholomew. 1612-1670

| | | | | | | | |
|------|----------|-------------------|---|------------|-----|----|---|
| 1798 | May 15 | Coxe, Bur'l & Co. | Mr. Bryan. 27. His own Portrait. Calonne collection | — | 37 | 16 | 0 |
| 1826 | May 12 | Christie's | Lord Radstock. 20. De Witt. $29\frac{1}{2} \times 24$ | Hume | 35 | 14 | 0 |
| 1828 | May 31 | Phillips | M. M. Zachary. 21. An Austrian Nobleman. $39\frac{1}{2} \times 33\frac{3}{4}$ | — | 52 | 10 | 0 |
| 1845 | April 12 | Christie's | Andrew Geddes. 643. Lady in Black and Child with Fruit | Scrope | 59 | 17 | 0 |
| 1877 | April 14 | " | Robert Napier. 601. Admiral De Ruyter | Partington | 136 | 10 | 0 |

VAN DER HELST, Bartholomew—*continued*

| | | | | | | | |
|------|----------|------------|--|-------------|------|----|---|
| 1880 | May 1 | Christie's | James Dorington. (547 L.) 91. Lady in Black Dress and Ruff } | Douglas | 267 | 15 | 0 |
| 1880 | May 1 | " | James Dorington. 92. Gentleman in Black Dress and Ruff } | | | | |
| 1885 | May 9 | " | S. Herman de Zoete. (299 V.) 234. Gentleman in Armchair. 44 × 37 Col | | 367 | 10 | 0 |
| 1888 | May 12 | " | Col. Everett. 31. A Lady of the Braganza Family. 30 × 26 | | | | |
| | | | Agnew (National Gallery) | | 189 | 0 | 0 |
| 1889 | Feb. 9 | " | — 23. Lady in Black Dress and Pearl Necklace | Colnaghi | 273 | 0 | 0 |
| 1889 | April 6 | " | — 119. Artist showing Lady's Portrait to Gent. 1642 | Schaeffer | 220 | 10 | 0 |
| 1892 | June 11 | " | — 64. Lady in Black Dress | M. Colnaghi | 246 | 15 | 0 |
| 1894 | June 30 | " | Adrian Hope. 27. Officer with Long Hair. 35 × 26½ | Agnew | 819 | 0 | 0 |
| 1895 | April 10 | " | Sir John Mellor. 313. Gentleman in Black, Lace Collar, and Gloves | Gribble | 283 | 10 | 0 |
| 1895 | April 20 | " | — 99. Dutch Lady. Oval | Watson | 162 | 15 | 0 |
| 1895 | April 20 | " | — 100. Gentleman in Collar. Oval } | | | | |
| 1900 | June 16 | " | Mrs. Whatman. 62. Gentleman. 1642. 27 × 20 | Tooth | 131 | 5 | 0 |
| 1901 | April 27 | " | Sir H. H. Edwardes. 30. Admiral de Hoche-Reid. 48 × 38 | Morgan | 1995 | 0 | 0 |
| 1901 | April 27 | " | Sir H. H. Edwardes. 31. Gentleman in Armour. 30 × 25 | Wallis | 273 | 0 | 0 |
| 1902 | Mar. 8 | " | — 64. Cornelia van der Poll. 31 × 24½ | Colley | 304 | 10 | 0 |
| 1902 | Mar. 8 | " | — 65. Peter van Rynvelt. 31 × 24½ | Colley | 304 | 10 | 0 |
| 1902 | April 19 | " | Sir J. C. Robinson. 34. Gentleman in Dark Dress. 53 × 42 | S. T. Smith | 162 | 15 | 0 |
| 1902 | May 3 | " | — 74. Gentleman (in Red) and Lady in Garden. 63 × 45 | Lauson | 147 | 0 | 0 |
| 1902 | Dec. 20 | " | — 123. Head of a Lady. 21 × 17 | Wallis | 105 | 0 | 0 |
| 1905 | June 3 | " | Lord Tweedmouth. 6. A Philosopher. 43½ × 38 | Buttery | 105 | 0 | 0 |
| 1905 | Nov. 25 | " | Earl of Cork. 49. Lady with Large Ruff. 1635. 47 × 35½ | Buttery | 231 | 0 | 0 |
| 1907 | April 13 | " | Massey Mainwaring. 530. Group of Six Councillors. 51 × 86 | Cohen | 220 | 10 | 0 |
| 1907 | April 13 | " | Massey Mainwaring. 531. Gentleman and Lady. 77 × 45. A pair | Glen | 105 | 0 | 0 |
| 1909 | April 3 | " | J. J. Brown. 147. Lady seated, with Book. 1650. 39 × 31 | Douglas | 378 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 109. A Lady in Cap. 28¼ × 22¾ | — | 315 | 0 | 0 |
| 1912 | July 19 | " | Mary Anne Driver. 22. Peter Hoass. 43 × 33 | Agnew | 525 | 0 | 0 |

VAN DER HEYDEN, Jan. 1637-1712

| | | | | | | | |
|------|----------|-------------------|--|------------|-----|----|---|
| 1791 | Mar. 5 | Mr. Christie | — 52. Ruins and Buildings. Painted with A. Vandeveld | — | 183 | 15 | 0 |
| 1797 | Feb. 18 | " | John Trumbull. 67. Landscape. Water and Boat by | | | | |
| | | | W. Vandeveld | Stainforth | 87 | 3 | 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. 66. Castle of Sagenenberg. Painted with | | | | |
| | | | A. Vandeveld | — | 46 | 4 | 0 |
| 1801 | May 23 | Coxe, Bur'l & Co. | Griffier Fagel. 47. Palace and Garden with Figures. Painted with | | | | |
| | | | A. Vandeveld | — | 42 | 0 | 0 |
| 1802 | Mar. 6 | Mr. Christie | Countess of Holderness. 57. Town in Holland. Painted with | | | | |
| | | | A. Vandeveld | Seguier | 63 | 1 | 0 |
| 1802 | Mar. 6 | " | Countess of Holderness. 65. Village in North Holland. Painted | | | | |
| | | | with A. Vandeveld | H. Smith | 65 | 2 | 0 |
| 1802 | Mar. 6 | " | Countess of Holderness. 66. Village in North Holland. Smaller | Stepney | 33 | 12 | 0 |
| 1806 | April 26 | " | From Abroad. 16. Stadthaus, Amsterdam | Elwyn | 178 | 10 | 0 |
| 1807 | Feb. 7 | " | From Abroad. 46. Gate of Fortified Town. Painted with A. Vandeveld | N. | 126 | 0 | 0 |
| 1810 | April 14 | " | Walsh Porter. 5. Stadthaus at Amsterdam | Parsons | 231 | 0 | 0 |

VAN DER HEYDEN, Jan—*continued*

| | | | | | | | |
|------|----------|-------------|--|-------------|------|----|---|
| 1814 | June 3 | H. Phillips | A. Delahante. 59. View on the Rhine | Smart | 42 | 0 | 0 |
| 1817 | July 7 | Paris | Tallyrand. 15. Public Place in Holland—Shoemaker's Shop. 16 × 20. Figures by A. Vandeveld | Delahante | 787 | 10 | 0 |
| 1817 | July 7 | " | Tallyrand. 16. Town in Holland—Canal under Bridge. 18 × 22. Figures by A. Vandeveld | | | | |
| 1826 | May 6 | Christie's | Connoisseur. 9. Cologne. Painted with A. Vandeveld | N. | 435 | 15 | 0 |
| 1833 | May 11 | " | N. Nieuwenhuys. 125. Stadthaus, Amsterdam. Painted with A. Vandeveld | Lovell | 462 | 0 | 0 |
| 1839 | Feb. 8 | " | Prince Poniatowski. 93. Cologne | Farrer | 159 | 12 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 98. Amsterdam—Ox tied at Butcher's | Norton | 162 | 15 | 0 |
| 1845 | May 24 | " | — 32. Gardens of a Palace, Lady, etc. | Nieuwenhuys | 504 | 0 | 0 |
| 1845 | June 21 | " | Earl Granville. 14. Nimeguen Walls, Moat, etc. Smith Sup., p. 669 | Grenfell | 451 | 10 | 0 |
| 1845 | July 11 | " | Ed. W. Lake. 122. Grand Place. 10 $\frac{1}{4}$ × 13 $\frac{1}{4}$. Painted with A. Vandeveld. Smith Sup., p. 625 | Emery | 248 | 17 | 0 |
| 1846 | May 13 | Phillips | Mons. Duval. 71. Landscape—Man aiming at Birds, Signpost, etc. 16 $\frac{1}{2}$ × 12 | Evans | 22 | 1 | 0 |
| 1846 | May 13 | " | Mons. Duval. 117. Wester Keerk, near Amsterdam. 23 $\frac{1}{4}$ × 16 $\frac{3}{8}$. Painted with A. Vandeveld | — | 1018 | 10 | 0 |
| 1846 | June 4 | Christie's | Edward Higginson. 157. House in the Wood. Painted with A. Vandeveld. Smith, p. 15 | Emery | 147 | 0 | 0 |
| 1846 | June 4 | " | Edward Higginson. 160. A Dam at Amsterdam. Painted with Van der Neer. Smith, p. 53 | Gritten | 309 | 15 | 0 |
| 1848 | May 12 | " | William Wells. 80. Procession from Church. 17 × 13 | Nieuwenhuys | 107 | 2 | 0 |
| 1849 | June 14 | " | William Williams Hope. 113. Open Space with Convent | Farrer | 388 | 10 | 0 |
| 1854 | April 28 | " | W. Goldsmith. 97. Open Space—Inn, Man, and Maid | Nieuwenhuys | 278 | 5 | 0 |
| 1857 | May 16 | " | Davis McIntosh. 35. Town—Boat under Bridge, Figures Bathing | Rutley | 483 | 0 | 0 |
| 1876 | April 6 | " | Albert Levy. 373. Dutch Town. 16 × 24 $\frac{1}{2}$ | Lesser | 136 | 10 | 0 |
| 1877 | June 9 | " | Earl of Suffolk. 132. Dutch Town | M. Colnaghi | 399 | 0 | 0 |
| 1881 | June 24 | " | John Bell. 630. Town, with Figures. 16 × 24 $\frac{1}{2}$. Painted with A. Vandeveld | Lesser | 121 | 16 | 0 |
| 1881 | June 27 | " | W. Daubeny. (1094 M.) 88. Entrance to Dutch Town | Warneck | 152 | 5 | 0 |
| 1882 | Feb. 20 | " | Lady Lambert. (538 N.) 123. Old Palace, Brussels | Griffiths | 183 | 15 | 0 |
| 1883 | April 10 | " | F. W. Reynolds. 106. Sunset near Château. Painted with A. Vandeveld | Fraser | 153 | 6 | 0 |
| 1890 | June 28 | " | — 97. A Dutch Town—Canal, Boats, etc. | F. A. White | 220 | 10 | 0 |
| 1893 | June 10 | " | George Field. 23. Courtyard of a Palace. 11 $\frac{1}{2}$ × 14 $\frac{3}{4}$ | — | 630 | 0 | 0 |
| 1893 | June 10 | " | John Pemberton Heywood. 51. Street of Dutch Town, Church, and Bowling Alley. 22 × 27. Painted with A. Vandeveld | Agnew | 635 | 5 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 22. A City. 16 × 23 $\frac{1}{2}$. Painted with A. Vandeveld | Deprez | 1155 | 0 | 0 |
| 1894 | Mar. 17 | " | D. P. Sellar. 109. A Dutch Town. 16 × 20 $\frac{1}{2}$ | Agnew | 498 | 15 | 0 |
| 1894 | June 30 | " | Adrian Hope. 28. Dutch Town—Two Monks. 17 $\frac{1}{2}$ × 23 $\frac{1}{2}$ | Davis | 630 | 0 | 0 |
| 1894 | June 30 | " | Adrian Hope. 29. Church, Sheep near Pool, etc. 15 $\frac{1}{2}$ × 18 | M. Colnaghi | 262 | 10 | 0 |

VAN DER HEYDEN, Jan—continued

| | | | | | | | |
|------|----------|---------------|---|---------------------|--------|------|---|
| 1895 | May 11 | Christie's | Mrs. Lyne Stephens. 335. Gothic Church and Royal Palace. Illustrated. 17 × 21½. Painted with A. Vandevælde | Walters | 682 | 10 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 241. Canal Scene—Punt. 18½ × 15. Smith, p. 352 A. Wertheimer | 1911 | 0 | 0 | |
| 1900 | May 19 | Christie's | Mde. de Falbe. 100. Square in Dutch Town. 1671. 18 × 23 | Schwarz | 110 | 5 | 0 |
| 1901 | April 27 | " | Sir H. H. Edwardes. 32. Town and Procession. 8¼ × 10½ | Morgan | 966 | 0 | 0 |
| 1902 | Mar. 8 | " | Duke of Cleveland. 24. Dutch Château. 18 × 23. Painted with A. Vandevælde. Smith, p. 29 | Forbes and Paterson | 2415 | 0 | 0 |
| 1908 | Nov. 30 | Paris | Henry Say. 11. La Petite Place | — | 22,500 | frs. | |
| 1911 | May 19 | Christie's | George Wilder. 28. The Valkenhof at Nimeguen. 16½ × 22 | Colnaghi | 540 | 0 | 0 |
| 1911 | June 16 | " | S. Lyne Stephens. 103. Dam at Amsterdam. 17 × 21½ | Dowdeswell | 1368 | 0 | 0 |
| 1912 | April 19 | " | — 80. Château on River. 6¾ × 10½ | Dowdeswell | 196 | 5 | 0 |
| 1912 | June 7 | " | — 136. A Country Mansion. 13 × 15½ | Colnaghi | 472 | 10 | 0 |

VAN DER MEER DE GAUD

| | | | | | | | |
|------|----------|------------|--|--------|-----|----|---|
| 1880 | April 10 | Christie's | George Smith. 173. Virgin and Child. Leeds, 1868 | Muller | 267 | 15 | 0 |
|------|----------|------------|--|--------|-----|----|---|

VAN DER MEER, Jan. 1628-1691

| | | | | | | | |
|------|--------|------------|---|-----------|-----|---|---|
| 1899 | May 13 | Christie's | — 37. The Letter—Page and Lady. 15¼ × 12½ | Dunthorne | 231 | 0 | 0 |
|------|--------|------------|---|-----------|-----|---|---|

VAN DER MEER of Delft

| | | | | | | | |
|------|-------|------------|--|---|-----|----|---|
| 1848 | May 5 | Christie's | Casimer Perier. 7. La Peseuse Deperles—Woman in Velvet weighing Jewels. 15 × 17 | — | 141 | 15 | 0 |
|------|-------|------------|--|---|-----|----|---|

VAN DER MEER of Haarlem. 1656-1705

| | | | | | | | |
|------|---------|------------|--|----------|-----|---|---|
| 1892 | June 25 | Christie's | Earl of Dudley. 28. Bird's-eye View. 18 × 23 | Murray | 399 | 0 | 0 |
| 1897 | Mar. 6 | " | Reginald Cholmondeley. 48. Bird's-eye View—Peasants at Inn. 27½ × 39½ | Colnaghi | 840 | 0 | 0 |
| 1912 | Mar. 23 | " | — 86. Extensive Landscape. 26¼ × 38½ | White | 315 | 0 | 0 |

VAN DER MEULEN, Anthony Francis. 1634-1690

| | | | | | | | |
|------|----------|--------------------|--|--------------|-----|----|---|
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 54. Louis XIV at Siege of Namur. 22 × 28 outside frame | — | 21 | 0 | 0 |
| 1794 | May 30 | Mr. Greenwood | Sir L. Dundas. 17. Louis XIV passing the Rhone. 25 × 31 | — | 28 | 7 | 0 |
| 1794 | May 30 | " | Sir L. Dundas. 29. A Skirmish of Cavalry. 64 × 79 | — | 168 | 0 | 0 |
| 1795 | Mar. 14 | Mr. Christie | Sir J. Reynolds. 39. Battle-piece, with Louis XIV | — | 42 | 0 | 0 |
| 1797 | Feb. — | " | John Trumbull. 20. A Battle. Le Rouge collection | Idem | 69 | 19 | 0 |
| 1807 | June 20 | " | — 68. Louis XIV in Coach | Roberts | 204 | 15 | 0 |
| 1810 | April 14 | " | Walsh Porter. 21. Louis XIV in Coach | Goddard | 178 | 10 | 0 |
| 1845 | July 11 | Christie's | Ed. W. Lake. 97. Louis XIV in Coach | Dunford | 141 | 15 | 0 |
| 1850 | July 20 | " | Earl of Ashburnham. — Louis XIV before Dunkirk | Lord H. Vane | 99 | 15 | 0 |
| 1887 | June 25 | " | — 98. Siege of Tournay—Louis XIV | Barton | 210 | 0 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 336. Depart pour Chasse. 22¾ × 31¾ | Agnew | 147 | 0 | 0 |

VAN DER MYN, Herman. 1684-1741

1903 July 11 Christie's — 140. Lady in Blue playing Guitar. 37 × 25½ Colnaghi 157 10 0

VAN DER NEER, Aart. 1604-1677

| | | | | | |
|------|----------|-------------------|---|----------------|----------|
| 1756 | April 2 | Prestage | John de Pestere. 18. A Moonlight. 25 × 18 | — | 33 12 0 |
| 1775 | April 8 | Mr. Walsh | J. Bertels. 13. Rising Sun—On the Venight near Amsterdam. 18 × 39 | — | 16 16 0 |
| 1781 | Mar. 31 | Christie & Ansell | Earl of Harrington. 66. Carnival on the Ice near Dort | — | 15 4 6 |
| 1794 | May 31 | Mr. Greenwood | Sir L. Dundas. 3. River—Winter—Figures Skating. 28 × 38 | — | 13 2 6 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 77. Village—Sunset with Cattle | — | 27 6 0 |
| 1795 | Mar. 13 | " | Sir J. Reynolds. 51. Town by Moonlight | — | 21 0 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 31. View in Holland—Moonlight | — | 23 2 6 |
| 1813 | June 1 | Peter Coxe | John W. Willett. 71. Landscape—Moon Rising | — | 15 14 6 |
| 1814 | June 2 | H. Phillips | A. Delahante. 21. Canal and Boats | — | 36 15 0 |
| 1814 | June 3 | " | A. Delahante. 60. Landscape and Figures | — | 69 6 0 |
| 1826 | May 12 | Christie's | Lord Radstock. 27. Village on Frozen River. 21½ × 27½ | Col. Ohe | 116 11 0 |
| 1826 | May 13 | " | Lord Radstock. 32. Peasants with a Dog and Woodman. 29½ × 41 | Tunson | 309 15 0 |
| 1829 | May 16 | " | Lord Ranelagh. 16. Sheet of Water in Sun. Upright | Nieuwenhuys | 56 14 0 |
| 1833 | May 11 | " | M. Nieuwenhuys. 95. Frozen Canal. 21¼ × 24½ | Artis | 98 14 0 |
| 1833 | May 11 | " | M. Nieuwenhuys. 96. Cattle returning to Village | Warne | 178 10 0 |
| 1833 | June 22 | " | Chev. Sebastian Erard. 41. Moonlight—Milkmaid and Horses | Seguier | 807 10 0 |
| 1834 | April 18 | " | Lord Hampden. 87. Village Boy keeping Cattle | Woodin | 210 0 0 |
| 1836 | June 18 | " | Sir Charles Bagot. 47. Holland—Moonlight | Lord Normanton | 116 11 0 |
| 1837 | June 3 | " | Sir George Warrender. 16. Fruit-pieces, etc. | Egerton | 76 13 0 |
| 1838 | Mar. 24 | " | William Esdaile. 57. Town on Frozen River—Figures Skating | — | 49 7 0 |
| 1838 | Mar. 31 | " | M. M. Zachary. 18. Frozen River—Figures on Ice playing Kolf | — | 78 15 0 |
| 1838 | May 24 | " | Lord Northwick. 162. Woodcutter—Daylight | Barham | 190 1 0 |
| 1843 | Mar. 25 | " | Dr. Franck. 69. Dutch Village on Wide River—Figures on Ice | Yates | 84 0 0 |
| 1844 | May 17 | " | Jeremiah Harman. 27. River Scene—Cows on Bank | Lord Normanton | 341 5 0 |
| 1844 | May 17 | " | Jeremiah Harman. 96. River by Moonlight | Sloan Stanley | 220 10 0 |
| 1846 | May 12 | Phillips | Mons. Duval. 53. Frost-piece—Villages on Banks of Canal. 21 × 16. Winckler collection | — | 320 0 0 |
| 1846 | May 13 | " | Mons. Duval. 110. Moonlight—Three Cows and two Sheep. 25¼ × 18½. Winckler collection | — | 220 10 0 |
| 1846 | June 4 | Christie's | Edward Higginson. 660. Dam at Amsterdam. Painted with Van der Heyden. Smith, p. 53 | Gritten | 309 15 0 |
| 1846 | June 5 | " | Edward Higginson. 184. A Winter Scene | Bought in | 231 0 0 |
| 1848 | May 5 | " | Casimer Perier. 9. Sunset on River—Fishermen with Nets | — | 195 6 0 |
| 1848 | May 12 | " | William Wells. 81. Figures on Banks of Frozen River—Fishermen and Nets. 29 × 20 | Norton | 210 0 0 |
| 1849 | May 12 | " | Charles Brind. 59. Frost Scene—Sledge on Ice | Mawson | 320 5 0 |
| 1857 | May 16 | " | Davis McIntosh. 62. Frozen River—Lady in Sledge | Wellesley | 220 10 0 |
| 1875 | May 1 | " | Miss Bredel. 128. Winter in Holland | Rutter | 556 10 0 |
| 1876 | April 6 | " | Albert Levy. 374. Village on Frozen River. 13 × 21 | Goupil | 210 0 0 |
| 1876 | April 6 | " | Albert Levy. 375. Village on Banks of River. 20 × 40 | King | 304 10 0 |

VAN DER NEER, Aart—*continued*

| | | | | | | | |
|------|----------|---------------|---|----------------------|------|----|---|
| 1876 | April 7 | Christie's | Earl Dudley. 95. River Scene | M. Colnaghi | 336 | 0 | 0 |
| 1876 | May 27 | " | Wynn Ellis. 57. River Scene—Buildings and Figures | M. Colnaghi | 162 | 15 | 0 |
| 1878 | Mar. 23 | " | Mrs. Edward Romilly. (480 H.) 126. Twilight and Peasants | Wertheren | 273 | 0 | 0 |
| 1882 | June 17 | " | Hamilton Palace. 13. Dutch Town | Denison | 278 | 5 | 0 |
| 1883 | Mar. 3 | " | Mrs. Russell Gurney. (942 P.) 149. Fisherman—Moonlight | Lesser | 176 | 8 | 0 |
| 1885 | Feb. 14 | " | John Harding. (81 V.) 91. Frozen River Scene | Lesser | 100 | 16 | 0 |
| 1885 | May 9 | " | S. Hermende Zoete. (299 V.) 267. River Scene—Boats. 13 × 19½ | M. Colnaghi | 162 | 15 | 0 |
| 1886 | May 22 | " | S. Addington. (547 W.) 108. Woody River Scene. 10 × 15½ | S. Gauchez | 231 | 0 | 0 |
| 1890 | Nov. 29 | " | Rev. J. H. Butterworth. 168. Town on a River—Moonrise | M. Colnaghi | 225 | 15 | 0 |
| 1891 | Feb. 28 | " | Lord Haldon. 13. Village—Bird Catcher, etc. Painted with Cuyp | M. Colnaghi | 120 | 15 | 0 |
| 1891 | Feb. 28 | " | Lord Haldon. 24. River Scene—Two Fishermen. 19 × 25½ | Raphael | 246 | 15 | 0 |
| 1891 | Feb. 28 | " | Lord Haldon. 27. Winter Scene—Figures Skating. 14 × 17 | Salting | 388 | 10 | 0 |
| 1893 | Feb. 25 | " | — 116. Town on a River | Coleman | 126 | 0 | 0 |
| 1893 | April 22 | " | G. D. Fripp, M.D. 168. River Scene—Morning | Wertheimer | 531 | 5 | 0 |
| 1893 | May 6 | " | Mrs. Young. 108. Frozen River Scene | M. Colnaghi | 724 | 10 | 0 |
| 1893 | June 10 | " | George Field. 28. River Scene—Mill and Church. 7½ × 11 | Salamans | 294 | 0 | 0 |
| 1893 | June 10 | " | John Pemberton Heywood. 56. River Scene—Man with Nets. 33 × 46 | Colnaghi | 735 | 0 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 75. Winter Scene—Golf. 17 × 20½ | Lesser | 756 | 0 | 0 |
| 1894 | June 30 | " | Adrian Hope. 47. Village on River—Moonlight. 25¼ × 21½ | Agnew | 315 | 0 | 0 |
| 1895 | April 20 | " | — 97. Town on a River—Moonlight | Lesser | 105 | 0 | 0 |
| 1896 | June 27 | " | Sir E. J. Dean Paul. 93. Frozen River Scene. 21 × 25 | M. Colnaghi | 1228 | 10 | 0 |
| 1896 | June 27 | " | Sir E. J. Dean Paul. 94. Coast Scene. 12 × 17 | Colnaghi | 294 | 0 | 0 |
| 1896 | July 4 | " | Arthur Seymour. 54. Village on a River. 13 × 16 | Sedelmeyer | 273 | 0 | 0 |
| 1897 | April 1 | Robinson & F. | R. Fort. 172. Conflagration by Night, etc. 21 × 17 | M. Colnaghi | 110 | 5 | 0 |
| 1897 | May 27 | " | — 109. Canal Scene—Figures and Cows. 15½ × 12 | M. Colnaghi | 355 | 0 | 0 |
| 1897 | May 28 | " | Col. Unthank. 170. Moonlight—Men Fishing. 19 × 13 | Lesser | 231 | 0 | 0 |
| 1898 | June 6 | " | Massey Mainwaring. 568. River, Château, and Boats. 18 × 12¾ | Dr. Broder | 136 | 10 | 0 |
| 1898 | June 25 | Christie's | Sir L. Darrell. 133. On the Amstel. 19 × 28 | Colnaghi | 304 | 10 | 0 |
| 1899 | April 29 | " | J. L. Mieville. 75. River Scene—Figures in Boat. 7 × 11 | M. Colnaghi | 220 | 10 | 0 |
| 1899 | May 13 | " | — 112. River Scene—Moonlight. 18 × 22¾ | Lacy | 126 | 0 | 0 |
| 1899 | June 12 | " | — 99A. Village on a River—Moonlight. 19½ × 24 | Schroeder | 162 | 15 | 0 |
| 1901 | Mar. 16 | " | Sir H. Meysey Thompson. 84. Frozen River Scene. 11 × 15½ | Wallis | 105 | 0 | 0 |
| 1901 | Mar. 25 | " | C. Britten Slee. 30. Town on a River—Moonlight. 17 × 26 | M. Colnaghi | 288 | 15 | 0 |
| 1902 | April 29 | " | — 117. Town on a River—Moonlight. 25 × 34 | Forbes and Patterson | 168 | 0 | 0 |
| 1902 | Nov. 22 | " | Miss C. E. Younge. 19. River, Boats, and Anglers. 13 × 18 | M. Colnaghi | 126 | 0 | 0 |
| 1902 | Nov. 22 | " | Miss C. E. Younge. 22. River, Men Fishing, Moonlight. 9 × 8 | M. Colnaghi | 157 | 10 | 0 |
| 1903 | Mar. 14 | " | — 142. Frozen River Scene. 16 × 23 | Reynolds | 173 | 5 | 0 |
| 1903 | May 9 | " | H. P. Cunliffe. 124. River, Boats, Moonlight. 19½ × 27½ | Brahms | 210 | 0 | 0 |
| 1903 | May 9 | " | H. P. Cunliffe. 125. Frozen River Scene. 20½ × 24 | M. Colnaghi | 1155 | 0 | 0 |
| 1903 | May 9 | " | H. P. Cunliffe. 126. Herdsman, Cattle, and Ducks. 39 × 38 | Muller | 556 | 10 | 0 |
| 1904 | June 25 | " | — 62. River, Boats, and Figures. 23 × 32 | Wallis | 1050 | 0 | 0 |
| 1905 | Dec. 9 | " | — 126. River, Buildings, Boats, etc. 12 × 15 | Walmesley | 189 | 0 | 0 |

VAN DER NEER, Aart—*continued*

| | | | | | | | |
|------|----------|---------------|---|-------------------|------|----|---|
| 1907 | Mar. 16 | Christie's | Massey Mainwaring. 22. Village, Two Windmills, Figures round Fire. $9\frac{1}{4} \times 13$ | Dowdeswell | 483 | 0 | 0 |
| 1907 | April 27 | " | — 85. River, Moonlight, Fishermen. $12\frac{1}{4} \times 18\frac{1}{2}$ | Durlacher | 110 | 5 | 0 |
| 1907 | June 7 | " | Duke of Fife. 105. River, Moonlight, Boats, and Animals. $38 \times 52\frac{1}{2}$ | Dowdeswell | 1470 | 0 | 0 |
| 1907 | July 5 | " | — 75. River, Moonlight, Fishermen. $15\frac{1}{2} \times 21$ | Buttery | 173 | 10 | 0 |
| 1907 | July 5 | " | — 78. River, Village, Boats, etc.—Moonlight. $21\frac{1}{2} \times 34\frac{1}{2}$ | Agnew | 735 | 0 | 0 |
| 1908 | May 15 | " | Nobleman. 137. Moonlight, Fishermen, and Peasants. 25×34 | Lewis and Simmons | 672 | 0 | 0 |
| 1908 | July 3 | " | — 135. River, Windmill, and Boats. $37 \times 53\frac{1}{2}$ | Sulley | 399 | 0 | 0 |
| 1908 | Nov. 19 | Robinson & F. | Martin Colnaghi. 124. River by Moonlight. $53 \times 38\frac{1}{2}$ | Laurie | 945 | 0 | 0 |
| 1908 | Dec. 12 | Christie's | Lord Amherst. 15. River, Angler, etc. $7\frac{1}{2} \times 10$ | Field | 283 | 10 | 0 |
| 1908 | Dec. 12 | " | — 99. Frozen River Scene. $17\frac{1}{2} \times 23$ | Lesser | 378 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 114. River, Château, and Windmills. $11\frac{1}{2} \times 17\frac{3}{4}$ | Agnew | 461 | 0 | 0 |
| 1909 | Dec. 20 | " | — 130. Conflagration in Dutch Town. $13 \times 16\frac{1}{2}$ | Seymour | 115 | 10 | 0 |
| 1910 | July 22 | " | — 101. River, Barge, Figures, and Horse. $19 \times 24\frac{1}{2}$ | Haynes | 105 | 0 | 0 |
| 1911 | May 19 | " | George Wilder. 31. Peasant with Dog—Herdsman under Tree. $29\frac{1}{2} \times 40\frac{1}{2}$ | Agnew | 890 | 2 | 0 |
| 1911 | May 19 | " | George Wilder. 32. River Scene—Moonlight. $23\frac{1}{2} \times 30\frac{1}{2}$ | Harper | 504 | 0 | 0 |
| 1911 | May 19 | " | N. Forbes Robertson. 114. Building among Trees. $24\frac{1}{2} \times 34$ | Schwarz | 199 | 10 | 0 |
| 1911 | May 26 | " | C. Butler. 202. River Scene—Moonlight. $23 \times 32\frac{1}{2}$ | Arthur | 220 | 10 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 77. River Scene—Moonlight. $27\frac{3}{4} \times 39$ | Morrison | 945 | 0 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 78. Frozen River, Town, etc. 18×23 | Earp | 99 | 15 | 0 |
| 1912 | June 17 | " | — 98. On a River. $21\frac{1}{2} \times 27\frac{1}{2}$ | Weekes | 157 | 10 | 0 |
| 1913 | April 7 | " | — 98. Town on a River. 14×20 | Sabin | 199 | 10 | 0 |
| 1913 | June 20 | " | — 47. River, Church, etc. $17\frac{1}{2} \times 24\frac{1}{2}$ | A. Wertheimer | 672 | 0 | 0 |

VAN DER NEER, Eglon Hendrik. 1643-1703

| | | | | | | | |
|------|---------|-------------------|--|---------------------|-----|----|---|
| 1801 | May 22 | Coxe, Bur'l & Co. | Griffier Fagel. 12. Incantation of Circe | — | 15 | 15 | 0 |
| 1838 | Mar. 31 | Christie's | M. M. Zachary. 25. Gentleman and two Ladies in Vestibule of a Palace | — | 30 | 9 | 0 |
| 1843 | Mar. 25 | " | Dr. Franck. 100. Judith with Sword, Servant with Head | — | 39 | 18 | 0 |
| 1844 | May 4 | " | William Segulier. 104. Lady in Red and White holding Book, Guitar and Music on Table | — | 66 | 3 | 0 |
| 1846 | May 13 | Phillips | Mons. Duval. 89. Woman kneeling, crowning Warrior. $15\frac{1}{4} \times 11\frac{3}{8}$ | Labensky collection | — | 27 | 6 |
| 1846 | June 5 | Christie's | Edward Higginson. 185. The Dilletanti | W. Goldsmith | 81 | 18 | 0 |
| 1875 | May 1 | " | Miss Bredel. 129. Lady in White Cape at a Table | Davis | 525 | 0 | 0 |
| 1879 | May 10 | " | John Wardell. 40. The Visit. 1664. 25×22 . Smith IV, p. 176 | Agnew | 304 | 10 | 0 |
| 1885 | Mar. 21 | " | Henry G. Bohn. 352. Lady in Blue Dress | Wertheimer | 106 | 1 | 0 |
| 1893 | June 10 | " | George Field. 27. Young Lady at Toilet, with Book. $13\frac{1}{2} \times 10\frac{1}{2}$ | — | 262 | 10 | 0 |
| 1894 | June 30 | " | Adrian Hope. 48. Lady playing Theorbo. 1674. $9\frac{3}{4} \times 7\frac{3}{4}$ | Donaldson | 304 | 10 | 0 |
| 1896 | July 4 | " | Arthur Seymour. 57. Lady in Blue holding Glass Globe. 1693. $9\frac{3}{4} \times 8$. Smith, p. 28 | Buttery | 120 | 15 | 0 |

VAN DER NEER, Eglon Hendrik—continued

| | | | | | | | | | | |
|------|--------|------------|----------------------|--|-------|----------|---------|-----|---|---|
| 1901 | May 4 | Christie's | — | 130. Two Ladies playing Cards. | 1662. | 27 × 23½ | Glossop | 168 | 0 | 0 |
| 1911 | May 19 | " | N. Forbes Robertson. | 115. Fair Lady in Blue with Glass Globe. | | | | | | |
| | | | | 1693. 9¾ × 7½ | | | Agnew | 110 | 5 | 0 |

VAN DER PLUIM, Karl

| | | | | | | | | | | |
|------|---------|------------|---------------|----------------------|-------|-----------|-----------|-----|----|---|
| 1911 | July 14 | Christie's | P. W. Flower. | 87. A Money Changer. | 1659. | 17¼ × 15½ | Holbrooke | 252 | 10 | 0 |
|------|---------|------------|---------------|----------------------|-------|-----------|-----------|-----|----|---|

VAN DER ULFT, Jakob. 1627-1690

| | | | | | | | | | | |
|------|---------|-------------------|------------------|---|--|--|---------|-----|----|---|
| 1801 | May 22 | Coxe, Bur'l & Co. | Griffier Fagel. | 23. Small Historical with unnamed Figures | | | — | 21 | 10 | 0 |
| 1882 | June 17 | Christie's | Hamilton Palace. | 40. A City in Levant | | | Heather | 315 | 0 | 0 |
| 1882 | July 8 | " | Hamilton Palace. | 29. River Scene | | | Dyer | 105 | 0 | 0 |

VAN DER VLIET, William. 1584-1642

| | | | | | | | | | | |
|------|--------|------------|----------------------------|----------------|------|--------------------------|--|-----|----|---|
| 1884 | Dec. 6 | Christie's | William Russell. (1133 T.) | 147. A Jesuit. | 1831 | Agnew (National Gallery) | | 241 | 10 | 0 |
|------|--------|------------|----------------------------|----------------|------|--------------------------|--|-----|----|---|

VAN DER WERFF, Adriaan. 1659-1722

| | | | | | | | | | | |
|------|----------|--------------------|-------------------------|--|------------------------|---------|---|-----|----|---|
| 1775 | April 13 | Mr. Christie | Count Schultenburg. | 65. Adam and Eve flying from God | | | — | 105 | 0 | 0 |
| 1783 | May 8 | G. Room, King St. | Mr. Bertels. | 74. Bathsheba surprised at Bath | | | — | 57 | 15 | 0 |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. | 229. Finding of Moses. 57 × 80 outside frame | | | — | 70 | 0 | 0 |
| 1795 | Mar. 28 | Skinner | C. A. Calonne. | 88. Lot and his Daughters | | | — | 315 | 0 | 0 |
| 1796 | Mar. 11 | Mr. Christie | Benjamin Vandergucht. | 80. The Judgment of Paris | Sir F. Bourgeois | | | 267 | 15 | |
| 1797 | Feb. 18 | " | John Trumbull. | 65. Children with Bird's Nest | Bryan | | | 92 | 4 | 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. | 69. Magdalen in Devotion | | | — | 31 | 10 | 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. | 70. St. Jerome | | | — | 36 | 15 | 0 |
| 1801 | Feb. 14 | " | John Woodhouse. | 56. Children discovering Bird's Nest | | | — | 74 | 14 | 0 |
| 1801 | May 22 | Coxe, Bur'l & Co. | Griffier Fagel. | 41. A Magdalen | | | — | 24 | 3 | 0 |
| 1801 | May 22 | " " | Griffier Fagel. | 46. Figures—A Pastoral Scene | | | — | 54 | 12 | 0 |
| 1801 | May 22 | " " | Griffier Fagel. | 47. Bacchus and Ariadne | | | — | 64 | 1 | 0 |
| 1802 | May 15 | Mr. Christie | Sir Simon Clarke. | 59. Hercules between Virtue and Pleasure | | | | | | |
| | | | | | Earl of Breadalbane | | | 204 | 15 | 0 |
| 1803 | Mar. 22 | " | Walsh Porter. | 47. Infant Fame crowning Fine Arts | Willett | | | 89 | 5 | 0 |
| 1813 | May 31 | Peter Coxe | John W. Willett. | 22. Bathsheba. Sir Gregory Page collection | | | — | 22 | 1 | 0 |
| 1814 | June 2 | H. Phillips | A. Delahante. | 24. Jael and Sisera | | | — | 17 | 17 | 0 |
| 1817 | July 7 | Paris | Tallyrand. | 43. St. Margaret with Crucifix. 16 × 12 | E. Gray | | | 420 | 0 | 0 |
| 1819 | Mar. 28 | Mr. Christie | Ph. Panné. | 60. Lot and his Daughters. 17 × 13½ | Lord Walpole | | | 78 | 15 | 0 |
| 1823 | June 13 | " | Geo. Watson Taylor. | 50. Van der Werff. In an oval | Pares | | | 105 | 0 | 0 |
| 1833 | May 10 | Christie's | M. Nieuwenhuys. | 29. Ceres with Wheat in Hair. 19 × 15 | Lovell | | | 59 | 17 | 0 |
| 1838 | Mar. 24 | " | William Esdaile. | 22. Boys with Bird's Nest under Arch. | | | | | | |
| | | | | | Bessborough collection | Varrian | | 77 | 12 | 0 |
| 1838 | April 7 | " | William Wilkins. | 19. Sleeping Nymphs and Bacchanals | Collard | | | 22 | 11 | 6 |
| 1839 | Mar. 23 | " | J. Strettell Brickwood. | 88. Susannah and the Elders | De Jardin | | | 93 | 9 | 0 |
| 1840 | May 30 | " | William Wilkins. | 91. Sleeping Nymphs and Bacchanals | | | — | 28 | 17 | 6 |
| 1845 | July 11 | " | Ed. W. Lake. | — Boy at a Window with a Mouse and Cat. 7 × 5 | Farrer | | | 84 | 0 | 0 |
| 1846 | May 12 | Phillips | Mons. Duval. | 25. Samson and Delilah. 14 × 10½. Winckler coll. | | | — | 24 | 3 | 0 |

VAN DER WERFF, Adriaan—continued

| | | | | | | | | | | |
|------|---------|------------|---------------------|------|----------------------------------|---------------------------|-------------|-----|----|---|
| 1846 | June 4 | Christie's | Edward Higginson. | 141. | Venus giving Lesson to Cupid. | Smith, p. 80 | Bought in | 178 | 10 | 0 |
| 1846 | June 4 | " | Edward Higginson. | 197. | Virgin in Prayer. | Smith, p. 91 | Smith | 137 | 11 | 0 |
| 1850 | July 20 | " | Earl of Ashburnham. | 43. | Van der Werff holding Miniature. | | | | | |
| | | | | | | 1699 | Nieuwenhuys | 126 | 0 | 0 |
| 1876 | Mar. 27 | " | Charles Martin. | 53. | Madonna in the Clouds | | M. Colnaghi | 99 | 15 | 0 |
| 1894 | June 30 | " | Adrian Hope. | 70. | Immaculate Conception. | $16 \times 10\frac{3}{4}$ | Gribble | 23 | 2 | 0 |
| 1911 | July 14 | " | — | 8. | Artist, Wife, and Family. | $31 \times 25\frac{1}{2}$ | Collings | 126 | 0 | 0 |

VAN DER WEYDEN, Rogier (Roger de la Pasture). 1399-1464

| | | | | | | | | | | |
|------|----------|------------|------------------------|------|------------------------------------|--------------------------|-------------|--------|-----|-----|
| 1880 | April 10 | Christie's | George Smith. | 176. | Altar-piece—Descent from the Cross | | Muller | 220 | 10 | 0 |
| 1904 | May 14 | " | Sir Wm. Martin Conway. | 16. | Triptych—Madonna and Child | | | | | |
| | | | | | | | and Saints | Oliver | 105 | 0 0 |
| 1906 | April 7 | " | Harry Quilter. | 145. | Triptych—Crucifixion, etc. | | Weathersley | 168 | 0 | 0 |
| 1908 | May 15 | " | Hermann Zoeppritz. | 31. | Madonna and Child Enthroned. | $9\frac{1}{2} \times 7$ | Dowdeswell | 630 | 0 | 0 |
| 1911 | May 5 | " | Sir W. Abdy. | 71. | A Triptych—Crucifixion, etc. | $10 \times 7\frac{1}{2}$ | Agnew | 945 | 0 | 0 |

VAN DEUVEN, O.

| | | | | | | | | | | |
|------|----------|------------|----------------------|-----|---------------------|--------------------------|-------|-----|---|---|
| 1899 | April 29 | Christie's | Jean Louis Mieville. | 29. | Boy with Compasses. | $12 \times 9\frac{1}{2}$ | Agnew | 168 | 0 | 0 |
|------|----------|------------|----------------------|-----|---------------------|--------------------------|-------|-----|---|---|

VANDEVELDE, Adriaen. 1639-1672

| | | | | | | | | | | |
|------|----------|-------------------|-------------------------|------|---|----------------|---------------|------|----|---|
| 1794 | May 31 | Greenwood | Sir L. Dundas. | 23. | Cows, Sheep, Goats, etc.—Woman Milking. | 14×16 | — | 131 | 5 | 0 |
| 1795 | Mar. 26 | Skinner | C. A. Calonne. | 63. | Mercury, Argus, and Io | | — | 147 | 0 | 0 |
| 1798 | May 17 | Coxe, Bur'l & Co. | Mr. Bryan. | 46. | Cattle and Figures | | — | 50 | 8 | 0 |
| 1798 | May 18 | " | Mr. Bryan. | 16. | Small Landscape—Horses and Cattle. | Calonne coll. | — | 17 | 0 | 0 |
| 1798 | May 19 | " | Mr. Bryan. | 26. | Group of Cattle and Figures | | — | 110 | 5 | 0 |
| 1801 | May 22 | " | Griffier Fagel. | 34. | Cattle—Cowherd Sleeping | | — | 35 | 14 | 0 |
| 1801 | May 23 | " | Griffier Fagel. | 31. | Landscape—Cattle and Figures. | Upright | — | 68 | 5 | 0 |
| 1802 | Mar. 6 | Mr. Christie | Countess of Holderness. | 50. | The Wood at the Hague—Cows and | | | | | |
| | | | | | Figures | Seguier | | 78 | 15 | 0 |
| 1802 | Mar. 6 | " | Countess of Holderness. | 51. | Small Landscape—Cattle and Figures | | | | | |
| | | | | | | Earl Gower | | 84 | 0 | 0 |
| 1802 | Mar. 6 | " | Countess of Holderness. | 64. | Banks of Canal—Horseman | | Seguier | 55 | 13 | 0 |
| 1802 | Mar. 6 | " | Countess of Holderness. | 70. | On the Sea Coast near Scheveling— | | | | | |
| | | | | | Dutch Waggon | | Stainforth | 162 | 15 | 0 |
| 1802 | Mar. 6 | " | Countess of Holderness. | 75. | Group of Cows and Sheep | | Stainforth | 210 | 0 | 0 |
| 1802 | Mar. 6 | " | Countess of Holderness. | 77. | Landscape—Cattle and Figures | | Ewar | 315 | 0 | 0 |
| 1808 | June 25 | " | Earl of Halifax. | 97. | Group of Three Cows and Goat under a Tree | Jr. | | 85 | 1 | 0 |
| 1811 | Jan. 26 | " | Brothon. | 37. | Banks of Canal—Cavalier on Horse | | Bought in | 157 | 10 | 0 |
| 1811 | June 12 | " | La Fontaine. | 60. | Peasant and Cattle reposing under Bank | | Lord Yarmouth | 1732 | 10 | 0 |
| 1814 | June 1 | Peter Coxe | Gentleman of Fortune. | 21. | Woman in Blue, Man sleeping, Three | | | | | |
| | | | | | Cows, Sheep, etc. | | — | 65 | 2 | 0 |
| 1817 | July 7 | Paris | Tallyrand. | 40. | The Hay Harvest. | 10×13 | A. Baring | 315 | 0 | 0 |
| 1818 | April 11 | Mr. Christie | J. F. Tuffen. | 103. | Cattle Feeding—Boy and Girl Conversing | | White | 194 | 5 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 52. | Landscape and Group of Cattle | | Smith | 54 | 12 | 0 |

VANDEVELDE, Adriaen—*continued*

| | | | | | | | |
|------|----------|------------|---|------------------------------|------|----|---|
| 1825 | April 30 | Christie's | James Milsted. 54. Horse drinking, Sheep and Cattle in Stream | Peacock | 158 | 11 | 0 |
| 1826 | May 13 | " | Lord Radstock. 12. Man on White Horse, Female in Pool. | | | | |
| | | | | 20 × 17½ Buchanan | 90 | 6 | 0 |
| 1826 | May 31 | Phillips | M. M. Zachary. 56. Cattle, Shepherd, and Shepherdess. | 16 × 16¼ — | 525 | 0 | 0 |
| 1831 | July 30 | Christie's | John Maitland. 100. Courtship near a Fountain | Woodburn | 262 | 10 | 0 |
| 1832 | May 12 | " | Earl of Mulgrave. 12. Landscape—Figures and Cattle | Norton | 451 | 10 | 0 |
| 1833 | May 11 | " | M. Nieuwenhuys. 118. Female Seated, Four Cows. 1668. | | | | |
| | | | | 22½ × 27¼ Walmesley | 477 | 15 | 0 |
| 1833 | May 11 | " | M. Nieuwenhuys. 131. Artist and Family giving Flowers. 58½ × 67 | — | 1375 | 10 | 0 |
| 1833 | June 22 | " | Chevalier Erard. 11. Road through Archway—Trees reflected in | | | | |
| | | | | River. 13 × 12 — | 82 | 19 | 0 |
| 1833 | June 22 | " | Chevalier Erard. 33. Peasant nursing Infant. 14 × 16 | Swaby | 294 | 0 | 0 |
| 1836 | April 30 | " | Brook Greville. 77. Female with Child, Grey Horse, and Two Cows | Bredel | 593 | 5 | 0 |
| 1838 | Mar. 30 | " | M. M. Zachary. 46. The Grey Horse, Peasant Reposing | Barham | 169 | 1 | 0 |
| 1839 | April 20 | " | James Stewart. 65. Bay Horse near Cow and Sheep, Goat and | | | | |
| | | | | Thistle Nieuwenhuys | 162 | 15 | 0 |
| 1840 | May 9 | " | Sir Simon H. Clarke. 87. Woman milking, Man lying Down | E. A. Araman | 346 | 10 | 0 |
| 1840 | May 9 | " | Sir Simon H. Clarke. 98. Ford, with Sheep and Goats, Man and | | | | |
| | | | | Woman Seguiet | 798 | 0 | 0 |
| 1845 | July 11 | " | E. W. Lake. 52. Rustic Courtship—Man in Red Jacket. 1672. | | | | |
| | | | | 10¾ × 13½. Smith V, p. 413 — | 189 | 0 | 0 |
| 1845 | July 12 | " | E. W. Lake. 94. Annunciation of the Virgin. 1664. 50 × 69. | | | | |
| | | | | Smith, p. 108 — | 42 | 0 | 0 |
| 1846 | May 12 | Phillips | Mons. Duval. 59. Scheveling—Reclining Fisherman and Dog with Bone | — | 136 | 10 | 0 |
| 1846 | May 13 | " | Mons. Duval. 112. Five Cows near Ruins, two Shepherds. 16½ × 12¼ | — | 997 | 10 | 0 |
| 1846 | June 4 | Christie's | Edward Higginson. 213. Mercury and Argus. Smith, p. 50 | Nieuwenhuys | 493 | 10 | 0 |
| 1847 | April 30 | " | John Rogers. 87. Cattle and Sheep, two Grey Horses | Smart | 173 | 5 | 0 |
| 1848 | May 12 | " | William Wells. 93. Three Cows and two Goats. 13½ × 17½. | | | | |
| | | | | Smith, p. 48 W. W. | 220 | 10 | 0 |
| 1848 | May 13 | " | William Wells. 100. Oxen and Sheep at Pasture, Man Reposing. | | | | |
| | | | | 13¼ × 16¼. Smith, p. 12 — | 220 | 10 | 0 |
| 1848 | June 17 | " | Richard Sanderson. 16. Stadtholder on White Horse, etc. | Evans | 137 | 11 | 0 |
| 1849 | June 14 | " | William Williams Hope. 101. Shepherd and Shepherdess Seated, etc. | | | | |
| | | | | Winthrop | 420 | 0 | 0 |
| 1855 | May 12 | " | Thomas French. 55. Female in Blue milking Cow | Pearse | 348 | 15 | 0 |
| 1858 | May 15 | " | Joseph Sanders. 39. Woman in Blue bathing Feet. Smith Sup., p. 2 | Smith | 346 | 10 | 0 |
| 1875 | May 1 | " | Miss Bredel. 132. Pastoral Scene. Smith V, p. 80, Sup. | Rutter | 4515 | 0 | 0 |
| 1876 | April 6 | " | Albert Levy. 376. Woody Park, two Horses, four Cows. 1663. | | | | |
| | | | | 14½ × 13 Dudley | 945 | 0 | 0 |
| 1876 | April 6 | " | Albert Levy. 383. Peasants and Cattle. 9 × 11. Painted with | | | | |
| | | | | Wynants Cooper | 136 | 10 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. 137. Herdsman and Shepherdess. 10½ × 13 | Agnew | 530 | 5 | 0 |
| 1879 | Mar. 8 | " | Earl of Lonsdale. 4. Female Riding. 54 × 46. Painted with | | | | |
| | | | | Moucheron Annoot | 1050 | 0 | 0 |

VANDEVELDE, Adriaen—*continued*

| | | | | | | |
|------|----------|------------|---|-----|----|---|
| 1879 | May 10 | Christie's | John Wardell. 28. Gardens of a Palace. 14 × 13. Painted with Moucheron Annot | 304 | 10 | 0 |
| 1881 | June 11 | " | Sir T. Birch. (185 N.) 74. Flight into Egypt. Smith, p. 213 Lesser | 109 | 4 | 0 |
| 1881 | June 24 | " | John Bell. 630. Town, with Figures. 16 × 24½. Levy collection. Painted with Van der Heyden Lesser | 121 | 16 | 0 |
| 1883 | April 10 | " | F. W. Reynolds. 106. Sunset near Château. Painted with Van der Heyden Fraser | 153 | 6 | 0 |
| 1889 | May 15 | Foster's | Jesse. 134. A Calm—Fishing Boats, etc. 1672 — | 163 | 16 | 0 |
| 1889 | July 13 | Christie's | Secretan. 8. Milking Time. 5¼ × 6¾ Brown | 283 | 10 | 0 |
| 1889 | July 13 | " | — 46. Farm Scene—Peasant milking Cow. 19½ × 23 Agnew | 115 | 10 | 0 |
| 1889 | July 13 | " | — 100. Ox and Sheep and Peasants Colnaghi | 220 | 10 | 0 |
| 1890 | May 10 | " | William Wells. 97. Three Cows and two Goats. 13½ × 17½. Smith, p. 48 M. Colnaghi | 987 | 0 | 0 |
| 1890 | June 14 | " | George Perkins. 25. The Little Farm. 1661. 13 × 13¾ M. Colnaghi | 861 | 0 | 0 |
| 1890 | June 14 | " | George Perkins. 26. The Flight into Egypt. 46½ × 67 Nuttall | 325 | 10 | 0 |
| 1891 | July 18 | " | — 136. Two Horses and four Sheep, etc. Lesser | 193 | 4 | 0 |
| 1892 | Dec. 3 | " | A. J. Cliffe. 113. The Manége M. Colnaghi | 185 | 15 | 0 |
| 1893 | Feb. 25 | " | — 125. Sportsman, Lady, and Children Arthur | 94 | 10 | 0 |
| 1893 | June 10 | " | George Field. 38. Landscape—Horse Drinking. 18½ × 21½ — | 94 | 10 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 76. The Bagpiper. Illus. 13 × 15 Van den Nest | 525 | 0 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 77. Ox, Sheep, and two Peasants. 10½ × 9 Colnaghi | 210 | 0 | 0 |
| 1894 | June 9 | " | — 104. Woman and Animals M. Colnaghi | 162 | 15 | 0 |
| 1894 | June 16 | " | Sir H. H. Campbell. 50. Herdsman bathing Feet. 1663. 14 × 18 Tooth | 68 | 5 | 0 |
| 1894 | June 30 | " | Adrian Hope. 66. Female and Herdsman. 16 × 22 Sedelmeyer | 210 | 0 | 0 |
| 1896 | Feb. 29 | " | George F. Perkins. 39. Flight into Egypt. 46½ × 67 S. | 252 | 0 | 0 |
| 1896 | June 27 | " | Sir E. J. Dean Paul. 121. Maternal Occupation. 1672. 15¾ × 18. Smith, p. 39 Hope | 798 | 10 | 0 |
| 1896 | June 27 | " | Sir E. J. Dean Paul. 122. Maternal Occupation. 1667. 13 × 17. Smith, p. 25 A. Wertheimer | 630 | 0 | 0 |
| 1896 | July 4 | " | Arthur Seymour. 70. Sportsman on Horseback, etc. 8½ × 10¾ M. Colnaghi | 105 | 0 | 0 |
| 1901 | May 4 | " | Alfred Buckley. 43. Cattle passing a Stream. 1667. 12 × 15 Gooden | 315 | 0 | 0 |
| 1902 | Nov. 22 | " | — 130. Peasants and Animals at a Well. 11 × 14 M. Colnaghi | 110 | 5 | 0 |
| 1903 | Feb. 21 | " | Sir E. Page Turner. 29. Woman washing her Feet. 12 × 16 Agnew | 367 | 10 | 0 |
| 1907 | May 31 | " | Hon. Mrs. John Ashley. 51. Park Scene with Deer. 8½ × 11 Lane | 168 | 0 | 0 |

VANDEVELDE, William. 1633-1707

| | | | | | | |
|------|---------|--------------------|---|-----|----|---|
| 1726 | Mar. 12 | Cock | — 32. William III on his Yacht — | 262 | 10 | 0 |
| 1781 | Mar. 31 | Christie & Ansell | Earl of Harrington. 62. A Sea Storm — | 37 | 16 | 0 |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 264. Calm, with Yacht with Charles II on Board. 1660. 61 × 81 outside frame — | 300 | 0 | 0 |
| 1788 | Mar. 15 | Mr. Christie | Mr. Vandergucht. 47. Sea Fight at La Hogue — | 68 | 7 | 0 |
| 1794 | May 31 | Greenwood | Sir L. Dundas. 33. Fleet coming to Anchor. 25 × 33 — | 273 | 0 | 0 |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. 77. Engagement between English and Dutch Fleets — | 110 | 5 | 0 |
| 1798 | May 18 | Coxe | Mr. Bryan. 17. Calm, with Fishing Boats. Earl of Bute collection — | 26 | 5 | 0 |

VANDEVELDE, William—*continued*

| | | | | | | | |
|------|----------|-------------------|---|----------------------|-------|------|------|
| 1798 | May 18 | Coxe | Mr. Bryan. 39. Storm, with a Shipwreck | — | 24 | 3 | 0 |
| 1798 | May 19 | Coxe, Bur'l & Co. | Mr. Bryan. 35. William III on his Yacht | — | 147 | 0 | 0 |
| 1801 | — | Paris | Robit. 163. Sea-piece near the Texel. 36 × 48 | Bryan | 3,200 | frs. | |
| 1802 | Mar. 6 | Mr. Christie | Countess of Holderness. 42. A Storm at Sea | Joubert | 136 | 10 | 0 |
| 1802 | May 14 | " | Sir Simon Clarke. 28. A Calm. Lys collection | Coxe | 97 | 13 | 0 |
| 1802 | May 14 | " | Sir Simon Clarke. 29. A Moderate Sea | Coxe | 116 | 6 | 0 |
| 1803 | Mar. 22 | " | Walsh Porter. 44. Naval Engagement. Van Tromp | Callender | 430 | 10 | 0 |
| 1805 | Mar. 21 | " | Richard Hulse. 90. A Sea Storm | Marquess of Headfort | 136 | 10 | 0 |
| 1806 | April 26 | " | Crawford. 3. Boats on Sandy Coast, Waggon on Beach | Mortimer | 73 | 10 | 0 |
| 1806 | April 26 | " | From Abroad. 14. Pleasure Yacht and Barge | Roberts | 204 | 15 | 0 |
| 1807 | Feb. 19 | " | — 67. Pleasure Yacht and Barge | Bought in | 141 | 15 | 0 |
| 1810 | May 17 | " | Sir Philip Stephens. 94. A Naval Engagement. Calonne coll. | — | 189 | 0 | 0 |
| 1811 | Feb. 9 | " | Phillips. 32. A Storm | Bought in | 304 | 10 | 0 |
| 1811 | June 12 | " | La Fontaine. 62. Calm—Fleet at Anchor | Bought in | 997 | 10 | 0 |
| 1812 | April 18 | " | General Craig. 72. A Calm. Chef d'œuvre | Bought in | 530 | 5 | 0 |
| 1814 | May 14 | Peter Coxe | J. J. La Selle. 11. Passage Boat taking Passengers | — | 53 | 11 | 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 8. A Fresh Breeze | — | 74 | 11 | 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 15. Two Fishing Smacks, Man-of-War in | Distance | — | 110 | 5 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 16. Coast of Holland—Man-of-War at Anchor | — | 161 | 14 | 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 24. Shipping in a Calm | Lord C. Townshend | 278 | 5 | 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 29. Vessels in a Stormy Sea | — | 194 | 10 | 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 35. State Vessel in a Storm | J. K. | 147 | 0 | 0 |
| 1814 | June 3 | H. Phillips | A. Delahante. 55. Sea-piece | J. K. | 31 | 10 | 0 |
| 1814 | June 3 | " | A. Delahante. 56. Battle by Sea—Turks and Algerians | J. K. | 21 | 0 | 0 |
| 1816 | April 27 | Mr. Christie | Nobleman. 74. Calm, with Shipping | Seguier | 309 | 15 | 0 |
| 1817 | July 7 | Paris | Tallyrand. 41. River and fourteen Boats. 15 × 18 | A. Baring | 630 | 0 | 0 |
| 1821 | June 23 | Mr. Christie | Lord Ranelagh. 94. Naval Engagement. Calonne coll. | Peacock | 186 | 18 | 0 |
| 1823 | June 13 | " | George Watson Taylor. 61. Calm—Frigate at Anchor | Peel | 409 | 10 | 0 |
| 1824 | May 8 | Christie's | Ralph Bernal. 36. Sea View—Calm, Figures | — | 390 | 12 | 0 |
| 1826 | May 12 | " | Lord Radstock. 10. Two-decker Advancing. 42 × 48 | Norton | 94 | 10 | 0 |
| 1826 | May 20 | Phillips | Count Pourtales. 116. Holland's Deep in a Calm, Yachts, etc. | — | 550 | 0 | 0 |
| 1828 | May 31 | " | M. M. Zachary. 39. Holland's Deep in a Calm, Yachts, etc. From | Pourtales sale | — | 120 | 15 0 |
| 1828 | May 31 | " | M. M. Zachary. 52. A Calm, with Shipping. 24 × 21 | — | 593 | 5 | 0 |
| 1829 | May 8 | Christie's | Lord Gwydyr. 73. Harbour—Prince of Orange's Yacht | Yates | 383 | 5 | 0 |
| 1831 | July 30 | " | John Maitland. 73. Sea-piece—Fishing Boats | Seguier | 92 | 8 | 0 |
| 1833 | May 10 | " | M. Nieuwenhuys. 62. Zuyder Zee. 30½ × 45¼ | D'Aumont | 561 | 15 | 0 |
| 1833 | May 11 | " | M. Nieuwenhuys. 121. Entrance to Harbour. 25½ × 30½ | Capt. Forbes | 745 | 10 | 0 |
| 1836 | April 23 | " | Gentleman. 123. A Calm—Three Masted Vessel | Morant | 168 | 0 | 0 |
| 1836 | April 23 | " | Gentleman. 124. Large Fishing Boat, etc. | Coleman | 152 | 5 | 0 |
| 1836 | April 30 | " | Brook Greville. 75. Calm—Vessel lowering Sails | Lord Lansdowne | 140 | 14 | 0 |
| 1836 | April 30 | " | Brook Greville. 76. Fishing Boat near Shore, etc. | Lord Farnborough | 141 | 15 | 0 |
| 1838 | May 26 | " | Lord Northwick. 121. A Storm | — | 103 | 0 | 0 |

VANDEVELDE, William—*continued*

| | | | | | | | |
|------|----------|------------|---|------------------|------|----|---|
| 1840 | Mar. 28 | Christie's | William Hastings. 91. Seashore and Calm, etc. | Lord Normanton | 138 | 12 | 0 |
| 1840 | May 9 | " | Sir Simon H. Clarke. 102. Calm—Dutch Fleet at Anchor | Brown | 1029 | 0 | 0 |
| 1841 | May 15 | " | Lady Stuart. 58. Two Fishing Boats—Man in Water | Nieuwenhuys | 619 | 10 | 0 |
| 1841 | May 15 | " | Lady Stuart. 77. A Marine View. Engraved by Canot | Brown | 1176 | 0 | 0 |
| 1842 | May 21 | " | Earl of Upper Ossory. 43. English Man-of-War in a Breeze | — | 60 | 18 | 0 |
| 1842 | May 21 | " | Earl of Upper Ossory. 44. Calm—Man-of-War Saluting | — | 30 | 9 | 0 |
| 1843 | May 6 | " | Sir C. Bethell-Codrington. 171. Fishing Boat near Jetty. 1671 | Brown | 1548 | 15 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 37. The Morning Gun. Smith, p. 133 | Stewart | 207 | 18 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 106. Storm and Shipwreck. Smith, p. 327 | Higginson | 493 | 10 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 110. Coup de Canon. Smith, p. 21 | Baron Rothschild | 1449 | 0 | 0 |
| 1845 | May 24 | " | — 44. A Ship at Full Sail, etc. | Hart | 103 | 2 | 0 |
| 1845 | June 21 | " | Earl Granville. 18. View off Coast—Coaster with Blue Flag. | | | | |
| | | | Smith Sup., p. 758 | Lord Hertford | 556 | 10 | 0 |
| 1845 | June 21 | " | Earl Granville. 19. Two Fishing Smacks—Man with Baskets | Nieuwenhuys | 346 | 10 | 0 |
| 1845 | July 11 | " | E. W. Lake. 58. The Evening Gun. Smith V, p. 508 | Farrar | 241 | 10 | 0 |
| 1846 | June 4 | " | Edward Higginson. 155. Calm—Shipping. Smith, p. 161 | Carley | 284 | 11 | 0 |
| 1846 | June 4 | " | Edward Higginson. 230. Calm—Men-of-War. Smith, p. 69 | | | | |
| | | | Marquess of Hertford | 1764 | 0 | 0 | |
| 1846 | June 5 | " | Edward Higginson. 218. A Storm and Shipwreck. Smith, p. 26 | Bought in | 367 | 10 | 0 |
| 1847 | May 15 | " | John Proctor Anderson. 18. Rocky Entrance to Harbour—Rafts | | | | |
| | | | Earl of Falmouth | 367 | 10 | 0 | |
| 1847 | June 19 | " | Sir W. Curtis. 30. Grand Storm—Mast falling Over | Fuller | 116 | 11 | 0 |
| 1848 | April 14 | " | John Newington Hughes. 157. Dutch Fishing Boats | Mawson | 168 | 0 | 0 |
| 1848 | May 5 | " | Casimer Perier. 18. Engagement between English and Dutch | Wyatt | 168 | 0 | 0 |
| 1848 | May 5 | " | Casimer Perier. 19. Calm—Grand Yacht | Gardner | 577 | 10 | 0 |
| 1848 | May 12 | " | W. Wells. 82. Five Fishing Boats at Anchor. 14½ × 12 | Evans | 215 | 5 | 0 |
| 1848 | May 12 | " | W. Wells. 83. Gentle Breeze—Three Men in Boat. Eng. by Canot | Emery | 236 | 5 | 0 |
| 1848 | May 12 | " | W. Wells. 118. Coast of Scheveling. 19 × 25. Smith, p. 75 | Peel | 525 | 0 | 0 |
| 1848 | May 13 | " | W. Wells. 101. Boat with five Men in it, etc. 16 × 15. Smith, p. 76 | — | 241 | 10 | 0 |
| 1848 | June 3 | " | Sir T. Baring. 135. Calm—Vessels of War, Porpoises Sporting | Farrer | 210 | 0 | 0 |
| 1849 | June 14 | " | Willaim Williams Hope. 107. Man-of-War furling Sails | Farrer | 357 | 0 | 0 |
| 1854 | Mar. 25 | " | J. D. Gardner. 73. Calm—Vessels and Yacht, Soldiers in Boats. | | | | |
| | | | Perier collection | — | 483 | 0 | 0 |
| 1861 | May 11 | " | Charles Scarisbrick. 106. Man-of-War in a Breeze | Haines | 243 | 12 | 0 |
| 1861 | May 11 | " | Charles Scarisbrick. 146. Calm off Dutch Coast | Lord Hertford | 651 | 0 | 0 |
| 1873 | June 23 | " | Mrs. Hibbert. 86. Sea View. 1654 | Newman | 766 | 10 | 0 |
| 1875 | May 1 | " | Rev. John Lucy. 91. A Fresh Breeze. Smith, p. 823 | Adams | 682 | 10 | 0 |
| 1875 | May 1 | " | Miss Bredel. 131. A Calm. Smith, p. 760 | Vokins | 787 | 10 | 0 |
| 1876 | May 27 | " | Wynn Ellis. 136. Calm—Man-of-War | M. Colnaghi | 141 | 15 | 0 |
| 1876 | June 3 | " | Richard Foster. 2. Fresh Breeze. 17 × 24. Smith, p. 823 | Doyle | 735 | 0 | 0 |
| 1876 | June 3 | " | Richard Foster. 11. A Calm. 25½ × 30½ | Samuels | 2362 | 10 | 0 |
| 1876 | June 3 | " | John Dunn Gardner. 20. Yacht with Rich Stern | Agnew | 577 | 10 | 0 |
| 1877 | April 21 | " | Robert Vernon. 78. Sea-piece—Men-of-War | Newman | 162 | 15 | 0 |
| 1877 | June 9 | " | Gentleman. 130. A Fresh Breeze. Lucy sale | Anderson | 477 | 15 | 0 |

VANDEVELDE, William—*continued*

| | | | | | | | |
|------|----------|---------------|---|---------------|------|----|---|
| 1877 | June 9 | Christie's | Earl of Suffolk. 131. Calm—Boat at Anchor. Choiseul Gallery | Frapp | 1575 | 0 | 0 |
| 1878 | May 10 | " | J. Heugh. 262. Fishing Boats at Anchor. 16 × 20½ | Agnew | 246 | 15 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. 138. Storm and Shipwreck. 46½ × 65 | Davis | 162 | 15 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. 140. Fishing Boats in Distance. 14 × 21½ | Corbett | 136 | 10 | 0 |
| 1881 | May 14 | " | C. S. Bale. 283. Gentle Breeze. 13 × 14½. Engraved by Canot | Rutley | 483 | 0 | 0 |
| 1882 | June 17 | " | Hamilton Palace. 35. Calm, etc. | Denison | 1365 | 0 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 20. A Calm | Noseda | 304 | 10 | 0 |
| 1885 | Feb. 14 | " | John Harding. (81 V.) 85. Ruins, Castle, and Figures. Painted with Ruysdael | Lesser | 189 | 0 | 0 |
| 1885 | May 9 | " | S. Herman de Zoete. 213. Coast Scene—Boats. 19 × 19 | Agnew | 399 | 0 | 0 |
| 1885 | May 23 | " | Sir W. Knighton. 501. A Calm—Men-of-War. 20 × 25 | Wombwell | 241 | 10 | 0 |
| 1885 | June 13 | " | C. B. Denison. 923. Man-of-War Saluting. 18 × 14 | Robson | 829 | 10 | 0 |
| 1885 | June 27 | " | Col. Harford. (360 V.) 21. Calm—Men-of-War and Boats | Grindley | 110 | 5 | 0 |
| 1886 | May 22 | " | S. Addington. (547 W.) 109. Men-of-War—Fresh Breeze. 12 × 15 | Agnew | 320 | 5 | 0 |
| 1889 | April 6 | " | — 116. A Calm | Deacon | 168 | 0 | 0 |
| 1890 | May 10 | " | William Wells. 100. Sea View—Boat with five Men. 16 × 15. Smith, p. 76 | Agnew | 1207 | 10 | 0 |
| 1890 | June 14 | " | George Perkins. 27. View on a River. 20 × 26. Smith VI, p. 110 | Davis | 892 | 10 | 0 |
| 1890 | June 14 | " | George Perkins. 28. A Rough Sea—Three Men in Boat. 21 × 26½ | Jeffery | 997 | 10 | 0 |
| 1890 | June 21 | " | — 55. A Calm—Men-of-War, etc. | McLean | 178 | 15 | 0 |
| 1890 | Nov. 29 | " | Rev. J. H. Butterworth. 170. Coast Scene—Shipping | M. Colnaghi | 204 | 15 | 0 |
| 1891 | Feb. 28 | " | Lord Haldon. 33. Departure of Charles II for Scheldt. 1660. 49 × 69 | Pearce | 1963 | 10 | 0 |
| 1891 | Feb. 28 | " | John Calvert Wombwell. 111. A Calm—Sloop-of-War. 23½ × 25½ | Jeffery | 294 | 0 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 110. A Fresh Breeze. 17 × 24 | Colnaghi | 278 | 5 | 0 |
| 1892 | Mar. 19 | " | — 744. Fleet reviewed by Charles II. 63 × 120 | — | 110 | 5 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 131. Fishing Boats in a Calm. 9 × 13 | Larking | 110 | 5 | 0 |
| 1893 | Feb. 25 | " | — 122. Calm—Man-of-War, etc. | M. Colnaghi | 409 | 10 | 0 |
| 1893 | June 10 | " | George Field. 39. Calm—Royal Yacht, etc. 22 × 25 | Clayton | 346 | 10 | 0 |
| 1893 | June 10 | " | George Field. 40. Calm—Two Men-of-War at Anchor. 1655. 12 × 14 | Clayton | 976 | 10 | 0 |
| 1893 | June 10 | " | George Field. 41. Calm—Fishing Boats at Anchor. 6 × 8 | Davis | 289 | 16 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 78. Dutch Coast during Calm. Illustrated. 13½ × 16½. Smith Sup., p. 11 | Richter | 693 | 0 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 79. Calm—Two Boats at Anchor. 13 × 15 | Agnew | 640 | 10 | 0 |
| 1894 | June 30 | " | Adrian Hope. 67. Sea View—Fleet, etc. 13½ × 17½ | Agnew | 315 | 0 | 0 |
| 1894 | June 30 | " | Adrian Hope. 68. Strong Breeze. 17 × 21½ | Lawrie | 252 | 0 | 0 |
| 1894 | July 7 | " | Fountaine Collection. 28. A Calm—Frigate at Anchor. 40 × 41½ | Vischer | 766 | 10 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 348. A Calm—Yacht at Anchor. Illustrated | Agnew | 693 | 0 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 349. Storm coming up—Collision. 1663. Illus. | Agnew | 609 | 0 | 0 |
| 1895 | July 13 | " | Marquess of Bute. 61. On the River Y. Illus. 16½ × 22 | J. W. Wotton | 850 | 10 | 0 |
| 1896 | Jan. 18 | " | — 91. Coast Scene, with Figures | Fletcher | 115 | 10 | 0 |
| 1896 | April 11 | " | Lord Bateman. 147. Stranded Fishing Boats. 12 × 14 | Agnew | 378 | 0 | 0 |
| 1896 | June 4 | Robinson & F. | — 156. On the Dutch Coast. 14 × 12 | A. Wertheimer | 451 | 10 | 0 |

VANDEVELDE, William—*continued*

| | | | | | | | |
|------|----------|---------------|---|-------------|--------|------|---|
| 1896 | Dec. 12 | Christie's | — 104. Calm—Boats and Figures. 1693 | Philpot | 236 | 5 | 0 |
| 1899 | April 29 | " | J. L. Mieville. 88. Storm at Sea. 17 × 24 | Agnew | 115 | 10 | 0 |
| 1899 | April 29 | " | J. L. Mieville. 89. Sea-piece—Man-of-War. 13½ in. circle | Boussod | 283 | 10 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 228. Seashore—Figures and Boats. 9¾ × 8¼ | Wallis | 420 | 0 | 0 |
| 1901 | Mar. 25 | Christie's | — 119. Four Men-of-War in a Breeze. 1658. 36 × 51 | Lesser | 504 | 0 | 0 |
| 1901 | June 15 | " | — 42. Sea-piece—Lugger, etc. 10 × 16½ | Wallis | 199 | 10 | 0 |
| 1901 | June 15 | " | — 132. Shipping in a Calm. 20 × 25½ | Buttery | 115 | 10 | 0 |
| 1902 | Mar. 8 | " | — 80. Men-of-War and Boats. 1664. 18½ × 24½ | McLean | 199 | 10 | 0 |
| 1902 | May 3 | " | — 113. Coast Scene—Sloops in Calm. 21 × 27 | Colnaghi | 420 | 0 | 0 |
| 1906 | Dec. 1 | " | — 69. Sea-piece and Shipping. 1653. 14 × 18½ | Mercier | 117 | 12 | 0 |
| 1907 | Mar. 16 | " | Massey Mainwaring. 31. View from Shore. 12 × 15½. Smith Sup., p. 58 | Agnew | 315 | 0 | 0 |
| 1907 | Mar. 16 | " | Massey Mainwaring. 32. Dutch Galliot. 15 × 19½ | Gooden | 315 | 0 | 0 |
| 1908 | Nov. 30 | Paris | Henry Say. 20. Dutch Fleet | | 25,500 | frs. | |
| 1910 | April 9 | Christie's | J. E. Fordham. 126. Vessels in a Calm. 12¼ × 12 | Nicholson | 399 | 0 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 112. Calm—Man-of-War, etc. 16¾ × 21 | Goudsticker | 136 | 10 | 0 |
| 1912 | July 12 | " | — 21. Sea-piece—A Calm. 15½ × 18½ | Kleinberger | 136 | 10 | 0 |
| 1912 | Dec. 13 | " | J. H. H. Lane. 82. Calm on the Coast. 32 × 45 | Colnaghi | 223 | 10 | 0 |
| 1913 | Feb. 21 | " | Sir W. W. Ellis. 129. Calm—Man-of-War | McCalmont | 157 | 10 | 0 |

VANDYCK, Sir Anthony. 1599-1641

| | | | | | | | |
|------|----------|--------------------|--|------------------|-----|----|---|
| 1741 | Mar. 8 | Cock | Earl of Oxford. 46. Two Cupids | Duke of Leeds | 29 | 18 | 6 |
| 1741 | Mar. 10 | " | Earl of Oxford. 43. Vandyck's Mistress | Hanbury Williams | 57 | 15 | 0 |
| 1741 | Mar. 10 | " | Earl of Oxford. 47. Soldiers at Cards | Walpole | 38 | 17 | 0 |
| 1741 | Mar. 13 | " | Earl of Oxford. 47. Sir K. Digby, his Lady, and two Sons | Lord Duplin | 173 | 5 | 0 |
| 1775 | Mar. 6 | Mr. Christie | Robert Strange. 115. Marquis of Montrose. (The only one it says) | — | 84 | 0 | 0 |
| 1775 | Mar. 6 | " | Robert Strange. 117. Christ and Virgin and two Saints | Bourne | 304 | 10 | 0 |
| 1776 | April 28 | Cock | Earl of Radnor. 77. A Cupid. Whole-length | — | 16 | 0 | 0 |
| 1776 | April 28 | " | Earl of Radnor. 80. Martyrdom of St. Lawrence | — | 65 | 0 | 0 |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 171. St. Cyprian tied to a Rock. | | | | |
| | | | 63 × 53 outside frame | — | 315 | 0 | 0 |
| 1786 | April 8 | " " | Noel Desenfans. 208. Russell, Earl of Bedford. | | | | |
| | | | 37 × 31 outside frame | — | 21 | 0 | 0 |
| 1786 | April 8 | " " | Noel Desenfans. 209. Mrs. Butler, Maid of Honour to Queen Elizabeth. 48 × 37 outside frame | — | 40 | 0 | 0 |
| 1788 | Mar. 15 | Mr. Christie | Mr. Vandergucht. 67. St. Sebastian attended by Angels | — | 200 | 0 | 0 |
| 1792 | Mar. 24 | " | — 100. Duke of Alva. Cardinal Valenti collection | — | 33 | 12 | 0 |
| 1792 | Mar. 24 | " | — 105. St. Francis | — | 100 | 16 | 0 |
| 1794 | May 31 | Greenwood | Sir L. Dundas. 27. Charles I. 46 × 27. Engraved by Strange | — | 189 | 0 | 0 |
| 1794 | May 31 | " | Sir L. Dundas. 31. Archduke Albert on White Horse. 90 × 60 | — | 178 | 10 | 0 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 43. Earl of Pembroke | — | 14 | 7 | 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 61. His own Portrait | Malone | 48 | 6 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 13. Isabella Clara Eugene | — | 26 | 5 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 42. Lucas Vosterman | — | 26 | 5 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 69. The Horses of Achilles | — | 99 | 15 | 0 |

VANDYCK, Sir Anthony—*continued*

| | | | | | | | | |
|--|----------|-------------------|----------------------------|---|---------------|-------|------|---|
| 1795 | Mar. 14 | Mr. Christie | Sir J. Reynolds. 73. | Rubens and two other Artists | Anesty | 147 | 0 | 0 |
| 1795 | Mar. 15 | " | Sir J. Reynolds. 99. | Samson and Delilah | Offley | 152 | 5 | 0 |
| 1795 | Mar. 25 | Skinner | C. A. Calonne. 55. | Charles I. Whole-length | — | 13 | 13 | 0 |
| 1795 | Mar. 25 | " | C. A. Calonne. 56. | A Magdalen in Devotion | — | 12 | 12 | 0 |
| 1795 | Mar. 26 | " | C. A. Calonne. 77. | Virgin with Saints. Sketch | — | 32 | 11 | 0 |
| 1795 | Mar. 27 | " | C. A. Calonne. 74. | The Holy Family | — | 25 | 4 | 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. 5. | The Crucifixion. Sketch | — | 26 | 5 | 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. 56. | A Lady. Whole-length | — | 136 | 10 | 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. 57. | A Lady. Whole-length | — | 178 | 10 | 0 |
| Calonne paid Reynolds 500 guineas for the two. | | | | | | | | |
| 1796 | Mar. 19 | Mr. Christie | Earl of Bute. 84. | Lord Sydney | — | 15 | 15 | 0 |
| 1797 | Feb. 18 | " | John Trumbull. 57. | Virgin and Child. Donjoux collection | Price | 71 | 8 | 0 |
| 1797 | June 13 | " | Lady Anne Connolly. 34. | Earl of Strafford in Armour | Byng | 25 | 4 | 0 |
| 1797 | June 13 | " | Lady Anne Connolly. 40. | Thomas, Earl of Cleveland, and Family | Byng | 231 | 0 | 0 |
| 1798 | May 9 | H. Phillips | Sir J. Reynolds. 43. | Samson and Delilah | — | 136 | 13 | 0 |
| 1798 | May 18 | Coxe, Bur'l & Co. | Mr. Bryan. 31. | Christ on the Cross. Sketch from Ghent | — | 36 | 15 | 0 |
| 1798 | May 18 | " | Mr. Bryan. 51. | Govatius | Angerstein | 357 | 0 | 0 |
| 1798 | June 9 | Mr. Christie | Wheler. 127. | Charles I, Queen, and Family | Wheler | 50 | 8 | 0 |
| 1801 | — | Paris | Robit. 33. | Man in Black. 52 x 42 | Bryan | 3,760 | frs. | |
| 1801 | — | " | Robit. 34. | Virgin in Glory, Infant with Globe. 57 x 48 | Bryan | 3,206 | frs. | |
| 1801 | Feb. 6 | Mr. Christie | Earl of Bessborough. 84. | Venus attiring, with Cupids | — | 99 | 15 | 0 |
| 1801 | Mar. 27 | " | Sir William Hamilton. 57. | Sketch for Crucifixion at Antwerp. | | | | |
| Reynolds collection | | | | | Gordon | 30 | 9 | 0 |
| 1801 | Mar. 27 | " | Sir William Hamilton. 60. | Martyrdom of St. Sebastian | — | 147 | 0 | 0 |
| 1803 | May 14 | " | Earl of Godolphin. 58. | Portrait of Rubens (late in life) | P. Coxe | 157 | 10 | 0 |
| 1804 | May 12 | " | From Italy. 8. | Venus and Cupid | West | 420 | 0 | 0 |
| 1804 | May 12 | " | From Italy. 9. | Charles I. Three Heads. Berniers | Jodrell | 514 | 10 | 0 |
| 1805 | Mar. 30 | " | From Italy. 26. | An Abbess | Bought in | 241 | 10 | 0 |
| 1806 | Feb. 25 | Peter Coxe | Marquess of Lansdowne. 95. | Earl of Danby in Robes of Garter. | | | | |
| Full-length | | | | | — | 22 | 1 | 0 |
| 1808 | April 2 | Mr. Christie | Mrs. Gordon. 89. | Fiamingo | Bryan | 188 | 13 | 0 |
| 1810 | Mar. 31 | " | Hon. C. F. Greville. 54. | St. Sebastian | Lord Mulgrave | 210 | 0 | 0 |
| 1810 | April 14 | " | Walsh Porter. 6. | The Sculptor Fiamingo. Engraved | Goddard | 246 | 15 | 0 |
| 1810 | April 14 | " | Walsh Porter. 24. | St. Sebastian Bound | Sir A. H. | 829 | 10 | 0 |
| 1810 | April 14 | " | Walsh Porter. 42. | Virgin with Child on Knee, etc. | Webster | 787 | 10 | 0 |
| 1810 | May 26 | " | Wilbraham. 70. | Bishop of Trieste. Robit collection | Barker | 94 | 10 | 0 |
| 1811 | Feb. 9 | " | Panné. 8. | Henrietta Maria. Half-length | Col. Braddyll | 99 | 15 | 0 |
| 1811 | June 12 | " | La Fontaine. 51. | Christ healing Lame Man. Engraved by | | | | |
| De Jode | | | | | Bought in | 3990 | 0 | 0 |
| 1812 | April 18 | " | General Craig. 57. | Virgin, and Child on Lap | Richard | 314 | 10 | 0 |
| 1812 | April 18 | " | General Craig. 65. | Sir W. Killegrew. Half-length | Smith | 21 | 10 | 0 |
| 1813 | May 8 | " | La Fontaine. 75. | Mars kneeling to Venus | Bought in | 788 | 10 | 0 |
| 1813 | June 2 | Peter Coxe | John W. Willett. 121. | Three Children of Charles I. Sir Gregory | | | | |
| Page collection | | | | | — | 126 | 0 | 0 |

VANDYCK, Sir Anthony—*continued*

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|------|----------|--------------|--|-------------------------|-----|----|---|
| 1814 | June 1 | Peter Coxe | Gentleman of Fortune. 3. Cupids at the Toilet of Venus | — | 32 | 11 | 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 9. Holy Family. Sketch | — | 52 | 10 | 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 11. Charles I on Horseback. Sketch | — | 99 | 15 | 0 |
| 1814 | June 3 | H. Phillips | A. Delahante. 77. Stoning of St. Stephen | Egerton | 735 | 0 | 0 |
| 1816 | April 27 | Mr. Christie | Nobleman. 83. Charles I. Whole-length | Braddyll | 54 | 10 | 0 |
| 1816 | April 27 | " | Nobleman. 84. Henrietta Maria. Whole-length | — | 38 | 17 | 0 |
| 1816 | June 27 | " | Henry Hope. 78. De Vos, the Painter | Earl of Yarmouth | 89 | 5 | 0 |
| 1816 | June 27 | " | Henry Hope. 79. Wife of De Vos | Earl of Yarmouth | 116 | 11 | 0 |
| 1816 | June 27 | " | Henry Hope. 84. Gaston, Duke of Orleans. Full-length | Earl of Yarmouth | 409 | 10 | 0 |
| 1816 | June 29 | " | Henry Hope. 88. Vandyck as Paris | Earl of Yarmouth | 378 | 0 | 0 |
| 1819 | Mar. 26 | " | Ph. Panné. 63. Virgin and Child. 34 × 26 | Bonnemaizon | 116 | 11 | 0 |
| 1819 | Mar. 28 | " | Ph. Panné. 97. Taking down from the Cross. Four Figures. | 58 × 31 Emmerson | 131 | 5 | 0 |
| 1820 | June 24 | " | B. West, P.R.A. 67. Apotheosis of a Saint. Sketch on panel. 25 × 16 | — | 33 | 12 | 0 |
| 1821 | May 18 | " | Lady Thomond. 40. Small whole-length of a Nobleman. | Copy by Reynolds Rogers | 54 | 12 | 0 |
| 1821 | May 19 | " | Lady Thomond. 9. Henrietta Maria | Sir George Douglas | 14 | 14 | 0 |
| 1822 | Mar. 9 | Stanley | R. Cosway, R.A. 66. Conversion of Saul | — | 22 | 0 | 0 |
| 1823 | June 13 | Mr. Christie | George Watson Taylor. 53. Simon de Vos | Baron Stockmar | 191 | 0 | 0 |
| 1823 | June 13 | " | George Watson Taylor. 54. Wife of Simon de Vos | Wells | 357 | 0 | 0 |
| 1824 | Mar. 6 | Christie's | Col. Baillie. 90. Daedalus adjusting Wing, etc. | Lieven | 210 | 0 | 0 |
| 1824 | May 8 | " | Nobleman. 35. Portrait of Old Franks | Baron Stockmar | 99 | 15 | 0 |
| 1826 | May 6 | " | Walsh Porter. 8. Virgin, and Child standing on Knee | Baring | 183 | 15 | 0 |
| 1826 | May 12 | " | Lord Radstock. 11. Charles I in Armour. 29½ × 24½ | Tredcroft | 49 | 7 | 0 |
| 1826 | May 12 | " | Lord Radstock. 12. Henrietta Maria. 23 × 19 | Smith | 74 | 11 | 0 |
| 1826 | May 12 | " | Lord Radstock. 24. Three Children of Charles I. Half-length. 20½ × 40½ | Sir George Stanton | 54 | 12 | 0 |
| 1826 | May 12 | " | Lord Radstock. 49. General Spinola in Armour with Truncheon. | 54 × 45½ Baring | 357 | 0 | 0 |
| 1830 | April 3 | " | G. Penn. 86. Marriage of St. Catherine | M. Burn | 42 | 10 | 6 |
| 1832 | May 12 | " | Earl of Mulgrave. 69. St. Sebastian. Greville collection | Sir J. Hanmer | 147 | 0 | 0 |
| 1833 | May 11 | " | M. Nieuwenhuys. 113. Francis de Quenay. 30½ × 32¾ | Taylor | 362 | 5 | 0 |
| 1833 | May 11 | " | M. Nieuwenhuys. 114. Silenus. Engraved by Bolswert | Harrison | 68 | 5 | 0 |
| 1838 | April 7 | " | — 45. Pontius in Black slashed Dress | — | 49 | 7 | 0 |
| 1838 | May 24 | " | Lord Northwick. 94. Justus Suterman | — | 63 | 0 | 0 |
| 1838 | June 23 | " | — 100. Marriage of St. Catherine. From Bath House | — | 42 | 0 | 0 |
| 1842 | April 30 | " | Sir D. Wilkie. 684. Cardinal Rivarolo | Brown | 47 | 5 | 0 |
| 1842 | May 21 | " | Earl of Upper Ossory. 54. Archbishop Laud. Half-length | Sir J. C. Hobhouse | 49 | 7 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 21. Vandyck. Engraved | Stephenson | 430 | 10 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 28. Ann Carr, Countess of Bedford | Morant | 78 | 15 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 76. Charles I | Norton | 158 | 11 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 95. Henrietta Maria Seated. Smith, p. 130 | Emmerson | 76 | 13 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 105. Duke of Hamilton. Smith, p. 195 | Duke of Cleveland | 252 | 0 | 0 |

VANDYCK, Sir Anthony—*continued*

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|------|----------|---------------|--|-------------------|-----------|
| 1845 | April 12 | Christie's | Andrew Geddes. 642. Jupiter and Icarus | — | 37 16 0 |
| 1845 | May 24 | " | Alexander Day. 12. Andromeda chained, Cupid Above | Rutley | 23 2 0 |
| 1845 | July 11 | " | E. W. Lake. 121. Daedalus and Icarus. Smith III, p. 103 | Bought in | 272 10 0 |
| 1845 | July 12 | " | E. W. Lake. 108. The Holy Family. 42 × 34 | — | 127 1 0 |
| 1846 | May 12 | Phillips | Mons. Duval. 30. Three Priests and Nun distributing Bread. 14 × 12 | — | 48 6 0 |
| 1846 | May 23 | Christie's | Braddyll. 51. Charles I in Robes | Pennell | 91 7 0 |
| 1846 | May 23 | " | Braddyll. 52. Henrietta Maria. Full-length | Gritten | 57 10 0 |
| 1846 | June 4 | " | Edward Higginson. 215. Duchess d'Arenberg and Child. | | |
| | | | Smith, p. 362 | Rothschild | 430 10 0 |
| 1848 | May 12 | " | W. Wells. 102. Wife of De Vos. 50 × 40 | Lord Hertford | 787 10 0 |
| 1848 | June 3 | " | Sir T. Baring. 93. His own Portrait | Nieuwenhuys | 53 11 0 |
| 1849 | April 16 | " | James Watt, F.R.S. 15. Charles I. Gainsborough collection | Norton | 40 19 0 |
| 1849 | Oct. 11 | English & Son | J. H. S. Pigott. 133. Henrietta Maria, Hands Crossed, etc. 29 × 37 | — | 26 0 0 |
| 1849 | Oct. 11 | " | J. H. S. Pigott. 203. Christ hanging on the Cross. 28 × 46 | — | 27 0 0 |
| 1850 | July 20 | Christie's | Earl of Ashburton. 46. Dr. Livre Odescalchi and Sword | Lord C. Townshend | 500 0 0 |
| 1853 | Feb. 12 | " | Lord C. Townshend. — Don Levio Odescalchi | Nieuwenhuys | 315 0 0 |
| 1856 | Mar. 27 | " | Tong Castle. 182. Martyrdom of St. Sebastian | Rippe | 115 10 0 |
| 1857 | July 9 | " | Alton Towers. 422. Earl of Arundel with Baton | Garrett | 47 5 0 |
| 1859 | May 25 | " | T. Barrett, Lee Priory. 86. Charles I in Armour, Hand on Globe | Graves | 151 0 0 |
| 1860 | June 30 | " | Sir Culling Eardley. 20. Snyders, Wife, and Child | Bought in | 1050 0 0 |
| 1861 | June 1 | " | Earl of Morley. 113. The Bolingbroke Family | Bought in | 1942 10 0 |
| 1861 | Nov. 5 | " | — 996. Marquis of Moncada. 48 × 40. Tomkinson collection | — | 13 13 0 |
| 1863 | April 25 | " | E. Bicknell. 49. Don Francesci di Moncada. 46 $\frac{3}{4}$ × 39 $\frac{1}{4}$ | Wilson | 19 19 0 |
| 1863 | April 25 | " | E. Bicknell. 50. Duchesse de Croy. 44 × 39 | — | 53 11 0 |
| 1863 | May 30 | " | Robert Craig. 111. Sieur Lumague with Gloves and Scroll. Eng. | — | 50 8 0 |
| 1874 | May 29 | Wheeler & W. | G. Dupont. 156. Lord Dudley. ? By Jameson | Waring | 54 12 0 |
| 1877 | April 21 | Christie's | Robert Vernon. 65. Lord Grandison. Whole-length | Lesser | 105 0 0 |
| 1877 | April 21 | " | Robert Vernon. 68. Sir Kenelm Digby | M. Colnaghi | 99 15 0 |
| 1877 | April 21 | " | Robert Vernon. 71. Count Tully | Durlacher | 157 10 0 |
| 1878 | June 1 | " | H. A. J. Munro. 133. Daedalus and Icarus | Donaldson | 420 0 0 |
| 1880 | May 1 | " | James Dorington. (547 L.) 93. A young Princess | Smart | 315 0 0 |
| 1880 | Dec. 11 | " | A. F. Base. 107. George, Marquis of Huntley. Whole-length | Everard | 210 0 0 |
| 1881 | June 9 | " | C. S. Bale. 2666. J. van Wouver. Etching | Clement | 450 0 0 |
| 1882 | May 6 | " | Col. Arbuthnot. 76. Charles I. Three-quarter length | Bought in | 2310 0 0 |
| 1882 | May 6 | " | Col. Arbuthnot. 77. Henrietta Maria. Three-quarter length | | |
| 1882 | June 17 | " | Hamilton Palace. 6. Charles I. 46 × 36 | Sedelmeyer | 808 10 0 |
| 1882 | June 17 | " | Hamilton Palace. 18. Prince of Phalsburg | Davis | 2100 0 0 |
| 1882 | June 17 | " | Hamilton Palace. 31. Duchess of Richmond and Son | Denison | 2047 10 0 |
| 1882 | June 17 | " | Hamilton Palace. 32. Charles I. Equestrian | Durlacher | 997 10 0 |
| 1882 | June 17 | " | Hamilton Palace. 39. Charles I | Hollander | 199 10 0 |
| 1882 | June 17 | " | Hamilton Palace. 75. Henrietta Maria | Agnew | 735 0 0 |
| 1882 | July 8 | " | Hamilton Palace. 21. Four small Portraits | Lord Rosebery | 210 0 0 |
| 1882 | July 8 | " | Hamilton Palace. 26. A Youth | West | 451 10 0 |
| 1882 | July 8 | " | Hamilton Palace. 41. Charles II as a Boy | Arnot | 231 0 0 |

VANDYCK, Sir Anthony—*continued*

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|------|----------|------------|---|------------------|------|----|---|
| 1882 | July 8 | Christie's | Hamilton Palace. 53. James, Duke of York | Agnew | 231 | 0 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 56. A Youth | Shepherd | 131 | 5 | 0 |
| 1883 | Feb. 24 | " | W. Angerstein. (791 P.) 215. Louise de Bourbon. Th.-qtr. len. | Bought in | 131 | 5 | 0 |
| 1883 | Mar. 13 | " | Col. Milligan. (422 P.) 37. Charles I. Whole-length | Denison | 257 | 5 | 0 |
| 1883 | Mar. 13 | " | Col. Milligan. (3 R.) 38. Henrietta Maria | | | | |
| 1884 | June 28 | " | Sir Philip Miles. (864 T.) 70. Virgin and Child. 22 × 29 | Banting | 157 | 10 | 0 |
| 1885 | June 6 | " | C. B. Denison. 99. Charles I. 79 × 47. Whole-length | Norris | 157 | 10 | 0 |
| 1885 | June 6 | " | C. B. Denison. 100. Henrietta Maria. 79 × 47 | Davis | 115 | 10 | 0 |
| 1885 | June 13 | " | C. B. Denison. 914. Duchess of Richmond and Son. 78 × 51 | Boare | 892 | 10 | 0 |
| 1887 | April 23 | " | — 98. William, Duke of Newcastle. Whole-length | — | 105 | 0 | 0 |
| 1887 | June 25 | " | W. H. Apinwall. 135. Marquis de Leganes. 85 × 51 | Croft | 525 | 0 | 0 |
| 1887 | July 2 | " | Lady Mary Thompson. 128. Lucy, Countess of Carlisle | Lesser | 189 | 0 | 0 |
| 1888 | Mar. 17 | " | F. Hanbury Williams. 54. Princess of Phalsburg. Whole-length | Jones | 132 | 5 | 0 |
| 1888 | Mar. 17 | " | F. Hanbury Williams. 55. Henrietta Maria. Whole-length | Jones | 115 | 10 | 0 |
| 1888 | April 21 | " | W. H. Aspinwall. 114. Gusman, Marquis of Leganes | M. Colnaghi | 194 | 5 | 0 |
| 1888 | June 9 | " | Marquess of Exeter. 286. Gentleman in Brown Dress. 35 × 26½ | Colnaghi and Co. | 105 | 0 | 0 |
| 1888 | June 9 | " | Earl of Westmorland. 339. 5th Duke of Richmond. Whole-length | Earl of Rosslyn | 199 | 10 | 0 |
| 1888 | June 9 | " | Earl of Romney. 359. James, Duke of Richmond. Whole-length | — | 105 | 0 | 0 |
| 1888 | June 30 | " | Earl of Hardwicke. 14. Woman in Black with Ruff | M. Colnaghi | 99 | 15 | 0 |
| 1888 | Dec. 1 | " | — 129. Charles I. Sketch for National Gallery | Lord C. | 99 | 15 | 0 |
| 1890 | June 28 | " | Duke of Somerset. 36. Henrietta Maria. 26½ × 20. See illus. | Agnew | 1050 | 0 | 0 |
| 1890 | June 28 | " | Duke of Somerset. 47. The Horses of Phaeton. 34½ × 41½ | Sir W. Banner | 126 | 0 | 0 |
| 1890 | June 28 | " | — 105. Marquis de Vieuville. 83 × 47 | Williams | 945 | 0 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 122. Lady with Frizzed Hair. 73 × 46 | M. Colnaghi | 220 | 10 | 0 |
| 1892 | May 14 | " | Messrs. Murrieta. 123. Lady in Yellow Satin, etc. 73 × 64 | M. Colnaghi | 220 | 10 | 0 |
| 1893 | May 6 | " | Lord Clifden. 36. Vandyck's Sketch-books | Fairfax Murray | 120 | 15 | 0 |
| 1893 | May 6 | " | — 65. Marquis de Vieuville. 83 × 47 | Bernstein | 535 | 10 | 0 |
| 1893 | June 3 | " | Lord Revelstoke. 50. Count Tilley. 48 × 36 | Donaldson | 105 | 0 | 0 |
| 1894 | Jan. 13 | " | — 93. Prince Rupert. Whole-length | Russell | 127 | 1 | 0 |
| 1894 | June 2 | " | Lady Eastlake. 79. Rinaldo and Armida, etc. 22 × 16½ | Agnew | 420 | 0 | 0 |
| 1894 | June 2 | " | Lady Eastlake. 80. Repose of Holy Family. 9 × 12½ | Butler | 73 | 10 | 0 |
| 1894 | June 2 | " | Sir Walter Farquhar. 124. General in Armour | Shepherd | 73 | 10 | 0 |
| 1894 | June 2 | " | Sir Walter Farquhar. 125. Gentleman, Long Hair | Sedelmeyer | 141 | 15 | 0 |
| 1894 | June 16 | " | Sir H. H. Campbell. 51. Don Levio Odescalchi. 47½ × 35 | Steinmeyer | 588 | 0 | 0 |
| 1894 | July 7 | " | Fontaine Collection. 24. Man in Cloak and Ruff | Shepherd | 336 | 0 | 0 |
| 1895 | April 6 | " | William Angerstein. 87. Nymphs and Satyrs | Fairfax Murray | 89 | 5 | 0 |
| 1896 | Feb. 29 | " | Sir George Clerk. 123. Lady of Coningsby Family. 72 × 43 | A. Wertheimer | 199 | 10 | 0 |
| 1896 | June 13 | " | Sir Julian Goldsmid. 78. Henrietta Maria. 93 × 56½. (School of) | Russell | 178 | 10 | 0 |
| 1897 | Feb. 6 | " | Baron de Hirsch. 58. Boy in Purple and Green. 43 × 32 | Capt. Bayliss | 1680 | 0 | 0 |
| 1897 | May 1 | " | Sir J. E. Millais. 100. Time clipping Wings of Love. 69 × 44 | Marsden | 1105 | 0 | 0 |
| 1897 | Dec. 4 | " | Rev. H. R. Wadmore. 46. The Infant Christ | — | 105 | 0 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 70. Virgin and Child. 49 × 44 | Fischhoff | 1050 | 0 | 0 |

VANDYCK, Sir Anthony—*continued*

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|------|----------|---------------|---|-----------------|--------|----|---|
| 1898 | June 25 | Christie's | Bilton Hall. 28. Prince Rupert. 84 × 48 | Fischhoff | 756 | 0 | 0 |
| 1898 | June 25 | " | Bilton Hall. 29. Prince Maurice. 80 × 51 | Fischhoff | 609 | 0 | 0 |
| 1898 | June 25 | " | Bilton Hall. 30. Henry Rich, Earl of Holland. 83 × 50 | Morgan Williams | 152 | 5 | 0 |
| 1898 | June 25 | " | Bilton Hall. 31. Charles I and Equerry. 139 × 88. Painted with Stone | Fischhoff | 267 | 15 | 0 |
| 1898 | July 2 | " | Sir J. E. Millais. 15. Time clipping Wings, etc. 69 × 44 | Colnaghi | 840 | 0 | 0 |
| 1899 | Mar. 25 | " | H. F. Broadwood. 42. Countess of Manchester. 50 × 57½ | J. T. Smith | 273 | 0 | 0 |
| 1899 | May 13 | " | — 41. Henrietta Maria. 41 × 33 | Fischhoff | 273 | 0 | 0 |
| 1899 | Dec. 2 | " | Canon Slingsby. 150. Sir H. Slingsby. 80 × 44 | Graves | 136 | 10 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 266. Genoese Senator. 80 × 46. Smith III, p. 52 | McLeod | 24,250 | 0 | 0 |
| 1900 | May 10 | " | Peel Heirlooms. 267. Lady in Black. 80 × 46 | | | | |
| 1900 | May 12 | Christie's | James Reiss. 62. James, Duke of York. 10 × 8 | Gooden | 351 | 15 | 0 |
| 1901 | April 27 | " | Sir H. H. Edwardes. 33. Rinaldo and Armida. 22 × 16½ | Pottier | 420 | 0 | 0 |
| 1901 | May 11 | " | Arthur Kay. 118. Head of a Lady. 18 × 14½ | Zoeffler | 157 | 10 | 0 |
| 1901 | June 15 | " | — 100. Jupiter and Antiope. 43 × 58. Smith, p. 101 | Zoeffler | 892 | 10 | 0 |
| 1902 | May 31 | " | Sir Henry Bedingfeld. 22. Waller the Poet. 82 × 48 | Lewis | 882 | 0 | 0 |
| 1902 | May 31 | " | Sir Henry Bedingfeld. 23. Thomas, Earl of Arundel, and Grandson. 96 × 54 | McLean | 529 | 4 | 0 |
| 1902 | May 31 | " | Sir Henry Bedingfeld. 34. Countess of Arundel. 82 × 50 | McLean | 141 | 15 | 0 |
| 1903 | April 25 | " | — 96. Waller the Poet. 82 × 48 | — | 189 | 0 | 0 |
| 1903 | May 9 | " | J. Oakley Maund. 46. Lady in Black, Lace Collar. 42 × 32 | Lyod | 262 | 10 | 0 |
| 1903 | May 9 | " | — 68. Judith Walmesley (Lady Smyth). 82 × 48 | S. T. Smith | 99 | 15 | 0 |
| 1903 | June 30 | " | Bourgeois. 55. Nicolas Rookooks. 50 × 42 | — | 136 | 10 | 0 |
| 1903 | Dec. 12 | " | Forster M. Alleyne. 136. Marquis de Leganes. 80 × 49 | — | 136 | 10 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 97. Sir Roger Townshend. 93 × 57 | Partridge | 231 | 0 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 111. Charles I and Family. 75 × 93 | Browne | 1785 | 0 | 0 |
| 1905 | May 6 | " | Francis Capel Cure (Cheney). 8. Mrs. Killigrew. 24½ × 20 | Lawe | 173 | 5 | 0 |
| 1905 | July 8 | " | Lady Ashburton. 10. Charles I. 84 × 49 | Duveen | 17,850 | 0 | 0 |
| 1905 | July 8 | " | Lady Ashburton. 11. Henrietta Maria. 83 × 49 | | | | |
| 1905 | Nov. 25 | " | Countess of Darnley. 137. Mary Villiers, Duchess of Lennox. 40 × 29 | Wilson | 157 | 10 | 0 |
| 1906 | Mar. 3 | " | A. A. Ram. 143. Henrietta Maria. 33 × 26 | Ram | 189 | 0 | 0 |
| 1906 | June 30 | " | Earl of Romney. 146. James, Duke of Richmond, in Robes. 85 × 51 | McLean | 220 | 10 | 0 |
| 1907 | Mar. 23 | " | — 85. Duchess of Croy. 44 × 39 | Amor | 120 | 15 | 0 |
| 1907 | June 7 | " | Duke of Fife. 131. James, Duke of Richmond. 80 × 47½ | Agnew | 178 | 10 | 0 |
| 1907 | June 7 | " | Duke of Fife. 132. Frances, Duchess of Richmond. 80 × 47½. Smith, p. 328 | Agnew | 336 | 0 | 0 |
| 1907 | July 17 | Trollope | Duke of Sutherland. 804. Nobleman in Red Coat. 103 × 66 | — | 126 | 0 | 0 |
| 1908 | Feb. 8 | Christie's | Duke of Sutherland. 68. Gentleman on Horseback. 103 × 65 | Partridge | 2205 | 0 | 0 |
| 1908 | Feb. 8 | " | Duke of Sutherland. 69. Algernon, 10th Earl of Northumberland. 49 × 39 | Nicholson | 115 | 10 | 0 |
| 1908 | July 3 | " | — 103. Cardinal Rivarole. Illustrated. 39½ × 30½ | Wyatt | 819 | 0 | 0 |
| 1908 | July 3 | " | — 104. Countess of Northumberland. 49½ × 39½ | Wyatt | 210 | 0 | 0 |

VANDYCK, Sir Anthony—*continued*

| | | | | | | | |
|------|---------|---------------|--|---------------|------|----|---|
| 1909 | July 4 | Christie's | — 45. A Jesuit in Prayer. 25 × 20 $\frac{3}{4}$ | Lee | 189 | 0 | 0 |
| 1910 | May 6 | " | — 88. Catherine Hastings. 29 × 24 $\frac{1}{2}$. Smith, p. 259 | Lane | 357 | 0 | 0 |
| 1910 | May 6 | " | — 98. Henrietta Maria. 74 × 46 | Samuel | 367 | 10 | 0 |
| 1910 | May 6 | " | — 99. A Lady, Hand on Table. 74 × 46 | Samuel | 367 | 10 | 0 |
| 1910 | May 6 | " | — 124. Cardinal Domenico Rivarole. 39 $\frac{1}{2}$ × 30 $\frac{1}{2}$ | Shepherd | 945 | 0 | 0 |
| 1910 | May 6 | " | — 125. Countess of Northumberland. 49 $\frac{1}{2}$ × 39 $\frac{1}{2}$ | Sulley | 157 | 10 | 0 |
| 1911 | May 19 | " | — 63. Henrietta Maria with Rose. 40 × 31 $\frac{1}{2}$ | A. Wertheimer | 325 | 10 | 0 |
| 1911 | May 19 | " | — 98. John Oxenstierna, Baron of Kymeht. 82 × 49 | Agnew | 3652 | 10 | 0 |
| 1911 | May 19 | " | — 125. Duchess of Richmond. 54 $\frac{1}{2}$ × 47 | Huggins | 131 | 5 | 0 |
| 1911 | May 26 | " | C. Butler. 220. Lady of the Coningsby Family. 72 × 43 | A. Wertheimer | 547 | 0 | 0 |
| 1911 | June 1 | " | Earl of Kinnoull. 32. 1st Earl of Carlisle. 27 × 24 | Sabin | 183 | 15 | 0 |
| 1911 | Nov. 25 | " | — 117. Charles I and Henrietta Maria. 84 × 49 $\frac{1}{2}$. A pair | Hailes | 472 | 10 | 0 |
| 1911 | Nov. 25 | " | — 125. Helena Fourment. 35 $\frac{1}{2}$ × 26 $\frac{1}{2}$ | Fischer | 110 | 5 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 105. St. Peter. 43 × 34 $\frac{1}{2}$ | Renton | 110 | 5 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 108. Lady in White Satin. 84 × 50 | Sulley | 524 | 0 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 111. Digby, Earl of Bristol. 45 $\frac{1}{2}$ × 34 $\frac{1}{2}$ | Prideaux | 131 | 5 | 0 |
| 1912 | June 27 | Robinson & F. | — 106. Endymion Porter and Family. 52 × 84 | Bought in | 1365 | 0 | 0 |
| 1912 | July 19 | Christie's | Mary Anne Driver. 35. Magdalen at Devotions. 44 $\frac{1}{2}$ × 37 | Kendal | 110 | 5 | 0 |
| 1912 | Dec. 11 | " | J. H. H. V. Lane. 31. Bacchus and Bacchanals. 21 × 31 | Abraham | 105 | 0 | 0 |
| 1913 | Mar. 18 | " | — 142. Virgin and Child and St. Elizabeth. 13 $\frac{1}{2}$ × 18 $\frac{1}{2}$ | Sabin | 237 | 5 | 0 |
| 1913 | June 30 | " | — 123. Earl of Pembroke with Garter. 21 $\frac{1}{2}$ × 16 $\frac{1}{2}$ | Ball | 105 | 0 | 0 |

VAN EYCK, Jan. 1370-1441; and Hubert. 1366-1426

| | | | | | | | |
|------|---------|--------------|--|--------------------|------|----|---|
| 1801 | Feb. 7 | Mr. Christie | Earl of Bessborough. 73. Entombing a Cardinal | — | 89 | 5 | 0 |
| 1814 | June 2 | H. Phillips | A. Delahante. 27. Martyrdom of St. Catherine, and St. Lewis bestowing Alms | — | 87 | 3 | 0 |
| 1838 | Mar. 24 | Christie's | William Esdaile. 61. Virgin and Child Enthroned, Angel with Apple | — | 29 | 7 | 0 |
| 1848 | June 2 | " | Sir Thomas Baring. 66. St. Gerome in Study—Peacock, etc. | Cunningham | 139 | 13 | 0 |
| 1849 | June 9 | " | William Coningham. 29. St. Gerome in Study—Peacock, etc. | White, Bond Street | 162 | 15 | 0 |
| 1850 | June 21 | " | Charles Meigh. 186. Pope kneeling, Angel with Mitre | Webb | 112 | 7 | 0 |
| 1851 | July 31 | " | Lord Middleton. 79. Artist in Red Turban | Farrer | 315 | 0 | 0 |
| 1857 | July 6 | " | Alton Towers. 76. The Artist holding Letter | Nieuwenhuys | 37 | 16 | 0 |
| 1857 | July 9 | " | Alton Towers. 347. Monk introducing to Virgin and Child. 1472 | Collett | 87 | 3 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 64. Triptych | Agnew | 178 | 10 | 0 |
| 1886 | May 15 | " | A. J. B. Beresford Hope. 30. Madonna and Child in Nitch | Lesser | 315 | 0 | 0 |
| 1888 | June 9 | " | Marquess of Exeter. 288. Virgin in Ermine, with Child, etc. | C. Butler | 2725 | 0 | 0 |
| 1888 | June 30 | " | — 74. Moses and the Burning Bush. 17 $\frac{1}{2}$ × 14 | M. Colnaghi | 199 | 10 | 0 |
| 1888 | Dec. 1 | " | — 72. Marriage of the Virgin | Shaw | 262 | 10 | 0 |
| 1892 | June 11 | " | José Guedes de Queiroz. 81. Wings of a Triptych | Duveen | 210 | 0 | 0 |
| 1892 | June 11 | " | José Guedes de Queiroz. 82. Annunciation. Diptych | Millns | 141 | 15 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 29. Angel with Scroll. Triptych. Called | | | | |
| | | | Netherlandish School. 24 $\frac{1}{8}$ × 18 $\frac{1}{4}$ | Vokins | 3570 | 0 | 0 |
| 1896 | Feb. 29 | " | — 100. The Artist's Sister Reading | A. Wertheimer | 330 | 15 | 0 |

VAN EYCK, Jan and Hubert—*continued*

| | | | | | | | |
|------|----------|------------|--|------------|-----|----|---|
| 1898 | May 21 | Christie's | Joseph Ruston. 71. Mary Magdalen. $20\frac{1}{2} \times 14\frac{1}{2}$ | Heyman | 199 | 10 | 0 |
| 1899 | Mar. 25 | " | Sir Richard Westmacott. 103. Adoration of Magi. $10\frac{1}{2} \times 14$. (School of) | Colnaghi | 462 | 0 | 0 |
| 1901 | April 27 | " | — 87. The Artist. 16×12 | Gribble | 267 | 15 | 0 |
| 1902 | May 31 | " | General A. W. H. Meyrick. 138. Marie d'Anjou. 8×5 | Dowdeswell | 99 | 15 | 0 |
| 1902 | May 31 | " | General A. W. H. Meyrick. 139. Lady in Red Dress. $6\frac{1}{2} \times 5$ | Noseda | 126 | 0 | 0 |
| 1907 | May 24 | " | A. Gonzalez-Abreu. 15. Madonna and Child and Angels. $52\frac{1}{2} \times 44$ | — | 147 | 0 | 0 |
| 1910 | Feb. 7 | " | — 106. Adoration of the Magi. $32 \times 21\frac{1}{2}$ | Glen | 241 | 10 | 0 |

VAN GEEL

| | | | | | | | |
|------|--------|------------|---|-------|-----|---|---|
| 1896 | July 4 | Christie's | Arthur Seymour. 48. Visit to the Nurse. $14 \times 11\frac{1}{2}$ | Agnew | 131 | 5 | 0 |
|------|--------|------------|---|-------|-----|---|---|

VAN GOYEN, Jan. 1596-1656

| | | | | | | | |
|------|---------|----------------|---|-------------|-----|----|---|
| 1775 | April 8 | Mr. Walsh | John Bertels. 46. Castle—Fishermen casting Nets. 41×59 | — | 64 | 1 | 0 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 87. Seaport in Holland | — | 13 | 2 | 6 |
| 1798 | May 18 | Coxe | Mr. Bryan. 5. View of Dort | — | 15 | 15 | 0 |
| 1879 | May 30 | Christie's | James Hughes Anderdon. 81. River Scene—Fishermen | Agnew | 215 | 5 | 0 |
| 1881 | Feb. 5 | " | William Phelps. (521 M.) 676. Dutch Town | M. Colnaghi | 120 | 15 | 0 |
| 1882 | June 17 | " | Hamilton Palace. 36. Woody River Scene | Sedelmeyer | 388 | 10 | 0 |
| 1883 | June 23 | " | Col. Gostling Murray. (299 S.) 818. Castle on Bank of River | Agnew | 157 | 10 | 0 |
| 1884 | June 7 | " | Capt. Pennington. (676 T.) 181. Town and Ferry Boat | M. Colnaghi | 204 | 15 | 0 |
| 1885 | May 9 | " | S. Herman de Zoete. (299 V.) 228. River—Boats at Anchor. $19\frac{1}{2} \times 26$ | M. Colnaghi | 288 | 15 | 0 |
| 1885 | June 27 | " | Col. Harford. (360 V.) 20. Dort—Boats and Figures | Lesser | 99 | 15 | 0 |
| 1887 | June 25 | " | R. P. Roupell. 12. River Scene—Fishing Boats, etc. 1638. $15 \times 24\frac{1}{2}$ | Agnew | 105 | 0 | 0 |
| 1887 | June 25 | " | R. P. Roupell. 15. Dutch Town on River. 1650. $26 \times 38\frac{1}{4}$ | Gordon | 152 | 0 | 0 |
| 1887 | June 25 | " | R. P. Roupell. 16. River Scene and Church. $14\frac{3}{4} \times 13$ | M. Colnaghi | 168 | 0 | 0 |
| 1887 | June 25 | " | R. P. Roupell. 17. River Scene and old Fort. $14 \times 13\frac{1}{4}$ | Salting | 162 | 15 | 0 |
| 1887 | June 25 | " | R. P. Roupell. 18. River Scene—Church and Windmill. $14\frac{1}{2} \times 13$ | M. Colnaghi | 136 | 10 | 0 |
| 1887 | June 25 | " | R. P. Roupell. 22. River Scene—Fisherman drawing a Net. 1638. $12\frac{1}{2} \times 10\frac{1}{2}$ | Colnaghi | 152 | 0 | 0 |
| 1887 | June 25 | " | R. P. Roupell. 23. Frozen River Scene. 1645. $10 \times 13\frac{1}{2}$ | Salting | 115 | 10 | 0 |
| 1887 | June 25 | " | R. P. Roupell. 25. Near Amsterdam. 8×10 | Noseda | 126 | 0 | 0 |
| 1887 | June 25 | " | R. P. Roupell. 27. River Scene and Ferry Boat. 1645. $15\frac{1}{2} \times 23$ | M. Colnaghi | 162 | 15 | 0 |
| 1888 | Mar. 24 | " | H. L. Puxley. 197. The Ferry Boat | Colnaghi | 99 | 15 | 0 |
| 1888 | June 9 | " | Hon. F. Maude. 366. A Town on a River | Colnaghi | 105 | 0 | 0 |
| 1890 | June 21 | " | — 61. Landscape—Figures and Cows | Colnaghi | 178 | 15 | 0 |
| 1894 | Mar. 17 | " | D. P. Sellar. 102. The Ferry Boat. $29\frac{1}{4} \times 42\frac{3}{4}$ | Lesser | 162 | 15 | 0 |
| 1896 | June 6 | " | A Nobleman. 101. River Scene—Boats and Cows | Colnaghi | 126 | 0 | 0 |
| 1897 | May 27 | Robinson & F. | — 97. River Scene and Castle. 29×23 | Colnaghi | 115 | 10 | 0 |
| 1897 | May 28 | " " | Col. Unthank. 168. Two Men drawing Net, etc. 1652. 23×14 | Agnew | 120 | 15 | 0 |
| 1898 | July 21 | Arber & Wagh'n | Col. W. Pinney. 23. Seashore and Fishermen | Lesser | 215 | 5 | 0 |
| 1900 | May 19 | Christie's | Mde. de Falbe. 98. River Scene. 1641. 24×35 | Lesser | 152 | 5 | 0 |

VAN GOYEN, Jan—*continued*

| | | | | | | | | |
|------|----------|---------------|-------------------------------|--|-------------------|--------|------|---|
| 1901 | Mar. 16 | Christie's | — | 113. Dutch Town on River. 1653. 37 × 60 | St. Hensee | 220 | 10 | 0 |
| 1901 | April 27 | " | Sir H. H. Edwardes. | 29. Church on Hill and Cattle. 21 × 32½ | Agnew | 278 | 5 | 0 |
| 1901 | April 27 | " | — | 59. Village Scene—Horsemen and Beggars. 1634. 33½ × 44 | May | 220 | 10 | 0 |
| 1901 | May 11 | " | Arthur Kay. | 48. Dutch Town and Windmill. 28 × 41 | Wall | 152 | 5 | 0 |
| 1901 | May 11 | " | Arthur Kay. | 50. Utrecht. 20 × 26 | Pfungst | 99 | 15 | 0 |
| 1901 | May 11 | " | Arthur Kay. | 53. Fishing Boat—Stiff Breeze. 10½ × 18½ | St. Hensee | 126 | 0 | 0 |
| 1901 | June 15 | " | — | 115. River Scene and Booths. 17 × 24 | St. Hensee | 210 | 0 | 0 |
| 1901 | June 27 | Robinson & F. | — | 89. River Scene—Boats and Figures | Cohen | 105 | 0 | 0 |
| 1902 | Mar. 22 | Christie's | — | 38. Old Oak Tree and Cottage | Wallis | 110 | 5 | 0 |
| 1902 | May 31 | " | — | 74. Town and Figure. 13 × 20½ | Sedelmeyer | 120 | 15 | 0 |
| 1902 | July 5 | " | — | 130. Mouth of River. 14½ × 21 | Wallis | 115 | 10 | 0 |
| 1903 | Feb. 7 | " | F. P. Segulier. | 8. River, Cottages, and Boats. 15½ × 20½ | Tooth | 105 | 0 | 0 |
| 1903 | May 9 | " | H. P. Cunliffe. | 94. River, Tower, Windmill, etc. 22½ × 32 | M. Colnaghi | 163 | 0 | 0 |
| 1903 | May 9 | " | H. P. Cunliffe. | 95. Waggon on Bridge. 13½ × 18 | Muller | 110 | 5 | 0 |
| 1903 | May 23 | " | — | 70. River, Windmill, and Fishermen. 44 × 70 | A. Wertheimer | 399 | 0 | 0 |
| 1903 | June 20 | " | — | 140. Town and Churches and Ferry. 39 × 52 | — | 131 | 5 | 0 |
| 1904 | April 23 | " | Capt. Arthur Campbell. | 18. River Scene and Windmill. 1648. 25 × 38 | Jeffries | 168 | 0 | 0 |
| 1905 | Feb. 25 | " | — | 35. River, Château, etc. 21 × 29 | Colnaghi | 105 | 0 | 0 |
| 1905 | Feb. 25 | " | — | 36. River, Windmill, etc. 21 × 29½ | Colnaghi | 162 | 15 | 0 |
| 1906 | Mar. 10 | " | J. Russell Buckler. | 139. A Town on a River. 19 × 29 | — | 105 | 0 | 0 |
| 1907 | April 27 | " | — | 83. Town and Figures. 1641. 28 × 41 | Cohen | 110 | 5 | 0 |
| 1907 | May 31 | " | Hon. Mrs. John Ashley. | 35. River—Old Castle. 18 × 26 | Mersch | 273 | 0 | 0 |
| 1907 | May 31 | " | Hon. Mrs. John Ashley. | 36. Shipping at Mouth of River. 1665. 10½ × 12½ | Dowdeswell | 173 | 5 | 0 |
| 1907 | May 31 | " | Edward Balfour. | 139. River, Church, and Ferry. 1656. 18 × 26 | Gooden | 819 | 0 | 0 |
| 1908 | Mar. 28 | " | A. Hichens. | 144. River, Village, and Boats. 21 × 29 | Lewis and Simmons | 105 | 0 | 0 |
| 1908 | May 6 | Paris | — | 35. River in Holland | Feral | 10,500 | frs. | |
| 1908 | Dec. 19 | Christie's | — | 119. Mouth of a River. 19½ × 29 | Mustane | 241 | 10 | 0 |
| 1909 | Feb. 27 | " | H. C. Wells. | 22. Town on a River—Ferry Boat. 1646. 22 × 31½ | Sackville | 273 | 0 | 0 |
| 1909 | Feb. 27 | " | — | 86. River, Buildings, Boats, and Figures. 40 × 54½ | Law | 199 | 10 | 0 |
| 1909 | May 7 | " | — | 97. Town of Rhenen. 1642. 35 × 52 | Wyatt | 462 | 0 | 0 |
| 1909 | July 2 | " | — | 88. River, Boats, and Animals. 15¼ × 23½ | Gooden | 304 | 10 | 0 |
| 1910 | Feb. 21 | " | W. S. Erle Drax. | 223. Coast Scene and Fisherfolk, etc. | Cohen | 105 | 0 | 0 |
| 1910 | Feb. 26 | " | Capt. C. F. Weston Underwood. | 111. River, Boat, and Fisherman. 25 × 31½ | Sargent | 113 | 8 | 0 |
| 1910 | May 9 | " | — | 78. River, Cottages, Boats, etc. 1640. 17 × 23 | Colnaghi | 283 | 10 | 0 |
| 1910 | Dec. 10 | " | Mrs. Williams. | 122. The Valkenhof at Nimeguen. 1646. 14 × 19½ | Dowdeswell | 441 | 0 | 0 |
| 1912 | Feb. 24 | " | Sir G. Chetwynd. | 120. Frozen River, with Sledge, etc. 7¾ × 9 | Clark | 220 | 10 | 0 |
| 1912 | April 19 | " | — | 72. Frozen River, with Sledge, etc. 26½ × 38 | Huggins | 215 | 5 | 0 |
| 1912 | April 26 | " | — | 102. Castle of Nimeguen. 1647. 25¼ × 37½ | Pawsey | 1050 | 10 | 0 |
| 1912 | July 12 | " | — | 49. Group on a Mound. 13½ × 22 | Knoedler | 168 | 0 | 0 |
| 1913 | Feb. 7 | " | — | 19. River Scene. 21 × 29½ | A. Wertheimer | 315 | 0 | 0 |
| 1913 | April 7 | " | — | 86. River Scene. 1652. 27½ × 38 | Colnaghi | 1150 | 0 | 0 |

VAN GOYEN, Jan—*continued*

| | | | | | | | | | |
|------|---------|------------|---------------------|----------------------------------|--------------------------------------|----------|-----|----|---|
| 1913 | May 5 | Christie's | — | 48. River and Cathedral. | $38\frac{1}{2} \times 51$ | Cohen | 420 | 0 | 0 |
| 1913 | June 20 | " | — | 59. Near Haarlem—Sportsman, etc. | 41×56 | Bailey | 315 | 0 | 0 |
| 1913 | June 20 | " | — | 66. River—Ferry Boat, etc. | $24\frac{1}{2} \times 38$ | Ball | 157 | 10 | 0 |
| 1913 | June 20 | " | A. F. Walter. | 124. Mouth of a River. | $31\frac{1}{2} \times 41\frac{1}{2}$ | Martin | 997 | 10 | 0 |
| 1913 | July 11 | " | Duke of Sutherland. | 104. Beach at Scheveningen. | $1642. 16 \times 26\frac{1}{2}$ | Clark | 461 | 0 | 0 |
| 1913 | July 11 | " | Duke of Sutherland. | 105. Nimeguen. | $13\frac{1}{4} \times 18\frac{3}{4}$ | Buttery | 231 | 0 | 0 |
| 1913 | July 11 | " | Duke of Sutherland. | 106. Mouth of a River. | $14 \times 22\frac{1}{4}$ | Colnaghi | 157 | 10 | 0 |
| 1913 | July 14 | " | — | 109. Frozen River and Sledges. | $7\frac{3}{4} \times 16$ | Schuster | 189 | 15 | 0 |
| 1913 | Dec. 15 | " | — | 68. River, Church, and Town. | $18\frac{1}{2} \times 25\frac{1}{2}$ | Glen | 110 | 5 | 0 |

VAN HAACKEN

| | | | | | | | | | |
|------|---------|------------|---|-------------------------|----------------|----------|-----|---|---|
| 1901 | June 15 | Christie's | — | 133. Party at a Repast. | 18×24 | Colnaghi | 126 | 0 | 0 |
|------|---------|------------|---|-------------------------|----------------|----------|-----|---|---|

VAN HAANEN, C.

| | | | | | | | | | |
|------|----------|------------|----------------------|------------------------------|---------------------------------|----------|-----|----|---|
| 1889 | Mar. 2 | Christie's | W. A. Duncan. | 21. En Voyage | — | — | 105 | 0 | 0 |
| 1890 | Mar. 22 | " | — | 98. The Cobbler's Shop | — | — | 420 | 0 | 0 |
| 1890 | May 3 | " | Charles Neck. | 22. Juliet. | 27×42 | Grant | 320 | 0 | 0 |
| 1891 | April 18 | " | — | 87. The First Dip. | 1880 | Webb | 472 | 10 | 0 |
| 1891 | April 18 | " | — | 88. An Early Cup | — | Webb | 162 | 15 | 0 |
| 1891 | April 18 | " | — | 89. The Cobbler's Stall | — | Agnew | 178 | 10 | 0 |
| 1891 | April 18 | " | — | 90. Hungarian Peasant Girl | — | Wright | 84 | 0 | 0 |
| 1891 | April 18 | " | — | 91. A Gipsy Girl | — | Tooth | 120 | 15 | 0 |
| 1891 | April 18 | " | — | 92. Venetian Water Carrier. | 1885 | Webb | 283 | 10 | 0 |
| 1891 | April 18 | " | — | 93. A Venetian Child | — | Vivian | 99 | 15 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. | 38. Pearl Stringers, Venice. | 37×56 | Agnew | 997 | 10 | 0 |
| 1891 | June 6 | " | Charles P. Matthews. | 39. Luncheon Time in Venice. | 23×35 | Vokins | 635 | 5 | 0 |
| 1893 | April 29 | " | — | 107. The Cobbler's Shop. | 27×36 | Agnew | 399 | 0 | 0 |
| 1896 | July 14 | " | Lord Leighton. | 318. A Venetian Girl. | 12×8 | Agnew | 152 | 5 | 0 |
| 1901 | Nov. 30 | " | — | 84. Firewood. | $12 \times 8\frac{1}{2}$ | Laughton | 136 | 10 | 0 |
| 1903 | April 4 | " | H. J. Turner. | 142. The First Dip. | 1880. 37×22 | Gooden | 472 | 10 | 0 |
| 1903 | April 4 | " | H. J. Turner. | 143. An Early Cup. | $19\frac{1}{2} \times 14$ | McLean | 230 | 10 | 0 |
| 1903 | May 4 | " | Ernest Gambart. | 272. Head of a Girl. | $10\frac{1}{2} \times 7$ | Gooden | 147 | 0 | 0 |
| 1903 | May 4 | " | Ernest Gambart. | 273. Italian Peasant Girl. | 10×7 | | | | |
| 1909 | June 24 | " | Holbrook Gaskell. | 121. Cobbler's Shop, Venice. | 1882 | Agnew | 189 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. | 37. Trying on Ball Dress. | 1884. $28 \times 17\frac{1}{2}$ | Agnew | 105 | 0 | 0 |
| 1911 | April 29 | " | — | 45A. Afternoon Coffee. | 1884. $60 \times 47\frac{1}{2}$ | Tooth | 262 | 10 | 0 |
| 1913 | May 16 | " | G. McCulloch. | 26. La Sagra. | 1890. $40 \times 33\frac{1}{2}$ | Cassell | 171 | 15 | 0 |

VAN HAVERMANT, P.

| | | | | | | | | | |
|------|---------|----------|--------------------|-------------------------------------|---|---|-----|----|---|
| 1905 | July 27 | Harrod's | Sir George Elliot. | 350. Sir George Elliot. Full-length | — | — | 115 | 10 | 0 |
|------|---------|----------|--------------------|-------------------------------------|---|---|-----|----|---|

VAN HERP, Guiliam. 1614-1677

| | | | | | | | | | |
|------|---------|-------------------|-----------------|--------------------------------------|-------------------------|---|----|---|---|
| 1786 | April 8 | Com.at Christie's | Noel Desenfans. | 175. Wise Men's Offering. | 43×56 out. fr. | — | 30 | 0 | 0 |
| 1786 | April 8 | " | Noel Desenfans. | 176. Jacob stealing Esau's Blessing. | 42×56 out. fr. | — | 35 | 0 | 0 |

VAN HERP, Guiliam—*continued*

| | | | | | | | | | |
|------|---------|------------|-------------------|------|------------------------|--|--------|-----|------|
| 1813 | May 31 | Peter Cox | John W. Willett. | 14. | Interior, with Figures | — | 33 | 12 | 0 |
| 1814 | May 14 | " | J. J. La Salle. | 20. | Calling of St. Matthew | — | 158 | 11 | 0 |
| 1879 | May 10 | Christie's | John Wardell. | 11. | Prodigal Son. | 1649. 22 × 35½. Painted with Van Delen | Lesser | 173 | 5 0 |
| 1890 | June 28 | " | Duke of Somerset. | 45. | The Pot of Beer. | 18½ × 19½ | Doyle | 136 | 10 0 |
| 1910 | Feb. 21 | " | W. S. Erle Drax. | 224. | Party Merrymaking. | 19 × 22½ | Howard | 105 | 0 0 |

VAN HUCHTENBURGH, Jan. 1646-1733

| | | | | | | | | | |
|------|---------|------------|--------------|-----|------------------------------|-----------|---------|-----|-----|
| 1894 | June 30 | Christie's | Adrian Hope. | 33. | Soldiers attacking Peasants. | 18½ × 21½ | Gribble | 168 | 0 0 |
| 1894 | June 30 | " | Adrian Hope. | 34. | Engagement of Cavalry. | 18½ × 21½ | Gribble | 231 | 0 0 |

VAN HUYSUM, Jan. 1682-1749

| | | | | | | | | |
|------|----------|-------------------|---------------------------|------|--|--------------------|-------|------|
| 1773 | — | Liotard Exhib. | — | 71. | Flowers and Fruits. Two pictures | — | 1050 | 0 0 |
| 1774 | April 16 | Mr. Christie | M. Liotard. | 95. | A Flower-piece | } Délaron | 701 | 0 0 |
| 1774 | April 16 | " | M. Liotard. | 96. | A Fruit-piece | | | |
| 1801 | — | Paris | Robit. | 46. | Flowers in Vase, with Children at Play | Bryan | 4,218 | frs. |
| 1801 | May 22 | Coxe, Bur'l & Co. | Griffier Fagel. | 40. | Diana's Festival. On copper | — | 52 | 10 0 |
| 1802 | Mar. 6 | Mr. Christie | Countess of Holderness. | 78. | Vase of Flowers | Mr. Price | 73 | 10 0 |
| 1814 | June 1 | Peter Cox | Gentleman of Fortune. | 39. | A Flower-piece | — | 162 | 15 0 |
| 1823 | June 13 | Mr. Christie | George Watson Taylor. | 62. | Vase of Flowers | Smith | 262 | 10 0 |
| 1823 | June 13 | " | George Watson Taylor. | 63. | Group of Fruits | Earl Grosvenor | 273 | 0 0 |
| 1826 | May 20 | Phillips | Count Pourtales. | 113. | Flowers and Moths | — | 320 | 0 0 |
| 1826 | May 20 | " | Count Pourtales. | 114. | Bouquet of Flowers, Vase, and Bas-relief of Cupids | — | 330 | 0 0 |
| 1833 | June 22 | Christie's | Chr. Sebastian Erard. | 15. | Flowers, Yellow Vase, and Bas-relief. 29 × 22 | White, Bond Street | 174 | 6 0 |
| 1838 | June 23 | " | Sir John Deas Thompson. | 32. | Fruit and Flowers. Marie Antoinette | Farrer | 234 | 0 0 |
| 1838 | June 23 | " | Sir John Deas Thompson. | 33. | Sculptured Vase, Flowers. Marie Antoinette | Fuller | 88 | 4 0 |
| 1846 | June 5 | " | Edward Higginson. | 202. | Fruit and Flowers | — | 178 | 10 0 |
| 1848 | May 12 | " | William Wells. | 120. | Yellow Vase. 1737. 53 × 36. Smith, p. 20 | Darby | 420 | 0 0 |
| 1874 | May 2 | " | J. Bond. (575 B.) | 97. | Flowers, Bird's-nest, etc. | Agnew | 525 | 0 0 |
| 1877 | April 13 | " | Robert Napier. | 462. | Vase with Flowers, Fruit on Slab | Gordon | 336 | 0 0 |
| 1878 | May 10 | " | John Heugh. | 260. | Roses in a Jar. 19 × 15½ | Agnew | 346 | 10 0 |
| 1882 | June 17 | " | Hamilton Palace. | 30. | Flowers | Agnew | 1228 | 10 0 |
| 1886 | June 5 | " | Marquess of Breadalbane. | 44. | Group of Flowers | Lesser | 162 | 15 0 |
| 1886 | July 10 | " | Lady Saye and Sele. | 191. | Flowers in a Vase | M. Colnaghi | 173 | 5 0 |
| 1888 | Feb. 25 | " | Mrs. Alexander Bannerman. | 158. | Flowers in a Vase | M. Colnaghi | 299 | 5 0 |
| 1889 | July 13 | " | Rev. Robert Gwilt. | 85. | Group of Flowers. 35½ × 25½ | Harding | 109 | 4 0 |
| 1893 | June 10 | " | George Field. | 25. | Group of Roses. 19 × 15½ | Frickenhaus | 483 | 0 0 |
| 1893 | July 14 | " | R. S. Holford. | 685. | Vase of Flowers. 1739. Drawing | Grey | 150 | 0 0 |
| 1894 | June 16 | " | Sir H. H. Campbell. | 40. | Group of Flowers and Bird's-nest. 26 × 20½ | Lesser | 210 | 0 0 |
| 1899 | Mar. 11 | " | Sir John Kelk. | 60. | Bunch of Flowers. 32½ × 24 | M. Colnaghi | 315 | 0 0 |
| 1899 | April 29 | " | J. L. Mieville. | 68A. | Bouquet. Illus. 19 × 16. Smith, p. 36 | Falcke | 735 | 0 0 |
| 1908 | Feb. 29 | " | — | 132. | Fruit and Flowers on Pedestal. 34½ × 28 | Gooden | 115 | 10 0 |

VAN HUYSUM, Jan—*continued*

| | | | | | | | |
|------|---------|------------|--|--------|-----|----|---|
| 1908 | Mar. 28 | Christie's | J. E. Fordham. 133. Flowers and Bird's-nest. 31 × 23 | Bruce | 220 | 10 | 0 |
| 1909 | July 2 | " | — 44. Flowers and Bird's-nest. 31 × 23 | Curtis | 241 | 10 | 0 |
| 1912 | July 29 | " | Mary Anne Driver. 23. Flowers in Sculptured Vase. 30½ × 24 | Agnew | 278 | 5 | 0 |

VAN KESSEL, John. 1626-1708

| | | | | | | | |
|------|----------|------------|---|---------------|-----|----|---|
| 1884 | May 3 | Christie's | Lord Dudley. (136 T.) 78. The Elements. Four pictures. Painted with Van Balen and Breughel | Filpot | 194 | 5 | 0 |
| 1907 | May 4 | " | Francis Baring. 72. A Bleaching Ground. 44 × 51 | Lesser | 283 | 10 | 0 |
| 1913 | April 25 | " | — 90. A River Scene—Castle, etc. 34 × 46½ | A. Wertheimer | 693 | 0 | 0 |

VAN LERIUS, Joseph. 1823-1876

| | | | | | | | |
|------|---------|------------|--|--------|-----|----|---|
| 1888 | May 26 | Christie's | James Tennant Caird. 138. Paul and Virginia. 1851. 33 × 26 | McLean | 105 | 0 | 0 |
| 1888 | Nov. 24 | " | John Bruce. 127. Cinderella | Polak | 73 | 10 | 0 |

VAN LOO, Carlo Andre. 1705-1765

| | | | | | | | |
|------|---------|------------|---|---------------|-----|----|---|
| 1882 | July 8 | Christie's | Hamilton Palace. 35. Stern of "Le Triompham." 1751 | Col | 194 | 5 | 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 882. A Concert—Nine Figures. 48 × 60 | — | 105 | 0 | 0 |
| 1888 | Dec. 1 | " | — 66. Music, Painting, Sculpture, and Architecture. Four pictures | Robson | 105 | 0 | 0 |
| 1892 | June 3 | " | J. K. Wedderburn. 77-79. Music, Painting, and Sculpture | Mainwaring | 241 | 10 | 0 |
| 1895 | July 5 | " | — 667. The Domino | — | 126 | 0 | 0 |
| 1897 | Feb. 6 | " | Baron de Hirsch. — Henriette Renntain. 39 × 32½ | Hodgkins | 294 | 0 | 0 |
| 1900 | May 19 | " | Mde. de Falbe. 77. Group of Figures seated under Trees. 82 × 55 | S. T. Smith | 115 | 10 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 44. A Lady with Vase of Flowers. 40 × 38 | Sedelmeyer | 399 | 0 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 49. Madame Favart. 32 × 25 | C. Davis | 997 | 10 | 0 |
| 1904 | Mar. 5 | " | Townshend Heirlooms. 60. Audrey, Lady Townshend. 30 × 25 | Agnew | 420 | 0 | 0 |
| 1909 | May 7 | " | — 117. Music—Three Children Playing. 41 × 64 | Shepherd | 157 | 10 | 0 |
| 1913 | June 27 | " | Sir J. M. Scott. 126. Music, Literature, and War. Set of three. 26½ × 21 | A. Wertheimer | 840 | 0 | 0 |

VAN LOO, Jean Baptiste. 1684-1745

| | | | | | | | |
|------|----------|------------|---|---------------|-----|----|---|
| 1883 | Mar. 6 | Christie's | Countess of Essex. (20 R.) 132. Madame de Pompadour as a Vestal | Grindley | 278 | 0 | 0 |
| 1885 | June 20 | " | C. B. Denison. 1051. Madame de Pompadour as a Vestal | Coureau | 215 | 5 | 0 |
| 1888 | Mar. 17 | " | F. Hanbury Williams. 41. Sir Robert Walpole. 57 × 41. Wh.-len. | Agnew | 120 | 15 | 0 |
| 1888 | Mar. 17 | " | F. Hanbury Williams. 44. Peg Woffington and Bird-cage | Colnaghi | 47 | 5 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 373. Comte de Segur. 1760. 24 × 20 | Noble | 89 | 5 | 0 |
| 1901 | June 22 | " | — 45. Countess of Goldstein. 49 × 39 | Dr. Weiss | 152 | 5 | 0 |
| 1903 | April 25 | " | — 60. Cavaliers and Ladies. 1649 | C. Wertheimer | 157 | 10 | 0 |
| 1909 | May 7 | " | — 76. A Lady with Music. 46 × 35½ | Shepherd | 315 | 0 | 0 |
| 1910 | Dec. 10 | " | — 130. Marshal Saxe with Helmet. 46 × 33½ | Sabin | 141 | 15 | 0 |
| 1913 | June 27 | " | Sir J. M. Scott. 127. Birth of Venus. 8 × 10¼ | A. Wertheimer | 199 | 10 | 0 |

VAN LOO, Louis Michel. 1707-1771

| | | | | | | | |
|------|-------|-------|---------------------------|-------|--------|------|--|
| 1908 | May 6 | Paris | — 111. Portrait of a Lady | Agnew | 16,000 | frs. | |
|------|-------|-------|---------------------------|-------|--------|------|--|

VAN LUPPEN, J.

| | | | | | | | |
|------|---------|------------|---|-----------|-----|----|---|
| 1877 | May 11 | Christie's | George Fox. 64. View in Mayland, Prussia | Lomax | 126 | 0 | 0 |
| 1881 | Mar. 26 | " | Daniel Roberts. (985 M.) 120. Moulins at Dinant | Bought in | 157 | 10 | 0 |

VAN MANDER, Ch. Karel. Died 1672

| | | | | | | | |
|------|--------|------------|-------------------------------------|-------|-----|---|---|
| 1882 | July 8 | Christie's | Hamilton Palace. 1010. Christian IV | Davis | 131 | 5 | 0 |
|------|--------|------------|-------------------------------------|-------|-----|---|---|

VAN MARCKE, Emile. 1827-1890

| | | | | | | | |
|------|----------|------------|---|------------------|------|----|---|
| 1877 | May 11 | Christie's | George Fox. 77. Pasture and Cattle, Inchville | Lomax | 252 | 0 | 0 |
| 1881 | July 2 | " | John Burton. (1374 M.) 150. Brittany Cattle | Agnew | 420 | 0 | 0 |
| 1882 | April 22 | " | James S. Forbes. (77 P.) 114. Cattle | Bought in | 446 | 5 | 0 |
| 1882 | April 22 | " | James S. Forbes. 115. Cattle at Pasture | Bought in | 425 | 5 | 0 |
| 1882 | May 20 | " | J. Burton and Sons. (125 P.) 92. Brittany Cattle | Crome | 430 | 10 | 0 |
| 1886 | April 17 | " | Grundy and Smith. (293 W.) 132. Pastures at Inchville | Koekkoek | 173 | 5 | 0 |
| 1891 | April 11 | " | — 115. Cattle returning Home | Goupil | 336 | 0 | 0 |
| 1891 | April 18 | " | — 108. Going to Market | McLean | 180 | 12 | 0 |
| 1898 | April 2 | " | F. W. Amsden. 133. Two Cows in Pool. $26 \times 36\frac{1}{2}$ | Tooth | 1311 | 3 | 0 |
| 1898 | April 23 | " | J. Grant Morris. 121. The Homestead. 21×32 | Tooth | 861 | 0 | 0 |
| 1899 | April 15 | " | Mrs. Cornelius Herz. 83. Cattle resting in a Meadow. $10\frac{1}{2} \times 15\frac{1}{2}$ | Tooth | 441 | 0 | 0 |
| 1900 | June 30 | " | J. J. Brown. 39. La Vache Blanche. $14 \times 21\frac{1}{2}$ | Boussod | 525 | 0 | 0 |
| 1901 | May 18 | " | — 89. Group of Cattle. 21×28 | Gribble | 178 | 10 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 9. Cattle in Pasture. 35×51 | Lawrie | 1730 | 0 | 0 |
| 1906 | April 28 | " | J. R. Lorent. 60. Three Cows in a Meadow. $10\frac{3}{4} \times 16$ | Wallis | 567 | 0 | 0 |
| 1906 | April 28 | " | J. R. Lorent. 61. Going to Market. $9\frac{1}{2} \times 12\frac{1}{2}$ | Wallis | 367 | 10 | 0 |
| 1906 | April 28 | " | J. R. Lorent. 62. Two Staghounds. $8 \times 10\frac{1}{2}$ | — | 110 | 5 | 0 |
| 1906 | June 16 | " | — 118. Three Cows by Pool. $14\frac{3}{4} \times 21$ | Agnew | 530 | 5 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 404. Returning from Pasture. Illus. 28×23 | K. Clark | 1205 | 0 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 85. Cattle Resting. $12\frac{1}{2} \times 20\frac{1}{2}$ | Boussod | 735 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 89. Cattle in a Stream. 1876. Illus. $30\frac{1}{2} \times 45$ | Scott and Fowles | 3954 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 90. Three Cows at a Pool. 12×16 | Knoedler | 819 | 0 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 91. Cows on a Bank. 12×16 | Boussod | 546 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. 94. Cattle in a Meadow. $13\frac{3}{4} \times 17$ | Cremetti | 714 | 0 | 0 |
| 1911 | April 29 | " | — 43. Plateau de Belle Croix. 38×51 | Sampson | 525 | 0 | 0 |
| 1912 | June 14 | " | Thorburn. 115. Milking-time. $35 \times 51\frac{1}{2}$ | Wallis | 1785 | 0 | 0 |
| 1912 | June 14 | " | Thorburn. 116. Normandy Pastures. $16\frac{1}{4} \times 27$ | Wallis | 504 | 0 | 0 |
| 1913 | Feb. 14 | " | W. Woodward. 42. Cattle in a Meadow. $13\frac{3}{4} \times 17$ | Cremetti | 586 | 3 | 0 |

VAN MERCK, J. 1610-1664

| | | | | | | | |
|------|---------|------------|---|----------------|-----|----|---|
| 1913 | Feb. 28 | Christie's | Rev. E. H. Dawkins. 52. Daniel Heinsius. $28\frac{3}{4} \times 23\frac{1}{4}$ | Gooden and Fox | 136 | 10 | 0 |
|------|---------|------------|---|----------------|-----|----|---|

VAN MUSSCHER, Michel. 1645-1705

| | | | | | | | |
|------|---------|-------------------|---|---------|-----|---|---|
| 1798 | May 19 | Coxe, Bur'l & Co. | Mr. Bryan. 40. His Portrait, with Musical Instruments | — | 126 | 0 | 0 |
| 1863 | May 30 | Christie's | Robert Craig. 106. Interior—Notary at Table. 1669 | — | 90 | 6 | 0 |
| 1893 | Feb. 25 | " | — 133. Gentleman, Wife, and Daughter feeding Dog | Coleman | 215 | 5 | 0 |

VAN MUSSCHER, Michel—*continued*

| | | | | | | | |
|------|----------|------------|--|-----------|-----|---|---|
| 1894 | June 30 | Christie's | Adrian Hope. 45. View in Amsterdam—Woman and Baskets. 1669. 20½ × 16 | Donaldson | 336 | 0 | 0 |
| 1907 | Dec. 14 | " | Sir George Dashwood. 17. Three Gentlemen studying Astronomy. 1671. 22½ × 20 | Buttery | 110 | 5 | 0 |
| 1912 | April 19 | " | — 89. Astronomer in Red. 1671. 23 × 19½ | Schuster | 252 | 0 | 0 |

VAN ORLEY, Bernard. 1470-1542

| | | | | | | | |
|------|----------|------------|--|---------------|-----|----|---|
| 1838 | May 24 | Christie's | Lord Northwick. 33. Virgin and Child. Panel, circular top | — | 39 | 18 | 0 |
| 1838 | May 24 | " | Lord Northwick. 39. Maria of Burgundy | — | 30 | 9 | 0 |
| 1895 | June 24 | " | Henry Doetsch. 270. Adoration of Christ. Illus. 26¾ × 24½ | Murray | 168 | 0 | 0 |
| 1902 | July 5 | " | — 96. Adoration of Magi. Triptych | Lowther | 189 | 0 | 0 |
| 1905 | April 10 | " | Henry Willett. 74. Madonna and Child and Apple. 25 × 20 | Colnaghi | 183 | 15 | 0 |
| 1908 | May 8 | " | Earl of Ellenborough. 135. Holy Family and the Magi. A pair. 19 × 13 | Nicholson | 220 | 10 | 0 |
| 1911 | May 26 | " | C. Butler. 204. Virgin and Child. 17 × 12½ | A. Wertheimer | 141 | 15 | 0 |
| 1911 | June 16 | " | Sir T. De la Rue. 61. Lady in Black holding Book, with Silver Cup. 15½ × 12 | Rutley | 210 | 0 | 0 |
| 1912 | July 12 | " | — 55. St. Jerome in the Desert. 24½ × 20½ | Martin | 441 | 0 | 0 |

VAN OS, Jan. 1744-1808

| | | | | | | | |
|------|---------|-------------------|---|----------|-----|----|---|
| 1801 | Feb. 6 | Mr. Christie | Earl of Bessborough. 73. Fruit and Flowers | — | 610 | 18 | 0 |
| 1801 | May 22 | Coxe, Bur'l & Co. | Griffier Fagel. 4. A Sea-piece | — | 21 | 0 | 0 |
| 1801 | May 22 | " | Griffier Fagel. 5. The Companion | — | 15 | 4 | 6 |
| 1838 | Mar. 24 | Christie's | William Esdaile. 60. Vase of Flowers and Fruits and Bird's-nest | — | 64 | 1 | 0 |
| 1846 | June 5 | " | Edward Higginson. 191. Fruit and Flowers. Prentice coll. | White | 178 | 10 | 0 |
| 1881 | May 28 | " | Robertson and Finlay. 124. Group of Flowers on a Slab | Agnew | 283 | 10 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 14. Flowers and Bird's-nest. 24 × 18½ | Agnew | 168 | 0 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 15. Flowers and Fruit. 24 × 19½ | Agnew | 157 | 10 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 339. Roses, Tulips, etc. 17 × 13½ | Vokins | 236 | 5 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 91. Flowers and Fruit. 24 × 19½ | Agnew | 136 | 10 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 92. Flowers and Bird's-nest. 24 × 19½ | Agnew | 162 | 15 | 0 |
| 1903 | Feb. 21 | " | — 122. Flowers in a Vase. 25 × 19 | Colnaghi | 241 | 10 | 0 |
| 1909 | May 7 | " | — 113. Flowers on Terra-cotta Vase. 30 × 22 | Gooden | 120 | 15 | 0 |
| 1911 | May 26 | " | C. Butler. 205. Flowers and Fruit. 37 × 28 | Agnew | 215 | 10 | 0 |
| 1912 | Dec. 13 | " | Rev. Wm. Darnell. 111. Fruit and Flowers. 29 × 14 | Agnew | 173 | 10 | 0 |

VAN ROMERSWALE

| | | | | | | | |
|------|--------|------------|---|---------|-----|----|---|
| 1906 | Dec. 1 | Christie's | Princess Kondacheff. 155. The Misers. 34 × 25 | Ballard | 136 | 10 | 0 |
|------|--------|------------|---|---------|-----|----|---|

VAN SANTVOORT, D.

| | | | | | | | |
|------|---------|------------|---|-----------|-----|----|---|
| 1892 | Mar. 12 | Christie's | Earl of Clancarty. 78. Gentleman, Wife, and Son | Donaldson | 141 | 15 | 0 |
|------|---------|------------|---|-----------|-----|----|---|

VAN SCHENDEL, Petrus. 1806-1870

| | | | | | | | |
|------|----------|------------|--|---------|-----|----|---|
| 1877 | April 13 | Christie's | Robert Napier. 567. Market Scene, Rotterdam | Lawrie | 215 | 5 | 0 |
| 1877 | April 13 | " | Robert Napier. 568. Market Scene—Poultry Seller | Lawrie | 210 | 0 | 0 |
| 1877 | June 16 | " | Rev. Dr. Bosworth. 56. Nicodemus | Nathan | 53 | 11 | 0 |
| 1878 | May 18 | " | George Brown. 125. Fruit Market. Candlelight | Everard | 131 | 5 | 0 |
| 1879 | Dec. 13 | " | P. L. Everard. 118. Market Scene | Cooper | 116 | 11 | 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. 178. Market Square. 32 × 47 | Vokins | 252 | 0 | 0 |
| 1897 | Mar. 27 | " | James Hopgood. 140. The Market-place, Antwerp. 29 × 36 | Masters | 136 | 10 | 0 |

VAN SCOREL, Jan. 1495-1562

| | | | | | | | |
|------|----------|------------|---|------------|------|----|---|
| 1895 | June 25 | Christie's | Henry Doetsch. 339. Man with Pink. Illustrated. 25 $\frac{1}{4}$ × 21 $\frac{3}{4}$ | Murray | 157 | 10 | 0 |
| 1907 | May 4 | " | Francis Baring. 90. Salvator Mundi. 28 × 21 | Dowdeswell | 2730 | 0 | 0 |
| 1911 | May 14 | " | Arthur Kay. 120. A Burgomaster. 26 $\frac{1}{2}$ × 35 | Veken | 110 | 5 | 0 |
| 1912 | Feb. 24 | " | Sir G. Chetwynd. 130. Madonna in Blue, and Child. 13 $\frac{1}{2}$ × 19 | Ball | 136 | 10 | 0 |
| 1912 | April 29 | " | E. J. Poole. 105. Madonna and Child. 15 × 11 | Sabin | 315 | 0 | 0 |

VANSOMER, Paul. 1576-1621

| | | | | | | | |
|------|---------|------------|---|---------|-----|----|---|
| 1906 | July 20 | Christie's | — 20. Sir Francis and Lady Leigh. A pair. 78 × 50 | Wootton | 136 | 10 | 0 |
| 1909 | Dec. 11 | " | Earl of Sheffield. 119. Henry, Prince of Wales. 49 $\frac{1}{2}$ × 43 | Agnew | 220 | 10 | 0 |
| 1911 | May 26 | " | C. Butler. 154. Gentleman and Lady. A pair. 83 $\frac{1}{2}$ × 51 $\frac{1}{4}$ | Agnew | 441 | 0 | 0 |

VAN STREEK, Juriaan. 1632-1678

| | | | | | | | |
|------|---------|------------|--|------------|-----|---|---|
| 1889 | July 13 | Christie's | — 41. Le Gouter. 21 × 17 $\frac{1}{2}$ | Sedelmeyer | 110 | 5 | 0 |
|------|---------|------------|--|------------|-----|---|---|

VAN STRY, Jacob. 1756-1815

| | | | | | | | |
|------|----------|------------|---|----------|-----|----|---|
| 1846 | May 12 | Phillips | Mons. Duval. 27. Black Cow drinking at Pool. 14 $\frac{1}{8}$ × 10 $\frac{1}{2}$ | — | 39 | 15 | 0 |
| 1885 | May 9 | Christie's | S. Herman de Zoete. (299 V.) 296. River, Boats, and Cattle. 38 $\frac{1}{2}$ × 48 | Shepherd | 105 | 0 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 80. Sunny River Scene. 19 $\frac{1}{2}$ × 27 | Agnew | 246 | 15 | 0 |
| 1894 | April 28 | " | Richard Hemming. 73. Landscape. 25 $\frac{1}{2}$ × 31 $\frac{1}{2}$ | Philpot | 99 | 15 | 0 |
| 1911 | May 26 | " | C. Butler. 217. Landscape with Cattle. 29 × 40 $\frac{1}{2}$ | Agnew | 357 | 0 | 0 |

VAN TOL, Domenicus. 1638-1676

| | | | | | | | |
|------|----------|------------|--|------------|-----|----|---|
| 1800 | Mar. 29 | Christie's | P. 89. Old Woman Sewing | Dernier | 105 | 0 | 0 |
| 1806 | April 26 | " | From Abroad. 10. Woman eating Pottage, Spinning Wheel, etc. | P. Knight | 126 | 0 | 0 |
| 1875 | May 1 | " | Miss Bredel. 130. Two Children at Arched Window blowing Bubbles | Agnew | 273 | 0 | 0 |
| 1878 | May 10 | " | John Heugh. 259. Two Children at Arched Window blowing Bubbles. 10 $\frac{1}{2}$ × 8 $\frac{1}{2}$ | Sedelmeyer | 257 | 5 | 0 |
| 1881 | June 18 | " | C. J. N. (1370 M.) 119. Violin Player. 1667 | Sedelmeyer | 110 | 5 | 0 |
| 1882 | June 17 | " | Hamilton Palace. 25. Cobbler at Work | Ridley | 493 | 10 | 0 |
| 1893 | June 10 | " | George Field. 37. Cobbler at Work | — | 210 | 0 | 0 |
| 1898 | June 25 | " | Mrs. A. Boyle. 54. A Village Cobbler. 19 $\frac{1}{2}$ × 21 $\frac{1}{2}$ | Fischhoff | 157 | 10 | 0 |

VAN TOL, Domenicus—continued

| | | | | | | | |
|------|---------|------------|---|---------|-----|----|---|
| 1907 | May 31 | Christie's | Edward Balfour. 150. Old Woman and two Children. $18\frac{1}{2} \times 15\frac{1}{2}$ | Tulpick | 168 | 0 | 0 |
| 1909 | July 16 | " | — 70. Girl at Spinning Wheel. 1668. $18\frac{3}{4} \times 14$ | Leggatt | 157 | 10 | 0 |
| 1910 | Dec. 10 | " | Henry Grose Smith. 148. Cook peeling Apples. $7\frac{3}{4} \times 6\frac{1}{2}$ | Clark | 110 | 5 | 0 |

VAN UTRECHT, Adrian. 1599-1651

| | | | | | | | |
|------|----------|---------------|--|--------|-----|----|---|
| 1881 | June 18 | Christie's | Col. Packe. (1343 M.) 22. Poultry. Signed | Lesser | 126 | 0 | 0 |
| 1890 | April 26 | " | J. C. Harter. 63. Turkeys, Geese, and Poultry. 46×57 | Lloyd | 304 | 10 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 258. Shop with Figures, Hare, etc. $87 \times 61\frac{1}{2}$ | Rutley | 168 | 0 | 0 |

VAN VELSEN, J.

| | | | | | | | |
|------|---------|------------|--|--------|-----|----|---|
| 1895 | June 25 | Christie's | Henry Doetsch. 380. Le Musicien Espagnol. 1631. Illustrated. | | | | |
| | | | $15\frac{3}{4} \times 31\frac{3}{4}$ | Murray | 178 | 10 | 0 |

VAN VLIET

| | | | | | | | |
|------|--------|------------|--|-------|-----|---|---|
| 1912 | June 7 | Christie's | — 103. Countess de Souvigny. $27\frac{3}{4} \times 22$ | Ellis | 231 | 0 | 0 |
|------|--------|------------|--|-------|-----|---|---|

VAN ZELVEN

| | | | | | | | |
|------|---------|------------|---|----------|-----|---|---|
| 1913 | July 25 | Christie's | — 135. A Child and Dog. 1605. $42 \times 39\frac{1}{2}$ | Colnaghi | 131 | 5 | 0 |
|------|---------|------------|---|----------|-----|---|---|

VARLEY, John. 1778-1842

| | | | | | | | |
|------|---------|------------|---|-------|-----|---|---|
| 1875 | June 12 | Christie's | Thomas Woolner, R.A. 131. Crichton Castle. Drawing. Engraved by G. Cooke. Called Turner in catalogue | Agnew | 504 | 0 | 0 |
|------|---------|------------|---|-------|-----|---|---|

VASTAGH, Geza

| | | | | | | | |
|------|---------|------------|--|---------|-----|----|---|
| 1901 | Nov. 16 | Christie's | Thomas McLean. 90. A Royal Family. 50×83 | Permain | 115 | 10 | 0 |
| 1908 | June 29 | " | Stephen G. Holland. 428. The Monarch of the Forest. $38\frac{1}{2} \times 31\frac{1}{2}$ | Permain | 105 | 0 | 0 |

VAUTIER, Marc Louis Benjamin. 1829-1898

| | | | | | | | |
|------|--------|------------|---|-------|-----|----|---|
| 1888 | May 19 | Christie's | James Patry. 237. Funeral on Lake Brientz. 23×30 | — | 173 | 0 | 0 |
| 1893 | Feb. 4 | " | Messrs. Murrieta. 1271. Watching Grandmother Spin | Walls | 157 | 10 | 0 |

VELASQUEZ, Diego. 1599-1660

| | | | | | | | |
|------|----------|-------------------|---|------------------|-----|----|---|
| 1786 | April 8 | Com.at Christie's | Noel Desenfans. 326. Madonna and Christ blessing St. Austen, etc. 23×20 outside frame | — | 30 | 0 | 0 |
| 1795 | Mar. 13 | Mr. Christie | Sir J. Reynolds. 89. Don Balthazar | — | 27 | 16 | 6 |
| 1798 | May 15 | Coxe, Bur'l & Co. | Mr. Bryan. 46. Satyrs, with Tigress and Young | Cox of Hampstead | 168 | 0 | 0 |
| 1800 | April 25 | Mr. Christie | Udney. 22. Clement XIII. From Colonna Palace | Col. Macdonald | 94 | 10 | 0 |
| 1801 | Feb. 6 | " | Earl of Bessborough. 48. A Priest at an Altar | — | 35 | 14 | 0 |
| 1801 | Mar. 27 | " | Sir William Hamilton. 59. A Moorish Slave | Parkes | 40 | 19 | 0 |
| 1810 | May 12 | " | Brancheperte. 12. The Prodigal Son—Man giving Purse to Female | Bt. in | 440 | 0 | 0 |
| 1810 | May 12 | " | Brancheperte. 13. The Prodigal Son—Four Figures | Bought in | 150 | 0 | 0 |
| 1824 | May 6 | Christie's | Simon McGillivray. 79. Stag Hunt, with Philip IV and Olivarez | Yates | 78 | 15 | 0 |
| 1826 | May 13 | " | Lord Radstock. 42. Duchess of Ossund. $28 \times 22\frac{1}{2}$ | Lord Orford | 262 | 10 | 0 |
| 1837 | June 3 | " | Sir George Warrender. 22. Prince of Asturias with Pistol | | | | |
| | | | Sir C. Bagot, for Lord Abercorn | | 430 | 10 | 0 |

VELASQUEZ, Diego—*continued*

| | | | | | | | | |
|------|----------|------------|-------------------------------|---|------------------|------|----|---|
| 1838 | May 26 | Christie's | Lord Northwick. 157. | Don John of Austria | — | 204 | 15 | 0 |
| 1838 | May 26 | " | Lord Northwick. 160. | Pope Innocent X. Duplicate of Duke of Wellington's | — | 44 | 2 | 0 |
| 1841 | June 5 | " | Fairfax Chinnery. 67. | Infant Ferdinand, son of Philip III | — | 105 | 0 | 0 |
| 1842 | April 30 | " | Sir D. Wilkie. 680*. | Don Balthazar Prospero | Norton | 44 | 2 | 0 |
| 1842 | April 30 | " | Sir D. Wilkie. 683. | An Abbot | Simson | 13 | 2 | 6 |
| 1842 | April 30 | " | Sir D. Wilkie. 688. | Alcalda Ranguillo with Rapier | Hall | 26 | 5 | 0 |
| 1842 | May 21 | " | Earl of Upper Ossory. 54*. | The Painter and his Son | Sir S. Hobhouse | 49 | 7 | 0 |
| 1845 | May 3 | " | Sir G. Hayter. 74. | Pope Innocent VIII. From Doria Palace | — | 17 | 17 | 0 |
| 1848 | May 5 | " | Casimer Perier. 26. | Philip IV in Armour. 16 x 26 | Stone | 189 | 0 | 0 |
| 1848 | May 12 | " | William Wells. 123. | Prince Balthazar | Lord Hertford | 182 | 10 | 0 |
| 1851 | Mar. 6 | " | Hon. General John Meade. 120. | Margarita of Austria | — | 69 | 6 | 0 |
| 1853 | May 6 | " | King Louis Philippe. 78. | Philip IV. Whole-length | Farrer | 250 | 0 | 0 |
| 1853 | May 6 | " | King Louis Philippe. 151. | Duc d'Olivares | Farrer | 310 | 0 | 0 |
| 1853 | May 6 | " | King Louis Philippe. 249. | Elizabeth of Baenton | Farrer | 300 | 0 | 0 |
| 1853 | May 6 | " | King Louis Philippe. 250. | Adoration of the Shepherds | National Gallery | 2060 | 0 | 0 |
| 1853 | May 6 | " | King Louis Philippe. 491. | Setting Sun—Escorial in Distance | Pearce | 410 | 0 | 0 |
| 1853 | May 30 | " | King Louis Philippe. 219. | Angels appearing to Shepherds | D. Bromley | 399 | 0 | 0 |
| 1853 | May 30 | " | King Louis Philippe. 222. | Don Balthazar Carlos | Mawson | 1680 | 0 | 0 |
| 1855 | April 18 | " | James Hall. 399. | Ranguillo. Full-length | Haynes | 157 | 10 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 693. | Philip IV on a Bay Charger | Bentley | 215 | 5 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 710. | Don Balthazar on a Bay Charger | Mawson | 1270 | 0 | 0 |
| 1856 | June 26 | " | — 273. | Duchess Dassana with Fan | Graves | 178 | 10 | 0 |
| 1857 | July 6 | " | Earl of Shrewsbury. 152. | Philip IV in Armour with Baton | Collett | 129 | 6 | 0 |
| 1858 | May 15 | " | Col. Hugh Baillie. 22. | Don Balthazar in Black Dress with Gold. Exhibited at Manchester 1857 | Bale | 194 | 5 | 0 |
| 1858 | May 15 | " | Col. Hugh Baillie. 24. | Queen Mariana of Spain. Exhibited at Manchester 1857 | Bralman | 241 | 10 | 0 |
| 1858 | May 15 | " | Col. Hugh Baillie. 36. | Cardinal Don Fernando, brother of Philip IV, with Gun and Dog | Barnett | 477 | 15 | 0 |
| 1861 | May 11 | " | Charles Scarisbrick. 239. | Count Olivares | King | 262 | 10 | 0 |
| 1879 | June 28 | " | C. J. N. (172 K.) 56. | Philip IV of Spain | Guthover | 105 | 0 | 0 |
| 1881 | May 14 | " | C. S. Bale. 287. | Don Balthazar. 20½ x 15¾ | Permain | 871 | 10 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 36. | Pope Innocent X | Davis | 110 | 5 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 37. | A Youth | Arnot | 283 | 10 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 42. | Philip IV of Spain | National Gallery | 6300 | 0 | 0 |
| 1885 | May 23 | " | Sir W. Knighton. 529. | Don Balthazar and Girl. 56 x 42 | Banting | 157 | 10 | 0 |
| 1885 | July 18 | " | Earl Cowley. (483 V.) 111. | The Artist | Lesser | 106 | 1 | 0 |
| 1888 | June 9 | " | Marquess of Exeter. 287. | An Advocate. 28½ x 22 | Donaldson | 367 | 10 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 109. | El Corregidor di Madrid | Ward | 136 | 10 | 0 |
| 1893 | Mar. 25 | " | R. B. Hoppner. 357. | A Boy with Hat and Feathers in Hand | — | 99 | 15 | 0 |
| 1893 | May 6 | " | Lord Clifden. 33. | Mariana of Austria. Illustrated. 58 x 47½ | Walker | 4305 | 0 | 0 |
| 1893 | May 6 | " | Lord Clifden. 34. | Infanta Maria Teresa. Illustrated. 27 x 20½ | Wallis | 1260 | 0 | 0 |
| 1893 | May 6 | " | Lord Clifden. 35. | Isabel de Bourbon. Illustrated. 48 x 39 | Walker | 2625 | 0 | 0 |

VELASQUEZ, Diego—*continued*

| | | | | | | | |
|------|----------|-----------------|--|-------------|------|----|---|
| 1894 | June 30 | Christie's | Adrian Hope. 65. Philip IV of Spain. $24\frac{1}{2} \times 17\frac{1}{2}$ | Sedelmeyer | 105 | 0 | 0 |
| 1895 | April 20 | " | — 81. Daughters of the King of Spain. $44\frac{1}{2} \times 38\frac{1}{4}$ | Long | 304 | 10 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 320. Philip IV. Illustrated. 54×39 | Philpot | 409 | 10 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 321. A young Lady called Infanta. Illustrated. $58 \times 39\frac{1}{2}$ | Agnew | 4515 | 0 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 322. Bust of Infanta Maria. Illustrated. $26\frac{1}{2} \times 21$ | Agnew | 808 | 10 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 323. Bust of a Woman. $15\frac{1}{2} \times 11$ | E. Williams | 94 | 10 | 0 |
| 1895 | May 25 | Robinson & F. | Lord Clifden. 786. Mariana of Austria. $58 \times 47\frac{1}{4}$ | Cassells | 2415 | 0 | 0 |
| 1895 | May 25 | " | Lord Clifden. 787. Isabel de Bourbon. 28×39 | Leicester | 451 | 10 | 0 |
| 1897 | Mar. 6 | Christie's | R. Cholmondeley. 66. Back door of a House, Peacock, etc. 90×64 | M. Colnaghi | 1407 | 0 | 0 |
| 1897 | Mar. 6 | " | R. Cholmondeley. 67. A Spanish Princess with Puppy. Whole-length. 43×30 | Philpot | 273 | 0 | 0 |
| 1897 | Mar. 6 | " | Sir William Domville. 119. Duke of Medina. 20×18 | Morris | 126 | 0 | 0 |
| 1897 | May 27 | Robinson & F. | — 118. Infanta Maria Margarita. $24 \times 18\frac{1}{2}$ | Watson | 225 | 15 | 0 |
| 1899 | April 29 | Christie's | J. L. Mieville. 100. The Artist. Illustrated. $14 \times 11\frac{3}{4}$ | Ulenberger | 273 | 0 | 0 |
| 1900 | May 19 | " | Mde. de Falbe. 87. Henry de Halmale. 88×61 | Speyer | 425 | 5 | 0 |
| 1900 | July 7 | " | R. Milne Redhead. 102. Wife of Admiral Pareja. 79×46 | Sampson | 199 | 10 | 0 |
| 1900 | July 7 | " | R. Milne Redhead. 103. Admiral Pareja. 79×46 | Sampson | 189 | 0 | 0 |
| 1901 | May 11 | " | Arthur Kay. 119. Head of Philip IV. 19×13 | Zoefflin | 997 | 10 | 0 |
| 1902 | May 3 | " | — 114. Woman scouring Dishes. 23×18 | Lane | 115 | 10 | 0 |
| 1902 | May 31 | " | — 42. The Grape Seller. 28×41 | Lawrie | 2625 | 0 | 0 |
| 1902 | July 5 | " | — 66. Maria Teresa of Spain. $27 \times 21\frac{1}{2}$ | Williams | 157 | 10 | 0 |
| 1903 | April 25 | " | — 101. Supper at Emmaus. 48×52 | Sinclair | 315 | 0 | 0 |
| 1903 | April 25 | " | — 102. Three Musicians. 40×49 | Nott | 105 | 0 | 0 |
| 1904 | May 7 | " | S. H. Fraser. 89. Don Balthazar Carlos. 56×43 | Agnew | 1575 | 0 | 0 |
| 1905 | Feb. 25 | " | Mrs. Henry Page. 96. Woman and Boy, Poultry, etc. 62×78 | Eyles | 105 | 0 | 0 |
| 1905 | June 3 | " | — 94. Infanta of Spain. 30×23 | — | 136 | 10 | 0 |
| 1905 | June 17 | " | — 131. Mariana of Austria. 48×38 | Thomas | 136 | 10 | 0 |
| 1907 | June 7 | " | Duke of Fife. 139. A Gentleman with Stick. 33×30 | Colnaghi | 189 | 0 | 0 |
| 1907 | June 7 | " | Duke of Fife. 140. Catherine of Braganza. $90 \times 41\frac{1}{2}$ | Prideaux | 115 | 10 | 0 |
| 1907 | June 14 | " | H. B. Brabazon. 105. Queen Mariana. 28×23 | Woodhouse | 787 | 10 | 0 |
| 1908 | May 15 | " | Earl of Clarendon. 117. The Park of Pardo. 74×60 | Pool | 210 | 0 | 0 |
| 1908 | May 15 | " | Earl of Clarendon. 118. Torquemada. $26\frac{1}{2} \times 22$ | Buttery | 141 | 15 | 0 |
| 1908 | May 29 | " | — 502. Don Caesar de Cardenas. $29\frac{1}{2} \times 24\frac{1}{2}$ | Howard | 105 | 0 | 0 |
| 1908 | July 3 | " | — 105. Queen Mariana of Austria. $28 \times 21\frac{1}{2}$ | Compton | 577 | 10 | 0 |
| 1908 | July 3 | " | — 106. Peasants at a Repast. Illustrated. 37×43 | Douglas | 1050 | 0 | 0 |
| 1908 | July 3 | " | — 107. A Lady. Illustrated. $29\frac{1}{2} \times 24\frac{1}{2}$ | Agnew | 1050 | 0 | 0 |
| 1909 | May 7 | " | — 125. Catherine of Braganza. $90 \times 41\frac{1}{2}$ | Cohen | 136 | 10 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 118. Queen Mariana. 58×47 | Wyatt | 2415 | 0 | 0 |
| 1910 | May 6 | " | — 126. Queen Mariana. $28\frac{1}{2} \times 21\frac{1}{2}$ | Sulley | 388 | 10 | 0 |
| 1911 | June 16 | Knight, F. & R. | A. Sanderson. 603. Spanish Nobleman. $23\frac{1}{2} \times 19$ | Cremetti | 525 | 0 | 0 |
| 1911 | June 16 | " | A. Sanderson. 626. Don Balthazar Carlos. 56×42 | Agnew | 1260 | 0 | 0 |

VELASQUEZ, Diego—continued

| | | | | | | | | |
|------|----------|------------|---|---|-------------|-----|----|---|
| 1912 | April 19 | Christie's | — | 137. Angels appearing to Shepherds. 70 × 49 | Spielmann | 178 | 10 | 0 |
| 1913 | Feb. 28 | Christie's | — | 106. Don John of Austria when a Boy. 43 × 34 | Colnaghi | 577 | 10 | 0 |
| 1913 | May 8 | " | — | 27. Travelling Musicians. 34½ × 52 | North | 168 | 0 | 0 |
| 1913 | July 11 | " | | Duke of Sutherland. 141. Enquiring way of Beggar. 19½ × 29½ | Agnew | 126 | 0 | 0 |
| 1913 | July 11 | " | | Duke of Sutherland. 142. St. Carlo Borromeo. 22 × 18½ | Jones Bros. | 68 | 5 | 0 |

VELEY, E.

| | | | | | | | |
|------|--------|------------|---|-----------|-----|---|---|
| 1878 | May 18 | Christie's | W. J. A. Baldwin. (826 H.) 85. Le Premier Pas | Bought in | 357 | 0 | 0 |
|------|--------|------------|---|-----------|-----|---|---|

VENETIAN SCHOOL

| | | | | | | | |
|------|----------|------------|---|------------|-----|----|---|
| 1886 | April 10 | Christie's | William Graham. (286 W.) 436. A Fragment | Carrington | 120 | 15 | 0 |
| 1897 | Mar. 6 | " | R. Cholmondeley. 111. Senator in Crimson. 80 × 46 | Philpot | 199 | 10 | 0 |
| 1911 | May 5 | " | Sir W. Abdy. 129. Madonna and Child. 35½ × 27½ | Partridge | 420 | 0 | 0 |

VENETIANO, Bartolommeo. Died 1461

| | | | | | | | |
|------|----------|------------|--|------------|------|----|---|
| 1902 | April 29 | Christie's | Sir J. C. Robinson. 79. A Man and Compasses. 32 × 25½ | Agnew | 367 | 10 | 0 |
| 1911 | May 25 | " | C. Butler. 103. Holy Family and Elizabeth, etc. 34¾ × 52 | Wertheimer | 1205 | 0 | 0 |
| 1911 | May 25 | " | C. Butler. 104. Adoration of Shepherds. 36½ × 90½ | Wertheimer | 651 | 0 | 0 |
| 1911 | May 25 | " | C. Butler. 105. Holy Family and Saints. 44½ × 71 | Visscher | 892 | 10 | 0 |
| 1911 | May 25 | " | C. Butler. 106. Moses brought to Pharaoh. 9¾ × 40 | Colnaghi | 110 | 5 | 0 |

VENUSTI, Marcello. 1515-1579

| | | | | | | | |
|------|---------|------------|--|--------------------------|------|----|---|
| 1830 | May 15 | Christie's | Sir T. Lawrence. 122. Christ and Money Changers | — | 220 | 10 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 380. Madonna and Child | Agnew | 430 | 10 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 402. Christ and Money Changers | Mainwaring | 1428 | 0 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 403. Adoration of the Magi | Mainwaring | 1218 | 0 | 0 |
| 1882 | July 1 | " | Hamilton Palace. 741. Annunciation | Nathan | 115 | 10 | 0 |
| 1885 | June 13 | " | C. B. Denison. 911. Christ and Money Changers. 23 × 15½. | | | | |
| | | | Lawrence collection | Agnew (National Gallery) | 966 | 0 | 0 |
| 1885 | June 13 | " | C. B. Denison. 912. Adoration of the Magi. 20 × 13 | G. | 262 | 10 | 0 |
| 1886 | June 5 | " | C. B. Denison. 81. Adoration of the Magi. 20 × 13 | Agnew | 189 | 0 | 0 |

VERBOEKHOVEN, Eugene. 1799-1881

| | | | | | | | |
|------|----------|------------|--|-----------|-----|----|---|
| 1863 | June 27 | Christie's | Grant. 64. Mothers | Gardner | 220 | 10 | 0 |
| 1866 | April 27 | " | Moore, McQueen, and Co. 235A. The Mothers | Hooper | 425 | 0 | 0 |
| 1876 | Feb. 26 | " | Alexander Collie. 130. Highland Sheep. 1864 | Tooth | 262 | 10 | 0 |
| 1877 | Feb. 24 | " | Gentleman. 118. Highland Coast Scene. 1865 | Lambert | 252 | 0 | 0 |
| 1877 | April 13 | " | Robert Napier. 569. Sheep and Collie Dogs | Smith | 383 | 5 | 0 |
| 1877 | April 13 | " | Robert Napier. 570. Peasants of Chamounix | Sherratt | 178 | 10 | 0 |
| 1878 | Feb. 23 | " | Edward Basil Jupp. 63. Peasant, Cows, and Sheep | Parlinger | 127 | 1 | 0 |
| 1878 | Feb. 23 | " | Edward Basil Jupp. 64. Cattle in Repose. 1858 | Myers | 136 | 10 | 0 |
| 1878 | Mar. 23 | " | William Gillett. (97 H.) Lake Scene and Lambs | McLean | 168 | 0 | 0 |
| 1878 | May 18 | " | George Brown. 135. Guardian of the Fold. 1863 | Craw | 199 | 10 | 0 |
| 1879 | Feb. 15 | " | Edwin Heritage. (624 J.) 100. Interior of a Stable | Nathan | 262 | 10 | 0 |
| 1879 | Dec. 13 | " | P. L. Everard. 70. Sheep and Ponies on Moor | Joy | 247 | 16 | 0 |

VERBOEKHOVEN, Eugene—*continued*

| | | | | | | | |
|------|----------|------------|--|------------|-----|----|---|
| 1879 | Dec. 13 | Christie's | P. L. Everard. 71. The Mother | Bought in | 149 | 2 | 0 |
| 1879 | Dec. 13 | " | P. L. Everard. 72. Belgian Sheep Reposing | Bought in | 372 | 15 | 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. 191. A Hunting Party. $33\frac{1}{2} \times 49$ | Nathan | 153 | 6 | 0 |
| 1880 | Mar. 13 | " | Charles Kurtz. 192. Bull at Liberty. 28×22 | Bond | 136 | 10 | 0 |
| 1880 | April 17 | " | Thomas Bartlett. 139. Sheep and Lamb in a Shed | Bought in | 95 | 11 | 0 |
| 1880 | May 29 | " | Richard Shaw. (839 L.) 92. Cattle and Sheep | Isaac | 157 | 10 | 0 |
| 1880 | July 10 | " | P. L. Everard. (177 M.) 115. Sheep in the Highlands | Wertheimer | 178 | 10 | 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. (723 M.) 73. Coming Storm. 1868. 43×62 | Bought in | 472 | 10 | 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. 74. Sheep and Poultry. 1864. 30×36 | Bought in | 273 | 0 | 0 |
| 1881 | Mar. 19 | " | W. G. Ward. (859 M.) 249. Coast—Sheep and Pony | Koekkoek | 346 | 10 | 0 |
| 1881 | Mar. 26 | " | Daniel Roberts. (985 M.) 115. A Landscape | Bought in | 136 | 10 | 0 |
| 1881 | April 23 | " | — (887 M.) 179. Ponies and Sheep. 1871 | Bought in | 362 | 5 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 78A. Sheep in a Landscape | Williams | 420 | 0 | 0 |
| 1881 | May 28 | " | Robertson and Co. 121. Peasant reposing, Donkey, etc. | Lesser | 304 | 10 | 0 |
| 1881 | June 18 | " | A. W. Arnold. (812 M.) 38. Herdsman keeping Animals | Denison | 105 | 0 | 0 |
| 1881 | July 16 | " | J. G. Wich. (65 N.) 164. Sheep in a Stable. 1878 | Bought in | 162 | 15 | 0 |
| 1882 | Feb. 4 | " | R. W. Scobell. (187 N.) 250. Peasants and Animals | Permain | 299 | 5 | 0 |
| 1882 | Mar. 4 | " | E. Heritage. (829 N.) 102. The Fond Mother | Bought in | 320 | 5 | 0 |
| 1882 | Mar. 31 | " | Wich. (65 N.) 111. Sheep in a Stable | Wass | 132 | 6 | 0 |
| 1882 | April 29 | " | G. Thomson. (984 N.) 163. The Twins | Koekkoek | 273 | 0 | 0 |
| 1882 | May 20 | " | Col. Ellis. (156 P.) 141. Cows and Sheep | Hollander | 105 | 0 | 0 |
| 1882 | June 10 | " | A. Biggs. (282 P.) 110. View in Holland | Bought in | 138 | 12 | 0 |
| 1883 | April 21 | " | Charles Cooper. 153. Rocky Coast—Sheep | Tooth | 262 | 10 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 88. Returning from the Common. 36×60 | Bought in | 372 | 15 | 0 |
| 1884 | June 14 | " | W. Dallas O. Greig. (763 T.) 113. Battle of Rocroi—Episode | Joshua | 199 | 10 | 0 |
| 1885 | April 25 | " | George Schlotel. (1120 T.) 78. Highland Scene—Ewes and Lambs. | | | | |
| | | | 1867. $19\frac{1}{2} \times 29\frac{1}{2}$ | Polak | 137 | 11 | 0 |
| 1885 | April 25 | " | George Schlotel. 80. The Twins. $20\frac{1}{2} \times 29$ | Romer | 120 | 15 | 0 |
| 1885 | July 25 | " | George Clark. (461 V.) 155. Ewes and Lambs. 1864 | C. | 241 | 10 | 0 |
| 1886 | Mar. 6 | " | E. Barchard. (784 T.) 157. Peasants on Bank of River. 1841 | Bought in | 105 | 0 | 0 |
| 1886 | Mar. 12 | " | Frederick S. Teesdale. (261 W.) 220. Sheep and Collie Dogs | Tooth | 130 | 4 | 0 |
| 1886 | July 17 | " | C. J. Nieuwenhuys. 33. Farm Scene. $31\frac{1}{2} \times 51\frac{1}{2}$ | Shepherd | 241 | 10 | 0 |
| 1887 | Mar. 26 | " | — 138. Landscape—Sheep and Lambs | Nathan | 252 | 0 | 0 |
| 1887 | May 28 | " | John Davies. 38. Sheep in a Stable. 1874 | Willes | 115 | 5 | 0 |
| 1887 | June 4 | " | Charles Wells. 119. Sheep and Poultry. 36×54 | Tooth | 383 | 0 | 0 |
| 1887 | July 9 | " | John Brewis. 107. Landscape—Sheep and Lambs | Tooth | 178 | 10 | 0 |
| 1888 | Feb. 4 | " | — 128. Sheep and Poultry in a Shed. 1880 | Blackall | 126 | 0 | 0 |
| 1888 | Feb. 25 | " | Theophilus Burnand. 109. A Happy Family. 1850. $19\frac{3}{4} \times 26$ | — | 111 | 6 | 0 |
| 1888 | May 5 | " | W. H. Bolckow. 8. Sheep in a Stable. 27×40 | Morris | 315 | 0 | 0 |
| 1888 | May 5 | " | W. H. Bolckow. 9. Sheep under Trees. 41×66 | Permain | 378 | 0 | 0 |
| 1888 | May 26 | " | James Tennant Caird. 136. Summer. 36×48 . Painted with | | | | |
| | | | Klombeck | Mendoza | 157 | 10 | 0 |
| 1888 | May 26 | " | James Tennant Caird. 137. Winter. 36×49 . Pd. with Klombeck | Ellis | 141 | 15 | 0 |
| 1888 | June 2 | " | Thomas Walker. 34. Sheep and Lambs. 24×31 | Tooth | 126 | 0 | 0 |

VERBOEKHOVEN, Eugene—*continued*

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|------|----------|------------------|---|------------------|-----|----|---|
| 1888 | June 2 | Christie's | — 94. Ewes and Lambs, with Poultry. 1863 | Tooth | 147 | 0 | 0 |
| 1888 | June 16 | " | — 140. Returning from the Common | Tooth | 275 | 5 | 0 |
| 1889 | May 4 | " | — 137. Ewes and Lambs, Goats and Kid. 1874 | Richardson | 182 | 14 | 0 |
| 1889 | May 11 | " | Thomas Robinson. 119. Ewes and Lambs. 1858. Drawing | Scott | 118 | 13 | 0 |
| 1890 | April 19 | " | Henry Dewhurst. 33. Coast Scene, with Sheep. 27 × 39 | Clark | 178 | 10 | 0 |
| 1890 | April 19 | " | — 73. Grand View in Holland. 1862 | Clark | 304 | 10 | 0 |
| 1890 | June 14 | " | George Perkins. 29. Goat, Sheep, and Lambs. 1841. 19 $\frac{3}{4}$ × 24 $\frac{3}{4}$ | Hollender | 78 | 15 | 0 |
| 1891 | May 9 | " | Andrew G. Kurtz. 26. Coast of Shetland. 1871. 35 × 54 | — | 383 | 5 | 0 |
| 1891 | May 16 | " | — 195. Ewe and Lambs. 1859 | McLean | 105 | 0 | 0 |
| 1891 | May 23 | " | — 84. A Shepherd and Sheep. 1875 | McLean | 126 | 0 | 0 |
| 1892 | April 23 | " | John Wingfield Larking. 19. Sheep, Lambs, and Poultry. 1877 | Vicars | 147 | 0 | 0 |
| 1893 | April 22 | " | Henry P. Hughes. 32. Coast Scene—Ewes and Lambs. 1866 | Tooth | 168 | 0 | 0 |
| 1893 | July 8 | " | — 57. Landscape—Sheep and Lambs | Polak | 131 | 6 | 0 |
| 1895 | April 22 | " | Mrs. E. F. Satterthwaite. 172. Ewes and Lambs. 1862. Drawing | Tooth | 147 | 0 | 0 |
| 1896 | Jan. 25 | " | A. T. Thomson. 52. Mountain Scene. 1856 | Tooth | 136 | 10 | 0 |
| 1896 | Mar. 21 | " | Hiram Craven. 281. Sheep and Poultry. 1875. 22 $\frac{1}{2}$ × 19 $\frac{1}{2}$ | Tooth | 210 | 0 | 0 |
| 1896 | April 18 | " | — 175. Interior—Ewes and Lambs. 1879. 26 × 22 | Wallis | 189 | 0 | 0 |
| 1896 | April 20 | " | Edmund Levy. 45. Forest Scene—Sporting Party. 1845 | D. Smith | 304 | 10 | 0 |
| 1897 | Jan. 16 | " | — 137. Interior of a Shed—Ewes, etc. 1867 | Davis | 336 | 0 | 0 |
| 1897 | April 10 | " | — 128. Peasant and Dog, Ewes, and Lambs. 1879. 36 × 28 | McLean | 262 | 10 | 0 |
| 1897 | June 16 | " | — 129. Back of Farm—Grey Horse. 1863. 32 × 52 | Sampson | 299 | 5 | 0 |
| 1898 | Mar. 5 | " | E. Chambers Nicholson. 55. Ewes, Lambs, and Ducks. 28 × 41 | Vicars | 294 | 0 | 0 |
| 1898 | Nov. 1 | Capes, Dunn & P. | John Whitehead. 60. Rams, Lambs, and Dog. Illus. 31 $\frac{1}{2}$ × 24 $\frac{1}{2}$ | Davis | 260 | 0 | 0 |
| 1898 | Nov. 19 | Christie's | Wallis and Son. 238. Ewes and Lambs—Interior | C. Kaufmann | 199 | 10 | 0 |
| 1898 | Dec. 3 | " | W. Grimshaw. 64. Grey Horse, Dog, and Poultry. 1856. 22 × 30 | Slazenger | 105 | 0 | 0 |
| 1899 | Mar. 20 | " | Earl of Aberdeen. 101. Highland Sheep and Collies. 1861. 32 × 25 | — | 168 | 0 | 0 |
| 1899 | April 8 | " | Sir Henry Bessemer. 50. Scotch Landscape—Ewes and Lambs. | | | | |
| | | | 1866. 27 × 39 | Gribble | 372 | 15 | 0 |
| 1899 | July 15 | " | E. T. Hooley. 52. Sheep on the Downs. 1878. 74 × 114 | Hollender and C. | 792 | 15 | 0 |
| 1899 | Nov. 18 | " | Mrs. C. H. Lycaught. 143. Sheep and Poultry. 21 × 18 | Tooth | 178 | 10 | 0 |
| 1900 | Mar. 3 | " | Moeller. 154. Peasant, Sheep, Donkey, and Goat. 1874. 14 $\frac{1}{2}$ × 21 | McLean | 152 | 5 | 0 |
| 1900 | Mar. 3 | " | Moeller. 155. Sheep and Poultry in a Stall. 12 × 15 | Lewis | 220 | 10 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 35. Ewes and Lambs. 35 × 54 | McLean | 420 | 0 | 0 |
| 1901 | Mar. 23 | " | — 147. On the Watch—Sheep Dogs. 1861. 31 $\frac{1}{2}$ × 23 $\frac{1}{2}$ | Polak | 215 | 5 | 0 |
| 1901 | May 15 | " | Isaac Smith. 106. Ewes, Lambs, etc., in a Barn. 28 $\frac{1}{2}$ × 44 | Sampson | 210 | 0 | 0 |
| 1901 | May 18 | " | — 27. Donkey, Goat, and Sheep. 15 $\frac{1}{2}$ × 13 $\frac{1}{2}$ | Tooth | 120 | 15 | 0 |
| 1901 | June 1 | " | Henry Clay Quinby. 132. Interior of a Shed. 1880. 16 × 21 $\frac{1}{2}$ | Adler | 120 | 15 | 0 |
| 1901 | July 20 | " | — 88. Goat, Kid, Ewes, and Lambs. 1874. 35 × 28 $\frac{1}{2}$ | Tooth | 336 | 0 | 0 |
| 1902 | June 14 | " | Manchester Infirmary. 25. Ewes, Lambs, and Rabbits. 24 × 28 | Tooth | 283 | 10 | 0 |
| 1902 | July 21 | " | — 140. Shepherd, Cattle, and Sheep. 1845. 23 × 28 | De Cornish | 147 | 0 | 0 |
| 1903 | Mar. 7 | " | — 84. Cattle, Sheep, and Poultry. 1875. 11 $\frac{1}{2}$ × 19 | Kaufmann | 147 | 0 | 0 |
| 1903 | Mar. 28 | " | John White. 49. Ewes, Goats, and Dogs. 1857. 39 × 30 | Tooth | 199 | 15 | 0 |
| 1903 | May 16 | " | — 85. Peasant driving Sheep. 1857. 26 $\frac{1}{2}$ × 34 | — | 325 | 10 | 0 |
| 1903 | May 16 | " | — 103. Shepherd's Dog and Lambs. 1864. 28 × 36 | Gooden | 325 | 10 | 0 |

VERBOEKHOVEN, Eugene—*continued*

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|------|----------|------------|-------------------------|---|---|------------|-----|----|---|
| 1903 | May 16 | Christie's | — | 122. Cattle, Donkey, Ducks, etc. | 11 × 14 $\frac{1}{2}$ | Kaufmann | 152 | 5 | 0 |
| 1903 | June 15 | " | — | 140. Left in Charge. | 1861. 31 × 23 | Tooth | 252 | 0 | 0 |
| 1904 | Jan. 30 | " | — | 103. Interior of a Shed, etc. | 1863. 10 × 13 $\frac{1}{2}$ | McLean | 105 | 0 | 0 |
| 1904 | Mar. 12 | " | — | 110. Ewes and Lambs near Coast. | 1872. 27 × 34 $\frac{1}{2}$ | Lister | 246 | 15 | 0 |
| 1904 | May 28 | " | — | 26. Ewes, Lambs, and Ducks. | 1864. 28 × 41 | Sampson | 315 | 0 | 0 |
| 1904 | May 28 | " | — | 93. Ewes, Lamb, Goat, and Poultry. | 1875. 24 × 32 | McLean | 199 | 10 | 0 |
| 1904 | June 18 | " | John Corbett. | 153. Driving in the Sheep. | 1864. 28 × 40 | Tooth | 283 | 10 | 0 |
| 1904 | Dec. 10 | " | — | 98. Sheep on the Downs. | 1878. 75 × 114 | Lister | 525 | 0 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. | 11. Pony, Ewes, and Lambs. | 1868. 30 $\frac{1}{2}$ × 45 | McLean | 367 | 10 | 0 |
| 1905 | Mar. 18 | " | James Warren. | 54. Ewes, Lambs, and Poultry. | 1877. 28 × 24 $\frac{1}{2}$ | Richardson | 220 | 10 | 0 |
| 1905 | Mar. 18 | " | — | 88. A Belgian Farm. | 1860. 74 × 113 | Jones | 420 | 0 | 0 |
| 1905 | April 8 | " | — | 55. Ewes and Lambs. | 1871. 41 × 67 | Lister | 199 | 10 | 0 |
| 1905 | April 29 | " | John Gabbitts. | 145. Sheep, Lambs, and Poultry. | 1876. 10 × 13 $\frac{1}{2}$ | Eyles | 99 | 15 | 0 |
| 1905 | May 13 | " | — | 128. Peasant, with Cow, Donkey, Sheep, etc. | 1846. 33 × 42 | Lawson | 199 | 10 | 0 |
| 1906 | April 28 | " | J. R. Lorent. | 67. Ewes, Lambs, and Rabbits. | 1840. 24 × 28 | Sampson | 199 | 10 | 0 |
| 1906 | May 14 | " | J. L. Newall. | 91. Ewes, Lambs, and Dogs. | 1861. 33 × 25 | Sampson | 157 | 10 | 0 |
| 1906 | June 23 | " | — | 166. Ewes and Lambs on Sea Coast. | 1867. 28 $\frac{1}{2}$ × 40 | Goodenough | 246 | 15 | 0 |
| 1906 | June 23 | " | — | 167. Peasant driving Sheep to Shed. | 1867. 28 $\frac{1}{2}$ × 40 | Goodenough | 315 | 0 | 0 |
| 1906 | Nov. 24 | " | — | 1149. Sheep Dog, Ewes, and Lambs. | 1863. 26 $\frac{1}{2}$ × 33 $\frac{1}{2}$ | Sampson | 168 | 0 | 0 |
| 1906 | Dec. 8 | " | Hollender and Cremetti. | 143. Motherless. | 1870. 35 × 29 | Cremetti | 168 | 0 | 0 |
| 1907 | Mar. 2 | " | William Vokins. | 75. Ewes, Lambs, Goat, etc. | 1877. 34 × 28 | Richardson | 194 | 5 | 0 |
| 1907 | Mar. 2 | " | William Vokins. | 76. Peasant driving Sheep, etc. | 1878. 39 × 31 $\frac{1}{2}$ | Lister | 173 | 5 | 0 |
| 1907 | Mar. 2 | " | William Vokins. | 77. Ewes, Lambs, and Poultry. | 1878. 12 × 16 $\frac{1}{2}$ | Tooth | 94 | 10 | 0 |
| 1907 | May 10 | " | — | 40. Peasant Woman and Boy, Cattle. | 1868. 16 $\frac{1}{2}$ × 24 | Thrift | 131 | 15 | 0 |
| 1907 | May 10 | " | — | 99. Ewes, Lambs, and Dog—Coast. | 1868. 27 $\frac{1}{2}$ × 43 | Bernheim | 241 | 10 | 0 |
| 1907 | May 10 | " | — | 100. Ewes, Lambs, and Poultry. | 1868. 27 $\frac{1}{2}$ × 43 | Bernheim | 252 | 0 | 0 |
| 1907 | June 28 | " | — | 57. Ewes, Lambs, and Goat. | 1857. 25 × 21 $\frac{1}{2}$ | Mitchell | 110 | 5 | 0 |
| 1907 | June 28 | " | — | 146. Ewes and Lambs. | 1861. 11 $\frac{3}{4}$ × 15 $\frac{1}{2}$ | Harrison | 115 | 10 | 0 |
| 1907 | July 8 | " | — | 30. Ewes, Lambs, and Poultry. | 1864. 28 × 40 | Mase | 241 | 10 | 0 |
| 1907 | July 12 | " | George Hodgson. | 140. Ewes and Lambs—Coast. | 1868. 26 × 40 | Williamson | 252 | 0 | 0 |
| 1907 | Dec. 7 | " | Thos. Richardson. | 157. Ewes, Lambs, and Poultry. | 1877. 34 × 28 | Sampson | 183 | 15 | 0 |
| 1908 | Feb. 1 | " | Mrs. Hannah Entwistle. | 123. Ewes, Lambs, and Poultry. | 26 $\frac{1}{2}$ × 33 $\frac{1}{2}$ | Bowden | 168 | 0 | 0 |
| 1908 | April 4 | " | T. H. Ismay. | 32. Ewes, Lambs, and Poultry in a Shed. | 20 $\frac{1}{2}$ × 17 $\frac{1}{2}$ | Sampson | 115 | 10 | 0 |
| 1909 | Dec. 4 | " | John Dickinson. | 158. Ewes, Lambs, and Goat. | 1867. 28 $\frac{1}{2}$ × 39 $\frac{1}{2}$ | Sampson | 173 | 5 | 0 |
| 1909 | Dec. 4 | " | John Dickinson. | 159. Ewes, Lambs, and Dogs. | 1864. 36 × 27 | Sampson | 152 | 5 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. | 11. The Twins. | 1856. 25 $\frac{1}{2}$ × 21 $\frac{1}{2}$ | Sampson | 147 | 0 | 0 |
| 1911 | Feb. 18 | " | Lear J. Drew. | 87. Sheep, Rabbit, and Chicken. | 1843. 24 $\frac{3}{4}$ × 31 $\frac{1}{2}$ | Henson | 126 | 0 | 0 |
| 1912 | June 28 | " | — | 146. Sheep in Highlands. | 27 $\frac{1}{2}$ × 39 | Smith | 131 | 10 | 0 |
| 1913 | Jan. 24 | " | — | 68. Frightening the Flock. | 60 × 78 | Giddy | 178 | 10 | 0 |
| 1913 | May 1 | " | John L. Laird. | 168. Ewes and Lambs. | 1864. 27 $\frac{1}{2}$ × 40 | Sampson | 194 | 15 | 0 |

VERBOOM, A. H. 1628-1670

| | | | | | | | | | |
|------|----------|------------|---|-------------------------------------|--|--|-----|---|---|
| 1887 | April 23 | Christie's | — | 95. Forest Scene—Sportsman and Dogs | | | 231 | 0 | 0 |
|------|----------|------------|---|-------------------------------------|--|--|-----|---|---|

VERELST, Simon. 1664-1710

1907 Feb. 23 Christie's — 78. Lady with White Collar. 1649. 29 × 23 Lesser 147 0 0

VERHAS, Theodor. 1812-1872

1885 Feb. 7 Christie's Col. Jara Almonte. (1003 T.) 76. Les Dames d'Honneur. 1875 Bought in 120 15 0

VERMEER, Jan. 1632-1675

1901 April 27 Christie's — 79. The Letter. 15½ × 12½ Eyles 168 0 0
 1901 May 11 „ Arthur Kay. 121. A Dish of Fruit. 29 × 40½ M. Colnaghi 162 15 0
 1902 April 19 „ Sir J. C. Robinson. 45. Hilly Landscape—Girl and Flute. 28 × 33 Knight 165 15 0
 1904 May 7 „ S. H. Fraser. 49. Cavaliers at Cards. 16½ × 18 Muller 315 0 0
 1911 May 11 „ Arthur Kay. 135. Blue and White Dish with Fruit. 37½ × 33 Hughes 189 0 0

VERNET, Claude Joseph. 1714-1789

1775 April 8 Mr. Walsh John Bertels. 40*. Figures unloading Fish. 30½ × 44 — 131 5 0
 1786 April 8 Com.atChristie's Noel Desenfans. 233. Shipwreck, Naples. 58 × 62½ outside frame } — 315 0 0
 1786 April 8 „ „ Noel Desenfans. 234. Town on Fire—Moonlight. 58 × 62½ out. fr. }
 1788 Mar. 14 Mr. Christie Mr. Vandergucht. 65. A Sea Storm. From Watelet cabinet — 128 0 0
 1790 Feb. 19 „ French Nobleman. 43. Sea View near Naples — 31 10 0
 1795 Mar. 27 Skinner C. A. Calonne. 72. Baths near Naples — 173 5 0
 1795 Mar. 27 „ C. A. Calonne. 73. The Companion — 157 10 0
 1797 Feb. 18 Mr. Christie John Trumbull. 77. Storm and Shipwreck. 1750 Lord Temple 147 0 0
 1797 Feb. 18 „ John Trumbull. 78. Bridge and Castle of St. Angelo—Vernet and Family Cleland 131 5 0
 1801 May 23 Coxe, Bur'l & Co. Griffier Fagel. 35. Sea View—Nymphs Bathing — 51 9 0
 1801 May 23 „ „ Griffier Fagel. 36. Seaport—Fishermen — 55 13 0
 1814 June 2 H. Phillips A. Delahante. 14. Fall of Tivoli Morant 36 15 0
 1826 Dec. 9 Christie's Clarke. 126. Seaport by Moonlight—Fortress on Fire Peacock 56 3 6
 1828 June 6 „ Kyd. 137. The Bathers. Engraved by Balechon Bought in 43 1 0
 1829 Dec. 30 „ Kyd. 86. The Bathers. Engraved by Balechon Bought in 30 0 0
 1834 Mar. 15 „ Kyd. 109. The Bathers. Engraved by Balechon Bought in 36 15 0
 1838 Mar. 21 „ William Esdaile. 27. Seaport, Man-of-War, Fisherman, etc.—Sunset. 1763 — 42 0 0
 1841 May 8 „ — 49. Italian Seaport—Morning Mist — 69 6 0
 1841 May 8 „ — 50. The Companion Picture — 42 0 0
 1846 May 13 Phillips Mons. Duval. 76. A Tempest. 32 × 25. Count Valicky coll. — 86 2 0
 1846 June 4 Christie's Edward Higginson. 104. Cascade of Tivoli Rutley 220 10 0
 1855 June 2 „ Thomas Farrant. 52. Building on Rock, and Cascade Caw 116 11 0
 1884 June 28 „ Sir Philip Miles. (864 T.) 72. Coast Scene. 28 × 22 Wertheimer 200 0 0
 1893 June 24 „ H. Bingham Mildmay. 82. Port of Genoa. Eng. 38 × 52 Duke of St. Albans 110 5 0
 1897 Dec. 4 „ William Angerstein. 39. Naples. 30 × 54 Allen 120 15 0

VERNET, Horace. 1789-1863

1849 May 4 Christie's Montcalm Gallery. 95. Une Odalesque. 1822. 27 × 23 Marquess of Hertford 107 2 0
 1879 Mar. 8 „ Baron Heath. 78. Vittoria d'Albano. 1829 Bought in 157 10 0
 1880 Mar. 13 „ Charles Kurtz. 195. An Arab and White Horse. 1825. 20 × 17½ Agnew 120 15 0
 1881 Mar. 26 „ Daniel Roberts. (985 M.) 116. French Sentinels on Rhine Bought in 126 0 0

VEROCCHIO, Andrea del. 1432-1488

| | | | | | | | | |
|------|--------|------------|---------------------------------|--|-------------|------|----|---|
| 1895 | Feb. 9 | Christie's | James Duncan. 118. | The Virgin Enthroned | Lesser | 136 | 10 | 0 |
| 1897 | Mar. 6 | " | Rev. W. Davenport Bromley. 128. | Two Saints. 58 x 35 | C. Benjamin | 199 | 10 | 0 |
| 1911 | May 25 | " | C. Butler. 108. | Madonna and Child. 25 $\frac{3}{4}$ x 18 $\frac{1}{2}$ | Harvey | 6300 | 0 | 0 |
| 1911 | May 25 | " | C. Butler. 109. | St. Jerome, St. Joseph, etc. 59 x 34 | Buttery | 441 | 0 | 0 |

VERONESE, Allessandro (Turchi). 1542-1650

| | | | | | | | | |
|------|---------|--------------|---------------------------|---------------------------------------|---------------|------|----|---|
| 1795 | Mar. 28 | Skinner | C. A. Calonne. 43. | Hercules and Omphale | — | 210 | 0 | 0 |
| 1797 | Feb. 17 | Mr. Christie | John Trumbull. 27. | Cupid and Psyche. On black marble | — | 21 | 0 | 0 |
| 1797 | Feb. 17 | " | John Trumbull. 30. | Diana and Nymphs surprised by Actaeon | Bryan | 31 | 10 | 0 |
| 1811 | June 22 | " | From Continent. 32. | Murder of the Innocents | Bought in | 3045 | 0 | 0 |
| 1813 | May 31 | Peter Coxe | John W. Willett. 29. | The Nativity | — | 16 | 16 | 0 |
| 1823 | June 13 | Mr. Christie | George Watson Taylor. 44. | Hercules with Distaff | Sir R. Brooke | 189 | 0 | 0 |
| 1838 | April 7 | Christie's | — 34. | Murder of the Innocents | — | 32 | 11 | 0 |

VERONESE, Bonifazio. Died 1540

| | | | | | | | | |
|------|--------|------------|----------------------|--------------------------------|-------------|-----|----|---|
| 1894 | June 2 | Christie's | — 85. | Adoration of the Shepherds | M. Colnaghi | 157 | 10 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 119. | Adoration of the Magi. 50 x 78 | Tate | 46 | 4 | 0 |

VERONESE, Paul (Cagliari). 1528-1588

| | | | | | | | | |
|--------------------------------------|---------|--------------------|-------------------------|--|--------|-------|------|---|
| 1741 | Mar. 12 | Cock | Earl of Oxford. 26. | Our Saviour at Supper with Pope and Cardinals | Naylor | 13 | 13 | 0 |
| 1756 | April 2 | Prestage | John de Pestors. 24. | The Flight into Egypt. 12 x 16 | — | 23 | 2 | 0 |
| 1763 | Nov. 16 | " | Earl Waldegrave. 26. | Christ and Samaritan Woman. 32 x 25 | — | — | — | — |
| Mr. Brown (he was mad, put up again) | | | | | | 52 | 10 | 0 |
| 1775 | April 8 | Mr. Walsh | John Bertels. 58. | Judgment of Paris. 71 x 54 $\frac{1}{2}$ | — | 89 | 5 | 0 |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 225. | Venus and Adonis. 42 x 36 outside frame | — | 30 | 0 | 0 |
| 1786 | April 8 | " " | Noel Desenfans. 246. | St. John baptizing Christ. 51 x 57 outside frame | — | 35 | 0 | 0 |
| 1786 | April 8 | " " | Noel Desenfans. 333. | Wise Men's Offering. 24 x 19 outside frame. | — | — | — | — |
| Crozat collection | | | | | | 25 | 0 | 0 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 45. | The Creation of Eve | — | 21 | 0 | 0 |
| 1795 | Mar. 12 | " | Sir J. Reynolds. 95. | A Riposo, with Angels | — | 38 | 17 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 33. | Negro playing the Flute | — | 105 | 0 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 37. | Christ baptized by St. John | — | 25 | 4 | 0 |
| 1795 | Mar. 26 | Skinner | C. A. Calonne. 34. | Christ at House of Pharisee, Magdalen. Small | — | 49 | 7 | 0 |
| 1795 | Mar. 27 | " | C. A. Calonne. 62. | Rebecca receiving the Bracelets | — | 21 | 0 | 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. 53. | The Holy Family | — | 67 | 4 | 0 |
| 1797 | Feb. 17 | Mr. Christie | John Trumbull. 29. | Martyrdom of St. Catherine | Idem | 39 | 18 | 0 |
| 1799 | June 8 | " | Thomas Hankey. 31. | Baptism of Christ | Bryan | 178 | 10 | 0 |
| 1800 | Feb. 14 | Coxe, Bur'l & Co. | Orleans Collection. 26. | An Allegory | — | 40 | 19 | 0 |
| 1800 | Feb. 14 | " " | Orleans Collection. 34. | An Allegory | — | 46 | 4 | 0 |
| 1800 | Feb. 14 | " " | Orleans Collection. 42. | An Allegory | — | 48 | 6 | 0 |
| 1800 | Feb. 14 | " " | Orleans Collection. 49. | Mercury and Hersé | — | 110 | 5 | 0 |
| 1800 | Feb. 14 | " " | Orleans Collection. 53. | Veronese between Virtue and Vice | — | 63 | 0 | 0 |
| 1800 | Feb. 14 | " " | Orleans Collection. 57. | Mars disarmed by Venus | — | 52 | 10 | 0 |
| 1801 | — | Paris | Robit. 18. | Nymph on knee of Satyr. 60 x 48 | Bryan | 1,304 | frs. | |

VERONESE, Paul—*continued*

| | | | | | | | |
|------|----------|--------------|---|------------------|------|----|---|
| 1801 | Feb. 5 | Mr. Christie | Earl of Bessborough. 87. Marriage Feast at Cana. Copy | — | 60 | 18 | 0 |
| 1801 | May 16 | " | W. Young Ottley. 37. Marriage of the Virgin. $28 \times 31\frac{1}{2}$ | Wells | 588 | 0 | 0 |
| 1802 | May 14 | " | Sir Simon Clarke. 53. Baptism of Christ | Bryan | 294 | 0 | 0 |
| 1810 | Mar. 31 | " | Hon. C. F. Greville. 88. Mars and Venus and Cupid | Cornwall | 63 | 0 | 0 |
| 1810 | April 14 | " | Walsh Porter. 31. Marriage of the Virgin | Buchanan | 367 | 10 | 0 |
| 1810 | April 14 | " | Walsh Porter. 50. Venus and Cupid | Webster | 808 | 10 | 0 |
| 1813 | June 1 | Peter Cox | John W. Willett. 83. Mars and Venus. Orleans collection | Bought in | 52 | 10 | 0 |
| 1813 | June 2 | " | John W. Willett. 107. Rape of Europa. Orleans collection | — | 147 | 0 | 0 |
| 1814 | June 2 | H. Phillips | A. Delahante. 6. Cupid in Meditation | — | 15 | 15 | 0 |
| 1814 | June 2 | " | A. Delahante. 41. St. Jerome | — | 325 | 10 | 0 |
| 1815 | May 6 | Mr. Christie | W. Comyns. 73. The Cross discovered to St. Helena | Ponsonby | 162 | 15 | 0 |
| 1816 | Mar. 2 | " | Dorrien. 109. Vision of the Cross to St. Helena | Earl of Yarmouth | 106 | 1 | 0 |
| 1816 | June 27 | " | Henry Hope. 62. Magdalen anointing Feet of Christ | Rogers | 39 | 15 | 0 |
| 1825 | May 6 | Christie's | Simon McGillivray. 78. St. Cecilia playing on Guitar, etc. | Yates | 56 | 14 | 0 |
| 1826 | May 12 | " | Lord Radstock. 33. Female as St. Cecilia, etc. | Captain Gillian | 91 | 7 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 114. Venus at her Toilette. $63 \times 47\frac{1}{2}$ | — | 85 | 1 | 0 |
| 1830 | May 15 | " | Sir T. Lawrence. 121. Venus supported by Cupids. 84 in. circle | — | 28 | 7 | 0 |
| 1838 | April 7 | " | William Wilkins, R.A. 26. Temptation of St. Barbara | Norton | 32 | 11 | 0 |
| 1840 | May 8 | " | Sir Simon H. Clarke. 54. Venus on a Couch, and Cupid | Artaria | 325 | 10 | 0 |
| 1842 | June 2 | Rainy | Sir Wm. Forbes. 30. Martyrdom of St. Giustina. 68×54 | Passed | 267 | 10 | 0 |
| 1845 | April 12 | Christie's | Andrew Geddes, A.R.A. 656. Baptism of Christ. Cabinet size | — | 152 | 15 | 0 |
| 1845 | April 12 | " | Andrew Geddes, A.R.A. 663. St. John Preaching. Copy | — | 78 | 15 | 0 |
| 1845 | April 12 | " | Andrew Geddes, A.R.A. 664. St. Helena. Copy | — | 68 | 5 | 0 |
| 1845 | May 3 | " | Sir G. Hayter. 78. St. Cecilia. From Delfine Palace | — | 50 | 8 | 0 |
| 1845 | May 24 | " | Joshua Bates. 69. Cephalus and Procris | Nieuwenhuys | 745 | 10 | 0 |
| 1851 | April 12 | " | Coningham. 59. Death of Procris, etc. | Pulsford | 301 | 7 | 0 |
| 1856 | May 2 | " | Samuel Rogers. 716. Mary anointing Saviour's Feet | Radclyffe | 399 | 0 | 0 |
| 1857 | July 6 | " | Alton Towers. 55. Mary washing Feet of Christ | Anthony | 43 | 1 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. 142. Venus seated on a Couch. $75\frac{1}{2} \times 56$ | C. Butler | 714 | 0 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. 143. Mars, Venus, and Cupid. $59\frac{3}{4} \times 47$ | — | 105 | 0 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. 144. Vision of the Cross—St. Helena | National Gallery | 3465 | 0 | 0 |
| 1882 | June 24 | " | Hamilton Palace. 324. A Sacrifice | Casella | 304 | 10 | 0 |
| 1883 | Feb. 24 | " | W. Angerstein. (791 P.) 249. Achilles at Court, etc. | Sir S. Wilson | 294 | 0 | 0 |
| 1883 | June 2 | " | Sir Henry Hoare. 55. Mary washing Feet of Christ | Col | 147 | 0 | 0 |
| 1884 | June 28 | " | Sir Philip Miles. (864 T.) 73. Christ's Entry into Jerusalem. | | | | |
| | | | 12×16 | Wickham | 115 | 10 | 0 |
| 1886 | April 10 | " | William Graham. (286 W.) 473. Magdalen | Agnew | 168 | 0 | 0 |
| 1886 | June 5 | " | Thomas Kibble. (4 W.) 120. Vision of St. Philip | Bought in | 231 | 0 | 0 |
| 1888 | June 9 | " | Marquess of Exeter. 302. Venetian Gentleman in Armour. $44\frac{1}{2} \times 37\frac{1}{2}$ | Agnew | 546 | 0 | 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 603. Susannah and the Elders. | | | | |
| | | | $17\frac{1}{4} \times 20\frac{1}{2}$ | Farrer | 115 | 10 | 0 |
| 1892 | Nov. 26 | " | Earl of Egremont. 93. Rape of Europa | Goode | 204 | 15 | 0 |
| 1894 | June 2 | " | Lady Eastlake. 77. St. Gregory the Great. 30×13 | M. Colnaghi | 420 | 0 | 0 |
| 1894 | June 2 | " | Lady Eastlake. 78. St. Jerome with Book. 30×13 | | | | |

VERONESE, Paul—continued

| | | | | | | | |
|------|---------|------------|--|------------|------|----|---|
| 1895 | May 11 | Christie's | Mrs. Lyne Stephens. 318. Finding of Moses | Dowdeswell | 241 | 10 | 0 |
| 1902 | May 12 | " | Sir J. C. Robinson. 49. Marriage of St. Catherine. Drawing | Agnew | 120 | 15 | 0 |
| 1903 | May 23 | " | Lord Wimborne. 75. Venus and Mars. $79\frac{1}{2} \times 62\frac{1}{2}$ | Lepper | 6300 | 0 | 0 |
| 1905 | Jan. 28 | " | Lawrie and Co. 68. A Venetian Lady at Window. $43\frac{1}{2} \times 36$ | Trotti | 105 | 0 | 0 |
| 1907 | June 14 | " | — 70. Venus, Mars, and Cupid. $18\frac{1}{4} \times 18\frac{1}{4}$ | Coureau | 777 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 120. St. Gregory and St. Jerome. A pair. 30×13 | Gooden | 630 | 0 | 0 |
| 1911 | Nov. 25 | " | — 112. City of Venice in Adoration. $39\frac{1}{2} \times 53\frac{1}{2}$ | Sabin | 110 | 5 | 0 |
| 1912 | July 5 | " | J. E. Taylor. 32. Christ in House of Simon. $15 \times 20\frac{3}{4}$ | Bohler | 220 | 10 | 0 |
| 1912 | July 5 | " | J. E. Taylor. 33. Holy Family and four Saints. 24×14 | Bohler | 335 | 0 | 0 |
| 1913 | Mar. 31 | " | — 147. Lady in Red Dress. $44 \times 35\frac{1}{2}$ | Hughes | 160 | 0 | 0 |
| 1913 | July 11 | " | Duke of Sutherland. 94. Venetian Nobleman and Bishop. 93×47 | Agnew | 1050 | 0 | 0 |
| 1913 | July 11 | " | Duke of Sutherland. 95. Christ at Emmaus. 26×31 | Agnew | 1415 | 0 | 0 |

VERSCHUUR, Wouterus. 1812-1874

| | | | | | | | |
|------|----------|------------|---|-----------|-----|----|---|
| 1881 | April 13 | Christie's | D. Duarté. (683 M.) 75. Farm—Horse in Stable | Nathan | 136 | 10 | 0 |
| 1882 | Feb. 11 | " | Col. Hawes. (693 N.) 146. Stable—Horses and Figures | Bought in | 131 | 5 | 0 |

VERSPRONCK, Johannes. 1597-1662

| | | | | | | | |
|------|---------|------------|---|---------------|-----|---|---|
| 1892 | Mar. 12 | Christie's | Earl of Clancarty. 98. Lady with Gold Waistband. 1637 | Buck and Reid | 294 | 0 | 0 |
| 1902 | May 31 | " | — 83. Gentleman in Black. 39×30 | Martin | 105 | 0 | 0 |
| 1906 | Mar. 17 | " | Christopher Bushell. 32. Gentleman in Black. 43×33 | Agnew | 189 | 0 | 0 |

VESTIER, Antoine. 1740-1824

| | | | | | | | |
|------|---------|------------|---|-----------|-----|----|---|
| 1901 | June 15 | Christie's | — 68. Madame de Lamballe. Oval. 28×23 | Dunthorne | 120 | 15 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 54. A Lady with Flowers. 35×28 | Permain | 787 | 10 | 0 |

VEYRASSAT, J. 1828-1893

| | | | | | | | |
|------|---------|------------|--|----------|-----|---|---|
| 1907 | June 21 | Christie's | — 85. Gathering the Crop. 1880. $28\frac{1}{2} \times 38$ | Tooth | 105 | 0 | 0 |
| 1908 | Feb. 15 | " | C. A. D. Holford. 158. Towing the Barge and After the Day's Work. A pair. $10\frac{1}{2} \times 18\frac{1}{2}$ | Bernheim | 152 | 5 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 100. Loading the Hay Wain. $19\frac{1}{4} \times 27\frac{1}{4}$ | C. Davis | 210 | 0 | 0 |

VIBERT, T. G. Died 1840

| | | | | | | | |
|------|----------|------------|---|--------|-----|----|---|
| 1880 | June 26 | Christie's | Miss Robertson. (938 L.) 63. An unequal Match | Wallis | 157 | 10 | 0 |
| 1889 | April 13 | " | Felix Vigne. 96. The Schism. 1874. $14\frac{1}{2} \times 20$ | McLean | 546 | 0 | 0 |
| 1903 | Mar. 21 | " | Alfred Graham. 23. More Free than Welcome. 1869. $14\frac{1}{2} \times 17\frac{1}{2}$ | Tooth | 242 | 11 | 0 |
| 1903 | April 4 | " | H. J. Turner. 64. Before the Bull Fight. 1871. $10\frac{1}{4} \times 19\frac{1}{2}$ | Tooth | 105 | 0 | 0 |
| 1910 | July 15 | " | — 82. Malade Imaginaire. $30\frac{1}{4} \times 40$ | Bright | 420 | 0 | 0 |

VICKERS, Alfred. 1786-1868

| | | | | | | | |
|------|---------|------------|---|-----------|-----|----|---|
| 1876 | Mar. 11 | Christie's | Ambrose Bassett. 133. Windsor Castle and Eton | Coalfield | 131 | 5 | 0 |
| 1896 | Feb. 8 | " | E. Weston. 40. Newport, I. of W. 40×30 | Frayier | 126 | 0 | 0 |
| 1896 | Feb. 8 | " | E. Weston. 41. In North Wales. 40×30 | Frayier | 126 | 0 | 0 |
| 1896 | Feb. 8 | " | E. Weston. 42. Vale of Clwyd. 24×20 | Frayier | 120 | 15 | 0 |

VICTORIA, H.M. QUEEN. 1819-1901

| | | | | | | | |
|------|---------|------------|-----------------------|---------------------------------|-----------------|-----|-----|
| 1900 | Feb. 24 | Christie's | Artists War Fund. 60. | Adelaide, Princess Hohohenlowe. | | | |
| | | | 1840. Etching | | Sir John Holder | 189 | 0 0 |
| 1900 | Feb. 24 | " | Artists War Fund. 61. | Prince Alfred. 1848. Etching | Vokins | 105 | 0 0 |

VICTORS, or VICTOOR, Jan. 1620-1672

| | | | | | | | |
|------|---------|-------------------|------------------------|---|-------------|-----|------|
| 1775 | April 8 | Mr. Walsh | John Bertels. 18. | Market in Holland—Woman selling Vegetables. 25 × 36 | — | 22 | 11 6 |
| 1798 | May 18 | Coxe, Bur'l & Co. | Mr. Bryan. 7. | Farrier's Shop | — | 31 | 10 0 |
| 1846 | June 4 | Christie's | Ed. Higginson. 174. | Joseph narrating his Dream. From Fonthill coll. | — | 131 | 5 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 829. | The Ferry Boat. 39 × 62 | — | 110 | 5 0 |
| 1901 | May 11 | " | Arthur Kay. 123. | The Vegetable Stall. 26½ × 37 | M. Colnaghi | 157 | 10 0 |

VILLEGAS Y CORDERO, José. 1848

| | | | | | | | |
|------|--------|------------|----------------------|---------------------------------------|--------|-----|------|
| 1903 | May 4 | Christie's | Ernest Gambart. 126. | Titian in his Studio. 1890. 82 × 66 | Tooth | 126 | 0 0 |
| 1903 | May 4 | " | Ernest Gambart. 127. | Canale la Salute, Venice. 15½ × 23½ | Gooden | 189 | 0 0 |
| 1903 | May 4 | " | Ernest Gambart. 128. | Giornata de Burasca, Venice. 16½ × 25 | — | 120 | 15 0 |
| 1913 | May 23 | " | G. McCulloch. 48. | Palm Sunday. 1891. 26 × 40 | Tooth | 178 | 10 0 |

VINCENT, George. 1796-1831

| | | | | | | | |
|------|----------|------------|---------------------------------|---------------------------------------|-------------|-----|------|
| 1854 | May 5 | Christie's | James Wadmore. 170. | Greenwich Hospital—Sunset | Rought | 246 | 15 0 |
| 1876 | Mar. 4 | " | Edwin Heritage. 143. | In the Highlands | Muirhead | 200 | 11 0 |
| 1878 | April 13 | " | J. Mott. (465 H.) 114. | The Thames—Early Morning. 1878 | Agnew | 115 | 10 0 |
| 1881 | Jan. 27 | " | Mrs. Charles Hancock. 107. | Ruins of Abbey near Norwich | Starke | 127 | 1 0 |
| 1881 | Feb. 5 | " | Lord Winmarleigh. (629 M.) 663. | Thames below Greenwich | Col | 304 | 10 0 |
| 1881 | Feb. 5 | " | Lord Winmarleigh. 664. | Thames—Boats at a Jetty | M. Colnaghi | 120 | 15 0 |
| 1881 | May 21 | " | Henry Lovatt. (1219 M.) 121. | On the Yare. 43 × 66 | Tooth | 693 | 0 0 |
| 1883 | April 10 | " | F. W. Reynolds. 118. | Thames below Greenwich | Agnew | 378 | 0 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 298. | A Ruined Abbey. 1827 | Polak | 56 | 14 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 299. | Landscape, with Cows | Permain | 107 | 2 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 301. | On the Yare | Agnew | 90 | 6 0 |
| 1888 | Dec. 8 | " | — 105. | Woody Road Scene | Vokins | 81 | 18 0 |
| 1888 | Dec. 8 | " | — 106. | Highland River Scene | Best | 115 | 10 0 |
| 1889 | May 4 | " | Isaac M. Marsden. 148. | A Highland Loch. 1827 | — | 105 | 0 0 |
| 1891 | April 25 | " | Marquis de Santurce. 92. | Cottage, Figures, and Pond. 28 × 36 | West | 215 | 5 0 |
| 1892 | Mar. 19 | " | — 738A. | Woodland Scene, with Cattle | Dowdeswell | 105 | 0 0 |
| 1892 | July 18 | " | Noel Fenwick. 70. | Heigham | Schuster | 105 | 0 0 |
| 1893 | Feb. 27 | " | — 26. | Coast Scene—Boats and Figures | Smith | 126 | 0 0 |
| 1893 | Mar. 18 | " | Henry Wallis, dec. 252. | White Cliffs of England | Koekkoek | 178 | 10 0 |
| 1893 | Mar. 25 | " | S. H. Perks. 306. | On the Yare. 13½ × 18½ | Kennedy | 99 | 15 0 |
| 1893 | July 8 | " | — 43. | Woody Landscape—Cattle crossing Brook | — | 294 | 0 0 |
| 1894 | Mar. 3 | " | — 73. | Norwich Landscape | Frickenhaus | 173 | 5 0 |
| 1894 | June 16 | " | Onley Savill Onley. 67. | Valley of the Yare. 24½ × 34½ | Agnew | 152 | 5 0 |
| 1894 | June 16 | " | — 107. | View of Norwich | Hunter | 304 | 10 0 |
| 1894 | July 14 | " | Duchess of Montrose. 43. | The Ford. 39½ × 49½ | — | 168 | 0 0 |

VINCENT, George—*continued*

| | | | | | | | | |
|------|----------|---------------|--------------------------|--|-------------|------|----|---|
| 1895 | April 27 | Christie's | James Orrock. 318. | Crome's Cottage | McLean | 126 | 0 | 0 |
| 1895 | May 4 | " | Duchess of Montrose. 79. | The Ford near Thorpe. $39\frac{1}{2} \times 49\frac{1}{2}$ | Halliday | 168 | 0 | 0 |
| 1897 | May 28 | Robinson & F. | Col. Unthank. 178. | Farmyard Scene—Pool and Cow. 22×18 | Agnew | 168 | 0 | 0 |
| 1897 | May 29 | Christie's | Sir John Pender. 86. | Highland Gillie herding Cows. $19\frac{1}{2} \times 26$ | Tooth | 99 | 15 | 0 |
| 1898 | May 14 | " | Robert Rankin. 81. | River Scene in Scotland. $39 \times 48\frac{1}{2}$ | Agnew | 99 | 15 | 0 |
| 1900 | May 19 | " | Mde. de Falbe. 50. | Cattle crossing Stream. 30×41 | M. Colnaghi | 89 | 5 | 0 |
| 1900 | May 19 | " | Mde. de Falbe. 51. | Figures and Animals—Lake. 44×55 | Tooth | 231 | 0 | 0 |
| 1901 | June 8 | " | Lady Lampson. 21. | River and Angler. 23×30 | Watson | 136 | 10 | 0 |
| 1902 | April 26 | " | Hugh Mair. 111. | On the River Yare. 43×80 | Tooth | 653 | 0 | 0 |
| 1903 | April 25 | " | George Holmes. 35. | Salmon Spearing—Moonlight. 30×42 | Colman | 273 | 0 | 0 |
| 1903 | April 25 | " | George Holmes. 36. | Dutch Boats—Gorleston. $10\frac{1}{4} \times 14\frac{3}{4}$ | Agnew | 115 | 10 | 0 |
| 1903 | April 25 | " | George Holmes. 37. | St. Benet's Abbey. $17 \times 23\frac{1}{2}$ | Gribble | 325 | 10 | 0 |
| 1904 | Feb. 27 | " | J. W. Knight. 180. | Peasants and Cattle. 26×33 | Boswell | 105 | 0 | 0 |
| 1904 | Mar. 19 | " | — 122. | Road, Cottage, and Figures. $10 \times 13\frac{1}{2}$ | — | 120 | 15 | 0 |
| 1904 | May 7 | " | — 104. | Peasant leading Donkey, etc. 35×44 | Baker | 294 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 66. | Bannockburn. $11\frac{1}{2} \times 16$ | Vicars | 157 | 10 | 0 |
| 1906 | May 12 | " | — 80. | Fish Auction, Yarmouth. 40×50 | Gooden | 336 | 0 | 0 |
| 1907 | Mar. 16 | " | — 146. | St. Paul's. 53×75 | Gooden | 283 | 10 | 0 |
| 1907 | Nov. 30 | " | Henry Lovatt. 64. | On River Yare—Barges, Hay Cart, Cattle, etc. $43\frac{1}{2} \times 79$ | Tooth | 420 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 114. | Old Cottage, Cow, and Sheep. $27\frac{1}{2} \times 35\frac{1}{2}$ | Gooden | 262 | 10 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 115. | Near Norwich. $19 \times 23\frac{1}{2}$ | Gooden | 168 | 0 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 63. | A Gipsy Encampment. 29×24 | Huggins | 231 | 0 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 99. | Ruins of Abbey near Norwich. $25 \times 20\frac{1}{2}$ | Agnew | 110 | 5 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 83. | Greenwich Hospital 1827. $27\frac{1}{2} \times 35\frac{1}{2}$ | Agnew | 1113 | 0 | 0 |
| 1910 | May 27 | " | — 67. | The Travelling Tinker. 40×50 | Evelyn | 546 | 0 | 0 |

VINCENT, Joannes

| | | | | | | | | |
|------|---------|------------|----------------------|--------------------------------------|---|-----|---|---|
| 1833 | June 22 | Christie's | Chevalier Erard. 31. | Christ delivering Keys to St. Peter. | | | | |
| | | | | Panel. 109×63 | — | 215 | 5 | 0 |

VINCI, Leonardo da. 1452-1519

| | | | | | | | | |
|------|----------|--------------------|---------------------------|---|--------------------------------------|------|----|---|
| 1763 | Nov. 19 | Prestage | Earl Waldegrave. 35. | Virgin and Child. 19×24 | Mr. Brown (he was mad, put up again) | 42 | 0 | 0 |
| 1775 | April 12 | Mr. Christie | Count Schulenberg. 59. | Madonna and Child and St. John | — | 51 | 9 | 0 |
| 1781 | Mar. 31 | Christie & Ansell | Earl of Harrington. 90. | Mistress of Francis I at her Toilet | — | 23 | 2 | 0 |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 356. | Madonna and Child, Joseph and Elizabeth. 22×19 outside frame | — | 25 | 0 | 0 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. 92. | Holy Family | — | 17 | 17 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 96. | Mona Lisa (Gioconda) | — | 94 | 10 | 0 |
| 1801 | Feb. 5 | " | Earl of Bessborough. 83. | Mona Lisa | — | 53 | 11 | 0 |
| 1801 | Mar. 27 | " | Sir William Hamilton. 68. | A Portrait | Simpson | 19 | 19 | 0 |
| 1801 | Mar. 27 | " | Sir William Hamilton. 75. | Laughing Boy with Toy in Hand. | | | | |
| | | | | Lady Betty Germaine collection | W. Beckford | 1360 | 0 | 0 |
| 1803 | Mar. 23 | " | Walsh Porter. 49. | A Virgin and Child | Major Price | 840 | 0 | 0 |

VINCI, Leonardo da—*continued*

| | | | | | | | |
|------|----------|---------------|--|---------------|------|----|---|
| 1804 | Mar. 3 | Mr. Christie | Novellara. 53. Christ washing Apostles' Feet | Bought in | 294 | 0 | 0 |
| 1804 | May 18 | " | Robert Undy. 89. Jocunde | Pybus | 29 | 8 | 0 |
| 1805 | Mar. 30 | " | From Italy. 38. Daughter of Herodias and Head | Trescher | 1008 | 0 | 0 |
| 1807 | June 13 | " | From Continent. 38. St. Jerome Seated | Clifford | 462 | 0 | 0 |
| 1810 | April 14 | " | Walsh Porter. 22. Virgin and Child with Cherries | Scrope | 850 | 10 | 0 |
| 1811 | June 22 | " | From Continent. 33. Female in White Bodice | Bought in | 3150 | 0 | 0 |
| 1813 | May 31 | Peter Cox | John W. Willett. 45. Madonna and Child | — | 54 | 12 | 0 |
| 1815 | — | Mr. Christie | Lucien Buonaparte. 22. The Magdalen | — | 525 | 0 | 0 |
| 1819 | Mar. 27 | " | Ph. Panné. 123. Virgin, and Child in Lap. $41\frac{1}{2} \times 32$ | Sir J. Murray | 294 | 0 | 0 |
| 1819 | Mar. 27 | " | Ph. Panné. 127. St. Jerome Seated. 31×23 | Pinney | 110 | 5 | 0 |
| 1819 | Mar. 28 | " | Ph. Panné. 99. Virgin and Child seated on Rock. 34×26 | Shurman | 204 | 15 | 0 |
| 1826 | April 7 | Christie's | Duke of York. 126. Christ and St. John on Cushions | Johnson | 106 | 1 | 0 |
| 1829 | May 15 | " | John Robert Undy. 69. A Female with Columbine, etc. 29×24 | Arnol | 105 | 0 | 0 |
| 1838 | Mar. 24 | " | William Esdaile. 69. Infant Christ in Cavern. Fonthill collection | — | 99 | 15 | 0 |
| 1838 | Mar. 30 | " | M. M. Zachary. 45. Lady as Pomona | Sir E. Sugden | 93 | 9 | 0 |
| 1838 | May 26 | " | Lord Northwick. 163. The Penitent Magdalen (Melius est Jehova, etc.) | — | 101 | 17 | 0 |
| 1840 | Mar. 14 | " | Charles Auriol. — Female with Columbine, etc. | Macpherson | 70 | 7 | 0 |
| 1840 | May 30 | " | Ross. 103. Virgin and Child with Columbine | — | 185 | 17 | 0 |
| 1841 | Mar. 20 | " | Yates. — Virgin and Child on a Rock, etc. | Edwards | 131 | 5 | 0 |
| 1846 | July 4 | " | Wm. Buchanan. 58. Madame Jocondi | — | 672 | 0 | 0 |
| 1847 | May 15 | " | John Proctor Anderdon. 36. Virgin kneeling and Infant | Rutley | 295 | 0 | 0 |
| 1849 | Oct. 10 | English & Son | John Hugh Smyth Pigott. 39. St. John caressing Lamb. 20×28 . Plunkett collection | — | 36 | 0 | 0 |
| 1849 | Oct. 23 | " " | John Hugh Smyth Pigott. 330. Minerva with Head of Medusa. 23×44 | — | 17 | 6 | 6 |
| 1850 | May 25 | Christie's | Dunville. 29. Virgin and Child and St. Gerome | Barnett | 263 | 11 | 0 |
| 1861 | May 11 | " | Charles Scarisbrick. 243. Daughter of Herodias and Head | D. Bromley | 388 | 10 | 0 |
| 1863 | June 12 | " | Rev. W. D. Branley. 81. Virgin and Child and Alps | Goldsmith | 514 | 10 | 0 |
| 1878 | May 8 | " | John Heugh. 13. Virgin and Child. Cartoon | Thibaudeau | 131 | 5 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. 145. Flora. $23 \times 17\frac{1}{2}$ | C. Butler | 640 | 10 | 0 |
| 1879 | June 21 | " | Alexander Barker. 513. Leda and Swan—Eggs | Harding | 84 | 0 | 0 |
| 1879 | July 26 | " | Miss Giffard. 334. Madonna and Christ holding Cross | Cooper | 147 | 0 | 0 |
| 1881 | June 9 | " | C. S. Bale. 2495. Study of a Child. Drawing | Thibaudeau | 309 | 15 | 0 |
| 1881 | June 9 | " | C. S. Bale. 2497. A Female Head. Drawing | Thibaudeau | 204 | 15 | 0 |
| 1882 | July 1 | " | Hamilton Palace. 745. Gentleman | Doyle | 215 | 5 | 0 |
| 1882 | July 1 | " | Hamilton Palace. 760. A Laughing Boy | Winckworth | 2205 | 0 | 0 |
| 1884 | June 28 | " | Sir Philip Miles. (864 T.) 74. St. John. 34×18 | Lesser | 210 | 0 | 0 |
| 1884 | June 28 | " | Sir Philip Miles. 75. Creator Mundi. 38×32 | Lesser | 525 | 0 | 0 |
| 1886 | June 4 | " | Marquess of Breadalbane. (340 W.) 178. Study for Nativity | Thibaudeau | 180 | 0 | 0 |
| 1886 | June 4 | " | Marquess of Breadalbane. 179. Sheet of Allegoricals | Thibaudeau | 210 | 0 | 0 |
| 1886 | June 4 | " | Marquess of Breadalbane. 180. Sketches of Figures | Thibaudeau | 175 | 0 | 0 |
| 1888 | May 12 | " | Lord Monson. 16. Vierge au Bas-relief. $35 \times 27\frac{1}{2}$ | Davis | 2620 | 0 | 0 |
| 1888 | June 9 | " | Marquess of Exeter. 298. Infant Christ and St. John. $26\frac{1}{2} \times 18\frac{1}{4}$ | — | 115 | 10 | 0 |
| 1889 | July 13 | " | — 66. A Laughing Boy. $15\frac{1}{2} \times 13$ | Davis | 1753 | 10 | 0 |
| 1892 | May 6 | " | Edwin H. Lawrence. 395. Virgin and Child—Violets. $21 \times 15\frac{1}{2}$ | — | 420 | 0 | 0 |

VINCI, Leonardo da—continued

| | | | | | | | |
|------|----------|------------|---|-------------|------|----|---|
| 1895 | July 13 | Christie's | Nobleman. 73. The Madonna. 20½ × 26 | H. Quilter | 252 | 0 | 0 |
| 1896 | May 20 | " | Earl of Warwick. 213. Head of young Girl. Dg. 6 × 8 | Dr. Richter | 480 | 0 | 0 |
| 1897 | Mar. 6 | " | Sir William Domville. 115. Virgin and Child. 72 × 48 | Agnew | 105 | 0 | 0 |
| 1900 | June 16 | " | Earl of Dudley. 33. Liberality and Modesty. 26 × 32½ | Agnew | 157 | 10 | 0 |
| 1904 | April 16 | " | C. S. Hayne. 130. Virgin and Child with Violets. 21 × 15½ | Lesser | 1071 | 0 | 0 |
| 1905 | July 8 | " | Lady Ashburton. 17. Mona Lisa. 30 × 23 | Harding | 147 | 0 | 0 |
| 1906 | April 7 | " | Harry Quilter. 95. Madonna and Child and Saints. 20 × 25½ | Lowe | 220 | 10 | 0 |
| 1912 | July 5 | " | John Edward Taylor. 10. Head of a Lady, etc. Drawing | Prideaux | 105 | 0 | 0 |

VINEA, Francesco. 1848-1905

| | | | | | | | |
|------|----------|------------|--|-----------|-----|----|---|
| 1884 | Mar. 22 | Christie's | E. C. Potter. (217 P.) 78. A Soldier's a Man, etc. 1877. 23 × 29 | Agnew | 346 | 10 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 79. Gossip at the Cantina. 28 × 23 | Agnew | 346 | 10 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 80. Soldier and Monk playing Chess. 1874. 28 × 23 | Agnew | 367 | 10 | 0 |
| 1884 | Mar. 22 | " | E. C. Potter. 81. The Page. 1874. 16 × 20 | Agnew | 189 | 0 | 0 |
| 1884 | April 26 | " | G. F. Lees. (125 T.) 67. La Cantina | Bought in | 351 | 15 | 0 |
| 1887 | Feb. 26 | " | G. F. Lees. 115. La Cantina | Agnew | 262 | 0 | 0 |
| 1891 | May 23 | " | Col. W. J. Holdsworth. 124. The Page. 15 × 19½ | Webb | 120 | 15 | 0 |
| 1904 | Mar. 12 | " | — 150. Offering to Cupid. 42 × 30 | Tooth | 131 | 5 | 0 |
| 1911 | Feb. 18 | " | — 153. Love under the Rose. 1889. 39½ × 27¼ | Tooth | 199 | 10 | 0 |

VIRY, Paul

| | | | | | | | |
|------|---------|------------|--|---------|-----|---|---|
| 1881 | April 9 | Christie's | H. S. Bicknell. (722 M.) 341. Music Lesson. 1877. 17 × 21¼ | Marsden | 404 | 5 | 0 |
|------|---------|------------|--|---------|-----|---|---|

VITE, Timoteo della. 1469-1523

| | | | | | | | |
|------|-------|------------|---|-----|-----|----|---|
| 1885 | May 9 | Christie's | S. Herman de Zoete. (299 V.) 335. Baptism of Christ | Col | 338 | 10 | 0 |
|------|-------|------------|---|-----|-----|----|---|

VITERBO, Andrea Mariotto di

| | | | | | | | |
|------|--------|------------|---|--------|-----|---|---|
| 1911 | May 25 | Christie's | C. Butler. 111. Madonna and Child and Saints. 69 × 68 | Sulley | 546 | 0 | 0 |
|------|--------|------------|---|--------|-----|---|---|

VITRINGA, Wigerus. 1657-1751

| | | | | | | | |
|------|--------|------------|---|-------|-----|---|---|
| 1882 | July 8 | Christie's | Hamilton Palace. 22. Shipping in a Squall | Arnot | 110 | 5 | 0 |
|------|--------|------------|---|-------|-----|---|---|

VIVARINI, Bartolomeo. 1440-1498

| | | | | | | | |
|------|---------|------------|---|-------------|------|----|---|
| 1885 | June 27 | Christie's | Mrs. R. Hawkes. (357 V.) 74. Madonna and Child | M. Colnaghi | 115 | 10 | 0 |
| 1886 | April 8 | " | William Graham. (286 W.) 259. Death of the Virgin | Murray | 220 | 10 | 0 |
| 1887 | June 25 | " | R. P. Roupell. 63. Christ holding the Cross. 18¾ × 14 | Murray | 210 | 0 | 0 |
| 1911 | May 5 | " | Sir W. Abdy. 131. Adoration of the Magi. 20½ × 11 | Colnaghi | 3920 | 0 | 0 |
| 1911 | May 25 | " | C. Butler. 112. Death of the Virgin. 74¾ × 58¾ | Agnew | 630 | 0 | 0 |

VIVIANO

| | | | | | | | |
|------|--------|------|---|----------|----|---|---|
| 1741 | Mar. 9 | Cock | Earl of Oxford. 49. Architecture. Figures by G. Meile | Mitchell | 27 | 6 | 0 |
|------|--------|------|---|----------|----|---|---|

VOLLON, Antoine. 1833-1900

| | | | | | | | | |
|------|----------|------------|--------------------------|--|----------|-----|----|---|
| 1882 | April 22 | Christie's | James S. Forbes. (77 P.) | 116. Fruit | Arnold | 157 | 10 | 0 |
| 1905 | May 13 | " | — | 147. On the Seine. $12\frac{1}{2} \times 16$ | Draper | 136 | 10 | 0 |
| 1909 | April 30 | " | J. H. van Eeghen. | 132. The Windmill. 27×35 | Ellis | 136 | 10 | 0 |
| 1909 | June 11 | " | — | 222. Henry IV Bridge, Paris. $12\frac{1}{2} \times 16$ | Marchant | 194 | 5 | 0 |

VOLPE, Vincent. 1514-1530

| | | | | | | | | |
|------|-------|------------|-----------------------|--|--------|-----|---|---|
| 1911 | May 1 | Christie's | Thynne Heirlooms. 94. | Embarkation of Henry VIII from Dover. $63\frac{1}{2} \times 129$ | Turner | 110 | 5 | 0 |
|------|-------|------------|-----------------------|--|--------|-----|---|---|

VOLTZ, Friedrich Johann. 1817-1886

| | | | | | | | | |
|------|---------|------------|---------------------------|--|-----------|-----|----|---|
| 1901 | Mar. 9 | Christie's | — | 125. Cattle at a Ford. 13×34 | Lacey | 168 | 0 | 0 |
| 1901 | Mar. 9 | " | — | 126. Cattle watering in River. 9×24 | Tooth | 120 | 15 | 0 |
| 1906 | Nov. 19 | " | Mrs. Elizabeth Gray. 130. | Watering Cattle. 1877. 15×36 | Heinemann | 315 | 0 | 0 |

VONCK, J. 1630

| | | | | | | | | |
|------|---------|------------|---|--|----------|-----|----|---|
| 1911 | July 14 | Christie's | — | 14. Ducks, Swan, and other Birds. 1771. $66\frac{1}{2} \times 43\frac{1}{2}$ | C. Davis | 105 | 0 | 0 |
| 1911 | July 14 | " | — | 15. Peacock, Poultry, and Dog. $39 \times 45\frac{1}{2}$ | Cohen | 73 | 10 | 0 |

VOS, Cornelis de. 1585-1651

| | | | | | | | | |
|------|---------|------------|------------------|---------------------|------------|-----|---|---|
| 1911 | Feb. 11 | Christie's | A. Castella. 32. | Ambrogio di Spenola | Dowdeswell | 165 | 5 | 0 |
|------|---------|------------|------------------|---------------------|------------|-----|---|---|

VOS, P. de. 1600-1678

| | | | | | | | | |
|------|---------|------------|---------------------------|--|-------|-----|----|---|
| 1912 | Feb. 24 | Christie's | Sir George Chetwynd. 113. | Dogs flushing Partridges. 48×99 | Smith | 120 | 15 | 0 |
|------|---------|------------|---------------------------|--|-------|-----|----|---|

WAHLBERG, A. 1834-1906

1879 Dec. 13 Christie's P. L. Everard. 90. Moonlight near Stockholm Wallis 231 0 0

WAINWRIGHT, W. J.

1903 July 4 Christie's David Hedges. 19. Mackerel in the Bay. 1884. Dg. $48 \times 27\frac{1}{2}$ Fieldhouse 105 0 0
 1903 July 4 " David Hedges. 20. The Serving Brother. 40×26 Fieldhouse 157 10 0

WAITE, Robert Thorne, R.W.S. Born 1842

1884 Mar. 29 Christie's W. E. Sibeth. (268 T.) 120. Midday Rest. 1876. 19×34 Vokins 115 10 0
 1896 Mar. 20 " William Vokins. 175. Cuckmere Valley, Littlington Leggatt 194 5 0
 1901 June 8 " Lady Lampson. 15. Lewes Mill. 27×40 Agnew 126 0 0
 1904 Feb. 27 " J. W. Knight. 61. Beverley Lock. 13×37 Leggatt 115 10 0
 1908 June 26 " Stephen G. Holland. 251. Cowdray Castle. 1883. Dg. 26×40 Agnew 168 0 0

WALDORP, A.

1880 Feb. 14 Christie's M. J. Posno. 46. A Calm. 1848 Nathan 273 0 0

WALKER, Frederick, A.R.A. 1840-1875

1863 April 17 Christie's Lewin B. Mozley. 60. Charity. Drawing. 5×4 — 17 17 0
 1865 May 27 " Mozley. 59. Bird's-nesting. Drawing. 4×5 — 31 10 0
 1865 May 27 " Mozley. 60. Springtime. Drawing. 4×5 — 57 15 0
 1865 May 27 " Mozley. 61. The Postman. Drawing. $9\frac{1}{4} \times 12\frac{1}{2}$ — 78 15 6
 1874 June 13 " E. L. S. Benzon. 29. The old Gate Agnew 1050 0 0
 1875 May 7 " William Leaf. 390. Cookham, with Geese. $9\frac{3}{4} \times 13\frac{3}{4}$ Addington 472 10 0
 1875 May 29 " Gentleman of Liverpool. 115. The Sisters Agnew 252 0 0
 1875 May 29 " Gentleman of Liverpool. 118. Our Village Agnew 278 5 0
 1875 May 29 " Gentleman of Liverpool. 119. The Music Lesson Bell 225 15 0
 1875 July 17 " Fredk. Walker, A.R.A. 102. Harbour of Refuge. Original design Agnew 210 0 0
 1875 July 17 " Fredk. Walker, A.R.A. 103. Design for portion Harbour of Refuge Noseda 378 0 0
 1875 July 17 " Fredk. Walker, A.R.A. 107. The Mushroom Gatherers Noseda 378 0 0
 1875 July 17 " Fredk. Walker, A.R.A. 109. The old Gate Deschamps 215 5 0
 1876 May 20 " Gentleman from America. 52. The Pet Lamb Vokins 105 0 0
 1877 May 19 " John Knowles. 68. The Fish Shop. 8×12 White 225 15 0
 1878 May 10 " John Heugh. 159. Harbour of Refuge. $9\frac{1}{2} \times 17\frac{3}{4}$ Agnew 63 0 0
 1879 June 24 " MacKinlay. 140. The Rainbow Smith 231 0 0
 1879 June 24 " MacKinlay. 141. The Governess Agnew 99 15 0
 1879 June 24 " MacKinlay. 142. The Music Lesson Agnew 136 10 0
 1881 May 9 " A. B. Stuart. (320 M.) 135. Man goeth forth, etc. $17 \times 24\frac{1}{2}$ Agnew 420 0 0
 1881 May 9 " A. B. Stuart. 232. The Fireside. 10×14 McLean 383 5 0
 1882 Feb. 3 " G. Smith. (515 N.) 101. Rochester and Jane Eyre Bought in 126 0 0

WALKER, Frederick, A.R.A.—*continued*

| | | | | | | | |
|------|----------|------------|---|--------------------------|------|----|---|
| 1883 | April 7 | Christie's | Marquis de Santurce. 94. The Introduction | Tooth | 162 | 15 | 0 |
| 1883 | May 19 | " | Arthur W. Lyon. (335 R.) 93. The Last Path | Agnew | 357 | 0 | 0 |
| 1883 | June 16 | " | Marquis de Santurce. 127. Going to School | Agnew | 231 | 0 | 0 |
| 1886 | April 2 | " | William Graham. (286 W.) 38. The Lilies | Agnew | 1365 | 0 | 0 |
| 1886 | April 2 | " | William Graham. 39. Stobhall Garden | Agnew | 567 | 0 | 0 |
| 1886 | April 2 | " | William Graham. 84. The Bathers | Agnew | 2625 | 0 | 0 |
| 1886 | April 2 | " | William Graham. 85. The Sunny Thames | Agnew | 1218 | 0 | 0 |
| 1886 | April 2 | " | William Graham. 86. The Vagrants | Agnew (National Gallery) | 1858 | 10 | 0 |
| 1886 | May 22 | " | S. Addington. (547 W.) 58. Street Scene, Cookham. $9\frac{3}{4} \times 13\frac{3}{4}$ | Vokins | 903 | 0 | 0 |
| 1886 | June 19 | " | Edward Dalziel. 90. Refreshment. 9×11 | Bought in | 110 | 5 | 0 |
| 1886 | June 19 | " | Edward Dalziel. (624 W.) 91. Strange Faces. 30×24 | Quilter | 120 | 15 | 0 |
| 1886 | June 19 | " | Edward Dalziel. 93. Philip in Church. 17×14 | Agnew | 577 | 10 | 0 |
| 1887 | Mar. 12 | " | W. Dallas O. Greig. 75. The Rainy Day. Drawing | — | 325 | 10 | 0 |
| 1887 | May 21 | " | William Leech. 91. Wayfarers. Drawing. $13\frac{7}{8} \times 19\frac{3}{4}$ | Agnew | 735 | 0 | 0 |
| 1887 | May 21 | " | William Leech. 92. Spring. Drawing. $24 \times 19\frac{1}{2}$ | Agnew | 2100 | 0 | 0 |
| 1887 | May 21 | " | William Leech. 93. Summer. Drawing. $25 \times 20\frac{3}{4}$ | Agnew | 525 | 0 | 0 |
| 1887 | May 21 | " | William Leech. 94. Autumn. Drawing. $24\frac{1}{2} \times 19\frac{1}{2}$ | Agnew | 1050 | 0 | 0 |
| 1887 | May 21 | " | William Leech. 95. Fisherman and Gillie. Drawing. $20\frac{1}{2} \times 15\frac{1}{2}$ | Agnew | 756 | 0 | 0 |
| 1887 | May 21 | " | William Leech. 96. The Spring of Life. Drawing. $10\frac{3}{4} \times 8\frac{1}{2}$ | Heseltine | 126 | 0 | 0 |
| 1887 | May 21 | " | William Leech. 97. Gipsy Woman at a Fire. 8×6 | Agnew | 210 | 0 | 0 |
| 1888 | April 28 | " | W. A. Turner. 92. Beehives | Clark | 215 | 5 | 0 |
| 1888 | May 26 | " | Leonard Rome Valpy. 116. The First Swallow | Agnew | 252 | 0 | 0 |
| 1889 | May 4 | " | Col. W. J. Holdsworth. 70. Curiosity. 1860. Drawing. $13 \times 16\frac{1}{2}$ | — | 194 | 0 | 0 |
| 1889 | May 4 | " | — 143. At the Bar. 1871 | Leggatt | 63 | 0 | 0 |
| 1889 | May 25 | " | Henry Hill. 129. The Right of Way. $30\frac{1}{2} \times 44$ | A. | 997 | 10 | 0 |
| 1890 | April 28 | " | W. Dallas O. Greig. 59. Father's Dinner. 1860. Drawing | — | 70 | 7 | 0 |
| 1891 | May 23 | " | Col. W. J. Holdsworth. 121. Curiosity. 1860. Dg. $13\frac{1}{4} \times 16\frac{1}{2}$ | Dunn | 178 | 10 | 0 |
| 1892 | Feb. 20 | " | Henry Hill. 271. The old Gate | — | 115 | 10 | 0 |
| 1892 | Mar. 19 | " | Frederick Lehmann. 801. The Fishmonger's Shop. Dg. $13\frac{1}{2} \times 23$ | Vokins | 630 | 0 | 0 |
| 1892 | Mar. 19 | " | Frederick Lehmann. 802. Marlow Ferry. Drawing. 12×18 | Vokins | 1175 | 0 | 0 |
| 1892 | Mar. 19 | " | Frederick Lehmann. 803. Coachman and Carriage. Dg. 7×10 | McLean | 273 | 0 | 0 |
| 1892 | April 28 | " | Birket Foster. 47. The Chaplain's Daughter. Drawing. $5\frac{1}{2} \times 8$ | Gooden | 320 | 5 | 0 |
| 1894 | May 9 | " | Reginald H. Prance. 87. The Rescue. 6×10 | Agnew | 241 | 10 | 0 |
| 1895 | June 8 | " | L. B. Harris. 48. Fisherman and Gillie. Drawing. $20\frac{1}{2} \times 15\frac{1}{2}$ | Agnew | 451 | 10 | 0 |
| 1897 | April 10 | " | George James. 95. Fishing Scene at Corriehoille. $20\frac{1}{2} \times 15\frac{1}{2}$ | Agnew | 504 | 0 | 0 |
| 1898 | April 30 | " | James Hall Renton. 50. Algeria—Arabs and Goat. Dg. 8×14 | Gooden | 141 | 15 | 0 |
| 1898 | April 30 | " | James Hall Renton. 51. The Rainbow—Lady and Girl. Dg. 8×11 | Agnew | 336 | 0 | 0 |
| 1898 | April 30 | " | James Hall Renton. 52. The Music Lesson. Drawing. $5\frac{1}{2} \times 8$ | Agnew | 215 | 5 | 0 |
| 1898 | April 30 | " | James Hall Renton. 53. The Governess. Drawing. $5\frac{1}{2} \times 7$ | McLean | 210 | 0 | 0 |
| 1899 | May 27 | " | J. Snowdon Henry. 122. The River Cuir. Drawing. $8\frac{1}{4} \times 12$ | Gooden | 325 | 10 | 0 |
| 1903 | April 4 | " | H. J. Turner. 42. An Anxious Moment. Drawing. $6\frac{3}{4} \times 5$ | Agnew | 194 | 5 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 4. The Woman in White. 85×51 | White | 42 | 0 | 0 |
| 1903 | May 25 | " | John Galsworthy. 149. Blackberry Gatherers. Drawing. $3\frac{3}{4} \times 5\frac{1}{2}$ | Agnew | 194 | 5 | 0 |
| 1904 | June 4 | " | J. Orrock. 48. Charity. Drawing. $4 \times 5\frac{1}{4}$ | Agnew | 105 | 0 | 0 |

WALKER, Frederick, A.R.A.—continued

| | | | | | | | |
|------|---------|------------|--|----------|------|----|---|
| 1906 | Feb. 24 | Christie's | Philip H. Rathbone. 93. The New Pupil. Drawing. $4 \times 5\frac{1}{2}$ | Agnew | 152 | 5 | 0 |
| 1908 | Feb. 29 | " | R. E. Tatham. 88. Harbour of Refuge. Drawing. $22 \times 35\frac{1}{2}$ | C. Davis | 2709 | 0 | 0 |
| 1908 | Feb. 29 | " | R. E. Tatham. 89. The Violet Field. Drawing. $9\frac{3}{4} \times 15\frac{3}{4}$ | Andrews | 1680 | 0 | 0 |
| 1908 | Feb. 29 | " | R. E. Tatham. 90. The Beehives. Drawing. $9\frac{3}{4} \times 13\frac{3}{4}$ | Andrews | 577 | 10 | 0 |
| 1908 | Feb. 29 | " | R. E. Tatham. 91. Blackberry Gatherers. Drawing. $8\frac{3}{4}$ in. circle | Gooden | 147 | 0 | 0 |
| 1908 | Feb. 29 | " | R. E. Tatham. 99. The old Gate. 1869. Oil. $52\frac{1}{2} \times 66$ | Agnew | 1575 | 0 | 0 |
| 1908 | May 21 | " | Humphrey Roberts. 103. The Plough. $16\frac{1}{4} \times 24$ | Agnew | 420 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 295. Mushrooms. $7 \times 10\frac{3}{4}$ | Leggatt | 162 | 15 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 267. Marlow Ferry. Drawing. $11\frac{3}{4} \times 18$ | Agnew | 2835 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 268. Cookham. Drawing. $9\frac{3}{4} \times 13\frac{3}{4}$ | Agnew | 1680 | 0 | 0 |
| 1908 | June 26 | " | Stephen G. Holland. 269. The Fishmonger's Shop. Dg. $14 \times 22\frac{1}{2}$ | Agnew | 1680 | 0 | 0 |
| 1909 | June 25 | " | Holbrook Gaskell. 239. The Peep Show. $9\frac{1}{2} \times 11\frac{1}{2}$ | Agnew | 283 | 10 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 84. The Bathers. 1867. Illustrated. 36×84 | Tooth | 3045 | 0 | 0 |
| 1911 | Mar. 4 | " | — 135. A Cosy Corner. 1861. Drawing. $10 \times 11\frac{1}{2}$ | Gooden | 204 | 15 | 0 |
| 1913 | June 5 | " | F. Nettlefold. 47. The Nut Gatherers. 1859. Drawing. $3\frac{3}{4} \times 5$ | King | 315 | 0 | 0 |

WALKER, Robert. 1599-1658

| | | | | | | | |
|------|---------|------------|---|---------|-----|----|---|
| 1888 | June 9 | Christie's | Earl of Romney. 360. Oliver Cromwell and Page | Philpot | 108 | 3 | 0 |
| 1913 | Dec. 19 | " | — 149. General Ireton. 48×39 | Drabble | 205 | 15 | 0 |

WALLER, Samuel Edmund. 1850-1903

| | | | | | | | |
|------|----------|------------|--|------------|-----|----|---|
| 1883 | April 28 | Christie's | Aston Rowant Gallery. 32. Home. 37×60 | Dunthorne | 420 | 0 | 0 |
| 1885 | May 2 | " | H. Lovatt. 112. Flown. 1882. $38 \times 55\frac{1}{2}$ | Agnew | 483 | 0 | 0 |
| 1887 | Feb. 5 | " | — 139. In Chancery | — | 96 | 12 | 0 |
| 1889 | Feb. 23 | " | Robert Griffiths. 125. The Empty Saddle | Shepherd | 393 | 15 | 0 |
| 1889 | June 15 | " | — 68. Home. 1877 | Morris | 215 | 5 | 0 |
| 1891 | July 4 | " | — 65. The Day of Reckoning | McArthur | 262 | 10 | 0 |
| 1891 | July 4 | " | — 100. The White Cockade. 1889 | Wynn | 168 | 0 | 0 |
| 1891 | July 4 | " | — 107. Farewell. 1887 | Lamb | 120 | 15 | 0 |
| 1892 | Mar. 4 | " | Henry Wallis, dec. 132. In his Father's Footsteps | Tooth | 107 | 2 | 0 |
| 1893 | Mar. 18 | " | Henry Wallis, dec. 257. The White Cockade | Richardson | 141 | 15 | 0 |
| 1894 | Feb. 10 | " | — 78. Parted Lives | Gribble | 141 | 15 | 0 |
| 1894 | June 23 | " | — 107. The Day of Reckoning. 1883 | Beddington | 147 | 0 | 0 |
| 1896 | April 20 | " | Edmund Levy. 90. Rouge et Noir. 1893 | Davis | 141 | 15 | 0 |
| 1903 | April 4 | " | H. J. Turner. 119. Suspense. 1879. 33×45 | Tooth | 210 | 0 | 0 |
| 1905 | July 15 | " | — 144. Outlaws. 1887. 38×55 | Sampson | 126 | 0 | 0 |
| 1909 | Mar. 27 | " | Abraham Farrar. 60. Flown. 1882. 38×56 | Lister | 141 | 15 | 0 |
| 1909 | July 16 | " | — 81. One and Twenty. 1891. 64×100 | Lister | 420 | 0 | 0 |

WALLIS, Henry. Born 1830

| | | | | | | | |
|------|--------|------------|---|-----------|-----|----|---|
| 1860 | May 27 | Christie's | John Mitchell. 209. Marten in Chepstow Castle | Bought in | 210 | 0 | 0 |
| 1862 | May 7 | " | Thomas E. Plint. 305. Marten in Chepstow Castle. $37\frac{1}{2} \times 22\frac{1}{2}$ | Anthony | 232 | 1 | 0 |
| 1862 | May 7 | " | Thomas E. Plint. 317. Elaine | Agnew | 498 | 15 | 0 |
| 1863 | May 18 | " | A. L. Egg, R.A. 146. Death of Chatterton | Agnew | 813 | 15 | 0 |

WALLIS, Henry—continued

| | | | | | | | | |
|------|----------|------------|-------------------------------|----------------------------------|------------|-----|----|---|
| 1869 | Mar. 13 | Christie's | McDougal. (692 S.) 91. | Death of Chatterton | Bought in | 430 | 10 | 0 |
| 1873 | Jan. 30 | " | John Pender. 605. | Elaine | Agnew | 943 | 0 | 0 |
| 1875 | April 24 | " | Sam Mendel. 384. | Death of Chatterton. Sketch | Agnew | 273 | 0 | 0 |
| 1877 | April 28 | " | Albert Grant. 129. | Death of Chatterton. Sketch | Vokins | 157 | 10 | 0 |
| 1880 | May 1 | " | James Dorington. (547 L.) 80. | Gondomar at Raleigh's Execution. | 1859 Smart | 81 | 18 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 100. | Elaine. 24½ × 50 | Agnew | 294 | 0 | 0 |

WALTON, Henry. 1720-1795

| | | | | | | | | |
|------|---------|------------|-----------------------|------------------------------------|--------|-----|----|---|
| 1906 | June 30 | Christie's | Nobleman. 149. | Edward Gibbon. 9 × 6¾ | — | 120 | 15 | 0 |
| 1907 | July 5 | " | John Tudor Frere. 21. | Rt. Hon. J. Hookham Frere. 17 × 9½ | — | 12 | 12 | 0 |
| 1907 | July 5 | " | John Tudor Frere. 22. | John Frere. 9 × 7 | Howard | 115 | 10 | 0 |

WARD, Edward Matthew, R.A. 1816-1879

| | | | | | | | | |
|------|----------|------------|-----------------------------|---|-----------|------|----|---|
| 1852 | May 22 | Christie's | Chester. 38. | Fire of London. 1848 | Bought in | 210 | 0 | 0 |
| 1855 | April 4 | Foster's | W. Llewellyn. 20. | Thorwaldsen in his Studio. 19 × 24 | — | 26 | 5 | 0 |
| 1855 | April 4 | " | W. Llewellyn. 22. | Fire of London. Sketch. 26 × 18 | — | 22 | 1 | 0 |
| 1855 | April 20 | Christie's | Edward Bowes Fripp. 13. | Fire of London | Bought in | 283 | 10 | 0 |
| 1859 | Mar. 26 | " | Mackenzie. 69. | Lear and Cordelia | Shepherd | 304 | 10 | 0 |
| 1860 | May 12 | " | — 82. | Peveril of the Peak | Agnew | 150 | 3 | 0 |
| 1860 | May 26 | " | F. 65. | Fire of London. Sketch | Bought in | 65 | 2 | 0 |
| 1861 | Mar. 16 | " | Adam Fairrie. 91. | Last Sleep of Argyle. Drawing | Agnew | 215 | 5 | 0 |
| 1861 | May 3 | " | E. Gambart. 29. | Lafleur's departure from Montreuil. 11½ × 8¼ | — | 32 | 11 | 6 |
| 1861 | May 3 | " | E. Gambart. 129. | Last Sleep of Argyle | — | 257 | 0 | 0 |
| 1861 | May 3 | " | E. Gambart. 142. | Defoe's Manuscript Refused, etc. 36 × 27 | — | 115 | 10 | 0 |
| 1861 | Nov. 5 | " | — 257. | The Puritan's Story. 28 × 20 | — | 141 | 15 | 0 |
| 1861 | Nov. 5 | " | — 1111. | Evening at Whitehall. 40 × 35 | — | 273 | 0 | 0 |
| 1861 | Nov. 8 | " | — 1605. | Fall of Clarendon. 1861. 27 × 36 | — | 425 | 5 | 0 |
| 1862 | May 3 | " | Amateur in Lancashire. 123. | Highgate Fields during Fire | Bought in | 567 | 0 | 0 |
| 1865 | Mar. 11 | " | — 54. | The Lily of France watering Flowers. 11½ × 9½ | — | 72 | 9 | 0 |
| 1865 | Mar. 18 | " | Fitzpatrick. 151. | Execution of Montrose | — | 393 | 15 | 0 |
| 1866 | May 19 | " | Walton and Budd. 43. | Hogarth's Studio | Barton | 504 | 0 | 0 |
| 1867 | June 22 | " | — 111. | Charles II and Nell Gwynn | — | 26 | 5 | 0 |
| 1868 | Feb. 22 | " | W. Minshull Bigg. 171. | Disgrace of Clarendon | Earl | 316 | 1 | 0 |
| 1872 | June 1 | " | James Bagnall. 43. | Execution of Montrose | Bought in | 1375 | 10 | 0 |
| 1872 | June 1 | " | James Bagnall. 44. | Last Sleep of Argyle | White | 1753 | 10 | 0 |
| 1873 | Jan. 30 | " | John Pender. 607. | Last Sleep of Argyle | Agnew | 315 | 0 | 0 |
| 1874 | April 18 | " | Joseph Montifiore. 74. | Dr. Johnson rescuing Goldsmith | Bought in | 472 | 10 | 0 |
| 1875 | Mar. 13 | " | Thomas Greenwood. 324. | John Gilpin | Bought in | 199 | 10 | 0 |
| 1875 | April 24 | " | Sam Mendel. 429. | Last Sleep of Argyle | Agnew | 840 | 0 | 0 |
| 1875 | April 24 | " | Sam Mendel. 430. | Last Scene, Montrose | Agnew | 840 | 0 | 0 |
| 1875 | May 31 | " | Sewal W. Barker. 123. | Highgate during the Fire | Andrews | 493 | 10 | 0 |
| 1877 | April 27 | " | Albert Grant. 83. | Last Sleep of Argyle | Agnew | 945 | 0 | 0 |
| 1877 | April 27 | " | Albert Grant. 84. | Last Scene, Montrose | Agnew | 840 | 0 | 0 |

WARD, Edward Matthew, R.A.—*continued*

| | | | | | | | | |
|------|----------|------------|---------------------------------|---|-------------|-----|----|---|
| 1877 | April 28 | Christie's | Albert Grant. 172. | Charles II and Lady R. Russell | Agnew | 840 | 0 | 0 |
| 1877 | April 28 | " | Albert Grant. 181. | Josephine signing Divorce | Agnew | 997 | 10 | 0 |
| 1877 | May 12 | " | George Fox. 170. | Arrest of Lady Alice Lisle | Allison | 472 | 10 | 0 |
| 1877 | May 12 | " | George Fox. 171. | Dr. Johnson in the Ante-room, etc. | Allison | 535 | 10 | 0 |
| 1878 | June 4 | " | — (777 H.) 83. | Last Moments of Montrose | Bought in | 105 | 0 | 0 |
| 1879 | Mar. 1 | " | James S. Virtue. 161. | A Kind Daughter | Clulow | 78 | 15 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 60. | Royal Family in Temple. 15 × 15½ | Richardson | 100 | 16 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 102. | Last Sleep of Argyle. 31 × 36 | Tooth | 231 | 0 | 0 |
| 1879 | Mar. 22 | " | — (785 J.) 147. | Execution of Montrose | Atkinson | 178 | 10 | 0 |
| 1879 | Mar. 29 | " | E. M. Ward, R.A. 84. | D. Maclise, R.A. 1846 | Lord Leven | 32 | 11 | 0 |
| 1879 | Mar. 29 | " | E. M. Ward, R.A. 85. | Thackeray in his Study. 1844 | Agnew | 73 | 10 | 0 |
| 1879 | Mar. 29 | " | E. M. Ward, R.A. 87. | Juliet and the Friar | Agnew | 75 | 12 | 0 |
| 1879 | Mar. 29 | " | E. M. Ward, R.A. 97. | Escape of Charles II and Jane Lane | Trotter | 48 | 6 | 0 |
| 1879 | Mar. 29 | " | E. M. Ward, R.A. 98. | William III at Windsor | White | 101 | 17 | 0 |
| 1879 | Mar. 29 | " | E. M. Ward, R.A. 99. | Napoleon I and Queen Louise | White | 199 | 10 | 0 |
| 1879 | Mar. 29 | " | E. M. Ward, R.A. 100. | Anne Boleyn at Queen's Stairs | Bought in | 472 | 10 | 0 |
| 1879 | Mar. 29 | " | E. M. Ward, R.A. 101. | The Orphan at the Temple | Bought in | 199 | 10 | 0 |
| 1879 | Mar. 29 | " | E. M. Ward, R.A. 107. | Antechamber of Whitehall | Bought in | 945 | 0 | 0 |
| 1879 | April 26 | " | Joseph Arden. 77. | Parting of Antoinette from Son. 48 × 68 | Birch | 997 | 10 | 0 |
| 1879 | May 17 | " | Alfred Brooks. (76 K.) 159. | Marie Antoinette. 30 × 25 | Agnew | 378 | 0 | 0 |
| 1879 | May 17 | " | Alfred Brooks. 160. | South Sea Bubble. 20 × 24½ | Agnew | 399 | 0 | 0 |
| 1880 | April 17 | " | Thomas Williams. (672 L.) 113. | Major Bridgenorth and Avenal. | | | | |
| | | | | 1858 | Partington | 128 | 2 | 0 |
| 1880 | April 17 | " | Thomas Williams. 114. | Charlotte Corday | Grindley | 325 | 10 | 0 |
| 1880 | April 17 | " | Thomas Williams. 115. | Fall of Clarendon | Lynch White | 200 | 0 | 0 |
| 1880 | April 17 | " | Thomas Williams. 116. | Marie Antoinette and Accusation | Grindley | 252 | 0 | 0 |
| 1880 | May 29 | " | William Banbury. 49. | Jeffreys bullying Baxter. Study | Permain | 126 | 0 | 0 |
| 1881 | Mar. 26 | " | Daniel Roberts. (985 M.) 92. | James II receiving News, etc. | Bought in | 168 | 0 | 0 |
| 1881 | April 2 | " | H. R. Willis. (1022 M.) 237. | Lady Russell and Charles II | Agnew | 519 | 15 | 0 |
| 1881 | April 2 | " | — (1022 M.) 254. | Execution of Montrose | Wallis | 103 | 19 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 40. | Major Bridgenorth's Adventures | Garrett | 126 | 0 | 0 |
| 1881 | May 9 | " | A. B. Stuart. (320 M.) 137. | Thackeray in Study. 25 × 30 | Agnew | 39 | 18 | 0 |
| 1881 | May 9 | " | A. B. Stuart. 138. | Macaulay in Study. 25 × 30 | Agnew | 31 | 10 | 0 |
| 1881 | May 28 | " | John Marshall. (1209 M.) 40. | Evening at Whitehall | Bought in | 168 | 0 | 0 |
| 1881 | July 9 | " | William Sharp. (106 N.) 53. | Goldsmith piping to Peasants | Butler | 100 | 16 | 0 |
| 1882 | Mar. 4 | " | Edward Brooke. (534 N.) 160. | Judge Jeffreys and Baxter | Permain | 399 | 0 | 0 |
| 1882 | May 13 | " | E. Hermon. (57 P.) 82. | Return of Louis XVI. 1872. 43 × 51 | Bought in | 325 | 10 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 65. | Doctor Goldsmith. 35 × 40 | Bought in | 178 | 10 | 0 |
| 1883 | June 30 | " | C. F. Brasher. (229 S.) 275. | "Edward VI," Part II, Act II, Scene I | Bought in | 141 | 15 | 0 |
| 1884 | April 26 | " | G. F. Lees. (125 T.) 46. | Eve of St. Bartholomew | Bought in | 120 | 15 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 101. | James II at Whitehall. 20 × 30 | Simson | 105 | 0 | 0 |
| 1884 | Nov. 29 | " | C. F. Bradshaw. (229 S.) 128. | "Edward VI," Part II | Bought in | 194 | 5 | 0 |
| 1885 | April 25 | " | George Schlotel. (1120 T.) 121. | Charlotte Corday and Portrait. | | | | |
| | | | | 23½ × 20 | Polak | 55 | 13 | 0 |

WARD, Edward Matthew, R.A.—*continued*

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|------|----------|------------|--|------------|-----|----|---|
| 1885 | April 25 | Christie's | George Schlotel. 122. Madame Elizabeth in Temple. 41 × 36 | N. D. Cope | 92 | 8 | 0 |
| 1886 | Feb. 6 | " | Andrew Holtz. (753 V.) 139. Juliet and the Friar | Bought in | 50 | 8 | 0 |
| 1886 | Feb. 6 | " | Andrew Holtz. 140. Queen Victoria at Tomb of Napoleon | Bought in | 37 | 16 | 0 |
| 1886 | Mar. 27 | " | Henry McConnel. (257 W.) 26. Last Sleep of Argyle. 20 × 24 | Brunning | 94 | 10 | 0 |
| 1888 | May 26 | " | John Marshall. 165. An Evening at Whitehall | Polak | 47 | 5 | 0 |
| 1889 | Mar. 23 | " | — 157. James II hearing of Landing | West | 162 | 15 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 93. Parting of Marie Antoinette and Son. 28 × 36 | Birstall | 210 | 0 | 0 |
| 1892 | May 7 | " | Lord Cheylesmore. 76. The Daughter of a King. 42 × 37 | Polak | 54 | 12 | 0 |
| 1895 | Mar. 2 | " | George Fox. 111. Johnson in Ante-room. 43½ × 56 | Gribble | 131 | 5 | 0 |
| 1897 | May 13 | " | Joseph Starkey. 95. Charlotte Corday going to Execution. 1852. | | | | |
| | | | 55 × 75 | Seymour | 210 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 87. Night of Rizzio's Murder. 1865. 48 × 63 | Sampson | 40 | 8 | 0 |
| 1898 | April 30 | " | James Hall Renton. 124. South Sea Bubble. 1855. 20 × 30 | Agnew | 210 | 0 | 0 |
| 1899 | April 25 | " | Richard Hurst. 125. Lord Macaulay in Study. 1853. 24½ × 29½ | Agnew | 21 | 0 | 0 |
| 1899 | April 25 | " | Richard Hurst. 126. Thackeray in Study. 24½ × 29½ | Gribble | 57 | 15 | 0 |
| 1909 | June 24 | " | Holbrook Gaskell. 101. Eve of St. Bartholomew. 1873. 51 × 62 | Sampson | 50 | 8 | 0 |
| 1913 | July 18 | " | Lord Haldon. 92. Scene in Life of Montrose. 56 × 65 | Lawson | 105 | 0 | 0 |

WARD, Mrs. E. M. (Henrietta)

| | | | | | | | |
|------|----------|------------|--|-----------|-----|----|---|
| 1865 | Mar. 18 | Christie's | Fitzpatrick. 137. The Tower! Aye the Tower! | — | 210 | 0 | 0 |
| 1878 | May 4 | " | Alexander Brogden. 89. Hogg's First Love | Adamson | 241 | 10 | 0 |
| 1881 | May 28 | " | Simpson. (867 M.) 85. Mary Queen of Scots quitting Stirling | Bought in | 137 | 11 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 35. Siege of Latham House. 35 × 49 | Bought in | 147 | 0 | 0 |
| 1884 | May 10 | " | Joseph Harrison. (491 T.) 67. Frederick the Great as a Child | Ansdell | 99 | 15 | 0 |
| 1886 | Feb. 6 | " | Andrew Holtz. (753 V.) 141. Palissey the Potter. 1866 | Bought in | 78 | 15 | 0 |

WARD, James, R.A. 1769-1859

| | | | | | | | |
|------|---------|------------|--|---------------|------|----|---|
| 1827 | July 7 | Christie's | Lord de Tabley. 33. Fish on Shore, Man on White Horse | Allnutt | 106 | 1 | 0 |
| 1827 | July 7 | " | Lord de Tabley. 38. Lake and Tower, Tabley Park | Vernon | 199 | 10 | 0 |
| 1827 | July 7 | " | Lord de Tabley. 48. Fall of Phaeton | Watts Russell | 105 | 0 | 0 |
| 1829 | May 29 | " | James Ward, R.A. 109. Cattle-piece. Emulation of Potter | Bought in | 220 | 10 | 0 |
| 1875 | July 3 | " | Jesse Watts Russell. 15. Fall of Phaeton | Agnew | 94 | 10 | 0 |
| 1877 | May 12 | " | George Fox. 127. Interior, with Donkey | Cox | 97 | 13 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. 54. Fall of Phaeton. 27 × 35 | Hooper | 16 | 16 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. 55. Tiger attacked by Snake. 33 × 47 | Muirhead | 16 | 16 | 0 |
| 1881 | Mar. 18 | " | W. G. Ward. 253. Harlech Castle. 1808 | Waters | 115 | 10 | 0 |
| 1883 | Feb. 24 | " | W. Angerstein. (791 P.) 259. Huntsman and Hounds at Inn | Graves | 109 | 4 | 0 |
| 1886 | May 23 | " | Sir W. Knighton. (405 V.) 449. Gipsies near Camp Fire. 1809. | | | | |
| | | | 35 × 27 | Col. J. | 84 | 0 | 0 |
| 1894 | Mar. 3 | " | — 100. Gentleman and his Keeper. 1809 | Agnew | 315 | 0 | 0 |
| 1894 | June 16 | " | — 108. Interior of a Cowshed | McLean | 120 | 15 | 0 |
| 1895 | May 18 | " | Thos. Woolner, R.A. 105. A Royal Hart. 22 × 25½ | Willis | 26 | 5 | 0 |
| 1905 | May 6 | " | — 113. Mrs. Georgina Musgrave (Miss Walker). 1789. 34 × 27 | Wylde | 1680 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 69. The Village Green. 17½ × 23½ | Agnew | 168 | 0 | 0 |

WARD, James, R.A.—continued

| | | | | | | | |
|------|---------|------------|--|----------|-----|----|---|
| 1905 | May 20 | Christie's | Louis Huth. 70. Horse, Donkeys, and Pigs. 1809. 27 × 35½ | Horton | 283 | 10 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 85. Going to Market. 1840. 27½ × 35 | A. Smith | 94 | 10 | 0 |
| 1911 | Feb. 11 | " | — 61. Disobedience Detected. 27 × 35½ | Glen | 189 | 0 | 0 |
| 1913 | June 30 | " | — 89. Vegetable Market and Poultry Market. 16½ × 20½ | Leggatt | 120 | 10 | 0 |

WARREN, Edmund G. Died 1909

| | | | | | | | |
|------|---------|------------|----------------------------------|---|-----|---|---|
| 1887 | Feb. 16 | Christie's | — 85. The Forest Stream. Drawing | — | 110 | 5 | 0 |
|------|---------|------------|----------------------------------|---|-----|---|---|

WARREN, Knighton

| | | | | | | | |
|------|--------|------------|---|---------|-----|----|---|
| 1882 | May 13 | Christie's | E. Hermon. (57 P.) 83. Judith. 104 × 70 | Denison | 115 | 10 | 0 |
|------|--------|------------|---|---------|-----|----|---|

WATERHOUSE, John William, R.A. Born 1840

| | | | | | | | |
|------|---------|------------|---|----------------|------|----|---|
| 1889 | Mar. 9 | Christie's | The Graphic. (299 P.) Cleopatra | Tooth | 94 | 10 | 0 |
| 1891 | July 4 | " | — 105. The Rescue | Wyatt | 157 | 10 | 0 |
| 1900 | Feb. 24 | " | Artists War Fund. 156. Destiny. 28 × 21½ | Agnew | 387 | 10 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 107. Dolce far Niente. 1879. 18½ × 13½ | Gribble | 178 | 10 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 86. Marianne. 1887. 105 × 72 | A. Smith | 504 | 0 | 0 |
| 1912 | May 3 | " | J. A. Harvey. 99. Flora. 28¾ × 13 | Gooden and Fox | 178 | 10 | 0 |
| 1913 | May 29 | " | G. McCulloch. 91. Saint Cecilia. 1895. 46 × 77 | Gooden and Fox | 2415 | 0 | 0 |
| 1913 | May 29 | " | G. McCulloch. 92. Flora and the Zephyrs. 1897. 12½ × 80 | Merton | 1785 | 0 | 0 |
| 1913 | May 29 | " | G. McCulloch. 193. Ophelia. 1889. 47½ × 27½ | Gooden and Fox | 472 | 10 | 0 |

WATERLOO, Anthoine. 1618-1679

| | | | | | | | | |
|------|--------|------------|--|--------------|--------|-----|----|---|
| 1881 | May 14 | Christie's | C. S. Bale. 285. Woody River Scene. Painted with | A. Vandeveld | Rutley | 220 | 10 | 0 |
|------|--------|------------|--|--------------|--------|-----|----|---|

WATERLOW, Sir Ernest Albert, R.A. Born 1850

| | | | | | | | |
|------|--------|------------|---|----------------|-----|----|---|
| 1890 | May 3 | Christie's | — 47. Breezy Tintagel. 24 × 36 | McGrath | 105 | 0 | 0 |
| 1913 | May 29 | " | G. McCulloch. 93. Autumn Glory. 42 × 72 | Gooden and Fox | 110 | 5 | 0 |
| 1913 | May 29 | " | G. McCulloch. 194. The Orphan. 35 × 60 | Wallis | 141 | 15 | 0 |

WATSON, D.

| | | | | | | | |
|------|----------|------------|----------------------------|--------|-----|---|---|
| 1883 | April 23 | Christie's | John Barr. 52. A Landscape | Martin | 111 | 6 | 0 |
|------|----------|------------|----------------------------|--------|-----|---|---|

WATSON, John Dawson. 1832-1892

| | | | | | | | |
|------|----------|------------|--|-----------|-----|----|---|
| 1865 | May 27 | Christie's | Mozley. 30. Mrs. Bunyan before Justice Hall. Drawing | — | 39 | 18 | 0 |
| 1881 | May 28 | " | Galloway. 67. Across the Common | Bought in | 163 | 16 | 0 |
| 1885 | April 10 | " | Dawson. (251 V.) 186. Northumbrian Life Brigade. 1870 | Bought in | 131 | 5 | 0 |
| 1890 | Mar. 22 | " | William Carver. 118. Love's young Dream. 1881. 40 × 54 | — | 126 | 0 | 0 |

WATSON, G. 1767-1837

| | | | | | | | |
|------|---------|------------|---------------------------------|----------|-----|----|---|
| 1913 | Feb. 28 | Christie's | — 108. Lady Sinclair. 29¼ × 24½ | Connell | 220 | 10 | 0 |
| 1913 | Feb. 28 | " | — 109. Mrs. Kay. 29 × 24 | Marshall | 57 | 15 | 0 |

WATSON, W.

1908 April 25 Christie's Thos. Richardson. 154. Stream, Glen Orchy. 1907. 40 x 60 Shepherd 110 5 0

WATTEAU, Antoine. 1684-1721

| | | | | | | | | |
|------|----------|--------------------|--------------------------|--|------------------|------|----|---|
| 1773 | — | Liotard Exhib. | — | 17. Diana and Nymph asleep, and Satyr | — | 126 | 0 | 0 |
| 1781 | Mar. 31 | Christie & Ansell | Earl of Harrington. | 79. A Fête Champêtre | — | 30 | 9 | 0 |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. | 298. Fortune Teller. 33 x 29 outside frame | — | 16 | 16 | 0 |
| 1786 | April 8 | " " | Noel Desenfans. | 361. Conversation in Landscape. 29 x 34 out. fr. | — | 55 | 0 | 0 |
| 1795 | Mar. 12 | Mr. Christie | Sir J. Reynolds. | 83. A Masquerade | — | 19 | 19 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. | 28. Fête Champêtre | — | 18 | 18 | 0 |
| 1821 | May 19 | " | Lady Thomond. | 3. A Conversation Champêtre. Sketch | Geddes | 18 | 18 | 0 |
| 1833 | July 6 | Christie's | La Neuville. | 116. Italian Fair and Mountebank | Bought in | 309 | 10 | 0 |
| 1837 | May 13 | " | Sir John Pringle. | 53. Cavalier and Guitar, with Lady | Pennell | 90 | 6 | 0 |
| 1841 | June 12 | " | Marquess Camden. | 48. Female Embroidering, etc. | Geddes | 246 | 15 | 0 |
| 1842 | April 30 | " | Sir D. Wilkie. | 678. Musical Party—Three Gents and two Ladies | Emery | 29 | 8 | 0 |
| 1846 | May 12 | Phillips | Mons. Duval. | 47. Youth singing to Guitar—Six Figures. 11 x 8½ | Farrar | 210 | 0 | 0 |
| 1846 | May 13 | " | Mons. Duval. | 95. Man playing on Guitar, another playing Flute, etc. | | | | |
| | | | | 12½ x 9½. Julianne collection | — | 215 | 5 | 0 |
| 1848 | June 2 | Christie's | Sir T. Baring. | 84. Lady and Music Book, Man with Flute | White | 152 | 5 | 0 |
| 1848 | June 3 | " | Sir T. Baring. | 85. Masquerade Champêtre | Nieuwenhuys | 84 | 0 | 0 |
| 1848 | June 3 | " | Sir T. Baring. | 115. Fête Champêtre—Man at base of Column | | | | |
| | | | | Marquess of Hertford | | 157 | 10 | 0 |
| 1849 | April 16 | " | James Watt. | 134. Fête Champêtre. From Fonthill collection | Rutley | 194 | 5 | 0 |
| 1854 | Mar. 4 | " | — | 60. Fête Champêtre | Munchet | 126 | 0 | 0 |
| 1856 | May 2 | " | Samuel Rogers. | 566. Masquerade Group—Five Figures | Bentley | 162 | 15 | 0 |
| 1856 | May 2 | " | Samuel Rogers. | 567. A Concert | Mawson | 183 | 15 | 0 |
| 1856 | May 2 | " | Samuel Rogers. | 596. Lady in Red, Cavalier with Lute | Agnew | 197 | 0 | 0 |
| 1856 | May 2 | " | Samuel Rogers. | 674. Cavaliers and Ladies near Statue | Holloway | 147 | 0 | 0 |
| 1857 | Feb. 18 | " | James Goding. | 596. Ladies surprised at a Bath | King | 157 | 10 | 0 |
| 1857 | Feb. 18 | " | James Goding. | 597. Cavaliers and Ladies near Pool and Statue | King | 157 | 10 | 0 |
| 1857 | Feb. 18 | " | James Goding. | 598. Group of Ladies Bathing | W. Goding | 152 | 5 | 0 |
| 1871 | Mar. 11 | " | Robert Nasmyth. (530 V.) | 80. Fête Champêtre—Twenty-two Figures | Rutter | 735 | 0 | 0 |
| 1873 | May 9 | " | Thos. Norris. | 112. Les Delices de la Campagne | Thompson | 1239 | 0 | 0 |
| 1875 | May 1 | " | Rev. John Lucy. | 88. Dance Champêtre. 8 in. circle | Wertheimer | 535 | 10 | 0 |
| 1875 | May 1 | " | Rev. John Lucy. | 89. Musical Conversation. 8 in. circle | | | | |
| 1875 | May 1 | " | Miss Bredel. | 107. Dance Champêtre—Child building Cards | Brooks | 525 | 0 | 0 |
| 1876 | June 17 | " | Wynn Ellis. | 25. A Musical Party | R. Currie | 173 | 5 | 0 |
| 1877 | April 21 | " | Robert Vernon. | 98. Fête Champêtre—Seven Figures | White | 105 | 0 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. | 146. The Birdcage. 23 x 31 | — | 84 | 0 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. | 147. Fête Champêtre—Six Figures | Currie | 157 | 10 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. | 148. Fête Champêtre—Pierrot. 12 x 15½ | Goupil | 315 | 0 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. | 149. Le Printemps. 49 x 40½ | Earl of Rosebery | 651 | 0 | 0 |
| 1878 | June 1 | " | H. A. J. Munro. | 150. Les Deux Marquises. 30¼ x 24¼ | Agnew | 2625 | 0 | 0 |
| 1879 | May 23 | " | Wm. Benoni White. | 129. Fête Champêtre. Phipps collection | Lesser | 126 | 0 | 0 |
| 1882 | Feb. 20 | " | J. B. Bevan. (128 N.) | 75. Fête Champêtre—Twenty-four Figures | Lesser | 315 | 0 | 0 |

WATTEAU, Antoine—*continued*

| | | | | | | | |
|------|---------|---------------|---|---------------|------|----|---|
| 1885 | Mar. 19 | Christie's | Henry G. Bohn. 60. La Maréchale de Luxembourg. 10 × 12 | Grindley | 81 | 18 | 0 |
| 1885 | Mar. 19 | " | Henry G. Bohn. 61. Pierrot and Italian Comedians. 25 × 30 | Mainwaring | 50 | 8 | 0 |
| 1885 | Mar. 19 | " | Henry G. Bohn. 65. The Island of Cytheraea. 18 × 22 | Wertheimer | 136 | 10 | 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 863. The Bathers. 25½ × 31 | Henson | 105 | 0 | 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 866. Fête Champêtre. 8 × 11 | Agnew | 262 | 10 | 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 868. Fête Champêtre—Thirteen Figures. 14¾ × 18¾ | — | 283 | 10 | 0 |
| 1887 | June 18 | " | Earl of Lonsdale. 887. Fête Champêtre—Dancing Minuet. 39 × 35 | Williams | 100 | 16 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 111. Peasants Dancing. 8¾ × 6¾ | — | 162 | 15 | 0 |
| 1891 | June 20 | " | Miss James. 32. Interior—Old Woman Spinning. 14 × 16 | Seymour | 5460 | 0 | 0 |
| 1891 | June 20 | " | Miss James. 33. Lady and Gent under Tree with Flute. 14 × 11 | Wertheimer | 3675 | 0 | 0 |
| 1891 | June 20 | " | Miss James. 34. Garden Scene—Four Figures. 12 × 8 | Wertheimer | 525 | 0 | 0 |
| 1891 | June 20 | " | Miss James. 35. Encampment—Woman on Donkey. 6½ × 8½ | M. Colnaghi | 430 | 10 | 0 |
| 1891 | June 23 | " | Miss James. 301. Man playing Guitar. Drawing. 12 × 8¼ | Agnew | 126 | 0 | 0 |
| 1891 | June 23 | " | Miss James. 307. Leçon d'Amour. Drawing. 10¼ × 8¼ | West | 236 | 5 | 0 |
| 1891 | June 23 | " | Miss James. 323. Two Girls, Hands on Table. Drawing. 6⅞ × 6¼ | Agnew | 231 | 0 | 0 |
| 1891 | June 23 | " | Miss James. 328. Three Studies of Female Dressing. Drawing. | | | | |
| | | | 13½ × 9½ | Bourgeois | 283 | 10 | 0 |
| 1891 | June 23 | " | Miss James. 332. Comedian—Italian. Drawing. 15½ × 11½ | Agnew | 315 | 0 | 0 |
| 1891 | June 23 | " | Miss James. 335. Head of a Boy, etc. Drawing. 8½ × 13¼ | Bourgeois | 136 | 10 | 0 |
| 1891 | June 23 | " | Miss James. 338. Three Studies of Ladies. Drawing. 10½ × 15 | West | 220 | 10 | 0 |
| 1891 | June 23 | " | Miss James. 339. Five Heads of Women, etc. Drawing. 9 × 14 | West | 682 | 10 | 0 |
| 1891 | June 23 | " | Miss James. 340. Three Studies—Madame Duclos. Drawing. 9 × 12¼ | West | 367 | 10 | 0 |
| 1891 | June 23 | " | Miss James. 341. Two Clowns, etc. Drawing. 10¼ × 15¼ | Bourgeois | 168 | 0 | 0 |
| 1891 | June 23 | " | Miss James. 343. Head of a Lady. Drawing. 6 × 3 | Agnew | 105 | 0 | 0 |
| 1892 | Mar. 19 | " | Samson Wertheimer. 708. L'Accord Parfait. 14 × 11 | Agnew | 2205 | 0 | 0 |
| 1892 | June 11 | " | José de Queiroz. 70. Two Over-door Panels | Hodgkins | 157 | 10 | 0 |
| 1892 | July 4 | " | Charles Magniac. 118. Spring—Figures in Gondola. 17½ × 21¼ | Murray | 136 | 10 | 0 |
| 1893 | May 13 | " | — 96. Le Printemps. 18 × 21½ | Rutley | 99 | 15 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 84. Bal Champêtre. Illus. 36½ × 49½ | Wertheimer | 3517 | 10 | 0 |
| 1894 | July 7 | " | Fontaine collection. 37. Masquerade Scene—Five Figures. 9¼ × 7¼ | Lesser | 420 | 0 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 366. La Game d'Amour. Illus. 20 × 23 | Agnew | 3517 | 10 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 367. Lady in Fur, Lace Head-dress. | | | | |
| | | | 21½ × 17¼ | C. Wertheimer | 278 | 5 | 0 |
| 1895 | July 13 | " | — 63. Les Plaisirs des Bal. Illustrated | Agnew | 1102 | 10 | 0 |
| 1896 | May 9 | " | — 135. Dance Champêtre. Illustrated. 14 × 7½ | Marshall | 430 | 10 | 0 |
| 1896 | May 21 | " | Earl of Warwick. 431. A Pilgrim. Drawing. 10 × 15 | Colnaghi | 115 | 0 | 0 |
| 1897 | Mar. 6 | " | Sir W. Domville. 122. Fêtes Champêtres. A pair | Hodgkins | 152 | 5 | 0 |
| 1897 | April 1 | Robinson & F. | — 143. Fête Champêtre. 36 × 29 | A. Wertheimer | 304 | 10 | 0 |
| 1899 | Mar. 25 | Christie's | H. F. Broadwood. 58. Accordée du Village. 22½ × 31 | Gibbs (Agnew) | 1362 | 10 | 0 |
| 1899 | July 1 | " | — 104. La Musette. Illustrated. 16 × 21½ | Lord G. | 1434 | 0 | 0 |
| 1902 | May 31 | " | Earl de Grey. 39-40. Six panels—Pierrots, etc. (School of) | A. W. | 543 | 0 | 0 |
| 1903 | May 23 | " | Reginald Vaile. 55. Mdle. Harenger with Palette. 24 × 20 | Sedelmeyer | 231 | 0 | 0 |
| 1903 | Nov. 28 | " | — 104. Head of a Girl. 18 × 15 | Coureau | 525 | 0 | 0 |
| 1904 | Feb. 6 | " | Col. T. Birchall. 150. The Music Lesson. 12½ × 9 | Lesser | 808 | 10 | 0 |

WATTEAU, Antoine—*continued*

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|------|----------|---------------|---|-------------|--------|------|---|
| 1904 | Mar. 26 | Christie's | C. H. T. Hawkins. 187. Guitar player Surprised. $13\frac{1}{2} \times 10\frac{1}{2}$ | Lawrie | 2520 | 0 | 0 |
| 1905 | April 29 | " | John Gabbitas. 146. Fête Champêtre. $15\frac{1}{2} \times 20\frac{1}{2}$ | Eyles | 126 | 0 | 0 |
| 1905 | June 8 | " | — 95. Maréchale de Luxembourg. 10×12 | Hodgkins | 609 | 0 | 0 |
| 1905 | June 8 | " | — 115. The Artist with M. Julienne. $14\frac{1}{2} \times 17\frac{1}{2}$ | Hodgkins | 105 | 0 | 0 |
| 1905 | July 15 | " | — 126. Fête Champêtre. 15×18 | Coureau | 105 | 0 | 0 |
| 1905 | Dec. 1 | " | — 56. A Fête Champêtre. $9 \times 12\frac{1}{2}$ | Lesser | 241 | 10 | 0 |
| 1907 | June 10 | " | — 74. La Contredanse. 17×21 | Lane | 2625 | 0 | 0 |
| 1908 | May 28 | " | Sir James Knowles. 242. Lady seated holding Fan. Chalk | Seligmann | 350 | 0 | 0 |
| 1908 | Nov. 19 | Robinson & F. | Martin Colnaghi. 108. The Garden Party. 39×33 | Pawsey | 262 | 10 | 0 |
| 1908 | Nov. 28 | Paris | Henry Say. 21. Le Bal | — | 37,000 | frs. | |
| 1911 | June 16 | Christie's | — 76. Heads of two Ladies. White and red chalk. $7\frac{1}{4} \times 9\frac{1}{2}$ | Agnew | 1648 | 10 | 0 |
| 1911 | June 16 | " | — 77. Heads of three Negroes. $9\frac{1}{2} \times 10\frac{3}{4}$ | Colnaghi | 1213 | 10 | 0 |
| 1913 | April 25 | " | Sir L. Phillips. 72. Summer. Illustrated. $54\frac{1}{2} \times 44\frac{1}{2}$ | Nicholson | 651 | 0 | 0 |
| 1913 | June 20 | " | — 118. Figures in a Park. Oval. $19 \times 14\frac{1}{2}$ | Mallward | 157 | 10 | 0 |
| 1913 | June 27 | " | Sir J. M. Scott. 138. A Fête Champêtre. Illustrated. $17\frac{3}{4} \times 21\frac{1}{2}$ | Agnew | 6510 | 0 | 0 |
| 1913 | June 27 | " | Sir J. M. Scott. 139. Figures in a Garden. $14\frac{1}{2} \times 11$ | Jonas Bros. | 115 | 10 | 0 |
| 1913 | July 11 | " | Duke of Sutherland. 37. A Musical Party. $21\frac{1}{2} \times 15$ | Nicholson | 567 | 0 | 0 |
| 1913 | July 11 | " | Duke of Sutherland. 38. A Group of Figures. $15\frac{1}{2} \times 12\frac{1}{4}$ | Martin | 105 | 0 | 0 |

WATTS, George Frederick, R.A., O.M. 1817-1904

| | | | | | | | |
|------|----------|------------|--|-----------|-----|----|---|
| 1880 | May 29 | Christie's | John Wardell. (798 L.) 62. Meeting of Jacob and Esau | Permain | 97 | 13 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 66. Blanche. 26×21 | Bought in | 267 | 15 | 0 |
| 1886 | April 2 | " | William Graham. (286 W.) 76. First Whisper of Love | Lawrie | 325 | 10 | 0 |
| 1886 | April 2 | " | William Graham. 77. The Sunflower | Clifford | 315 | 0 | 0 |
| 1886 | April 2 | " | William Graham. 78. Venetian Nobleman | Hollins | 252 | 0 | 0 |
| 1886 | April 2 | " | William Graham. 79. Diana and Endymion | Agnew | 913 | 10 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 2. Virginia. $17\frac{1}{4} \times 11\frac{1}{2}$ | Agnew | 167 | 10 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 3. Daphne's Bath | Robson | 157 | 10 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 4. E. Thorby Prinsep. $18\frac{1}{2} \times 15\frac{1}{4}$ | — | 105 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 6. A Solemn Stillness Holds. $16\frac{1}{4} \times 27\frac{1}{4}$ | Agnew | 315 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 7. Hebe. $23\frac{3}{4} \times 18\frac{3}{4}$ | Agnew | 267 | 15 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 8. The Bridge of Sighs. $10\frac{1}{2} \times 16\frac{1}{2}$ | Johnson | 178 | 10 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 9. The Model. $23\frac{1}{2} \times 19\frac{1}{2}$ | Agnew | 147 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 10. By the Sea | — | 110 | 5 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 11. Death and Judgment. $35\frac{1}{2} \times 27\frac{1}{2}$ | Agnew | 525 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 15. Lady Lilford. $23\frac{1}{2} \times 19$ | Agnew | 414 | 15 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 16. Countess Lytton. $30 \times 17\frac{1}{2}$ | Agnew | 147 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 17. Earl Brownlow. $25\frac{1}{2} \times 20\frac{1}{2}$ | Agnew | 105 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 18. The Artist. $25\frac{1}{2} \times 20\frac{1}{2}$ | Agnew | 273 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 19. The Angel of Death. $49\frac{1}{2} \times 30\frac{1}{2}$ | Agnew | 577 | 10 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 20. Russell Gurney. $25\frac{1}{2} \times 20\frac{1}{2}$ | Lord T. | 278 | 6 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 21. Bianca | Agnew | 535 | 10 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 22. Margery. $24 \times 19\frac{1}{2}$ | — | 110 | 5 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. 23. Blanche. $25 \times 20\frac{1}{2}$ | Colnaghi | 199 | 10 | 0 |

WATTS, George Frederick, R.A., O.M.—*continued*

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|------|---------|------------|----------------------------|------|------------------------------|--|------------------|------|----|---|
| 1887 | April 2 | Christie's | Charles Hilditch Rickards. | 24. | Mother and Daughter. | $20\frac{1}{2} \times 24$ | Agnew | 210 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 25. | Herr Joachim. | $35\frac{3}{4} \times 27$ | Agnew | 441 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 26. | Fireside Companions. | $25\frac{1}{2} \times 20\frac{1}{2}$ | Permain | 168 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 27. | Study of a Head. | $18\frac{1}{2} \times 14\frac{1}{2}$ | Agnew | 105 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 30. | Ariadne in Naxos | | Agnew | 787 | 10 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 32. | Psyche. | $25\frac{3}{4} \times 8\frac{1}{4}$ | Agnew | 210 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 34. | Prayer. | 40×27 | Agnew | 525 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 35. | Midday Rest. | $27\frac{1}{2} \times 35\frac{1}{2}$ | — | 178 | 10 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 36. | Springtime, Freshwater. | $27\frac{1}{2} \times 35\frac{1}{2}$ | Agnew | 141 | 15 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 37. | Sir Percival. | $22 \times 9\frac{3}{4}$ | J. F. Cheesham | 189 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 38. | The Carrara Mountains. | 10×17 | Kennedy | 110 | 5 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 39. | Spirit of Christianity | | — | 126 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 40. | Orpheus and Eurydice. | $25\frac{1}{2} \times 14\frac{3}{4}$ | Agnew | 220 | 10 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 41. | Island of Cos. | $10\frac{1}{4} \times 20\frac{3}{4}$ | — | 173 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 42. | The Eve of Peace. | 56×40 | Agnew | 997 | 10 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 43. | A Lady. | $25\frac{1}{2} \times 20\frac{1}{2}$ | — | 136 | 10 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 44. | Pretty Lucy Bond. | $23\frac{1}{2} \times 19\frac{1}{2}$ | G. F. Smith | 388 | 10 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 45. | The Artist. | $1879. 25\frac{1}{2} \times 20\frac{1}{2}$ | Agnew | 147 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 46. | Love and Death. | $44\frac{1}{2} \times 22\frac{1}{2}$ | Agnew | 1155 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 47. | Paolo and Francesca. | $25\frac{1}{2} \times 20\frac{1}{2}$ | Agnew | 273 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 48. | Rider on Black Horse. | $25\frac{1}{2} \times 20\frac{1}{2}$ | Agnew | 288 | 15 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 49. | Miss Violet Lindsay. | 1879 | Agnew | 210 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 50. | Love and Life. | $45\frac{1}{2} \times 22\frac{1}{2}$ | Agnew | 1207 | 10 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 51. | Countess of Kilmorey. | 1881 | Agnew | 157 | 10 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 52. | Little Blanche. | 1881. 26×19 | Agnew | 231 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 53. | Apple Blossom. | 20×16 | Agnew | 110 | 5 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 54. | Lord Lyndhurst. | 24×24 | Agnew | 120 | 15 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 55. | Iris. | 26×21 | Agnew | 315 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 56. | Ariadne Deserted | | Kennedy | 152 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 57. | The Return of the Dove. | $23\frac{1}{2} \times 72\frac{1}{2}$ | Agnew | 903 | 0 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 58. | Clytie. Sculpture | | Agnew | 220 | 10 | 0 |
| 1887 | April 2 | " | Charles Hilditch Rickards. | 59. | Medusa. Sculpture | | Agnew | 84 | 0 | 0 |
| 1887 | June 16 | " | — | 130. | Blanche. | 1874 | — | 120 | 15 | 0 |
| 1890 | Mar. 22 | " | William Carver. | 121. | Red Cross Knight and Una. | 53×60 | Buxton | 1732 | 10 | 0 |
| 1890 | Mar. 22 | " | William Carver. | 122. | Love and Death. | 1875. 40×29 | Bought in | 1586 | 0 | 0 |
| 1890 | Mar. 22 | " | William Carver. | 123. | Rider on White Horse. | 60×48 | Earl of Pembroke | 1522 | 10 | 0 |
| 1890 | Mar. 22 | " | William Carver. | 124. | Rider on Red Horse. | $26 \times 20\frac{1}{2}$ | Mitchell | 236 | 5 | 0 |
| 1890 | Mar. 22 | " | William Carver. | 125. | Rider on Black Horse. | $26 \times 20\frac{1}{2}$ | Joseph Smith | 388 | 10 | 0 |
| 1890 | Mar. 22 | " | William Carver. | 126. | Death on the Pale Horse. | $26 \times 20\frac{1}{2}$ | Ellis | 236 | 5 | 0 |
| 1890 | Mar. 22 | " | William Carver. | 127. | Hope. | 26×20 | Earl of Pembroke | 483 | 0 | 0 |
| 1890 | Mar. 22 | " | William Carver. | 128. | Cupid. | $25\frac{1}{2} \times 20$ | J. Smith | 199 | 10 | 0 |
| 1890 | Mar. 22 | " | William Carver. | 129. | Penitent. | $39\frac{1}{2} \times 29\frac{1}{2}$ | Agnew | 420 | 0 | 0 |
| 1890 | Mar. 22 | " | William Carver. | 130. | Dove that returneth no More. | $68\frac{1}{2} \times 27\frac{1}{2}$ | Fisher | 493 | 10 | 0 |
| 1890 | Mar. 22 | " | William Carver. | 131. | Mount Ararat. | 56×28 | Agnew | 331 | 15 | 0 |

WATTS, George Frederick, R.A., O.M.—*continued*

| | | | | | | | |
|------|----------|------------|---|------------|------|----|---|
| 1890 | Mar. 22 | Christie's | William Carver. 132. Rain passing Away. 42 × 18 | — | 126 | 0 | 0 |
| 1890 | Mar. 22 | " | William Carver. 133. The Rainbow. 84 × 45½ | H. Quilter | 535 | 10 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 47. D. G. Rossetti. 1883. 24 × 20½ | James Gow | 283 | 10 | 0 |
| 1892 | May 28 | " | — 112. A Solemn Stillness Holds | Agnew | 252 | 0 | 0 |
| 1894 | May 5 | " | John Graham. 54. Love repelling Death. 21 × 10¼ | Agnew | 299 | 0 | 0 |
| 1894 | May 5 | " | John Graham. 55. Venus. 26½ × 12 | Agnew | 231 | 0 | 0 |
| 1894 | July 25 | " | — 131. Hyperion | Dunthorne | 105 | 0 | 0 |
| 1896 | July 14 | " | Lord Leighton. 343. The Haystacks. 13 × 28 | Agnew | 304 | 10 | 0 |
| 1896 | July 14 | " | Lord Leighton. 344. Venus. 21 × 11 | Dunthorne | 94 | 10 | 0 |
| 1897 | Mar. 6 | " | Reginald Cholmondeley. 29. Paolo and Francesca. 60 × 48 | Philpot | 294 | 0 | 0 |
| 1897 | May 1 | " | Lord Leighton. 130. Hope. 25 × 21 | J. Smith | 651 | 0 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 54. The Eve of Peace. 1863. 56 × 40 | Agnew | 1417 | 10 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 55. Lady Lilford. 23½ × 19 | Agnew | 472 | 10 | 0 |
| 1898 | May 21 | " | Joseph Ruston. 56. G. F. Watts, R.A. 1867. 25½ × 20½ | Agnew | 692 | 10 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 10. The Fair Haired Girl, Nude. 25 × 20½ | Gribble | 651 | 0 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 11. Nude Nymph with Orange. 25½ × 20½ | Agnew | 819 | 0 | 0 |
| 1900 | Feb. 24 | " | Artists War Fund. 158. A Portrait Study. 25 × 20 | Engstrom | 94 | 10 | 0 |
| 1902 | Mar. 8 | " | Duke of Cleveland. 47. 4th Duke of Cleveland. 26 × 21 | Claude Hay | 99 | 15 | 0 |
| 1902 | Mar. 15 | " | Alexander A. Ionides. 33. Joan of Arc. 12 × 7 | Agnew | 168 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 77. Daphne. 1872. 74½ × 23½ | Eyles | 1732 | 10 | 0 |
| 1905 | May 20 | " | Louis Huth. 78. Galatea. 25½ × 20½ | Gooden | 210 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 79. Sir Galahad. 20¼ × 10 | Eyles | 630 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 80. Una and Red Cross Knight. 14½ × 17 | Gooden | 693 | 0 | 0 |
| 1905 | May 27 | " | — 114. Girl in Red Dress. 25 × 19½ | Woodward | 136 | 10 | 0 |
| 1905 | June 3 | " | Lord Tweedmouth. 20. Russell Gurney. 25½ × 20½ | Wallis | 577 | 10 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 110. Love and Death. 1875. 59½ × 29½ | Gribble | 1417 | 10 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 111. The Dove that returneth Not. 1877. | | | | |
| | | | 68½ × 28 | Bambridge | 609 | 0 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 112. Rider on Red Horse. 25½ × 20½ | Paterson | 199 | 10 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 113. Eve Tempted. 22 × 11 | Paterson | 210 | 0 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. 114. Rain passing Away. 42 × 18½ | Merton | 273 | 0 | 0 |
| 1905 | July 8 | " | Lady Ashburton. 4. Time, Death, and Judgment. 36 × 27½ | W. H. Wood | 210 | 0 | 0 |
| 1905 | July 8 | " | Lady Ashburton. 5. Ariadne. 27½ × 36 | Paterson | 525 | 0 | 0 |
| 1906 | April 7 | " | Harry Quilter. 60. The Rainbow. 84½ × 46 | Gooden | 420 | 0 | 0 |
| 1906 | April 7 | " | Harry Quilter. 61. Little Red Riding Hood. 20 × 14¾ | Gooden | 94 | 10 | 0 |
| 1906 | May 5 | " | — 105. Venetian Lady of Quality. 25½ × 20½ | Permain | 136 | 10 | 0 |
| 1906 | June 25 | " | Laurence W. Hodson. 176. Neptune's Horses. 22½ × 12½ | Paterson | 136 | 10 | 0 |
| 1906 | Nov. 21 | Hampton's | Mrs. Coronio. 212. Professor Kairis. 30 × 24 | — | 252 | 0 | 0 |
| 1907 | Feb. 16 | Christie's | W. Clarence Watson. 15. Dawn—Female Figure. 54 × 22 | Gooden | 598 | 10 | 0 |
| 1907 | April 20 | " | Lord Davey. 83. Ariadne in Naxos. 1875. 29 × 37 | Agnew | 735 | 0 | 0 |
| 1907 | April 20 | " | Lord Davey. 84. The Carrara Mountains. 1881. 31½ × 45½ | Agnew | 273 | 0 | 0 |
| 1907 | April 20 | " | Lord Davey. 85. Genius of Greek Poetry. 1878. 25½ × 20½ | Hamilton | 231 | 0 | 0 |
| 1907 | April 20 | " | Lord Davey. 86. Paolo and Francesca. 1870. 25½ × 20½ | Agnew | 231 | 0 | 0 |
| 1907 | April 20 | " | Lord Davey. 87. All the Air of Solemn Stillness, etc. 1868. 16 × 27 | Jaekan | 220 | 10 | 0 |

WATTS, George Frederick, R.A., O.M.—continued

| | | | | | | | |
|------|----------|------------|---|----------------|------|----|---|
| 1907 | April 20 | Christie's | Lord Davey. 88. Isle of Cos. $13\frac{1}{2} \times 17\frac{1}{2}$ | Agnew | 220 | 10 | 0 |
| 1907 | April 20 | " | — 108. Little Red Riding Hood. $35\frac{1}{2} \times 26$ | Agnew | 1310 | 0 | 0 |
| 1907 | April 20 | " | G. F. Watts, R.A. 122. Daughter of Herodias. $41 \times 27\frac{1}{2}$ | Lawrence | 525 | 0 | 0 |
| 1907 | April 20 | " | G. F. Watts, R.A. 123. In the Highlands. 1899. 60×27 | Morton | 577 | 10 | 0 |
| 1907 | April 20 | " | G. F. Watts, R.A. 124. Escaped. $25\frac{1}{2} \times 20\frac{1}{2}$ | Franklin | 441 | 0 | 0 |
| 1907 | April 20 | " | G. F. Watts, R.A. 125. Jill. 36×21 | White | 357 | 0 | 0 |
| 1907 | April 20 | " | G. F. Watts, R.A. 126. Fireside Stories. 1899. $29\frac{1}{2} \times 17$ | Gooden | 210 | 0 | 0 |
| 1907 | April 20 | " | G. F. Watts, R.A. 127. By the Sea. 1876. 16×19 | White | 120 | 15 | 0 |
| 1907 | April 20 | " | G. F. Watts, R.A. 128. Sunset in Hertfordshire. 1872. $9\frac{1}{2} \times 27$ | Blake | 178 | 10 | 0 |
| 1907 | June 28 | " | — 104. For he had great Possessions. 1896. $37 \times 18\frac{1}{4}$ | Gooden | 1050 | 0 | 0 |
| 1908 | Mar. 14 | " | William Connel. 81. Orpheus and Eurydice. $29\frac{1}{2} \times 18\frac{3}{4}$ | Connel | 336 | 0 | 0 |
| 1908 | Mar. 14 | " | William Connel. 83. Artemis. $20\frac{1}{2} \times 16\frac{1}{2}$ | Permain | 252 | 0 | 0 |
| 1908 | April 4 | " | T. H. Ismay. 59. The Artist. 1867. $25\frac{1}{2} \times 20\frac{1}{2}$ | Gooden | 336 | 0 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 104. Pretty Lucy Bond. 1881. $23\frac{1}{2} \times 19\frac{1}{2}$ | Agnew | 577 | 10 | 0 |
| 1908 | May 23 | " | Humphrey Roberts. 105. Loch Ness. $35\frac{1}{2} \times 27\frac{1}{2}$ | Agnew | 472 | 10 | 0 |
| 1908 | May 29 | " | Sir James Knowles. 402. Rider on White Horse. $25\frac{1}{2} \times 20\frac{1}{2}$ | Paterson | 273 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 118. Love and Death. $20\frac{1}{2} \times 10$ | Agnew | 126 | 0 | 0 |
| 1909 | Feb. 20 | " | — 16. The Coquette. $25\frac{1}{2} \times 20\frac{1}{2}$ | Eden | 136 | 10 | 0 |
| 1909 | June 10 | " | Sir J. D. Milburn. 66. A Greek Idyll. 1894. $35\frac{1}{2} \times 49\frac{1}{2}$ | Agnew | 546 | 0 | 0 |
| 1910 | May 27 | " | — 83. Hebe. $23\frac{3}{4} \times 18\frac{3}{4}$ | Mantyer | 378 | 0 | 0 |
| 1911 | May 19 | " | Sir W. Agnew. 44. Thetis. $26\frac{1}{2} \times 12$ | Gooden and Fox | 136 | 10 | 0 |
| 1913 | May 29 | " | G. McCulloch. 195. Fata Morgana. 1865. Illus. $79\frac{1}{2} \times 40\frac{1}{2}$ | Gooden and Fox | 1783 | 10 | 0 |
| 1913 | July 4 | " | J. Ruston. 113. Hope. $58\frac{1}{2} \times 42$ | Gooden and Fox | 1575 | 0 | 0 |
| 1913 | July 4 | " | J. Ruston. 114. Love and Life. $45\frac{1}{2} \times 22\frac{1}{2}$ | Gooden and Fox | 860 | 0 | 0 |
| 1913 | July 4 | " | J. Ruston. 115. Love and Death. $44\frac{1}{2} \times 22$ | Colman | 1050 | 0 | 0 |

WEATHERHEAD

| | | | | | | | |
|------|--------|----------------|---|---|-----|---|---|
| 1907 | June 6 | Morrison & Co. | Wm. Johnston. 70. Absent Thoughts. 12×16 | — | 210 | 0 | 0 |
|------|--------|----------------|---|---|-----|---|---|

WEBB, James. 1820-1895

| | | | | | | | |
|------|----------|------------|--|-----------|-----|----|---|
| 1877 | June 16 | Christie's | W. Llewellyn. 107. Scheveningen | Brett | 94 | 10 | 0 |
| 1877 | June 16 | " | W. Llewellyn. 131. Fort Rouge | Thrupp | 136 | 10 | 0 |
| 1878 | Feb. 9 | " | Tooth. (188 H.) 164. Cadiz | Bought in | 136 | 10 | 0 |
| 1878 | April 18 | " | Hollingsworth. (536 H.) 281. View near Ross | Tooth | 116 | 11 | 0 |
| 1880 | Feb. 21 | " | F. W. Hooper. 40. Anglesea | Grindley | 199 | 10 | 0 |
| 1880 | Feb. 21 | " | F. W. Hooper. 108. Scheveningen | Bought in | 112 | 7 | 0 |
| 1880 | Mar. 20 | " | Hon. Cecil Duncombe. (446 L.) 23. Dortrecht | Grindley | 178 | 10 | 0 |
| 1880 | April 24 | " | L. J. Drew. 148. Rotterdam. 1877 | Bought in | 152 | 5 | 0 |
| 1880 | May 15 | " | Henry Woodward. (812 L.) 106. Carthegenia | Bought in | 126 | 0 | 0 |
| 1881 | Feb. 26 | " | J. Garner Marshall. (832 M.) 118. Bamborough Castle | Southgate | 141 | 15 | 0 |
| 1881 | May 21 | " | Henry Lovatt. (1219 M.) 86. Pincks at Scheveningen. 1878 | Grindley | 126 | 0 | 0 |
| 1881 | May 21 | " | Henry Lovatt. 99. Cadiz. 36×60 | McLean | 183 | 15 | 0 |
| 1881 | Dec. 10 | " | F. W. Hooper. (353 N.) 165. Port Madoc. 1879 | F. Hooper | 141 | 15 | 0 |
| 1881 | Dec. 10 | " | F. W. Hooper. 166. Riverside—Windmills | F. Hooper | 105 | 0 | 0 |

WEBB, James—*continued*

| | | | | | | | |
|------|----------|------------------|---|-------------|-----|----|---|
| 1882 | April 29 | Christie's | Horace Woodward. (54 P.) 73. Carthegena | Martin | 105 | 0 | 0 |
| 1882 | May 20 | " | J. Burton and Sons. (125 P.) 91. Bamborough Castle. | 1863 Vokins | 105 | 0 | 0 |
| 1882 | May 20 | " | G. Cotterell. (888 N.) 114. Porchester Castle—Sunset | Graham | 100 | 16 | 0 |
| 1882 | May 20 | " | Jas. Wyllie. (446 N.) 156. Mount Orgueil. 1859 | Williams | 131 | 5 | 0 |
| 1882 | June 3 | " | William Brooks. (278 P.) 83. Fishing Boats Becalmed | A. Perry | 110 | 5 | 0 |
| 1882 | June 3 | " | William Brooks. 84. Rough Day, Scheveningen | A. Perry | 105 | 0 | 0 |
| 1882 | June 3 | " | William Brooks. 87. Mont St. Michel | A. Perry | 131 | 5 | 0 |
| 1883 | April 14 | " | E. A. Pittis. (350 R.) 72. Fowey Castle | Chapman | 105 | 0 | 0 |
| 1884 | April 5 | " | L. J. Drew. (413 T.) 139. Rotterdam | Grindley | 136 | 10 | 0 |
| 1885 | May 16 | " | J. Kershaw. (278 V.) 88. San Sebastian | Courtauld | 90 | 6 | 0 |
| 1886 | Feb. 20 | " | Col. J. J. Ellis. 66. Lowlands. 1879 | Col | 105 | 0 | 0 |
| 1886 | Mar. 6 | " | H. R. Spicer. (893 V.) 169. Ehrenbreitstein | Bigge | 99 | 15 | 0 |
| 1888 | Nov. 24 | " | — 83. On the Dart—Evening. 1882 | Hildyard | 94 | 10 | 0 |
| 1891 | Mar. 17 | Capes, Dunn & P. | James Worrall. 36. Fishing Boats and old Jetty. 24 x 36 | G. Worrall | 105 | 0 | 0 |
| 1900 | May 19 | Christie's | Mde. de Falbe. 52. Cologne. 71 x 107 | Davis | 110 | 5 | 0 |
| 1904 | May 28 | " | — 53. Mont St. Michel. 53 x 70 | Allder | 110 | 5 | 0 |

WEBER, Otto. Died 1888

| | | | | | | | |
|------|---------|-----------------|--|------------|-----|----|---|
| 1889 | May 20 | Christie's | Otto Weber. 23. A Big Haul. Drawing | Boare | 105 | 0 | 0 |
| 1889 | May 20 | " | Otto Weber. 64. Come on, Come Along. 1878. Oil | Agnew | 168 | 0 | 0 |
| 1889 | May 20 | " | Otto Weber. 66. His First Dip. 1888. Oil | Agnew | 126 | 0 | 0 |
| 1889 | May 20 | " | Otto Weber. 68. The Pollurian Cave. Oil | Deitchmann | 120 | 15 | 0 |
| 1889 | May 20 | " | Otto Weber. 72. Hot Summer Day. 1880 | Lefevre | 105 | 0 | 0 |
| 1889 | May 20 | " | Otto Weber. 73. Midday Meal. 1881 | Lefevre | 94 | 10 | 0 |
| 1906 | July 18 | Walter Brierley | — 115. Changing Pastures. 38 x 56 | — | 210 | 0 | 0 |

WEBER, Theodore

| | | | | | | | |
|------|---------|------------|--|-----------|-----|----|---|
| 1880 | Mar. 13 | Christie's | Charles Kurtz. 197. Flushing. 35 x 61 | Bought in | 147 | 0 | 0 |
| 1881 | May 28 | " | W. Turquand. (1237 M.) 54. Morning after the Storm | Stinger | 157 | 10 | 0 |

WEBSTER, Thomas, R.A. 1800-1886

| | | | | | | | | |
|------|----------|------------|---|---|----------|-----|----|---|
| 1845 | April 26 | Christie's | George Knott. 47. The Frown | } | Bicknell | 388 | 10 | 0 |
| 1845 | April 26 | " | George Knott. 48. The Smile (Joke) | | | | | |
| 1845 | April 26 | " | George Knott. 49. The Impenitent | | Bicknell | 157 | 10 | 0 |
| 1848 | Mar. 11 | " | Jonathan Peel. 65. Boy and many Friends | | Colls | 40 | 19 | 0 |
| 1849 | June 23 | " | G. T. Andrews. 54. Boys Fishing | | Rought | 138 | 12 | 0 |
| 1849 | June 23 | " | G. T. Andrews. 87. Sketch of the Slide | | Agnew | 145 | 19 | 0 |
| 1850 | June 4 | " | Gentleman. 104. Sketch of Sickness and Health | | Birt | 50 | 8 | 0 |
| 1850 | June 4 | " | Gentleman. 105. The Grandmother. Small | | Hoare | 162 | 15 | 0 |
| 1850 | June 4 | " | Gentleman. 106. Please remember the Grotto | | Grundy | 493 | 10 | 0 |
| 1850 | June 21 | " | Charles Meigh. 146. Evening Prayer | | King | 204 | 15 | 0 |
| 1851 | May 24 | " | Sir J. Warrender. 37. The Sick Boy | | Creswick | 157 | 10 | 0 |
| 1851 | May 24 | " | S. Schwabe. 43. The See-saw | | — | 103 | 19 | 0 |
| 1852 | Mar. 26 | " | Sigismund Rockers. 97. Preparing for School | | Farrer | 136 | 10 | 0 |

WEBSTER, Thomas, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|---|-----------|------|----|---|
| 1852 | April 21 | Winstanley | John Clow. 77. Anticipation. 20 x 18 | — | 170 | 0 | 0 |
| 1852 | May 28 | Christie's | William Wells. 42. Boys going to School | Wallis | 383 | 5 | 0 |
| 1854 | May 5 | " | James Wadmore. 172. Il Penseroso | Gambart | 262 | 10 | 0 |
| 1854 | May 5 | " | James Wadmore. 178. The Dirty Boy | Agnew | 346 | 10 | 0 |
| 1854 | May 5 | " | James Wadmore. 183. Father, Mother, and Sister. 1837 | W. Wells | 357 | 0 | 0 |
| 1854 | June 17 | " | S. Hammond. 76. Stolen Interview. 20 x 24 | Grundy | 388 | 10 | 0 |
| 1854 | Aug. 24 | Winstanley | Ralph Samuel. 10. Old Man Reading | — | 94 | 10 | 0 |
| 1854 | Aug. 24 | " | Ralph Samuel. 39. Stopping the Supplies. Sketch at back | Thornton | 36 | 15 | 0 |
| 1855 | Feb. 15 | Foster's | Charles Birch. 9. Beating for Recruits. 18½ x 16½ | Lloyd | 355 | 0 | 0 |
| 1855 | April 4 | " | Wm. Llewellyn. 71. Children at Morning Prayer. 24 x 20 | — | 77 | 14 | 0 |
| 1858 | Feb. 20 | Christie's | James. (596 D.) 144. The Dirty Boy | Gritten | 396 | 18 | 0 |
| 1859 | May 14 | " | Edward Rodgett. 96. All Fours. 1837 | Flatou | 157 | 10 | 0 |
| 1860 | Mar. 24 | " | George R. Burnett. 51. Study of Village Choir | Grundy | 71 | 8 | 0 |
| 1861 | Nov. 5 | " | — 1097. Lighting a Pipe. 13 x 11 | — | 74 | 11 | 0 |
| 1861 | Nov. 5 | " | — 1100. The New Sign | — | 514 | 10 | 0 |
| 1861 | Dec. 5 | " | — 255. Winding the Skein. Birt collection | — | 273 | 0 | 0 |
| 1861 | Dec. 5 | " | — 271. The Dame School. 5 x 7 | — | 70 | 7 | 0 |
| 1863 | April 25 | " | E. Bicknell. 57. The Disputed Title. 1829. 19½ x 23½ | Agnew | 283 | 10 | 0 |
| 1863 | April 25 | " | E. Bicknell. 80. The Impenitent. 17¾ x 15½ | Leggatt | 367 | 10 | 0 |
| 1863 | April 25 | " | E. Bicknell. 103. Good Night. 27½ x 46¼ | Agnew | 1207 | 10 | 0 |
| 1863 | April 25 | " | E. Bicknell. 114. The Smile. 1841. 11½ x 24 | Flatou | 1653 | 0 | 0 |
| 1863 | April 25 | " | E. Bicknell. 115. The Frown. 11½ x 24 | | | | |
| 1865 | April 7 | " | John Knowles. 165. Smile and Frown. 3½ x 6½ | Shaw | 105 | 0 | 0 |
| 1866 | May 19 | " | George Young. 21. Cherry Seller. 1849 | Colnaghi | 840 | 0 | 0 |
| 1868 | May 30 | " | Edward Ladds Betts. 60. Good Night | Agnew | 897 | 15 | 0 |
| 1870 | May 21 | " | Edwin Bullock. 110. Playground | Thompson | 430 | 10 | 0 |
| 1870 | July 9 | " | Charles Dickens. 26. Dotheboys Hall | Vokins | 535 | 10 | 0 |
| 1872 | April 19 | " | Joseph Gillott. 46. The Peep Show | Agnew | 126 | 0 | 0 |
| 1872 | April 30 | " | Joseph Gillott. 129. The Travelling Jeweller | J. Rhodes | 556 | 10 | 0 |
| 1872 | April 30 | " | Joseph Gillott. 142. Roast Pig. 1862 | Agnew | 3727 | 10 | 0 |
| 1872 | June 22 | " | Mrs. Tyson. (778 Y.) 101. Sketch of Village Choir | Cooper | 766 | 10 | 0 |
| 1873 | Jan. 30 | " | John Pender. 610. My Back Kitchen | Agnew | 724 | 10 | 0 |
| 1873 | Jan. 30 | " | John Pender. 626. The Peep Show. 1866 | Brown | 1554 | 0 | 0 |
| 1873 | June 5 | " | John Hargreaves. 304. Volunteer Artillery at Practice | Agnew | 894 | 0 | 0 |
| 1873 | June 5 | " | John Hargreaves. 313. Boy with many Friends | Agnew | 2100 | 0 | 0 |
| 1874 | May 19 | " | John Farnworth. 89. Hide and Seek. 1856 | Agnew | 945 | 0 | 0 |
| 1874 | May 30 | " | James Eden. 131. Letter from the Colonies | Agnew | 630 | 0 | 0 |
| 1874 | May 30 | " | James Eden. 132. Spring | Agnew | 472 | 10 | 0 |
| 1874 | May 30 | " | James Eden. 133. Summer | Agnew | 535 | 10 | 0 |
| 1874 | May 30 | " | James Eden. 134. Autumn | Hooper | 304 | 10 | 0 |
| 1874 | May 30 | " | James Eden. 135. Winter | Agnew | 346 | 10 | 0 |
| 1875 | April 24 | " | Sam Mendel. 433. Results of Intemperance. 1831 | Gibbs | 840 | 0 | 0 |
| 1875 | June 5 | " | — 94. Dotheboys Hall | Colnaghi | 300 | 6 | 0 |
| 1876 | Mar. 4 | " | Alexander Shand. 94. The Mouse Trap. 1838 | Trimmell | 488 | 5 | 0 |

WEBSTER, Thomas, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|---|-----------|------|----|---|
| 1877 | May 12 | Christie's | George Fox. 172. Robbers dividing the Plunder. 1871 | Smith | 388 | 10 | 0 |
| 1877 | May 12 | " | George Fox. 173. An Interested Adviser. 1873 | Permain | 530 | 5 | 0 |
| 1877 | June 9 | " | — 72. Summer. 1857 | Agnew | 420 | 0 | 0 |
| 1877 | June 9 | " | — 73. Winter | Agnew | 320 | 5 | 0 |
| 1877 | June 16 | " | — 79. Hop Pickers | Tooth | 192 | 3 | 0 |
| 1878 | May 4 | " | F. T. Turner. 42. The Impenitent. $17\frac{1}{2} \times 15\frac{1}{2}$ | Taylor | 409 | 10 | 0 |
| 1878 | May 18 | " | George Brown. 133. The Peep Show | Agnew | 630 | 0 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 87. Painting from Statue | Agnew | 315 | 0 | 0 |
| 1879 | Dec. 20 | " | W. Cox. 120. The Soldier's Return | Grindley | 118 | 13 | 0 |
| 1880 | Feb. 28 | " | James Fenton. 444. The Young Fisherman. 1840 | Bought in | 246 | 15 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. (1135 M.) 19. See-saw | Agnew | 141 | 15 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 20. Punch | Garrett | 325 | 10 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 21. The Gipsy | Agnew | 241 | 10 | 0 |
| 1881 | July 9 | " | William Sharp. (106 N.) 64. The Pedlar | Holmes | 577 | 10 | 0 |
| 1882 | Feb. 4 | " | W. Cooper. 165. The Soldier's Return | Bought in | 173 | 5 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 67. The Wreck Ashore. 1874. 20×26 | Bought in | 430 | 10 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 68. Waiting for the Bone. 1876. 20×24 | Bought in | 498 | 15 | 0 |
| 1883 | April 28 | " | Aston Rowant Gallery. 69. The Impenitent. 1842. $18 \times 15\frac{1}{2}$ | Bought in | 367 | 10 | 0 |
| 1884 | May 24 | " | Charles Skipper. (579 T.) 102. Sickness and Health. $6\frac{1}{4} \times 10\frac{1}{2}$ | Rendel | 53 | 11 | 0 |
| 1885 | May 16 | " | Sir James Watts. (500 V.) 54. Expectation. 1838 | Agnew | 294 | 0 | 0 |
| 1886 | Mar. 27 | " | Henry McConnell. (257 W.) 49. Smile. $11\frac{1}{2} \times 24$ } | Agnew | 1627 | 10 | 0 |
| 1886 | Mar. 27 | " | Henry McConnell. 50. Frown. $11\frac{1}{2} \times 24$ } | | | | |
| 1886 | May 15 | " | J. H. Bullock. (294 W.) 126. Punch | Agnew | 147 | 0 | 0 |
| 1886 | May 22 | " | S. Addington. (547 W.) 101. Family Devotion. $8 \times 10\frac{1}{2}$ | Agnew | 110 | 5 | 0 |
| 1887 | Feb. 26 | " | W. J. Lamport. 168. Odd or Even | Bought in | 189 | 0 | 0 |
| 1887 | May 21 | " | T. Webster, R.A. 133. The School Playground. $10\frac{1}{4} \times 21$ | Agnew | 147 | 0 | 0 |
| 1887 | May 21 | " | T. Webster, R.A. 134. The Village Gossips. 1864. $9 \times 15\frac{1}{4}$ | McLean | 105 | 0 | 0 |
| 1887 | May 21 | " | T. Webster, R.A. 148. Politicians. 1869. 9×15 | Agnew | 157 | 10 | 0 |
| 1887 | July 9 | " | William James. 130. The Dirty Boy | Tooth | 152 | 5 | 0 |
| 1887 | July 9 | " | — 132. The Impenitent | Wells | 157 | 10 | 0 |
| 1887 | July 9 | " | — 133. The Wreck Ashore | Wells | 157 | 10 | 0 |
| 1887 | July 9 | " | — 134. Waiting for the Bone | Wells | 157 | 10 | 0 |
| 1888 | Feb. 25 | " | Theophilus Burnand. 111. Village Gossips. 1865 | — | 241 | 10 | 0 |
| 1888 | Feb. 25 | " | Theophilus Burnand. 112. Politicians. 21×30 | — | 424 | 10 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 69. The Grandmother. 18×24 | Tooth | 210 | 0 | 0 |
| 1888 | May 5 | " | H. W. Bolckow. 70. The Fruits of Intemperance. 30×42 | Morris | 546 | 0 | 0 |
| 1888 | June 16 | " | — 126. A Dame's School. 1845 | — | 273 | 0 | 0 |
| 1888 | June 16 | " | — 127. The Truant. 1831 | — | 110 | 5 | 0 |
| 1888 | June 16 | " | — 128. The Catholic Question. 1831 | — | 105 | 0 | 0 |
| 1888 | June 16 | " | — 129. The Prompter | McLean | 241 | 10 | 0 |
| 1889 | May 4 | " | Col. W. J. Holdsworth. 27. Expectation. $17 \times 15\frac{1}{2}$ | Agnew | 162 | 15 | 0 |
| 1889 | June 15 | " | — 82. The Impenitent. 1842 | McLean | 152 | 5 | 0 |
| 1889 | June 15 | " | — 83. The Wreck Ashore. 1874 | Polak | 224 | 1 | 0 |
| 1890 | Mar. 1 | " | — 137. Waiting for the Bone. 20×24 | I. | 173 | 5 | 0 |

WEBSTER, Thomas, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|--|------------|------|----|---|
| 1890 | Mar. 8 | Christie's | Joseph Beattie. 152. The Pedlar. 28 × 38 | Richardson | 220 | 10 | 0 |
| 1890 | May 10 | " | William Wells. 76. The Smile. 12 × 24½ } | Agnew | 1207 | 10 | 0 |
| 1890 | May 10 | " | William Wells. 77. The Frown. 12 × 24½ } | | | | |
| 1890 | May 10 | " | William Wells. 78. A Modern Diogenes. 16 × 13½ | McLean | 178 | 10 | 0 |
| 1890 | May 31 | " | William Webster. 198. Breakfast | Tooth | 304 | 10 | 0 |
| 1890 | June 7 | " | F. W. Grafton. 39. Spring-time. 18 × 24 | Agnew | 504 | 0 | 0 |
| 1891 | Mar. 21 | " | — 274. Waiting for the Bone. 1860 | Polak | 115 | 10 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 84. Roast Pig. 1862. 29 × 47 | — | 1207 | 10 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. 85. Punch and Judy. 8 × 15 | Gooden | 252 | 0 | 0 |
| 1891 | May 23 | " | Col. W. J. Holdsworth. 140. Expectation. 17 × 15½ | Webb | 105 | 0 | 0 |
| 1892 | Mar. 26 | " | Arthur C. Burnand. 31. Old Eyes and young Eyes. 25 × 32 | Eyles | 115 | 10 | 0 |
| 1892 | Mar. 26 | " | Arthur C. Burnand. 53. Practising for Village Concert. 1867. | | | | |
| | | | 21½ × 34½ | Eyles | 99 | 15 | 0 |
| 1892 | June 18 | " | H. W. F. Bolckow. 163. Roast Pig. 1862. 29 × 47 | Mappin | 493 | 10 | 0 |
| 1893 | April 15 | " | Edwin Webster. 50. Breakfast. 1838 | Tooth | 209 | 15 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. 87. Good Night. 1846. 27 × 46 | — | 367 | 10 | 0 |
| 1894 | May 26 | " | John Gibbons. 67. The Slide. 29½ × 60 | — | 546 | 0 | 0 |
| 1895 | July 6 | " | C. F. Huth. 117. The Cherry Seller. 1849. 14½ × 14 | Vokins | 210 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 88. Sunday Evening. 1858. 23½ × 36 | Cawthorne | 525 | 0 | 0 |
| 1899 | Mar. 11 | " | — 79. Mrs. Squeers. 8½ × 12 | Tooth | 262 | 10 | 0 |
| 1910 | June 13 | " | Sir F. T. Mappin. 67. Roast Pig. 28½ × 46½ | Wilson | 262 | 10 | 0 |

WEEKES, Henry, R.A. 1807-1877

| | | | | | | | |
|------|--------|------------|---|--------|-----|---|---|
| 1880 | May 29 | Christie's | H. Weekes, R.A. 165. A Sleeping Child. Statue | Vokins | 152 | 5 | 0 |
|------|--------|------------|---|--------|-----|---|---|

WEENIX, Jan Baptiste. 1621-1660

| | | | | | | | |
|------|----------|--------------------|---|-----------------|-----|----|---|
| 1775 | April 8 | Mr. Walsh | John Bertels. 49. Hare hanging, Pheasant, Fruit, etc. 41 × 37 | — | 84 | 0 | 0 |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 186. Tamerlane's Triumph in Bajazat. 87 × 111 | — | 105 | 0 | 0 |
| 1786 | April 8 | " " | Noel Desenfans. 299. March of an Army. 42 × 36 outside frame | — | 15 | 15 | 0 |
| 1797 | Feb. 18 | Mr. Christie | John Trumbull. 56. Dead Game | Foxhall | 39 | 8 | 0 |
| 1802 | Mar. 6 | " | Countess of Holderness. 45. Fowls and Fruit | Comyn | 94 | 10 | 0 |
| 1806 | April 26 | " | From Abroad. 4. Return of the Prodigal | Newson | 42 | 0 | 0 |
| 1811 | Feb. 9 | " | Phillips. 35. Dead Game, Guns, etc. | Ridley Colborne | 84 | 0 | 0 |
| 1813 | May 8 | " | La Fontaine. 36. Departure of the Prodigal | Eckford | 37 | 16 | 0 |
| 1813 | June 1 | Peter Coxe | John W. Willett. 52. Dead Game, Vase, etc. | — | 24 | 3 | 0 |
| 1820 | June 24 | Mr. Christie | B. West, P.R.A. 79. Dead Hare and other Game. 48 × 39 | — | 173 | 5 | 0 |
| 1833 | May 10 | Christie's | M. Nieuwenhuys 63. The Swan | — | 132 | 6 | 0 |
| 1836 | June 18 | " | Sir Charles Bagot. 44. Dead Swan and Peacock | Seguier | 189 | 0 | 0 |
| 1838 | May 26 | " | Lord Northwick. 133. His own Portrait, with Dead Game | Barham | 66 | 3 | 0 |
| 1844 | June 1 | " | Daubeny. 82. Dead Hare and Partridge | Hermann | 103 | 19 | 0 |
| 1846 | May 2 | " | — 90. Hawking Party at Fountain. Upright | — | 79 | 16 | 0 |
| 1846 | May 12 | Phillips | Mons. Duval. 60. The Party of Pleasure. 42½ × 31½. Engraved | | | | |
| | | | by Delauney | — | 393 | 15 | 0 |
| 1847 | June 11 | Christie's | Claudius Tarrall. 48. Group of Children, with Goat, Bird, and Spaniel Artaria | | 210 | 0 | 0 |

WEENIX, Jan Baptiste—continued

| | | | | | | | |
|------|----------|---------------|---|---------------|------|----|---|
| 1849 | June 30 | Christie's | Lord C. Townshend. 110. Dead Hare, Pheasant, and Pigeons | Nieuwenhuys | 173 | 5 | 0 |
| 1857 | July 8 | " | Alton Towers. 216. Dead Hare and Turkey | Nieuwenhuys | 94 | 10 | 0 |
| 1859 | June 18 | " | Sir R. Sullivan. 57. Dead Peacock and other Birds | Rutley | 142 | 0 | 0 |
| 1860 | June 30 | " | Sir Culling Eardley. 19. Dog guarding Wolf, Fox, etc. | Mawson | 787 | 0 | 0 |
| 1861 | June 17 | " | John Nussey. 28. Hare and Birds near Vase, Parrot on Lemon | Nieuwenhuys | 117 | 12 | 0 |
| 1875 | July 3 | " | A Baronet. 79. Boar Hunt. Upright | Newman | 567 | 0 | 0 |
| 1879 | Feb. 8 | " | Mrs. Maddy. 52. Seaport—Ruined Temple | Newman | 147 | 0 | 0 |
| 1882 | Mar. 17 | " | Francis Leyborne Popham. (256 N.) 553. Dead Game | Rutley | 115 | 10 | 0 |
| 1882 | June 17 | " | Hamilton Palace. 27. Flowers | Agnew | 1228 | 10 | 0 |
| 1885 | May 9 | " | S. Herman de Zoete. (299 V.) 298. Dead Partridge. 22 x 19 | M. Colnaghi | 430 | 10 | 0 |
| 1889 | June 29 | " | Nobleman. 144. Dead Hare, Pheasant, etc. | M. Colnaghi | 456 | 15 | 0 |
| 1890 | June 28 | " | Ascough Fawkes. 85. Dead Hare Suspended. 48 x 40 | Davis | 777 | 0 | 0 |
| 1890 | June 28 | " | Ascough Fawkes. 86. Dead Game and Dog. 28 x 43 | Philpot | 168 | 0 | 0 |
| 1890 | Nov. 22 | " | Edward Bright. 174. Monkey and Dead Birds | Rutley | 105 | 0 | 0 |
| 1891 | Feb. 28 | " | Lord Haldon. 34. Dead Hare, Partridges, etc. 72 x 63 | Agnew | 1102 | 10 | 0 |
| 1892 | May 21 | " | Earl of Egremont. 77. Dead Hare, Partridges, etc. 45 x 40 | A. Wertheimer | 346 | 10 | 0 |
| 1893 | Feb. 25 | " | — 165. Gentleman in Garden, Dog, etc. | Thomas | 110 | 5 | 0 |
| 1894 | June 30 | " | Adrian Hope. 69. Garden of Château. 47½ x 40½ | Isaac | 703 | 10 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 350. Gardens of a Palace, Peacock, etc. 60 x 64 | Agnew | 756 | 0 | 0 |
| 1895 | July 13 | " | Richard Foster. 69. Dead Hare, etc. Illustrated. 51 x 41½ | Agnew | 714 | 0 | 0 |
| 1897 | Jan. 6 | Robinson & F. | Glenlyon House. 330. Swan, Spaniel, and Boy | Philpot | 147 | 0 | 0 |
| 1897 | July 10 | Christie's | — 37. Fruit, Dog, and Monkeys. 62 x 54 | Lacey | 105 | 0 | 0 |
| 1898 | June 25 | " | — 58B. Vases, Fruit, Dog, and Monkeys. 62 x 54 | Cooper | 157 | 10 | 0 |
| 1899 | June 12 | " | — 113C. Dead Hare, Partridge, etc. 41 x 34½ | Buttery | 178 | 10 | 0 |
| 1906 | July 20 | " | — 24. Garden Scenes. A pair. 67 x 71 | Amor | 110 | 5 | 0 |
| 1907 | April 27 | " | — 67. Dead Hare and Game. 40 x 34 | Hollender | 168 | 0 | 0 |
| 1911 | June 1 | " | — 90. Garden Scene—Vases of Flowers, etc. 66 x 70 | Cohen | 283 | 10 | 0 |
| 1912 | July 12 | " | — 36. Still Life in a Garden. 43½ x 36 | A. Wertheimer | 157 | 10 | 0 |

WEHNERT, Edward Henry. 1813-1868

| | | | | | | | |
|------|---------|------------|--|--------|-----|---|---|
| 1879 | Mar. 22 | Christie's | John Fleming. 61. Prisoner of Gisors. 1845. 17 x 23½ | Agnew | 63 | 0 | 0 |
| 1883 | May 5 | " | E. P. Betts. (941 P.) 79. Sebastian Gomez, etc. 1848 | Vokins | 105 | 0 | 0 |

WEILAND, J. 1858-1909

| | | | | | | | |
|------|---------|------------|--|--------------|-----|----|---|
| 1911 | June 30 | Christie's | Sir Charles Wakefield. 95. A Frugal Meal. 31 x 38½ | Agnew | 136 | 10 | 0 |
| 1911 | June 30 | " | Sir Charles Wakefield. 96. The First Born. 31½ x 26½ | Gooden & Fox | 141 | 15 | 0 |
| 1911 | June 30 | " | Sir Charles Wakefield. 97. Preparing the Meal. 31½ x 26½ | Gooden & Fox | 105 | 0 | 0 |
| 1911 | June 30 | " | Sir Charles Wakefield. 98. At the Window. 38 x 25½ | Mitchell | 37 | 16 | 0 |
| 1911 | June 30 | " | Sir Charles Wakefield. 99. Peeling Potatoes. 20½ x 25 | Kraushaar | 73 | 10 | 0 |
| 1911 | June 30 | " | Sir Charles Wakefield. 100. Coffee Grinding. 20½ x 25½ | Lefevre | 68 | 5 | 0 |
| 1913 | May 1 | " | John L. Laird. 175. Girl peeling Potatoes. 19 x 15 | Trevor | 120 | 15 | 0 |

WEISSE, R.

| | | | | | | | |
|------|---------|------------|---|-------|-----|----|---|
| 1894 | May 19 | Christie's | Arthur Anderson. 41. A Carpet Seller, Cairo. $31\frac{1}{2} \times 23\frac{1}{2}$ | Tooth | 170 | 2 | 0 |
| 1910 | July 15 | " | Frank Hurst. 18. A Carpet Seller, Cairo. 31×23 | Evans | 120 | 15 | 0 |

WEISSENBRUCH, John Henry. 1822-1903

| | | | | | | | |
|------|----------|------------|--|----------|-----|----|---|
| 1904 | Feb. 6 | Christie's | — 81. Farm Buildings. $15 \times 20\frac{1}{2}$ | Wallis | 210 | 0 | 0 |
| 1904 | July 16 | " | — 121. Cottage near Canal and Cow. 28×39 | Lacey | 273 | 0 | 0 |
| 1904 | Nov. 28 | " | — 99. River Scene and Windmills. 37×53 | Everett | 273 | 0 | 0 |
| 1905 | Mar. 18 | " | — 122. Dutch Coast Scene. 52×76 | Lacey | 141 | 15 | 0 |
| 1905 | April 29 | " | John Gabbittas. 75. River Scene and Windmill. Dg. $20 \times 27\frac{1}{2}$ | McLean | 189 | 0 | 0 |
| 1908 | May 22 | " | Humphrey Roberts. 181. Sunny Pastures. $11\frac{1}{4} \times 19$ | Lefevre | 267 | 15 | 0 |
| 1909 | May 14 | " | Sir J. C. Day. 272. Haarlem. Drawing. $17\frac{3}{4} \times 26\frac{1}{2}$ | Preyer | 252 | 0 | 0 |
| 1909 | June 11 | " | — 234. River and Windmill. Drawing. $20 \times 27\frac{1}{2}$ | Wallis | 105 | 0 | 0 |
| 1909 | July 16 | " | Hon. Louise van Alphen. 39. Interior of Stable. 1895. Oil. $12\frac{1}{2} \times 17$ | Drucker | 105 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. 123. The old Mill. Oil. $7\frac{1}{2} \times 12\frac{1}{2}$ | Preyer | 157 | 10 | 0 |
| 1910 | July 1 | " | Alexander Young. 249. The Windmill. Oil. $7\frac{1}{2} \times 12$ | Koopraen | 183 | 15 | 0 |
| 1910 | July 4 | " | Alexander Young. 278. On the Coast. Drawing. $12\frac{1}{2} \times 22\frac{1}{4}$ | Buffa | 210 | 0 | 0 |
| 1910 | July 4 | " | Alexander Young. 280. The Windmill. Drawing. $19\frac{1}{2} \times 8$ | Buffa | 152 | 5 | 0 |
| 1910 | July 4 | " | Alexander Young. 345. The Farm. Oil. $12\frac{1}{2} \times 17$ | Wallis | 189 | 0 | 0 |
| 1910 | July 4 | " | Alexander Young. 346. The Farm—Woman hanging Clothes. $6\frac{1}{4} \times 9\frac{1}{2}$ | Drucker | 152 | 5 | 0 |
| 1911 | June 30 | " | Sir Charles Wakefield. 32. Autumn. Drawing. 15×10 | Agnew | 105 | 0 | 0 |
| 1911 | June 30 | " | Sir Charles Wakefield. 33. A Rainy Day. $9\frac{3}{4} \times 16\frac{1}{2}$ | Audrade | 131 | 5 | 0 |
| 1911 | June 30 | " | Sir Charles Wakefield. 102. Sunny Pastures. $11 \times 19\frac{1}{4}$ | Wallis | 409 | 10 | 0 |

WEST, Benjamin, P.R.A. 1738-1820

| | | | | | | | |
|------|---------|--------------------|--|---------------------------------|-----|----|---|
| 1779 | June 3 | Christie & Ansell | Earl Ferrers. 112. Death of Adonis | Lord Ferrers | 29 | 8 | 0 |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 185. Presentation in the Temple. 114×81 out. fr. | — | 105 | 0 | 0 |
| 1786 | April 8 | " " | Noel Desenfans. 310. Jacob and Rachel at the Well. 39×33 | — | 52 | 10 | 0 |
| 1791 | Feb. 26 | Mr. Christie | R. Price Jones. 39. Death of General Wolfe. Small picture, painted for the plate | — | 29 | 8 | 0 |
| 1791 | Feb. 26 | " | R. Price Jones. 40. Penn's Treaty. Small picture, painted for the plate | — | 25 | 4 | 0 |
| 1799 | June 8 | " | Thomas Hankey. 20. Surrender of Calais. Sketch | Willett | 89 | 5 | 0 |
| 1802 | May 14 | " | Sir Simon Clarke. 18. Daniel | Coxe | 110 | 5 | 0 |
| 1805 | May 18 | " | Boydell's Shakespeare. 56. Ophelia before King and Queen | Robert Fulton, for Philadelphia | 131 | 5 | 0 |
| 1805 | May 20 | " | Boydell's Shakespeare. 16. Orlando and Oliver | Robert Fulton, for Philadelphia | 25 | 4 | 0 |
| 1805 | May 20 | " | Boydell's Shakespeare. 55. King Lear in the Storm | Robert Fulton, for Philadelphia | 215 | 5 | 0 |
| 1813 | June 1 | Peter Coxe | John W. Willett. 71. Queen Eleanor interceding with Edward III | — | 73 | 10 | 0 |
| 1823 | June 28 | Stanley | Alexander Davison. 25. Sir Philip Sidney rejecting Water | — | 105 | 0 | 0 |
| 1829 | May 22 | G. Robins | B. West, P.R.A. 1. Julius Caesar's Regret, etc. 38×41 | Hopkinson | 27 | 6 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 2. Cupids. $11\frac{1}{2} \times 16$ | Nash | 14 | 14 | 0 |

WEST, Benjamin, P.R.A.—*continued*

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|------|--------|-----------|-----------------|-----|--|---|---------------|-----|----|---|
| 1829 | May 22 | G. Robins | B. West, P.R.A. | 3. | Simeon. | $20\frac{1}{2} \times 26$ | Pickering | 21 | 0 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 4. | Naming of John. Study. | $15\frac{1}{2} \times 21$ | H. P. Bone | 63 | 0 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 5. | Birth of Jacob and Esau. | $15\frac{1}{2} \times 21$ | H. P. Bone | 22 | 10 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 6. | Samuel and Eli | $12\frac{1}{2} \times 17$ | Albert | 17 | 17 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 7. | Jacob and Laban. | $14 \times 19\frac{1}{2}$ | Nash | 31 | 10 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 8. | Resurrection of Christ. | 24×18 | Nash | 31 | 10 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 9. | Cupid stung by a Bee, and Venus | | W. Ward | 57 | 15 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 10. | Christ among the Doctors | $11 \times 15\frac{1}{2}$ | Pickering | 14 | 14 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 11. | Presentation of Crown to William I. | $19\frac{1}{2} \times 14\frac{1}{2}$ | Smith | 27 | 6 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 12. | Christ and a little Child. | 27×21 | H. P. Bone | 31 | 10 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 13. | Egisthus and body of Clytemnestra. | 41×53 | Erschine | 28 | 7 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 14. | Beggar Woman and Child. | $18 \times 14\frac{1}{2}$ | Phillips | 13 | 13 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 15. | Tobit's Return. | 11×12 | W. Ward | 31 | 10 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 16. | Return of Prodigal Son. | 11×12 | Pickering | 16 | 16 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 17. | Maries at the Sepulchre. | 34×34 | Vernon | 52 | 10 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 18. | The Wise Men's Offering. | 27×22 | Dolman | 23 | 2 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 19. | Combat between Hector and Diomedes. | | | | | |
| | | | | | | $20\frac{1}{2} \times 27\frac{1}{2}$ | W. Ward | 73 | 10 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 20. | Thetis bringing Armour to Achilles. | 20×27 | W. Ward | 147 | 0 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 21. | The Last Supper. | $10\frac{1}{2} \times 14$. Study for St. George's Chapel, Windsor | Nash | 57 | 15 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 22. | Infant St. John. | $17\frac{1}{2} \times 13$ | Dunlop | 40 | 19 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 23. | St. Anthony of Padua. | $26 \times 18\frac{1}{2}$ | Pike | 21 | 0 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 24. | The Captive. | $19\frac{1}{4} \times 14\frac{1}{2}$. From Sterne | W. Ward | 16 | 16 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 25. | The Dead Ass. | $19\frac{1}{4} \times 14\frac{1}{2}$. From Sterne | W. Ward | 23 | 2 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 26. | Angels delivering St. Peter. | $14\frac{1}{2} \times 11$ | H. P. Bone | 47 | 5 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 27. | Angels at the Tomb of Christ. | $14\frac{1}{2} \times 11$ | Archbut | 27 | 6 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 28. | Child afraid of Crossing Water. | 16×21 | E. Moseley | 44 | 2 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 29. | Moses viewing the Promised Land. | $20\frac{1}{2} \times 29$ | Albert | 25 | 4 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 30. | Angel at the Tomb of Christ. | 15×11 | J. Morrison | 47 | 5 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 31. | Phaeton and Apollo. | 56×84 | L. Girarde | 446 | 5 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 32. | Ariadne on the Seashore. | 11×12 | Smith | 34 | 13 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 33. | Venus weeping over Adonis. | 11×12 | Smith | 35 | 14 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 34. | Driving Sheep and Cows to Water. | $11\frac{1}{2} \times 15\frac{1}{2}$ | Pickering | 22 | 1 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 35. | Cicero discovering Tomb. | 49×72 | H. P. Bone | 315 | 0 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 36. | Nativity of Christ. | 186×102 . | | | | |
| | | | | | Cartoon for St. George's Chapel, Windsor | | Lord Egremont | 189 | 0 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 37. | St. Paul shaking off Viper. | 48×28 | H. P. Bone | 126 | 0 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 38. | Overthrow of old Beast, etc. | 40×56 | W. Ward | 199 | 10 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 39. | Paul and Barnabas. | 150×120 . | L. Girarde | 378 | 0 | 0 |
| | | | | | For King's intended Chapel | | | | | |
| 1829 | May 22 | " | B. West, P.R.A. | 40. | Telemachus and Mentor. | 40×52 | W. Ward | 294 | 0 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 41. | Madonna and Child. | $11 \times 8\frac{1}{2}$ | R. Boston | 23 | 2 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. | 42. | Mark Antony showing Robe. | 72×87 | W. Ward | 283 | 10 | 0 |

WEST, Benjamin, P.R.A.—*continued*

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|------|--------|-----------|---------------------|---|----------------|-----|----|---|
| 1829 | May 22 | G. Robins | B. West, P.R.A. 43. | The Bard. 96 × 72 | W. Ward | 178 | 10 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 44. | Christ healing the Sick. 29 × 46 | H. P. Bone | 105 | 0 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 45. | Narcissus. 24 × 36 | H. P. Bone | 231 | 0 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 46. | Joshua crossing Jordan with Ark | Albert | 42 | 0 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 47. | The Crucifixion. 90 × 72. Sketch for St. George's Chapel | W. Ward | 388 | 10 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 48. | Moses before Pharaoh. 150 × 120 | H. P. Bone | 42 | 0 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 49. | Ascension of Our Saviour. 11 × 7½ | Vernon | 47 | 5 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 50. | Children eating Cherries. 7 × 9 | E. Morgan | 45 | 3 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 51. | Moses and Aaron Sacrificing. 150 × 120 | Dolman | 68 | 5 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 52. | Resurrection of Christ. 16 × 13 | Nash | 52 | 10 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 53. | Noah Sacrificing. 138 × 72 | H. P. Bone | 26 | 5 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 54. | Belisarius. 24 × 14½ | Sir O. Moseley | 26 | 5 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 55. | Christ healing Infirm. 150 × 120. For King's intended Chapel | Hicks | 110 | 5 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 56. | Nativity of Christ. 28 × 20. For King's intended Chapel | Dolman | 54 | 12 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 57. | The Messiah. 49 × 39 | Dolman | 47 | 5 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 58. | Elisha raising Widow's Son. 53 × 42 | Capt. Murray | 53 | 11 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 59. | Paddington Canal. 40 × 56 | H. P. Bone | 63 | 0 | 0 |
| 1829 | May 22 | " | B. West, P.R.A. 60. | Landscape—Evening. 11 × 16½ | Dunlop | 23 | 2 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 61. | Hector parting with Wife and Child. 27 × 20 | Smith | 26 | 5 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 62. | Cupid sleeping on Bed of Roses. 11 × 14½ | Smith | 16 | 16 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 63. | Cephalus lamenting Procris. 13 × 16 | W. Ward | 35 | 14 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 64. | Reapers near Windsor. 19½ × 27 | Dolman | 23 | 2 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 65. | Tintern Abbey. 36 × 28 | Lord Amherst | 69 | 6 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 66. | King Richard pardoning John. 18 × 14 | Ablet | 22 | 1 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 67. | George III Hunting—Windsor in Distance. 60 × 84 | H. P. Bone | 73 | 10 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 68. | Wise Men's Offering. 48 × 23 | H. P. Bone | 47 | 5 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 69. | Arion. 9 × 12 | Ward | 17 | 17 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 70. | Procession of Elizabeth to St. Paul's. 17 × 26 | Bone | 63 | 0 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 71. | Death of the Earl of Chatham. 27 × 35 | Morgan | 48 | 6 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 72. | Baptism of Christ. 150 × 120. For King's intended Chapel | Bone | 52 | 10 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 73. | Venus and Cupid. 12 × 16 | Smith | 23 | 2 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 74. | Iris coming to Priam. 48 × 70 | Leigh | 52 | 10 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 75. | Cupid and Psyche. 56 × 56 | Hicks | 89 | 5 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 76. | The Brazen Serpent. 150 × 120 | Bone | 68 | 5 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 77. | The Cave of Despair. 24 × 30 | Hicks | 42 | 0 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 78. | Venus attired by the Graces. 20 × 14½ | Hayes | 29 | 0 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 79. | Psyche obtaining Guarded Water. 12 × 16½ | Cooke | 32 | 11 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 80. | The Ascension. 51 × 34 | Lord Egremont | 210 | 0 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. 81. | George III resuming Power in 1789. 20 × 30 | Morgan | 42 | 0 | 0 |

WEST, Benjamin, P.R.A.—*continued*

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|------|--------|-----------|-----------------|------|--|---------------|----------------------------|--------|----|----|---|
| 1829 | May 23 | G. Robins | B. West, P.R.A. | 82. | St. Peter's first Sermon. | 150 × 120 | Bone | 105 | 0 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 83. | Characters in Streets of London. | 15 × 20 | Ward | 52 | 10 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 84. | Arethusa. | 21 × 15 | Ward | 63 | 0 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 85. | Moses receiving the Laws. | 218 × 147. | | | | | |
| | | | | | For King's intended Chapel | | Ward | 545 | 0 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 86. | The Prophet Jeremiah. | 150 × 60. | For King's intended Chapel | Morgan | 29 | 8 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. | 87. | The Prophet Isaiah. | 150 × 60. | For King's intended Chapel | Bone | 31 | 10 | 0 |
| 1829 | May 23 | " | B. West, P.R.A. | 88. | Expulsion of Adam and Eve. | 19 × 28 | Hayes | 45 | 3 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 89. | Venus lamenting Death of Adonis. | 15 × 16 | Ward | 115 | 10 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 90. | Moses and Aaron before Pharaoh. | 37 × 30. | | | | | |
| | | | | | For King's intended Chapel | | Smith | 63 | 0 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 91. | Death of Lord Nelson. | 70 × 64 | Sanby | 892 | 10 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 92. | Lear and Cordelia. | 18½ × 23½ | Smith | 57 | 15 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 93. | Mothers and Children dabbling in Brook | | Satterby | 31 | 10 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 94. | Death of General Wolfe. | 64 × 96 | Monckton | 577 | 10 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 95. | Venus and Adonis and Cupids Bathing | | Holloway | 65 | 2 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 96. | Saul Prophesying. | 67 × 103 | Shaddon | 63 | 0 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 97. | Death of Sir P. Sydney, etc. | In one frame. | | | | | |
| | | | | | | 12 × 36 | Shipperry | 52 | 10 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 98. | Death on Pale Horse. | 180 × 303 | Kershaw | 2100 | 0 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 99. | Ophelia before the King. | 21 × 27 | Smith | 57 | 5 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 100. | Institution of Order of the Garter. | 16 × 22 | Vernon | 131 | 5 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 101. | Battle of La Hogue. | 65 × 96 | Monckton | 388 | 10 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 102. | Surrender of Calais. | 15 × 20½ | Bone | 115 | 10 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 103. | Edward III crossing the Somme. | 17 × 21 | Pickering | 52 | 10 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 104. | Christ Rejected. | 201 × 264 | Smith | 3150 | 0 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 105. | Edward III embracing his Son | | Vernon | 105 | 0 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 106. | Tobit and the Angel. | 46 × 62 | Holloway | 42 | 0 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 107. | Edward III crowning Richmond. | 15 × 20 | Bone | 42 | 0 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 108. | Pætus and Arria. | 84 × 57 | Burland | 63 | 0 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 109. | Edward the Black Prince and French King. | 16½ × 25½ | Ward | 173 | 5 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 110. | Queen Philippa at Nevil's Cross. | 15 × 20 | Ward | 68 | 0 | 0 | |
| 1829 | May 23 | " | B. West, P.R.A. | 111. | St. George and the Dragon. | 14 × 11 | Ward | 38 | 17 | 0 | |
| 1829 | May 25 | " | B. West, P.R.A. | 113. | Chryses invoking Vengeance. | 50 × 40 | J. Taylor | 28 | 7 | 0 | |
| 1829 | May 25 | " | B. West, P.R.A. | 114. | Christ and the Angel. | 24 × 18 | Halliwell | 31 | 10 | 0 | |
| 1829 | May 25 | " | B. West, P.R.A. | 115. | Portraits of Algerines. | 28 × 36 | Col. D'Arcy | 23 | 2 | 0 | |
| 1829 | May 25 | " | B. West, P.R.A. | 116. | Alfred dividing his Loaf. | 19 × 26 | Cook | 33 | 12 | 0 | |
| 1829 | May 25 | " | B. West, P.R.A. | 117. | Three Heads. | 20 × 26 | Morgan | 13 | 13 | 0 | |
| 1829 | May 25 | " | B. West, P.R.A. | 118. | Raising of Lazarus. | 30 × 36 | Morgan | 31 | 10 | 0 | |
| 1829 | May 25 | " | B. West, P.R.A. | 120. | Manufactory supporting Industry. | 19 × 24 | E. Armstrong | 15 | 15 | 0 | |
| 1829 | May 25 | " | B. West, P.R.A. | 121. | Husbandry aided by Arts, etc. | 19 × 24 | Bone | 27 | 6 | 0 | |

WEST, Benjamin, P.R.A.—*continued*

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|------|--------|-----------|----------------------|--|------------------|-----|----|---|
| 1829 | May 25 | G. Robins | B. West, P.R.A. 122. | Genius calling Fine Arts. 19 × 24 | Hicks | 29 | 8 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 123. | Four quarters of Globe and Britannia. 19 × 24 | Hicks | 22 | 1 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 124. | The Prophet Jeremiah. 14 × 36. For King's intended Chapel | Renton | 13 | 13 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 125. | Moses receiving the Laws. 33 × 50 | Bone | 78 | 15 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 127. | Peter's first Sermon. 42 × 28 | Hayes | 50 | 8 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 128. | Christ healing the Sick. 36 × 28 | Wood | 49 | 7 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 129. | Ascension of Saviour. 36 × 28 | Bone | 52 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 130. | Baptism of Christ. 36 × 28 | Pickering | 44 | 2 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 131. | Paul and Barnabas Preaching. 36 × 28 | Pickering | 31 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 132. | Paul and Barnabas Preaching. 28 × 36 | Ward | 120 | 15 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 133. | Moses consecrating Aaron and Sons. 28 × 36 | Bone | 105 | 0 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 134. | Raising of Lazarus. 29 × 46 | Ward | 52 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 135. | Hagar and Ishmael. 75 × 54 | Armstrong | 52 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 136. | The Good Samaritan. 27 × 36 | Sir M. W. Ridley | 31 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 137. | Nathan and David. 84 × 108 | G. Wigg | 33 | 12 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 138. | General Koscinko. 12 × 16½ | Bone | 42 | 0 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 139. | Tangier Mill near Windsor. 29 × 21 | Ward | 73 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 140. | Peter and John at Sepulchre. 63 × 34 | Kershaw | 47 | 5 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 141. | Resurrection of Christ. 120 × 54 | Bone | 157 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 142. | Three Maries going to Sepulchre. 63 × 34 | Egerton | 54 | 12 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 143. | Omnia Vincit Amor. 70 × 84 | Bone | 63 | 0 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 144. | Sheep Washing. 12 × 16½ | Sir M. W. Ridley | 73 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 145. | Daniel interpreting Writing. 50 × 72 | Sir M. W. Ridley | 136 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 146. | From Terrace at Windsor over Datchet | Ward | 33 | 12 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 147. | Cranford Bridge. 27 × 36 | Ward | 89 | 5 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 148. | The Naming of John. 72 × 108 | Armstrong | 36 | 15 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 149. | Aaron staying the Plague. 30 × 37 | Powell | 16 | 16 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 150. | Overthrow of Pharaoh. 150 × 120 | Bone | 115 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 151. | Thetis bringing Armour to Achilles | J. R. Smith | 52 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 152. | Falling of Trees in Windsor Great Park. 28 × 36 | Egerton | 105 | 0 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 153. | The Golden Age. 26 × 30 | Bone | 136 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 154. | Expulsion of Adam and Eve. 72 × 108 | Smith | 441 | 0 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 155. | The Stolen Kiss. 50 × 62 | G. Walker | 81 | 18 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 156. | View in Windsor Great Park. 24 × 33 | Smith | 68 | 5 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 157. | Venus relating to Adonis, etc. | Bone | 294 | 0 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 158. | Monument to Lord Nelson. 40 × 27 | Gerard | 47 | 5 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 159. | Windsor Castle from Great Park. 24 × 33 | Bone | 105 | 0 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 160. | Birth of Jacob and Esau. 72 × 96 | Armstrong | 47 | 5 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 161. | Pætus and Arria. 36 × 30 | Rothchild | 73 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 162. | Abraham going to Sacrifice. 20 × 28 | Smith | 43 | 1 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 163. | Ophelia before the King. 21 × 27 | Smith | 52 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. 164. | Abraham going to Sacrifice. 72 × 116 | Morgan | 47 | 5 | 0 |

WEST, Benjamin, P.R.A.—*continued*

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|------|----------|------------|---------------------|------|--|----------------|------------|------|----|---|
| 1829 | May 25 | G. Robins | B. West, P.R.A. | 165. | Landscape—Cascade, etc. | 15 × 21 | Armstrong | 31 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. | 166. | Waters subsiding after Deluge. | 72 × 108 | Sanby | 472 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. | 167. | Raising the Shunamite's Son. | 72 × 78 | Erskine | 33 | 12 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. | 168. | Overthrow of Pharaoh. | 37 × 30 | Blamise | 63 | 0 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. | 169. | The Ascension. | 211 × 114 | Bone | 73 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. | 170. | View on the Susquehannah. | 13½ × 17½ | Ward | 23 | 2 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. | 171. | General Johnson saving Officer. | 50 × 40 | Caspar | 50 | 8 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. | 172. | Angelica and Medora. | 36 × 28 | Meek | 47 | 5 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. | 173. | St. Margaret of Scotland. | 120 × 40 | Thompson | 15 | 15 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. | 174. | St. Thomas à Becket. | 123 × 40 | Thompson | 15 | 15 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. | 175. | Fishing Party. | 18 × 25 | Smith | 31 | 10 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. | 176. | View near Hammersmith. | 14 × 19½ | Ward | 45 | 4 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. | 177. | Antiochus and Stratonice. | 49 × 72 | Hayes | 54 | 12 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. | 178. | Chryseis restored to her Father. | 16 × 39 | Dunlop | 23 | 2 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. | 179. | A Flower Girl and Child. | 15 × 11 | Penny | 21 | 0 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. | 180. | West's first Picture. | 11 × 15 | Ward | 26 | 5 | 0 |
| 1829 | May 25 | " | B. West, P.R.A. | 181. | Boy and Grapes. | 28 × 36 | Shearman | 38 | 17 | 0 |
| | | | | | The residence in Newman Street fetched | | | 5040 | 0 | 0 |
| 1838 | June 23 | Christie's | — | 119. | The Royal Family. Painted with Livesay | | -- | 63 | 0 | 0 |
| 1851 | July 10 | " | Stoke Court, Bucks. | 72. | Penn's treaty with the Indians | | Bought in | 441 | 0 | 0 |
| 1866 | April 14 | " | — | — | Sir Joseph Banks. Engraved by Smith | | Horsley | 105 | 0 | 0 |
| 1882 | July 8 | " | Hamilton Palace. | 68. | Scene from "King Lear" | | Graves | 31 | 10 | 0 |
| 1893 | May 6 | " | Thomas Price. | 62. | Hon. Mrs. Shute Barrington | | Vokins | 341 | 5 | 0 |
| 1898 | Mar. 19 | " | Benjamin West. | 140. | Franklin discovering Electricity. | 13¼ × 10 | Obach | 19 | 19 | 0 |
| 1898 | Mar. 19 | " | Benjamin West. | 146. | Lady with Child on Lap. | 1805. 36 × 28 | — | 13 | 13 | 0 |
| 1901 | Mar. 16 | " | The Balnain Trust. | 126. | General Simon Fraser Wounded. | 60 × 88 | Wallis | 283 | 10 | 0 |
| 1901 | Mar. 16 | " | The Balnain Trust. | 127. | Death of General Simon Fraser. | 72 × 108 | | | | |
| 1906 | Mar. 31 | " | — | 120. | Death of General Fraser. | 62 × 91 | Enfield | 99 | 15 | 0 |
| 1909 | June 18 | " | — | 80. | Cupid and Psyche. | 1808. 45 × 55½ | T. Permain | 110 | 5 | 0 |

WESTALL, Richard, R.A. 1765-1836

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|------|----------|--------------|--------------------|------|-----------------------------------|---|------------------|----|----|---|
| 1805 | May 17 | Mr. Christie | Boydell Gallery. | 13. | Wolsey Disgraced | | John Mehux | 15 | 15 | 0 |
| 1805 | May 17 | " | Boydell Gallery. | 37. | Wolsey at Leicester Abbey | | Col. Sneyd | 40 | 19 | 0 |
| 1805 | May 17 | " | Boydell Gallery. | 45. | Lady Macbeth | | Blachford | 17 | 17 | 0 |
| 1805 | May 17 | " | Boydell Gallery. | 48. | Hotspur, Glendower, etc. | | John Green | 40 | 19 | 0 |
| 1805 | May 18 | " | Boydell Gallery. | 43. | Caesar's Ghost and Brutus | | W. Laforest | 15 | 15 | 0 |
| 1805 | May 20 | " | Boydell Gallery. | 11. | Imogen in Boy's Clothes | | Thos. Hammersley | 16 | 16 | 0 |
| 1805 | May 20 | " | Boydell Gallery. | 21. | Henry V before Honfleur | | Mr. Graves | 12 | 12 | 0 |
| 1805 | May 20 | " | Boydell Gallery. | 30. | Ophelia | | Dr. Westrop | 19 | 8 | 6 |
| 1805 | May 20 | " | Boydell Gallery. | 31. | King Philip, Constance, and Lewis | | Mr. Bryan | 22 | 1 | 0 |
| 1821 | April 14 | " | Bissett. | 133. | The Drowned Fisherman | | Bought in | 23 | 2 | 0 |
| 1823 | June 28 | Stanley | Alexander Davison. | 23. | Mary Queen of Scots embarks in | | | | | |
| | | | | | Fishing Boat | — | | 78 | 15 | 0 |
| 1832 | June 20 | Christie's | Broadwood. | 21. | Venus reposing in Woody Landscape | | Bought in | 19 | 8 | 6 |

WESTALL, Richard, R.A.—continued

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|------|----------|------------|------------------|---|-------|-----|---|---|
| 1841 | May 8 | Christie's | John MacArthur. | 6. St. Nicolas and St. Joseph carried by Boarding | — | 21 | 0 | 0 |
| 1841 | May 8 | " | John MacArthur. | 9. Sir Horatio Nelson wounded on Teneriffe | — | 26 | 5 | 0 |
| 1841 | May 8 | " | John MacArthur. | 10. Nelson's conflict with Spanish Launch | — | 29 | 8 | 0 |
| 1913 | April 11 | " | John R. Hollond. | 43. Surprise. 29 × 24½ | Agnew | 461 | 0 | 0 |

WHAITE, H. Clarence. 1828-1912

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|------|---------|------------|----------------------|--|---------|-----|----|---|
| 1881 | Mar. 18 | Christie's | W. G. Ward. (859 M.) | 260. The Rainbow. 1862 | Agnew | 136 | 10 | 0 |
| 1881 | Mar. 18 | " | W. G. Ward. | 261. The Convent Garden. 1867 | Permain | 183 | 15 | 0 |
| 1897 | Feb. 27 | " | William Brockbank. | 71. The Afterglow. 18 × 32½ | Agnew | 109 | 4 | 0 |
| 1905 | June 24 | " | Charles J. Galloway. | 115. Carnedd Llewellyn. 1866. 26 × 46½ | — | 412 | 0 | 0 |

WHEATLEY, Francis, R.A. 1747-1801

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|------|----------|--------------|---------------------------|--|---------------|-----|----|---|
| 1805 | May 17 | Mr. Christie | Boydell Gallery. | 40. Theseus and Hippolyta | Gladstone | 18 | 18 | 0 |
| 1805 | May 18 | " | Boydell Gallery. | 39. Polixenes and Camillo | Newton | 43 | 1 | 0 |
| 1805 | May 18 | " | Boydell Gallery. | 46. Ferdinand and Miranda at Chess | H. Donaldson | 47 | 5 | 0 |
| 1805 | May 20 | " | Boydell Gallery. | 12. Dull Holfernes, etc. | J. Conway | 13 | 2 | 6 |
| 1805 | May 20 | " | Boydell Gallery. | 36. Katharine and Petruccio | William Smith | 52 | 10 | 0 |
| 1805 | May 20 | " | Boydell Gallery. | 37. All's Well that Ends Well | William Smith | 54 | 12 | 0 |
| 1809 | Feb. 25 | " | Townley. | 110. Howard visiting the Prison | Harrowby | 39 | 18 | 0 |
| 1879 | May 31 | Christie's | James Hughes Anderdon. | 262. The Chair Mender. 1792 | Hogarth | 23 | 2 | 0 |
| 1885 | April 18 | " | Sir E. M. Elton. (354 V.) | 60. The Disaster. 1788. Engraved by W. Ward | Agnew | 63 | 0 | 0 |
| 1890 | May 10 | " | William Wells. | 79. The Fisherman's Departure. 18 × 22 | Agnew | 152 | 0 | 0 |
| 1890 | May 10 | " | William Wells. | 80. The Fisherman's Return. 18 × 22 | | | | |
| 1892 | Nov. 19 | " | James Giles. | 13. Camp Scene—Officer buying Ribbons | E. B. | 197 | 5 | 0 |
| 1892 | Nov. 19 | " | James Giles. | 14. Camp Scene—Officers buying Chickens | E. B. | 152 | 5 | 0 |
| 1896 | May 9 | " | H. Haskett Smith. | 109. Father's Supper. 35 × 27½ | Dowdeswell | 99 | 15 | 0 |
| 1896 | May 9 | " | H. Haskett Smith. | 110. George III and Family. 24½ × 30 | Agnew | 168 | 0 | 0 |
| 1897 | May 3 | " | — | 20. The Tired Soldier. 24½ × 29 | Vokins | 99 | 15 | 0 |
| 1898 | May 7 | " | — | 40. The Deserter. 21½ × 18½ | Gooden | 116 | 11 | 0 |
| 1900 | June 16 | " | Mrs. Berger. | 109. The Benevolent Cottagers. Eng. 30 × 25 | Colnaghi | 262 | 10 | 0 |
| 1902 | Feb. 22 | " | J. H. McLaren. | 129. The Market Girl. Engraved. 30 × 25 | Harris | 556 | 10 | 0 |
| 1902 | Mar. 22 | " | — | 45. The Marriage. 18 × 13½ | Vokins | 294 | 0 | 0 |
| 1905 | June 8 | " | — | 84. Two Girls with a Dog. 67 × 75 | McLean | 110 | 5 | 0 |
| 1906 | Dec. 1 | " | — | 15. A Cottage—Interior. 1794. 16½ × 21 | Sabin | 105 | 0 | 0 |

WHISTLER, James Abbott McNeill. 1834-1903

| | | | | | | | | |
|------|---------|------------|--------------------------|---|---------------|-----|----|---|
| 1876 | July 24 | Christie's | — | 78. Valparaiso | Price | 215 | 5 | 0 |
| 1881 | May 9 | " | A. B. Stuart. (320 M.) | 140. Nocturne in Snow and Silver. 24 × 18 | Orchar | 32 | 11 | 0 |
| 1883 | June 30 | " | Allingham. (287 S.) | 252. Valparaiso | Bought in | 68 | 5 | 0 |
| 1886 | April 3 | " | William Graham. (286 W.) | 120. Nocturne in Blue and Silver. | 1877 Harrison | 63 | 0 | 0 |
| 1889 | May 25 | " | Henry Hill. | 80. Valparaiso. 29½ × 19½ | | | | |
| 1890 | Nov. 15 | " | C. Augustus Howell. | 434. Valparaiso | Robertson | 126 | 0 | 0 |

WHISTLER, James Abbott McNeill—*continued*

| | | | | | | | |
|------|----------|------------|--|-----------|--------|------|---|
| 1890 | Nov. 15 | Christie's | C. Augustus Howell. 545. Miss Rosa Corder. Whole-length | Robertson | 241 | 10 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 39. La Princesse du Pays de Porcelaine. 1864 | Reid | 441 | 0 | 0 |
| 1894 | Feb. 10 | " | George Street. 69. The Music Room | Collard | 199 | 10 | 0 |
| 1894 | July 21 | " | Deschamps. 129. The Japanese Fan and On the Pier. A pair. Dgs. | Reed | 44 | 2 | 0 |
| 1894 | July 21 | " | Deschamps. 130. The White Girl. Drawing | Reed | 38 | 17 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 1. Beach Scene—Fishing Boats. | | | | |
| | | | Drawing. $8 \times 4\frac{3}{4}$ | Boussod | 131 | 5 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 2. Young Lady in Grey. Dg. $8 \times 4\frac{3}{4}$ | Boussod | 36 | 15 | 0 |
| 1902 | May 16 | " | — 158. Miss Alexander. $18\frac{1}{2} \times 14\frac{1}{2}$ | Harvey | 78 | 15 | 0 |
| 1903 | Nov. 25 | Paris | — 1. Nocturne of Venice. Illustrated. 45×65 cm. | Marchant | 18,500 | frs. | |
| 1903 | Nov. 25 | " | — 2. Femme à l'Ombrelle. Illustrated. 29×12 cm. | Anson | 6,200 | frs. | |
| 1903 | Nov. 25 | " | — 3. Femme à l'Eventail. Illustrated. 27×18 cm. | Marchant | 3,700 | frs. | |
| 1903 | Nov. 25 | " | — 4. Danseuse Athenienne. Illustrated. 27×14 cm. | Marchant | 3,300 | frs. | |
| 1903 | Nov. 25 | " | — 5. Femme Nue. Illustrated. 27×17 cm. | Mancini | 3,100 | frs. | |
| 1903 | Nov. 25 | " | — 6. Portrait of Whistler. Illustrated. $11 \times 8\frac{1}{2}$ cm. | Marchant | 820 | frs. | |
| 1904 | Mar. 12 | Christie's | — 105. Waiting for Fishing Boats. Drawing. $8\frac{1}{2} \times 5$ | Marchant | 99 | 15 | 0 |
| 1904 | Dec. 17 | " | Wickham Flower. 39. An Orange Note—Sweet Shop. $4\frac{3}{4} \times 8\frac{1}{4}$ | Colnaghi | 378 | 0 | 0 |
| 1904 | Dec. 17 | " | Wickham Flower. 40. Note in Blue and Opal—Sun Cloud. | | | | |
| | | | $4\frac{3}{4} \times 8\frac{1}{4}$ | Colnaghi | 189 | 0 | 0 |
| 1905 | May 13 | " | Richard Roberts. 122. Girl near Window with Book. $23\frac{1}{2} \times 19\frac{1}{2}$ | — | 26 | 5 | 0 |
| 1905 | Dec. 16 | " | Sir Henry Irving. 148. Sir Henry Irving as Philip II. 81×41 | | | | |
| | | | Stevens and Brown | 5040 | 0 | 0 | |
| 1906 | May 5 | " | — 103. On the Coast of Brittany. 1861. $35\frac{1}{2} \times 46$ | Colnaghi | 630 | 0 | 0 |
| 1906 | July 9 | " | J. R. Burn. 21. Venice. Pastel. $11 \times 7\frac{1}{2}$ | Colnaghi | 136 | 10 | 0 |
| 1908 | Mar. 14 | " | William Connel. 84. Symphony in Silver and Grey. $17 \times 29\frac{1}{2}$ | Gooden | 50 | 8 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 9. Girl with a Fan. Pastel. $10\frac{1}{2} \times 6\frac{3}{4}$ | Wallis | 220 | 10 | 0 |
| 1909 | May 21 | " | E. H. Cuthbertson. 10. Girl in Red. Pastel. $10\frac{1}{2} \times 5\frac{1}{2}$ | Wallis | 252 | 0 | 0 |
| 1911 | April 29 | " | J. G. Ure. 22. Coast Scene and Shipping on Shore. $8\frac{3}{4} \times 5\frac{1}{4}$ | Marchant | 231 | 10 | 0 |
| 1911 | July 21 | " | — 77. Portrait of the Artist. On brown paper. $10\frac{1}{4} \times 16\frac{1}{2}$ | Wallis | 75 | 2 | 0 |
| 1911 | July 21 | " | — 78. A Girl. On brown paper. $10\frac{1}{4} \times 6\frac{1}{2}$ | Wallis | 21 | 0 | 0 |
| 1911 | July 21 | " | — 79. The Dressmaker's Shop. Drawing. 8×5 | Wigram | 52 | 10 | 0 |
| 1911 | July 21 | " | — 80. Hastings and Fishing Boats. A pair. $5 \times 8\frac{1}{2}$ | Baines | 33 | 12 | 0 |
| 1912 | Mar. 30 | " | — 66. Japanese Women. Drawing. $5\frac{1}{4} \times 10\frac{3}{4}$ | Kinnoul | 120 | 15 | 0 |
| 1913 | May 9 | " | — 184. Woman holding a Child. 10×7 | Wallis | 225 | 15 | 0 |

WILKIE, Sir David, R.A. 1785-1841

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|------|--------|------------|--|------------|-----|----|---|
| 1830 | May 15 | Christie's | Sir T. Lawrence. 75. Reading the Will. Small sketch. $10\frac{1}{4} \times 7\frac{1}{2}$ | Emmerson | 53 | 11 | 0 |
| 1832 | May 12 | " | Earl of Mulgrave. 54. Sunday Morning | Shepperson | 115 | 10 | 0 |
| 1832 | May 12 | " | Earl of Mulgrave. 55. Sketch for Blind Fiddler | Shepperson | 46 | 4 | 0 |
| 1832 | May 12 | " | Earl of Mulgrave. 56. Sketch for Village Politicians | Strutt | 42 | 0 | 0 |
| 1832 | May 12 | " | Earl of Mulgrave. 57. Sketch for Cut Finger | Shepperson | 157 | 10 | 0 |
| 1832 | May 12 | " | Earl of Mulgrave. 58. Sketch for Rent Day | Smith | 64 | 1 | 0 |
| 1832 | May 12 | " | Earl of Mulgrave. 59. Sketch for Alfred in Cottage | Smith | 50 | 8 | 0 |
| 1832 | May 12 | " | Earl of Mulgrave. 60. Sketch for Card Party | Shepperson | 43 | 1 | 0 |

WILKIE, Sir David, R.A.—*continued*

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|------|----------|------------|-------------------------|------|--|-------------------|-----|----|---|
| 1832 | May 12 | Christie's | Earl of Mulgrave. | 61. | Sketch for Sick Chamber | Shepperson | 89 | 5 | 0 |
| 1832 | May 12 | " | Earl of Mulgrave. | 62. | Sketch for Digging for Rats | Woodbury | 29 | 8 | 0 |
| 1832 | May 12 | " | Earl of Mulgrave. | 63. | Sketch for Blind Man's Buff | Bredel | 115 | 10 | 0 |
| 1832 | May 12 | " | Earl of Mulgrave. | 64. | Sketch for Jew's Harp | Seguier | 44 | 2 | 0 |
| 1832 | May 12 | " | Earl of Mulgrave. | 65. | Ransacking the Wardrobe | Seguier | 90 | 6 | 0 |
| 1832 | May 12 | " | Earl of Mulgrave. | 66. | The Village Festival | Seguier | 121 | 16 | 0 |
| 1832 | May 12 | " | Earl of Mulgrave. | 67. | The Rent Day | Shepperson | 787 | 10 | 0 |
| 1835 | April 11 | " | Lord Charles Townshend. | 51. | Duncan Gray | Tiffin | 477 | 15 | 0 |
| 1837 | April 15 | " | Sir Francis Freeling. | 84. | The Bagpiper | Vernon | 116 | 11 | 0 |
| 1837 | May 20 | " | Tiffin. | 118. | The Pedlar | Bought in | 37 | 16 | 0 |
| 1838 | April 26 | " | James Vine. | — | Chelsea Pensioners. Sketch | Moseley | 199 | 10 | 0 |
| 1840 | June 6 | " | Joseph Marshland. | 44. | Alfred in Neatherd's Cottage | Graves | 451 | 10 | 0 |
| 1841 | Mar. 27 | " | Colls. | 102. | Lady at Tea. Sketch | Lord Monteaule | 15 | 15 | 0 |
| 1842 | April 29 | " | Sir D. Wilkie. | 488. | Bargaining for Circassian Slave | Schloss | 44 | 2 | 0 |
| 1842 | April 29 | " | Sir D. Wilkie. | 536. | Jerusalem from Mount of Olives | Colnaghi | 27 | 6 | 0 |
| 1842 | April 29 | " | Sir D. Wilkie. | 548. | Bethlehem. Dated | Cadell | 28 | 7 | 0 |
| 1842 | April 29 | " | Sir D. Wilkie. | 552. | Jewish Mother and Child | Lord C. Townshend | 53 | 11 | 0 |
| 1842 | April 29 | " | Sir D. Wilkie. | 553. | Dragoman teaching Children | John Wilkie | 32 | 11 | 0 |
| 1842 | April 29 | " | Sir D. Wilkie. | 556. | Reading the Talmud | Russell | 34 | 13 | 0 |
| 1842 | April 29 | " | Sir D. Wilkie. | 573. | Sheik and Party and Red Sea. Dg. | Graves & Co. | 26 | 5 | 0 |
| 1842 | April 29 | " | Sir D. Wilkie. | 574. | Study of Camels, Smyrna | Grundy | 40 | 19 | 0 |
| 1842 | April 29 | " | Sir D. Wilkie. | 576. | Dragoman of Mr. Abbott, Smyrna | Graves & Co. | 37 | 16 | 0 |
| 1842 | April 29 | " | Sir D. Wilkie. | 589. | Travelling Tartar, etc. | Graves & Co. | 32 | 11 | 0 |
| 1842 | April 29 | " | Sir D. Wilkie. | 590. | Three Greek Sisters, Therapia | Colnaghi | 32 | 11 | 0 |
| 1842 | April 29 | " | Sir D. Wilkie. | 591 | Mrs. Moore in Arab Dress | Colnaghi | 37 | 16 | 0 |
| 1842 | April 29 | " | Sir D. Wilkie. | 592. | Dragoman of Mr. Moore, Beyrout | | | | |
| | | | | | Russell, for Rothschild | | 94 | 10 | 0 |
| 1842 | April 29 | " | Sir D. Wilkie. | 667. | The Letter Writer | Lord C. Townshend | 446 | 5 | 0 |
| 1842 | April 29 | " | Sir D. Wilkie. | 668. | The School—Thirty-six Figures | Farrer | 756 | 0 | 0 |
| 1842 | April 30 | " | Sir D. Wilkie. | 643. | Queen Victoria in Robes. Half-length | Bryant | 42 | 0 | 0 |
| 1842 | April 30 | " | Sir D. Wilkie. | 645. | Three Bacchantes with a Faun | Nieuwenhuys | 53 | 11 | 0 |
| 1842 | April 30 | " | Sir D. Wilkie. | 646. | George IV, Scotch Dress. Small whole-length | | | | |
| | | | | | John Wilkie | | 63 | 0 | 0 |
| 1842 | April 30 | " | Sir D. Wilkie. | 651. | Head of Tallyrand | Graves and Co. | 22 | 1 | 0 |
| 1842 | April 30 | " | Sir D. Wilkie. | 653. | John Knox administering Sacrament | Simson | 189 | 0 | 0 |
| 1842 | April 30 | " | Sir D. Wilkie. | 655. | George IV in Highland Dress | Sir C. Forbes | 105 | 0 | 0 |
| 1842 | April 30 | " | Sir D. Wilkie. | 656. | William IV in Robes | Graves and Co. | 58 | 16 | 0 |
| 1842 | April 30 | " | Sir D. Wilkie. | 657. | Queen Adelaide. State picture | Graves and Co. | 55 | 13 | 0 |
| 1842 | April 30 | " | Sir D. Wilkie. | 658. | Queen Victoria. State picture | | | | |
| | | | | | Sir C. Forbes, or Sejeibhuy of Bombay | | 120 | 15 | 0 |
| 1842 | April 30 | " | Sir D. Wilkie. | 666. | Tartar relating News | Farrar | 183 | 15 | 0 |
| 1842 | May 13 | " | John Turner. | 34. | Rabbit on the Wall. 1816 | Brown | 735 | 0 | 0 |
| 1842 | May 20 | " | Hall of Hendon. | 125. | Alfred in Neatherd's Cottage | Norton | 100 | 0 | 0 |
| 1842 | June 2 | " | — | 160. | Pitlassie Fair. Last painted before coming to London | Cooke | 29 | 8 | 0 |

WILKIE, Sir David, R.A.—*continued*

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|------|----------|-------------------|--|---------------------------|------|----|---|
| 1842 | June 6 | Christie's | Lady Bassett. 109. The First Ear-ring | Brown | 193 | 4 | 0 |
| 1842 | June 17 | " | Henry Hankey Dobree. 13. Letter of Introduction. 1813. | Bonomy G. C. Dobree | 472 | 10 | 0 |
| 1844 | April 27 | " | P. Cox. 24. The Broken Jar | Tiffin | 112 | 7 | 0 |
| 1844 | May 27 | " | William Segulier. 96. Abbot seated by Fire | Pennell | 115 | 10 | 0 |
| 1845 | April 24 | " | Henry Rice. 894. Cellini and the Pope | Rice | 745 | 5 | 0 |
| 1848 | May 12 | " | William Wells. 75. Distraint for Rent | W. Wells | 1102 | 10 | 0 |
| 1848 | June 2 | " | Sir Thomas Baring. 37. Alfred in Neatherd's Cottage. Sketch | Pennell | 86 | 2 | 0 |
| 1848 | June 2 | " | Sir Thomas Baring. 59. Sheep Washing | Norton | 693 | 0 | 0 |
| 1848 | June 2 | " | Sir Thomas Baring. 62. Alfred in the Neatherd's Cottage | Ryan | 430 | 10 | 0 |
| 1849 | May 15 | Phillips | Lady Blessington. 1058. Grace before Meat. 1839. Sketch | — | 37 | 16 | 0 |
| 1849 | June 1 | Christie's | Thomas Purvis. — The Parish Vestry. 1807 | Vokins | 30 | 19 | 0 |
| 1849 | June 9 | " | William Coningham. 24. Reading the Will. Drawing | Theobald | 26 | 5 | 0 |
| 1850 | Mar. 2 | " | Francis Duronera. 232. Gentle Shepherd | Nieuwenhuys | 16 | 16 | 0 |
| 1851 | May 10 | " | William Theobald. 26. Reading the Will. Drawing | Grundy | 15 | 4 | 6 |
| 1852 | Mar. 26 | " | Sigismund Rockers. 87. The Piper | Russell Gurney | 103 | 9 | 0 |
| 1852 | April 20 | Winstanley | John Clow. 20. Knox administering Sacrament. Sketch. 24 x 19 | — | 86 | 2 | 0 |
| 1852 | April 21 | " | John Clow. 78. The Rent Day. Sketch. 15 x 10 | — | 157 | 10 | 0 |
| 1853 | July 7 | Christie's | Charles Birch. 47. Benvenuto Cellini and Pope | Grundy | 997 | 10 | 0 |
| 1854 | May 5 | " | James Wadmore. 181. Trumpeter of Life Guards and Girl | Wallis | 214 | 4 | 0 |
| 1854 | May 27 | " | Thomas Emmerson. 66. Reading the Will. Sketch | Lord Normanton | 147 | 0 | 0 |
| 1855 | Feb. 15 | Foster's | Charles Birch. 10. The First Ear-ring. 18½ x 14½ | Holmes | 295 | 0 | 0 |
| 1858 | May 22 | Christie's | John Miller. 242. Rabbit on the Wall. Sketch | — | 27 | 6 | 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 88. Sportsman Reposing— Hon. C. B. Phipps and Wife | Mawson, for Lord Hertford | 402 | 3 | 0 |
| 1859 | June 25 | " | Hon. Edmund Phipps. 92. Lady Mary Fitzgerald | Gambart | 204 | 15 | 0 |
| 1860 | April 12 | Nisbet of Gl'sg'w | John Houldsworth. 37. Cotter's Saturday Night. 23 x 18¾ | Reserve | 250 | 0 | 0 |
| 1861 | Mar. 16 | Christie's | Adam Fairrie. 190. Alfred in Neatherd's Cottage | Agnew | 74 | 11 | 0 |
| 1861 | June 15 | " | Sir John Swinburne. 123. The Errand Boy | Agnew | 456 | 15 | 0 |
| 1863 | June 18 | " | Allnutt. 491. Sheep Washing | Rangut | 126 | 0 | 0 |
| 1863 | July 11 | " | Edward Rose Tunno. 135. Mary Queen of Scots leaving Loch Leven. 1837 Rought | | 798 | 0 | 0 |
| 1864 | May 7 | " | Marchioness of Normanby. 116. Sunday Morning—Interior of Cottage | Agnew | 204 | 15 | 0 |
| 1865 | April 7 | " | John Knowles. 170. Errand Boy | Farrer | 1102 | 10 | 0 |
| 1867 | Mar. 9 | " | G. 129. Escape of Mary Queen of Scots | Bought in | 745 | 10 | 0 |
| 1870 | Mar. 12 | " | John Scott. 137. Scotch Baptism | E. White | 69 | 6 | 0 |
| 1870 | May 9 | " | Laurie. (772 T.) 19. Alfred in the Neatherd's Cot. 1806 | Bought in | 756 | 0 | 0 |
| 1872 | April 12 | " | Sir F. G. Moon. 191. Cotter's Saturday Night. 1837 | McLean | 619 | 10 | 0 |
| 1872 | April 12 | " | Sir F. G. Moon. 194. School | Cox | 315 | 0 | 0 |
| 1872 | April 12 | " | Sir F. G. Moon. 197. His only Daughter | Agnew | 630 | 0 | 0 |
| 1872 | April 12 | " | Sir F. G. Moon. 201. Gentle Shepherd | McAndrew | 46 | 4 | 0 |
| 1872 | April 13 | " | Sir F. G. Moon. 207. Duncan Gray | White | 53 | 11 | 0 |
| 1872 | April 13 | " | Sir F. G. Moon. 211. Mrs. Nurse | — | 105 | 0 | 0 |

WILKIE, Sir David, R.A.—*continued*

| | | | | | | | | | |
|------|----------|------------|-----------------------|---------------|-----------------------------------|---------------------------------|------|----|---|
| 1872 | April 27 | Christie's | Joseph Gillott. | 294. | Digging for Rats | Agnew | 225 | 15 | 0 |
| 1872 | April 27 | " | Joseph Gillott. | 295. | The Trumpeter's Departure | Agnew | 147 | 0 | 0 |
| 1872 | April 27 | " | Joseph Gillott. | 296. | Supper Scene, "Old Mortality" | E. F. White | 136 | 10 | 0 |
| 1872 | April 27 | " | Joseph Gillott. | 297. | The Penny Wedding. Sketch | Baron A. Grant | 735 | 0 | 0 |
| 1872 | April 27 | " | Joseph Gillott. | 298. | Escape of Mary Queen of Scots. | 1837 Muirhead | 630 | 0 | 0 |
| 1873 | May 17 | " | McLean. | 89. | Cotter's Saturday Night | Powell | 609 | 0 | 0 |
| 1876 | May 6 | " | Wynn Ellis. | 106. | Blind Man's Buff. Sketch. | 24 × 34½ Permain | 147 | 0 | 0 |
| 1876 | May 6 | " | Wynn Ellis. | 108. | Rabbit on the Wall. | 23½ × 20 Agnew | 1050 | 0 | 0 |
| 1876 | May 13 | " | — | 132. | Domestic Felicity | Vokins | 115 | 10 | 0 |
| 1877 | April 28 | " | Albert Grant. | 136. | The Penny Wedding. Sketch | Martineau | 359 | 2 | 0 |
| 1877 | April 28 | " | Albert Grant. | 205. | Napoleon and the Pope | Agnew | 1890 | 0 | 0 |
| 1877 | May 12 | " | George Fox. | 174. | John Knox Preaching | Ellis | 210 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. | 57. | The Gentle Shepherd. | 1835. 12½ × 7 Agnew | 157 | 10 | 0 |
| 1878 | April 13 | " | Sharpin. | (417 H.) 88. | The Stolen Slice. | 1820 Bought in | 73 | 11 | 0 |
| 1879 | May 5 | " | Joseph Fenton. | 206. | Cottage. Figures by Faed | Wallis | 100 | 16 | 0 |
| 1880 | Feb. 21 | " | F. W. Hooper. | 141. | Escape of Mary Queen of Scots | Bought in | 735 | 0 | 0 |
| 1880 | Feb. 28 | " | James Fenton. | 413. | The Errand Boy. Sketch | Partington | 99 | 15 | 0 |
| 1881 | Dec. 10 | " | F. W. Hooper. | 169. | Mary Queen of Scots Escaping | E. Hooper | 378 | 0 | 0 |
| 1883 | Mar. 3 | " | Mrs. Russell Gurney. | (942 P.) 126. | Gentle Shepherd | Permain | 32 | 11 | 0 |
| 1885 | May 21 | " | Sir William Knighton. | (405 V.) 152. | Duncan Grey. | 13½ × 11. Lord M. | 126 | 0 | 0 |
| | | | Copy by C. Muss | | | | | | |
| 1885 | May 23 | " | Sir William Knighton. | 429. | Penny Wedding. | 8 × 14 Agnew | 147 | 0 | 0 |
| 1885 | May 23 | " | Sir William Knighton. | 430. | Illustration to "Old Mortality." | | | | |
| | | | | | | 11 × 17½ Agnew | 84 | 0 | 0 |
| 1885 | May 23 | " | Sir William Knighton. | 431. | "Illustration to Peveril." | 19 × 15½ McLean | 31 | 10 | 0 |
| 1885 | May 23 | " | Sir William Knighton. | 432. | The Spanish Mother. | 1834. 39 × 49 McLean | 121 | 16 | 0 |
| 1885 | May 23 | " | Sir William Knighton. | 433. | Sir Walter Scott. | 16½ × 13½ Agnew | 115 | 10 | 0 |
| 1885 | May 23 | " | Sir William Knighton. | 436. | Washington Irving in Convent | McLean | 75 | 12 | 0 |
| 1885 | May 23 | " | Sir William Knighton. | 437. | Wilkie when Young. | 30 × 25. With part Crayon Agnew | 115 | 10 | 0 |
| 1887 | April 23 | " | J. T. Gibson-Craig. | 23. | The Gentle Shepherd | Lesser | 204 | 15 | 0 |
| 1887 | April 30 | " | John Graham. | 85. | The School. | 41 × 63 Silva White | 1732 | 10 | 0 |
| 1889 | June 22 | " | Joseph Strutt. | 83. | Village Politicians. Sketch. | 10 × 14½ Agnew | 75 | 12 | 0 |
| 1890 | Feb. 22 | " | — | 98. | A Pinch of Snuff | Henson | 273 | 5 | 0 |
| 1890 | May 10 | " | William Wells. | 81. | Distraining for Rent. | 1813. 33½ × 50 Agnew | 2310 | 0 | 0 |
| 1890 | May 10 | " | William Wells. | 82. | The Jew's Harp. | 10 × 8 Agnew | 446 | 5 | 0 |
| 1890 | May 10 | " | William Wells. | 83. | The Village Festival. | 13½ × 18 Agnew | 1890 | 0 | 0 |
| 1890 | May 31 | " | William Webster. | 199. | Chelsea Pensioners. Study | Palser | 215 | 5 | 0 |
| 1890 | June 14 | " | George Perkins. | 54. | Guess my Name. | 1821. 20½ × 16¼ Agnew | 598 | 10 | 0 |
| 1891 | May 2 | " | H. W. F. Bolckow. | 87. | The only Daughter. | 18½ × 25½ Agnew | 735 | 0 | 0 |
| 1891 | July 4 | " | — | 54. | Alfred in the Neatherd's Cottage. | 1812. 43 × 61 Shaw | 273 | 0 | 0 |
| 1892 | April 2 | " | David Price. | 111. | The Bride's Toilet. | 1837. 38½ × 48½ McLean | 735 | 0 | 0 |
| 1892 | June 18 | " | H. W. F. Bolckow. | 169. | The only Daughter. | 18½ × 25½ McLean | 241 | 10 | 0 |
| 1893 | April 29 | " | Ralph Brocklebank. | 96. | The Letter of Introduction. | 24 × 20 Agnew | 2152 | 10 | 0 |

WILKIE, Sir David, R.A.—continued

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|------|----------|---------------|---|-----------|------------|------|----|---|
| 1893 | July 22 | Christie's | Earl of Essex. 49. Highland Cottage—Highland Warrior. 1825. | 23½ × 33 | Sedelmeyer | 357 | 0 | 0 |
| 1894 | May 26 | " | John Gibbons. 74. Sheep Washing. 1817. | 35 × 53 | Agnew | 745 | 10 | 0 |
| 1895 | Mar. 2 | " | George Fox. 107. John Knox Preaching. 7¼ × 21 | | Tooth | 115 | 10 | 0 |
| 1895 | May 25 | " | — 88. The Abbotsford Family. 1818. | 11 × 14¾ | Bought in | 630 | 0 | 0 |
| 1895 | June 15 | " | James Price. 32. The Letter Writer. 1840. Illus. | 26 × 21 | Agnew | 420 | 0 | 0 |
| 1895 | June 15 | " | James Price. 33. A Turkish Coffee House. Illus. | 26 × 21 | Agnew | 420 | 0 | 0 |
| 1895 | July 6 | " | C. F. Huth. 118. The Errand Boy. 14 × 19 | | Agnew | 850 | 10 | 0 |
| 1895 | July 6 | " | C. F. Huth. 119. Lady Mary Fitzgerald. 12 × 9 | | Davis | 283 | 10 | 0 |
| 1897 | May 29 | " | Sir John Pender. 90. Cotter's Saturday Night. 1837. | 33 × 42½ | Agnew | 1362 | 10 | 0 |
| 1898 | May 14 | " | Robert Rankin. 83. Sir David Wilkie. 30 × 25 | | Agnew | 315 | 0 | 0 |
| 1899 | Jan. 14 | " | — 95. Distraining for Rent | | Leggatt | 110 | 5 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 12. Digging for Rats. 1814. | 6¼ × 5 | Wallis | 157 | 10 | 0 |
| 1899 | May 6 | " | Sir John Fowler. 81. The Pedlar. 23½ × 19½ | | Agnew | 903 | 0 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 200. The Artist. 36 × 28 | | Wallis | 126 | 0 | 0 |
| 1900 | May 10 | " " | Peel Heirlooms. 221. Interior, with Smuggler. 18 × 15 | | Wallis | 378 | 0 | 0 |
| 1901 | Mar. 2 | Christie's | Hubert Martineau. 143. The Penny Wedding. 22½ × 34 | | Turner | 210 | 0 | 0 |
| 1903 | Dec. 12 | " | Major Henry Graham Bonar. 108. Mrs. Graham Bonar | | Laurie | 105 | 0 | 0 |
| 1904 | June 18 | " | John Corbett. 156. The Spanish Mother. 40 × 50 | | — | 105 | 0 | 0 |
| 1907 | May 10 | " | — 70. Columbus in Convent. 57 × 73 | | White | 315 | 0 | 0 |
| 1908 | April 4 | " | T. H. Ismay. 60. The Cotter's Saturday Night. 1837. | 33 × 42½ | Brown | 1155 | 0 | 0 |
| 1908 | July 3 | " | — 52. The Bride at her Toilet. 38½ × 48 | | Agnew | 945 | 0 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 97. Rabbit on the Wall. 1816. | 23¼ × 19½ | Lesser | 779 | 0 | 0 |
| 1912 | June 28 | " | — 118. The Spanish Mother. 39½ × 49½ | | Amor | 588 | 0 | 0 |
| 1912 | July 12 | " | — 47. William IV. 29½ × 24½ | | Webber | 147 | 0 | 0 |
| 1913 | June 20 | " | A. F. Walter. 138. Card Players. 21 × 29½ | | Agnew | 504 | 0 | 0 |
| 1913 | July 4 | " | Lord Joicey. 64. The Pedlar. 23½ × 19½ | | Agnew | 420 | 0 | 0 |

WILKIN, Frank W. Died 1842

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|------|--------|------------|---|---|--|----|----|---|
| 1839 | Mar. 9 | Christie's | Rev. John Sanford. 132. Pan and Syrinx. Water-colours | — | | 41 | 10 | 0 |
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WILLEMS, Florent. 1823-1905

| | | | | | | | | |
|------|---------|---------------|--|---------|-----------|-----|----|---|
| 1880 | Mar. 13 | Christie's | Charles Kurtz. 198. The Toilet. 1855. | 33 × 24 | Bought in | 225 | 15 | 0 |
| 1881 | Feb. 12 | " | Charles Kurtz. 79. The Toilet. 1855. | 33 × 24 | Koekkoek | 142 | 16 | 0 |
| 1892 | July 1 | Robinson & F. | Nobleman. 212. Interior and Figures | | Radley | 105 | 0 | 0 |
| 1900 | June 30 | Christie's | J. J. Brown. 72. The Favourite Bird. 21 × 16 | | Mawson | 110 | 5 | 0 |

WILLIAMS, J. Haynes. 1836-1908

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|------|---------|------------|---|---------|----------------|-----|----|---|
| 1885 | May 2 | Christie's | H. Lovatt. (383 V.) 122. His First Offence. 1882. | 36 × 60 | Corbett | 399 | 0 | 0 |
| 1886 | Mar. 6 | " | L. J. Altmann. (998 V.) 165. Between Mistress and Maid. | | | | | |
| | | | | | 1881 Bought in | 115 | 10 | 0 |
| 1889 | Feb. 23 | " | Robert Griffiths. 138. Congratulations. 1878 | | Col. Bindley | 283 | 10 | 0 |
| 1889 | June 8 | " | Henry Bent. 51. Soldier's Last March | | — | 111 | 6 | 0 |

WILLIAMS, J. Haynes—continued

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|------|---------|------------|--|---------|-----|----|---|
| 1896 | Feb. 8 | Christie's | E. Weston. 48. Morning and Evening. 1895 | Gribble | 105 | 0 | 0 |
| 1902 | July 12 | " | — 81. Congratulations. 1878. 41 × 71 | Mills | 199 | 10 | 0 |

WILLIAMS, W. 1758-1792

| | | | | | | | |
|------|--------|------------|--|----------|-----|---|---|
| 1902 | July 2 | Christie's | — 78. Courtship and Matrimony. 1786. A pair. 23½ × 18½ | Hodgkins | 315 | 0 | 0 |
|------|--------|------------|--|----------|-----|---|---|

WILLIS, H. Brittan. 1810-1884

| | | | | | | | |
|------|----------|-------------|---|-------------|-----|----|---|
| 1875 | June 5 | Christie's | — 15. River Scene, with Cattle. Drawing | Pyne | 194 | 15 | 0 |
| 1876 | Feb. 19 | " | William Kershaw. 927. Cattle in a Stream. 1855 | Permain | 179 | 11 | 0 |
| 1876 | Mar. 11 | " | Sigismund Roker. 42. Highland Cattle. 1867 | Adair | 136 | 10 | 0 |
| 1877 | May 12 | " | George Fox. 104. Landscape and Cattle. Painted with F. Hulme | Smith | 283 | 10 | 0 |
| 1877 | May 19 | " | John Knowles. 12. Scene in Sussex | Vokins | 119 | 14 | 0 |
| 1878 | Mar. 2 | " | H. B. Willis. (265 H.) 72. Horses and Cattle | Bought in | 210 | 0 | 0 |
| 1879 | Mar. 22 | " | John Fleming. 62. The Last Ray. 19 × 35 | Robinson | 194 | 5 | 0 |
| 1879 | Mar. 22 | " | R. McIlraith. 105. The Western Highlands | M. Colnaghi | 383 | 5 | 0 |
| 1880 | May 29 | " | George Moore. (772 L.) 86. Cloudy Day in Autumn | McLean | 231 | 0 | 0 |
| 1881 | April 2 | " | George Smith. (664 M.) 282. Horsemen. Painted with | | | | |
| | | | E. C. Williams | Agnew | 178 | 10 | 0 |
| 1883 | Mar. 17 | " | George Gurney. (174 R.) 213. Harvest Time | Partington | 126 | 0 | 0 |
| 1883 | Mar. 17 | " | George Gurney. 214. Scene in Wales | Bought in | 105 | 0 | 0 |
| 1883 | April 14 | " | E. A. Pittis. (350 R.) 80. On the Wye. 12¼ × 22¼ | Dr. Wegg | 136 | 10 | 0 |
| 1884 | Mar. 8 | " | Edward Sutton. (718 S.) 136. A Welsh Drove. 1864 | Vokins | 105 | 0 | 0 |
| 1884 | May 13 | " | Robert Hanbury. (356 T.) 145. A Welsh Homestead. 31 × 47 | Vokins | 173 | 5 | 0 |
| 1884 | May 13 | " | H. B. Willis. (556 T.) 160. Storm passing over Mallwy | Sale | 75 | 12 | 0 |
| 1884 | May 13 | " | H. B. Willis. 218. Horses and Cattle. Oil | Bought in | 262 | 10 | 0 |
| 1886 | Mar. 12 | " | Frederick S. Teesdale. (261 W.) 155. Cattle, River Scene—Sunset | Vokins | 102 | 18 | 0 |
| 1889 | June 6 | " | — 108. Marsh Scene, with Cows | Ellis | 115 | 5 | 0 |
| 1890 | May 31 | " | William Webster. 57. Near Port Madoc. Drawing | Hawkins | 110 | 5 | 0 |
| 1891 | May 23 | " | — 86. Cows in Water. 1850 | Agnew | 189 | 10 | 0 |
| 1892 | April 25 | " | H. B. Willis. 171. Cattle at the Riverside. Oil | Vokins | 39 | 18 | 0 |
| 1909 | June 21 | Joseph Saul | J. B. Greenwood. 59. The Midday Meal. 1856. 62 × 42 | — | 120 | 15 | 0 |

WILSON, Benjamin. 1721-1788

| | | | | | | | |
|------|---------|------------|--|----------|-----|----|---|
| 1910 | Feb. 26 | Christie's | — 67. Mr. Richardson and Wife standing at Door of Mansion. 39½ × 49½ | Knoedler | 546 | 0 | 0 |
| 1911 | April 8 | " | — 76. Sir James Langham, Wife, and Daughter. 32 × 39 | Hughes | 126 | 0 | 0 |
| 1913 | June 13 | " | Sir T. C. Western. 112. The Callis Family. 28½ × 33½ | Tooth | 483 | 0 | 0 |
| 1913 | Nov. 21 | " | J. H. Fitzhenry. 63. Gentleman playing a Guitar. 22 × 28 | Buttery | 283 | 10 | 0 |

WILSON, John H. (Jock Wilson). 1774-1855

| | | | | | | | |
|------|----------|------------|---|--------|-----|---|---|
| 1894 | April 28 | Christie's | Richard Hemming. 72. Running into Port. 43½ × 55½ | Hudson | 110 | 5 | 0 |
|------|----------|------------|---|--------|-----|---|---|

WILSON, Richard, R.A. 1714-1782

| | | | | | |
|------|----------|-------------------|---|-------------------|----------|
| 1798 | May 17 | Coxe, Bur'l & Co. | Mr. Bryan. 51. Rome from Villa Madama | — | 49 7 0 |
| 1803 | Mar. 22 | Mr. Christie | Walsh Porter. 52. Phaeton | Cowper | 194 5 0 |
| 1806 | May 17 | " | Duke of Gloucester. 21. Death of Niobe | Sir F. B. | 840 0 0 |
| 1810 | Mar. 31 | " | Hon. C. F. Greville. 99. Apollo and Diana (Niobe's Children) | Col. Udney | 215 5 0 |
| 1813 | June 1 | Peter Coxe | John W. Willett. 78. Cicero at his Villa | — | 53 11 0 |
| 1814 | June 28 | Mr. Christie | — 82. Temple of Juno | Dilte | 63 0 0 |
| 1814 | June 28 | " | — 83. Bridge of Augustus Caesar | M. Farrington | 61 19 0 |
| 1815 | Mar. 10 | " | John Roberts. 70. Solitude | Delafield | 204 15 0 |
| 1816 | April 27 | " | Nobleman. 80. Okehampton Castle | — | 88 4 0 |
| 1816 | April 27 | " | Nobleman. 81. Lydford Waterfall, Tavistock | — | 73 10 0 |
| 1816 | May 11 | " | Robert Delafield. 72. Solitude | Bought in | 250 4 0 |
| 1817 | April 26 | " | From St. Petersburg. 61. Italian Landscape | Allnutt | 31 10 0 |
| 1826 | June 3 | Christie's | J. W. Stern. 51. Lake of Nemi | Stokes | 105 0 0 |
| 1827 | July 7 | " | Lord de Tabley. 42. Tabley Hall and Park—Boy Angling | Peacock | 204 15 0 |
| 1827 | July 7 | " | Lord de Tabley. 55. View on the Arno—Figure Angling | Watts Russell | 162 15 0 |
| 1828 | June 28 | " | Maddox Street Exhibition. 36. Niobe. Small | Bought in | 409 10 0 |
| 1828 | June 28 | " | Maddox Street Exhibition. 37. Apollo and the Seasons | Bought in | 409 10 0 |
| 1828 | June 28 | " | Maddox Street Exhibition. 38. Meleager and Atalanta. Figures by Mortimer | Bought in | 409 10 0 |
| 1829 | May 30 | " | Miss Rose. 99. Temple of Venus at Baiae | G. Wells | 174 6 0 |
| 1836 | April 23 | " | Gentleman. 121. Campagna at Rome | Farren | 231 0 0 |
| 1837 | May 20 | " | — 117. Ruined Castle. Figures by Mortimer | — | 79 16 0 |
| 1837 | May 20 | " | — 126. Maecenas' Villa and Cascade of Tivoli—Peasants and Goats | — | 79 16 0 |
| 1838 | Mar. 21 | " | Pall Mall Gallery. 319. Celadon and Amelia | Bryant | 17 6 6 |
| 1838 | Mar. 24 | " | William Esdaile. 49. Summit of Cader Idris | Brown | 75 12 0 |
| 1838 | Mar. 24 | " | William Esdaile. 68. Ruin on Lake—Man with Mule | Vernon | 183 15 0 |
| 1838 | June 23 | " | — 120. Scene on the Rhine | — | 99 15 0 |
| 1840 | Mar. 28 | " | William Hastings. 81. San Mareno | Lord Normanton | 115 10 0 |
| 1842 | May 20 | " | — 121. Figures offering Sacrifice—Edge of a Bay | Rutley | 84 0 0 |
| 1842 | May 21 | " | — 100. Lake Bracciano | — | 260 0 0 |
| 1843 | Mar. 25 | " | Dr. Francks. 92. Lake Averno—Two Figures on a Rock | — | 105 0 0 |
| 1843 | April 20 | " | Sir J. Pringle. 49. Lake Avernus | Norton | 78 15 0 |
| 1843 | May 22 | " | Fitzhugh. 79. Cicero at his Villa | Atherstone | 162 15 0 |
| 1844 | May 17 | " | Jeremiah Harman. 54. Rome from Villa Molla | Norton | 325 10 0 |
| 1845 | June 7 | " | Thomas Wright ("Life of Wilson"). 48. Fortress on a Rock—Woman at Cascade | Burland | 147 16 0 |
| 1845 | June 7 | " | Thomas Wright. 53. Tomb of Horatii and Curiatii | Hogarth | 80 17 0 |
| 1845 | June 7 | " | Thomas Wright. 54. Grandeur in Decay—Woman and Cattle | Pollentine | 114 9 0 |
| 1845 | June 7 | " | Thomas Wright. 56. River, etc. Lord de Tabley's coll. | Lord Forester | 294 0 0 |
| 1846 | June 4 | " | Edward Higginson. 128. The Bathers | Farrer | 210 0 0 |
| 1847 | April 30 | " | John Rogers. 195. Sion House from River | Norton | 210 0 0 |
| 1848 | June 2 | " | Sir Thos. Baring. 45. View on the Dee—Evening Sun | J. E. Fordham | 164 17 0 |
| 1848 | June 2 | " | Sir Thos. Baring. 47. River in Campagna—Crucifix | Smith, for Baring | 126 0 0 |

WILSON, Richard, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|--|-------------|------|----|---|
| 1848 | June 2 | Christie's | Sir Thos. Baring. 63. The Meleager | Rought | 178 | 10 | 0 |
| 1848 | Sept. 12 | " | Stowe. 380. Muchender House | Redfern | 204 | 15 | 0 |
| 1848 | Sept. 12 | " | Stowe. 381. Carnarvon Castle | Wilson | 115 | 10 | 0 |
| 1849 | May 15 | Phillips | Lady Blessington. 1005. Lake of Nemi | — | 57 | 15 | 0 |
| 1849 | June 9 | Christie's | William Coningham. 23. View on the Dee | Farrer | 225 | 15 | 0 |
| 1850 | Mar. 16 | " | Richard Winstanley. — Padoga in Kew Gardens | Holloway | 194 | 5 | 0 |
| 1852 | May 28 | " | William Wells. 56. Ruined Temple, Man, Woman, and Horse | White | 138 | 12 | 0 |
| 1858 | May 15 | " | Col. Hugh Baillie. 21. Italian Lake Scene—Three Figures | Farrer | 383 | 5 | 0 |
| 1859 | Mar. 17 | " | Rev. Henry Scott Trimmer. 77. Thames towards Sion House | Rutley | 175 | 12 | 0 |
| 1859 | Mar. 17 | " | Rev. Henry Scott Trimmer. 88. Wilton Park—House and Bridge | Rutley | 101 | 17 | 0 |
| 1860 | Mar. 26 | " | H. A. J. Munro. 144. Rome from Villa Madama | Bought in | 388 | 10 | 0 |
| 1860 | Mar. 26 | " | H. A. J. Munro. 145. Destruction of Niobe's Children | Wallis | 162 | 15 | 0 |
| 1861 | Dec. 5 | " | — 246. Bridge of Augustus at Rimini. Rothwell collection | — | 66 | 3 | 0 |
| 1863 | June 18 | " | Allnutt. 490. Celadon and Amelia | Cox | 210 | 0 | 0 |
| 1866 | Mar. 28 | B. Moulton | Thomas Churchyard. 68. Falls of Tivoli. 9 in. circle | — | 30 | 0 | 0 |
| 1866 | Mar. 28 | " | Thomas Churchyard. 69. Ludlow Castle and Bridge. 21 x 17 | — | 21 | 0 | 0 |
| 1872 | April 26 | Christie's | Joseph Gillott. 239. Meleager hunting Boar | W. Cox | 220 | 10 | 0 |
| 1874 | May 2 | " | J. Bond. (575 B.) 79. Cicero's Villa | Agnew | 294 | 0 | 0 |
| 1874 | May 2 | " | J. Bond. 80. Lake Scene and Castle | Agnew | 556 | 10 | 0 |
| 1875 | April 23 | " | Sam Mendel. 324. Lake Scene. 33 x 42 | Agnew | 735 | 0 | 0 |
| 1875 | July 3 | " | Jesse Watts Russell. 33. View on the Arno | Agnew | 1890 | 0 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 134. River Scene | Whitehead | 162 | 15 | 0 |
| 1876 | May 6 | " | Wynn Ellis. 135. Destruction of Niobe's Children | Agnew | 451 | 10 | 0 |
| 1876 | June 3 | " | — 41. Tivoli, looking over Campagna | Powell | 136 | 10 | 0 |
| 1876 | June 3 | " | — 42. Lake Albano | Williams | 178 | 10 | 0 |
| 1878 | Mar. 23 | " | C. F. Humbert. (215 G.) 51. Ruined Castle—Welsh River Scene | King | 152 | 5 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. 58. Italian River Scene. 16½ x 21 | Agnew | 273 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. 59. Italian River Scene near Coast. 27 x 35 | Agnew | 294 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. 60. Italian River Scene—Ruined Bridge. 27 x 35 | E. Benjamin | 110 | 5 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. 61. Italian River Scene—Venus and Adonis. 24 x 19 | Whitehead | 168 | 0 | 0 |
| 1878 | April 6 | " | H. A. J. Munro. 62. Sion House and Thames. 36 x 53 | Mieville | 283 | 10 | 0 |
| 1879 | May 31 | " | James Hughes Anderdon. 272. Italian River Scene | Agnew | 115 | 10 | 0 |
| 1879 | June 14 | " | P. H. 379. Cader Idris | Agnew | 105 | 0 | 0 |
| 1881 | June 11 | " | Sir T. Birch. (185 N.) 59. Lake Scene near Rome—Artist Sketching | Lesser | 100 | 16 | 0 |
| 1881 | June 27 | " | W. Daubeney. (1094 M.) 91. Lake of Nemi | Bought in | 131 | 5 | 0 |
| 1882 | Mar. 11 | " | A. T. Hollingsworth. (865 N.) 105. Wynnstay Park | Bought in | 105 | 0 | 0 |
| 1882 | July 8 | " | Hamilton Palace. 75. Rome | Agnew | 1050 | 0 | 0 |
| 1883 | Feb. 24 | " | W. Angerstein. (791 P.) 260. Lake Avernus | Agnew | 115 | 10 | 0 |
| 1883 | Mar. 3 | " | James Morris. (330 P.) 38. Tivoli | Lesser | 107 | 2 | 0 |
| 1883 | Mar. 3 | " | Rev. T. E. Waldy. (647 P.) 90. Lake Nemi | Waters | 61 | 19 | 0 |
| 1883 | May 5 | " | Sir R. Green Price. (83 S.) 132. Dolgelly and Barmouth | Bought in | 567 | 0 | 0 |
| 1883 | June 2 | " | J. E. Macfarlane. (216 S.) 130. View of Rome | M. Colnaghi | 178 | 10 | 0 |

WILSON, Richard, R.A.—*continued*

| | | | | | | | |
|------|----------|------------|---|-------------|-----|----|---|
| 1884 | May 3 | Christie's | Sir R. Green Price. (83 S.) 139. Dolgelly and Barmouth | Currie | 399 | 0 | 0 |
| 1886 | May 15 | " | John Bentley. (54 W.) 74. Apollo and the Seasons. 41 × 51 | Agnew | 425 | 5 | 0 |
| 1887 | June 11 | " | — 63. View on the Thames | Bell | 126 | 0 | 0 |
| 1888 | Mar. 24 | " | Mrs. De Ath (Thanet). 59. Rocky River Scene—Figures and Horses | M. Colnaghi | 178 | 10 | 0 |
| 1888 | Mar. 24 | " | Frederick Fish. 286. Grand River Scene | E. F. White | 105 | 0 | 0 |
| 1888 | April 14 | " | A. Andrews. 164. Maecenas' Villa | Permain | 131 | 5 | 0 |
| 1890 | May 10 | " | William Wells. 84. Italian Lake Scene. 17½ × 21½ | Agnew | 210 | 0 | 0 |
| 1890 | June 14 | " | George Perkins. 55. River Scene, with Ruins. 25½ × 37¾ | Agnew | 199 | 10 | 0 |
| 1890 | June 14 | " | George Perkins. 56. Landscape—Sunset. 28½ × 37¾ | Agnew | 199 | 10 | 0 |
| 1890 | June 14 | " | George Perkins. 57. Landscape—Girl with Dog in Arms. 17 × 21¼ | Agnew | 231 | 0 | 0 |
| 1891 | July 11 | " | G. A. F. Cavendish Bentinck. 536. River Scene and Island | A. J. | 126 | 0 | 0 |
| 1892 | June 18 | " | — 92. Ruins—Figures Dancing | Agnew | 157 | 10 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 32. View on the Dee. 26 × 45 | Agnew | 315 | 0 | 0 |
| 1894 | Jan. 13 | " | George Attenborough. 38. Italian Lake Scene and Figures | Lesser | 115 | 10 | 0 |
| 1894 | April 21 | " | — 119. Italian Lake Scene and Figures | Woolmer | 136 | 10 | 0 |
| 1894 | April 21 | " | — 122. River Scene—Man Angling | Druce | 94 | 10 | 0 |
| 1894 | May 26 | " | John Gibbons. 71. Sion House. 40 × 53½ | Agnew | 399 | 0 | 0 |
| 1894 | May 26 | " | John Gibbons. 72. Ruined Buildings and Bridge. 21 × 33 | Agnew | 120 | 15 | 0 |
| 1894 | May 26 | " | John Gibbons. 73. Tivoli—Figures and Dogs. 24 × 32 | M. Colnaghi | 178 | 10 | 0 |
| 1895 | Mar. 23 | " | — 102. Vale of Llangollen. 32 × 45 | Frere | 152 | 5 | 0 |
| 1895 | Mar. 23 | " | — 103. Carnarvon Castle. 32 × 45 | Frere | 152 | 5 | 0 |
| 1895 | May 18 | " | Thos. Woolner, R.A. 115. A River Scene | — | 105 | 0 | 0 |
| 1895 | June 15 | " | James Price. 67. View on the Arno. 39½ × 49½ | Wallis | 651 | 0 | 0 |
| 1896 | May 11 | " | C. T. H. Hawkins. 28. L'Ancounetta on Lagunes. 18½ × 25½ | Agnew | 105 | 0 | 0 |
| 1897 | May 29 | " | Sir John Pender. 91. Hilly Landscape—Evening. 38 × 43½ | Colnaghi | 294 | 0 | 0 |
| 1898 | May 14 | " | Robert Rankin. 85. On River Mawddach. 35 × 53 | Gooden | 399 | 0 | 0 |
| 1898 | May 14 | " | Robert Rankin. 86. Cader Idris. 34 × 41 | Agnew | 84 | 0 | 0 |
| 1899 | April 29 | " | Jean Louis Mieville. 21. Sion House. Illustrated. 36 × 54 | Laurie | 556 | 10 | 0 |
| 1899 | May 13 | " | — 102. Lake and Ruins of Castle. 16 × 22½ | Gribble | 147 | 0 | 0 |
| 1899 | July 15 | " | — 67. Italian River Scene—Castle. 37 × 50 | Tooth | 220 | 10 | 0 |
| 1900 | June 25 | " | Marianna Lady Hamilton. 17. Sir Thomas Lyttelton. 29 × 24½ | Lacey | 22 | 1 | 0 |
| 1900 | June 25 | " | Marianna Lady Hamilton. 18. Two sons of Frederick, Prince of Wales. 80 × 100 | Agnew | 100 | 16 | 0 |
| 1901 | June 3 | " | — 145. Carnarvon Castle. 25 × 39 | S. T. Smith | 131 | 5 | 0 |
| 1901 | June 15 | " | — 80. Ruined Castle and Angler. 67 × 63 | Agnew | 257 | 5 | 0 |
| 1901 | July 13 | " | — 87. Island in Lagunes. 19 × 29 | Agnew | 105 | 0 | 0 |
| 1902 | May 31 | " | — 61. Lake Nemi. 24 × 30 | Lewis | 210 | 0 | 0 |
| 1904 | Mar. 19 | " | C. F. Huth. 76. Niobe's Children. 40 × 50 | A. Smith | 105 | 0 | 0 |
| 1904 | June 4 | " | J. Orrock. 144. Niobe's Children. 50 × 69 | — | 99 | 15 | 0 |
| 1904 | June 4 | " | J. Orrock. 145. Tivoli. 49 × 67 | Agnew | 157 | 10 | 0 |
| 1904 | June 4 | " | J. Orrock. 146. Rocky Waterfall. 39 × 50 | — | 141 | 15 | 0 |
| 1904 | June 4 | " | J. Orrock. 147. Lake Scene—Diana. 40 × 53 | Smith | 152 | 5 | 0 |
| 1905 | May 13 | " | Charles Neck. 12. River—Four Figures in Boat. 53 × 75 | Gooden | 168 | 0 | 0 |

WILSON, Richard, R.A.—continued

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|------|---------|------------|---|----------------|-----|----|---|
| 1908 | July 3 | Christie's | — 87. Maecenas' Villa. 48 × 66 | Tooth | 105 | 0 | 0 |
| 1909 | July 2 | " | E. W. Parker. 101. Solitude. 39½ × 49½ | Wyatt | 367 | 10 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 98. Tivoli. 39½ × 49 | Tooth | 105 | 0 | 0 |
| 1910 | July 8 | " | — 47. Lake—Castle on Hill. 30 × 47 | Shepherd | 252 | 0 | 0 |
| 1911 | May 26 | " | C. Butler. 155. View on the Thames. 16 × 20½ | Agnew | 84 | 0 | 0 |
| 1911 | May 26 | " | C. Butler. 156. River Scene. 34 × 45 | Gooden and Fox | 210 | 0 | 0 |
| 1911 | May 26 | " | C. Butler. 157. Cicero at his Villa. 11½ × 19 | Sabin | 54 | 2 | 0 |

WIMPERIS, Edward Monson. 1835-1900

| | | | | | | | |
|------|----------|------------|--|------------|-----|----|---|
| 1883 | Jan. 27 | Christie's | McLean. 170. A Scotch Moor | Tooth | 115 | 10 | 0 |
| 1899 | April 22 | " | Charles Andrews. 60. Sheep and Figures. 29 × 49 | McLean | 131 | 5 | 0 |
| 1901 | Feb. 9 | " | E. M. Wimperis. 104. A Moorland Scene. 15 × 23 | Leggatt | 36 | 15 | 0 |
| 1901 | April 20 | " | — 125. The Moorland. 31 × 47 | Gooden | 136 | 10 | 0 |
| 1906 | June 16 | " | G. K. Harrison. 143. Gathering Seaweed. 30 × 50 | Agnew | 157 | 10 | 0 |
| 1909 | June 11 | " | Sir J. D. Milburn. 156. Near Hemingford. 18¾ × 18¾ | Agnew | 105 | 0 | 0 |
| 1910 | April 16 | " | G. F. (Fenton) Smith. 72. A Windy Day. Drawing. 18½ × 29½ | Agnew | 105 | 0 | 0 |
| 1910 | June 24 | " | Armstrong Heirlooms. 99. Fittleworth Common. 11¾ × 19½ | Agnew | 157 | 10 | 0 |
| 1911 | Mar. 4 | " | H. M. Taylor. 106. Going to the Hayfield. 1894. 23½ × 35½ | Williamson | 262 | 10 | 0 |
| 1911 | Mar. 4 | " | H. M. Taylor. 107. Crossing a Dartmoor Stream. 1897. 23½ × 35½ | Williamson | 210 | 0 | 0 |
| 1911 | Mar. 4 | " | H. M. Taylor. 108. The Way over the Moor. 14¾ × 23 | Gooden | 94 | 10 | 0 |
| 1911 | April 1 | " | — 157. The Lock. 1890. 29½ × 23½ | Sampson | 120 | 15 | 0 |
| 1911 | June 9 | " | J. D. Charrington. 60. Driving home the Flock. 1899. 31½ × 47½ | Sampson | 173 | 5 | 0 |
| 1911 | June 9 | " | — 64. The Ferry. 1880. 23½ × 35½ | Mitchell | 162 | 15 | 0 |
| 1912 | Feb. 17 | " | W. S. Hoare. 145. On Sussex Downs. 23 × 35 | Sampson | 157 | 10 | 0 |
| 1912 | May 20 | " | Arthur Kennedy. 142. The coming Storm. 1898. 23½ × 35½ | King | 210 | 0 | 0 |
| 1913 | May 1 | " | John L. Laird. 67. On the Stour. 23½ × 35½ | Amor | 273 | 0 | 0 |
| 1913 | June 5 | " | F. Nettlefold. 48. Sussex Downs. Drawing. 23¼ × 35½ | Agnew | 167 | 15 | 0 |
| 1913 | July 4 | " | Lord Joicey. 39. Fringe of the Moor. 1894. Drawing. 14¼ × 24½ | Agnew | 136 | 10 | 0 |
| 1913 | July 4 | " | Lord Joicey. 65. Across the Common. 1897. 23½ × 35½ | Agnew | 315 | 0 | 0 |

WINDUS, William Lindsay. 1827-1907

| | | | | | | | |
|------|--------|------------|---|---------|-----|----|---|
| 1858 | May 21 | Christie's | John Miller. 172. Burd Helen | Roberts | 262 | 10 | 0 |
| 1858 | May 22 | " | John Miller. 229. Darnley signing Bond | Gambart | 105 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 27. Burd Helen. 1856. 32 × 25 | Bibby | 556 | 10 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 28. Too Late. 1858. 36 × 29 | McLean | 105 | 0 | 0 |
| 1892 | May 28 | " | F. R. Leyland. 29. Cranmer and Catherine Howard. 45 × 32½ | Hill | 23 | 2 | 0 |
| 1899 | June 3 | " | John Bibby. 108. Middlemas and his Parents. 17½ × 13½ | Lepper | 304 | 10 | 0 |
| 1899 | June 3 | " | John Bibby. 109. The young Duke. 15 × 9½ | Lepper | 99 | 15 | 0 |

WINGATE, J. L., R.S.A.

| | | | | | | | |
|------|--------|------------|--|---------|-----|----|---|
| 1913 | May 29 | Christie's | G. McCulloch. 196. Blithe May Day. 34½ × 44½ | Connell | 157 | 10 | 0 |
|------|--------|------------|--|---------|-----|----|---|

WINGFIELD, James Digman. Died 1872

| | | | | | | | |
|------|---------|------------|--|---------|-----|----|---|
| 1867 | June 22 | Christie's | — 95. A Screen with Copies of Beauties | — | 183 | 15 | 0 |
| 1872 | July 13 | " | J. D. Wingfield. 189. Folding Screen | Johnson | 100 | 16 | 0 |

WISSING, William. 1656-1687

| | | | | | | | |
|------|---------|------------|---|-------|-----|----|---|
| 1888 | Mar. 17 | Christie's | F. Hanbury Williams. 53. Queen Mary II | Agnew | 120 | 15 | 0 |
| 1910 | Feb. 26 | " | Capt. C. F. Weston-Underwood. 121. Lady Anne, afterwards Queen. 1687. 49 × 39 | Agnew | 183 | 15 | 0 |
| 1911 | Nov. 25 | " | — 73. Countess of Derby. 47½ × 38½ | Agnew | 399 | 0 | 0 |
| 1911 | Nov. 25 | " | — 74. 9th Earl of Derby. 1684. 47½ × 38½ | Cohen | 54 | 12 | 0 |

WITHERINGTON, William Frederick, R.A. 1785-1865

| | | | | | | | |
|------|----------|------------|--|---------|-----|----|---|
| 1877 | April 28 | Christie's | Albert Grant. (94 V and 134 V.) 137. Market Cart | Gilbert | 168 | 0 | 0 |
| 1885 | Feb. 21 | " | Mrs. George Vaughan. 173. The Ferry | Vokins | 236 | 5 | 0 |
| 1892 | Mar. 19 | " | Faulkebourne Hall. 752. Going to Market. 40 × 52 | — | 157 | 10 | 0 |
| 1894 | June 9 | " | Alexander Dennistoun. 33. The Cornfield. 1831. 42 × 55 | Gribble | 115 | 10 | 0 |
| 1898 | May 14 | " | — 113. The Lucky Escape. 1837. 33½ × 45 | Renton | 136 | 10 | 0 |
| 1899 | April 22 | " | Mrs. Higgins. 129. John Gilpin. 44 × 60 | McLean | 162 | 15 | 0 |

WOHLGEMUTH, Michael. 1434-1519

| | | | | | | | |
|------|----------|------------|---|--------|-----|----|---|
| 1885 | April 18 | Christie's | Rev. J. Fuller Russell. 141. Crucifixion. 58 × 56 | Bodley | 82 | 19 | 0 |
| 1901 | June 15 | " | — 87. Adam and Eve, Abraham and Angels, etc. Four pictures. 66 × 19 | Duveen | 183 | 15 | 0 |

WOLF, Joseph. 1820-1899

| | | | | | | | |
|------|--------|------------|--|---------|-----|----|---|
| 1905 | May 20 | Christie's | Louis Huth. 81. Partridges and Grouse. A pair. 17 × 24 | Leggatt | 131 | 5 | 0 |
| 1913 | June 5 | " | F. Nettlefold. 62. Greenland Falcon. 1877. 29½ × 23½ | Finter | 141 | 15 | 0 |

WOOD, Lewis J. 1813-1900

| | | | | | | | |
|------|--------|------------|--|--------|-----|----|---|
| 1906 | May 26 | Christie's | T. H. Woods. 43. Eighteen Views of Foreign Towns. 11½ × 8½ | Samuel | 157 | 10 | 0 |
|------|--------|------------|--|--------|-----|----|---|

WOODS, Henry, R.A. Born 1846

| | | | | | | | |
|------|----------|------------|---|-----------|-----|----|---|
| 1885 | Feb. 28 | Christie's | W. Holmes. (174 V.) 65. Haymakers. 28 × 44 | Bought in | 136 | 10 | 0 |
| 1888 | Nov. 24 | " | — 82. Haymakers | — | 94 | 10 | 0 |
| 1889 | Mar. 9 | " | The Graphic. 299E. Portia | Ralli | 320 | 5 | 0 |
| 1894 | April 21 | " | William Barlow. 29. Venezia Benedetta. 29 × 14 | King | 194 | 5 | 0 |
| 1894 | May 19 | " | Dr. A. G. Medwin. 129. A Summer Afternoon. 18 × 29 | Tooth | 199 | 10 | 0 |
| 1895 | May 25 | " | George Orme. 57. In the Sun, Venice. 1884. 29 × 16 | Tooth | 126 | 0 | 0 |
| 1903 | April 4 | " | H. J. Turner. 120. Venice. 1886. 18 × 29 | Gooden | 252 | 0 | 0 |
| 1903 | July 11 | " | George Gurney. 96. La Promessa Sposa. 1890. 36 × 19½ | Agnew | 231 | 0 | 0 |
| 1905 | May 20 | " | Louis Huth. 82. Venetian Cloisters. 1884. 28½ × 18 | Vokins | 162 | 15 | 0 |
| 1905 | May 20 | " | Louis Huth. 83. On Steps of Rialto. 1883. 7 × 10¾ | — | 115 | 10 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 120. On the Steps of the Scuola. 1889. 42 × 25 | Gooden | 420 | 0 | 0 |
| 1908 | June 25 | " | Stephen G. Holland. 121. In the Shade of the Scuola. 1890. 25 × 12½ | Agnew | 115 | 10 | 0 |

WOODS, Henry, R.A.—continued

| | | | | | | | | | | |
|------|---------|------------|---------------------|-----------------------------|-------|-----------|---------|-----|----|---|
| 1909 | Mar. 27 | Christie's | Abraham Farrar. 64. | Venetian Chair-mender. | 1901. | 31 × 18 | Ward | 120 | 15 | 0 |
| 1913 | May 29 | " | G. McCulloch. 199. | Venetian Christening Party. | 1896. | 65½ × 41½ | Sampson | 273 | 0 | 0 |
| 1913 | May 29 | " | G. McCulloch. 200. | La Frinlanella. | 1895. | 35½ × 20½ | Tooth | 231 | 0 | 0 |

WOOLNER, Thomas, R.A. 1825-1892

| | | | | | | | | | | |
|------|--------|------------|----------------------|----------------------|--|--|--------|-----|----|---|
| 1879 | May 3 | Christie's | Jonathan Nield. 96. | Elaine. Sculpture | | | McLean | 178 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 97. | Guinevere. Sculpture | | | McLean | 136 | 10 | 0 |
| 1879 | May 3 | " | Jonathan Nield. 98. | Ophelia. Sculpture | | | Corbet | 220 | 10 | 0 |
| 1896 | May 30 | " | Charles Jenner. 142. | Bust of T. Carlyle | | | Smith | 173 | 5 | 0 |

WOOTTON, John. Died 1765

| | | | | | | | | | | |
|------|---------|------------|----------------------|--|-----------------|---------|----------|-----|----|---|
| 1741 | Mar. 9 | Cock | Earl of Oxford. 43. | Large Landscape—Figures and Cattle | Lord Holderness | | | 16 | 5 | 0 |
| 1741 | Mar. 13 | " | Earl of Oxford. 18. | Landscape and Figures | Downs | | | 13 | 0 | 0 |
| 1741 | Mar. 13 | " | Earl of Oxford. 41. | A Large Battle | Duke of Bedford | | | 21 | 0 | 0 |
| 1905 | June 3 | Christie's | Lord Tweedmouth. 52. | George II and Frederick, Prince of Wales, Reviewing. | 39½ × 49½ | | C. Davis | 115 | 10 | 0 |
| 1911 | June 19 | " | B. Keppel. 29. | Man in Blue with Huntsmen and Hounds. | 34 × 29½ | Leggatt | | 105 | 0 | 0 |

WOPFNER, J.

| | | | | | | | | | | |
|------|----------|------------|----------------------|----------------------|--|--|---------|-----|----|---|
| 1888 | April 28 | Christie's | Charles Waring. 18. | The Pursuit. 44 × 70 | | | Wallis | 262 | 10 | 0 |
| 1899 | Feb. 11 | " | Wallis and Son. 280. | After the Poachers | | | Gribble | 252 | 0 | 0 |

WORTLEY, Archibald Stuart. 1849-1905

| | | | | | | | | | | |
|------|---------|------------|-------------------------|-----------------------|--|--|----------|-----|---|---|
| 1890 | May 3 | Christie's | — 48. | The Big Pack. 37 × 62 | | | Bond | 336 | 0 | 0 |
| 1900 | Feb. 24 | " | Artists War Fund. 150A. | To Paint Portrait | | | C. Davis | 100 | 0 | 0 |

WOUVERMANS, Philip. 1614-1668

| | | | | | | | | | | |
|------|---------|--------------------|----------------------|--|------------------|---|--|-----|----|---|
| 1756 | April 1 | Prestage | John de Pestere. 26. | Gentlemen going out Hunting. | 30 × 24 | — | | 27 | 5 | 6 |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 347. | Angel appearing to Shepherds. | 31 × 33 out. fr. | — | | 80 | 0 | 0 |
| 1788 | Mar. 15 | Mr. Christie | Mr. Vandergucht. 52. | Schevelingen, with Fishermen | | — | | 40 | 19 | 0 |
| 1788 | Mar. 15 | " | Mr. Vandergucht. 64. | Halt of Travellers on Hill at Repast | | — | | 113 | 0 | 0 |
| 1790 | Feb. 19 | " | French Nobleman. 70. | Battle of Horsemen and Banditti | | — | | 120 | 0 | 0 |
| 1790 | Feb. 19 | " | French Nobleman. 86. | A Falcon Chase | | — | | 556 | 10 | 0 |
| 1791 | Mar. 5 | " | — 49. | Public Road—Coach and six Horses, other Horses and Figures | | — | | 252 | 0 | 0 |
| 1791 | Mar. 5 | " | — 50. | Going out Hawking, etc. | | — | | 241 | 0 | 0 |
| 1794 | May 30 | Greenwood | Sir L. Dundas. 28. | Deer, and Woman milking Goats. A pair | | — | | 241 | 10 | 0 |
| 1794 | May 31 | " | Sir L. Dundas. 38. | A Convoy Attacked. 38 × 68 | | — | | 252 | 0 | 0 |
| 1795 | Mar. 14 | Mr. Christie | Sir J. Reynolds. 66. | Horses and Figures | | — | | 68 | 5 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 80. | Halt of Banditti | | — | | 108 | 3 | 0 |
| 1795 | Mar. 14 | " | Sir J. Reynolds. 94. | Landscape, with Prince and Princess of Orange | | — | | 94 | 11 | 0 |
| 1795 | Mar. 27 | Skinner | C. A. Calonne. 15. | Gentlemen Hawking | | — | | 23 | 2 | 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. 17. | Small Landscape | | — | | 52 | 10 | 0 |
| 1795 | Mar. 28 | " | C. A. Calonne. 95. | Le Jeu de la Bague | | — | | 220 | 10 | 0 |

WOUVERMANS, Philip—*continued*

| | | | | | | | | |
|------|----------|-------------------|-----------------------------|--|----------------------|------|----|---|
| 1797 | Feb. 18 | Mr. Christie | John Trumbull. 69. | Return from the Chase | Smith | 102 | 18 | 0 |
| 1798 | May 18 | Coxe | Mr. Bryan. 40. | L'Ecurie Hollandaise. Engraved by Moyreau | — | 94 | 10 | 0 |
| 1798 | May 19 | " | Mr. Bryan. 50. | Preparing for the Chase | — | 97 | 13 | 0 |
| 1798 | May 19 | " | Mr. Bryan. 51. | Return from the Chase | — | 110 | 5 | 0 |
| 1801 | Feb. 5 | Mr. Christie | Earl of Bessborough. 53. | Return from the Chase | — | 78 | 16 | 0 |
| 1801 | Feb. 7 | " | Earl of Bessborough. 90. | Return from the Chase | — | 194 | 5 | 0 |
| 1801 | Mar. 27 | " | Sir William Hamilton. 52. | Fine Battle-piece | Williamson | 28 | 7 | 0 |
| 1801 | May 22 | Coxe, Bur'l & Co. | Griffier Fagel. 39. | Return from the Chase | — | 73 | 12 | 0 |
| 1801 | May 23 | " " | Griffier Fagel. 42. | Restive Horse at Inn Door | — | 152 | 5 | 0 |
| 1801 | May 23 | " " | Griffier Fagel. 46. | Landscape, with Falconers | — | 139 | 13 | 0 |
| 1802 | Mar. 6 | Mr. Christie | Countess of Holderness. 71. | Horses Watering | Earl of Breadalbane | 178 | 10 | 0 |
| 1802 | May 14 | " | Sir Simon Clarke. 57. | A Horse Fair | Deschamps | 325 | 10 | 0 |
| 1802 | May 14 | " | Sir Simon Clarke. 69. | Soldiers Embarking | Dernier | 315 | 0 | 0 |
| 1802 | May 15 | " | Sir Simon Clarke. 68. | Coach and Grey Horses | Bryan | 357 | 0 | 0 |
| 1805 | Mar. 21 | " | Richard Hulse. 82. | Inn Yard and Travellers Mounting | | | | |
| | | | | | Marquess of Headfort | 178 | 10 | 0 |
| 1806 | April 26 | " | From Abroad. 27. | Halt of Hawking Party | North | 362 | 5 | 0 |
| 1808 | June 25 | " | Earl of Halifax. 99. | Camp Scene—Cavalry Mounting | Jr. | 119 | 14 | 0 |
| 1810 | Feb. 24 | " | Sir H. J. Gott. 55. | Halt of Sportsmen | Hooper | 126 | 0 | 0 |
| 1810 | Feb. 24 | " | Sir H. J. Gott. 58. | Interior of a Stable | Beazley | 147 | 5 | 0 |
| 1810 | April 14 | " | Walsh Porter. 18. | Figures Hawking. Painted with Wynants | | | | |
| | | | | | Lord Yarmouth | 536 | 0 | 0 |
| 1810 | April 14 | " | Walsh Porter. 20. | Cavaliers Mounting | Webster | 315 | 0 | 0 |
| 1810 | May 26 | " | Trumbull. 61. | Landscape—Horse and Figures | Walker | 220 | 10 | 0 |
| 1811 | Jan. 26 | " | Brothon. 27. | Lady on Grey Horse, Cavalier, and Dogs | Crewe | 241 | 10 | 0 |
| 1811 | Jan. 26 | " | Brothon. 39. | Party halting at Inn—Coach and Grey Horses. | | | | |
| | | | Engraved by Le Bas | | Lord Yarmouth | 420 | 0 | 0 |
| 1811 | Feb. 9 | " | Phillips. 28. | Horse Fair—Entrance to Village | Bought in | 257 | 5 | 0 |
| 1811 | Mar. 2 | " | Gentleman. 54. | Skirmish of Cavalry | Lord Yarmouth | 73 | 10 | 0 |
| 1811 | June 12 | " | La Fontaine. 61. | Hay Harvest—Youth Bathing, etc. | Lord Yarmouth | 1785 | 0 | 0 |
| 1812 | April 11 | " | John Humble. 51. | Great Square at Dort—Horse Fair. 1665 | Lord Mulgrave | 231 | 0 | 0 |
| 1812 | April 11 | " | John Humble. 62. | Coup de Pistolet—Cavalier Firing | Lord Yarmouth | 414 | 15 | 0 |
| 1813 | May 8 | " | La Fontaine. 76. | Sandhills—Peasants Mounted by Ford | Bought in | 799 | 0 | 0 |
| 1813 | June 1 | Peter Coxe | John W. Willett. 85. | Return from the Chase | — | 49 | 2 | 0 |
| 1813 | June 1 | " | John W. Willett. 86. | Peasants going to Market | Bought in | 177 | 10 | 0 |
| 1814 | June 1 | " | Gentleman of Fortune. 34. | Banks of a River—Vessels at Anchor | — | 286 | 13 | 0 |
| 1814 | June 3 | H. Phillips | A. Delahante. 74. | Fair near Benton Castle | Fosbin | 315 | 0 | 0 |
| 1817 | July 7 | Paris | Tallyrand. 44. | A Military Convoy. 25 × 32 | A. Baring | 1251 | 0 | 0 |
| 1817 | July 7 | " | Tallyrand. 45. | River, with Bathers. 24 × 21 | E. Gray | 630 | 0 | 0 |
| 1817 | July 7 | " | Tallyrand. 46. | Merchant leading Laden Horse. 10 × 12 | A. Baring | 262 | 10 | 0 |
| 1818 | April 11 | Mr. Christie | J. F. Tuffen. 101. | Fair with Booths—Grey Horse Kicking. 13 × 14 | Vardon | 131 | 5 | 0 |
| 1819 | Mar. 28 | " | Ph. Panné. 83. | Interior of Stable—Woman at Well. 21 × 26 | Pinney | 210 | 0 | 0 |
| 1819 | June 4 | Robins | Nobleman. 29. | Seashore | — | 320 | 5 | 0 |
| 1819 | June 4 | " | Nobleman. 31. | Calm, with Vessels at Anchor | Byng | 351 | 10 | 0 |

WOUVERMANS, Philip—*continued*

| | | | | | | | |
|------|----------|--------------|--|--------------------|-----|----|---|
| 1820 | May 27 | Mr. Christie | D. R. 64. Fog dispersing Horsemen | Norton | 210 | 0 | 0 |
| 1823 | June 13 | " | George Watson Taylor. 56. Bank of River—Figures landing Goods | Hume | 719 | 5 | 0 |
| 1823 | June 14 | " | George Watson Taylor. 59. Interior of Stable—Lady Mounted, etc. | Emmerson | 556 | 10 | 0 |
| 1824 | Feb. 20 | Christie's | Smith. 116. Halt of Cavalry. Le Brun Gallery | Emmerson | 157 | 10 | 0 |
| 1826 | May 6 | " | Connoisseur. 21. Grooms watering Horses. 18 × 25 Chev. Bonnemaison | | 682 | 10 | 0 |
| 1826 | May 13 | " | Lord Radstock. 20. Peasants in Harvest Field. 11 × 13 | Harmar | 119 | 14 | 0 |
| 1826 | May 20 | Phillips | Count Pourtales. 117. Rendezvous de Chasse—Statue of Neptune | — | 250 | 0 | 0 |
| 1827 | June 30 | Christie's | Nobleman. 100. Mounted Sportsman Conversing | Noseda | 525 | 0 | 0 |
| 1827 | June 30 | " | Nobleman. 113. Harbour—Loaded Horses, etc. | Smith | 388 | 10 | 0 |
| 1828 | May 31 | Phillips | M. M. Zachary. 26. Courtyard—Chasseurs preparing for Chase. | | | | |
| | | | 21½ × 16¼ | — | 157 | 10 | 0 |
| 1828 | May 31 | " | M. M. Zachary. 38. The Pilgrim—Female on Grey Horse. 15½ × 13¼ | — | 262 | 10 | 0 |
| 1829 | May 9 | Christie's | Lord Gwydyr. 40. Peasant milking Cows—Lady Walking | Bone | 67 | 4 | 0 |
| 1829 | May 9 | " | Lord Gwydyr. 71. Grooms watering Horses—Boys Bathing | — | 320 | 5 | 0 |
| 1829 | May 9 | " | Lord Gwydyr. 74. Return from the Chase—Banquet | — | 714 | 0 | 0 |
| 1829 | May 25 | " | Earl of Liverpool. 65. March of an Army. 18½ × 14 | Fuller | 189 | 0 | 0 |
| 1829 | May 25 | " | Earl of Liverpool. 68. Halt of Cavaliers—Lady Hawking. | | | | |
| | | | 21 × 15½ | Buchanan | 273 | 0 | 0 |
| 1829 | June 13 | " | George Hibbert. 60. Little Horse Fair—Woman drawing Beer | Brown | 278 | 5 | 0 |
| 1830 | May 22 | " | An Amateur. 8. Interior of Stable—Woman and Child Begging | G. H. | 315 | 0 | 0 |
| 1830 | May 22 | " | An Amateur. 13. Stag Hunt | Peacock | 525 | 0 | 0 |
| 1831 | April 15 | " | Gentleman. 47. Harbour—Loaded Horses, etc. | Norton | 283 | 10 | 0 |
| 1831 | July 30 | " | John Maitland. 82. Battle—Europeans and Orientals | Smith | 126 | 0 | 0 |
| 1831 | July 30 | " | John Maitland. 83. The Companion | Bevan | 110 | 5 | 0 |
| 1831 | July 30 | " | John Maitland. 87. The Hayrick—Woman nursing Child | Woodburn | 267 | 15 | 0 |
| 1831 | July 30 | " | John Maitland. 98. La Fontaine de Venus—Party watering Horses | Bone | 214 | 4 | 0 |
| 1833 | May 11 | " | M. Nieuwenhuys. 119. At Abrenooer—Woman Washing. 18 × 24½ | Warne | 955 | 10 | 0 |
| 1833 | May 11 | " | M. Nieuwenhuys. 126. La Chasse aux Canards | Artis | 220 | 10 | 0 |
| 1833 | June 22 | " | Chr. Sebastian Erard. 22. Junction of two Roads. 43 × 30. | | | | |
| | | | Painted with Wynants | White, Bond Street | 242 | 11 | 0 |
| 1835 | Mar. 21 | " | Charles John West. 60. Lady on Grey Horse, and Beggar | Thorpe | 142 | 16 | 0 |
| 1836 | Mar. 12 | " | Sir James Stuart. 102. Sandhills near Haarlem—Three Men Angling. | | | | |
| | | | Smith, p. 485 | Norton | 159 | 12 | 0 |
| 1836 | April 30 | " | Brook Greville. 74. Peasant holding Brown Horse, and Woman | Dunford | 336 | 0 | 0 |
| 1836 | June 18 | " | Sir Charles Bagot. 46. Horse Fair. Smith, p. 278, Part I | Lake | 172 | 10 | 0 |
| 1836 | July 2 | " | Lord Stowell. 115. Banditti guarding Prisoners. 1647 | Scott | 215 | 5 | 0 |
| 1838 | Mar. 30 | " | M. M. Zachary. 51. Stag Hunt—Lady on Pillion | Barham | 141 | 15 | 0 |
| 1838 | Mar. 30 | " | M. M. Zachary. 53. Shore of Scheveling—Crowd with Fish | Col. Wilson | 399 | 0 | 0 |
| 1838 | May 24 | " | Lord Northwick. 131. Distressed Cavalier | Nieuwenhuys | 106 | 1 | 0 |
| 1838 | May 25 | " | Lord Northwick. 113. Miseries of War | Warren | 808 | 10 | 0 |
| 1839 | Feb. 8 | " | Prince Pomatowski. 93. A Country Fair—Mountebank | Edwards | 179 | 11 | 0 |
| 1840 | April 11 | " | Charles E. Bernard. 69. Le Voyageur Allemand—Soldier Halting | — | 65 | 2 | 0 |
| 1840 | May 9 | " | Sir Simon H. Clarke. 96. Le Depart des Cavaliers | Nieuwenhuys | 435 | 15 | 0 |

WOUVERMANS, Philip—*continued*

| | | | | | | |
|------|----------|------------|--|-----|----|---|
| 1841 | May 15 | Christie's | Lady Stuart. 71. Landscape—Group of People. Engraved by Wiesherbod Nieuwenhuys | 409 | 10 | 0 |
| 1842 | May 21 | " | — 89. Man and Dog crossing Plank. 1749. Orleans collection | 73 | 10 | 0 |
| 1842 | June 17 | " | Joseph Delafield. 10. Cavaliers departing from Inn Yard Nieuwenhuys | 225 | 15 | 0 |
| 1842 | Aug. 22 | " | Daniel Wade Acraman. 233. Party at Château—Chase | 325 | 0 | 0 |
| 1843 | Mar. 17 | " | J. T. Leader. 70. Sandhills—Cavalier and Lady Emery | 119 | 0 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 47. Figures unloading Merchandize Nieuwenhuys | 262 | 10 | 0 |
| 1844 | July 6 | " | John Prentice. 8. Hawking Party going Out Farrer | 651 | 0 | 0 |
| 1845 | May 24 | " | — 133. Horsemen, and Stag at Bay, etc. | 53 | 11 | 0 |
| 1845 | June 21 | " | Earl Granville. 9. Fortune Teller. Smith Sup., p. 162 Farrer | 399 | 0 | 0 |
| 1845 | July 11 | " | E. W. Lake. 50. Seashore—Man and Woman with Baskets. 12 x 13½. Smith Sup., p. 197 Gritten | 100 | 16 | 0 |
| 1845 | July 11 | " | E. W. Lake. 111. Horse Fair—Grey Horse. 12 x 15 Nieuwenhuys | 304 | 10 | 0 |
| 1846 | May 12 | Phillips | Mons. Duval. 28. Girl with Child on Knee, Man in Cloak. 12 x 22 | 53 | 11 | 0 |
| 1846 | May 12 | " | Mons. Duval. 57. Man holding White Horse, Greyhound, and Woman. 14 x 12 | 110 | 0 | 0 |
| 1846 | May 12 | " | Mons. Duval. 102. Angels appearing to Shepherds. 16½ x 13¾. Winckler collection | 189 | 0 | 0 |
| 1846 | May 13 | " | Mons. Duval. 120. Le Boucheron—Two Men loading Cart with Branches. 14½ x 14½. Powells collection | 336 | 0 | 0 |
| 1846 | June 4 | Christie's | Edward Higginson. 163. Stag Hunt. Smith, p. 482 Chaplin | 210 | 0 | 0 |
| 1846 | June 4 | " | Edward Higginson. 181. Depart de Chasse. Smith, p. 176 Gritten | 304 | 10 | 0 |
| 1846 | June 4 | " | Edward Higginson. 224. Sacking a Village. Smith, p. 257 Bought in | 423 | 0 | 0 |
| 1847 | April 30 | " | John Rogers. 105. Mountebank and Figures at a Fair Walsh | 91 | 7 | 0 |
| 1847 | April 30 | " | John Rogers. 109. Woodcutter and Grey Horse | 73 | 10 | 0 |
| 1847 | May 15 | " | John Proctor Anderdon. 26. Sportsman shooting Small Bird. Painted with Wynants Robinson | 257 | 5 | 0 |
| 1847 | May 15 | " | John Proctor Anderdon. 28. Cavalier and Lady Hawking Clarke | 182 | 14 | 0 |
| 1847 | May 15 | " | John Proctor Anderdon. 31. Stag Hunt—Cavalier and Lady Norton | 231 | 0 | 0 |
| 1848 | April 14 | " | John Newington Hughes. 155. Grey and Bay Horse near a Tree, etc. Norton | 107 | 2 | 0 |
| 1848 | May 5 | " | Casimer Perier. 20. A Camp of Gypsies. Upright. 16 x 18 | 220 | 10 | 0 |
| 1848 | May 5 | " | Casimer Perier 21. Les Sables—Man on White Horse. 22 x 26 Lord Hertford | 409 | 10 | 0 |
| 1848 | May 5 | " | Casimer Perier. 22. Cavalry and Convoy of Carts. 41 x 31 Derby | 640 | 10 | 0 |
| 1848 | May 5 | " | Gentleman. 22. Fortune Teller—Man with Grey Horse Brown | 346 | 10 | 0 |
| 1848 | May 12 | " | William Wells. 71. Gent on Brown Horse, and Female. 13½ x 20½ Theobald | 535 | 10 | 0 |
| 1848 | May 12 | " | William Wells. 106. Halt of Cavalry. 14 x 17¼. Smith, p. 380 Brown | 399 | 0 | 0 |
| 1848 | May 12 | " | William Wells. 107. Halt of Cavalry. 12 x 17¼. Smith, p. 381 Tiffin | 346 | 10 | 0 |
| 1848 | May 20 | " | Stewart. 31. Shore of Scheveling Woodin | 231 | 0 | 0 |
| 1848 | June 2 | " | Sir Thomas Baring. 111. Stag Hunt in River near Château Earle | 105 | 0 | 0 |
| 1848 | June 2 | " | Sir Thomas Baring. 114. Dismounted Cavalier and Gypsies Norton | 183 | 15 | 0 |
| 1848 | June 2 | " | Sir Thomas Baring. 133. Stag Hunt—Lady Galloping Brown | 446 | 5 | 0 |
| 1849 | Mar. 17 | " | Richard Williams. 51. Waggon and Horsemen at Inn Capron | 110 | 5 | 0 |

WOUVERMANS, Philip—*continued*

| | | | | | | | |
|------|----------|---------------|--|-----------------|------|----|---|
| 1849 | Mar. 17 | Christie's | Richard Williams. 53. Cavalier and Lady in Shallow Water | Capron | 115 | 10 | 0 |
| 1849 | May 4 | " | Montcalm Gallery. 131. Laden Wagon—Woman and Child, etc. | | | | |
| | | | Upright. 14 x 18 | Ellis | 304 | 10 | 0 |
| 1849 | May 12 | " | Charles Brind. 64. Hawking Party. Smith, p. 467 | Cope | 330 | 15 | 0 |
| 1849 | May 12 | " | Charles Brind. 68. Engagement of Cavalry | Norton | 336 | 0 | 0 |
| 1849 | June 30 | " | Sir H. Bruce. 90. Halt of Travellers at Farrier's | Low | 199 | 10 | 0 |
| 1849 | July 5 | " | Robert Vernon. 76. Horseman watering Horse, Bathers | Norton | 147 | 0 | 0 |
| 1849 | Oct. 11 | English & Son | J. H. S. Pigott. 136. Halt at Cabaret—Man Drinking, Grey Horse. | | | | |
| | | | 9½ x 14 — | | 48 | 0 | 0 |
| 1850 | June 15 | Christie's | Henry Metcalf. 41. Departure for Chase. Equestrian statue, etc. | | | | |
| | | | Smith, Bond Street | | 451 | 10 | 0 |
| 1851 | May 10 | " | William Theobald. 77. March of an Army | Nieuwenhuys | 210 | 0 | 0 |
| 1851 | July 31 | " | Lord Middleton. 72. March of an Army—Lady tickling | | | | |
| | | | Soldier | Nieuwenhuys | 250 | 0 | 0 |
| 1853 | Mar. 7 | " | Mrs. Gunthorpe. 111. Horse Fair at Delft | Nieuwenhuys | 283 | 10 | 0 |
| 1853 | June 24 | " | Samuel Woodburn. 79. Boors Fighting, Boys Bathing | Norton | 425 | 5 | 0 |
| 1856 | June 3 | " | Robert Field. 512. Laden Waggon and four Horses, etc. | Pennell | 357 | 0 | 0 |
| 1857 | April 6 | " | Amateur. 25. Sandbank—Man in Red Cap, etc. | Farrer | 210 | 0 | 0 |
| 1857 | April 6 | " | Amateur. 48. Hunting Party—Lady in Yellow | Welsh | 367 | 10 | 0 |
| 1857 | July 8 | " | Alton Towers. 305. The Stag Hunt | — | 180 | 15 | 0 |
| 1860 | June 16 | " | Edmund Higginson. 40. Sacking a Village. Smith, p. 257 | Bennett | 525 | 0 | 0 |
| 1861 | May 11 | " | Charles Scarisbrick. 209. Group of Soldiers Reposing, etc. | Pearce | 273 | 0 | 0 |
| 1863 | May 30 | " | Robert Craig. 60. Wooden Bridge—Men Fishing, etc. | — | 96 | 0 | 0 |
| 1863 | May 30 | " | Robert Craig. 120. Figures feeding Horses, Country Inn, Hayrick | — | 126 | 0 | 0 |
| 1864 | June 4 | " | Oppenheim. 35. Departure for the Chase—Cavalier and Lady | Jones | 903 | 0 | 0 |
| 1872 | May 3 | " | Joseph Gillott. 364. The Fortune Teller | Earl of Bective | 630 | 0 | 0 |
| 1872 | June 8 | " | Charles Cope. 47. Peasant holding Brown Horse | Agent | 577 | 10 | 0 |
| 1872 | June 8 | " | Charles Cope. 52. Hawking Party. Smith, p. 467 | M. Colnaghi | 966 | 0 | 0 |
| 1873 | May 9 | " | Thos. Norris. 111. Halt of Hawking Party | Nieuwenhuys | 525 | 0 | 0 |
| 1875 | May 1 | " | Miss Bredel. 133. Canal in Holland. Smith Sup., pp. 91, 169 | M. Colnaghi | 1281 | 0 | 0 |
| 1785 | May 1 | " | Miss Bredel. 134. River, Bridge, Horses Watering | Francis | 630 | 0 | 0 |
| 1875 | May 1 | " | Miss Bredel. 135. Departure of Hawking Party | Carr | 609 | 0 | 0 |
| 1876 | April 6 | " | Albert Levy. 381. Hawking Party. 12 x 16. Smith, p. 337 | Waddell | 924 | 0 | 0 |
| 1876 | April 6 | " | Albert Levy. 382. Canal in Holland. 12½ x 14½. Smith Sup., p. 169 | Levy | 1102 | 10 | 0 |
| 1876 | June 3 | " | Richard Foster. 5. Sandbank. Smith, p. 327 | Bale | 294 | 0 | 0 |
| 1876 | June 3 | " | Richard Foster. 9. Port Drapeau. 22 x 26 | Samuels | 1312 | 10 | 0 |
| 1877 | April 13 | " | Robert Napier. 487. Halt at the Gipseys' Camp | M. Colnaghi | 105 | 0 | 0 |
| 1878 | June 29 | " | Earl of Bective. 74. The Fortune Teller | Agnew | 372 | 15 | 0 |
| 1879 | May 10 | " | John Wardell. 42. Hawking Party. 12 x 16 | Annoot | 787 | 10 | 0 |
| 1879 | June 28 | " | Mrs. Bentley. (243 K.) 49. Defile de Cavalerie. Smith, pp. 79, 224 | Lesser | 236 | 5 | 0 |
| 1881 | May 14 | " | C. S. Bale. 286. Sandbank—Figures and Horses. 7½ x 11. | | | | |
| | | | Smith, I, pp. 327, 433 | King | 315 | 0 | 0 |
| 1881 | June 18 | " | C. J. N. (1370 M.) 113. Les Misères de Guerre. Smith Sup., pp. 96, 171 | Lesser | 283 | 10 | 0 |
| 1881 | June 18 | " | C. J. N. 107. Hilly Landscape—Rustic Cottages | Lesser | 178 | 10 | 0 |

WOUVERMANS, Philip—*continued*

| | | | | | | | |
|------|---------|------------|--|---------------|------|----|---|
| 1881 | June 18 | Christie's | John Bell. 712. Stag Hunt. $33\frac{1}{2} \times 49$ | Denison | 483 | 0 | 0 |
| 1882 | May 27 | " | Lesser. (117 P.) 72. Defile de Cavalerie. Eng. by Beaumont | Corbett | 157 | 10 | 0 |
| 1882 | June 5 | " | Rev. J. M. B. Butler. (251 P.) 106. Group of Horsemen. | | | | |
| | | | Waagen, p. 240 | Cartwright | 147 | 0 | 0 |
| 1882 | June 17 | " | Hamilton Palace. 77. Man watering Steed, etc. | Fitzhenry | 693 | 0 | 0 |
| 1884 | May 3 | " | Major Peploe. 61. Grooms watering Horses | Bought in | 262 | 10 | 0 |
| 1885 | Mar. 21 | " | Henry G. Bohn. 450. White Horse, etc. $12\frac{1}{2} \times 9\frac{1}{2}$ | M. Colnaghi | 84 | 0 | 0 |
| 1885 | May 23 | " | Sir W. Knighton. (405 V.) 504. Grey Horse and two | | | | |
| | | | Figures. Signed. $15 \times 16\frac{1}{2}$ | Mieville | 131 | 5 | 0 |
| 1885 | May 23 | " | Sir W. Knighton. 505. Frozen River Scene—Sledges. Signed. | | | | |
| | | | $13\frac{1}{2} \times 18\frac{1}{2}$ | McLean | 115 | 10 | 0 |
| 1885 | June 13 | " | C. B. Denison. 840. Watermill, Peasant, and Horses. $15\frac{1}{2} \times 21\frac{1}{2}$ | E. F. White | 113 | 8 | 0 |
| 1886 | May 22 | " | S. Addington. 110. Angel appearing to Shepherds. $16 \times 13\frac{1}{2}$ | M. Colnaghi | 199 | 10 | 0 |
| 1887 | June 25 | " | R. P. Roupell. 44. Camp Scene. 14×16 | Doyle | 267 | 15 | 0 |
| 1887 | June 25 | " | R. P. Roupell. 45. Lady on Grey Horse giving Alms. 11×16 | Permain | 278 | 0 | 0 |
| 1888 | June 22 | " | William Lee. 460. The Hostelry Yard. $15\frac{1}{2} \times 21$ | Koekkoek | 131 | 0 | 0 |
| 1888 | June 30 | " | — 81. Halt of Hawking Party | M. Colnaghi | 99 | 15 | 0 |
| 1889 | July 13 | " | Secretan. 9. Capture of a Town. $17\frac{1}{4} \times 24\frac{1}{2}$ | Reeves | 409 | 10 | 0 |
| 1889 | July 13 | " | Secretan. 10. Men unloading a Vessel. $15\frac{1}{4} \times 19\frac{1}{4}$ | Agnew | 483 | 0 | 0 |
| 1890 | May 10 | " | William Wells. 98. On the Coast—Man on Grey Horse. | | | | |
| | | | 21×32 . Smith, p. 503 | Murray | 378 | 0 | 0 |
| 1890 | June 14 | " | George Perkins. 30. The Watering-place. $17 \times 21\frac{1}{4}$ | Wynn | 430 | 10 | 0 |
| 1890 | June 14 | " | George Perkins. 31. The Farrier. $16\frac{1}{2} \times 20$ | Wynn | 325 | 10 | 0 |
| 1890 | June 14 | " | George Perkins. 32. The Return from Market. $14\frac{1}{4} \times 17\frac{1}{2}$ | Wynn | 346 | 10 | 0 |
| 1890 | June 14 | " | George Perkins. 33. The Manor House. $19\frac{3}{4} \times 26$ | Murray | 220 | 10 | 0 |
| 1891 | Feb. 28 | " | Lord Haldon. 20. Angels appearing to Shepherds. $13\frac{1}{2} \times 15$ | Fraser | 120 | 15 | 0 |
| 1892 | June 17 | " | Miss Isabel Constable. 278. Peasant, Horse, and Dog | Colnaghi | 141 | 15 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 26. Halt of Sporting Party. 26×33 | C. Wertheimer | 3675 | 0 | 0 |
| 1893 | May 6 | " | Lord Clifden. 16. La Moisson. $15 \times 14\frac{1}{2}$. Le Brun collection | Clayton | 325 | 10 | 0 |
| 1893 | June 10 | " | George Field. 42. Coast Scene—Ruined Tower, etc. $11\frac{1}{4} \times 16$ | Sedelmeyer | 152 | 5 | 0 |
| 1893 | June 10 | " | George Field. 43. Engagement of Cavalry. $21\frac{1}{2} \times 26\frac{1}{2}$ | Sedelmeyer | 408 | 10 | 0 |
| 1893 | June 10 | " | George Field. 44. Landscape—Two Men with Sticks. $7\frac{1}{2} \times 11$ | Clayton | 483 | 0 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 86. Hawking Party—Horse Drinking. | | | | |
| | | | $10\frac{1}{4} \times 13\frac{1}{4}$ | B. Smith | 215 | 5 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 88. A Battle. $21\frac{1}{2} \times 31\frac{3}{4}$ | Sedelmeyer | 304 | 10 | 0 |
| 1894 | June 9 | " | Alexander Dennison. 95. Man on Faggot, Woman Begging. | | | | |
| | | | $15\frac{1}{2} \times 13\frac{1}{2}$ | Lesser | 116 | 11 | 0 |
| 1894 | June 9 | " | Alexander Dennison. 96. Approach to a Village. $14\frac{1}{2} \times 12\frac{1}{2}$ | M. Colnaghi | 94 | 10 | 0 |
| 1894 | June 9 | " | — 106. Peasant and Horse, Mule, etc. 16×14 | Daniell | 283 | 10 | 0 |
| 1894 | June 30 | " | Adrian Hope. 71. Quartiers des Vivandiers. $19\frac{3}{4} \times 25\frac{1}{2}$ | Sedelmeyer | 735 | 0 | 0 |
| 1894 | June 30 | " | Adrian Hope. 72. Watering Horses. $13\frac{3}{4} \times 16$ | Harben | 252 | 0 | 0 |
| 1894 | June 30 | " | Adrian Hope. 73. Halt of Hawking Party. $14\frac{3}{4} \times 17$ | Gribble | 94 | 10 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 351. Interior of Stable. $13\frac{1}{2} \times 16$ | F. Murray | 346 | 10 | 0 |
| 1895 | July 5 | " | — 671. Travellers at a Well | M. Colnaghi | 141 | 15 | 0 |

WOUVERMANS, Philip—continued

| | | | | | | | | |
|------|----------|---------------|---|-----------------------------|---------------------------|-----|----|---|
| 1895 | July 13 | Christie's | — 84. Mule with Faggots, etc. | 16 × 14 | M. Colnaghi | 262 | 10 | 0 |
| 1896 | June 27 | " | Sir E. J. Dean Paul. 125. La Chasse aux Canards. | 1660. 14 × 13. | Smith, p. 328 Agnew | 472 | 10 | 0 |
| 1896 | June 27 | " | Sir E. J. Dean Paul. 126. Three Horse Soldiers Halting. | 14 × 16. | Smith, p. 373 Sedelmeyer | 504 | 0 | 0 |
| 1896 | July 4 | " | Arthur Seymour. 79. Defile de Cavalerie. | 14 × 19½. Smith, p. 79 | M. Colnaghi | 372 | 15 | 0 |
| 1897 | May 22 | " | — 98. A Sandy Road. | 15 × 13½ | Colnaghi | 189 | 0 | 0 |
| 1899 | April 29 | " | J. L. Mieville. 92. Army on the March. | 13½ × 18¼. Smith, p. 466 | Agnew | 399 | 0 | 0 |
| 1899 | April 29 | " | J. L. Mieville. 93. Grey Horse and two Men. | 14½ × 16 | Agnew | 236 | 5 | 0 |
| 1899 | April 29 | " | J. L. Mieville. 94. Cottage and Woodcutters. | 14½ × 11½ | Ulemberger | 94 | 10 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 226. Sandy Hills, Horses, and Figures. | 14½ × 13 | Capt. Harrison | 168 | 0 | 0 |
| 1900 | May 10 | " | Peel Heirlooms. 232. Ass on Brow of Hill. | 13 × 9. | Smith, p. 229 Kleinberger | 168 | 0 | 0 |
| 1900 | May 19 | Christie's | Mde. de Falbe. 143. Travelling Peasants. | 15½ × 22 | M. Colnaghi | 126 | 0 | 0 |
| 1901 | May 4 | " | Alfred Buckley. 47. Interior of a Remise. | 19½ × 26 | C. Butler | 131 | 5 | 0 |
| 1903 | Feb. 21 | " | Sir E. Page Turner. 30. Conflict of Cavalry. | 13½ × 18½ | Dowdeswell | 630 | 0 | 0 |
| 1903 | Feb. 21 | " | Sir E. Page Turner. 31. Party halting at Cottage. | 19½ × 17½ | Dowdeswell | 924 | 0 | 0 |
| 1903 | April 25 | " | — 78. Repose of Holy Family. | 24½ × 19 | Permain | 241 | 10 | 0 |
| 1903 | Dec. 12 | " | Edward S. Cope. 31. A Farrier's Shop. | 15½ × 20½ | Lesser | 110 | 5 | 0 |
| 1904 | Feb. 6 | " | Col. T. Birchall. 151. Fair at a Village. | 20½ × 26 | Preyer | 178 | 10 | 0 |
| 1904 | Feb. 6 | " | Col. T. Birchall. 152. Sportsman and Dog on Sandy Bank. | 14 × 17 | Wallis | 504 | 0 | 0 |
| 1904 | Feb. 6 | " | Col. T. Birchall. 153. Cottages, Bridge, and Sportsman. | 22½ × 20 | Preyer | 189 | 0 | 0 |
| 1907 | Mar. 16 | " | Massey Mainwaring. 35. Canal—Lady and Gentleman on Horseback. | 12¼ × 16 | — | 315 | 0 | 0 |
| 1907 | Mar. 16 | " | Massey Mainwaring. 36. Bridge over Frozen River. | 6¾ × 9 | — | 115 | 10 | 0 |
| 1907 | Mar. 16 | " | — 114. Horses and Cart—Farrier's Shop. | 15½ × 20 | Lesser | 120 | 15 | 0 |
| 1907 | Mar. 23 | " | — 78. Repose of Holy Family. | 24½ × 19. Smith Sup., p. 47 | Amor | 199 | 10 | 0 |
| 1907 | Dec. 14 | " | — 75. Village Fair—Horsemen Tilting. | 16 × 20 | Ford | 378 | 0 | 0 |
| 1908 | July 3 | " | — 109. A Hunting Party. | 17¾ × 23¾ | Vicars | 105 | 0 | 0 |
| 1910 | May 6 | " | O. E. Coope. 74. La Charette Embourbee. Illus. | 17¼ × 14¼ | Agnew | 945 | 0 | 0 |
| 1911 | June 16 | " | S. Lyne Stephens. 111. Travellers. | 16½ × 20 | Colnaghi | 420 | 0 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 116. Wooden Bridge over Frozen River. | 6¾ × 9 | Schnell | 120 | 15 | 0 |
| 1912 | Mar. 18 | " | — 138. Group of Peasants with Horses. | 12½ × 16½ | Smith | 220 | 10 | 0 |
| 1913 | June 20 | " | A. F. Walter. 139. Door of a Cabaret. Illustrated. | 10 × 17 | Martin | 840 | 0 | 0 |
| 1913 | June 20 | " | A. F. Walter. 140. Conflict of Cavalry. | 13½ × 18½ | Bliss | 241 | 10 | 0 |

WRIGHT, Joseph, A.R.A. 1734-1797

| | | | | | | | |
|------|---------|-------------------|---|---------------|----|----|---|
| 1779 | June 3 | Christie & Ansell | Earl Ferrers. 113. Lecture on the Orrery | Robert Ansell | 84 | 0 | 0 |
| 1791 | Feb. 26 | Mr. Christie | R. Price Jones. 91. A Smith's Forge | — | 63 | 0 | 0 |
| 1801 | May 6 | " | Joseph Wright. 22. Lake of Nemi | — | 12 | 12 | 0 |
| 1801 | May 6 | " | Joseph Wright. 27. Eruption of Vesuvius by Moonlight, and Bay of Naples | Bought in | 18 | 18 | 0 |
| 1801 | May 6 | " | Joseph Wright. 28. Figures in Tilted Cart—Matlock High Tor | Bought in | 51 | 9 | 0 |

WRIGHT, Joseph, A.R.A.—*continued*

| | | | | | | | | | |
|------|----------|--------------|----------------------|-------------|--|-------------------|-----|----|---|
| 1801 | May 6 | Mr. Christie | Joseph Wright. | 30. | Ruin by Moonlight | Bought in | 14 | 13 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 34. | Vesuvius by Moonlight—A Fog | — | 16 | 16 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 37. | Virgil's Tomb | Bought in | 15 | 15 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 38. | Landscape near Matlock | Bought in | 20 | 9 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 40. | Boy and Girl with Blown Bladder | Bought in | 40 | 10 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 41. | Through a Cavern by Moonlight | — | 26 | 5 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 42. | Ulleswater Lake | — | 21 | 0 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 43. | Convent at Syracuse | — | 16 | 5 | 6 |
| 1801 | May 6 | " | Joseph Wright. | 44. | Rocky Landscape—River by Moonlight | — | 47 | 5 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 46. | Landscape with Rainbow in Chesterfield | Bought in | 59 | 17 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 47. | Cascade at Terni, Tivoli | — | 40 | 19 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 48. | Two Views of Lake of Albano | — | 63 | 0 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 49. | Sterne's "Maria" | Bought in | 38 | 0 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 50. | Lake of Albano | — | 53 | 11 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 51. | Romeo and Juliet in Sepulchre | Bought in | 47 | 5 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 52. | Cottage in Needwood Forest | — | 63 | 0 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 53. | William and Margaret | Bought in | 39 | 0 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 54. | Colosseum at Rome, with Figures | Borrow | 74 | 11 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 55. | Colosseum at Rome by Moonlight—Friar at Devotion | Borrow | 85 | 1 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 56. | A Philosopher by Lamplight | Bought in | 19 | 19 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 57. | Head of Ullswater Lake from Graystock Park | Carr | 315 | 0 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 58. | Allegory of old Man and Death | Bought in | 51 | 9 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 59. | Lusignan in Prison | Bought in | 60 | 10 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 60. | Small Prison Scene—Single Figure | Bought in | 31 | 10 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 61. | Small Prison Scene—Single Figure | Bought in | 17 | 17 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 62. | The Alchemist in Laboratory and Assistants | Smith | 80 | 17 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 63. | The Hermit | Borrow | 70 | 17 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 64. | The Indian Widow—Volcano | Borrow | 73 | 10 | 0 |
| 1801 | May 6 | " | Joseph Wright. | 65. | Eruption of Mount Vesuvius by Moonlight | Smith | 304 | 10 | 0 |
| 1805 | May 18 | " | Boydell Gallery. | 55. | Prospero's Cell | Earl of Balcarres | 69 | 6 | 0 |
| 1805 | May 20 | " | Boydell Gallery. | 17. | Antigonus torn by Bear | Gooden | 84 | 0 | 0 |
| 1812 | Feb. 22 | " | King. | 62. | A Farrier's Shop | Carey | 31 | 10 | 0 |
| 1823 | May 3 | " | Amateur. | 64. | Penelope gazing on Telemachus | Thompson Martin | 56 | 14 | 0 |
| 1870 | April 2 | Christie's | Wetherall. | 154. | Dead Soldier | Bought in | 87 | 3 | 0 |
| 1886 | May 15 | " | John Bentley. | (54 W.) 71. | Convent of St. Casimetta. 40½ × 51 | F. B. | 47 | 5 | 0 |
| 1886 | May 15 | " | John Bentley. | 72. | The Maid of Corinth. 41½ × 51 | McLean | 21 | 0 | 0 |
| 1886 | May 15 | " | John Bentley. | 73. | Vesuvius in Eruption. 25 × 30 | McLean | 18 | 18 | 0 |
| 1894 | April 16 | " | John Betts. | 52. | Boys blowing a Bladder | Watson | 94 | 10 | 0 |
| 1911 | April 8 | " | Rev. Basil Berridge. | 28. | Mrs. Berridge. 1777. 49½ × 39 | Vicars | 420 | 0 | 0 |
| 1911 | Dec. 10 | " | — | 98. | Mr. and Mrs. William Chase. 55½ × 75 | Sulley | 462 | 0 | 0 |
| 1911 | Dec. 10 | " | — | 99. | William Chase and Wife. A pair. 29½ × 24½ | Agnew | 283 | 10 | 0 |
| 1912 | Feb. 21 | " | Sir J. W. Ellis. | 46. | William Wilberforce. 29 × 24½ | A. Wertheimer | 168 | 0 | 0 |
| 1912 | May 10 | " | — | 86. | Mrs. Lamont. 50 × 40 | Gooden and Fox | 882 | 0 | 0 |

WYATT, H. 1794-1840

| | | | | | | | |
|------|----------|------------|--|----------|-----|----|---|
| 1860 | April 27 | Christie's | William Wells. 21. Chapeau Noir | Wallis | 38 | 17 | 0 |
| 1872 | April 13 | " | Sir F. G. Moon. 209. The Proffered Kiss. Engraved. From a sketch by Sir T. Lawrence | — | 74 | 11 | 0 |
| 1910 | July 22 | " | Mrs. W. H. Millais. 24. Two Children of J. F. Fraser. 50 × 38½ | Knoedler | 126 | 0 | 0 |

WYATT, Matthew Cotes. 1777-1862

| | | | | | | | |
|------|-------|------------|-------------------------------|-----------|-----|---|---|
| 1887 | May 7 | Christie's | Wyatt. 145. Bashaw. Sculpture | Bought in | 176 | 8 | 0 |
|------|-------|------------|-------------------------------|-----------|-----|---|---|

WYATT, Richard James. 1795-1850

| | | | | | | | |
|------|--------|---------------|---|----------|-----|----|---|
| 1878 | Mar. 2 | Christie's | Miss Webb. 150. Ino and Bacchus. Sculpture | Tooth | 199 | 10 | 0 |
| 1884 | May 10 | " | Lady Otho Fitzgerald. 23. Cupid and Psyche. Sculpture | Grindley | 106 | 1 | 0 |
| 1900 | May 10 | Robinson & F. | Peel Heirlooms. 160. Bacchante and Child. Sculpture | Miller | 225 | 10 | 0 |

WYCK, John. 1666-1702

| | | | | | | | |
|------|---------|-------------------|--|----------|-----|----|---|
| 1801 | May 22 | Coxe, Bur'l & Co. | Griffier Fagel. 14. Figures—A Seaport | — | 14 | 3 | 6 |
| 1846 | May 12 | Phillips | Mons. Duval. 21. Interior of Chemist's Laboratory. 21 × 20. Winckler collection | — | 19 | 19 | 0 |
| 1882 | July 8 | Christie's | Hamilton Palace. 18. Battle of Bothwell Brig | Davis | 178 | 10 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 89. William III at the Boyne. 1692. 27½ × 34½ | C. Davis | 168 | 0 | 0 |

WYLD, William. 1806-1889

| | | | | | | | |
|------|---------|------------|--|----------|-----|----|---|
| 1865 | Feb. 25 | Christie's | Samuel Cartwright. 59. View of Subiaco | — | 52 | 10 | 0 |
| 1865 | Feb. 25 | " | Samuel Cartwright. 61. View of Prague | — | 52 | 10 | 0 |
| 1878 | May 18 | " | George Brown. 126. Grand Canal, Venice | Agnew | 110 | 5 | 0 |
| 1880 | May 29 | " | William Banbury. (740 L.) 48. Monaco | Grindley | 65 | 2 | 0 |
| 1885 | May 16 | " | Sir James Watts. (500 V.) 52. Genoa. 1862. 72 × 60 | McLean | 199 | 10 | 0 |
| 1885 | May 16 | " | Sir James Watts. 53. Bay of Naples. 1862. 72 × 60 | McLean | 199 | 10 | 0 |

WYLLIE, R.

| | | | | | | | |
|------|---------|------------|---|---------|-----|----|---|
| 1900 | Mar. 17 | Christie's | Alfred Harris. 68. La Sorcière Bretonne. 37 × 45 | Michell | 388 | 10 | 0 |
| 1906 | Mar. 24 | " | Alfred Harris. 120. La Sorcière Bretonne. 37½ × 45½ | — | 136 | 10 | 0 |

WYLLIE, William Lionel, R.A. Born 1851

| | | | | | | | |
|------|---------|------------|--|----------|-----|----|---|
| 1883 | May 5 | Christie's | McLean. 66. Herring Fishery | Vokins | 141 | 15 | 0 |
| 1887 | May 7 | " | J. W. Adamson. 120. Work-a-day England. 1886 | — | 220 | 10 | 0 |
| 1889 | June 15 | " | — 75. The Port of London | Burt | 225 | 15 | 0 |
| 1908 | Feb. 29 | " | — 44. Storm and Sunshine. 1885. 40 × 65 | Franklin | 120 | 15 | 0 |
| 1908 | Feb. 29 | " | — 50. Spring-time at Hoo. 17½ × 31½ | Agnew | 105 | 0 | 0 |
| 1908 | July 10 | " | — 97. The Goodwin Sands. 1874. 23½ × 71 | Scanlan | 110 | 5 | 0 |

WYNANTS, Jan. 1600-1677

| | | | | | | | |
|------|----------|--------------|--|--------------------|-----|----|---|
| 1797 | Feb. — | Mr. Christie | John Trumbull. 17. Landscape. Figures by Lingelbach | Pratbernon | 28 | 6 | 0 |
| 1798 | May 18 | Coxe | Mr. Bryan. 28. Landscape. Figures by A. Vandeveld | — | 33 | 12 | 0 |
| 1801 | Feb. 14 | Mr. Christie | John Woodhouse. 54. Landscape. Figures by A. Vandeveld | — | 82 | 19 | 0 |
| 1806 | April 26 | " | From Abroad. 18. Figures Hawking. Pd. with P. Wouvermans | Wrongley | 147 | 0 | 0 |
| 1807 | Feb. 19 | " | — 68. Figures Hawking. Painted with P. Wouvermans | Bought in | 141 | 15 | 0 |
| 1810 | April 14 | " | Walsh Porter. 18. Figures Hawking. Pd. with P. Wouvermans | Ld. Yarmouth | 536 | 0 | 0 |
| 1813 | June 2 | Peter Coxe | John W. Willett. 109. Landscape and Figures. Pd. with A. Vandeveld | — | 74 | 10 | 0 |
| 1817 | July 7 | Paris | Tallyrand. 42. Female with Basket and four Oxen. 13 x 16. Painted with A. Vandeveld | E. Gray | 262 | 10 | 0 |
| 1820 | Feb. 23 | Mr. Christie | B. West, P.R.A. 52. Peasants on a Road—Figures Fishing. 13 x 16 | — | 52 | 10 | 0 |
| 1821 | May 19 | " | Lady Thomond. 53. Landscape, with Pigs | Smith | 17 | 6 | 6 |
| 1826 | May 6 | Christie's | Connoisseur. 17. Sportsman with Dog, Cattle, etc. | Nieuwenhuys | 267 | 15 | 0 |
| 1826 | May 19 | Phillips | Count Pourtales. 54. Landscape—Sportsmen and Anglers. Painted with Lingelbach and Wyntranck | — | 200 | 0 | 0 |
| 1828 | May 31 | " | M. M. Zachary. 36. Winding Road—Horseman giving Alms to Mendicant. 16 x 13. Painted with A. Vandeveld | — | 136 | 10 | 0 |
| 1833 | June 22 | Christie's | Chr. Sebastian Erard. 22. Junction of two Roads. 43 x 30. Painted with P. Wouvermans | White, Bond Street | 242 | 11 | 0 |
| 1833 | July 3 | " | Countess de Grey. 103. Mounted Peasant and Female, Felled Trees | Peacock | 51 | 9 | 0 |
| 1838 | Mar. 31 | " | M. M. Zachary. 31. Horseman and Beggars. Painted with A. Vandeveld | Barham | 64 | 1 | 0 |
| 1838 | May 24 | " | Lord Northwick. 87. Landscape | — | 97 | 12 | 0 |
| 1838 | May 26 | " | Lord Northwick. 137. Scene on the Rhine | — | 65 | 2 | 0 |
| 1839 | May 4 | " | — 142. The Château—Figures on a Road | — | 133 | 3 | 0 |
| 1843 | Mar. 25 | " | Dr. Franck. 93. Sandy Road leading to Château | — | 68 | 5 | 0 |
| 1843 | Mar. 25 | " | Dr. Franck. 97. Horseman in Conversation on a Road | — | 38 | 17 | 0 |
| 1844 | May 17 | " | Jeremiah Harman. 25. Figures in Conversation—Old Oak and Thistles | Evans | 101 | 17 | 0 |
| 1846 | May 12 | Phillips | Mons. Duval. 58. Horseman on Road, Man and Dog Running. 32 x 27. Painted with Lingelbach | — | 64 | 1 | 0 |
| 1846 | June 4 | Christie's | Edward Higginson. 153. Landscape. Smith Sup., p. 11. Painted with A. Vandeveld | Emery | 111 | 6 | 0 |
| 1846 | June 4 | " | Edward Higginson. 156. Landscape and Square Tower. Smith, p. 100 | Norton | 252 | 0 | 0 |
| 1846 | June 4 | " | Edward Higginson. 229. Hawking. Smith, p. 126. Painted with Lingelbach | Nieuwenhuys | 420 | 0 | 0 |
| 1847 | May 15 | " | John Proctor Anderdon. 26. Sportsman Shooting Bird. Painted with P. Wouvermans | Robinson | 257 | 5 | 0 |
| 1848 | April 14 | " | John Newington Hughes. 148. Banditti attacking Travellers | Johnson | 95 | 10 | 0 |
| 1848 | April 14 | " | John Newington Hughes. 149. Lady Riding, Cavalier Dismounted | Johnson | 96 | 12 | 0 |
| 1848 | May 5 | " | Casimer Perier. 23. Man on White Horse, Woman asking the Way. Painted with Lingelbach | Gardner | 241 | 10 | 0 |
| 1848 | May 12 | " | W. Wells. 36. Sandy Road—Man and Woman Reclining, etc. Painted with A. Vandeveld | Farrar | 210 | 0 | 0 |

WYNANTS, Jan—*continued*

| | | | | | | | |
|------|----------|------------|---|---------------|------|----|---|
| 1848 | June 3 | Christie's | Sir T. Baring. 134. Cows and Sheep near a Bank—Fallen Timber | — | 110 | 5 | 0 |
| 1849 | May 4 | " | Montcalm Gallery. 113. Mounted Female—Decayed Tree | Farrer | 278 | 5 | 0 |
| 1853 | June 30 | " | — 74. Road under a Bank—Sportsman shooting Small Bird. Painted with P. Wouvermans | Nieuwenhuys | 168 | 0 | 0 |
| 1854 | Mar. 25 | " | D. Gardner. 72. Man on White Horse, Woman seated behind Him | Hickman | 346 | 10 | 0 |
| 1857 | July 8 | " | Alton Towers. 280. River, Figures on a Road. 1670 | King | 136 | 10 | 0 |
| 1861 | May 11 | " | Charles Scarisbrick. 224. Figures on Hilly Road, Cattle at Ford Lord Hertford | | 367 | 10 | 0 |
| 1875 | May 1 | " | Rev. John Lucy. 87. Woody Landscape—Decayed Trees. 1683 | Lord Dudley | 325 | 10 | 0 |
| 1875 | May 1 | " | Miss Bredel. 136. Herdsman with Cattle. 14 × 19. Smith, VI, p. 259, and 108 | Carstangen | 367 | 10 | 0 |
| 1875 | May 1 | " | Miss Bredel. 137. Boy Angling. 16 × 19. Smith Sup., p. 738, Part III | Colnaghi | 1890 | 0 | 0 |
| 1876 | April 6 | " | Albert Levy. 383. Peasants and Cattle. 9 × 11. Painted with A. Vandevelde | Cooper | 136 | 10 | 0 |
| 1876 | April 6 | " | Albert Levy. 384. Wood and Hills in Distance. 1668. 37 × 49 | Pearson | 199 | 10 | 0 |
| 1878 | May 10 | " | J. Heugh. 263. Sandy Road—Man and Woman under Bank. 12 × 14. Painted with Lingelbach | Agnew | 262 | 10 | 0 |
| 1879 | May 10 | " | John Wardell. 43. Gardens of a Palace. 42 × 54. Painted with Lingelbach | M. Colnaghi | 105 | 0 | 0 |
| 1879 | May 10 | " | George Faulkner. (39 K.) 51. Landscape. 1669. 19 × 25½ | Everard | 315 | 0 | 0 |
| 1881 | June 11 | " | J. H. Peel. (1130 M.) 98. Edge of a Wood. Figures by P. Wouvermans | M. Colnaghi | 152 | 5 | 0 |
| 1882 | June 17 | " | Hamilton Palace. 42. Sunny River Scene | Denison | 189 | 0 | 0 |
| 1884 | May 3 | " | Albert Levy. 55. Castle and Park. Painted with Lingelbach | Hirsch | 126 | 0 | 0 |
| 1885 | June 13 | " | C. B. Denison. 921. Sunny River Scene. 1670. 31 × 26 | Col | 105 | 0 | 0 |
| 1887 | June 25 | " | — 99. Sunny River Scene—Woman on Horse. Painted with Lingelbach | Sir H. Barron | 283 | 10 | 0 |
| 1888 | May 12 | " | Lord Monson. 6. Sandbank—Dog Drinking. 1659. 20 × 24 | Davis | 336 | 0 | 0 |
| 1888 | Dec. 1 | " | — 69. Woody River Scene—Sportsmen | Ward | 105 | 0 | 0 |
| 1890 | June 14 | " | George Perkins. 34. The Sportsman. 1663. 19¾ × 23¼ | Webb | 94 | 10 | 0 |
| 1890 | June 28 | " | Duke of Somerset. 75. Landscape—Travelling Party. 43½ × 53 | Agnew | 199 | 10 | 0 |
| 1892 | June 25 | " | Earl of Dudley. 27. Woody Landscape. 1683. 20 × 25. Painted with A. Vandevelde | Donaldson | 315 | 0 | 0 |
| 1893 | April 10 | " | George Field. 45. Landscape—Sportsman in Red. 9¼ × 7½ | Agnew | 130 | 4 | 0 |
| 1893 | May 6 | " | Lord Clifden. 17. Open Country—Winding Road. 10 × 13½. Smith, p. 64 | Agnew | 168 | 0 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 85. Highwaymen attacking Travellers. 1663. 30 × 34 | Colnaghi | 430 | 10 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 87. A Boy Angling. Illustrated. 14 × 19 F. Murray, for Vienna | | 1344 | 0 | 0 |
| 1894 | June 26 | " | Sir H. H. Campbell. 52. Shepherdess driving Sheep. 1667. 14¼ × 17¼. Painted with A. Vandevelde | Buttery | 252 | 0 | 0 |
| 1894 | June 30 | " | Adrian Hope. 74. Landscape—Woman and Child, etc. 13½ × 13¾ | Davis | 173 | 5 | 0 |

WYNANTS, Jan—*continued*

| | | | | | | | |
|------|----------|---------------|---|---------------|-----|----|---|
| 1894 | June 30 | Christie's | Adrian Hope. 75. The Weary Traveller. 1658. $15\frac{3}{4} \times 14$ | Davis | 215 | 5 | 0 |
| 1895 | Mar. 9 | " | William Matheson. 57. Cornfield and Felled Timber. 14×17 . Painted with A. Vandevelde | Shepherd | 116 | 11 | 0 |
| 1895 | May 11 | " | Mrs. Lyne Stephens. 352. Oak Tree and two Figures. $9\frac{1}{4} \times 11$ | Colnaghi | 220 | 10 | 0 |
| 1896 | May 11 | " | C. H. T. Hawkins. 126. Road and Sandbank. 13×16 | Colnaghi | 165 | 0 | 0 |
| 1896 | May 11 | " | C. H. T. Hawkins. 127. Winding Road. 13×16 | Agnew | 170 | 0 | 0 |
| 1896 | June 27 | " | Sir E. J. Dean Paul. 127. Hill of Sandy Soil, etc. $18\frac{3}{4} \times 16\frac{1}{2}$. Smith, p. 36 | Agnew | 399 | 0 | 0 |
| 1897 | May 28 | Robinson & F. | Col. Unthank. 145. River and two Swans—Men Fishing. 1763. 50×36 | Robson | 131 | 5 | 0 |
| 1897 | June 11 | Christie's | K. R. Murchison. 27. Broken Tree—Boy Angling. 1668. $45 \times 55\frac{1}{2}$ | Polak | 141 | 15 | 0 |
| 1898 | June 25 | " | Sir L. Darrell. 105. River, Building, and Figures. 19×23 | Sedelmeyer | 105 | 0 | 0 |
| 1899 | April 29 | " | J. L. Mieville. 95. Woman, Child, and Dog crossing Ford. $11\frac{1}{4} \times 15\frac{1}{2}$ | Williams | 110 | 5 | 0 |
| 1901 | April 27 | " | — 76. The Edge of the Wood. 24×31 . Pd. with P. Wouvermans | Wallis | 220 | 10 | 0 |
| 1902 | Dec. 6 | " | — 87. Sportsmen, Dog, and Figures. 1667. 34×46 | Schwartz | 162 | 15 | 0 |
| 1903 | Feb. 7 | " | John Segquier. 101. Winding Road and Figures. $10\frac{1}{2} \times 7\frac{1}{2}$ | Colnaghi | 131 | 5 | 0 |
| 1903 | Feb. 21 | " | Sir E. Page Turner. 32. Sportsman shooting Rabbit. 1667. 11×15 | Schaeffer | 430 | 10 | 0 |
| 1903 | Feb. 21 | " | Sir E. Page Turner. 33. Sportsman and Dogs, etc. $15 \times 16\frac{1}{2}$ | Colnaghi | 367 | 10 | 0 |
| 1903 | Feb. 21 | " | — 126. Road by a River, etc. | Colnaghi | 304 | 10 | 0 |
| 1903 | July 13 | " | — 114. Herdsman and Animals on Road. $10 \times 13\frac{1}{2}$ | Colnaghi | 110 | 5 | 0 |
| 1903 | Dec. 12 | " | Edward S. Cope. 45. Road, with Figures. 25×20 | Agnew | 105 | 0 | 0 |
| 1904 | Mar. 19 | " | — 139. Figures on a Road. $13\frac{1}{2} \times 16$ | Gooden | 220 | 10 | 0 |
| 1907 | April 13 | " | Massey Mainwaring. 608. Hawking Party. 1667. 37×46 | Colnaghi | 136 | 10 | 0 |
| 1908 | July 3 | " | — 112. The Weary Traveller. 1658. $15\frac{3}{4} \times 14$ | Colnaghi | 189 | 0 | 0 |
| 1908 | July 3 | " | — 113. Five Persons on Road. $13\frac{3}{4} \times 13\frac{3}{4}$. Painted with A. Vandevelde | Steinmeyer | 210 | 0 | 0 |
| 1910 | Dec. 10 | " | — 45. Horsemen and Peasants on Road. 1673. $13\frac{1}{2} \times 16$ | Holland | 157 | 10 | 0 |
| 1911 | July 7 | " | Charles Butler. 138. Woody River Scene. 1670. $42 \times 53\frac{1}{2}$ | Gooden & Fox | 168 | 0 | 0 |
| 1912 | Mar. 23 | " | Sir William Farrer. 24. River Scene. $19\frac{1}{4} \times 23\frac{1}{2}$ | Arthur | 126 | 0 | 0 |
| 1912 | June 7 | " | — 143. Figures and Horses before Inn. 39×56 | A. Wertheimer | 420 | 0 | 0 |
| 1913 | June 20 | " | A. F. Walter. 141. Road Scene. 1659. $22\frac{1}{4} \times 18\frac{3}{4}$. Painted with Lingelbach | Buttery | 252 | 0 | 0 |

XAVERY, G. J.

1910 July 8 Christie's — 48. Fêtes Champêtres. 1731. A pair. $23\frac{1}{4} \times 16\frac{1}{4}$ Lewis and Simmons 189 0 0

YEAMES, William Frederick, R.A. Born 1835

| | | | | | | | |
|------|----------|------------|--|-----------|-----|----|---|
| 1873 | June 5 | Christie's | John Hargreaves. 266. Haunted Chamber | Agnew | 420 | 0 | 0 |
| 1875 | July 10 | " | W. E. J. Roffey. 271. Rescued | Mendoza | 120 | 15 | 0 |
| 1878 | May 4 | " | Alexander Brogden. 95. Chimney Corner. $15 \times 23\frac{1}{2}$ | Mappin | 53 | 11 | 0 |
| 1880 | June 12 | " | Nathaniel Caine. 78. Pleading the Old Cause | Broadhead | 105 | 0 | 0 |
| 1881 | April 30 | " | Col. Holdsworth. 47. Appeal to the Podesta | Agnew | 294 | 0 | 0 |
| 1883 | May 5 | " | McLean. 72. La Reine Malheureuse. 1864 | Permain | 100 | 16 | 0 |
| 1883 | June 8 | " | E. Priestman. (197 S.) 267. Rescued. 1862 | Bought in | 115 | 10 | 0 |
| 1906 | Nov. 24 | " | — 152. The Fugitive Jacobite. 1873. 44×71 | Evans | 105 | 0 | 0 |

YSENBRANT, Adrian

| | | | | | | | |
|------|---------|------------|---|--------------|-----|----|---|
| 1911 | July 7 | Christie's | Charles Butler. 140. St. John in Red Cloak. $17\frac{1}{2} \times 9\frac{3}{4}$ | Gooden & Fox | 472 | 10 | 0 |
| 1912 | Feb. 24 | " | Sir G. Chetwynd. 134. Madonna and Child. $12\frac{1}{2} \times 7\frac{1}{4}$ | Archer | 325 | 10 | 0 |
| 1912 | July 5 | " | J. E. Taylor. 41. A Triptych—Madonna and Child, etc. $8\frac{1}{2} \times 6\frac{1}{2}$ | Baeri | 546 | 0 | 0 |

YSSELSTEYN, A. F. See JSSEBRIGEN

| | | | | | | | |
|------|--------|------------|------------------------------------|-------|-----|---|---|
| 1910 | Mar. 5 | Christie's | — 30. A Lady. 1668. 45×35 | Agnew | 147 | 0 | 0 |
|------|--------|------------|------------------------------------|-------|-----|---|---|

ZEEMAN, R. 1623-1673

1913 June 27 Christie's Sir J. M. Scott. 152. A Dockyard. Illustrated. 20 x 25 Muller 225 15 0

ZIEM, Felix. 1821-1911

| | | | | | | | |
|------|----------|---------------|--|------------------|-----|----|---|
| 1880 | Jan. 31 | Christie's | P. L. Everard. 132. French Garden, Venice | McLean | 168 | 0 | 0 |
| 1882 | Mar. 11 | " | Stephen Plummer. (835 N.) 138. Venice | Goupil | 325 | 10 | 0 |
| 1882 | April 22 | " | James S. Forbes. (77 P.) 74. Venice | Bought in | 152 | 5 | 0 |
| 1882 | May 13 | " | Edward Hermon. (57 P.) 22. Grand Canal, Venice. 20½ x 33 | Agnew | 194 | 5 | 0 |
| 1892 | July 1 | Robinson & F. | Nobleman. 213. Grand Canal, Venice | Bruton | 230 | 10 | 0 |
| 1895 | Feb. 16 | Christie's | R. S. Evans. 22. Venice—Sunset | Benbow | 152 | 5 | 0 |
| 1895 | June 29 | " | — 163. Piazzetta, Venice. 14½ x 21½ | Green | 115 | 10 | 0 |
| 1897 | Feb. 6 | " | Baron de Hirsch. 16. Constantinople. 32½ x 26 | Bernheim | 262 | 0 | 0 |
| 1898 | April 25 | " | J. Grant Morris. 244. Venice. Drawing. 9 x 12½ | Tooth | 105 | 0 | 0 |
| 1899 | April 15 | " | Mrs. Cornelius Herz. 114. Doge's Palace, Venice. 24½ x 16½ | Kaufmann | 273 | 0 | 0 |
| 1900 | Mar. 3 | " | Moeller. 167. Two Ships at Anchor. 28 x 42 | Hollender and C. | 378 | 0 | 0 |
| 1900 | May 5 | " | Mrs. Bloomfield Moore. 36. A Canal Scene. 16 x 26½ | Tooth | 178 | 10 | 0 |
| 1900 | June 23 | " | R. Arnot. 131. On the Lagoons, Venice. 27 x 44 | Tooth | 325 | 10 | 0 |
| 1900 | June 23 | " | R. Arnot. 132. Carnival de Venice. 42 x 27 | Tooth | 325 | 10 | 0 |
| 1900 | June 23 | " | R. Arnot. 133. Port of Marseilles. 21 x 27 | Tooth | 115 | 10 | 0 |
| 1903 | May 16 | " | — 109. Marriage of Adriatic. 32 x 46 | McLean | 399 | 0 | 0 |
| 1903 | June 27 | " | Sir Horatio Davies. 68. Fishermen on Lagoons. 26½ x 44 | McLean | 388 | 10 | 0 |
| 1903 | June 27 | " | Sir Horatio Davies. 69. Figures on Shore—Lagoons. 23 x 27 | Hollender | 105 | 0 | 0 |
| 1906 | June 23 | " | — 174. La Corne d'Or. 32 x 48 | Bell | 273 | 0 | 0 |
| 1908 | Mar. 21 | " | G. R. Burnett. 151. Sunset. 12½ x 19 | Smith | 241 | 10 | 0 |
| 1909 | May 13 | " | Sir J. C. Day. 118. The Port of Marseilles. 26 x 20¾ | Bernheim | 441 | 0 | 0 |
| 1910 | June 13 | " | Sir F. T. Mappin. 80. Boats on the Lagoons. 14½ x 21½ | Tooth | 105 | 0 | 0 |
| 1910 | June 30 | " | Alexander Young. 125. Venice—Moonlight. 17¼ x 25¼ | Cremetti | 168 | 0 | 0 |
| 1910 | Dec. 17 | " | Sir Theodore Martin. 141. Venetian Boats. 15½ x 26½ | Tooth | 157 | 10 | 0 |
| 1911 | June 30 | " | Sir C. Wakefield. 115. Venice—Moonlight. 17¼ x 25¼ | Zariter | 136 | 10 | 0 |
| 1912 | June 14 | " | G. N. Stevens. 62. The Lagoon, Venice. 14½ x 20¾ | Sampson | 210 | 0 | 0 |
| 1913 | June 27 | " | Sir J. Murray Scott. 44. Constantinople. Dg. 9 x 14 | Arnold & Tripp | 220 | 10 | 0 |
| 1913 | June 27 | " | Sir J. Murray Scott. 45. Venice from Lagoon. Dg. 5¾ x 9¼ | Arnold & Tripp | 220 | 10 | 0 |

ZIESENIS, J. G. 1716-1777

1913 June 27 Christie's Sir J. M. Scott. 153. Nobleman in Blue with Baton. 49½ x 37 C. Davis 220 10 0

ZIMMERMANN, Ernst Karl George. 1852-1899

1887 Feb. 19 Christie's W. H. Michael. 143. In Doubt. 1881 Willis 252 0 0

ZIMMERMANN, Reinhard. 1815-1893

1908 Jan. 25 Christie's Mrs. M. Wattenbach. 155. Wayside Inn, Tyrol. 1862. 32 x 43 — 220 10 0

ZOCCHI, Giuseppe. 1711-1767

| | | | | | | | | | |
|------|---------|------------|---------------------|--------------------------|---|--------|-----|---|---|
| 1880 | Feb. 14 | Christie's | Lionel Lawson. 156. | Florence—Piazza | } | Lesser | 425 | 5 | 0 |
| 1880 | Feb. 14 | " | Lionel Lawson. 157. | Florence—Bargello Palace | | | | | |

ZOFFANY, Johann, R.A. 1733-1810

| | | | | | | | | |
|------|----------|--------------|---------------------------------------|--|------------|-----|----|---|
| 1796 | May 7 | Mr. Christie | Woolmer. 106. | Foote and Weston as President and Dr. Last | Brand | 38 | 17 | 0 |
| 1796 | May 7 | " | Woolmer. 107. | Foote as Major Sturgeon, etc. | Brand | 38 | 17 | 0 |
| 1810 | Feb. 24 | " | Sir H. J. Gott. 54. | Duke of Cumberland on Horseback. | Windsor | | | |
| | | | | in Distance painted by Lambert, the horse by Sartorius | Beazley | 15 | 15 | 0 |
| 1811 | May 18 | " | Doratt. 42. | Dr. William Hunter Lecturing | Bought in | 210 | 0 | 0 |
| 1814 | July 8 | " | Miss Berry. 29. | Garrick as Chalkstone | Bought in | 14 | 3 | 6 |
| 1819 | Mar. 8 | " | Mathew Mitchell. 95. | Mrs. Elliott as Maria in the "Citizen" | Seguier | 65 | 2 | 0 |
| 1819 | July 12 | Robins | T. Harris. 6. | Townsend as Lame Beggar | Mayard | 15 | 4 | 6 |
| 1819 | July 12 | " | T. Harris. 55. | Garrick. Painted for Colman the elder | Dyson | 73 | 10 | 0 |
| 1819 | Sept. 6 | Mr. Christie | Duke of Hamilton. 75. | Dr. Samuel Johnson, Mrs. Johnson, and | | | | |
| | | | | Servant Taylor | | 31 | 10 | 0 |
| 1823 | June 13 | " | George Watson Taylor. 28. | Mrs. Elliott as Maria in "Citizen" | Peacock | 39 | 18 | 0 |
| 1823 | June 13 | " | George Watson Taylor. 50. | Mr. Stevens and Favourite Spaniel | Bought in | 54 | 12 | 0 |
| 1823 | June 14 | " | George Watson Taylor. 4. | Dr. Johnson and Family | | | | |
| | | | | Thwaites (Rev. W. V. Vernon) | | 19 | 8 | 6 |
| 1823 | June 23 | " | David Garrick. 42. | Garrick and Mrs. Cibber, etc. | Seguier | 26 | 5 | 0 |
| 1823 | June 23 | " | David Garrick. 43. | Garrick in "Farmer's Return" | Seguier | 33 | 12 | 0 |
| 1823 | June 23 | " | David Garrick. 50. | Garrick as Lord Chalkstone | Wansey | 21 | 10 | 6 |
| 1823 | June 23 | " | David Garrick. 51. | Garrick as Sir John Brute | E. Els | 12 | 12 | 0 |
| 1823 | June 23 | " | David Garrick. 53. | Mr. and Mrs. Garrick and Mr. Bowden at Tea | Seguier | 49 | 7 | 0 |
| 1823 | June 23 | " | David Garrick. 54. | Shakespeare's Temple—Mr. and Mrs. Garrick | Seguier | 26 | 7 | 0 |
| 1832 | Jan. 21 | Christie's | Williams. 48. | View of Charing Cross—Alderman Beckford with | | | | |
| | | | | Remonstrance | Pinney | 11 | 0 | 6 |
| 1849 | April 16 | " | James Watt. 44. | William Shenstone, with distant view of Leasowes. | | | | |
| | | | | Dodsley collection | Norton | 33 | 12 | 0 |
| 1855 | Mar. 17 | " | Duke of Argyll. 76. | Duke of Hamilton, Dr. Moore, and | | | | |
| | | | | Sir John Moore with a Globe on a Table | — | 17 | 6 | 6 |
| 1867 | Nov. 30 | " | C. Wolley. 88. | Twelfth of August | Graves | 20 | 9 | 6 |
| 1883 | Mar. 3 | " | Sacred Harmonic Society. (450 P.) 81. | Thomas Augustus Arne | Partington | 115 | 10 | 0 |
| 1894 | June 9 | " | Alexander Dennistoun. 34. | Garden Scene, with Figures. 32 x 39 | Agnew | 52 | 10 | 0 |
| 1894 | July 7 | " | — 98. | Two Ladies and a Gentleman. 35 x 27 | Colnaghi | 189 | 0 | 0 |
| 1896 | June 6 | " | Walter Long. 139. | Garrick and Mrs. Pritchard. 40 x 50 | Colnaghi | 105 | 0 | 0 |
| 1897 | May 8 | " | Marquess of Normanby. 103. | Constantine John Phipps. 50 x 40 | Colnaghi | 52 | 10 | 0 |
| 1897 | May 8 | " | Marquess of Normanby. 104. | Garrick as Sir J. Brute. 40 x 50 | — | 63 | 0 | 0 |
| 1898 | Mar. 19 | " | — 195. | Cock Fight at Lucknow. 1853. From Warren | | | | |
| | | | | Hastings sale | Agnew | 220 | 10 | 0 |
| 1900 | June 25 | " | Marianna, Lady Hamilton. 19. | Sir James Cockburn and Daughter. | | | | |
| | | | | 36 x 28 | Colnaghi | 99 | 15 | 0 |
| 1900 | June 25 | " | — 84. | Gentleman, two Sons, and Dog | Colnaghi | 105 | 0 | 0 |
| 1902 | May 31 | " | — 68. | The Drawing Lesson (Palmer Family). 36 x 27 | A. W. | 199 | 10 | 0 |

ZOFFANY, Johann, R.A.—continued

| | | | | | | | |
|------|---------|------------|--|---------------|-----|----|---|
| 1903 | Nov. 28 | Christie's | — 57. Lady and Gentleman, three Daughters, two Sons, and Negro Page. 40 × 50 | M. Colnaghi | 420 | 0 | 0 |
| 1904 | Mar. 19 | " | — 130. Scene from "The Decoy." 42 × 45 | Gooden | 105 | 0 | 0 |
| 1904 | June 11 | " | Duke of Cambridge. 118. Maria, Duchess of Gloucester. 35½ × 27 | Agnew | 420 | 0 | 0 |
| 1905 | Feb. 25 | " | — 110. Two Boys and Porter with Hare. 30 × 25 | Colnaghi | 54 | 12 | 0 |
| 1905 | Dec. 16 | " | Sir Henry Irving. 154. David Garrick. 30 × 25 | Pyle | 441 | 0 | 0 |
| 1906 | June 16 | " | G. H. Tod Heatly. 154. Sutonius Grant, Sister, and two Servants. 40 × 45 | Agnew | 273 | 0 | 0 |
| 1909 | July 9 | " | Sir C. Quilter. 98. James Quin. 35½ × 27½ | Samuelson | 199 | 10 | 0 |
| 1911 | May 19 | " | — 69. Mrs. Garrick. 49 × 39½ | A. Wertheimer | 294 | 0 | 0 |
| 1912 | May 10 | " | — 104. Thomas Gainsborough. 50 × 40 | A. Wertheimer | 294 | 0 | 0 |

ZORGH, Heinrich Martin Rokes. 1621-1682

| | | | | | | | |
|------|---------|------------|--|----------|-----|---|---|
| 1901 | June 15 | Christie's | Sir H. Bunbury. 21. Interior of a Kitchen. 15 × 19 | Zoeffler | 110 | 5 | 0 |
|------|---------|------------|--|----------|-----|---|---|

ZUCCARELLI, Francesco, R.A. 1710-1788

| | | | | | | | | |
|------|---------|--------------------|---|---------|-------|-----|----|---|
| 1775 | Feb. 11 | Mr. Christie | Hon. Charles Dillon. 50. Women composing Garlands | } | — | 15 | 15 | 0 |
| 1775 | Feb. 11 | " | Hon. Charles Dillon. 51. Its Companion | | | | | |
| 1781 | Mar. 31 | Christie & Ansell | Earl of Harrington. 57. Bridge and Cattle (very rural scene) | — | — | 35 | 14 | 0 |
| 1786 | April 8 | Com. at Christie's | Noel Desenfans. 330. Flight into Egypt. 45 × 66 outside frame | — | — | 40 | 0 | 0 |
| 1795 | Mar. 25 | Skinner | C. A. Calonne. 81. Finding of Moses, and Companion | — | — | 49 | 7 | 0 |
| 1795 | Mar. 26 | " | C. A. Calonne. 49. Pair of Landscapes and Figures | — | — | 105 | 0 | 0 |
| 1797 | Feb. 18 | Mr. Christie | John Trumbull. 54. Landscape. Italian picture | Smith | 22 | 1 | 0 | 0 |
| 1814 | June 3 | H. Phillips | A. Delahante. 52. Pair of Pastoral Subjects | — | — | 33 | 12 | 0 |
| 1843 | Mar. 18 | Christie's | Leader. 74. Figures and Goats crossing Bridge | Fairlie | 58 | 16 | 0 | 0 |
| 1882 | May 27 | " | Lord Sudeley. (965 N.) 95. Macbeth and the Witches | Agnew | 152 | 5 | 0 | 0 |
| 1890 | June 14 | " | George Perkins. 48. Country Pleasures. 1744. 32 × 42½ | } | Davis | 147 | 0 | 0 |
| 1890 | June 14 | " | George Perkins. 49. The Fishermen. 1744. 32 × 41¾ | | | | | |

ZUCCHERO, Federigo. 1543-1616

| | | | | | | | | |
|------|----------|--------------|--|-------------|-----|----|---|---|
| 1802 | Mar. 6 | Mr. Christie | Countess of Holderness. 32. Queen Elizabeth. Small whole-length. Engraved by Vertue | Baron Nagel | 15 | 15 | 0 | 0 |
| 1829 | April 20 | Christie's | Leeds Castle, Kent. 49. Queen Elizabeth in Rich Dress and Feather in Hair. Half-length | Capt. White | 20 | 9 | 6 | 0 |
| 1877 | April 21 | " | Robert Vernon. 70. Robert Dudley, Earl of Leicester | Graves | 199 | 10 | 0 | 0 |
| 1883 | June 2 | " | Lord Sudeley. (970 P.) 97. Queen Elizabeth | Agnew | 178 | 10 | 0 | 0 |
| 1887 | April 23 | " | J. T. Gibson Craig. 56. Sir Walter Raleigh | Doyle | 110 | 5 | 0 | 0 |
| 1887 | April 23 | " | J. T. Gibson Craig. 57. Lady Raleigh | Doyle | 57 | 15 | 0 | 0 |
| 1892 | July 2 | " | Charles Magniac. 97. Queen Elizabeth. 80½ × 42½ | Brooke | 115 | 10 | 0 | 0 |
| 1893 | June 24 | " | H. Bingham Mildmay. 90. Queen Elizabeth. Illustrated. 50 × 40 | Vokins | 115 | 10 | 0 | 0 |
| 1894 | May 11 | " | — 72. Queen Elizabeth | C. Butler | 110 | 5 | 0 | 0 |
| 1898 | Mar. 12 | " | James Gurney. 22. Lady Arabella Stuart. 44 × 40 | Duveen | 241 | 10 | 0 | 0 |
| 1901 | June 15 | " | — 78. Head of young Girl. 10½ × 8½ | Duveen | 110 | 5 | 0 | 0 |
| 1901 | June 15 | " | — 79. Lady in Slashed Dress. 12 × 9 | Duveen | 89 | 5 | 0 | 0 |
| 1904 | July 9 | " | T. L. Thurlow. 46. Queen Elizabeth. 1587. 37 × 27½ | Dowdeswell | 651 | 0 | 0 | 0 |

ZUCCHERO, Federigo—continued

| | | | | | | | | | |
|------|---------|------------|-------------------------|--|----------------------|----------|-----|----|---|
| 1904 | July 9 | Christie's | T. L. Thurlow. 47. | Sir Walter Raleigh. | 36 × 28 | McLean | 73 | 10 | 0 |
| 1906 | Mar. 3 | " | A. A. Ram. 147. | Lady in White and Ruffs. | 44 × 33 | Coureau | 105 | 0 | 0 |
| 1906 | Mar. 3 | " | A. A. Ram. 148. | Lady in Black with Jewels. | 38 × 28. (School of) | Sully | 294 | 0 | 0 |
| 1907 | June 7 | " | Duke of Fife. 147. | William Parr, Earl of Essex. | 42 × 33½ | Amor | 262 | 10 | 0 |
| 1909 | Dec. 31 | " | Earl of Sheffield. 125. | Queen Elizabeth. | 42½ × 33 | Sabin | 525 | 0 | 0 |
| 1910 | Nov. 19 | " | — 140. | Lady with Lace Ruff. | 28½ × 24 | Renton | 120 | 15 | 0 |
| 1911 | June 1 | " | Earl of Kinnoull. 33. | Three young Girls in Red holding Doll. | 32½ × 45½ | Rutley | 136 | 10 | 0 |
| 1911 | July 7 | " | Charles Baker. 141. | Queen Elizabeth. | 36 × 27 | Sabin | 304 | 10 | 0 |
| 1912 | Feb. 10 | " | L. Lesser. 35. | Lady Arabella Stuart. | 45 × 33 | Willson | 105 | 0 | 0 |
| 1913 | June 13 | " | Sir T. C. Western. 100. | Sir Anthony Shorley. | 35 × 29½ | Knoedler | 120 | 10 | 0 |

ZURBARAN, Francisco. 1598-1662

| | | | | | | | | | | |
|------|---------|------------|---------------------|------|-----------------------------------|-----------------------------------|-------------|-----|----|---|
| — | — | Christie's | Louis Phillipe. | 50. | St. Francis | Reserved for the National Gallery | 265 | 0 | 0 | |
| — | — | " | Louis Phillipe. | 159. | Adoration of the Shepherds | } Col | 1700 | 0 | 0 | |
| — | — | " | Louis Phillipe. | 160. | Adoration of the Magi | | | | | |
| — | June 16 | " | Earl of Dudley. | 54. | The Annunciation. | 85 × 144 | M. Colnaghi | 231 | 0 | 0 |
| 1838 | May 24 | " | Lord Northwick. | 86. | Saint Jacomo di Compastella, etc. | — | — | 45 | 3 | 0 |
| 1911 | May 26 | " | C. Butler. | 168. | St. Francis. | 74 × 40½ | Sedeyan | 220 | 10 | 0 |
| 1913 | July 11 | " | Duke of Sutherland. | 143. | Virgin and Child and St. John. | 1658. | — | 525 | 0 | 0 |
| | | | | | | 54 × 41 | — | 273 | 0 | 0 |
| 1913 | July 11 | " | Duke of Sutherland. | 144. | St. Andrew. | 57 × 23½ | — | 168 | 0 | 0 |
| 1913 | July 11 | " | Duke of Sutherland. | 145. | St. Thomas and St. Cyril. | 26 × 12 | — | | | |



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